

DECEMBER 1998

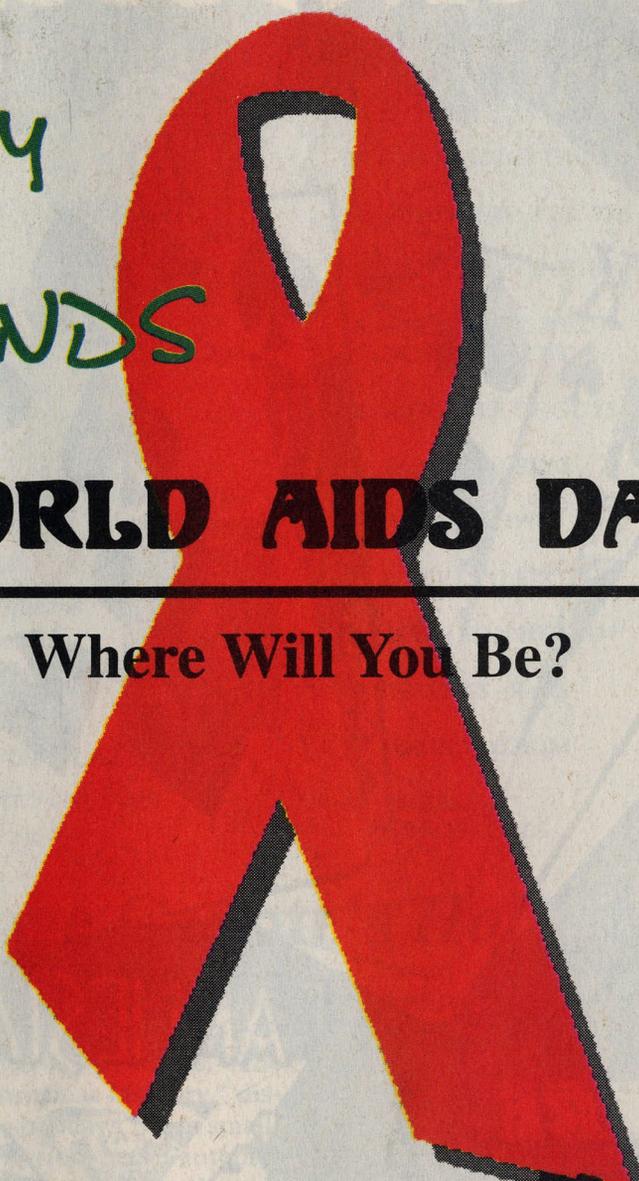
FREE



FAMILY
& FRIENDS

WORLD AIDS DAY

Where Will You Be?



RENT

*Uniting the Gay, Lesbian
& Trans community
of the Mid-South*

Look What's Coming
To The Orpheum

DON'T GAMBLE ON A GOOD TIME



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TO WHERE
IT'S A
SURE BET!**



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FAMILY & FRIENDS

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ON THE COVER

WORLD AIDS DAY:
Plenty of festivities are planned for the Mid-South to help commemorate this interna-

tional day on Dec. 1.

See Page 6



RENT: *See this award-winning Broadway musical at The Orpheum Theatre Dec. 22-27.*

See Page 10

Circuit to stage Capote's *Holiday Memories*

The warmth of the holiday season glows as *Holiday Memories* returns to Circuit Playhouse now through Dec. 22.

Truman Capote's delightful interwoven stories, "The Thanksgiving Visitor" and "A Christmas Memory," distill the beauty and meaning of the holidays. Set in small-town Alabama during the Depression, these autobiographical tales recall a time when Thanksgiving dinners and Christmas gifts were all homemade with love. Young Buddy and his elderly cousin, Sook, form an odd, but endearing two-some as they create a world of their own amidst the straitened circumstances and limited resources of life in the rural South.

This show is a delight for every generation—so bring the whole family! Showtimes for *Holiday Memories* are 8 p.m. Dec. 12, 19 and 22, and 2 p.m. Dec. 5, 6, 13, 20 and 22.

For more information and reservations, call the Circuit

Playhouse box office at 726-4656.

Special showing set

Friends for Life has announced that Dr. Marshall Koonce and family are having a special showing of *Holiday Memories* on Sunday, Dec. 20, at 7 p.m. in memory of Jay Koonce. This is a perfect way to step out of the holiday madness for a few hours to enjoy the holiday with friends. Tickets are only \$20 and include a reception with the cast following the play. Tickets for this special showing may be purchased in advanced through Friends for Life only, or at the door. For questions or tickets, contact Butch Valentine at (901) 272-0855.

VOL. 1, NO. 7



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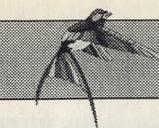
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AND YOUR POINT IS ...

Ramblings from the Editorial Staff



'Tis the season for gift-giving, whether it be in the form of presents to loved ones or donations to charitable organizations.

Family & Friends wants to take just a moment to offer some gift-giving suggestions and reminders.

Whether you're giving monetary donations to organizations because the charities they are helping are worthwhile or whether it is to get a tax-break before the end of the year, make sure you know something about the organizations to which you are giving.

First of all, make sure the organization to which you are giving is legitimate. What we mean by this is, first and foremost, does the organization do what they say they will with YOUR money?

For example, Jezebel will be throwing her reverse birthday party in January. The proceeds, that is the money left-over after the expenses have been paid, will go to Memphis Pride Inc. When you purchase a \$20 ticket, the ticket clearly states that \$10 of the money will be given to Memphis Pride Inc. The rest is broken down into other expenses. Just a note: She has put EVERYTHING in writing!!

When you attend a

Friends for Life fundraiser, it also is very clear that your monetary gift is helping our community.

But, as with anything else, please pay special attention to these fundraisers being held in our community. Things are not always as they appear.

We heard a story about a drag queen who was soliciting donations to help a fellow performer. After collecting hundreds of dollars, it was learned that the queen disappeared and so did the money. The fellow performer never saw a dime.

In this holiday season, *Family & Friends* wants to remind everyone that if you're giving for the purpose of getting a last-minute tax write-off, our resident accountant makes these following points:

- If you do not itemize, you don't need to read any further. If you go looking for the line to list your donations on your 1040EZ or 1040A, you won't find it. But, you can still give out of the goodness of your heart even though Uncle Sam won't recognize it.

- The IRS only lets you folks who do itemize deduct donations to churches and not-for-profit organizations which have been recognized by the IRS (501c3).

- Unfortunately, if you get something in return for your donation (ie. entertainment, drinks, light bulbs or prayer cloths), all or part of the donation is NOT deductible. The organization is suppose to tell you how much of the donation is deductible. (An example: if you pay \$50 for an item valued at \$20 in an auction, only \$30 is deductible).

Now, back to the point at hand.

Family & Friends has made out its Christmas Wish List. We would like unity in our community, tolerance for diversity, a cure for AIDS, higher salaries for our public teachers, warmer weather and for everyone to have a safe and happy holiday this season.

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Leland's Pub opens, area gets new bar

Daring to color outside the lines of Midtown, Darren Sanford and Jayson Evans have opened the Mid-South's newest gay bar, Leland's Pub, located at 5538 Summer Avenue.

Complete with a large dance floor, awesome sound system, cool lights and a couple of pool tables, Leland's Pub offers quiet a lot for anyone seeking a good time, intimate conversation, dancing or just hanging out with friends. And just in case you don't have any friends, don't worry because the folks at Leland's Pub are so friendly, you'll make new acquaintances in no time.

Originally from south Mississippi, Sanford and Evans have lived in the Mid-South area for the past seven years and decided to open their bar a few short months ago.

"We thought about it (opening a bar) about a year ago," Sanford noted. "There was a need for it in that area."

"I had thought about going back to Jackson, Miss., and opening a bar because Midtown seemed pretty saturated," Evans explained. "But, well, the place came available and we decided to go ahead and open Leland's up here."

In addition to Leland's Pub's friendly atmosphere, the music you'll hear pulsating out of the speakers isn't re-

ally techno, but club music mixed with some '80s and country music. A disc jockey is always on-hand to spin those CD and vinyl and the music isn't so loud that you can't carry on a conversation. "You can hear each other talk," Sanford added.

On tap at Leland's Pub you'll find Miller Light and Bud Light, along with other bottled imported and domestic beers. Set-ups also are available. Happy hour is from 9 to 11 p.m. nightly.

And parking isn't a problem at Leland's Pub either.

"We provide a well-lit parking area for 130 cars," Evans said. "And this isn't just a men's bar - everyone is welcome at Leland's Pub."

Leland's Pub is open from 9 p.m. to 3 a.m. Fridays and Saturdays and from 7 p.m. to 3 a.m. on Sundays. For more information, call Leland's Pub at (901) 382-9911.

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World AIDS Day

Commemorate this day with festivities

Dec. 1 has become a day for the global observance of World AIDS Day. The Memphis community has several events planned to observe this special day and invite you to be a part of the festivities.

To begin with, Aloysius Home, Friends for Life and Loving Arms will come together to organize a unique event open to all. You are invited to attend "An Artful Observance for World AIDS Day" at Ledbetter Lusk Gallery, 4545 Poplar in the Laurelwood Shopping Center, from 5 to 7 p.m.

The creations by the residents of Aloysius Home will be showcased. Under Beryl White's tutelage, they have created artwork that will move and amaze you.

Gather with family and friends for a time to socialize and view these works of art. Non-alcoholic beverages and hors d'oeuvres will be served. There is no admission charge nor will there be solicitation of donations at the event. (However, if you do desire to make a donation, the proceeds will be used to purchase much-needed personal hygiene items for the clients of all three agencies.)

Following this event, Mt. Olive CME Cathedral, 538 Linden at Fourth, will host "To See the Stars Instead of the Night." This service, in its sixth year, begins at 7:30 p.m., and will feature performances by the Memphis Civic Orchestra and the Mt. Olive Cathedral Church Choir. There

will be the annual dedication of quilt panels made in memory of loved ones who have died of AIDS. These panels will then be incorporated into the Names Project AIDS Memorial Quilt. Gather with others to share songs of hope,

words of compassion and stories of courage and to remember our friends and loved ones. This joyously uplifting service will show there is much to give thanks for.

To top off the night, you are invited to Hard Rock Cafe, 315 Beale Street, at 8:30 p.m. for The World AIDS Day concert performance of *My Brother, My Friend*. The cover charge for this event is \$5 or 4 canned goods. This CD project consists of songs performed by such musicians as Carla Thomas, the Broomfield Baptist Church featuring Reverend Ralph White, WAR, Soul Children, Temprees, MadLads, Masqueraders and PEACE.

World AIDS Day emerged from the call by the World Summit of Ministers of Health on Programmes for AIDS Prevention in January 1988 to open

channels of communication, strengthen the exchange of information and experience, and forge a spirit of social tolerance. Since then, World AIDS Day has received the support of the World Health Assembly, the United Nations system, and governments, communities and individuals around the world. Each year, it is the only international day of coordinated action against AIDS.

Every year a theme is established for World Aids Day. This year's theme is "Force for Change: World AIDS Campaign with Young People."

"We support programs relating to AIDS awareness, anti-crime and drug prevention. More programs that are educational and outreach are necessary in maintaining a healthy, productive, drug-free society. The World AIDS Day concert will assist our efforts to continue year-round projects," explained George Tillman Jr., executive producer of the project and co-writer of *My Brother, My Friend*.

Proceeds from the World AIDS Day concert and the *My Brother, My Friend* CD will further those efforts.



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REACH THE COMMUNITY

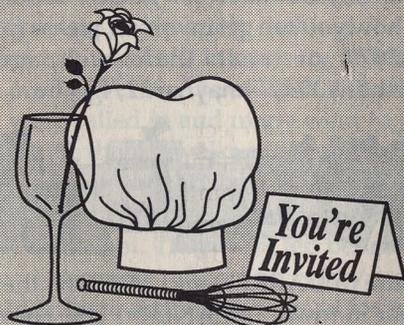
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Lesbian dinner club set to begin

The lesbian community has needed this a long time. Carol Molder has taken the initiative to organize a Lesbian Dinner Club. This will be a chance for women to get together, chat and meet new friends over dinner

at a local restaurant. The first dinner is scheduled for Saturday, Jan. 16. The cost will only be the cost of your dinner.

Please call Carol at 324-6949 for details and let her know if you are interested.



Services are offered

Several information services are offered to Tennessee residents with disabilities.

It is often difficult for someone with a disability or a family member to find a specific service or information in their community or region. To help solve this problem, the Tennessee Disability Information and Referral Office has published disability service directories for West, Middle and East Tennessee.

"A comprehensive directory of Tennessee disability services was last published in 1979," said Carole Moore-Slater, coordinator of the Tennessee Disability Information and Referral Office. "Our service is funded by the Tennessee Developmental Disabilities Council, and they realized that a current directory would be a great help."

