

SPECIAL REPORT: Inside Memphis Pride Inc.

JULY 2000

FAMILY

and friends

Patti LaBelle

SUMMER OF THE MUSICAL DIVAS



Janis Ian



k.d. lang



Joni Mitchell



Sinead O'Connor



Mid-South **PRIDEFEST 2000**

**SATURDAY, JULY 15
ON THE GROUNDS OF
BACKSTREET**

3 P.M. UNTIL ? **MEMPHIS** **3 P.M. UNTIL ?**
2018 Court Street

Featuring

Entertainment by:

**KLF ("KLF Is Going To Rock You,"
"Justified & Ancient")**

CeCe Peniston ("Finally")

Carol Plunk

AND MORE

Don't Miss The Vendors!

Retail Goodies

Lots of Food

Beverages

BEER & MORE BEER!

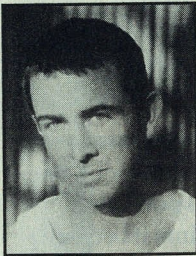
**\$10 wristbands available at the gate or in advance at:
Star Search Video • Inz & Outz • The Jungle • Madison Flame
• One More • Metro • Backstreet**

**FAMILY & FRIENDS TROLLEY AVAILABLE
RIDE FROM OVERTON SQUARE PARKING LOT TO BACKSTREET**

INSIDE

FAMILY & FRIENDS

FEATURES



14 SPECIAL REPORT

*Take a look inside
Memphis Pride Inc.*

21 MR. GAY TENNESSEE

*With special guest, this
promises to be a blast!*

26 MEET BARBARA JEAN JASEN

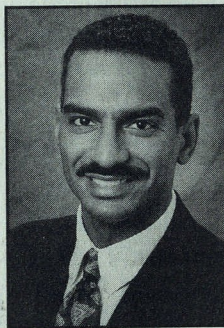
*Get the answers to all those questions you've
always wanted to ask, but were afraid to*

37 BRITISH ARE INVADING GOLD STRIKE

*With only 2 shows left, the production of
BeatleMania Live! is a "must see"*

56 TONY HORNE

*Memphis' loss
will be St. Louis'
gain*



65 MISS GAY TENNESSEE

Regional pageant is planned

COLUMNS & DEPARTMENTS

4 AND YOUR POINT IS

13 BULLETIN

22 STRAIGHT UP

24 SPORTS

30 LOVE THY NEIGHBOR

33 QUOTE/UNQUOTE

34 YOUR TURN

38 TAKE A WALK

40 KEEPING IT GREEN

42-43 FAMILY ALBUMS

45 SPEAKING 'BI' MIND

48 PARENTS-R-US

50-51 FAMILY ALBUMS

54 ABOUT TOWN

58-59 FAMILY ALBUMS

62 FAMILY ALBUM

68-69 BAR/REST. GUIDE

72 FAMILY ALBUMS

74-76 F&F DIRECTORY

78 HOROSCOPES/PUZZLE

ON THE COVER



SUMMER OF THE
MUSICAL DIVAS

Page 5

Now bring *Family & Friends* to your doorstep



FOR JUST \$14 A YEAR, YOU CAN HAVE
THE LATEST INFORMATION ABOUT OUR
COMMUNITY DELIVERED RIGHT TO
YOUR DOORSTEP.

FAMILY & FRIENDS

YES! I want to subscribe to Family & Friends

Name: _____

Address: _____

City: _____

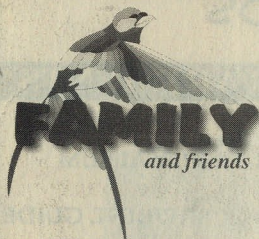
State: _____ Zip: _____

Phone: () _____

Return this coupon with a check or money order to:

P.O. Box 771948, Memphis, TN 38177-1948

VOL. 3, NO. 4



ANITA C. MOYT
Managing Editor

J. SHANE WILSON
DANA FERGUSON
STEVEN BRADFORD
MELINDA McSPARRIN
LAINE McNEIL
REX WOCKNER
GIP PLASTER
JOHN ANDERSON
Contributors

Copyright, 2000

Family & Friends is owned by A&P Publications, Inc., 1332 Whitewater, Memphis, TN 38117. The contents of *Family & Friends* are copyrighted. All rights are reserved. Reproduction in part or whole without written permission of the publisher is strictly prohibited.

Memphis Office:

P.O. Box 771948
Memphis, TN
38177-1948
(901) 682-2669

(901) 685-2234 FAX

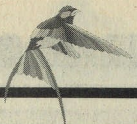
Email: FamilyMag@aol.com

Proud Member of

National Lesbian & Gay
Journalists Association



Publication of the name, photograph or likeness of any person, organization or business in this publication is not to be construed as an indication of the sexual orientation or preference of that individual, organization or business.



AND YOUR POINT IS ...

Ramblings from the Editorial Staff



Rumors and gossip seem to be almost as important to a portion of our community as drag queens, bars, beer and the legalization of commitment ceremonies.

A good example of this is the number of rumors and gossip we've heard since the announcement to postpone PrideFest 2000. We've heard so many rumors since June 15 that we've considered changing our name to Rona Barrett. In fact, we would have to say that there isn't a queen in the Mid-South area who has anything on us at this very moment.

We heard PrideFest 2000 was postponed because the chair of Memphis Pride Inc. ran off with MPI's money ... if this were so, he wouldn't have gotten any farther than West Memphis, Ark.

Another person, who had spent most of June 17 chatting in the "Memphis men4men" room on AOL, sent us a note detailing how everyone he had talked to was demanding the resignations of the three remaining MPI board members, immediately. And of course, we listened to several people throughout the weekend who also were demanding resignations left and right.

By the end of the weekend, we had heard so many different things that we wanted to climb to the high-

est roof and shout, "Enough is enough!"

Here are the facts: On the evening of Thursday, June 15, for whatever reasons, MPI found itself without rain insurance for the June 17 festivities and a 60 to 70 percent chance of rain and thunderstorms in the forecast. Taking everything into consideration, the board held an emergency meeting to discuss its options: 1) Take a chance and proceed as planned knowing if the weather predictions came true it could either mean low attendance, which would greatly affect the vendors, or a complete cancellation of festivities, which would have left MPI in the red (because they would have had to pay the entertainers and production company in full) – and a cancellation would have meant the first time in nine years our community would have had no parade or festival; 2) Cancel the event, which would have meant some of the same things mentioned above, including irate vendors who would have wares to sell and no place to sell them, or 3) Postpone the event, re-group and still allow our community to enjoy a day of Pride festivities. The MPI board made its decision June 15, a decision which was, in part, based on the

recommendation of one of its largest sponsors.

By the time it became evident Memphis wasn't going to get a torrential downpour or severe weather (although those clouds above Overton Square and Williamson Park on June 17 at 2 p.m. looked pretty ominous), it was simply too late for MPI to go ahead as planned, mainly because by Friday morning, the entire community knew the festivities had been postponed, proving the adage "telephone, telegraph, tell a queer."

We are not dismissing the fact that the MPI board made some managerial mistakes and bad decisions, but who among us has not been guilty of mistakes and bad decisions at some point in our lives? Although, admittedly, most haven't had as great an impact.

And we know many people in our community are down-right mad, as we, too, were because *Family & Friends* also lost money due to the postponement. But there are members of our community who are threatening bodily harm against the MPI board members, which we must say is childish and immature.

We understand everyone's anger and frustration so vent

See Point Is, page 41



MORRIS

THEY'RE BACK!

DAY &



THE TIME

FRIDAY, JULY 21, 2000 AT 9 PM

IN THE MILLENNIUM THEATRE • TICKETS \$30

www.ticketmaster.com
PIGGLY WIGGLY • CAT'S MUSIC
BE-BOP (Tupelo) • AUDIO EXPRESS (Jonesboro)
ticketmaster (901) 525-1515

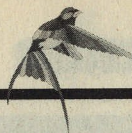
GOLD STRIKE
CASINO RESORT

FM 100
MEMPHIS

CASINO CENTER / TUNICA, MISSISSIPPI

www.goldstrikemississippi.com

FOR TICKETS VISIT ANY TICKETMASTER OUTLET OR CALL 1 888 24K-PLAY.



Patti LaBelle to perform at Sam's Town

Few people have earned the right to be called a "Living Legend" and Patti LaBelle is one of them. For more than three decades, "The high priestess of good vibrations" as *The New York Times* called her, has been at the trend-setting forefront of the music world, enjoying phenomenal success as a member of the legendary girl group, Patti LaBelle & The Bluebelles in the '60s, as leader of the flamboyant LaBelle in the '70s and as a Grammy-winning solo artist in the '80s and '90s.

This living legend will perform one show at 9 p.m. Friday, July 28, in Sam's Town Hotel & Gambling Hall's River Palace Arena.

Throughout her career, LaBelle has won admiration not only for her music, but also for her tireless charity work and devotion to her fans. Now, LaBelle is about to give her fans the one thing they love the best – hearing her perform live.

In her more than 30 years in show business, LaBelle's shimmering talent can consistently be counted on. Because of this special musical gift, she has won just about every honor and award that can be bestowed upon an entertainer. Her awards include nine Grammy nominations and the 1992 Grammy for Best R&B Vocal Performance; the 1992 *Essence Magazine* Triumphant Spirit Award; eight NAACP Image Awards, including the coveted Entertainer of the Year award, which she won twice; three Emmy nominations; two American Music Awards; a cable Ace Award; an honorary doctorate from Boston's prestigious Berklee College of Music, and her own star on the fabled Hollywood Boulevard "Walk of Fame" (she is the only recording artist whose star was paid for entirely by fans).

Perhaps more than any other contemporary entertainer, LaBelle is known for giving as much of herself offstage as on. Among her many charitable activities are serving as spokeswoman for the National Medical Association, which is endowing a scholarship in her name; the National Minority AIDS Council's Live Long Sugar campaign; serving on the board for the National Alzheimer's Association, and the National Cancer Institute. After LaBelle revealed on "The Oprah Winfrey Show" that she is a diabetic, she also agreed to serve as spokesperson for the American Diabetes Association.

Since 1961, when she recorded her first million-selling hit, "I Sold My Heart To The Junkman," LaBelle has built a career most entertainers only dream of.

When LaBelle isn't touring or recording, she's at home just outside of Philadelphia cooking, one of her favorite pastimes, which helps her to unwind at home and on the road.

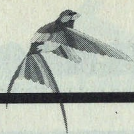
Continuing to make her mark in the music world, LaBelle said, "I could never give up performing. If I didn't sing, I



Patti LaBelle

don't know what I'd do. On stage is the one place where I can open up, vent my hostility and cry out my pain."

Tickets to see Patti LaBelle at Sam's Town are \$35 and \$30 and are available at the River Palace Arena Box Office at Sam's Town, all TicketMaster locations or by telephoning the box office at (800) 456-0711 or TicketMaster at (901) 525-1515.



SUMMER OF THE MUSICAL DIVAS

The month of June has done more than simply usher in Summer, it has ushered in new musical recordings by four of the music industry's most notable women: Janis Ian, k.d. lang, Joni Mitchell and Sinead O'Connor.

Instead of our customary "In The Mix" column this month,

janis ian

Born Janis Eddy Fink on April 17, 1951, in New York City, Janis Ian received her exposure to music courtesy of her father, a music teacher, and drawing on the music of Edith Piaf, Billie Holiday and Odetta, wrote her first songs at the age of 12. Not bad for a child who demanded piano lessons at age two-and-a-half!

Her first major effort, written and recorded at the age of 14, was banned nationwide by radio due to its controversial story of interracial dating. However, due to the attention of none other than Leonard Bernstein, "Society's Child" became a No. 1 U.S. single and she recorded her debut, self-titled album at the tender age of 15. Bernstein later featured her on a TV special and called her "a glorious monster."

Married for a brief period of time to photojournalist Peter Cunningham, Ian released *Between The Lines* in 1975, which went platinum and included the Grammy award-winning single, "At Seventeen."

No. 1 singles, Grammy awards, high-profile artistic collaborations and worldwide recognition were offset by suicide attempts, drug addiction, an abusive marriage, crooked business managers that left her penniless, and various health crises.

After spending 12 years without a record contract, Ian returned to the music world in 1993, with *Breaking Silence*, the title of which referenced her then recent experience of coming-out publicly as a lesbian.

Ian is not going quietly into the new millennium, releasing her latest album titled *God And The FBI*.

The idea for the album was inspired by her memories of actually being targeted by the FBI through most of her childhood for, among other things, the racially-charged content of the single "Society's Child." *God And The FBI* is Ian's reflection of events both past and present which have influenced both Ian herself and her unique artistic flair.

While Ian's previous efforts moaned the travails of being 17, or declared her sexuality to the public, she has always focused on what was going on in her world at that particular moment.

With *God And The FBI* however, Ian revisits key moments of her past in a sort of autobiographical

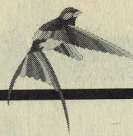
Family & Friends decided to let our resident music critic, Melinda McSparrin, take you on a musical journey. Fasten your seatbelts and get those headphones ready as she explores these new CD releases and the women behind the music.

By MELINDA McSPARRIN, MUSIC EDITOR

style, injecting both warmth and humor in retelling situations that were often unbearably harsh at the time. To state this simply, *God And The FBI* is fantastic!

With Ian's soul-searching lyrics and exquisite musical arrangements, it is a treat for all who decide to take a listen. Janis Ian is a master of her craft and each song on the CD reflects her intense attention to songwriting detail and her signature musicality. Ian's trademark expressive voice has lost nothing, whether she is forcefully questioning big government in the title cut, wistfully vibing off of Willie Nelson on "Memphis," or joyfully stepping out on the town in "Jolene."





k.d. lang

An icon of the lesbian world and a virtual hero to many, k.d. lang was born Kathryn Dawn Lang on Nov. 2, 1961, in Consort, Alberta, Canada.

First drawn toward music while a college student, lang notes that she was particularly attracted to the music of Patsy Cline, which she delved into while rehearsing to star in a theatrical production based on Cline's life.

However, just before releasing her fourth album, *Ingenué*, lang made a risky move and came out as a lesbian in an interview with *the Advocate*. Her public declaration didn't hurt the success of the album as evidenced by its first single, "Constant Craving," which landed in the Top 40 and won a Grammy award for Best Pop Vocal Performance by a Female. The album, like her career, went on to achieve platinum status in America, Britain and Australia, and double-platinum status in Canada.

The point of departure for lang can be traced to late 1998, following an extensive U.S. and Canadian tour in support of that year's critically-acclaimed album *Drag*. It was at that point she was experienced something of a "drag" on her creative and career drive after five consecutive years of writing, recording and performing.

She admits to feeling like she was on a treadmill, and said she "needed time to recharge her batteries, to take a break." She added that she wanted to take a look at what she had accomplished so far and enjoy some of the rewards of those accomplishments.

As part of this program of "relaxation and restoration," lang moved from her farm country home in Canada to Southern



California. A move that set in motion what can only be described as a "musical quest for endless summer."

Another key element in lang's new perspective happened when she bought a house and began an extensive course of renovation. Growing out of this new connection with life's simple pleasures was lang's desire to "connect with the mainstream." The result of that desire is lang's newest CD, *Invincible Summer*.

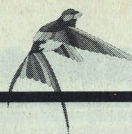
Invincible Summer, recorded over a five-month period, took shape around a wide range of themes with a full range of musical textures. Drawing from such influences as The Mamas & The Papas, The Beach Boys, surf-punk and Brazilian style music, *Invincible Summer* is more than just another album dealing with the pleasures of the Summer season. It is sort of like taking a mini-musical vacation, complete with that unforgettable, once in a lifetime summer fling.

From the rich track, "Consequences Of Falling," to the spirituality of "Love's Great Ocean," to the danger of "Curiosity," from the fun and deliriously-romantic first single, "Summerfling," to "Suddenly," the first song written for the CD, lang has created an album that is as warm and inviting as the summer sun on sparkling waves.

"I used to want my music to be like a gourmet dining experience," lang said. "Now, I want it to be like water - a necessity."

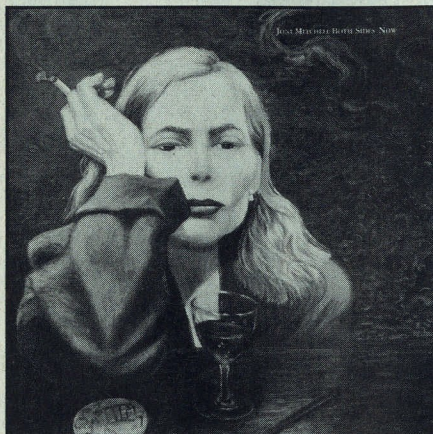
I think she might just have achieved that wish!





joni mitchell

Born Roberta Joan Anderson in Fort Macleod, Alberta, Canada, on Nov. 7, 1943, her father, Bill, was a grocer and her mother, Myrtle (a school teacher), moved to North Battleford, Saskatchewan, after the end of World War II.



When she was nine years old, the family moved to Saskatoon, Saskatchewan, which Mitchell has referred to since as her hometown. Also at the age of nine, she contracted polio and began her singing career while recovering in a children's hospital by singing to other patients.

At the age of 12, Mitchell met a teacher who would have a great effect on her direction. Mr. Kratzman was an English teacher who told her that if she could paint with a brush, she could paint with words (Mitchell is also an accomplished painter). Mitchell apparently took Kratzman's words to heart as he told her to write about the things she knew, which helped her to mold her remarkable ability for imagery and description. In the credits for her first album, Mitchell wrote, "This album is dedicated to Mr. Kratzman, who taught me to love words."

As a teenager, Mitchell listened to rock and roll radio broadcasts out of Texas. She bought herself a baritone ukulele for \$36 because she couldn't afford a guitar. She played at parties and get-togethers and hung out at local coffeshops in Saskatoon.

In 1964, she began her professional music career by playing clubs and festivals around Canada. Her repertoire consisted mostly of standard folk songs, many of which were recorded by her idol, Judy Collins, until she began writing her own songs, beginning with "Day After Day," which she wrote while on her way to the Mariposa Folk Festival in 1965.

Mitchell released her debut album, a self-titled acoustic effort in 1968, and today enjoys an almost cult-following among gays and lesbians. It was in December of 1968, that Judy Collins' version of Mitchell's classic "Both Sides Now" peaked in the national music charts Top 10 and helped to create eager anticipation for Mitchell's second LP, *Clouds*, which was released in April of 1969.

Clouds contained Mitchell's own versions of songs already recorded and being performed by other artists, including "Chelsea Morning," "Both Sides Now" and "Tin

Angel." Mitchell won a Grammy for Best Folk Performance of 1969 for *Clouds*. Shortly following this success, Mitchell released her third album, *Ladies Of The Canyon*, which was an instant hit on FM radio and eventually became Mitchell's first gold album.

Mitchell's latest CD, *Both Sides Now*, is a continuation of her successes. It is probably among the most surprising and fulfilling albums of her career. It is a collection of 12 classic love songs, including a new arrangement of the title track, and new versions of "Stormy Weather," "You're My Thrill," "I Wish I Were In Love Again," "You've Changed" and "Comes Love."

Six other tracks round-out the album, including a reworking of "A Case Of You." The album was produced by Mitchell and long-time creative collaborator Larry Klein, who also served as the album's musical director.

These 12 selections spotlight Mitchell's rich and resonant vocal range and are set against the backdrop of a full orchestral setting, courtesy of the 71-piece London Symphony Orchestra.

What Mitchell has done with *Both Sides Now* is a testament to her artistic abilities. It insures (not that she needed it) that Mitchell is neither gone, nor forgotten. *Both Sides Now* is destined to become a classic!





NEURO

MEMPHIS

MONDAY TO FRIDAY • 3 P.M. TO 3 A.M.
SATURDAY & SUNDAY • 11 A.M. TO 3 A.M.

MONDAYS

\$2.50 MARGARITAS UNTIL 10 P.M.

TUESDAYS

KARAOKE NIGHT • STARTS AT 10 P.M.

FRIDAYS

50¢ LONGNECKS • 9 P.M. UNTIL MIDNIGHT

SUNDAYS

TEA DANCE • STARTS AT 5 P.M.

HAPPY HOUR

Monday-Saturday

4 p.m. to 10 p.m.

\$2.50 Well Drinks

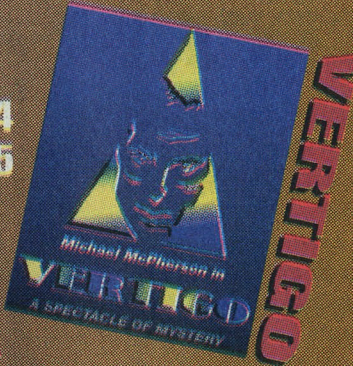
NEURO MEMPHIS

1349 Autumn Street
Memphis, TN • 901-274-8010



SAM'S TOWN RIVER PALACE ARENA PRESENTS

JULY, 1-14 \$35/\$25/\$15



VERTIGO



BILLY RAY CYRUS

FRIDAY, JULY 21 \$25/\$20

Rhythm of Love... WILL DOWNING CHANTE' MOORE GERALD ALBRIGHT PHIL PERRY

RHYTHM OF LOVE



GERALD ALBRIGHT



WILL DOWNING



PHIL PERRY



CHANTE' MOORE

SUNDAY, JULY 23 • \$32.50/\$27.50

www.ticketmaster.com... (901) 525-1515

For tickets call Ticketmaster or Sam's Town. Get your tickets in the "Sweet Seats" section available only at TicketMaster. Must be 21 or older to attend events in the River Palace Arena.

SAM'S TOWN HOTEL & GAMBLING HALL

Tunica, MS...Just South of Memphis 800-455-0711

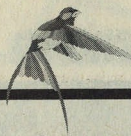
BOYD GAMING CORPORATION



PATTI LABELLE

FRIDAY, JULY 28 \$35/\$30

Vertical banner for JULY ENTERTAINERS with repeated SAM'S TOWN text on the left side.



sinead o'connor

Irish-born Sinéad O'Connor, who has recently come-out publicly as a lesbian in a recent interview with *Curve* magazine, is said to be ranked among the most distinctive and controversial pop music stars of the 1990s.

Born in Dublin, Ireland, on Dec. 8, 1966, O'Connor's childhood was often traumatic and, according to the singer, filled with child abuse at the hands of her late mother. But O'Connor apparently had to hit rock bottom before she found her calling ... music.

Expelled from Catholic school, O'Connor found herself arrested for shoplifting and shuffled off to a reformatory at the age of 15. It was there that she began to sing, and later left boarding school to pursue her musical calling. She made her debut release on the film soundtrack for *The Captive* in 1986. Since then, she has made her way, one rebellious step after another.

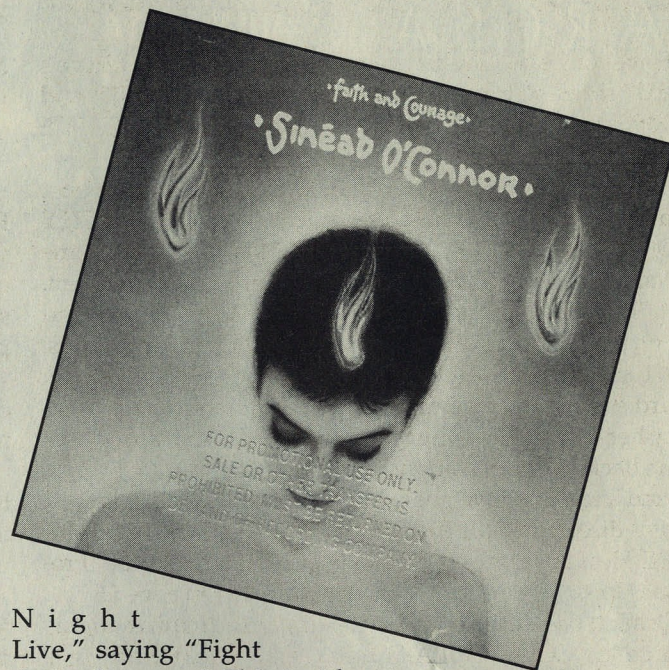
O'Connor came into the music public's eyes in 1987, with the release of *Lion And The Cobra*, which made such audacious pronouncements about the state of the world around her that she may have put-off those people who were unaccustomed to a woman being so forthright about her feelings. Nevertheless, it was that courageousness to speak her mind which has endeared her to millions of fans and sparked controversies among others.

O'Connor's second album, *I Do Not Want What I Haven't Got*, was a worldwide hit. Musically, she drew on hard synth-rock, Celtic folk and funk for the successful album, which was lofted mainly by the release of "Nothing Compares To

U," a Prince-penned song of the heartache which accompanies a love-gone-wrong.

After the success of *I Do Not Want What I Haven't Got*, O'Connor released an album of big band covers titled *Am I Not Your Girl*, which was a strange record as well as a commercial disappointment.

If that weren't bad enough, O'Connor suffered a severe bout of bad publicity when she tore up a photograph of the Pope on "Saturday



N i g h t

Live," saying "Fight the real enemy." This incident pretty much booted O'Connor out of the public eye in the U.S. Controversy and heartache didn't stop there for O'Connor who gave up custody of her daughter, Roison, to the child's father, John Waters, four days after she attempted suicide by swallowing 20 valium tablets in March of 1999.

In April of 1999, after spending six weeks under the wing of a Tridentine Bishop, O'Connor was ordained as the first woman priest in the Latin Tridentine Church, a Roman Catholic Splinter group. Her new, priestly name is Mother Bernadette Mary, which she also plans to use in her music career. She has apologized for the 1992 Pope photo incident admitting "It was a disrespectful thing to do."

It has long been said that behind every dark cloud, there is a silver lining. O'Connor may have found that silver lining in relation to her controversial career with the release of her newest album, *Faith and Courage*.

This album is a brilliant effort, her rebelliousness replaced with a poignant sweetness. Something that hasn't revealed itself on O'Connor's previous efforts. For *Faith and Courage*, O'Connor either wrote or co-wrote 10 of the 13 tracks and collaborated with an extensive lineup of producers and musicians including Adrian Sherwood and Dave Stewart.

The album's first single, "No Man's Woman," which is a song devoted to celibacy, has been embraced by both mainstream and alternative music radio stations. All in all, *Faith and Courage* reflects a new inner peace for O'Connor. One can only hope that peace transcends pain for this artist, and that we will continue to be privileged enough to be led down her musical path for years to come.





BULLETIN

Have you heard? We have our very own cable access "Wayne's World" show starring three of our own. DON, BETTY and ALEXIS present an impromptu variety show called "BETTY'S WORLD" on Channel 17 every Tuesday at 9 p.m.

THE MYSTIC KREWE OF MEMPHIS UNITED put on a great show in June and raised right at \$1,000 for BLUFF CITY SPORTS ASSOCIATION. Some 200 folks filled Madison Flame to standing-room-only as the show began promptly at 7:30 p.m.

APHRODITE made a trip to Jackson, Tenn., in June and put on a show for one of Jackson's deserving organizations.

A big howdy and welcome home to one MS. ID CLAIRE. Heard she has been slimming down and tanning up to attract her yet another husband out there. And a big welcome back to her driver and chauffeur, JIMBO.

And a sad goodbye goes out to TONY HORNE, administrative director of MEMPHIS BLACK REPERTORY THEATRE. He is pursuing his dreams in St. Louis and will be "Professor Horne" next year. Check out the story on page 56.

Drink those Cokes folks! According to the Human Rights Campaign, COCA-COLA CO. has "extend(ed) health care benefits to same-sex domestic partners of its United States-based employees...effective Jan. 1, 2001."

On Monday, July 17, FEAST FOR FRIENDS will celebrate its eighth year of serving warm, home-cooked dinners to those living with AIDS, their family and their friends. All are invited to the dinners, which are held every first and third Monday at St. John's United Methodist Church, Bellevue at Peabody, beginning at 6 p.m.

TANISHA CASSADINE was crowned MISS GAY PRIDE 2000 in June at Backstreet Memphis. Byron Brewer did a great job as producer of this event and the contestants, JADA LUSK, SATIN, KIERA MASON and Cassadine, did a most professional job as they vied for the crown. The standing-room-only crowd was entertained between sets by Mistress of Ceremonies SAMANTHA STEVENS, and special guests NICHOLETTE ASHTON and ALEXIS VON FURTENBURG. Check out page 58 and 59 for pics.

In June, Tennessee governor Don Sundquist signed into law a bill that increases penalties for crimes motivated by anti-

gay hate, protecting people on the basis of sexual orientation or gender identity. The Lesbian and Gay Coalition for Justice and the American Civil Liberties Union had been lobbying for the measure since 1997.

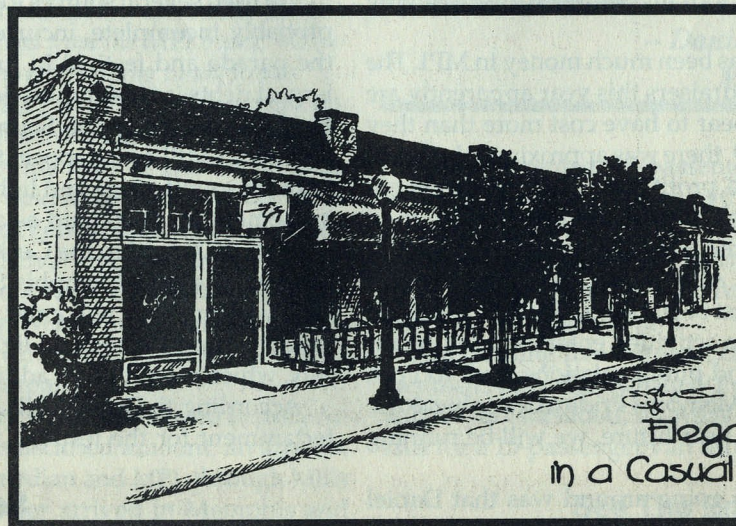
300 folks attended the 13th annual SWING INTO SUMMER Friends For Life Auction on Sunday, June 25. They were bidding on items with a face value of almost \$110,000. We will let you know the total amount collect through the auction next month.

PAULA SKAHAN was seen again at a family function. First seen at the Memphis Pride Inc. spring picnic seeking votes, she and her advisor were working the crowd at the auction, passing out cards and talking to attendees. In fact, she spoke to us and offered an apology for not wanting her picture published in a gay magazine.

Our heart-felt sympathy goes out to two Holy Trinity church members, Don and Lois, who both have lost their mothers recently. Once again, we are sorry for your losses.

Summer must be the "SEASON OF THE PAGEANTS," because six crowns will be set upon deserving heads here in Memphis over the course of the next two months. Titles up for grabs are "Mr. Tennessee U.S.A." on July 21 at Madison Flame; "Miss Gay Mid America Universe," "Miss Gay Mid South Universe" and "Miss Gay Dixieland Universe," all on July 14 at Madison Flame; "Miss Gay Tennessee Regional" on July 13 at Backstreet Memphis, and "Miss Tennessee At Large" on Aug. 25 at Madison Flame.

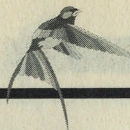
And in case you haven't already heard, there WILL BE a Pride event, MID-SOUTH PRIDEFEST 2000, Saturday, July 15, beginning at 3 p.m. on the grounds of Backstreet Memphis. Kudos to Shane Trice, Backstreet owner, for grabbing an oar and rowing like hell. Entertainment will include national recording artist CeCe Peniston ("Finally"), and others. A mere \$10 at the gate gets you in to peruse the vendor booths, sample the great-tasting food, enjoy the entertainment and crowd, and you might get to slam down a few.



CAFE Society

212 North Evergreen
901-722-2177

Elegant Dining
in a Casual Atmosphere



SPECIAL REPORT:

STORIES BY ANITA MOYT & PATRICIA PAIR

INSIDE MEMPHIS PRIDE INC.

The Books

Memphis Pride, Inc. opened their books up to *Family & Friends* shortly after the June 17 parade and festival were canceled. With the rumors buzzing worse than a swarm of bees, we knew that a little truth could go a long way.

We put the information we came up with in a financial statement format, found on page 19. We did the best we could to verify figures and ask questions, given the short amount of time to do so before going to press. These books were not audited as a CPA would do it, but analyzed by *Family & Friends* to give our readers an idea of what the MPI financial picture is.

Tim Johnson, secretary, has done an excellent job of documenting, as much as possible and within his power, the expenditures of MPI and keeping track of deposits and checks. He took the books over from the out-going secretary, Susan Taranto, effective Sept. 1, 1999; that is the date we started summarizing the information. Forrest is responsible for retrieving mail for MPI from their post office box. Forrest then is to give the checks and bills to Johnson, who makes a record of and deposits the funds received. Checks, per Johnson, are only written after the board's approval; two signatures are required on checks, which, due to the changes in the board of directors, are presently, Johnson and Forrest.

One area that we were not able to analyze, is errors of omission. For instance, should cash have been received but not deposited, there would be no way to track it based on the records we were looking at. We are not saying this happened.

Basically, there is nor has been much money in MPI. The Aphrodite and Metro fundraisers this year apparently are the firsts. The picnics appear to have cost more than they brought in. At Sept. 1, 1999, there was approximately \$4,900 in the checking account, a profit from the Pride 1999 parade and festival. Although some cities might have up to ten times that amount at the end of their festivals, such as New York, San Francisco, Atlanta, etc., we all realize that to compare us to them must be done relatively. Looking all the way down the line from activities, entertainment, board structure, management and public relations, and you can see it isn't fair to compare Memphis Pride to these big dogs. Hopefully, though, in the near future, we will be running with the big dogs.

One of the big rumors going around was that Daniel

Forrest, chair of MPI had skipped town to various locations, as far away as Switzerland. To our knowledge, he didn't take any funds from the checking account after the June 17 parade and festival were canceled.

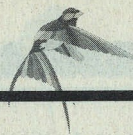
However, what the books did reveal was that Forrest had been set to go to Scotland, as we understand it for an International Pride symposium, in October 1999. He was issued travelers checks by MPI totally \$1,000, as agreed by the board. However, Forrest did not go on the trip. The \$1,000 in travelers checks, according to MPI records, was to be converted to a CD. No problem trying to earn a little interest. However, the problem was that the CD, according to what Forrest and Johnson told *Family & Friends*, was in the name of Daniel Forrest and purchased at a bank where he was formerly employed.. However, MPI nor Forrest was able to produce the CD to verify its existence, the face value or whose name it was in. Looking at the situation from various angles, it still comes back to the fact that the \$1,000 should have been redeposited back into MPI's checking account when Forrest made the decision not to go to Scotland. With the CD reportedly in Forrest's name, as well as in his possession, the MPI no longer has control of that money.

It appears that the cancellation created even more costs for MPI. Just because the parade and festival were canceled (or postponed), contracts were not fulfilled. And in the world of business, that may mean "you still owe us."

We used several sources to make a list of debts, although probably incomplete, incurred due to the cancellation of the parade and festival in June (see page 20). One of the largest debts is to Memphis Sound for \$3,200. According to Heidi Smith at Memphis Sound, although they had received \$500 from MPI as a deposit, \$2,000 is still due on the contract for sound, stage and light production as well as reimbursement for \$600 paid as a deposit on a generator and another \$600 paid to the Gecko brothers to entertain at the festival. She said Memphis Sound must be paid the full \$3,200 before they will enter into another contract to provide the sound, stage and light production for an event in July, which would be an additional \$2,500.

According to Dottie Mills, who was organizing the entertainment for the festival, Memphis Sound would also

See The Books, page 20



The Entertainment

Although the so-called "wanted" posters and the Memphis Pride Inc. board of directors page in the 2000 *Lavender Pages* only list out three MPI board members, there is yet another player involved in what was to be the pride parade and festival on June 17, Dottie Mills.

Mills served on the MPI board until on or about May 1, 2000, when she stepped-down for what she gave as "personal reasons" at the time of her resignation. However, in the wake of the aftermath that has occurred due to the postponement of the pride activities, Mills sat down with *Family & Friends* to discuss her part in the planning of the

"I fully accept my responsibility in the way things turned out."

— Dottie Mills
Former MPI Co-Chair

festivities and her views on the postponement.

"He (MPI Chair Daniel Forrest) is a big talker, but he doesn't follow through, like with the quilt (see page 18)," she began. "Anything I have been involved in (with MPI) was done this way, in the 11th-and-a-half hour. I resigned because I'm not an '11th hour' person.

"I'm guilty of not superceding Daniel's wishes; for not going out and saying, 'We're in the toilet and we need help,'" Mills said, explaining the fact she never questioned Forrest on whether things had been done in a timely manner. "I fully accept my responsibility in the way things turned out."

But Mills played a larger part in "the way things turned out."

According to Forrest, because Mills had been in charge of securing the entertainment for the pride festival prior to her resignation, she remained in charge of the entertainment portion of the festival even after her resignation was tendered, a decision Forrest himself now questions. *Editor's Note: Shortly after Mills resigned from the MPI board, she entered into a contract as an agent representing Linda Regan.*

Forrest told *Family & Friends* the MPI board made it's decision to postpone the June 17 activities until July 15 because, "had we gone forward with the festival and had it been rained out, Memphis Pride would have been bankrupt Monday (June 19) morning." A fact, Forrest said, was due mainly to the cost of the proposed festival entertainment.

Those costs being payment for the entertainment services of comedian Suzanne Westenhofer and musician Linda Regan, as well as the services of Memphis Sound, a locally-based production company.

Suzanne Westenhofer: The comedian agreed to perform at the 2000 festival for an undisclosed amount, an amount agreed upon by both the comedian and MPI, through Mills and Forrest. Had Westenhofer arrived in Memphis and

shown up for the festival, rain or shine, MPI would have had to pay her in full. A settlement has been made by Westenhofer for \$1,000 plus \$500 to \$600 for lost airfare, due in part to the fact she was notified of the postponement prior to her flight to Memphis. While the comedian will be unable to attend the July 15 festivities, MPI has said she is willing to discuss performing at next year's pride festival.

Linda Regan: According to the contract between Regan and MPI, Memphis Pride agreed to pay Regan and her guests \$1,390 (\$700 of which has already been paid) "to furnish the entertainment presentation." MPI was also to "provide and pay for sound and lights as required by artist."

However, according to Shane Trice of Trice Management, which owns and operates Backstreet Memphis and Metro Memphis, two of this year's sponsors, he agreed to hire Regan and her guests to perform at Metro "because they were already in town and I was told if I hired her, she would play Pride for free." Trice signed a contract with Regan for \$700.

But when Mills was asked about Regan's Pride performance supposedly being "free," even though MPI had already issued a check to Regan for \$700, Mills said, "Linda's performance at the Pride festival was to be free. The \$1,390 (which was to be paid by MPI) was to pay Regan's expenses (for coming to Memphis)."

The contract does not state what amount if any of the \$1,390 is applicable for travel expenses. What it says is, "All accommodation and travel arrangements are subject to Producer's (Regan) prior approval."

"Had we gone forward with the festival and had it been rained out, Memphis Pride would have been bankrupt by Monday morning."

— Daniel Forrest
MPI Chair

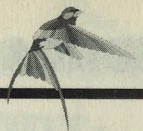
Although a portion of the \$1,390 was initially said to have been for an airline ticket, Mills said Regan and her guests arrived in

Memphis on June 17 in a rented, 15-passenger van from Nashville and reserved three hotel rooms at the Wyndham Garden Hotel on Second Street.

Editor's Note: Regan did perform at Metro on June 17, at 6 p.m. instead of 11 p.m., and was paid in full for her Metro performance by Trice Management.

After calling five different car and van rental establishments in Nashville, *Family & Friends* was quoted a price of \$222.39, tax included, by Atlas Car & Van Rental in Nashville for a 15-passenger van leaving Nashville on Saturday

See The Entertainment, page 16



The Entertainment

from page 15

and being returned to Nashville on Monday. This price included unlimited mileage to Memphis, Tenn. In addition, the three rooms at the Wyndham were quoted, by Mills, to be \$89.00 each, one of which was to be paid for by a Mystic Krewe of Memphis United donation, although Mills had yet to pickup the \$89 check as of presstime.

If MPI was, indeed, suppose to pay Regan for her traveling expenses (a fact Forrest said is incorrect), those expenses should have totaled somewhere in the neighborhood of \$500, give or take a few dollars, not \$1,390, and there should have been no payment for her performance at the festival, whether it occurred or had to be postponed. Again, MPI has already paid Regan \$700, and Mills was acting as Regan's agent for Regan's show at Metro. According to Mills, Regan is willing to come back to perform if she receives the outstanding \$690 still owed to her under the MPI contract.