Directories include information on national disability organizations, state financial assistance programs, state/federal health insurance programs, the American with Disabilities Act, the Individuals with Disabilities Education (IDEA) Act, Family Support Program and state-wide agencies. For information, call (800) 640-INFO.

Directories have been sent to agencies listed and to libraries. A limited number of directories remain for distribution.

A calendar of Tennessee disability events being held in West, East and Middle Tennessee is available on the Internet at <http://www.vanderbilt.edu/kennedy/events.html>.

IT'S TIME FOR A CHANGE . . .



2865 Walnut Grove

458-9955

Maynard finally gives closing remarks

The Memphis Lesbian & Gay Coalition for Justice, a new lesbian and gay political organization, has had several organizational meetings since its first meeting on Oct. 17. The group has chosen as interim co-chairs Jim Maynard and Margaret Henkle. Committees have been established for membership, fundraising, local and state issues, and media/public relations. They are in the process of forming the by-laws now.

On Nov. 10, Maynard and Henkle participated in a round-table discussion broadcast on WMC 790's Mike Fleming Show. They joined Ed McAter (of the Religious Roundtable) and John Smid (of Love in Action) in a spirited debate on gay and lesbian rights.

Maynard had prepared a closing statement for the debate but unfortunately was not able to give it on the air, due to time restraints. But here it is for our readers:

"As far as the civil rights of gays and lesbians is concerned, the central issue is human rights, not 'special rights.' What the Bible does or does not say is irrelevant given a strict separation of church and state. Our Constitution is not a religious document, it is a secular document. Our rights as citizens are based on the Constitution of the United States, not the Bible.

"What 'causes' homosexuality (or heterosexuality) is also irrelevant. The nature/nurture debate cannot be resolved as presented in the media and political discourse. Sexual identity is a human right, and under a human rights paradigm, all people have the right to control their own sexual identity, whether chosen or not. Consenting adults should have the right to love and form intimate relationships with whoever they choose.

"The 'gay agenda' reflects the bedrock principles of this country: pluralism, democracy, equality, and individual freedom from all forms of tyranny, including religious, which would deny life, liberty and the pursuit of happiness."

If you would like more information on The Memphis Lesbian & Gay Coalition for Justice, about what they are doing or how you can get involved, please call Jim Maynard at 327-2677 or visit their webpage at <http://home.earthlink.net/~jmaynard2/lgcj.htm>.



Welcome to DARREN and JAYSON, the owners of the newest bar in town, LELAND'S PUB. They are located in the Shelby Oaks area at 5538 Summer Ave. and are open weekends. Check out the details in For A Good Time Call.

CAROL MOLDER invites women to let her know if they are interested in a Lesbian Dinner Club. Give her a call at (901) 324-6949 for more information. Great idea Carol!

We at *Family & Friends*, welcome N-COGNITO to our distribution list. You can find their hours in For A Good Time Call.

Family & Friends welcomes RAY CASTEEL and JOHN DOWLING to Memphis. These guys have opened a great card and gift shop in the heart of midtown and offer an excellent variety of items, including an extensive line of gay pride items.

Congratulations go out to TOM ROWE and TRENT GATEWOOD, of ONE MORE fame. They were presented with this year's Annual Recognition Award from Aphrodite on Nov. 15.

JEZEBEL, of AMNESIA and TGI FRIDAYS fame, has a great birthday party planned for January. It's his 29th big day but Jezebel is the one throwing the party for you. All are invited. Look for details in these pages.

SUSAN TARANTO, MA, and CAROL SCHLICKSUP, MPS are planning a new lesbian support group beginning December 14, 1998. If you are interested, give them a call at their office, FULLY ALIVE, at (901) 323-2078.

APHRODITE raised about \$1500 at their Nov. 15 show celebrating their 20th anniversary. They say the money will be used to buy toys for the kids of LOVING ARMS.

MEMPHIS' NEWEST NIGHTCLUB



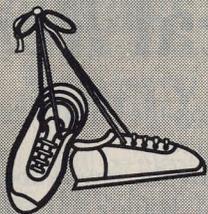
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TAKE A WALK

WITH STEVEN BRADFORD

A First-Hand Look at the Trans Community

People love to hate. Why is that? I've never understood that concept. I remember when a friend of mine told me about Matthew Shepard. I was shocked but not surprised. The young homosexual man was kidnapped, beaten, and tied to a fence for hours. He suffered several days in a coma before dying from the blistering cold weather and his devastating injuries. What was it about knowing that Matthew was gay changed these men's lives so drastically that they felt the need to kill him? Absolutely nothing!

A political funeral was held in memory of Matthew in New York City on October 19. About 10,000 people showed up. The police were called in and many went to jail. They made their way down the sidewalks and beat everyone they could reach out and swing a bat at. When the marchers were forced into the street, the police quickly handcuffed as many as they could get. They were left behind bars for several days and some were refused necessary medication. Others were told if they went to the hospital for treatment, it would prolong their stay in jail and they would be without the company of the other marchers. They were forced to refuse treatment for fear of what would happen to them all alone in a New York City jail.

I got an email a few days ago that was a hate crime petition requesting my signature. Why would we ever need

such a thing? I find the whole concept incomprehensible. What ever happened to "All men are created equal?" I don't remember learning in grade school of any disclaimers for homosexuals. But there certainly seems to be. Trans people also have been killed just as cruelly as homosexual people, up close and personal. One man was tried for murdering a transsexual woman and was only convicted of assault. How does that work exactly? A man decides to take a human life and he is only convicted of assault? They can't be serious! Sadly enough, it does happen and these aren't isolated incidences. They are only the ones that are newsworthy. How many others are there that we don't hear about? How many are tortured, raped, and beaten? I'm scared to learn the answers to these questions.

I've decided I want one thing for Christmas this year. I want the madness to stop. I'll even settle with a little more human compassion towards someone you've never met. Whether they cut you off at an intersection or you learn something new about someone that confuses you, don't be judgmental towards them. It hasn't changed one facet of your life. They are just trying to make their way through this crazy world, just like you. And besides, wouldn't this world be pretty boring if we were all alike? I'll take my own advice now, step down off my soapbox, and talk a walk.

Bookstar is site of gay/lesbian book club

The gay and lesbian community has many gifted writers. For those of you who like a good book, stimulating reading or an interesting novel there is a place to go to share your feelings and interpretations of your readings with those likewise literary minded.

Bookstar Poplar Plaza sponsors a Gay and Lesbian Book Discussion Group, which meets the second Tuesday of each month at 7:30 p.m. in the Cafe at Bookstar Poplar Plaza, 3402

Poplar Avenue

This unique popular group is an open-forum for the discussion of the best in modern gay and lesbian literature. Established in June 1997, the Gay and Lesbian Book Group has developed a strong base of support while maintaining an open welcome for new members. Group facilitator Blake Barnard said, "We've developed a great group dynamic, but having new members or sometime participants always keeps the

discussion interesting, bringing in new perspectives and insights. There is really nothing else like it in town."

The titles discussed are chosen by members of the group.

Some of the selections from the past include: *Venus Envy* by Rita Mae Brown, *Gay Metropolis* by Charles Kaiser, *Arkansas* by David Leavitt, *Tales of the City* and *More Tales of the City* by Armistead Maupin, *Social Disease* by Paul Rudnick,

One Dead Diva by Philip Scott and *The Girls Next Door* by Lindsay VanGelder.

Although there will be no meeting during December, join the group on Jan. 5 at Bookstar Poplar Plaza for an evening of discussion and java.

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The Orpheum welcomes musical *Rent*

The Pulitzer Prize and Tony Award-winning landmark American musical *Rent*, written by Jonathan Larson and directed by Michael Greif, is coming to the Orpheum Theatre for one week Dec. 22-27. Performance times are 7:30 p.m. on Tuesday and Wednesday, 2 p.m. on Thursday (Christmas Eve), 8 p.m. on Friday, 2 and 8 p.m. on Saturday, and 2 and 7:30 p.m. on Sunday.

Inspired by Puccini's *La Boheme*, *Rent* is a joyous, breathtaking and often bittersweet musical that celebrates a community of artists as they struggle with the soaring hopes and tough realities of today's world. *Rent*, considered by many the most exuberant and original American musical to come along in a decade, has single-handedly reinvigorated Broadway and is taking the country by storm.

"In *Rent*, which loosely transposes the story of *La Boheme* to Manhattan's present day downtown bohemia, that moment arrives when a young, HIVpositive punk rocker sings of how he lives only for 'one song / glory / one song / before I go,'" commented Frank Rich of *The New York Times*. Rich

sees the music as "lovingly merging the musical theater traditions of past generations...with rock."

"People were riveted, as I was, by the raw exuberance of characters who keep fighting and creating and reaching out no matter how strong their fears—whether of death in a plague or of marginalization in the ruthless new post-industrial economy that frightens many Americans on lower rungs, not just those living on the edges of St. Mark's Place," Rich said.

Sweeping all major theater awards, including the 1996 Tony Award for Best Musical as well as the Pulitzer Prize for Drama, *Rent* captures the heart and spirit of a generation.

The show received its world premiere off-Broadway at New York Theatre Workshop on Feb. 13, 1996, to ecstatic reviews. It rapidly became a sold-out hit. The show transferred to Broadway on April 29, 1996, and continues to play to standing-room-only audiences. The most honored musical since

A Chorus Line in 1976, *Rent* is only the fifth musical to ever win both the Pulitzer Prize and the Tony Award.

The success of *Rent* is always tempered by the death of its creator, Jonathan Larson. Larson died unexpectedly of an aortic aneurysm on the morning of Jan. 25, 1996, just hours after *Rent*'s final dress rehearsal off-Broadway, and 10 days before his 36th birthday.

Produced by Jeffrey Seller, Kevin McCollum, Allan S. Gordon and New York Theatre Workshop, *Rent* features musical direction by Tim Weil, choreography by Marlies Yearby, set designs by Paul Clay, costume designs by Angela Wendt and lighting designs by Blake Burba.

Tickets may be purchased at all Ticketmaster outlets, the Orpheum Store in the Oak Court Mall, the Orpheum Box Office, on-line at orpheummemphis.com or can be charged by phone at (901) 525-1515. For group information, please contact (901) 525-7800, ext. 278.



Performing in *Rent* are Monique Daniels, left, and Leigh Hetherington.

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Holidays lights abound in Starry Nights display

There will be plenty of 'oooo's and aahh's from visitors leaving Starry Nights this holiday season as MIFA and Union Planters unveil a new exhibit—"Wish Upon a Star"—treating visitors to a spectacular splash of colorful lights, extending for almost an eighth of a mile.

A drive through Starry Nights, the 1.3-mile holiday light show at Shelby Farms, has become an area tradition in its fifth year. It is open from Thanksgiving Eve through New Year's Eve.

The Great Balls of Light exhibit has always been a Starry Nights favorite. This year, visitors will see more of the bouncing balls as they lead drivers toward "Wish Upon a Star." The balls of light, 5 1/2 feet in diameter, bounce along and over the road disappearing into serene fields of chaireuse light. Suddenly, they re-emerge to strike two enormous panels, and in an explosion of multicolored light, seem to be thrown off rotating into the air. Drivers then pass through a completely new exit, a huge 32-foot-high gate of lights that resembles a Van Gogh sky, a starry night.

Among the 30 multi-cultural Starry Nights exhibits is the 110-foot wide "Two-by-Two" light replica of Noah's Ark introduced last year, and such giant light displays as the "Big Katuna," the "Cajun Crocodile" and "Hanukkah Lights." Visitors will be given a new CD or cassette of locally-produced holiday music to listen to as they drive through.

Hundreds of tireless volunteers make Starry Nights possible, along with the generous support of many corporate sponsors. Lead sponsors this year are Union Planters, Promus Hotel Corporation and the WMC family of stations.

Proceeds from Starry Nights go to the Metropolitan Inter-Faith Association. Founded in 1968, MIFA is a unique organization that unites all faiths, races and ages to offer a hand up to thousands of Mid-South neighbors in need.

The cost for cars is \$10 Mondays through Thursdays and \$15 Fridays, Saturdays, Sundays and Holidays.

For more information, contact MIFA at 527-0208.

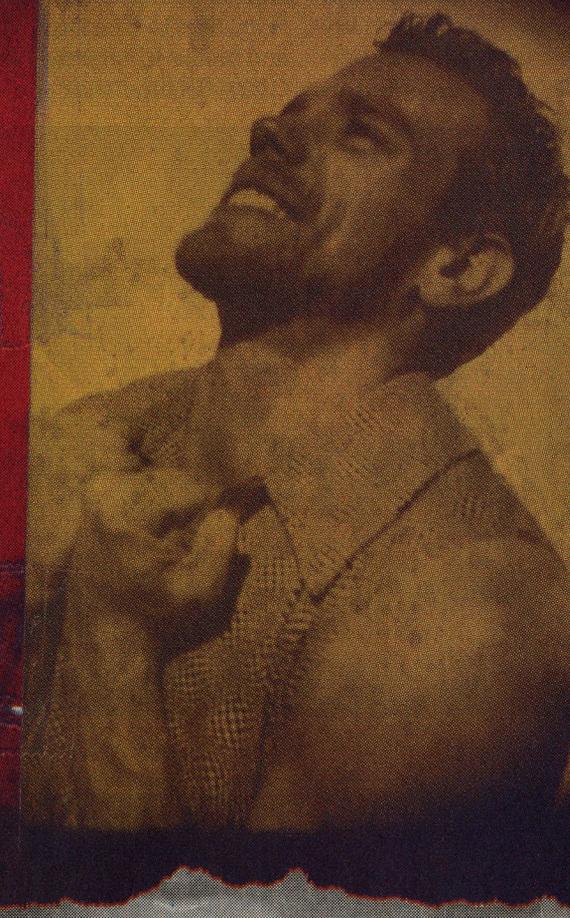
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RENT

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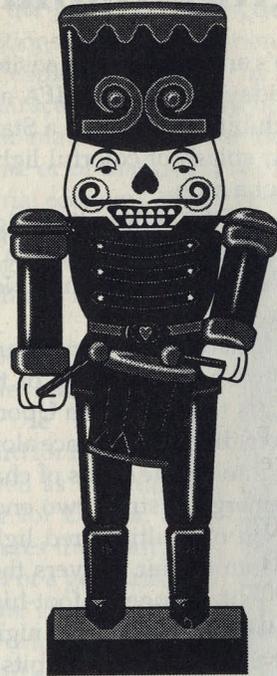
Ballet Memphis offers *The Nutcracker*

Like eggnog or the Yule log, it's just not the holidays without *The Nutcracker*!

Ballet Memphis will present the Mid-South's only full-length production Dec. 11 to 13 in five public performances at the Orpheum Theatre. *The Nutcracker* will be accompanied by the Memphis Symphony Orchestra, which will perform Tchaikovsky's unfor-

gettable score.

The first act of *The Nutcracker* takes place during a Christmas Eve party at the home of the Stahlbaums. Among the guests is the mysterious Herr Drosselmeier, who gives his godchild, Clara, a toy nutcracker. Her jealous brother, Fritz, tries to take it from her and breaks it. After the party, Clara dreams that she re-



where she is entertained by dancers representing coffee from Arabia, chocolate from Spain, and tea from China, as well as rousing Russian folk dancers, the fantastic Mother Ginger, the Sugar Plum Fairy, and many other exotic creatures. *The Nutcracker* closes as Clara bids farewell to her new friends in the Land of Sweets.

This is Ballet Memphis' 11th annual production of *The Nutcracker*, which was choreographed by Ballet Memphis School Principal Janet Preslar. The cast features Ballet Memphis' professional company of 20 dancers, as well as 48 children from the Memphis and Shelby County area.

turns to the living room, which is now transformed, and a battle ensues between the soldiers and the army of the Mouse King. The nutcracker, who is now life-size, leads the soldiers to victory.

During the second act, Clara's magical dream takes her to the land of Sweets

Performances are Friday, Dec. 11, at 8 p.m., Saturday, Dec. 12, at 2 and 8 p.m., and Sunday, Dec. 13, at 2 and 6 p.m. The afternoon performances have been designated as Family Day Matinees; milk and cookies will be served afterwards and children can have their picture taken with the Sugar Plum Fairy for \$10.

Tickets are \$55, \$35, \$25 and \$15 and can be purchased from the Ballet Memphis Box Office at (901) 737-7322 or (901) 737-7457 or TicketMaster at (901) 525-1515. A family Pack with four section C balcony tickets is available for \$40 for the Saturday and Sunday evening shows only. Family Packs may only be purchased from the Ballet Memphis Box Office.

For more information, please call (901) 737-7322.

• LANZA • NIOXIN • PAUL MITCHELL • SEBASTIAN •

Happy Holidays, Dahling!

DABBLES
HAIR COMPANY

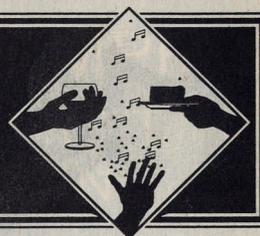
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(901) 454-1366
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Thur.-Sun. 8 p.m. to 3 a.m.

Autumn Street Pub

1349 Autumn
(901) 274-8010
Closed Mon.-Tues.
Wed.-Sun. 1 p.m. till 3 a.m.

Madison Flame

1588 Madison
(901) 278-9839
Mon.-Thur. 5 p.m. till 2 a.m.
Fri & Sat 5 p.m. till 3a.m.
Sun. 4 p.m. till 2 a.m.

Lorenz

1528 Madison
(901) 274-8272
Mon.-Sat. 11 a.m. till 3 a.m.,
Sun. 9:30 a.m. till 3 a.m.

Crossroads

1278 Jefferson
(901) 276-8078
Noon till 3 a.m. 7 days a
week

The Jungle

1474 Madison
(901) 278-4313
3 p.m. till 3 a.m. 7 days a
week.

501 Club

111 North Claybrook
(901) 274-8655
Noon till 3 a.m. 7 days a
week

One More

2117 Peabody
(901) 278-MORE
Mon. & Wed. 11 a.m. till 2 a.m.
Tues., Thur.-Sat. 11 a.m.-3 a.m.
Sun. noon till midnight

Chaos

60 South Front Street
(901) 578-VIBE
Mon. 9 p.m. till 2 a.m.
Tues.-Wed. Closed
Thur. 10 p.m. till 2 a.m.
Fri. 11 p.m. till 3 a.m.
Sat. 11 p.m. till 6 a.m.
Sun. 9:30 p.m. till 2 a.m.

Backstreet

2018 Court Street
(901) 276-5522
Mon. 8 p.m. till 3 a.m.
Closed Tues. & Wed.
Thur. 8 p.m. till 3 a.m.
Fri. & Sat. 8 p.m. till 6 a.m.
Sun. 8 p.m. till 3 a.m.

N-Cognito

338 S. Front @ Vance
(901) 523-0599
Thur. & Fri. 10 p.m.-3:30 a.m.
Sat. 10 p.m.-5 a.m.
Sun. 4 p.m.-midnight

The Other Side Club

3883 Hwy 45 N
Jackson TN
901-668-3749
Sun. - Thur. 5 p.m. till mid-
night
Fri 5 p.m. till 3 a.m.
and Sat. 7 p.m. till 3 a. m.

J-Wag's

1268 Madison
(901) 725-1909
Open 24 hrs, 7 days a week

Pipeline Memphis

1382 Poplar
(901) 726-5263
2 p.m.-3a.m., 7 days a week

Leland's Pub

5538 Summer Avenue
(901) 382-9911
Fri. & Sat. 9 p.m.-3 a.m.
Sun. 7 p.m.-3 a.m.

Spot a forgery at Brooks Museum of Art

Can you spot a forgery?

The exhibition Treasures of Deceit: Archaeology and the Forger's Craft will be on view at the Memphis Brooks Museum of Art now through Jan. 17

This exhibit explores how scientists, archaeologists and art historians determine whether a work of art is a genuine antiquity or a modern forgery. Featuring more than 27 genuine, reworked and forged antiquities, the exhibition includes gold and silver vessels, sumptuous jewelry and marble sculptures from the ancient Near East, Egypt, Greece and Rome.

Throughout the exhibition, viewers are encouraged to participate through interactive labeling, ultraviolet light displays, x-ray photographs and magnifying glasses. For example, viewers can experience first-hand how modern paint fluoresces on a terra cotta vessel under ultra-violet light. Likewise, x-ray photographs reveals how researchers use high-tech methods to uncover otherwise invisible alter-

tations and repairs.

By juxtaposing ancient art with forgeries and encouraging the public to draw their own conclusions through various interactive components, this exhibition takes a complex and fascinating part of archaeology and art history and makes it thoroughly accessible to general audiences.

Treasures of Deceit: Archaeology and the Forger's Craft is curated by Dr. Robert Cohon, curator of ancient art, The Nelson-Atkins Museum of Art, Kansas City, Mo.

In addition to this exhibit, the Brooks Museum is offering a lecture on Sunday, Dec. 6, at 2 p.m. "The History of Egyptian Forgery" will be presented by Dr. Rita Freed, Calderwood curator of Ancient Near Eastern, Nubian, and Egyptian Art at the Museum of Fine Arts, Boston. Attendees will learn the history of Egyptian forgery and how to tell the ancient from the not-so ancient. This lecture is free with museum admission.

For more information, call (901) 722-3500.



MEMPHIS

BAR GUIDE



1. **Amnesia**
2866 Poplar Avenue
(901) 454-1366

2. **Autumn Street Pub**
1349 Autumn
(901) 274-8010

3. **Backstreet**
2018 Court Street
(901) 276-5522

4. **Lorenz**
1528 Madison Avenue
(901) 274-8272

5. **Crossroads**
1278 Jefferson
(901) 725-8156

6. **The Jungle**
1474 Madison Avenue
(901) 278-4313

7. **501 Club**
111 North Claybrook
(901) 274-8655

8. **J-Wags**
1268 Madison Avenue
(901) 725-1909

9. **Madison Flame**
1588 Madison Avenue
(901) 278-9839

NOT ON MAP

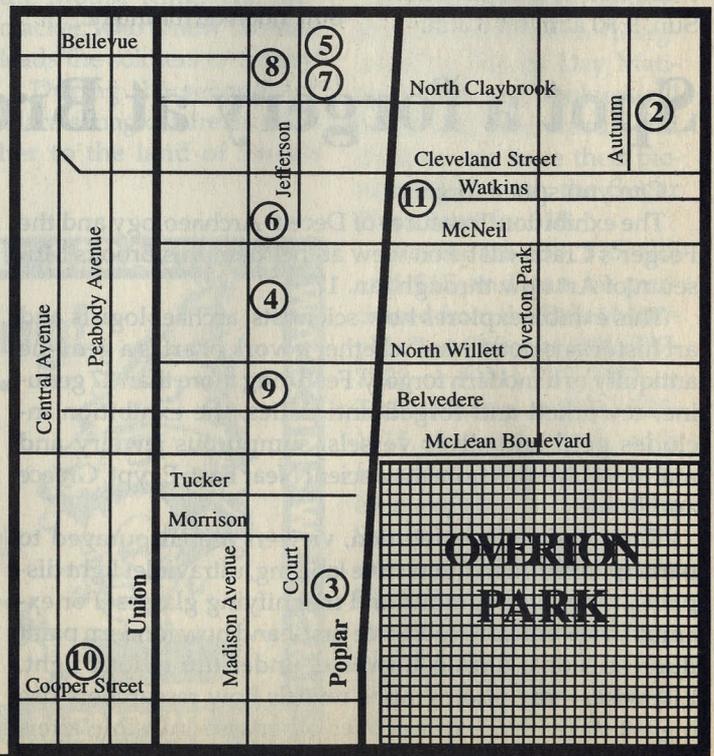
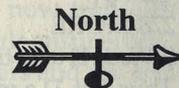
Chaos
60 South Front Street
(901) 578-VIBE

Leland's Pub
5538 Summer Avenue
(901) 382-9911

N-Cognito
338 S. Front @ Vance
(901) 523-0599

10. **One More**
2117 Peabody Avenue
(901) 278-MORE

11. **Pipeline**
1382 Poplar Avenue
(901) 726-5263



Maps not to scale, not all streets shown



Ball, brunch net \$16,500 for FFL

The night air was cool, but the costumes were hot as hundreds of family and friends socialized and paraded about at Amnesia during the High Heels, High Hats Costume Ball for Friends for Life.

Medusa, Cleopatra and her entourage, as well as old men, cheerleaders and two beautiful Russian women swimmers milled about and most assuredly enjoyed the evening. The event brought in a much needed \$11,000-plus for Friends for Life.

Many danced to the sounds of The Bouffants, while judges sharpened their pencils and tallied the numbers for the various costume competitions, which yielded prizes of all sorts.

Costumes spotted at the ball included sailors, spiders and their webs, law enforcement officers, Geisha girls and many a men who dressed in drag their one night of the year.

This annual event has lived up to its reputation with fun for all and lots to see. This year's event was even visited and written up by Michael Donahue of *The Commercial Appeal*.

Although the evening was scheduled to end at midnight, many stayed and continued the party well into the wee hours of the morning. Others headed home early so they could get some shut-eye before making their way to Cafe Society the next morning.

It was a beautiful Sunday morning as the staff of Cafe Society bustled with preparation for The Day After Brunch.

On Sunday, Oct. 25, almost 150 family and friends dined on a delicious brunch prepared by Chef Michel Leny. Approximately \$5,500 was raised for Friends for Life. Servers donated not only their time, but all their tips as well to the occasion.

Butch Valentine, event organizer, said it well, "The day was filled with warmth, friends, good feelings and great food."