Now, on to the contract with Memphis Sound, which was originally for \$2,500, which included the setting up of two stages (including sound and lights) and \$600 for the rental of a large generator. MPI has already paid Memphis Sound \$500 of the contracted price (leaving a balance of \$2,600 still payable), although, MPI decided to scale-down

the festival site to house only one stage after the contract had been written and signed.

According to Mills, when she contacted Memphis Sound regarding the difference in cost between having one stage as opposed to two, "they (Memphis Sound) said instead of crediting MPI for the difference in cost (for the stages), they would hire and pay for the Gecko Brothers to perform during the festival." Hence, the Geckos were added to the festival entertainment lineup.

However, when *Family & Friends* contacted Heidi Smith with Memphis Sound, we were told the balance still due to the production company is \$3,200, which includes \$600 for payment to the Gecko Brothers. As of presstime, Smith could not be reached for comment on the allegation that the Geckos were to play the festival without payment from MPI.

Smith, did, however, tell *F&F*, Memphis Sound would be willing to "come back" if the initial contracts are honored and "we work with someone other than Daniel Forrest, and as far as being rained-out, I've never known us to pull the plug on a show unless we're told to do so."

Since Regan and the Gecko Brothers are requiring full payment of their contracts, the only reduction in entertainment expense because of postponement is in Suzanne Westenhoefer's fee. The MPI board was unaware of this fact when it made its decision to postpone the June 17 event to July 15.

See The Entertainment, page 17

SPEAK OUT: How do you feel about the postponement of PrideFest 2000?



"I'm melting ... I'm melting."

— *Krazii Beckii*

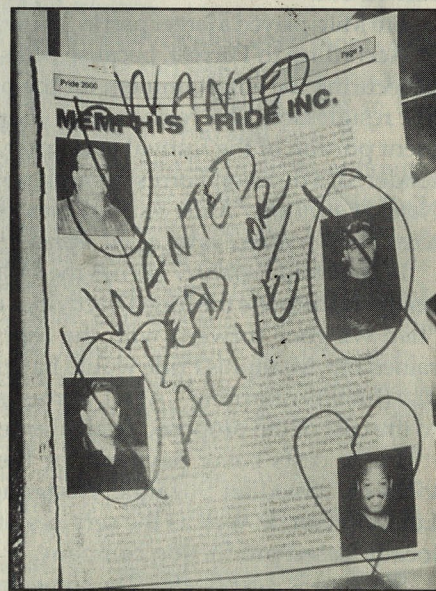
"I don't know who gave them the right to determine if we will melt in the rain."

— *Fran Maga*



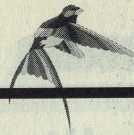
"Rainy days and Mondays always bring me down."

— *Melena*



"Wanted, dead or alive."

— *Jo Neeson writing on posters she displayed all over town.*



The Quilt

Have you heard the one about the quilt? No, it's not a joke, but yet another allegation of poor management being made against Memphis Pride Inc.

According to Dottie Mills, a former MPI board member, an anonymous benefactor in Memphis solicited "worthy causes" through *the Memphis Flyer*, offering to donate \$1,000 each to 52 not-for-profit organizations.

"I came up with an idea to make a community quilt," Mills explained to *Family & Friends*. "The kind of quilt where we (MPI) would give each of our local organizations a square to decorate any way they saw fit. And then, we were going to have a big community-type quilting party and put all the squares together into one giant quilt."

Apparently the "anonymous benefactor" liked the idea and granted MPI one of the 52 \$1,000 "grants."

"Because MPI doesn't have its 501(C)3 status, the money was given to Holy Trinity Community Church on Pride's behalf," Mills said. "And Holy Trinity gave the money to Pride."

Although Mills contends the quilt was initially suppose to be ready for exhibition during the Millennium March on Washington, it was not.

"It was supposed to be completed for MMOW, but it

wasn't," she said. "Then it was supposed to be complete for Pride's spring picnic, which is wasn't, and now it's suppose to be ready for National Coming Out Day (in October)."

"According to Tim Johnson (MPI treasurer), the quilt money has not been used for the 2000 festival," Mills said,

See The Quilt, page 18

The Entertainment

from page 16

"When the board made its decision to postpone the event, we were hoping the entertainers would be willing to work with us on their fees since we notified them before they boarded planes for Memphis," Forrest concluded.

Editor's Note: Mills was the person the MPI board designated to notify the entertainers of the postponement and to discuss a settlement in regard to their respective fees. According to Forrest, to date, Westenhofer is the only entertainer who has been willing to discuss a settlement option and was the only entertainer who did not deal directly with Mills regarding the postponement.

Gay Cruises & More!
\$499

S.S. Diverse Excursions

Memphis' Only Gay Travel Agency

901-726-4672...maxpages.com/divex

**Buffed.
Bold.
Beautiful.**

Okay, that's just the model. Still, nobody gives you the 4-1-1 on the lesbian/trans scene like Damron.

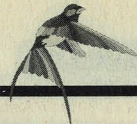
Don't believe us? Check out our bodacious online database today at www.damron.com

or call 800-462-6654 for a free book list of all our gay-friendly travel guides.

D A M R O N

The first name and the last word in gay travel guides for 35 years.

PHOTO © 1999 VINCE GABRIELLY WWW.RAVENTALLERY.COM



Submissions are sought for contest

Gival Press, a gay-owned independent publishing house, is seeking poets to enter its Second Annual Gival Press Chapbook Competition - 2000.

Original works are requested and not a translation of someone else's poetry; any form of style is allowed. Never-before published manuscripts of 24 to 40 pages (one-side only) should be submitted. Include a separate cover sheet with name, mailing address, email address and phone number. Keep a copy of your manuscript; materials will not be returned. Reading fee is \$15. The winner will receive \$500 and publication of the chapbook in a limited edition by Gival Press in 2001.

Entries need to be mailed to Gival Press, LLC, P.O. Box 3812, Arlington, VA 22203. Visit Gival's website at <http://www.givalpress.com> for more information and for the winner's name to be posted. Deadline for entries is Dec. 15.

The Quilt

from page 17

"which is good because, according to *the Flyer*, they (*the Flyer*) will randomly spot-check the recipients to see how the money was spent and to see how the projects are coming along. As far as I know, the money is still there, I hope to God."

Family & Friends contacted Don Morgan, who is on the finance committee at Holy Trinity Community Church. He said Holy Trinity did receive a check for \$1,000 from *Memphis Flyer* designated for Memphis Pride and the quilt project. He confirmed that the check was sent to Holy Trinity because they had 501(c)3 status and MPI did not, something required by the *Memphis Flyer*.

Further, Lois Holden, secretary of Holy Trinity said the church still had the funds in escrow for MPI and had not yet issued a check to MPI for the \$1,000. They were awaiting a response from MPI telling them when and how they wanted the \$1,000 issued to them.

Advertise in *Family & Friends*
Call (901) 682-2669

A Garden has grown in Memphis
and it's one we've all been waiting for

Eden
Day Spa

Bed and Breakfast

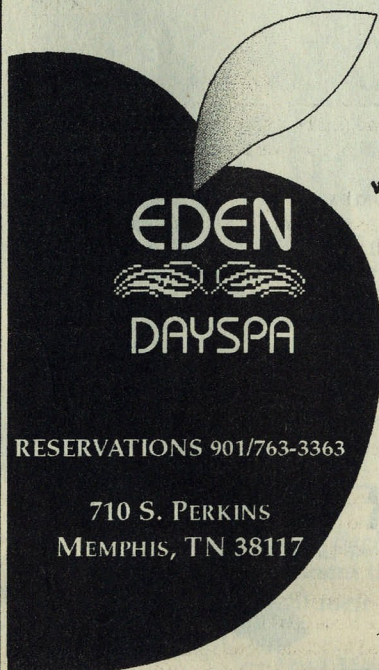
You're invited to EDEN. Come in sit by our open hearth fireplace while waiting for your appointment time. Choose from one or many of our selected services we have to offer you...soothe your inner body, relax your soul, quiet your mind.

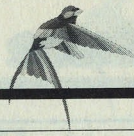
"Paradise Awaits".

- Massage
- Hot Stone Massage
- Murad Facials
- Manicures
- Pedicures
- Body Wraps
- St. Tropez self-tanning
- Waxing
- Paraffin treatments
- Mineral Baths
- Private group packages
- Packages for Bed & Breakfast

763-3363

710 S. Perkins
(N/E corner of
Perkins and Spottswood)





MEMPHIS PRIDE INC.

Unaudited Statement of Activity

For Period Sept. 1, 1999 to June 19, 2000

Beginning Cash Balance, 9/1/99 (see note 1) (First American/Amsouth)	\$4,901.02
GENERAL OPERATING FUND	
Cash In-memberships	125.00
Cash Out	
Daniel Forest (see note 2)	1,000.00
food & supplies (retreat)	75.72
education-Knowledge Transfer (care & feeding of volunteers seminar)	149.00
education-Center for Nonprofit Management (grant writing seminar)	78.00
meeting space rent	55.00
business cards	35.72
dues-Center for Nonprofit Management	40.00
equipment-fax machine	172.62
post office box rental	64.00
postage	33.00
Angela Lamb for Lesbigoymors (softball team)	100.00
office supplies	46.65
GLAAD for media workshop	100.00
bank charge for cashier's check to Linda Regan	5.00
	1,954.71
Excess of Cash Out over Cash In	-1,829.71
PRIDE 99, SUMMER 1999 (after 9/1/99)	
(These figures reflect only activity after 9/1/99 ... the excess cash from Pride 99 is reflected in the top figure "Beginning Cash Balance, 9/1/99")	
Cash In after 9/1/99	0.00
Cash Out-for expenses paid after 9/1/99:	
Conserve for lost radio	405.94
festival flags	56.75
D Canale-balance on beer above the donated amount	264.50
	727.19
Excess of Cash Out over Cash In	-727.19
NCOD PICNIC, FALL 1999	
Cash In	349.05
Cash Out	
permits	282.75
advertising	205.50
food & supplies	95.13
sound equipment rent	100.00
	683.38
Excess of Cash Out over Cash In	-334.33
SPRING 2000 PICNIC	
Cash In	478.00
Cash Out	
permits	64.00
advertising	37.50
food & supplies	203.94
awards	328.00
	633.44
Excess of Cash Out over Cash In	-155.44

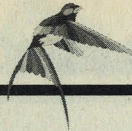
PRIDE 2000 (see note 3)	
Cash In	
Metro fundraiser	700.00
Aphrodite fundraiser	1,640.00
Lavender Pages advertising	735.00
sponsorships	1,699.00
T-shirt sales	155.00
festival fees (booth & parade)	455.00
designated for Flyer ad (see note 4)	310.00
Cash Out	
permits	232.75
advertising	148.96
food & supplies	271.93
printing-Lavender Pages	1,049.00
children's area-Reeves Amusement	562.50
children's area-Oriental Trading (prizes)	428.97
cost to solicit sponsors	354.74
cost of T-shirts	792.60
entertainment-Linda Regan	700.00
equipment rental-Uhaul	108.14
equipment rental-Memphis Sound	500.00
banners-Fast Signs	361.56
	5,511.15
Excess of Cash In over Cash Out	182.85
MPI SCHOLARSHIP FUND	
Cash In (donations)	300.00
Cash Out-Sean Campbell (paid 4/1/00)	250.00
Excess of Cash In over Cash Out	50.00
Ending Balance as of 6/19/00 (First American/Amsouth)	\$2,087.20

Note 1: We looked at the Memphis Pride Inc. books from Sept. 1, 1999, through June 19, 2000. Tim Johnson, secretary of MPI, took over the books from outgoing secretary, Susan Taranto, on Sept. 1, 1999.

Note 2: Based on documents provided by MPI, on Oct. 15, 1999, check #370 was used to purchase "\$1,000 (in) travelers checks for Daniel Forrest's trip to Scotland." However, due to illness, Forrest did not go on the trip. Further, the notes of MPI indicated on November 15, 1999, the travelers checks were "converted to \$1,000 CD (6 mos.) per board's decision and paperwork with Daniel's bank." Daniel Forrest, chair, and Tim Johnson, secretary, both said the CD was issued in the name of Daniel Forrest. Forrest indicated the CD wasn't bought on Nov. 15, but a month later. *Family & Friends* has asked several times for the CD as verification, but had not been supplied this document by press time. Because the CD is in Forrest's name, and not MPI's name, and because the CD is reportedly in the possession of Forrest, the amount is being listed as a general expense to Forrest.

Note 3: These figures for Pride 2000 only reflect checks written and deposits made. As of June 19, 2000, MPI has incurred several outstanding debts due to the cancellation of the June 17 Pride Festival and Parade. These debts are due whether or not the event takes place July 15. Additionally, there will be expenses incurred to produce the Festival and Parade on July 15. See Schedule 1.

Note 4: Four different individuals and businesses donated a total of \$310 for the purpose of purchasing an ad for the Pride 2000 Parade and Festival in the *Memphis Flyer*. The *Memphis Flyer* decided to donate the ad space to MPI (which have already run). Johnson said he contacted the four that donated the \$310 to see if they wanted their money back since MPI wouldn't use it as it was intended.



The Books

from page 14

require Mills "to be involved." before they would reconsider another contract. Smith told Family & Friends that they would only renew their contract with MPI if another person than Forrest was their contact.

Suzanne Westenhoeffer is due \$1,000 for her cancelled entertainment contract as well as approximately \$500 to \$600 for lost airfare, according to Johnson.

And they owe Linda Regan a balance of \$690 for canceling the contract to perform at the festival. (See Entertainment, page 15.)

Neither Westenhoeffer nor Regan are available in July to reschedule.

The Atlanta Marching Band, apparently numbering 20, lost airfare due to the cancellation and Memphis Pride Inc is being held liable for \$75 per ticket (\$1,500) as well as for the balance of the honorarium of \$250. According to Jon Arnold, owner of Diverse Excursions, he had already paid \$250 to the band for half of the honorarium. To return, they will require another honorarium of \$500 and have the parade route shortened (or have them enter the parade route closer to the festival sight).

So, that is a total of \$7,240.00 that we estimate MPI has incurred due to cancelling the parade and festival

Now, the next question is, how much more do they need to pull off the parade and festival in July? Our figures are approximations and more than likely incomplete; we determined them by checks written last year and checks written this year, checks written by sponsors (Backstreet Memphis), etc. The list on the right totals \$14,725. Added to the debt incurred due to the cancellation, totalling \$7,240 and that is approximately \$21,965 MPI would have to come up with prior to and or make on the festival and parade to break even. They had just over \$2,000 in the bank June 19.

• FUDGE • SEBASTIAN • PAUL MITCHELL • NIOXIN •

TOTAL HAIR & NAIL CARE

DABBLES
HAIR COMPANY

"Dahling!
Let
Dabbles
blow you
away with a
new look!"

MON
9-6

TUE-FRI
9-7

SAT
9-5

www.dabbles.com

WALK-INS WELCOME

• 19 N. COOPER • 725-0521 • MEMPHIS, TN •

MPI estimated debt—

Note: We were not given these two lists by MPI. We reconstructed the list using various sources.

Estimated debts incurred by MPI due to canceling the parade and festival on June 17:

Linda Regan – balance due on contract	\$690.00
Suzanne Westenhoefer – settlement on contract	1,000.00
Suzanne Westenhoefer – reimbursement for lost airfare	600.00
Memphis Sound – balance due on contract (\$2,500 for sound, lights and stage less \$500 deposit paid by MPI plus \$600 for generator deposit lost plus \$600 for Gecko Bros. (entertainment) for canceled contract)	3,200.00
Atlanta Marching Band– balance of honorarium	250.00
Atlanta Marching Band – reimbursement for lost airfares	<u>1,500.00</u>

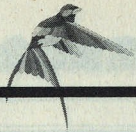
Estimated Debt incurred due to canceling parade and festival on June 17 7,240.00

Estimated Expenses to reschedule parade and festival to July 15:

Memphis Sound – stage and sound production	2,500.00
Atlanta Marching Band – honorarium	500.00
Comserve for radios	325.00
Orgill for fencing and stakes	500.00
Maheffy Tent Co. for chairs and tents	1,100.00
Waste Management for dumpsters	500.00
Insurance	2,100.00
Float for MPI	500.00
Helium for balloons	200.00
Memphis Police Department-to block off roads	3,000.00
Permits	250.00
Portable toilets	250.00
Supplies	500.00
Entertainers	<u>2,500.00</u>

Estimated Debt to produce parade and festival on July 15 14,725.00

Grand Total Estimated Debts \$21,965.00



Mr. Gay Tennessee contest set for July 21

This one's for the boys! Rather, the men!

Competition for Mr. Gay Tennessee USA will take place on Friday, July 21, at Madison Flame, 1588 Madison Ave. The pageant begins promptly at 10 p.m. There will be a special appearance by John Michael Gordon, Mr. Gay USA 1999, as well as other entertainment for your enjoyment.

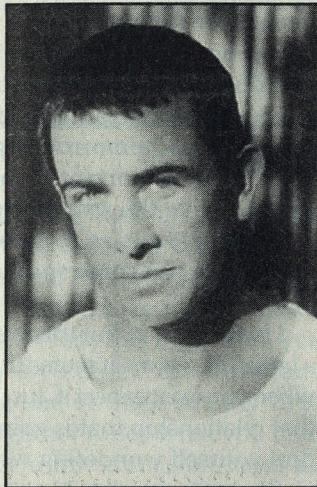
Mr. Tennessee is a preliminary contest for the national contest, which will be held Aug. 6 to 12 in Houston.

Categories include personal interview, club wear, talent and swimwear.

Entry fee is \$100 through July 15; after that date there is an additional \$50 late fee. All gay males ages 21 and over (by Aug. 5), are eligible to compete.

Applications are available at Madison Flame; by writing to Pageant Headquarters, P O Box 820157, Memphis, TN 38182-0157, calling (901) 324-5382 (3 to 8 p.m. only), or email at mrtennesseeuusa.yahoo.com

For the contestant placing first, he will receive \$300, a medal and fee and lodging paid to the national pageant. First alternate will receive \$150, a medal and fee and lodging paid to the national pageant. Second alternate will receive a medal.



**John Michael Gordon
Mr. USA 1999**

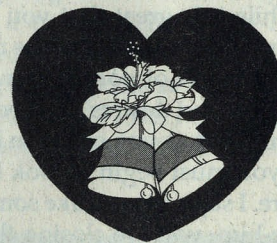
Admission is \$10 at the door.

And look for Miss Tennessee at Large USA coming to Madison Flame on Sunday, Aug. 25. For more information, email missstennesseeuusaofa.yahoo.com or write or call per above.

GET ACTIVE

The Memphis Gay & Lesbian Community Center will moderate an OPEN town-hall meeting July 6 from 7-9 p.m. at First Congo
TOPIC: MEMPHIS PRIDE INC.
MPI board members WILL be present!

EVERYONE IS WELCOME TO ATTEND!



Services of Union

A once-in-a-lifetime event
needs a
once-in-a-lifetime setting

Your Service of Union
can be scheduled at

First Congregational Church
an historic Central Gardens sanctuary
located at the corner of
Eastmoreland and South Watkins

Call (901) 278-6786. extension 3

THE MID-SOUTH'S LARGEST SELECTION OF PRIDE MERCHANDISE

INZ & OLITZ

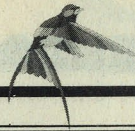
CARDS AND GIFTS

553 S. COOPER • MEMPHIS, TN 38104
(901) 728-6535

**INTENSE PHEROMONES BY 10% • CARDS •
PRIDE FLAGS • BOOKS • POSTERS •
JEWELRY • VIDEOS CDS**

Monday - Saturday, 10 a.m. to 6 p.m.
Sunday, 1 to 6 p.m.

Look for us at Mid-South PrideFest 2000!



STRAIGHT UP BUT NOT STRAIGHT

Advice on everything, and we mean EVERYTHING!



I am a straight female and I am in love with my best friend. He is gay. I have put up some walls trying to save myself, but it doesn't seem to do much good. I knew he was gay from the start. Back then it was not a problem. Since that time I have learned that I love him like no other. I can deal with him and his problems better than anyone. I know he loves me, too. I know that he has said that he wishes things could be different, that either he was straight or that I was a gay male. He said that I would make a perfect wife and that we would have great kids. What am I supposed to do with that?

I will not give him up but I also don't want to be alone for the rest of my life. It would not be fair to anyone else, though, because he does something to me that no man has ever done. I trust him and love him and want the best for him. I want it to be me but I also want him to be happy. He actually kissed me once when we were tipsy and then later apologized for it. I don't know what to do anymore. Can you help?

Sharing with someone in a committed relationship includes sex and while it is great that you feel passion for your friend, you are denying yourself the right to a mutual form of love. Is the depth of your love worth sacrificing your individual needs and desires? Is it possible to simply love him as he is and not as you envision him to be?

Here is where you must begin to look in order to cross this bridge of desire. I suggest you take some time and ponder this: In loving him, you are closing the door to other new relationships. I have a close friend who is straight – whom I love with all my heart. However, if I were to think that I could change her ideology and sexual preference, I would be doing both she and I a great disservice.

You see, love and acceptance, while they may be painful, go hand in hand. What should you do when he says you would be a great mom? Look to the future and tell him that you hope to be someday, but not with him! Let's face it – he prefers men. I know it's not easy, but if you can find a way to renew your hope and faith in self, you will be on the path to healing. Then you will be able to walk with him as a friend and leave him behind as a lover!

...

My partner and I have been together for five years. We have a great relationship in all areas but one, our sex life. The first two years we were together it was great. We spent hours having crazy wild sex. It was wonderful, but then we both changed jobs, our schedules got crazy and we started having less and less time for anything together.

We figured the solution to this problem was to move in together. Not only would we save money, but we'd also have more time together. I am not saying I regret our decision because I love our life together, well most of it. I just don't know what to do anymore.

She always says she is too tired, too busy, has cramps or promises me "tomorrow night dear." It's driving me crazy! Sex is very important to me and I don't know how I am going to live the rest of my life "celibate." Do you have any suggestions as to how I can rekindle that flame, I could sure use some sparks about now.

—Frustrated in Memphis

I hate to say it, but this is not the first time I have received a letter like yours. It seems that "lesbian bed death" can strike when you least expect it. Just when you think you have found that relationship that is going to be different, you suddenly find yourself wondering when you had sex last.

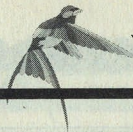
For some couples, it can take weeks, some months, (and in lucky cases) years. But there is hope. It does not have to be terminal. Sexual passion can be revived. This decline often happens after a couple moves in together. It's like the "mystery" each partner held dissipates, as reality sets in. We get into routines together, may begin sharing clothes, friends and boxes of tampons.

The excitement of a new lover fades, as we start to become bored. Then the great divide begins to form. Usually you have one partner that wants sex and the other who doesn't (you know which one you are). The solution to the problem seems obvious to each, have more or have less. There are hundreds of psychological reasons why we fall into the "more or less" camp, but the problem remains the same, what to do about it?

First of all it has to be recognized as a mutual problem. The "yes" person has to back down some while the "no" person has to consider "when." Once you can come to an agreement that this is a problem you both want to work on the fun can begin.

Now these are just some suggestions and don't have to be used in any particular order. Just try a few and you might be surprised how well they work, and if none of them work, I am sure I can come up with many more ideas. The point is to get back in touch with your creativity. You may say you never had any in the first place, but remember when you first met her and you planned for hours what to wear, or where to go or even what to say?

See Straight Up, page 23



Integrity-Memphis to host Rev. Baldwin

Integrity-Memphis is looking forward to its Tuesday, July 18, meeting when Dr. Dick Baldwin will be the speaker.

Rev. Baldwin is executive of the Presbytery of Memphis, which includes a large area of Tennessee, Mis-

issippi and Missouri. His topic will be the position of the Presbyterian church on various gay issues at the present time.

Integrity has made it a point in recent times to keep abreast of the position of all denominations toward gay issues.

Dr. Baldwin's program will begin at 7:45 p.m. Everyone is invited to attend a worship service at 6:30 p.m., followed by dinner at 7 p.m. Integrity-Memphis meets at Calvary church, Second and Adams, in downtown Memphis.

Straight Up

from page 22

Well the problem is that you have gotten too comfortable, so it's time to move out of that comfort zone and try some new techniques. You could start off by making a list of all the things you have never done that you have always wanted to (sexually) and compare lists. In fact, this may be all you need (this year). Unfortunately "bed death" can reappear.

You might consider getting one of those sex toy catalogues and going through it together to see what you both might want (maybe even have a few things on hand already). If you usually top maybe you could try being the bottom. It may be scary I know, but if you get lucky by doing it, isn't it worth it?

Share your fantasies, write a few down that you are both willing to do and put them in a hat and agree to act on one at least once a month (predetermine the date and stick to it).

Plan a surprise weekend out of town, make a tent in the den floor and have an indoor camp-out. I have even read

somewhere about drawing straws once a week and whoever gets the short straw is responsible for coming up with a new scenario, toy or position.

Write each other sexually-explicit letters describing in detail what you would like to do to her. Plan a time to have sex. It may sound too set up but it can be fun and gives you something to look forward to.

Have phone sex. Put notes in her lunch box. Make her breakfast. Send her flowers at work.

Maybe most importantly, tell her you love her. This also is something we tend to forget. You have to make a conscience effort, and it may take awhile. But isn't she worth it?

Questions are answered by two people, a gay male and a lesbian, in an attempt to get the best and most fair answers possible. Each person has a master's degree in the counseling field. The opinions expressed are not necessarily those of the magazine. For serious problems, seek professional help. Send questions to Family & Friends, P.O. Box 771948, Memphis, TN 38177-1948, or e-mail them to FamilyFriendsMphs@yahoo.com.

WIN A NIGHT OUT WITH PATTI LABELLE!

FAMILY & FRIENDS & SAM'S TOWN HOTEL & GAMBLING HALL ARE GIVING AWAY 2 SPECIAL PACKAGES TO PATTI'S JULY 28, 2000 SHOW!



Each of the 2 winners will receive 2 tickets to Patti's show, dinner for 2 and passes to meet and have their picture made with Patti.

Entries must be postmarked by July 12, 2000

Name: _____

Address: _____

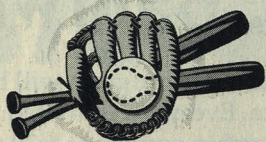
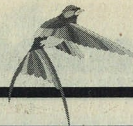
City: _____

State: _____ Zip: _____

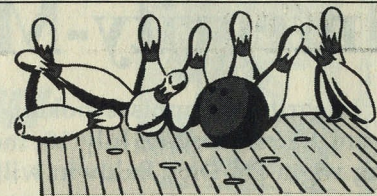
Phone: () _____

Return this coupon with to:

P.O. Box 771948, Memphis, TN 38177-1948



SPORTS



Brothers, Sisters end season with awards

BY RICHARD ANDREWS
GUEST WRITER

Capped by the announcement that two of its members had qualified for one of the top awards presented by the American Bowling Congress (ABC), the Brothers & Sisters Bowling League recently wrapped up its 1999-2000 season.

The season finale was held at Cordova Bowling Center and included a fun-filled evening of food, fellowship and bowling; President Bill Blake served as master of ceremonies as awards were handed out for the year's play.

The announcement of the prestigious ABC awards was made by recognizing Billy Middleton and Curtis Petty as recipients of ABC watches for bowling 100 pins above their respective averages during the season. Petty also will receive an ABC award for rolling 150 pins above his average in a three-game series.

Other trophies presented included the league championship award, which went to the team, Goofballs, who won both halves of the split season league. Members of the team were Ruthie Hanson, Sheila Desich, Curtis Petty and Angie Cabrera. Second-place team for the league, won in a roll-off the last night of bowling, was the Thunderballs. Members of the team were Bill Blake, Pat Brackett, Eric Baranski and Joel Russell.

Third-place team was Bears With Balls, composed of David Saxon, Patrick Hoing, Kent Warren and Scott Zigarelli. The fourth-place finishers were Untitled Creative with David Maddox, Carlos Morales, Tony Matics and Mark Hickey as bowlers.

A special award was presented to the last place team, which had a perfect name, Four 4 Fun. The trophies were given to Linda Davis-Aungst, Alex Gallagher, Don Morgan and Dennis Burks.

Other awards presented at the gathering were: High Average: Tony Matics (male) and Angie Cabrera (female); High Series Scratch: Tony Matics (male) and Leigh Doby

See Bowling, page 25

BLUFF CITY SPORTS ASSOCIATION JULY GAME SCHEDULE

(games at Wilson Field/Cottonwood @ Clarke)

JULY 9, 2000

- 1 p.m. – Jungle Jocks vs. Lesbigaytrs
- 2 p.m. – Holy Trinity vs. Drillers
- 3 p.m. – ReMax vs. Lesbigaytrs
- 4 p.m. – Haze vs. Jaguars

JULY 16, 2000

- 1 p.m. – Jaguars vs. Lesbigaytrs
- 2 p.m. – Holy Trinity vs. Haze
- 3 p.m. – Jungle Jocks vs. Drillers
- 4 p.m. – ReMax vs. Holy Trinity

JULY 23, 2000

- 1 p.m. – Jaguars vs. ReMax
- 2 p.m. – Haze vs. Drillers
- 3 p.m. – Holy Trinity vs. Lesbigaytrs
- 4 p.m. – Drillers vs. Jungle Jocks

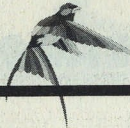
JULY 30, 2000 (field location TBA)

- 11 a.m. – Jaguars vs. ReMax
- Noon – Drillers vs. Lesbigaytrs
- Noon – Jungle Jocks vs. Holy Trinity
- 1 p.m. – Haze vs. Jaguars
- 2 p.m. – Holy Trinity vs. Drillers
- 2 p.m. – Lesbigaytrs vs. Drillers
- 3 p.m. – ReMax vs. Haze
- 4 p.m. – Lesbigaytors vs. Holy Trinity
- 4 p.m. – Drillers vs. Jungle Jocks

Bookmark It!

VISIT FAMILY & FRIENDS' WEBSITE AT
<http://members.aol.com/familymag/homepage.html>

OR E-MAIL US AT
FamilyFriendsMphs@yahoo.com



Bowling

from page 24

(female); High Series Handicap: Richard Andrews (male) and Angie Cabrera (female); High Game Scrath: David Maddox (male) and Joanna Remack (female), and High Game Handicap: Billy Middleton (male) and Becky Stackhouse (female).

In awards garnered by a vote of league members, Michael Kerr and Victor Rivera were presented Good Sportsmanship awards, and Leigh Doby received the female award.

Additionally, the Jerry Vaughn Award, which is presented to the league member who displays the attributes of dedication and participation to the league and to the community, was presented to Bobby Rolland Jr. This plaque is presented each year as a memorial to the late Jerry Vaughn who was a long-time member of the league and who displayed exceptional dedication and valor despite suffering from AIDS the last couple of years of his participation.

Five members of the league were presented Perfect Attendance awards for having competed in all 84 games of the season. They were Bonnie Good, Joe Wilbourn, Curtis

Petty, Patrick Hoing and Richard Andrews.

New officers for the 2000-2001 season also were announced to the league. They include Bobby Rolland Jr., president; Leigh Doby, vice-president; Richard Andrews, secretary; Chrysti Hogan, treasurer, and Susan Baldwin, sergeant-at-arms. Rolland, a charter member, promises the 15th season is going to be one of the most fun-filled and exciting yet.

"We hope to have many activities to promote the league and to make it much fun during the season," Rolland said. "We are working on some new ideas that will only add to the enjoyment our members receive each week when we gather at Cordova."

The league's 2000-2001 season will kick off with a pre-registration party on Aug. 27 and will begin league play on Sept. 10.

"We have the availability of more lanes this season," Rolland noted, "and we hope our number grows as we seek to promote, not only the sport of bowling, but the fellowship and fun gained by all involved."

More information about the Brothers & Sisters Bowling League may be obtained by contacting Leigh Doby at (901) 386-6569, Susan Baldwin at (901) 375-1530 or Richard Andrews at (901) 465-4371.

Come Celebrate the 4th with Crossroads

BEER SPECIALS

FRIENDS • FOOD • FUN

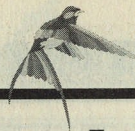
GAMES • PRIZES

COOKING ON THE PATIO

Dart
Tournament
7:30 p.m.

CROSSROADS I & II

corner of Clabrook & Jefferson
(901) 276-8078



MEET BARBARA JEAN JASEN

Everything you've wanted to know, but were afraid to ask

BY LAINE MCNEIL
STAFF WRITER

The gay/lesbian/bisexual/transgender community is a virtual melting pot, not just here in Memphis, but across the United States and the world.

What this means is that our community is made up of a lot of different kinds of people. There are women who are so butch, that we sometimes have to look twice to determine if they are male or female. There are women who are so feminine that we sometimes wonder if they are lesbians at all. There are gay men who are so masculine they make straight women cry and there are men who are more in touch with their feminine side than most lesbians.

Our community also is comprised of many bisexual and transgender persons, and while many in our community don't understand how someone could be attracted to both genders or how people could live and work as someone of the opposite sex, these folks are still accepted as members of our community.

Because *Family & Friends* acknowledges this lack of understanding of bisexuals and transgendered persons, we have tried since our first publishing to offer an arena for bisexuals and transgendered persons to explain who they really are, including running two columns, "Take A Walk," written by female-to-male transgendered columnist Steven Bradford, and "Speaking Bi Mind."

A well-known transgendered person, Barbara Jean Jansen, recently agreed to talk candidly to *Family & Friends*, not just about who she is and why, but who she is attracted to sexually and the pain she feels when people laugh at her. This is her story.

Family & Friends: What is your real name?

Barbara Jean: Barbara Jean Jansen is my real name, but I guess what you are asking for is my legal name, which is James Michael Jansen.

Family & Friends: What name do you prefer to be called?

Barbara Jean: It does not matter what clothes I wear, I prefer to be called Barbara, Barbara Jean or simply Barb. The way I feel when you call me Jim or James, you are simply addressing my body, but when you call me Barbara you are addressing me, the person in that body.

Family & Friends: How old are you?

Barbara Jean: I am middle aged, you know that age when you are too young for Medicare, but too old for men to care. I will be 54 in September.

Family & Friends: Where were you born?

Barbara Jean: Kenosha, Wisconsin



Barbara Jean Jansen poses for the camera recently while playing Bingo at Holy Trinity Community Church.

Family & Friends: How long have you lived in Memphis?

Barbara Jean: Since January 1984.

Family & Friends: What is your occupation?

Barbara Jean: Electronic technician audio/video.

Family & Friends: What is your educational background?

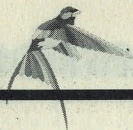
Barbara Jean: I graduated from high school in 1965, and have had technical training with the U.S. Navy and the Air Force. Since then I have been attending UHK, (University of Hard Knocks).

Family & Friends: Have you ever been married, and if so how long and why are you no longer married?

Barbara Jean: Yes, I have been married twice. In both cases my wife knew and said that she could accept my femside before we were married. In the case of my first wife though, it turned out that she could not and called it quits after six weeks.

My second wife was not only accepting, but was most supportive of my femside. That marriage lasted for 21 years, 10 months and four days before she had a heart attack and the Good Lord called her home. To this day I love her and miss her very much.

See Barbara Jean, page 27



Barbara Jean

from page 26

Family & Friends: Do you have children or grandchildren? If so how old are they?

Barbara Jean: I have one son who is now 24 and one granddaughter who is two. Both my son and his wife know and accept my femside.

Family & Friends: How do you identify yourself sexually: Heterosexual, homosexual, bisexual or asexual and why?

Barbara Jean: Yes to all the above. I guess technically I have to consider myself a bisexual, but that is really a misnomer. My body is male, but I am a woman in that body. To be in a relationship with a man, well the body says gay, but to me it is hetro, and with another woman the body says straight, but to me it is gay.

I guess the best way to describe myself sexually is as a male lesbian. I have a preference for women, but I could care less about intercourse.

I prefer more of a sharing of affection. I have been with men, but it seems that all of them simply want a "wambam-thank-you-ma'am," "get-it-off and get-it-over-with" type of sex. I could care less about getting it off and getting

it over with is the last thing I want.

Family & Friends: Who do you find yourself attracted to sexually, men and/or women?

Barbara Jean: Like I said, I think of myself more as a male lesbian in that I am most attracted to other women. But if I found a man who would love me the way I want to be loved, I could be attracted to him just as well.

Family & Friends: Have you had sexual relations with men and/or women?

Barbara Jean: Yes to both.

Family & Friends: When did you first feel there was something different about you?

Barbara Jean: Gosh, that is a good question. I know when I was about five my mother had me dress as a girl for a photo, and then when I was seven I volunteered for a part in a Cub Scout skit where I had to dress as a girl. I guess the first time I started though, without any reason, was when I was about 12. I don't know if I felt there was something different about me then, but every chance I had I had this compulsion to dress as Barbara.

Family & Friends: How and when did you begin to crossdress?

See Barbara Jean, page 28

Serving our Community for 10 years! Please call me when you are ready to sell or to purchase a home. I want to be your real estate connection.



Steve Solomon

Thanks!



SOWELL & COMPANY
R • E • A • L • T • O • R • S

STEVE SOLOMON
Broker
Office (901) 278-4380
Residence (901) 363-1060
54 S. Cooper • Memphis, TN 38104
e-mail: Stevenc1@aol.com

Living Word Christian Church

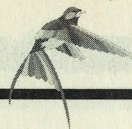


J. Kyle Dearen
Pastor

340 N. Garland
Memphis, TN 38104
Phone (901) 276-0577

Sunday Morning	10 a.m.
Sunday Evening	6 p.m.
Wednesday Evening	7 p.m.

**Join us for worship
as we share in His Love!**



Barbara Jean

from page 27

Barbara Jean: Well, like I said I guess the first time I did it without any reason was when I was about 12. When I was home alone I would go in my parents room and put on my step-mother's clothes.

Family & Friends: Do you consider yourself to be a member of the gay and lesbian community?

Barbara Jean: Well yeah, like I said, I think of myself as a male lesbian so I must be a member of the community.

Family & Friends: Do you feel like the gay and lesbian community here in Memphis accepts you and why?

Barbara Jean: Yeah, I think they do, and then I guess it is really hard to say. Do they accept me or just tolerate me? I attend church at Holy Trinity and I feel most accepted there. But then they do not represent the whole community. But yeah I sort of feel accepted, probably more so than from the rest of society.

One of the most profound statements I've ever heard came from a sister that I used to write to in Ohio. She saw a minister on TV and the minister said he abhorred homosexuality, but that he had to give the gays credit in that

they sure knew how to show love. Well I have found that to be extremely true as I have never felt so much love as I have from the gay community here.

Family & Friends: Are you a member of any civic or social organizations?

Barbara Jean: Well I helped to start the Memphis TransGendered Alliance, which is now called Mirror Image. We don't really have any officers, but I act as a co-chair. While I am not a member of the Memphis Pride Inc. board, I have volunteered to be so and have attended all the meetings for the past year. I want to help in anyway that I can.

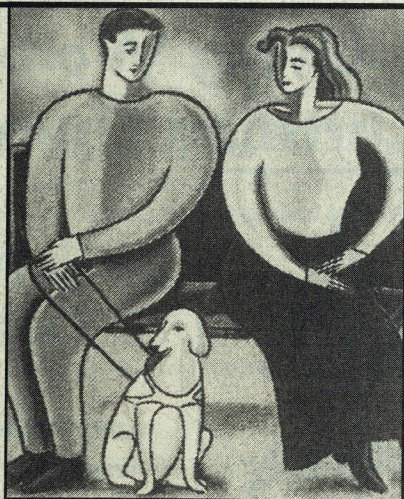
Family & Friends: In your own words, describe who Barbara Jean is?

Barbara Jean: Gosh, I think that answer is a book in itself. I remember reading where *Glamour* magazine in 1977, took a poll of its readers with the question of "What is femininity?" For each response there was a different answer.

To me it represents gentleness, it means being loving and kind, compassionate and concerned, caring about others. That is how I like to think of myself as being.