Dining was a pleasure with the strings of concert violinist Charles Friedman serenading the guests and the beautiful floral arrangements, donated by Ed Hammett of Botanica, adorning the tables.

Ceasing the opportunity, *Family & Friends'* editor and publisher were two of the many guests and dined on a wonderful meal consisting of Mozzarella Caprese Salad, Boneless Chicken with Shitake and Baked Apple with Lemon Sorbet. It was good to see so many out and supporting our community.

Thanks again to Chef Michel Leny and Bill Tomlinson, owners of Cafe Society, for opening their doors one beautiful Sunday morning in October.

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MEMPHIS, TN

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Anytime?

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MEMPHIS RESTAURANT GUIDE



Arizona

903 South Cooper
(901) 272-9000
Closed Monday
Lunch: Coming soon
Dinner: Sun.-Thur., 5 p.m. till 10 p.m.
Dinner: Fri. & Sat., 5 p.m. till 11 p.m.

The Chicago Steakhouse

Gold Strike Casino Resort - Tunica
(601) 357-1225
Sun. -Thurs., 5 p.m. to 11 p.m.
Fri. & Sat., 5 p.m. to midnight
Reservations Suggested

Cafe Society

212 North Evergreen
(901) 722-2177
Lunch: Mon.-Fri., 11:30 a.m. till 2 p.m.
Dinner: Mon.-Sun., 5 p.m. till 10 p.m.
Reservations suggested

Hard Rock Cafe

315 Beale
(901) 529-0007
Open 11 a.m.-midnight, Sun.-Thurs., 11-1 a.m. Fri. & Sat.

Cafe Ole'

2127 Young Avenue
(901) 274-1504
Mon.-Thu., 11 a.m. till 10 p.m.
Fri., 11 a.m. till 11 p.m.
Sat., 11:30 a.m. till 11 p.m.
Sun., 11:30 a.m. till 10 p.m.

The Bourbon Street Cafe

(In the French Quarter Suites)
2144 Madison
(901) 728-4000
Breakfast: Mon.-Sat., 7am-10am
Champagne Brunch: Sun., 11:30 a.m. till 2 p.m.
Dinner: Sun.-Thur., 5 p.m. till 10 p.m., and Fri. & Sat.,
5 p.m. till 11 p.m.

Huey's-Midtown

1927 Madison
(901) 726-4372
Mon.-Sat., 11 a.m. till 2 a.m.,
Sun. noon till 2 a.m.

In the Grove

2865 Walnut Grove
(901) 458-9955
Lunch: 11 a.m. till 2 p.m., 7 days a week
Dinner: Mon.-Thur., 5 p.m. till 1 a.m.
Dinner: Fri.-Sun., 5 p.m. till 3 a.m.

La Montagne

3550 Park Ave.
(901) 458-1060
Lunch: 11 a.m. till 2:30 p.m., 7 days a week
Dinner: Sun.-Thur., 5:30 p.m. till 10 p.m., and Fri. & Sat., 5:30
p.m. till 11 p.m.

Molly Gonzales' La Casita Mexican Restaurant

2006 Madison Ave.
(901) 726-1873
Lunch and Dinner: Mon.-Thur., 11 a.m. till 10 p.m.; Fri., 11 a.m.
till 11 p.m.; Sat., noon till 11 p.m., and Sun., noon till 10 p.m.

Neil's

1835 Madison Ave.
(901) 278-NEIL
Open 11 a.m. to 3 a.m. seven days a week, year-round.

P & H Cafe

1532 Madison
(901) 726-0906
Closed Sun
Mon.-Sat., 11 a.m. till 3 a.m.

Young Ave. Deli

2119 Young Avenue
(901) 278-0034
Mon.-Sat., 11 a.m. till 3 a.m.
Sun., noon till 3 a.m.

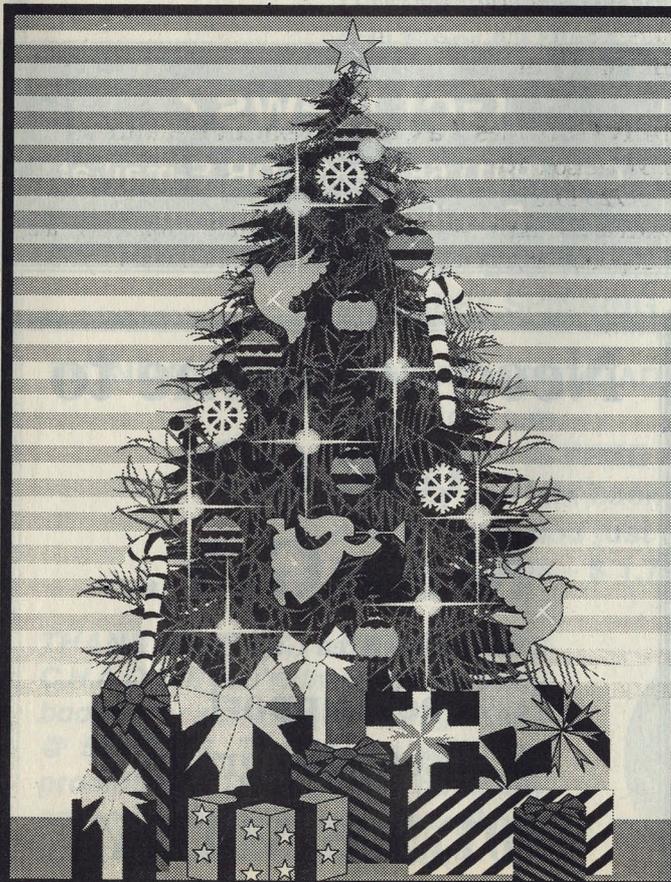
Visit Tuna, Texas

Kevin Jones and Michael Holiday bring back the entire population of Tuna, Texas, in *A Tuna Christmas* now through Jan. 9 at Playhouse on the Square.

Just for laughs, check out the doings in the third-smallest town in Texas. Let's see, Inita Goodwin and Helen Bedd, proprietresses of the local Tasty Kreme, are doing their darnedest to win the annual Christmas lawn display contest. They've stuffed two male mannequins dressed as cowboys into enormous stockings and hung them over their balcony with a sign that says, "All I Want For Christmas." Of course, the wealthy Vera Carp, who has won the lawn display contest for the past 14 years, is not going to take that lying down!

Jones and Holiday will reprise their many roles (24 in all - male, female, young, old) in the production that left audiences roaring with laughter last season. There's no way you won't have a Merry Christmas if you spend a couple of hours in Tuna!

Showtimes for *A Tuna Christmas*, are 8 p.m. on Dec. 4, 5, 11, 12, 18, 19, 22 and 23, and Jan. 1, 2, 8, and 9, and at 2 p.m. on Dec. 12 and 19, and Jan. 2 and 9. For tickets, call the Playhouse box office at (901) 726-4656.



TM to present *A Christmas Carol*

Theatre Memphis will present their time-honored *A Christmas Carol* Dec. 4 through 23. A must-see musical for all ages, this classic Charles Dicken's tale is directed by Michael Fortner.

Showtimes are Monday through Thursday, 7:30 p.m.; Friday and Saturday, 8:00 p.m., and Sunday 2 and 7 p.m.



Ticket prices are \$17 weekday and \$20 weekend for adults and \$8 for youth. A \$2 discount is offered for groups of 20 or more. A special "ScroogePak" is available for the Dec. 4, 5 and 6 showings at \$55 for 4 tickets.

Contact Theatre Memphis at (901) 682-8323 for more reservations and ticket information.

FAMILY & FRIENDS

Wishes you Happy Holidays
and a
New Year Full of Happiness.

For Yourself, For Those Who Care
About You, For The Community:

**PLAN AHEAD. PARTY.
HAVE A GOOD TIME
DESIGNATE A DRIVER.
BE RESPONSIBLE.**

STRAIGHT UP BUT NOT STRAIGHT

Advice on everything, and we mean EVERYTHING!



Last night a man picked me up at a bar and took me home. We had an incredible night, but the next morning he kicked me out. He didn't even ask for my phone number. I want to see him again. What should I do? Signed Nightmare.

Dear Nightmare:

Sounds like this man was worse than a banana in a monkey house. Count your blessings. Obviously, this man wasn't in the market for a relationship, only relations. That being the case, you were given an opportunity of a lifetime to waggle your rump-shaker, did as much and left in the erotic fog of afterglow. If you pursue him, you risk humiliation, rejection, heartbreak and possible incarceration on stalking charges. If you still believe there's a special spark between you and single-shot Drew, send him flowers, ONCE. Then let him make the next move.

My boyfriend told me last night that he isn't sexually attracted to me and that he has never been, even though he and I have been dating and having frequent sex for eight months. What gives?

I guess the real question here is not what gives ... but who gives ... up that is! In every relationship, there are times when the willy grows chilly. Exposure, trouble at work, the cute lil' neighbor who insists on wearing those short lil' shorts, and yes ... believe it or not ... routine - can all trigger a lapse in lust. However, a fella who chooses to confess his ambivalence after months of pairings and carnal configurations sounds more like a controlling weasel than a guy in the throes of genuine indecision or the moment. Do yourself a favor, ditch Mr. Conceited! Let him play his games with other willing men (and they are out there). Find yourself a guy who has no qualms about his desires, preferably one with a conscience.

I am a lesbian and have been out for a couple of years, and every once in a while I notice this certain word "tribadism" in lesbian literature. I have been too embarrassed to ask my friends if they have ever heard of this word, but I am curious if this is something I need to know about.

No need to be embarrassed, in fact I had to ask someone that question not to long ago, and I'll refer you to the same place I was referred, *The Lesbian Sex Book* by Wendy Caster.

This book has been described as the lesbian sex guide for the nineties, and I have to say I agree. It had that strange little word you were asking about. Tribadism is a rather unpopular term for "grinding." or rubbing that "special place" against your partner's hip, thigh, or wherever you prefer. It can be done lying down (face to face, or side by side) standing up, and I have definitely seen it done on the dance floor. Hope that answers your question ... don't be afraid to ask ... never know what you might be missing

Questions are answered by two people, a gay male and a lesbian, in an attempt to get the best and most fair answers possible. Each person has a bachelor's degree in the counseling field and are pursuing their master's degrees in counseling. The opinions expressed are not necessarily those of the magazine. For serious problems, seek professional help. Send questions to Family & Friends, P.O. Box 771948, Memphis, TN 38177-1948, or e-mail them to FamilyMag@aol.com.

Got News?

Call (901) 682-2669 OR E-mail at
FamilyMag@aol.com

Need someone to talk to?

M.A.G.Y.

Memphis Area Gay Youth

Peer support
& discussion group

(901) 335-MAGY

IN THE BEGINNING,
THERE WAS

C.H.A.O.S.



FRIDAYS:

Reggae – Hip Hop Fridays — Dance
Admission: 2-4-1 @ \$6, Singles \$4
50¢ Draft from 11 p.m. until 1 a.m.
FUN FUN FUN ... DANCE ALL NIGHT LONG

SATURDAYS:

UMMMMM Dare 2 B U • 11 p.m. to 6 a.m.
1st Floor Show Lounge, Shows start at 12:30
DJ Nappy Spinning HipHop/Reggae/R&B & special requests
2nd Floor All Night Dance Party (strictly house all night long)
Live D.J. Fully Functioning & Aiming To Please ... Try the Second Floor
Admission: \$7

SUNDAYS:

TALENT NIGHT SUNDAYS \$25 CASH PRIZE (open stage)
Admission: FREE Before 11 p.m. – \$5 After
50¢ Draft Beer All Night Long
DJ NAPPY SPINNING ALL NIGHT LONG

MONDAYS:

MONDAY NIGHT MADNESS

9 p.m. to 2 a.m.

ADMISSION IS FREE

YOU MUST HAVE I.D. & NO DRUGS

Monday is a laid back night, where u can listen to back tracks, play a little cards and just socialize and meet new people.

25¢ Hot Wings – \$1.75 Longnecks until Midnight

**THANKS FOR SUPPORTING
C.H.A.O.S.** If you're interested in being
booked for a show, please page KeKe
@ 533-7386. The shows will start
promptly at 12:30. If you have any
concerns, opinions or ideas, please
don't hesitate to express them.



C.H.A.O.S.
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INFO LINE
(800) 542-2481

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you rock 'n' rolled?



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CAFE

MEMPHIS
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Historic
Beale Street
901) 529-0007

Please present this ad for a Complimentary Collectible Souvenir with an entree or merchandise purchase.

Limit one per guest. Offer not valid with groups.

Offer expires 6/30/99

Don't drink, drive this holiday season

Driving involves multiple tasks, the demands of which can change continually. To drive safely, one must maintain alertness, make decisions based on ever-changing information present in the environment and execute maneuvers based on these decisions. Drinking alcohol impairs a wide-range of skills necessary for carrying out these tasks.

Some factors that influence crash-risk include blood alcohol concentration, being young, combining medications and alcohol and alcohol tolerance.