I guess I am pretty deep in empathy. I have been homeless, I have been so dirt poor that I could not buy a \$20 prescription and still have money for food for the week. I have been on fixed income. To me, they are trials of life, but I am most thankful for having had those trials as they

See Barbara Jean, page 66



**TAKE THE TEST &
TAKE CONTROL • \$25**
Confidential HIV Counseling & Testing
FOR MEN & WOMEN

**MEMPHIS REGIONAL
PLANNED PARENTHOOD**

1407 UNION AVE., 3RD FLOOR

NO APPOINTMENT NECESSARY!

SEE RECEPTIONIST



Memphis Regional

Planned Parenthood®

GAYELLOW PAGES™

The ORIGINAL Lesbian, Gay, Bisexual
& Transgender Resource since 1973

All editions now include a SEPARATE SECTION FOR WOMEN

Complete gay-friendly resources & businesses USA/Canada:
accommodations, bars, bookstores, dentists, doctors, lawyers, therapists,
travel services, organizations, media, religious groups,
help lines & HIV/AIDS resources, much more. Index & fast access phone list.

USA/CANADA: \$16 by first class mail: Includes all states and provinces,
plus national headquarters of organizations, mail order companies, etc.
NEW ETHNIC/MULTICULTURAL SECTION

EAST and SOUTH Edition: \$12 by first class mail
AL, AR, AZ, CT, DC, DE, FL, GA, HI, KS, KY, LA, MA, MD, ME, MO,
MS, NH, NJ, NM, NY, NC, OH, OK, PA, PR, RI, SC, TN,
TX, US Virgin Is, VA, VT, WY



Future editions will include Ethnic/Multicultural section



Not a local giveaway:

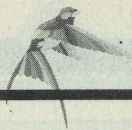
**Buy us at gay-friendly stores like
Inz & Outz, Memphis 901-728-6535
Brushstrokes, Atlanta 404-876-6567**

Outwrite Bookstore, Atlanta, 404-607-0082

For free listing application, prices, mailing labels, etc.,
please send self-addressed stamped envelope to
Renaissance House, PO Box 533-FF, Village Stn, NY, NY 10014
Voice: 212-674-0120 Fax: 212-420-1126

Email: GAYELLO@BANET.NET

<http://gayellowpages.com>



GOLD STRIKE PRESENTS A TRIBUTE TO THE FAB FOUR

BEATLE MANIA



LIVE JUNE 23 & 30 • JULY 7 & 14

MILLENNIUM THEATRE 9:00PM / TICKETS \$15.00

TICKETS AVAILABLE AT ANY TICKETMASTER OUTLET OR THE MILLENNIUM THEATRE BOX OFFICE, CALL 1 888 24K-PLAY.


GOLD STRIKE

CASINO RESORT

24K Excitement. 24 Hours A Day.

www.goldstrikemississippi.com

www.ticketmaster.com
FRESH WIGGLY KAT'S MUSIC
BE BOP (Apple) ALDID EXPRESS (Honesty)
TICKETMASTER (800) 625 1515



LOVE THY NEIGHBOR

BY REV. TIM MEADOWS
GUEST WRITER

Glynda Hall is a member of Holy Trinity Community Church. Glynda also is an ordained minister of HTCC. Glynda had no way to know the high price she would pay for responding to that call.

In many faith communities, parishioners hear stories about martyrs, holocausts, inquisitions and those who pay a high price for their faith. In the comfortable pews of America's religious institutions, church leaders are fighting hard to keep the cost of discipleship as painless and inconsequential as ever. The terror-filled stories of faithful people who meet in secret in China and the gripping religious conflicts in the Balkans are distant reminders of the conflict and human price of religious freedom. In Christian churches everywhere, Americans struggle to understand the context and implications of Jesus' teaching about the kingdom of God (ref. Matthew 5:1-12). A struggle because Jesus' words were not spoken to privileged and comfortable people like white, heterosexual, middle-class Americans. Jesus preached his sermon on the mount to the dispossessed, the thirsting and hungering ones for justice. In America, Glynda Hall thirsts for justice because she is a woman and a lesbian and is answering her call to the ministry.

Glynda grew up in the cotton fields of Mississippi, and found great strength and comfort in the Southern Baptist Church. The rural values of hard work, honesty, loyalty, coupled with an earnest and heart-felt faith would buoy Glynda through any tribulation. Glynda went on to attend a fine SBC seminary and received her masters in Christian Education. She later worked at local colleges around the Mid-South in student affairs and

helped questioning students with their emerging faith.

Glynda's faith experience, which adhered to the principles of the biblical "priesthood of all believers," assured her of the strength of God's love, which could not be contained. Glynda tested that belief through a series of self-doubt and turmoil as she came to understand her unique sexuality. Over a span of time, Glynda discovered Holy Trinity and knew it was where God wanted her. Glynda continued to work in the area of student life in higher education. Glynda was employed by The School of Health Sciences at Baptist Memorial Hospital, an SBC-affiliated institution.

Glynda was fired from her position at BMH because she was an ordained minister of Holy Trinity Community Church, a church which accepts homosexuality as a normal variance in the broad spectrum of human sexuality. If Glynda been fired for simply being lesbian, that would be legal in America. However, it is illegal to fire someone on the basis of their religious beliefs. Glynda was fired because she was an ordained minister in a church which does not believe one's sexual orientation disqualifies them from marriage or ordination. Not all Christians believe homosexuality is incompatible with Christian teaching. Glynda realized she had a lawsuit to hand BMH. BMH countered with the fact that it is a religious institution, which should not have to adhere to the contrary beliefs and practices of an imposing society or other religious group. Given BMH's reasoning, a number of personnel should be fired due to their religious adherence because it is not compatible with Southern Baptist beliefs. Baptist institutions, or any other sectarian organizations, should be able to determine who they employ and place in leadership. The endearing, yet vague American concept of separation

of church and state is a constant harangue of setting boundaries on the American socio-religious landscape. But what happens if Baptist Memorial Hospital receives federal funding for its programs? What happens when the ideologies of a grantor conflict with those of the grantee? In essence, Southern Baptists' more discriminating ideals conflict with federal policy, which secures to some extent the rights of all Americans. BMH is no longer a private institution if it receives federal funding. So how can it discriminate on the basis of one's religious practice or beliefs? Why would the federal government support an institution that does not uphold American ideals? Is this in fact institutionalized bias on the basis of religion?

Glynda Hall is not the only person thirsting for righteousness and hungering for justice in America. This battle for justice is not merely a political battle, this is a spiritual hunger. Why can't gay and lesbian people not marry in the United States? Is it merely an issue of discrimination maintained in the political domain? What would happen if a religion, a church would sue the state on the basis that exclusively upholding marriage as a right only for heterosexuals is a violation of their religious beliefs favoring a dominate religious view of marriage over another? In America, homophobia is institutionalized and separation of church and state is largely a yet-to-be-fulfilled dream.

The Circuit court upheld Baptist Memorial hospital last week in Glynda's discrimination lawsuit, in effect saying that BMH can discriminate because Baptist policies are not compatible with those of Holy Trinity Community Church. Of course we already know that, but what about discriminating because someone belongs

See Love Thy, page 31

Preston Archer on VH-1

In July, one of our own will be featured on a new show on VH-1 called "Sound Affects."

Preston Archer will tell his story of recovery from alcohol and drugs, dealing with being gay and about his work, which is with the Memphis HIV Family Care Network,

"I felt really good about doing (the show); very proud to be a male that has been out three-and-a-half years now and being on TV and talking about being gay and the challenges ... because I don't use alcohol and drugs now," Archer said.

So how did VH-1 find Archer? Actually, Archer found them.

"I heard they (VH1) were doing a new show about profound events in peoples lives. I submitted my story to them and they contacted me. They said it was a remarkable story and would like to interview (me)."

Archer said VH-1 indicated that his segment is set to be shown July 24, which is to be the debut episode for "Sound Affects."

Love Thy

from page 30

to a church that holds to an alternate Christian view? Perhaps more worrisome, federally-funded BMH can categorically discriminate in spite of federal law. So what does this mean for Quakers, Unitarians, Reformed Jews or United Church of Christ members who are employed by sectarian, federally-funded institutions who hold alternate religious views concerning homosexuality?

People of color have long been teaching us that racism is institutionalized bias. In Glynda Hall's case we see institutionalized homophobia, as well as religious bigotry. There is an old word used to describe hatred, bigotry, discrimination, oppression. It is symptomatic of a broken spirit and conscience. The Baptists use it from their pulpits. It is a spiritual problem, It is called "sin."

Sin is separation from God and one another. It is the antithesis of the great commandment to love God and love others as yourself. Glynda hungers for justice, she thirsts for righteousness. Jesus said anyone who thirsts for righteousness is blessed. Glynda, we join you in your prophetic dreams.

Mad Dog Service Company

**COMPLETE DESIGN AND CONSTRUCTION
FOR THAT SPECIAL AREA IN YOUR YARD**

**CUSTOM DECKING FENCING CUSTOM CONSTRUCTION
SPAS WATER FEATURES PONDS
LANDSCAPING DESIGN
COMPLETE INSTALLATION AND REPAIRS**

Licensed & Insured

Tracy Clark

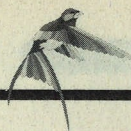
Owner

(901) 722-5845 Office (901) 496-9551 Cell.

Now Accepting:



"YOU'VE TRIED THE REST NOW TRY THE BEST"



Violet to open at Circuit Playhouse July 7

Violet, winner of the 1997 New York Drama Critics Circle Award for Best Musical, will be produced on stage at Circuit Playhouse July 7 through Aug. 6.

Violet is the story of a young woman, scarred as a child, whose complete faith in God sends her on a journey to self-redemption and acceptance.

The action takes place on a bus heading to Tulsa, Okla., by way of several towns, including Memphis. Leah Nichols will portray the naive, yet sassy Violet who travels to see a preacher she hopes will pray her scar away. On her way she meets several characters including two soldiers, played by Guy Oliveri and John David Macon, who both teach her important lessons in love and heartache.

Kevin Shaw directs *Violet* in its Memphis debut. With music by Jeanine Tesori and lyrics by Brian Crowley, the score is full of rock and country tunes, as well as gospel and blues influences, adding a soulful influence to this dynamic show.

Showtimes are 8 p.m. Friday and Saturday and 2 p.m. Sunday. Tickets range from \$10 for students to \$14 for adults. Pay-What-You-Can night is Thursday,



Guy Oliveri, left, and Leah Nichols in *Violet*.

July 13, at 8 p.m.

For tickets or more information, call the box office at (901) 726-4656.

HOME IMPROVEMENTS

By J. Michael Barnard

WE DO ORDINARY JOBS
EXTRAORDINARILY WELL

CARPENTRY, SHEETROCK,
LICENSED ELECTRICAL, CUSTOM
CERAMIC TILE, FENCES, DECKS,
PLUMBING, PAINTING

ALL WORK GUARANTEED • LICENSED
FREE ESTIMATES

901-835-4015

QUALITY WORK BY SKILLED CRAFTSPEOPLE

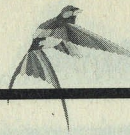
WEBSITE: www.people.memphis.edu/~bgala

VOICE MAIL: (901) 678-5719



BGALA

STUDENTS FOR BI-SEXUAL, GAY,
AND LESBIAN ASSOCIATION



Quote

"They never asked me until *Serial Mom* and then every reviewer asked me if I was gay. I think it became a political question with AIDS. I always said yes. They never used to ask, and I assumed they knew. They saw the movies. What are they – blind? Do they think a straight man could have made those movies? I don't think so!"

–John Waters to Palm Springs' *Gay & Lesbian Times*, May 25

"Right after she (Anne Heche) did *Psycho*, which I was very upset by, I just hated seeing that, our dog got sprayed by a skunk in the country. And you're supposed to wash him with tomato sauce to get the – but we didn't have tomato sauce, we just had whole pomade tomatoes in the boxes. So I kept running back to get more tomatoes. And I come back and she's in the shower and there's just red tomato stuff all over the shower and she's naked in there just covered with the red tomatoes and ... it was a pretty frightening experience."

–Ellen DeGeneres on the Web program *SamDonaldson@ABCNEWS.com*, June 5

"Those two [Boy George and George Michael] have always been at each other's throats with this love/hate relationship they have that is really quite funny. In the end, they are just a few bitter, old queens. If they weren't pop stars, they'd be bantering at the local bar – George O'Dowd would be the one with the bigger mouth and be the biggest bit of the two. Really, it's so dull."

–Singer Jimmy Somerville to *Vancouver's Xtra West*, June 1

"Wearing girl's clothing and playing with dolls will not make the boy gay. We now know that homosexuality is a matter of genetics. In other words, they are born that way. Most experts believe that children should have a say in what they wear. When the boy is older, he may be uncomfortable wearing 'frilly' clothing and rebel. Meanwhile, MYOB."

–Syndicated advice columnist Ann Landers in response to a reader who was upset that one of the boys in her daughter's preschool "has beautiful curly hair and wears it long. He also wears ruffled and frilly dresses and stockings with designs on them. He plays with dolls and other 'girl' toys."

"We were at (songwriter) Paul Jabara's home in L.A., and he was playing some different songs for us. And when he put on 'It's Raining Men' we just laughed. He begged us to record the song for him – the music was there, the background was there, all we had to do was walk in and do the lead vocals. But we said 'No.' He begged, and he

Unquote

pleaded and finally we wound up doing it in a studio in about two and a half hours."

–Weather Girl Martha Wash to *Genre* magazine, July issue

"I get letters all the time from gay kids who can't tell their parents because they will be disowned. They thought about committing suicide until they saw me on TV. I was somebody they knew, and I was gay, too. My telling the truth makes a big difference between a kid pulling a trigger or not? Wow."

–Martina Navratilova to *gfn.com*, May 9

"I had no trouble kissing Valeria (Golina in the movie *Things You Can Tell Just By Looking at Her*). We had chemistry. And I've kissed Courtney (Thorne-Smith), Jane (Krakowski) and Lucy Liu on 'Ally McBeal.' It's more about whether they have bad breath or not. There are guys who come on 'Ally McBeal' whom I have to kiss, and I'd rather kiss my dog."

–Actress Calista Flockhart to the *New York Post*, May 15

"He had a party for all of us in 1966, ... to meet his boyfriend. It was a bigger deal for him than for all of us. He was harboring all these fears. ... It was not a big deal, but a huge thing for him."

–Eric Idle of Monty Python's Flying Circus fame on fellow castmember Graham Chapman, who is deceased, to *PlanetOut.com*, May 19

"There were speakers (at the Millennium March on Washington rally) from every conceivable ethnic and racial minority, all represented more on stage than in the crowd, all bemoaning their exclusion from the movement, even as they occupied center stage."

–Editorial, *Atlanta's Southern Voice*, May 4

"I've been out forever. I never even mentioned being gay in my ads. It's just that the local media mentioned it many times. I wasn't a single-issue candidate. I didn't have a gay agenda. I mean, there's no 'gay' way to fill a pothole."

–John Fiore, mayor of Wilton Manors, Fla., to *George Magazine*, June issue

Quotes compiled by Rex Wockner, who has reported news for the gay press since 1985. His work has appeared in more than 200 gay publications. He has a B.A. in journalism from Drake University, started his career as a radio reporter, and has written extensively for the mainstream media as well.

Your Turn

Letters to the Editor



In last month's (April 2000) issue of *Family & Friends*, there was a cover article on a beautiful African-American lesbian couple that has started their own record label and talked about their life together. One of the women was sister to Grace Jones. I can't remember the name of either of the women, and my magazine was taken. (I talked so much about how impressed I was with the article, one of my friends took the mag!)

Anyhow, I wanted to commend you on an excellent article and cover picture. I don't know how many same-gender-loving persons of color write to you but I wanted to be one.

I appreciate how *Family & Friends* tries to be inclusive of all people within OUR community, because it is our community. We often forget that, people may see the color of someone's skin initially, but once the sexuality is known, we are all subject to the same prejudices and bigotry! As with any community, we are most effective when we are most united.

—Antonio V. King

I want to take this opportunity to urge all your readers to write, call or email WKNO-TV and FM 91.1 to thank them for all the support they've shown to our community during this Pride Month.

Channel 10 has been showing gay-themed programming this month. FM 91's Kaki Walton, host of morning programming and "Checking on the Arts," had Daniel Forrest (Memphis Pride Inc. chairperson) on the other morning to publicize our Pride rally, parade and festival. She told my partner, who had called to thank

her, that the radio station had received a lot of complaints for airing that show.

Please don't let these two media think only homophobes listen to them! Kaki was so appreciative of the supportive comments she received. Let her and the rest know we support their support!

—Tammy Braithwaite

To the Memphis Gay/Lesbian Community:

After working for months to organize a rally before this year's Pride parade, I was upset and disappointed, as many of you were, that Memphis Pride Inc. had to postpone this year's Pride parade and festival until July because of inclement weather predictions and problems with rain insurance. I know that the Pride board made a very difficult decision, considering all the work they have put into planning this festival, and wanted to make a decision in the best interest of the participants in this year's PrideFest.

Given the weather forecasts of 60 to 70 percent chance of thunderstorms, I think they made the right decision. I was at the site of the rally, which the Memphis Lesbian & Gay Coalition for Justice was sponsoring before the parade, at the scheduled time for the rally and parade lineup and it did indeed rain and there was thunder and lightening. In my opinion it would have been very problematic to have had a rally and parade on that day and time.

While some people will use this occasion to attack Memphis Pride, I would like to call upon our community to unite together to make our Pride events in July the best Memphis Pride parade and festival ever. We have so many issues to deal with in this

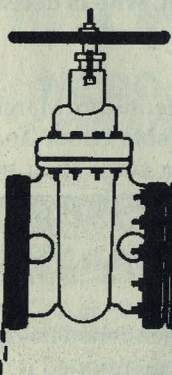
community, and many opponents outside of it, that we must stand together and move forward. United we stand, divided we fall.

—Jim D. Maynard
co-chair

Memphis Lesbian & Gay
Coalition for Justice

Doesn't it sound strange to you that Pride sent out a notice that the festival and march are postponed with the reason being we're definitely getting a major thunderstorm with rain over an inch when the Weather Channel and website forecast only a 50 percent chance of scattered rain? No mention made of severe weather?

After talking to people who would know, I'm wondering if this just isn't a ploy to buy time. I mean, they have entertainment under contract, groups coming in from out of town

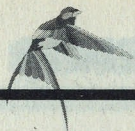


BEEN LATELY?

PIPELINE

**1382 Poplar Avenue
Memphis, TN 38104
(901) 726-5263**

2 p.m. to 3 a.m. • 7 Days A Week



who've gone to a lot of travel trouble to be here and you postpone because of a 50 percent chance of rain.

Something is not right here and I think that something is the incompetence of the Pride chair. It's a not very well-kept secret that he's good at making promises and taking on tasks but he doesn't follow through with them. People resign right and left after working with him.

What do you think this is doing to our reputation as far as being able to book groups in the future? The marching band from Atlanta was majorly pissed at the postponement.

According to a former board member, there was money in the treasury at the end of last year and now the story is there is none left. Backstreet's owner has been writing checks for the festival. What is going on here? Are gay Memphians going to have to go to Nashville, Atlanta or St. Louis to find a festival where organizers know how to run something like this?

I wish you would do some investigating. This just sounds like total crap.

—Tammy Braithwaite

Dear Friends at Memphis Pride,

What happened last weekend? It was not really the weather. If it had been, that would be even worse than whatever did happen. I just have to share with you not only my own disappointment and discouragement, but that of every gay person I know.

It was embarrassing for those of us who had friends and family in from out of town, not to mention hard to explain. Just when

we think Memphis Pride is making some real progress, like other urban communities with almost a million people, we seem to take three steps backwards.

Whatever the problem is, I hope it can be solved. I also would hope for more honesty and forthrightness in explaining the workings and management of Memphis Pride Inc. to our community. Last weekend was a disaster for you, whether you realize it yet, or not. The mishandling also makes us look like idiots with the city and other agencies we have to work with.

While I am griping, mandatory admission to the park festival is also bad. Atlanta and other cities do not, as it puts a financial limit on who can attend. I have given my fair share over the years, but have been disappointed the past few years at the structure of the festival. Pride Day is not supposed to be a fund-raiser. There are plenty of ways to raise the revenue needed for the event, without admission fees.