The proportion of alcohol to blood in the body is expressed as the blood alcohol concentration (BAC). In the field of traffic safety, BAC is expressed as the percentage of alcohol in deciliters of blood—for example, 0.10 percent (i.e., 0.10 grams per deciliter). A 160-pound man will have a BAC of approximately 0.04 percent 1 hour after consuming two 12-ounce beers or two other standard drinks on an empty stomach. All State laws stipulate driver BAC limits, which now vary by state. According to these laws, operating a vehicle while having a BAC over the given limit is illegal. The BAC limit for drivers age 21 and older in most states, including Tennessee, is 0.10 percent.

The many skills involved in driving are not all impaired at the same BACs. For example, a driver's ability to divide attention between two or more sources of visual information can be impaired by BACs of 0.02 percent or lower. However, it is not until BACs of 0.05 percent or more are reached that impairment occurs consistently in eye movements, glare resistance, visual perception, reaction time, certain types of steering tasks, information processing and other aspects of psychomotor performance.

Research has documented that the risk of a motor vehicle crash increases as BAC increases and that the more demanding the driving task, the greater the impairment caused by low doses of alcohol. For example, driving home in the rain with low visibility due to light fog and a BAC of .05 will carry the same risk as driving home on a warm clear Saturday night with a BAC of 0.10.

Compared with drivers who have not consumed alcohol, the risk of a single-vehicle fatal crash for drivers with BACs between 0.02 and 0.04 percent is estimated to be 1.4 times higher; for those with BACs between 0.05 and 0.09 percent, 11.1 times higher; for drivers with BACs between 0.10 and 0.14 percent (between 1 and 1 1/2 time the legal limit in Tennessee), 48 times higher, and for

See Drinking, page 21

Drinking

from page 20

those with BACs at or above 0.15 percent, the risk is estimated to be 380 times higher.

Youthful age has been cited as one of the most important variables related to crash risk. Young drivers are inexperienced not only in driving but also in drinking and in combining the two activities. According to Hingson and colleagues, each 0.02-percent increase in BAC above 0.00 percent places 16- to 20-year-old drivers at greater risk for a crash than older drivers. Roadside surveys indicate that young people are less likely than adults to drive after drinking; however, especially at low and moderate BACs, their crash rates are substantially higher than those of other groups.

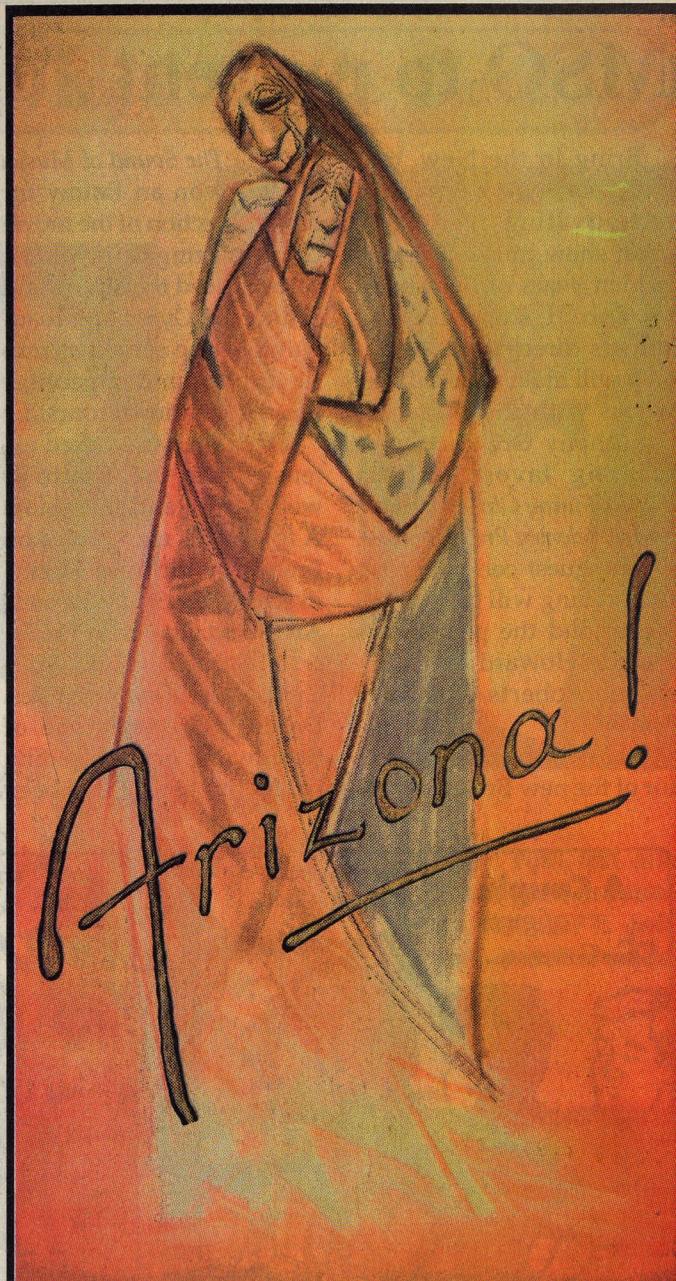
Combining certain medications with alcohol increases crash risk. Sedatives and tranquilizers alone can impair driving skills and can impair them even more when combined with alcohol. When combined with alcohol, such medications' adverse effects on driving skills are exacerbated, as are the effects of some antidepressants, most antihistamines, certain cardiovascular medications and some antipsychotic medications.

Remember that time you got home, but just don't quite remember driving there, or don't remember those stoplights at the three major intersections on the way home. Automatic pilot we call it. Researchers call it alcohol tolerance.

The repeated performance of a particular task in association with alcohol consumption can lead to the development of a form of adaptation referred to as "learned" or "behavioral" tolerance. Learned tolerance can reduce the alcohol-induced impairment that would ordinarily accompany the performance of that particular task. However, when conditions change or when something unexpected occurs, the tolerance acquired for that task can be negated.

These findings may be applicable to the performance of tasks involved in drinking and driving. A driver who has developed behavioral tolerance to driving a familiar car over a particular route under routine circumstances may drive without being involved in a crash, despite consumption of some alcohol. However, when encountering a novel environment—for example, a detour—or an unexpected situation, such as a bicycle darting in front of the car, this same driver would be at the same risk for a crash as a novice driver at the same BAC, due to lack of prior learning opportunities for these unexpected events.

From Alcohol Alert published by the National Institute on Alcohol Abuse and Alcoholism No. 31 PH 362 January 1996.



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On & Off Premises*

*Bookings at 7 & 10 p.m. for New Year's Eve
Reservations Required
(901) 272-9000*

MSO to present Jule Styne's *Broadway*

Bring in the New Year with Jule Styne's *Broadway*-a captivating evening of great show music from the golden years of Broadway. On Dec. 31, show-stopping singers direct from Broadway will make musical fireworks with the Memphis Symphony Orchestra performing favorites from *Gypsy*, *Funny Girl*, *Peter Pan*, and *Gentlemen Prefer Blondes*.

The guest conductor for the evening will be Michael Rafter and the performers include Howard McGillin, Darcie Roberts and Sally Mayes.

Rafter is the music director of the new Broadway re-

vival of *The Sound of Music*. He has won an Emmy for music direction of the movie *Gypsy* starring Bette Midler, co-produced the album and conducted *Gypsy* on Broadway. He also served as music director and supervisor for many national tours.

McGillin has worked extensively in the theatre as well as film and television. A few of his many roles on Broadway includes Molina in *Kiss of the Spider Woman*, Archibald Craven in *The Secret Garden*, and Billy Crocker in *Anything Goes*. Darcie Roberts is one of Broadway's newest leading ladies, but her star has been

on the rise since the tender age of three when she began studying dance at her grandmother's studio in Chino, Calif. She made the jump to Broadway at the age of 19, when she performed the lead roles of Polly, Irene, and Tess in the hit show *Crazy For You*. She has many regional roles to her credit.

Also direct from Broad-

way will be Mayes.

Jule Styne's *Broadway* will light up the Orpheum Theatre on Dec. 31, New Year's Eve, at 8 p.m. Tickets are \$31, \$26 and \$21. Senior and student discounts are available.

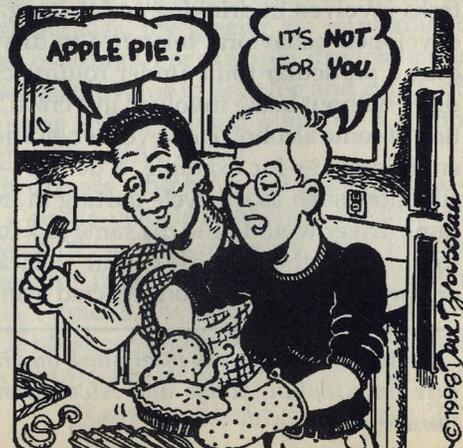
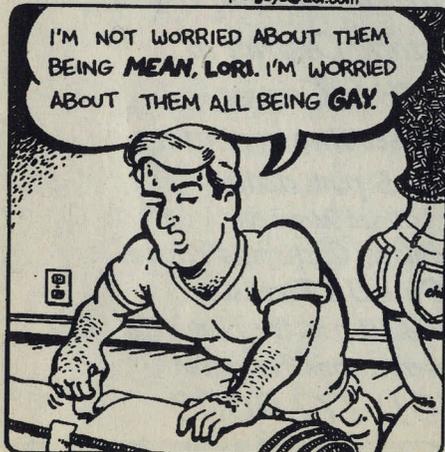
To order by phone call the Memphis Symphony Box Office at (901) 324-3627 or TicketMaster at (901) 525-1515.

Memphis Gay & Lesbian Switchboard

Information, Counseling, Referral

(901) 324-4297

24 Hours a Day





Family Album ... High Heels Ball



TOP. The Bouffants performed for the event. RIGHT: Edwin, left, and Jess.



TOP: Tom, left, and Randy are dressed to kill. LEFT: Jeff, left, and Tito pose.



Enjoying Amnesia's patio are David (G.I.) and Jezebel.



From left, Mark, Dennis and Drew

Advice for holiday gathering with family

Family gatherings during the holiday season can be the best of times and the worst of times, especially for gays and lesbians, according to the head of Parents, Families and Friends of Lesbians and Gays (PFLAG).

"It can be a real challenge for gay, lesbian, bisexual and transgendered people to feel welcome by their families during the stressful holiday season," said PFLAG President Paul Beeman. "Families spend more time together and have more opportunities for speaking honestly with their lesbian and gay loved ones.

"Being open with your family about something our society deems unacceptable takes a heck of a lot of courage, love and trust," Beeman stressed, a retired minister and father of a gay son and lesbian daughter.

That honesty by gays and lesbians can invoke many different reactions in families-ranging from acceptance to disbelief to rejection.

But gays and lesbians can try to ease the stress of holiday family interactions with simple tips:

If you are gay, lesbian, bisexual or transgendered...

- Don't assume you know how somebody will react to news of your sexual orientation-you may be surprised.
- Realize that your family's reaction to you may not be because you are gay. The hectic holiday pace may cause family members to act differently than they would under

less stressful conditions.

- Remember that "coming out" is a continuous process. You may have to "come out" many times.

- Don't wait for your family's attitude to change to have a special holiday.

- Recognize that your parents need time to acknowledge and accept you. It took you time to come to terms with your sexual identity, now it is your family's turn.

- Let your family's judgments be theirs to work on, as long as they are kind to you. Create your own holiday gathering with friends and loved ones if it is too difficult to be with your family.

Before the visit ...

- Make a decision about being "out" to each family member before you visit.

- Discuss in advance with your partner how you will talk about your relationship, or show affection with one another, if you plan to make the visit together.

- Don't wait until late into the holiday evening to raise the issue of sleeping arrangements. If you bring your partner home, make plans in advance.

- Have alternate plans if the situation becomes difficult at home.

- Find out about local gay, lesbian, bisexual and/or transgendered resources.

- If you do plan to "come out" to your family over the holidays, have support available.

During the visit ...

- Focus on common interests.

- Reassure family members that you are still the same person they have always known.

- Be sensitive to your partner's needs as well as your own.

- Be wary of the possible desire to shock your family.

- Realize that you don't need your family's approval to sustain an excellent relationship with your partner.

- Connect with someone else who is gay - by phone or in person - who understands what you are going through and will affirm you along the way.



The House of Mews

944 South Cooper Street
(901) 272-3777

To find out about adopting a cat, call TODAY

Operating on donations of money and supplies, the House of Mews is a community service feline sanctuary run by a group of volunteers called the Puddy Tat Protectors. Part of their mission is to rescue, care for and adopt homeless cats in the area. Since it was begun, they have found homes for more than 1,900 cats.



Neil's

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ROCKS"

BEST FOOD IN MID-TOWN
OPEN 7 Days A Week, 11 a.m. to 3 a.m.

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ABOUT TOWN



Lifeblood offers free testing

Lifeblood's nine Neighborhood Center locations will offer free testing to all persons who received blood transfusions in Memphis area hospitals between June 1995 and December 1996. The reason for the testing is that a laboratory in New York may have not tested blood properly for transfusion-transmitted infections such as HIV and hepatitis. For more information, call 522-8585.

Memphis Zoo needs volunteers

Looking for a "wild" place to volunteer? Then the Memphis Zoo needs you. Whether you have days or just a few hours to spare, the Zoo has just the right spot. From special events and guiding tours to the Zoo Shop or the library, the Zoo has volunteer positions all year round to suit all types of interests, time schedules and energy levels. For more information call 725-3400.

Adult teachers are needed

Isn't it something you have always wanted to do? Teach an adult to read? For as little as two hours a week, you can help an adult learner improve his/her reading and writing skills. Day tutors are needed. Adult learners are eagerly awaiting your assistance. Call The Memphis Literacy Council at 327-6000. Training sessions are held every month.

Job training program is slated

Bridges Inc. seeks individuals who live in Shelby or Fayette counties for its next Job Skills Training and Employment Program, which runs now through Feb. 12 at the Veteran's Administration Medical Center, Le Bonheur Children's Medical Center and city and county government offices. For more information, call 320-1020.

Woodworking seminars set

Eleven woodworking and furniture manufacturing seminars, including three sessions led by The University of Memphis faculty, will be offered to industry professionals in conjunction with the Memphis Woodworking & Furniture Supply Show Dec. 4-5 at the Memphis Cook Convention Center. For more information, call Keith Eidson at (828) 459-9894.

Tax guide is available

A book of valuable, free educational materials is offered to consumers who want to learn more about tax-deferred annuities and other retirement savings plan. For a copy of the book, call Independent Advantage Financial at 1-800-TAX CUTS (1-800-829-2887).

Crosthwait to perform

Puppeteer, actor, artist, musician and filmmaker Jimmy Crosthwait will give a multi-media presentation of his work at Memphis College of Art Dec. 4 at 8 p.m. in the Callicott Auditorium. Tickets are \$10. For information and tickets, call 272-5141.

Libertyland seeks entertainers

Auditions for 1999 Libertyland entertainers will be held Dec. 27 from 11 a.m. to 3 p.m. in the Creative Arts Center on the fairgrounds with call backs only held from 4 to 6 p.m. Positions for entertainers who are at least 16 years of age are available as singers, dancers, costumed characters, as well as sound technicians. For more information, call Linda Crowell at 274-1776.

Auditions set for *Cabaret*

Playhouse on the Square will hold auditions for *Cabaret* on Dec. 7 and 8 at 7:30 p.m. at Playhouse on the Square. Needed are approximately 12 men and 12 women. Rehearsals will begin March 23 and the run dates are April 23 to May 23. For more information and to find out what to bring, call 725-0776.

Circuit Playhouse stages play

Circuit Playhouse is staging *The Lion, The Witch and The Wardrobe* now through Dec. 23. For tickets and information, call 726-4656.

MJCC to present *Bye Bye Birdie*

The Memphis Jewish Community Center will present *Bye Bye Birdie*, directed by Joey Watson and choreographed by Julie Watson, Dec. 3 at 7:30 p.m., Dec. 5 and 12 at 7:30 p.m. and Dec. 6 and 13 at 2:30 p.m. For tickets and information, call 761-0810.

WHERE TO FIND US

We would like to thank these businesses and organizations for being a distribution point for *Family & Friends*. Please visit them and let them know you appreciate their support.

If you would like to be a distribution point for *Family & Friends*, please contact us at (901) 682-2669, fax at (901) 685-2234 or E-mail at FamilyMag@aol.com.

BARS

- 501 Club, 111 N. Claybrook
- Amnesia, 2866 Poplar
- Autumn Street Pub, 1349 Autumn
- Backstreet, 2018 Court St.
- Chaos, 60 S. Front St.
- Crossroads, 1278 Jefferson
- J-Wag's, 1268 Madison
- Leland's Pub, 5538 Summer
- Lorenze, 1528 Madison
- Madison Flame, 1588 Madison
- N-Cognito, 338 S. Front
- One More, 2117 Peabody
- Pipeline Memphis, 1382 Poplar
- The Jungle, 1474 Madison
- The Other Side, 3883 Hwy 45 N., Jackson, Tenn.

RESTAURANTS

- Arizona, 903 S Cooper
- The Bourbon Street Cafe, in French Quarter Suites, 2144 Madison
- In the Grove, 2865 Walnut Grove
- Neil's, 1835 Madison Ave.

GROUPS & ORGANIZATIONS

- BGALA (U of M Students for Bisexual Gay and Lesbian Awareness)
- Friends for Life, 1450 Poplar Ave.
- MAGY (Memphis Area Gay Youth)
- Fully Alive!, 2701 Union Extd. Suite 504
- The Lambda Center, 1488 Madison Ave.

CHURCHES

- First Congregational Church, 246 S Watkins
- Holy Trinity Comm. Church, 1559 Madison Ave.
- Living Word Christian Church, 340 N Garland
- Neshoba Unitarian Universalist Church, Cordes Circle, Germantown, Tenn.
- Safe Harbor Metropolitan Community Church, Good Shepherd Chapel, Union Ave. United Methodist Church, Cooper & Union

RETAIL

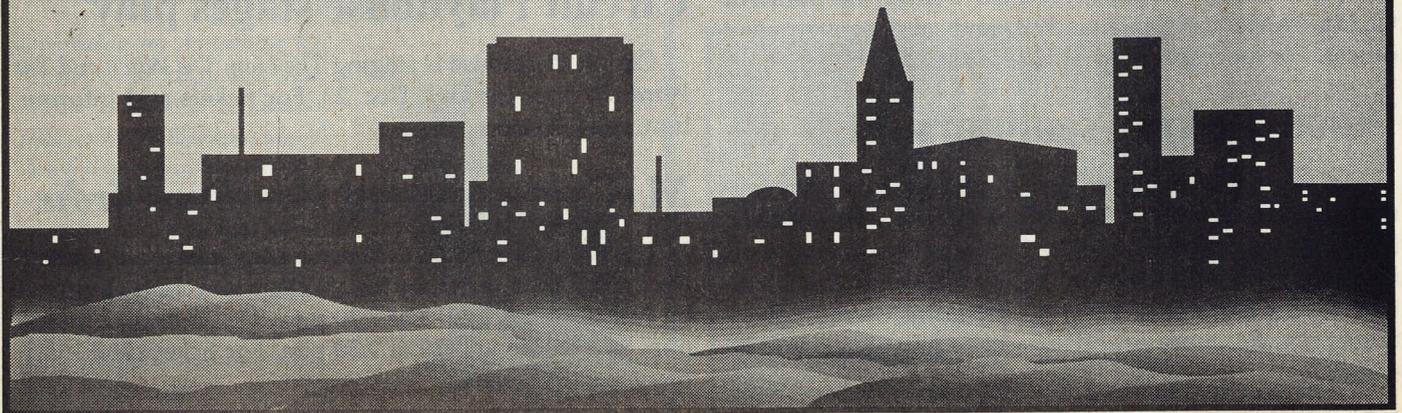
- Dabbles Hair Company, 19 N Cooper
- Fairview Liquor Store, 739 East Reed Rd., Greenville, Miss.
- Gateway Travel, 2090 Overton Square Lane
- INZ & OUTZ, 553 S. Cooper
- Star Search Video, 1411 Poplar Ave.
- Wild Oats Market, 1801 Union Ave.

THEATRES

- Circuit Playhouse, 1705 Poplar Ave.
- Playhouse on the Square, 51 S Cooper
- Theatreworks, 2085 Monroe Ave.

BOOKSTORES & LIBRARIES

- Barnes & Noble Booksellers, 6385 Winchester
- Barnes & Noble Booksellers, Wolfchase Galleria
- Borders Books & Music, 6685 Poplar Ave.
- Davis-Kidd Bookseller & Cafe, 387 Perkins Extd.
- Deliberate Literate, 1997 Union Ave.
- Memphis Main Public Library, 1850 Peabody



Inz & Outz: A great shop for all your Pride items

Inz & Outz Cards and Gifts is a welcomed new business for our community. Ray Casteel and John Dowling opened their shop on Labor Day. Centrally located at 553 S. Cooper, across from Graham's Lighting, this gift and card shop has much to offer.

To begin with, Casteel has an extensive line of gay pride items, including decals, rings and jewelry, flags, caps, dog leashes and collars, you name it.

More than one wall of cards, printed on recycled paper, is available to choose from for all occasions. Besides the birthdays, anniversaries and get-well cards, he offers several lines of cards for lesbian and gay folks, novelty cards and Victorian-type pop-up cards. Wrapping paper, bows, gift bags, magnets of all types and buttons can be bought.

Picture frames, incense and burners, dripless candles, sachets and assorted coffee mugs sit along side an extensive line of plush toys, including a limited number of hard-to-find Chihuahuas. Flags and accessories are available as well as Tiffany Lamps and decorative picture frames.

Casteel has some really cute, crazy clocks. You'll have to see them to understand. There are even a limited number of Elvis Presley collectible items, including black and white prints.

And of course, Christmas and Hanukkah cards, paper, candles and ornaments are offered for the holidays.

Additionally, Casteel offers, in a discreet location at the back of the store, adult play toys, accessories and novelty items. He said he decided to carry these items for those that are hesitant to go into an adult bookstore to purchase such items and might find his store less intimidating.

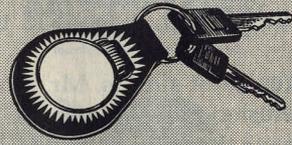
Words really don't do this place justice. Stop in and visit next time you are out shopping to get the full effect.

There is ample parking on the south side of the building. The store is well stocked and well displayed, yet with plenty of room to walk around. Casteel would be glad to show you around and help you find that perfect gift for family or friends. They have something for everyone.

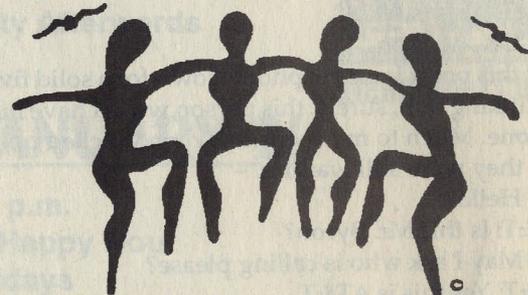
Inz & Outz is open Monday to Wednesday 10 a.m. to 6 p.m.; Thursday to Saturday, 9 a.m. to 7 p.m., and Sunday 1 p.m. to 6 p.m. Their phone number is (901) 728-6535.



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CHRISTMAS EVE
INTO
CHRISTMAS
MOURNING**



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Woman Celebrating Woman
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These sessions will provide time for women to gather and share concerns about
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2nd and 4th Mondays of Every Month

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Have You Heard the One About ...

One thing that has always bugged me, and I'm sure it does most of you, is to sit down at the dinner table only to be interrupted by a phone call from a telemarketer. I decided, on one such occasion, to try to be as irritating as they were to me. The call was from AT&T and it went something like this:

Me: Hello

AT&T: Hello, this is AT&T...

Me: Is this AT&T?

AT&T: Yes, this is AT&T...

Me: Is this AT&T?

AT&T: YES! This is AT&T, may I speak to Mr. Byron please?

Me: May I ask who is calling?

AT&T: This is AT&T.

Me: OK, hold on.

- At this point I put the phone down for a solid five minutes thinking that, surely, this person would have hung up the phone. Much to my surprise, when I picked up the receiver, they were still waiting. -

Me: Hello?

AT&T: Is this Mr. Byron?

Me: May I ask who is calling please?

AT&T: Yes this is AT&T...

Me: Is this AT&T?

AT&T: Yes this is AT&T...

Me: This is AT&T?

AT&T: Yes, is this Mr. Byron?

Me: Yes, is this AT&T?

AT&T: Yes sir.

Me: The phone company?

AT&T: Yes sir.

Me: I thought you said this was AT&T.

AT&T: Yes sir, we are a phone company.

Me: I already have a phone.

AT&T: We aren't selling phones today Mr. Byron.

Me: Well whatever it is, I'm really not interested but thanks for calling.

AT&T: Mr. Byron we would like to offer you 10 cents a minute, 24 hours a day, seven days a week, 365 days a year.

- Now, I am sure she meant she was offering a "rate" of 10 cents a minute but she at no time used the word "rate." I could clearly see that it was time to whip out the trusty old calculator and do a little ciphering. -

Me: Now, that's 10 cents a minute 24 hours a day?

AT&T: (getting a little excited at this point by my interest)

Yes sir that's right! 24 hours a day!

Me: I am definitely interested in that! Wow!!! That's amazing!

AT&T: We think so!

Me: That's quite a sum of money!