*Thank you for listening.
With hope for future Pride,
A gay Memphian*

(signed) Shirley, Paul, Kirk, Tallulah, Melissa, Elton, CSO

**Have Family & Friends Delivered
To Your Door ... See Page 3**

INZ & OJITZ

CARDS AND GIFTS

553 S. COOPER • MEMPHIS, TN 38104
(901) 728-6535

**THANKS FOR ALL OF
YOUR SUPPORT,
DUE TO THE DELAY IN
THE PRIDE PARADE!**

**We were happy to be
of service to our
out-of-town guests!**

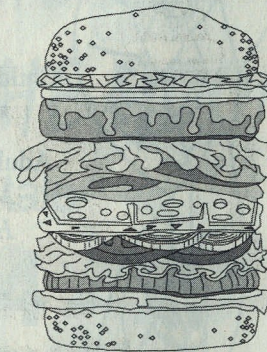
Monday - Saturday, 10 a.m. to 6 p.m.
Sunday, 1 to 6 p.m.

Look for us at Mid-South PrideFest 2000!

**BOGIE'S
DELICATESSEN**

2098 LaSalle
Memphis, TN 38104
(901) 272-0022

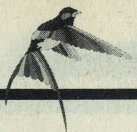
Voted #1 Deli by
Memphis Magazine
and Memphis Flyer



Featuring Boar's Head meats & cheeses

Hours

7 a.m. to 6 p.m. Monday – Friday
8 a.m. to 5 p.m. on Saturday



Special camp geared to gays, lesbians set

A gathering of men and women sit around a blazing campfire singing familiar songs – not “Michael, Row the Boat” or “Kum Ba Yah,” but “What I Did for Love” and “Cabaret.” In the morning, after trying their skill on the low ropes, a group of female campers kicks back in the hot tub, discussing softball and politics.

Welcome to “Camp” Camp, a summer camp in Kezar Falls, Maine, for gay, lesbian, bisexual and transgender

adults. Campers from Canada and the U.S. will join together for the fourth “Camp” Camp Aug. 21 to 27.

After nearly 20 years of working in the camping industry, Bill Cole founded “Camp” Camp.

“I saw how much kids learn and thrive in a non-judgmental, non-graded atmosphere, and I realized what great places camps can be,” Bostonian Cole, who co-directs the camp with social psychologist Yvonne Williams, said.

“When I came out as a gay man, I decided that I wanted to create a gay-positive environment for adults where we could have fun and make friends and try things like we did when we were kids.”

All meals, lodging and activities – including yoga workshops, pottery classes, off-site canoe trips, mountain biking, dance instruction, waterfront activities and evening entertainment – are included in the \$745 fee for a week at “Camp” Camp. The site is a scenic, secluded property located 45 minutes northwest of Portland, Maine, and two-and-a-half hours from Boston.

For more information, call (888) 924-8380 (toll free), Email at info@campcamp.com or check out their website at www.campcamp.com.

Need someone to talk to?

M.A.G.Y.

Memphis Area Gay Youth

Peer support & discussion group

(901) 335-MAGY

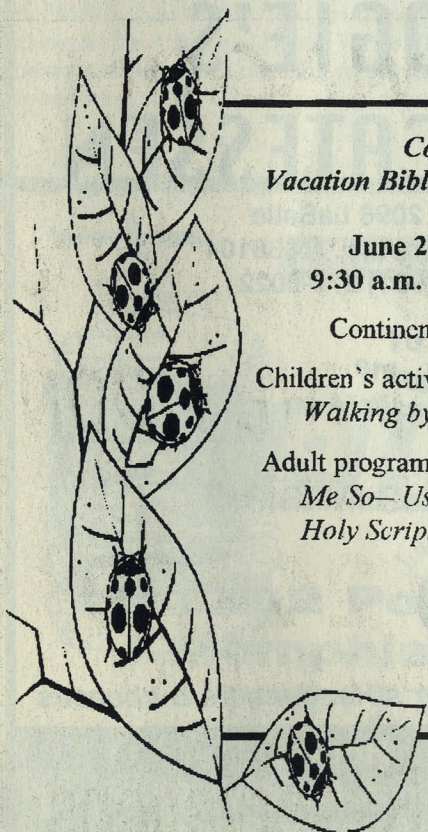
*Come to
Vacation Bible School Sundays*

June 25 - July 23
9:30 a.m. — 10:30 a.m.

Continental breakfast

Children's activities and program:
Walking by Faith

Adult program: *The Bible Tells
Me So— Uses and Abuses of
Holy Scripture*



The Rev. Timothy Meadows, M.Div., Pastor

MEET WITH US:

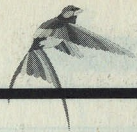
3430 Summer Ave.
(between Highland & National)

Sunday: 11:00 a.m.
Wednesday: 7:00 p.m.

TALK TO US:

Phone: 320-9376

E-mail:
HTCC@aol.com



Beatles remembered in Gold Strike show

Get ready for a Hard Day's Night as "BeatleMania Live!," a musical production which salutes the four from Liverpool, comes to Gold Strike Casino Resort's Millennium Theatre on Fridays, July 7 and 14.

"BeatleMania Live!" will be performing the Beatles' top hits for two shows only.

"This production has played for sold-out crowds all over the world," said Randall C. Roberts, general manager of Gold Strike. "With original instruments and costumes from the complete evolution of the Beatles, it is truly like watching them together again."

The show profiles three sets of music, which parallel each Beatles era. The first portion of this production features the mop-topped band singing hits like "I Wanna Hold Your Hand," "I Saw Her Standing

There" and the crowd-pleasing "Twist And Shout."

The second features the Beatles' "Sergeant Pepper" era. Their wardrobe changes from their signature dark suits with white shirts and ties to a more psychedelic look. The sounds of "Sergeant Pepper's Lonely Hearts Club Band," "Strawberry Fields Forever" and "Lucy In The Sky With Diamonds" are profiled.

The final set features the Beatles' "Abbey Road" years. "Back In The U.S.S.R.," "Come Together" and "Revolution" are some of the tunes played.

Tickets to "BeatleMania Live!" are \$15 and are available by calling the Millennium Theatre Box Office at (888) 24K-PLAY or Tick-

etMaster at (901) 525-1515. Show dates and times are Fridays, July 7 and 14 with all shows beginning at 9 p.m.

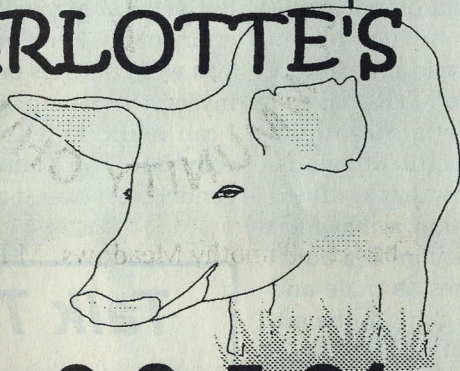


The cast of BeatleMania Live!

THEATRE MEMPHIS' SHOWAGON

presents...

CHARLOTTE'S WEB



July 3 & 5-21

10 AM Monday - Friday

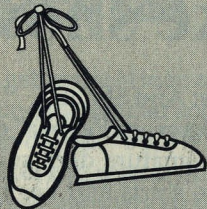
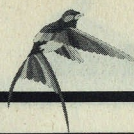
EAST OF THE SUN & WEST OF THE MOON

a fairy tale

July 24 - 29

10 AM and 7 PM DAILY

\$5 child / \$7 adult 682-8323 Reservations



TAKE A WALK

WITH STEVEN BRADFORD

A First-Hand Look at the Trans Community

Why do we need those boxes? We check them on our drivers' licenses, application forms, questionnaires and pretty much every document we fill out for identification purposes. But why do we need them? Is someone going to identify us by our body parts? I think that would be a bit invasive!

I conceive the idea that it's a way to determine positive identification in most cases, but is it really necessary?

Let's assume that you just got caught speeding. You were cruising at a comfortable speed of 70 in a 55 mile-an-hour zone when the officer pulled you over. (I know all our *Family and Friends* readers never speed so try to use your imagination here.)

You hand the officer your driver's license and he records your name and address for accountability purposes. He then writes down your eye color, your height and your sex. Well now, from where I'm sitting only two of those details can be verified in a respectable fashion. So why is it necessary? I say it's not.

Every other identifying feature is there that can distinguish you from someone else; assuming the document hasn't been tampered with and you haven't just undergone some major reconstructive surgery. Supposedly, you can tell a man from a woman at first sight by their physique and facial features.

However, the ability to clock a man or a woman by visual inspection is getting increasingly difficult. I see people all the time, some of which I can't determine are male or female just by the way they dress. And then there are those people who don't want to be made to identify their gender, and why should they? At some point in time, are

they going to be made to prove it? How would you feel about that? Would you be angry if you were made to prove your gender at the license branch in order to receive a state-issued driver's license? I think I would have to tell someone to kiss the backside of my gender indicator.

It doesn't make sense to me.

We have all these lines drawn in the sand. There are some gay women's workshops being held here this weekend. These workshops are "women's only" space. But they are allowing MTF (male-to-female transsexual) women who have changed their driver's license to "F" to attend and if any FTM (female-to-male transsexual) guys want to go, they must attend in drag.

What are they thinking? I've just spent \$25,000 in surgeries in order for me to feel comfortable in this body! I'm not going to shave, put on a wig and dress and parade around in pumps in order to gain admission to a workshop!

And what if those MTFs haven't had surgery yet? If they are legally female but their body doesn't fit all the constructs that society has outlined for gender determination, is that good enough to gain admission? Is a butch woman who identifies as male and uses male pronouns going to be admitted in?

My question is, why does it matter? If you feel like you need to be at the workshop (which, by the way, you have to pay to attend) and share of yourself with other people, why aren't the doors flown open for your admittance? Why can't it be enough for people to accept you for who you are on the inside? In my opinion, that's all that matters.

I don't make friends with people based on their gender. I have my friends based on the superb people they are on the inside. I think that everyone who feels they should attend that workshop should march right on in just as they are.

I don't know what the organizers of this workshop are going to do about their gender requirements. It seems they have broadened the lines so far that trying to exclude people by demanding they dress a certain way or provide legal documentation as to their gender, and this is ludicrous.

I have a friend who has attended this workshop in the past before he transitioned. He knows some of the panel members personally. Is he going to be excluded if he doesn't put on that dress they require? I imagine pigs would fly first.

Maybe one day the world will collectively get together and tell the government no. No, I'm not going to tell you what dangles or doesn't between my legs. It's none of anyone's business. I can refuse to tell you my true hair color but I can't refuse to tell you my gender? Get over it and Take A Walk.

Talk To Us

Call Us

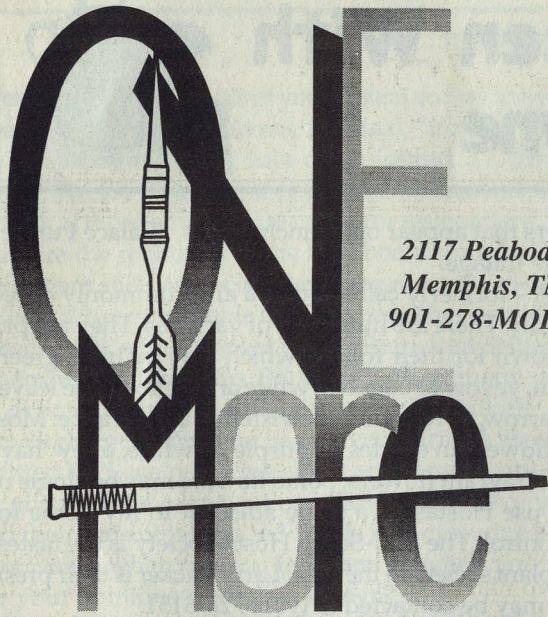
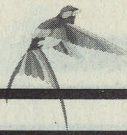
(901) 682-2669

Fax Us

(901) 685-2234

E-Mail Us

FamilyMag@aol.com



2117 Peabody
Memphis, TN
901-278-MORE

8

**PARTY AFTER
THE FESTIVAL
July 15th
at
ONE MORE!**





Keeping It Green With Jim Browne



Memphis is a city of trees. As these trees grow, the sun perennials that I wrote about last month begin to fade.

As promised, here are some shade-loving perennials that the average home gardener can grow with success.

ASPIDISTRA – The cast iron plant. Great low-light houseplant or garden addition. It is grown for its foliage and may reach a height of two to three feet. There are solid, variegated and dwarf varieties available.

ASTILBE – False spirea. This plant makes its best show in its third year. White, pink, peach, red or purple flowering varieties are available. They may be dwarf (to 10 inches in height) or the standard types with heights attaining 30 inches. Late summer moisture is critical to keep the foliage from browning off early.

AQUILEGIA – Columbine. This plant is great for the edge of the shade garden where it receives a few hours of sunlight. It produces stunning, multi-colored flowers or soft pastels. The wildflower is white and light red in coloration. The European variety is deep purple surrounding a center of white. Each flower has loads of ruffles and pleats. There are dwarf varieties to 12 inches available locally, as well as some varieties that reach almost three feet. Leafminers occasionally attack this plant, but removal of the affected tissue will encourage new growth that may even rebloom in the fall.

ARUM – This plant appears during the winter months when other plants are dormant. It has deep green and marbled-white, wavy foliage. It grows to 12 inches in height and may become aggressive. It is in the Jack-in-the-Pulpit family and has a "caped" flower which produces a column of red berries in the winter.

DICENTRA – The bleeding hearts. This is an old-fashioned plant that will reseed into other areas of the garden when happy. It likes moist areas and grows to one-foot to two-feet in height and comes in pink or white varieties.

FERNS – These are excellent additions to any shade garden. Try Lady fern, Japanese Painted Fern, Autumn Fern, Cinnamon Fern, Interrupted Fern, Ostrich Fern or Royal Fern. Christmas Fern is evergreen. The Memphis Fern Society meets monthly at the Memphis Botanic Garden. If you are interested in ferns, contact their president Jennifer Fox, at (901) 575-9259.

HEUCHERA – Coral Bells. These are small plants with small flowers. It is good as a border plant or in mass plantings. There are numerous varieties with different foliage patterns and colors. It is available with white, pink or

red flowers that appear on 15-inch spikes. "Palace Purple" has purple foliage.

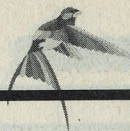
HOSTA – formerly called Funkia and commonly called Plantain Lily. There are hundreds of varieties. They are primarily grown for their foliage which may be blue, green, lime-green, yellow or edged in white and yellow. The leaves may be narrow, or rounded or twisted in appearance. Most produce flowers in shades of purple or white, a few have white and fragrant flowers. Some flowers may be single or double. I use Hostas on a slope adjacent to my home for erosion control. The Mid-South Hosta Society is the fastest growing plant society in the area. Larry Tucker is their president and may be contacted at (901) 726-6151.

MERTENSIA – Virginia Bluebells is a wildflower. It has blue-green foliage in the Spring and dies down with the arrival of summer heat – like a lot of gardeners I know. Its flowers are white, blue or pink. The native blue form has red in its buds that turn blue as the flowers open. Great as a border plant or in masses. But since it does die down, keep up with where you plant it to prevent disturbing it with other plantings. Its maximum height is two feet.

POLYGONATUM – The Solomon's Seal. This great wildflower will endure a lot of neglect. It comes in a green-leafed (native) form as well as the variegated form. It may attain a height of four feet and tolerates drought conditions when grown in deep shade. Stems droop slightly with one-inch white flowers hanging from underneath the stems. If you are into wildflowers, I encourage you to contact Larry Wilson, botanist at Lichterman Nature Center, at (901) 767-7322 or Joyce Woodford of the local Wild Flower Society at (901) 388-9776. The MBG's Wildflower Woodland Garden is their project.

TIARELLA – Foamflower. Another good border plant. This garden perennial has white flowers in the Spring and may grow to 12 inches in height. Soil preparation is key to growing any plants well. Most perennials like well-drained soil unless noted otherwise. July may be a hard month to locate some of these garden gems. Contact some of the local plant societies. They love to see new faces and are always willing to share their knowledge, gardening experiences and plants.

Jim Browne, Director of Horticulture for the Memphis Botanic Garden, writes the "Garden Checklist" for the Commercial Appeal's Home and Garden section. He cohosts "In the Garden with Jim Browne and Vador Vance" on News Radio 600 WREC every Saturday from 8 to 10 am. His e-mail address at the Memphis Botanic Garden is jamerbro@memphis.magibox.net



Point Is

from page 4

and vent loudly, but get it out of your system and try to heed the advice of Rev. Timothy Meadows, who said, "It is not our job to judge (people for what they have done), instead, it is our job to love (them) just as God loves us, inspite of our short comings."

We ask of those who are screaming for resignations: What exactly are the members of the MPI board guilty of? Poor management and bad decision-making most assuredly, but what else, what punishable offenses have they committed?

We also ask, who amongst those resignation demanders are members of Memphis Pride Inc.? How many people have donated money to MPI, and we're not talking about the cover charge or tips you have given during a show that benefitted MPI, we're talking about actual monetary donations given to the organization? How many have volunteered their time or talents to MPI? Is it fair to judge people for not doing what you wanted them to when you never made your opinions or desires known?

Because the *Commercial Appeal* and *The Memphis Flyer* have taken such an interest in the PrideFest 2000 events (the CA even carried the postponement announcement on the front page of its "Metro" section in the June 17 issue), our community is under a microscope, a microscope that is being wielded by the heterosexual community here in the Mid-South.

On Saturday, July 15, the heterosexual community will be watching to see what us "queers" do, and what kind of message will it send if we don't march down the street in great numbers? Will it prove to our heterosexual counterparts that in the face of adversity, gays, lesbians, bisexuals and transgenger folks are more interested in gossip and rumors than in being taken seriously and equally?

So, our point is this ... we don't care how mad you are, how much you may dislike those persons who have stepped forward to steer MPI or how much wrong-doing you may think has been done, it's time to take the words of Martina Navratilova

to heart and pick up an oar, get in the boat and row.

What we mean by this is simple. Put your differences and hostilities aside and step up to the plate, don your pride colors and put on your marching shoes and lets show the Mid-South that we are, indeed, proud of who we are, regardless of what we feel towards a select number of individuals. We know you can do it because just look at how fired up so many of you are now. Until July 16, the only issues of right and wrong are this: It's right to be united and it's wrong to be divided.

EXTRA! EXTRA!



**Mid-South
PrideFest 2000**

Saturday, July 15

at Backstreet Memphis

3 p.m. to 8 p.m.

Featuring Entertainment & Vendors

KEEP YOUR HANDS AND FEET INSIDE THE THEATRE!

"EXHILARATING"
-THESENA

**"BREATH
TAKING!"**

-Marshall Fine,
GANNETT
NEWSPAPERS

**"REALLY
RAISES
THE
PULSE!"**

-Lawrence Van Gelder,
THE NEW YORK TIMES



STARTS JULY 1.