AT&T: Yes sir, it's amazing how it ads up.

Me: OK, so will you send me checks weekly, monthly or just one big one at the end of the year for the full \$52,560, and if you send an annual check, can I get a cash advance?

AT&T: Excuse me?

Me: You know, the 10 cents a minute.

AT&T: What are you talking about?

Me: You said you'd give me 10 cents a minute, 24 hours a day, seven days a week, 365 days a year. That comes to \$144 per day, \$1008 per week and \$52,560 per year. I'm just interested in knowing how you will be making payment.

AT&T: Oh no sir I didn't mean we'd be paying you. You pay us 10 cents a minute.

Me: Wait a minute here!!! Didn't you say you'd give me 10 cents a minute. Are you sure this is AT&T?

AT&T: Well, yes this is AT&T sir but.....

Me: But nothing, how do you figure that by saying that you'll give me 10 cents a minute that I'll give you 10 cents a minute? Is this some kind of subliminal telemarketing scheme? I've read about things like this in the Enquirer you know. Don't use your alien brain-washing techniques on me.

AT&T: No sir we are offering 10 cents a minute for....

Me: THERE YOU GO AGAIN! Can I speak to a supervisor please!

AT&T: Yes Mr. Byron. Please hold.

- So now AT&T has me on hold and my supper is getting cold. I begin to eat while I'm waiting for a supervisor. After a wait of a few minutes and while I have a mouth full of food: -

Supervisor: Mr. Byron?

Me: Yeth?

Supervisor: I understand you are not quite understanding our 10 cents a minute program.

Me: (with a mouth full of food) Id thish Ath Teeth & Teeth?

Supervisor: Yes sir, it sure is. Mr. Byron, I understand that you are interested in signing up for our plan?

Me: Do you have that friends and family thing because you can never have enough friends and I'm an only child and I'd really like to have a little brother...

Supervisor: CLICK

JEZEBEL'S

REVERSE

Tickets are \$20

Because she's doing the giving!

29th Birthday Party

January 20 & 21

WEDNESDAY, JANUARY 20



7 p.m. to 9 p.m.

See Jezebel in Drag doing Stand-Up at
The Looney Bin at Overton Square
9 p.m. until ?

Madison Flame Party Afterwards



THURSDAY, JANUARY 21

4 p.m. to 6 p.m.

Cocktails During Happy Hour
at T.G.I. Fridays
at Overton Square

7 p.m. to 9 p.m.

Cocktails at In The Grove
9 p.m. until ?

at Amnesia (\$4 Cover Without a Ticket)

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Your Gateway To Gay & Lesbian Travel



** All Proceeds will Benefit Memphis Pride Inc.*



Parents-R-US



Gardening gives kids something to do

Kids don't have to hibernate from outdoor fun in fall and winter. With these ideas from the American Nursery & Landscape Association, children can learn about nature in their own backyard.

Fall and winter are crucial seasons to provide food and shelter for birds. Migrating birds may pass through your yard on a thousand-mile trek; those that are faced with diminished food supplies and freezing temperatures. Kids can have fun and feel good about a project that helps feed or shelter birds.

For starters, kids love making pinecone feeders. You'll need pinecones, Crisco shortening, a plastic knife, birdseed, and yarn or string. Peanut butter is optional. Let kids spread Crisco and peanut butter in the cone's ridges, then roll in birdseed. Help them suspend the cone from a length of string or yarn. (Brightly colored yarn may be more noticeable to birds.) Hang the creations outdoors in the garden. Kids love the messiness of this project, so be prepared!

A scooped-out orange or grapefruit half is another fun, temporary bird feeder. Hang the fruit cup from sturdy string and fill with seed.

Want a more permanent structure? Long winter evenings are the perfect time to build a bird feeder or birdhouse to-

gether. Many garden centers sell books of plans. If you're not the do-it-yourself type, the kids can help you shop for a feeder or birdhouse. Garden centers usually offer a wide selection of both.

Holidays are an opportunity to give something back to the environment. Let kids decorate a Christmas tree with edible ornaments for the birds. Here's a place to use your pinecone and orange cup feeders, as well as garlands of popcorn and cranberries. Love the idea, but don't have the time for homemade treats? Some garden centers sell ready-made birdseed bells and stars as well as suet cakes.

Live Christmas trees make nice winter shelters for birds and small wildlife. When the holidays are over, have children help you move the tree to a corner of your yard where it can remain. It's a lesson in both recycling and providing wildlife habitat.

Fall is the best time to plant trees and shrubs that offer food and shelter for birds. Hollies, winter berries, beeches and hemlocks are a few examples. Ask a nursery professional for suggestions of what you and your child can plant together. Your efforts will make a permanent contribution to the wildlife in your garden while setting an example of environmental stewardship for your child.

Library offers kids lots of indoor activities

The Memphis Shelby County Public Libraries offer activities for the young ones all year long. A sampling of the offerings for the month of December include:

* On Dec. 10, kids ages 13 to 18 can hear all about broadcast journalism from Stephanie Scurlock of WREG-TV news. This will be held at 10 a.m. at the North Branch, 1192 Vollintine. For more information, call the branch at (901) 276-6631.

* On Dec. 12, children of all ages are invited for holiday fun at the Parkway Village Branch, 4655 Knight Arnold. Beginning at 11 a.m., the kids will share stories, decorate an ornament and watch a film. On Dec. 17, kids ages five to 12 are invited to make their own Christmas ornament at the Parkway Village Branch. This after-school program begins at 4 p.m. Please call the branch at 363-8923 for more information.

* On Dec. 10, kids ages 10 to 17 are invited to learn about and celebrate African heritage at the Hollywood Branch, 1530 North Hollywood. The Kwanzaa Program will be pre-

sented at 4 p.m. On Dec. 12, at 10:30 a.m., children ages two to five are invited to enjoy holiday stories and a puppet show. And on Dec. 17, beginning at 4 p.m., kids ages five to 17 can celebrate the season with a Christmas play, stories and songs at this same branch. For more information, call the branch at 323-6201.

* On Dec. 19, kids ages four to 10 are invited to get into the Christmas spirit by trimming the library's Christmas tree and making a Christmas mobile to take home. This activity starts at 2 p.m. at the Collierville Branch, 91 Walnut. Call the Collierville Branch at 853-2333 for more information.

For more information on all the programs provided at the different branches, please call the general information line at 725-LINC.

So, whether you're looking for something for those little darlings to do when the weather turns cold, or just want to open the world of literature and arts and crafts up to your youngsters, the library is the perfect place to go.

Memphis Zoo plans breakfast with Santa

Breakfast with Santa returns to the Memphis Zoo and is sure to give your tots the holiday spirit!

Old St. Nick will make several early-morning appearances at the Memphis Zoo. Children and their parents can have breakfast with Santa, then visit with him following the meal.

The Memphis Zoo will offer breakfast with Santa on Dec. 5, 6, 12, 13, and 18-23. All breakfasts with St. Nick are scheduled for 8 a.m.

After everyone has had a chance to talk to the jolly old elf, children can enjoy learning more about one of the zoo animals during "animal chat." The morning fun continues by watching animals in their exhibits open holiday gifts at around 9:30 a.m.

This event will be held at the Cat House Cafe. Tickets are \$10 for members and \$15 for non-members. Seating is limited and reservations are suggested.

Also, mark you calendars for Wednesday, Dec. 31, for Happy Zoo Year! – the family-friendly New Year's Eve party in Memphis.

This party will feature party crafts, entertainment, a New Year's Resolution Station, punch toasts, games, pinatas and more. Plus, the countdown to the New Year complete with the dropping of the ball at 8 p.m. provides moms and dads with plenty of time for their own "grownup" festivities later. This great party is not to be missed!

Cost for this event is \$5 for members and \$7 for non-members.

For more information, please call 725-3400, ext. 3390.

View holiday skies

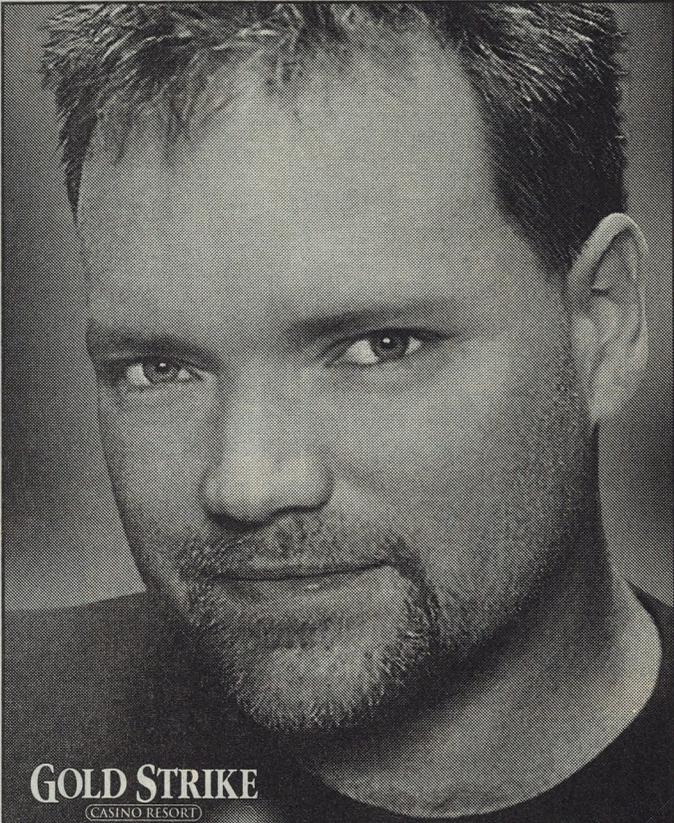
The Sharpe Planetarium at the Memphis Pink Palace Museum, 3050 Central Avenue, will present a Holiday Laser Spectacular Dec. 1 to 6 and Dec. 26 to 31.

A fun holiday treat for the whole family, the Holiday Laser Spectacular will feature fanciful laser images dancing on the star-filled dome to traditional holiday music. Music includes "Jingle Bells," "Rudolph the Red Nosed Reindeer," "Have Yourself a Merry Little Christmas" and many more.

Showtimes are Friday, Dec. 4, at 7 p.m.; Saturday, Dec. 5, at 3 and 7 p.m., and Sunday, Dec. 6, at 3 p.m. The next showing of this exhibit begins Saturday, Dec. 26, at 3 and 7 p.m. and Sunday through Thursday, Dec. 27 through 31, at 3 p.m. only.

Admission is \$4.50 for museum system members, \$5.50 for non-members. Group rates are available.

For information, call 320-6333 or for tickets, call 320-6362.



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JOHN BERRY

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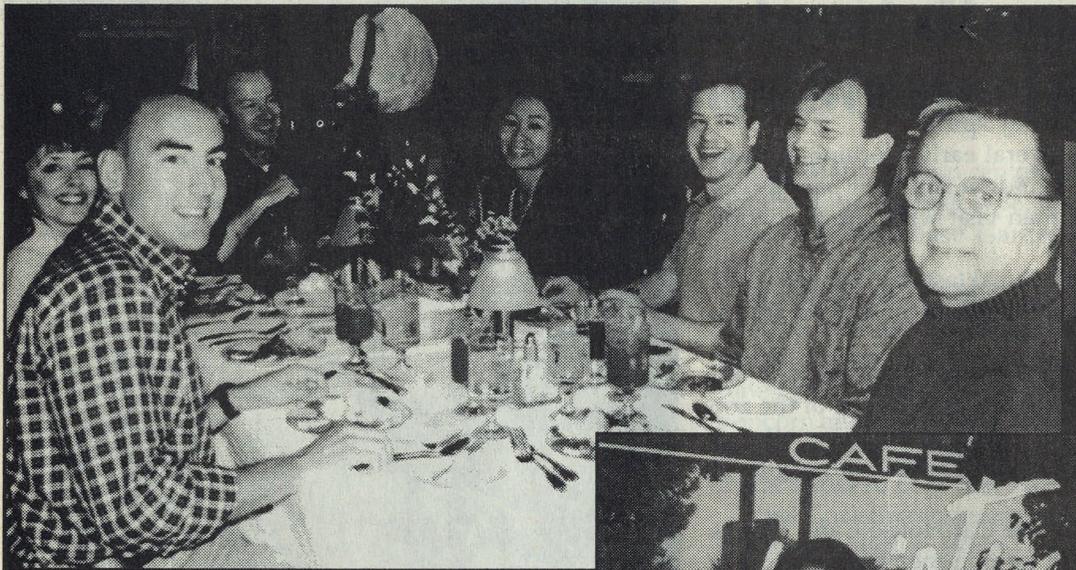
TICKETS AVAILABLE AT ANY TICKETMASTER OUTLET, OR CALL 1 888 24K-PLAY

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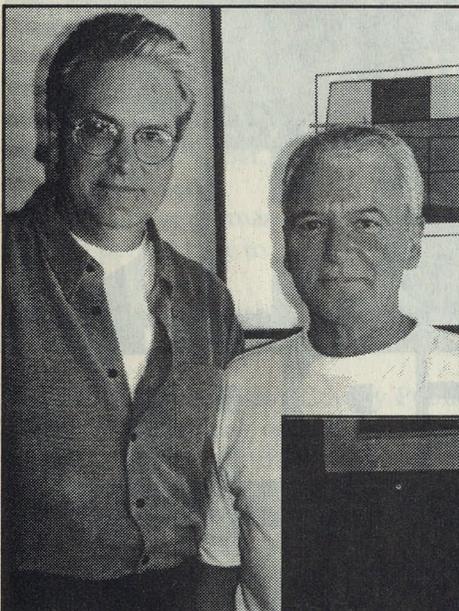
Family Album ... Day After Brunch



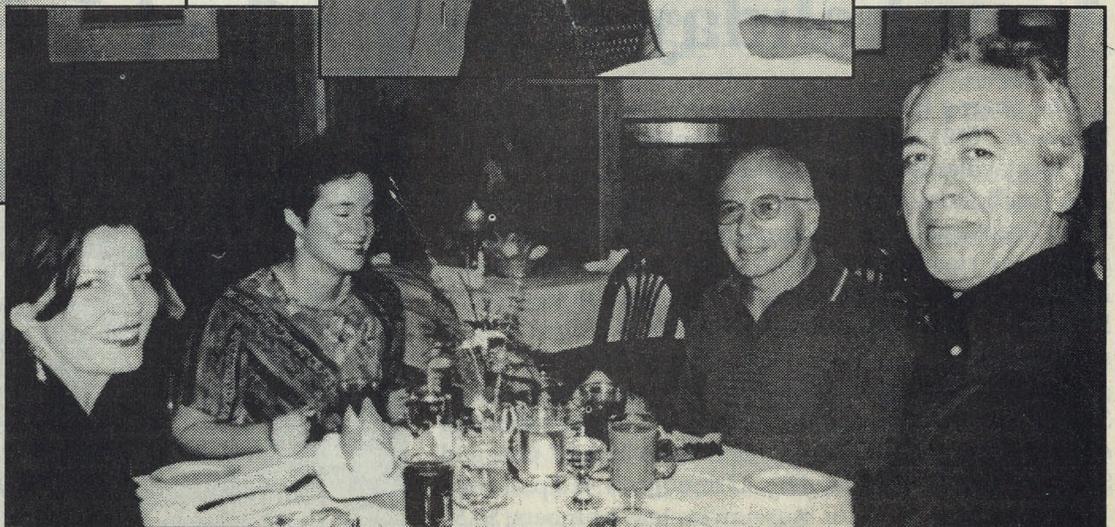
A group enjoys their brunch.



TOP: Violinist for the event was Charles Friedman. LEFT: Friends for Life's Butch is pictured with Cafe Society's Bill Tomlinson and Michel Leny.



Posing for the camera are Larry and Larry.



Enjoying the meal are, from left, Susan, Anne, Carl and Bill.



**HAPPY HOLIDAYS
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6 Days a Week

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WEDNESDAY

Dangerous Disco

THURSDAY

Talent Night

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Open Regular Business Hours During the Holidays



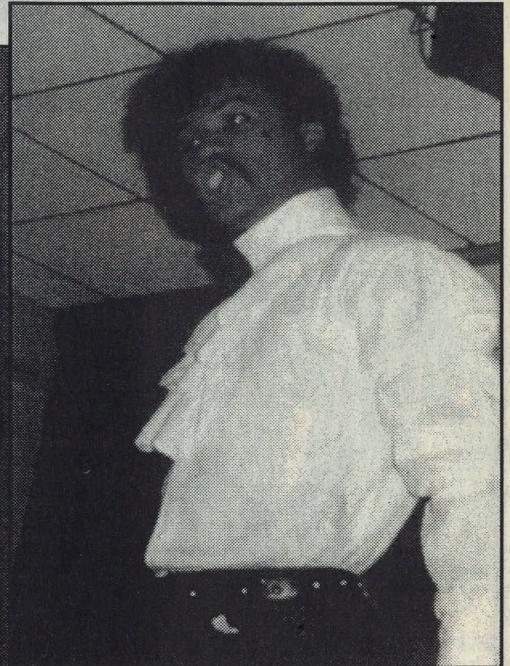
Family Album ... The Way We Were



Juliann Alexander



Michelle Marie



Prince Elgin



Tony Adams



Toni Chambers



Sable Starr

SCATTERED PICTURES: *George's on Marshall paved the way for many a drag queen and king, and attracted hundreds for every show. These pictures take us back to a time when we all were much younger, a time before AIDS. Some of the people here are gone now, but will never be forgotten.*



Rachel Slur



Trixie Thunderpussy



Janie

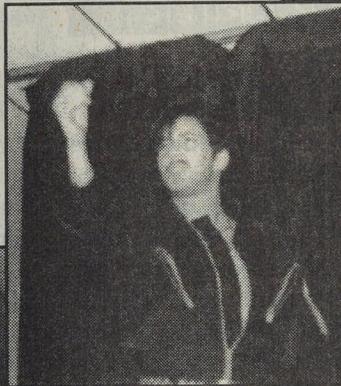


Family Album ... The Way We Were



Sable Starr

Michelle Marie



Tony Adams



Andromeda Neptune

BELOW: from left are, JoAnn, Pearl Harbor, Billie Jo Casino and Michelle Marie.

Trixie Thunderpussy



Patty and Toi



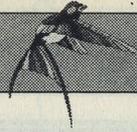
Butch and Pearl Harbor



Toi



Members of Aphrodite. This picture dates back to October 1980.



AIDS, prison population: a problem?

BY SHARON DORRINS
TRI-STATE DEFENDER WRITER

Prisons are at the center of the HIV/AIDS epidemic vortex. In 1994, the Bureau of Justice Statistics reported that one million African American men were in United States prisons; plus hundreds of thousands men and women of other ethnic backgrounds. They languish in prison systems that have not come to terms with HIV/AIDS testing, treating, education and prevention. In 1996, findings from the eighth Survey of United States Prisons and Jails reported that at the end of 1994, at least 4,588 adult inmates of prisons and jails had died from AIDS. At least 5,279 adult inmates with AIDS had been incarcerated, representing 5.2 percent per 1,000 adult inmates—nearly six times that for the entire U.S. population of adults 18 years or older. The Center for Disease Control (CDC) says that this report probably underestimated the number of cumulative AIDS deaths and AIDS cases because the survey did not include all city and county jail systems and the under-reporting of systems participating in the survey. Many prison systems in America do not require inmates to be tested, and many inmates who know they're infected, keep quiet.

Despite protestations of many prison officials, sexual contact and drug use between male inmates is common. In 1997, United Nations AIDS (UNAIDS), a UN agency that coordinates AIDS prevention work, urged prison officials to put aside objections to sodomy and drug use to concentrate on health realities. UNAIDS maintains that bleach (such as Clorox), condoms, and syringes should be made available in prisons throughout the world to try and stem the AIDS epidemic among inmates. Stuart Kingma, UNAIDS expert, said that it is vital that more condoms be provided in dispensing machines and though medical ser-

vices in America, as they are in some European jails. The CDC says that prisons are key settings for HIV/AIDS prevention programs because of the high prevalence of HIV infected inmates and those with risk factors for HIV; shared drug injection equipment and sexual activity.

Bringing this matter close to home, Chaplain Novella Smith Arnold, who runs the AIDS ministry of Calvary Episcopal Church said, "I am a member and minister of a predominately White church, but I minister to the general population. I began my ministry in the jails and prisons, ministering to those with HIV and AIDS, and to the mentally impaired. Our community is gay. We do have mental illness. We do have alcoholism. AIDS is alive and well, and it is killing our people. But we don't care. We deny that there are homosexuals, we deny we have mental illness, we deny we have alcoholics. Wrong. We do, and the whole community is affected by, as well as infected with AIDS. I fought long and hard in our jails to bring the message of treatment and prevention. I sought every way possible to open the dialogue on these issues with officials, but I was thrown out, barred from bringing hope and love and healing to those inmates." The system does not care.

Why the reluctance to deal with HIV/AIDS in penal systems? Many prison officials reject condom/bleach distribution because such policies are believed to condone and encourage behavior prohibited to inmates, and fear lawsuits if HIV cases were made public in prison. The CDC stresses the importance of public health agencies at all levels to collaborate with correctional systems and community-based organizations to strengthen HIV/AIDS education and prevention programs for both adults and juveniles. When one stops to think that 80 percent of inmates will go back to their communities, and that many may not be sexually responsible, it is frightening. Coupled with the tangled nature of drugs, poverty, new strains of multiple drug resistant HIV/AIDS, and unconcerned prison officials, America is headed for a health-related "Armageddon."

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HOROSCOPES

Sagittarius (Nov. 23-Dec. 21) — The birthday season brings a whole new time for opportunities. A personal dream may become reality as four very important planets move into your sunsign. Now is the time to take action.

Capricorn (Dec. 22-Jan. 20) — Sleeping on problems is the best way to find solutions. Focus on rest and relaxation now. If you have doubts about a special situation, waiting is the best policy.

Aquarius (Jan. 21-Feb. 19) — Influential people will help you expand your career opportunities now. Hopes and wishes could come true during the holidays. Now is the time to socialize and make new friends.

Pisces (Feb. 20-March 20) — In matters dealing with your career, think positively right now. With the proper determination, fame and fortune could be yours. Something done before may pay off. Now is a good time to be of service to others needing help.

Aries (March 21-April 20) — Explore new horizons with a passion this month. Travel is certainly favored. An opportunity for furthering your education should be taken.

Taurus (April 21-May 21) — A member of the opposite sex might play a key role in financial matters. Focus for the month is on joint finances and other investment matters. Work with professionals.

Gemini (May 22-June 21) — Endeavors involving people at work and significant others are favored at present. You might even find combining business with pleasure

beneficial and successful.

Cancer (June 22-July 23) — The time has come for you to take the upper hand at work. Now is the time to share your ideas and try new avenues. Focus on working with others this month. Romance will come to you when you least expect it to.

Leo (July 24-Aug. 23) — Highlights for the month include romance, things of a speculative nature and creativity. First in your life should be socializing and affairs of the heart. Everyone will gain.

Virgo (Aug. 24-Sept. 23) — Domestic matters are highly favored. Romance could hold a surprise in store. Now is a great time to decorate your home or give a holiday party. Real estate deals are highly favored. Love comes from the most unexpected places.

Libra (Sept. 24-Oct. 23) — Buried treasures are within your reach if you look for them. Friends may offer great suggestions. Believe in yourself because you have great ideas. Things are looking up.

Scorpio (Oct. 24-Nov. 22) — If you have done your homework, kudos and rewards could be yours this month. Be open to changes. Hidden talents and abilities could be the key to financial success. Four important cosmic energies in your money sector should work to your advantage.

Editor's Note: Horoscopes are meant for entertainment purposes only and are for the month of December.

HAPPY HOLIDAYS

CAROLING
CHRISTMAS
EGG NOG
ELVES
FEASTS
HOLIDAY
HOT CHOCOLATE
JINGLE BELLS
LIGHTS
MUSIC
NATIVITY
ORNAMENTS
PARTIES
PRESENTS
RIBBON
SANTA
SNOW
TREE

C	H	A	R	O	L	I	N	G	J	C	O
H	O	L	I	D	A	Y	P	H	J	R	R
I	T	S	T	G	M	A	R	S	N	E	N
G	C	G	N	O	G	E	E	L	G	V	A
E	H	V	E	N	S	F	S	E	L	A	M
W	O	N	S	G	S	T	E	S	E	H	E
O	O	C	L	I	G	D	A	N	Y	B	H
S	L	L	E	A	T	E	S	J	L	I	S
C	A	R	O	L	I	N	G	N	L	N	G
S	T	N	L	E	V	F	B	E	S	O	L
A	E	S	T	L	S	E	L	W	I	B	G
M	H	E	T	A	S	A	S	M	U	B	L
T	S	I	I	C	N	S	A	T	I	I	V
S	I	T	T	Y	O	T	R	N	G	R	A
I	M	R	E	N	T	S	S	H	P	A	R
R	N	A	T	I	V	I	T	Y	T	I	E
H	S	P	R	C	I	S	U	M	B	B	O
C	N	A	N	I	T	A	P	A	T	T	Y

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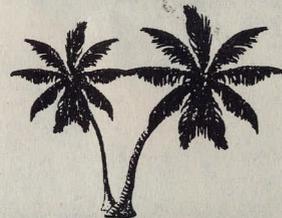
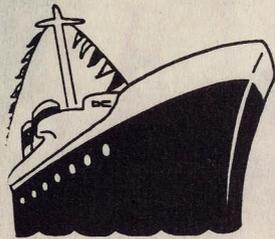
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