SONY PICTURES CLASSICS NEW WAVE INTERNATIONAL

MONDAY- THURSDAY 10:30, 11:30, 1:00, 3:00 FRIDAY 10:30, 11:30, 1:00, 3:00, 4:00, 7:00
SATURDAY 10:30, 11:30, 1:00, 3:00, 4:00, 7:00, 8:00 SUNDAY 1:00, 3:00, 4:00, 5:00

UNION PLANTERS
IMAX
THEATRE
MEMPHIS PINK PALACE MUSEUM

MEMPHIS PINK PALACE MUSEUM
3050 CENTRAL AVE. • MEMPHIS, TN 38111
INFORMATION: (901) 763-IMAX • RESERVATIONS: (901) 320-6362
WWW.MEMPHISMUSEUMS.ORG

MGLCC Elections

**Elections will be held at the
August Town Hall Meeting**

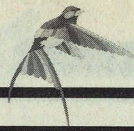
All positions up for re-election

President • Vice President •

Secretary, Treasurer

& 7 Members At Large

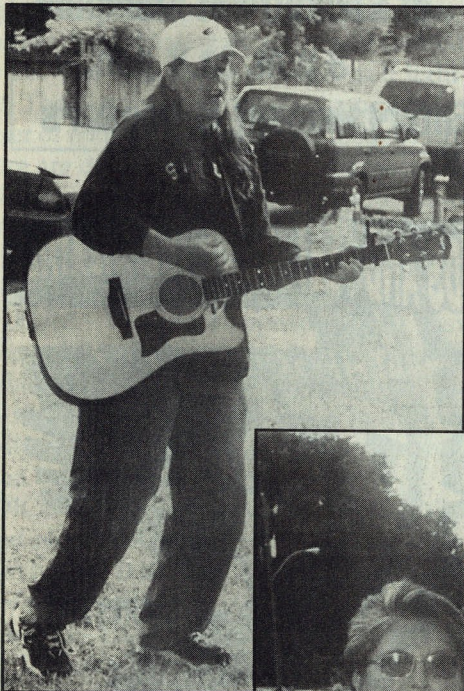
More Details To Follow



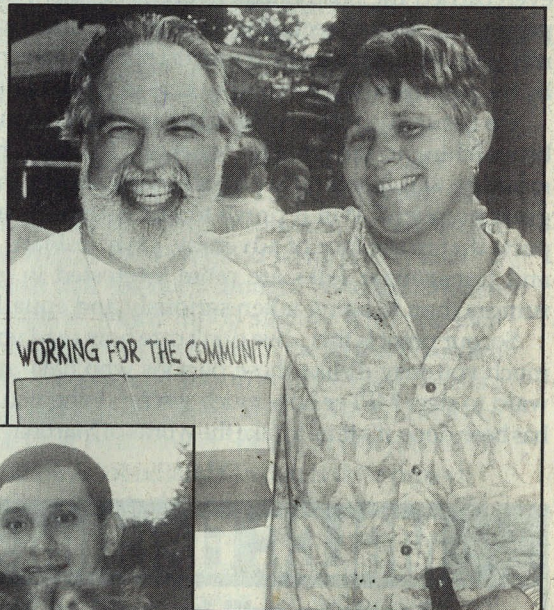
Family Album ... Party in the Park



Quite a few folks from the Memphis g/l/b/t community, as well as those from far away, were in attendance.



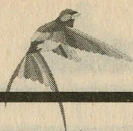
Carol Plunk belts out a cover of Melissa Etherdige's "Bring Me Some Water," during the party.



Although they were at odds Friday night, Vincent and Jo came together Saturday to enjoy the party.



Enjoying the day were, from left, Debby, Doug, Hector and Jason, the dog.



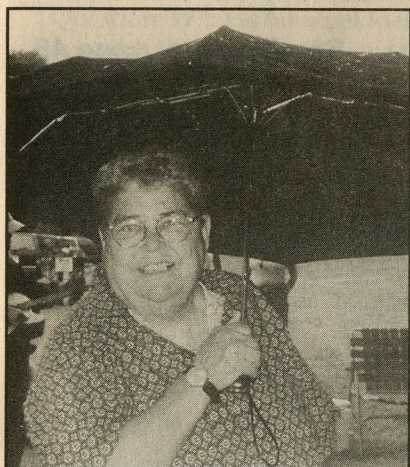
Family Album ... Party in the Park



One More's Tom and Trent hosted the party.



Pictured are K.K. and Tammy, back, and Patti and Rochelle, front



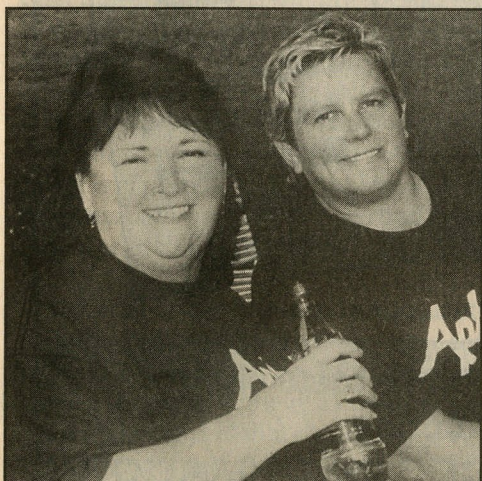
B.J. came prepared for rain.



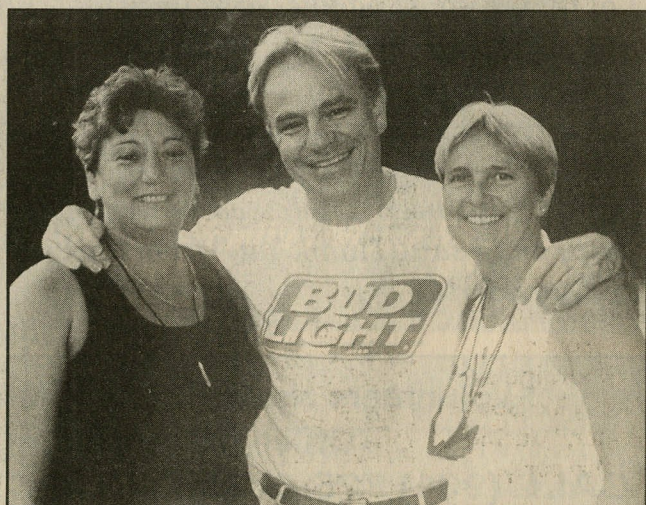
Dotty and Kay



From left, Jeffrey, Carrie and Kevin



Cyndi and Co



Penny, John and Mary came from New Jersey.



Diverse Excursions gives back to community

Diverse Excursions, Memphis' only gay and lesbian travel agency, announced plans to commit 50 percent of its profits to the community. So far in 2000, the agency has gone above the 50 percent mark by sponsoring the Atlanta Freedom Marching Band for Memphis Pride Inc.'s annual gay pride march and donating a round-trip for two to New Orleans for the Friends For Life annual auction. Additionally, Diverse Excursions sponsored a bus trip to the Millennium March on Washington for Lesbian & Gay Equality.

"We charged a price of \$150 per person, which was well under the amount needed to make a profit," said Jon Arnold, general manager of Diverse Excursions.

"I felt it was important to offer everyone in Memphis an opportunity to make this historic trip."

Although the turnout was light, Arnold said the effort was worthwhile. "I'm convinced that the 11 people who went on our trip made an impact and I'm convinced they could have not gone without our help," he said.

Why does Arnold feel so strongly about giving back to the community?

"I worked for a large hotel company for 12 years," Arnold

said. "Profits were jealously guarded for shareholders and very little was given to the community. Often, the only giving that was done benefited the 'pet' organizations of the straight world; (my) efforts to steer the distribution of 10 percent of the company's charity to gay and lesbian interests went unheeded."

According to Arnold, despite the fact the travel industry employs a huge portion of gays and lesbians, the boardrooms are predominately controlled by heterosexuals. Arnold said AIDS is still an enigma in the industry.

"When I disclosed my HIV status, I was ostracized. I was finally forced into the most undesirable position in the corporate office," Arnold continued. He took his case to the EEOC, retaliation ensued and Arnold finally left the organization determined to start his own business, which focused and benefited gays and lesbians exclusively.

"I've been in the travel business for over 14 years. It makes sense to translate my skills into something the Memphis gay and lesbian community can profit from," he said.

See Diverse, page 46



Several times a year, Loving Arms appeals to the community for items which are needed to help improve the quality of life of our families. We have grown to serve 186 women and more than 350 children.

We are asking you to help us meet the needs of this growing number of women and children infected and affected by HIV/AIDS.

We also are asking for office volunteers and supplies. Edwene Gaines, spiritual teacher, says, "If you need something, ask for it!"

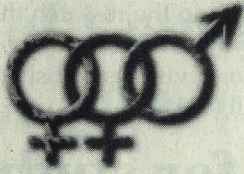
We have been so blessed by this community and I say "Thank You" from the bottom of my heart.

- Sheila Tankersly, director

- WISH LIST**

 - Diapers (all sizes)
 - Baby Oil
 - Baby Lotion
 - Shampoo
 - Deodorant
 - Toothpaste
 - Soap
 - Toilet Tissue
 - Body Lotion
 - Cotton Balls
 - Q-Tips
 - Vaseline
 - Mouthwash
 - Alcohol
 - Peroxide
 - Baby Clothes
 - Washing Powder
 - Copier Paper
 - Scotch Tape
 - Manila Folders
 - Envelopes
 - Paper Clips

**** Volunteers Needed: Office (answer phone), Office (data entry), Office (newsletter), Cleaning and Tutoring
CALL (901) 725-6730 FOR PICK UP OR MORE INFORMATION**



SPEAKING 'Bi' MIND



Questions & Answers from BiNet B.C.

Question: What is bisexuality?

Answer: Bisexuality is the potential to feel sexually attracted to and to engage in sensual or sexual relationships with people of either sex. A bisexual person may not be equally attracted to both sexes, and a degree of attraction may vary over time. Self-perception is the key to a bisexual identity. Many people engage in a sexual activity with people of both sexes, yet do not identify as being bisexual. Likewise, other people engage in sexual relations only with people of one sex, or do not engage in sexual activity at all, yet consider themselves bisexual. There is no behavioral "test" to determine whether or not one is bisexual.

Question: What is bisexual identity?

Answer: Some people believe that a person is born heterosexual, homosexual, or bisexual, and their identity is inherent and unchangeable. Others believe that sexual orientation is due to socialization or a conscious choice. Others believe that these factors interact. Because biological, social, and cultural factors are different for each person, everyone's sexuality is highly individual, whether they are bisexual, gay or lesbian, heterosexual, or asexual. The "value" placed on a sexual identity should not depend on its cause.

Many people assume, solely, that bisexuality is just a phase people go through. In fact, any sexual orientation can be a phase. Humans are diverse, and individual, sexual feelings and behavior can change over time. The creation and consolidation of a sexual identity is an ongoing process. Since we are generally socialized as heterosexuals, bisexuality is a stage that many people experience as part of the process of acknowledging their homosexuality. Many others come to identify as being bisexual after a period of living as a gay man or lesbian woman. An orientation that may not be permanent is still valid for the period of time that it is experienced. Bisexuality, like homosexuality and heterosexuality, may be either a transitional step in the process of sexual discovery, or a stable, long-term identity.

Question: How common is Bisexuality?

Answer: It is not easy to say how common bisexuality is, since little research has been done on this subject; most studies on sexuality have focused on heterosexuals or homosexuals. It is said that almost everyone has had a thought or a sexual fantasy relating to someone of the same sex, at some time in their life. Some bisexual people feel the need

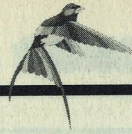
to express their bisexuality more than others. Based on research done by Kinsey in the 1940s and 1950s, as many as 15-25% of women and 33-46% of men may be bisexual, based on their attractions and activities. Bisexuals are in many ways, a hidden population. In our culture, it is generally assumed that a person is either heterosexual or homosexual. Because bisexuality does not fit into these standard categories, it tends to be denied or ignored. When it is recognized, bisexuality is often viewed as being "part heterosexual or homosexual," or as a "confused state," rather than being a unique identity. Bisexuality threatens the accepted way of looking at the world by calling into question the validity of rigid sexual categories, and encourages acknowledgment of the existence of a diverse range of sexuality. Since there is not a stereotypical bisexual appearance or way of acting, bisexuals are assumed to be either heterosexual or homosexual. In order to increase awareness, bisexuals have begun to create their own visible communities.

Bringing Families Home for 25 Years

SOWELL & COMPANY
R · E · A · L · T · O · R · S

54 S. Cooper Memphis, TN 38104
(901) 278-4380 <http://sowellandco.com>

R REALTOR



Diverse

from page 44

Arnold is convinced gays and lesbians want to support g/l/b/t businesses. "I am committed to steering our dollars to g/l/b/t-owned enterprises." When g/l/b/t-owned is not an option, Arnold is knowledgeable about the alternatives. "I like to steer our dollars toward gay-friendly suppliers such as Northwest Airlines." Northwest Airlines was the first major airline to join the International Gay & Lesbian Travel Association (IGLTA).

So why use a travel agency when so many people are connected to the Internet?

"I love this argument. Our services are free," Arnold said. That ticket to Des Moines costs the same whether you book it on the Internet or if you book it with us. The difference is that we may get you there without a layover, while booking on the Internet may cause you to have as many as two layovers...We analyze the myriad of complex choices that are available to the traveler and present the best options... Often travelers are unaware of specials or cheaper alternative airports. Moreover, that room you just booked in San Juan might be in a good area, or it might not! You certainly

don't know if the airline or hotel that you book is gay-friendly or not. That's where we come in. We do the research that would otherwise cost you hours of your own time."

For more about Diverse Excursions, visit its website at <http://maxpages.com/divex> or call (901) 726-4672.

People sought for study

A University of Memphis researcher needs volunteers for a study of how normal brain aging is related to the preservation and decline of mental abilities.

The study, funded by a National Institutes of Health grant to UofM psychology professor Dr. Naftali Raz, will involve four, two-hour sessions at The UofM and a one-hour examination at Baptist Memorial Hospital East.

Participants will perform paper-and-pencil and computerized tasks designed to measure memory, perception, problem-solving ability and other mental functions. In addition, they will undergo a magnetic resonance imaging (MRI) brain scan.

Participants must be in good health and between the ages of 18 and 85. They will be paid \$10 per hour plus reimbursement for parking.

For more information about the study, call (901) 678-4108.

Tired of the same old thing?

Looking for something fun & different?

1st Annual

PARTY WITH A PURPOSE!

Friday, August 18th

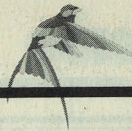
Check this publication next month for more details ...

Presented by:



St. Patrick's
INVITATIONAL
Tournament

S P I T



UofA student honored for g/l/b/t activism

Dottie Cook, a graduate student in the School of Social Work at the University of Alabama, was recently awarded the Elliott Jackson Jones Memorial Scholarship for Gay, Lesbian, Bisexual and Transgendered Activism.

This scholarship, created last year by alumni, faculty and other supporters, honors the memory of Elliott Jones, the first president of the University's Gay/Lesbian/Bisexual and Transgendered Alliance (GLBTA). It will be awarded annually to a member of the GLBTA who demonstrates academic excellence and service to the campus g/l/b/t community.

Cook served as the group's secretary-treasurer this past academic year and is the incoming president for 2000-01.

For more information about the scholarship or to make a tax-deductible donation, please contact Dr. Rose Gladney, American Studies Department, The University of Alabama, P.O. Box 870214, Tuscaloosa, AL 35487-0214 or at (205) 348-9764 or via email at rgladney@tenhour.as.ua.edu.

Friends For Life Food Pantry Wish List

Toilet Tissue • Paper Towels • Razor Blades • Shaving Cream Toothpaste • Toothbrushes • Bar Soap
 Drop off at Friends For Life, 1384 Madison Ave.
 For more information, call (901) 272-0855



Karen Shea
 Financial Consultant

Available as a speaker for clubs/organizations

Stocks
 Bonds
 Mutual Funds
 Estate Planning
 IRAs and Pension Plans
 Annuities and Money Management

1661 International Drive, Suite 200
 Memphis, TN 38120

(901) 818-4134 or (800) 227-4146

SALOMON SMITH BARNEY

A member of citigroup

Salomon Smith Barney is a service mark of Salomon Smith Barney Inc.
 © 1999 Salomon Smith Barney Inc. Member SIPC

YOUR ATLANTA VISITORS CENTER

OUTWRITE BOOKSTORE & COFFEEHOUSE
 991 Piedmont Ave. at 10th St.
 Midtown Atlanta • 404-607-0082
 BOOKS. COFFEE. GOOD FOOD.

SEE ON THE WEB!

1954 Carr Avenue
 Central Gardens Historic District
 \$209,000
 Approx. 3077 Sq. Ft

A great New Orleans style home with a huge modern kitchen, screened in porch and vaulted great room!

Glenn Moore
 .com
 Broker, Owner, MBA
377*1057
 gmx@aol.com or
 glenn@glenmoore.com

WOODLAND
 REALTY



Parents-R-US



Auto trunks can be a 'hidden hazard' for kids

BY RICHARD H. MIDDLETON JR. &
J. MARK ROGERS

At first glance, a car trunk may not seem to be a safety hazard. But each year, people die when they are intentionally locked in a vehicle's trunk by a criminal, or when – as is usually the case with children – they are unintentionally trapped while playing in a car.

In the past three decades, at least 1,750 people in the U.S. have been trapped in car trunks, according to the National SAFE KIDS Campaign. The National Highway Transportation and Safety Administration (NHTSA) doesn't track statistics on the incidence of entrapment, but consumer advocates estimate about a quarter of those trapped don't survive. And that rate is higher for children – between 35 and 40 percent of victims ages 14 and under will die.

Heat stroke and asphyxiation are the leading causes of death for those trapped in trunks. The internal temperature of cars parked in direct sunlight can rise to 131 to 172 degrees – in as little time as 15 minutes.

So what is the solution? TRUNC, the Trunk Release Urgently Needed Coalition, has long advocated the auto industry be required to install release handles in trunks.

The federal government is starting to agree. The NHTSA has proposed all new cars be required to have release handles in trunks by 2001. The proposal, which auto manufacturers are allowed to weigh in on, is working its way through the agency. But some manufacturers have already made efforts to stop these preventable deaths.

Ford has added a T-shaped, glow-in-the-dark trunk release handle in some of its 2000-model cars. Mazda also has added releases to some of its newer models. General Motors is creating motion-and-heat sensing releases which they hope will detect the presence of young children who cannot use a handle to open the trunk. DaimlerChrysler plans to make releases standard equipment on its 2001 Dodges and Chryslers. And many auto manufacturers are offering retro-fit kits for their earlier model cars.

This is a change from many automakers' previous stances. Some in the auto industry contended criminals could become more violent if they knew a victim could escape through a trunk release, or that installing releases would teach children that playing in a trunk is safe.

But consumer advocates like TRUNC have pushed the federal government, auto manufacturers and the news media to recognize the real dangers of trunk entrapment – especially for children. It seems these voices are now being

heard. However, until all cars have well-designed trunk releases, the NHTSA, TRUNC and the National SAFE KIDS Campaign recommend the following tips to prevent children from being trapped in car trunks:

- Never let children have unmonitored access to vehicles
- Never leave children unattended in a vehicle
- Make sure children can't get car keys or remote locking devices
- Teach children never to play in or around cars
- Supervise children when loading or unloading a trunk
- Keep rear, fold-down seats and pass-throughs closed

It may take a little extra time to make your keys inaccessible to children or retro-fit your car's trunk, but those few moments are worth it if they keep our families safe. For more information about trunk entrapment, visit the NHTSA's website at www.nhtsa.dot.gov or the National SAFE KIDS Campaign site at www.safekids.org.

Richard H. Middleton, Jr., president of the Association of Trial Lawyers of America, is a partner in the Savannah, Ga. law firm of Middleton, Mathis, Adams & Tate, P.C.

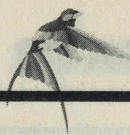
J. Mark Rogers, president of the Tennessee Trial Lawyers Association, is a partner in the Murfreesboro law firm of Rogers & Scott.

Alternative Family Magazine is seeking photos, stories

The editors of *Alternative Family* magazine, a magazine devoted to g/1/b/t families, would like to see your smiling faces in their special holiday issue (November/December 2000).

Send your photos and holiday stories (200 words or less) to: AFM Holidays, P.O. Box 7179, Van Nuys, CA 91409.

Please be sure to include your name, address and phone number, as well as a self-addressed, stamped envelope (to return your photos to you). Also, please be sure to indicate who's who in the photo. Or, if you happen to be tech savvy, you can email JPEG files to editor@altfammag.com. The deadline for submissions is Aug. 15,



FOR YOUR KIDS

See animals from the Zoo

On Wednesday, July 19, at 3 p.m., the Frayser Branch of the Memphis/Shelby County Public Libraries invites children of all ages to come see animals from the Memphis Zoo. The branch is located at 3712 Argonne. Call (901) 357-4115 for more information.

Caterpillar Club is slated

The topics of the Caterpillar Club, for preschoolers (age five and under), sponsored by the Memphis Botanic Garden located in Audubon Park, will be "Beach Blast." There are four different sessions: Tuesday, July 18, from 10 to 11 a.m. and from 11 a.m. to noon, and Wednesday, July 19, from 10 to 11 a.m. and from 11 a.m. to noon. Cost is \$4 and registration is required. Call (901) 685-1566, ext. 110.

Baseball celebration is set

The Memphis Pink Palace Museum, in conjunction with the Science of Sports exhibit, will get into the swing of things as America's favorite pastime is celebrated with special baseball activities on Saturday, July 22, 11 a.m. to 11 p.m. Several Memphis Redbird players will be present to sign autographs.

You can watch and learn hitting techniques from Chito Martinez, a former outfielder for the Baltimore Orioles. Kids can design and create their own baseball pennant. And there will be a demonstration of the science behind baseball. For more information call (901) 320-6362.

Museum to host circus

On July 29, the world of the circus comes to The Children's Museum of Memphis, 2525 Central Avenue, in "World Circus," an action-packed, interactive exhibit for children ages five to 12. "World Circus" allows children to learn new skills, perform circus acts and see how cooperation and teamwork are essential in order to create shows. Admission is \$4 for children (1-12) and seniors (62+) and \$5 for adults. For more information, call (901) 458-2678.

Dixon invites kids to garden

Children ages six to 11 are invited to "Make Your Own Garden," hosted by the Dixon Gallery and Gardens, at the North Branch of the Memphis/Shelby County Public Libraries, on Thursday, July 13, at 2 p.m. Call the branch, located at 1192 Vollintine, at (901) 276-6631 for more information.

MBG has 'kids only' garden

Did you know there is a special garden at Memphis Botanic Garden for kids only? It was planted by kids and kids help take care of it. Children ages six to 12 can join in on Saturday sessions which include working in the garden and doing fun activities and crafts afterwards. Each session is free and runs from 9:30 to 11 a.m. The topic for July 1 is "Fruity Facts in the Orchard," July 15 is "Pollination Puzzles," and July 29 is "Good Bugs and Bad Bugs." Call (901) 685-1566, ext. 116, for more information or to sign up.

Pink Palace offers day camps

Second to fifth graders can add a little cool fun to their summer by exploring exciting science and cultural topics at the Memphis Pink Palace's Hands on Track Summer Day Camps. Cost is \$120 a week (\$105 a week for members) and lasts from 9 a.m. to 4 p.m. daily. The first session begins July 10. Call (901) 320-6362 for more information.

Auditions set for *Peter Pan*

Playhouse on the Square, 51 S. Cooper, is calling for children ages seven and up to try out for *Peter Pan*. Auditions are set for Saturday, July 29, beginning at 11 a.m., at the theater and children need to be prepared to sing "I Won't Grow Up." (Music is available at the theatre to use in preparation.) *Peter Pan* will be directed by Shorey Walker and the production will run Nov. 10 through Jan. 7, 2001. For more information, call (901) 725-0776.

Charlotte's Web to be staged

Theatre Memphis Summer ShoWagon will present *Charlotte's Web* July 3 and July 5 through 21 at Theatre Memphis' Little Theatre, located at 630 Perkins Extended.

Relive the magic of Charlotte, the spider on a mission to save Wilbur the pig from the slaughterhouse. This children's classic tale proves friendship can overcome many of life's obstacles. *Charlotte's Web* is directed by Ed Tatum, managing director of ShoWagon.

All shows begin at 10 a.m. Monday through Friday. Cost is \$7 for adults and \$5 for children.

For more information or reservations, please call (901) 682-8323.



Family Album ... MU show for Bluff City



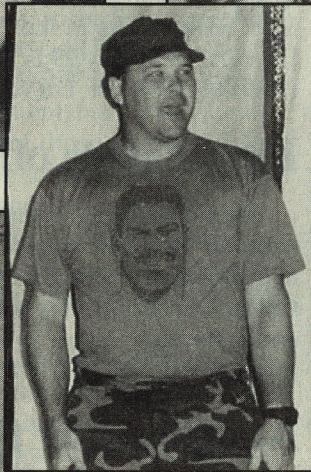
Chuck sings, "I'm beautiful!"



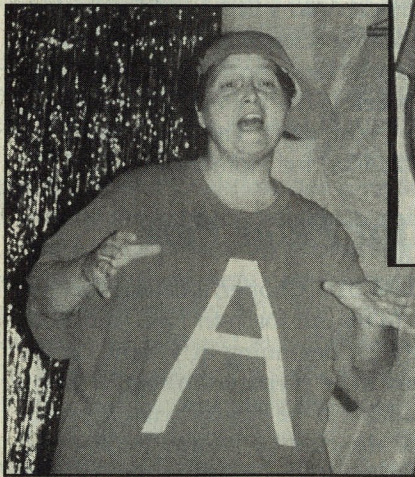
Melanie



Petunia flirts with the audience.



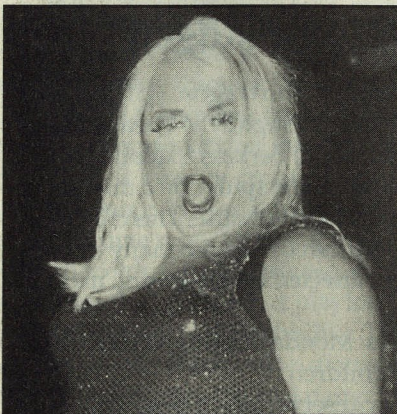
A Driller belts out Lee Greenwood's "God Bless The U.S.A."



Luanne as Alvin Chipmunk



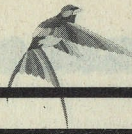
The Blues Brothers, Ed and Bill



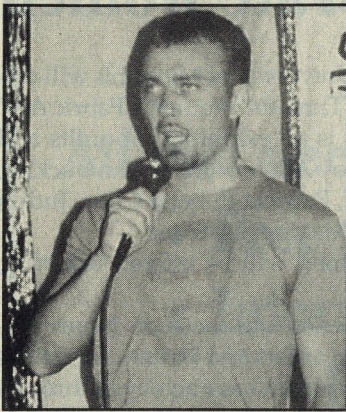
Kiki performs



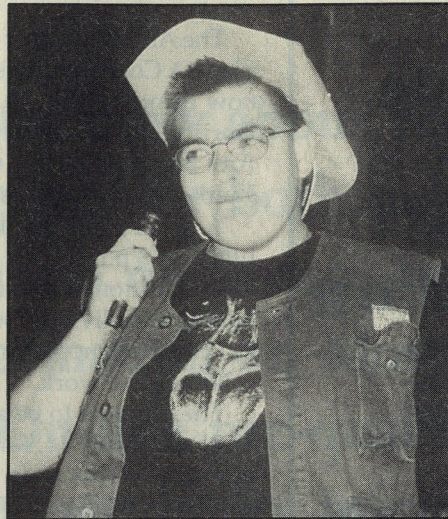
Members of the Jaguars help raise money.



Family Album ... MU show for Bluff City



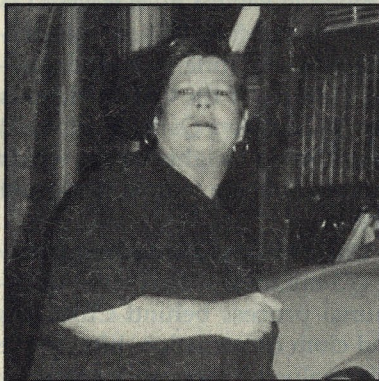
Nick Bates sings "The National Anthem."



Katie sings of sleeping lions.



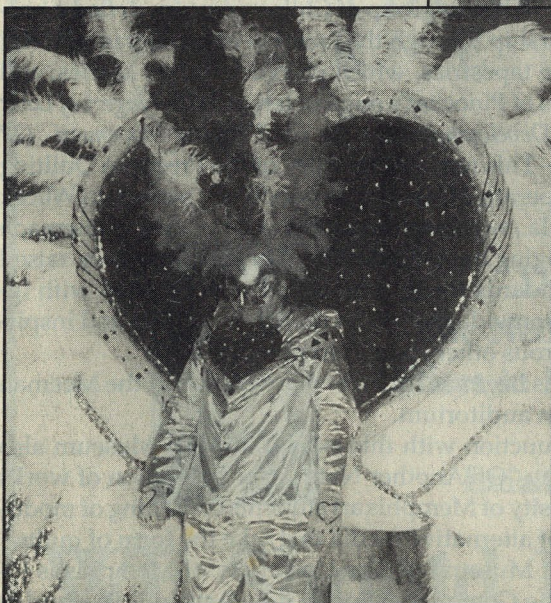
Summer Clearance ... after the plastic surgery.



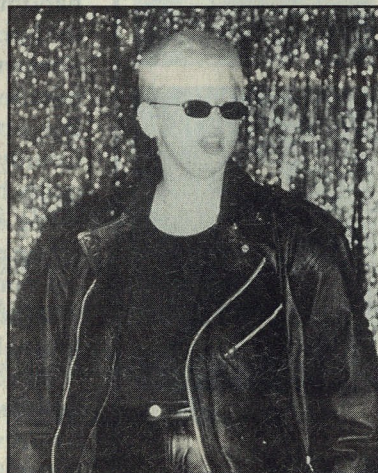
Barbara as Theodore Chipmunk.



Members of the Drillers on stage during opening ceremony.



"The Metal Man" from MU's Mardi Gras Ball.



Rebel



Ms. Ginger

Fabulous Pageantry

Proudly Presents
An Official Preliminary to
Miss Gay Universe 2001

A Triple Crowning

MISS GAY MID AMERICA UNIVERSE
MISS GAY MID SOUTH UNIVERSE
MISS GAY DIXIELAND UNIVERSE



MISS GAY UNIVERSE at LARGE 2000
JILL JORDAN

MISS GREATER GALAXY 2000
LAURA LEE LOVE

AND FORMER
Mr. Gay Universe
ALLAN GIBSON

FRIDAY, JULY 14, 2000
@ 10 P.M. MADISON FLAME
APPLICATIONS AVAILABLE AT THE BAR

Featuring
MISS GAY UNIVERSE 2000
CHINA BLUE



Uof M art exhibit, film series celebrate women

The Art Museum of The University of Memphis will display "A Concert of Spirited Threads: Women's Fabric Art" now through Aug. 19. This is an exhibition of quilts and fabric sculptures by artists Joy Allen, Harriet Ann Buckley, Ann Buggey, Marilyn Califf, Patricia Roberts Cline, Judith Dierkes, Betty Stevens and Maxine Strawder.

A gallery talk on the exhibit will be offered Saturday, July 8, at 3 p.m.

In addition, a free film series will focus on issues pertaining to individual women artists and writers, as well as the kinds of empowerment women have achieved through collaborative work.

The films set to be shown are:

- Friday, July 14, *Faith Ringgold Paints Crown Heights* (28 minutes) – This is an inspirational look at how African-American artist Faith Ringgold used fabric, paint and quilting to embody the diverse cultures of the Crown Heights community. *Faith Ringgold: The Last Story Quilt* (28 minutes) – A companion piece to the Crown Heights video, which documents Ringgold's process of using words, fabric and paint to tell women's stories.

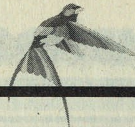
- Friday, July 28, *Right Out of History: The Making of Judy Chicago's "Dinner Party"* (75 minutes) – This vivid documentation of the communal process behind Chicago's monumental ceramics and cloth construction, lifts up the arduous work of the under-valued American art form as well as the collaborative process.

- Friday, Aug. 11, *Threads of Hope* (51 minutes) – The powerful story of how a group of Chilean women defied a brutal dictatorship through the creation of arpilleras, colorful handmade tapestries, which chronicled their stories, and the horrors of Pinochet's reign of terror. *With Fingers of Love: Economic Development and the Civil Rights Movement* (27 minutes) – This remarkable story of the Freedom Quilting Bee, a cooperative founded by poor black women in Wilcox County, Ala., was inspired by the sight of their homemade quilts hanging on a clothesline. The coop not only raised living standards for its members, but is credited with igniting nationwide interest in the art of quilting and inspiring numerous other cooperatives nationwide.

All films begin at 7 p.m. and are shown in the Meeman Journalism auditorium.

In conjunction with this exhibit, the Art Museum also will display "On Another Note..." an exhibition of works by University of Memphis art students consisting of modular units of alternative media that take the form of quilts.

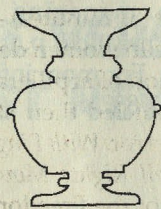
The Art Museum of The University of Memphis is located in the Communication & Fine Arts building and is open 9 a.m. to 5 p.m. Admission is free.



www.greatMEMPHIShomes.com

All you need to know about buying real estate ...

- Free reports for both buyer and sellers!
- Information on homes available for sale
 - Information on Mortgage rates
 - On-line pre-qualification
 - Community information
 - Information on area schools
 - Featured homes



THE NEILSON GROUP, LLC
R E A L T O R S[®]



Don Neilson, Broker
The Neilson Group, LLC Realtors
Offices in Midtown and East Memphis
901-818-3230
Email - Realtorace@aol.com

WE Should Be Your Realtors![®]



ABOUT TOWN



Carol Plunk to play 'round town

Carol Plunk will perform at One More, 2117 Peabody, on Sundays, July 2, 9, 16 and 30, from 5 to 7 p.m. She will be at Justin's Grill, 7020 East Shelby Drive, on Tuesdays, July 4, 11, 18 and 25, from 7 to 11 p.m. On Friday, July 7, she will be at Shannon St. Cafe, Jackson, Tenn., at 11:30 a.m. and then at Mug'z in McKenzie, Tenn. at 7 p.m. On Thursday, July 13, she performs at the Elk's Lodge in Jackson at 7 p.m. and on Saturday, July 15, she will be at the Jackson (Tenn.) Country Club at 8 p.m. For more on Plunk, check out her website at <http://PlunkRock.tripod.com/index-2.html>.

Orpheum to begin film series

The Orpheum Theatre, 203 South Main, offers the following classics on screen during this month: Friday, July 7, 7:15 p.m., *From Russia With Love*; Friday, July 14, 7:15 p.m., *How to Marry a Millionaire*; Sunday, July 16, 2 p.m. *Hello Dolly*; Friday, July 21, 7:15 p.m., *Raiders of the Lost Ark*; Sunday, July 23, 2 p.m., *Guys and Dolls*; Friday, July 28, 7:15 p.m., *North by Northwest*, and Sunday, July 30, 2 p.m., *The King and I*. Tickets are \$6 for adults and \$5 for children (12 and under). For more information, call (901) 525-7800.

MBG plans candlelight tour

A Candlelight tour of the Japanese Garden of Tranquility at the Memphis Botanic Garden, located in Audubon Park, will be held Thursday, July 20, from 7:45 to 8:45 p.m. Cost is \$5 for adults and \$1 for children. For more information, please call (901) 685-1566.

Cactus society to hold show

For all you cactus lovers, the Memphis Cactus Society will hold a show and sale at the Memphis Botanic Garden in Audubon Park on Saturday, July 22, from 9 a.m. to 6 p.m. and on Sunday, July 23, from 11 a.m. to 4 p.m.

Call (901) 685-1566 for more information.

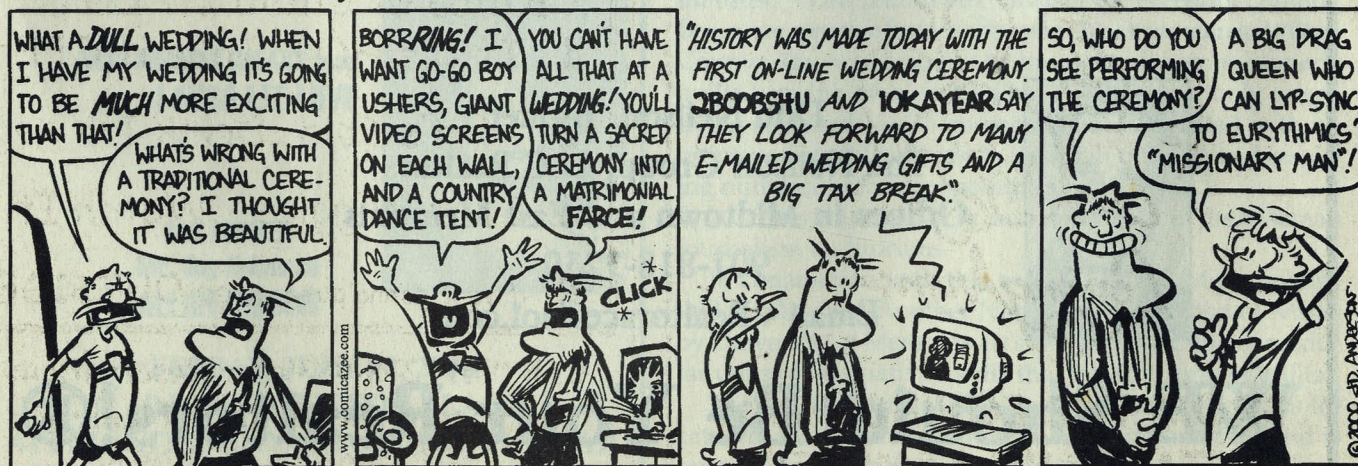
Planetarium show slated

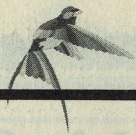
Beginning July 1, the Sharpe Planetarium at the Memphis Pink Palace Museum, 3050 Central Avenue, will present "The Search for Life in the Universe," narrated by Leonard Nimoy. This program takes the audience on a voyage of discovery to investigate the possibilities of life on planets other than Earth. Admission is \$3.50 for adults and \$3 for seniors and children. For showtimes, reservations and information, please call (901) 320-6362.

Children's show set at TM

Theatre Memphis, ShoWagon and KidsWagon brings *East of the Sun & West of the Moon* to the Theatre Memphis main stage July 24 through 29. Theatre Memphis is located at 630 Perkins Extended. Performed on the main stage with giant puppets, original music and a cast of all ages, this show is sure to delight the young and the young at heart. Written by Nancy Willard, this classic Scandinavian folk tale is directed by Ed Tatum, managing director of ShoWagon. Showtimes are 10 a.m. and 7 p.m. Tickets are \$7 for adults and \$5 for children. For more information or reservations, please call (901) 682-8323.

HONESTLY ETHEL by John D. Anderson





Join Playhouse for 'ultimate game of golf'

Join Playhouse on the Square for the "ultimate" game of golf! *Golf with Alan Shepard* is being presented July 14-Aug. 13.

During his 1969 moon walk, astronaut Alan Shepard hit a golf ball on the moon. In this magical comedy, four hilarious and contentious old duffers play the "ultimate round" of golf. The game of golf becomes synonymous with the game of life as these four men warm their way into your hearts.

Golf with Alan Shepard is directed by Playhouse's associate producer, Michael Detroit. Three well-known Memphis actors, Dave Landis, Jim Ostrander and Gene Katz, are joined by newcomer Daniel File to roundout the eccentric foursome.



Dave Landis, Gene Katz and Jim Ostrander

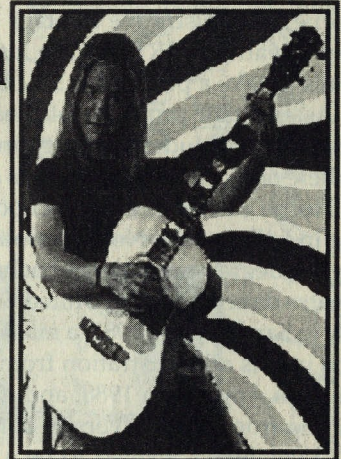
Showtimes are 8 p.m. Thursday through Saturday and 2 p.m. on Sunday. Pay-What-You-Can Night is Wednesday, July 19, at 8 p.m. Tickets range from \$10 for students to \$18 for adults.

Call the Playhouse on the Square Box Office at (901) 726-4656 for tickets and more information.

Marie Wilson

She had a blast at MusicFest and is on her way back for more.....

All the way from Australia!



See Her At...

SummerFest

Friday July 7, 2☺☺☺

Event Starts at 8:00 PM

Madison Flame, 1588 Madison

Opening Band: the *MercyTease*

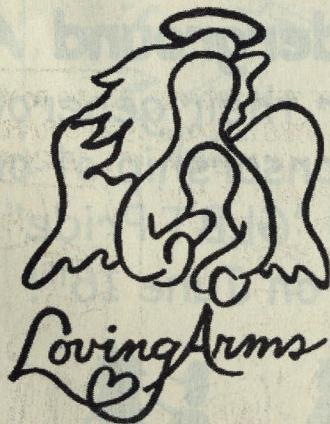
Tickets: \$12 Advanced/\$15 Door

Rules of SummerFEST

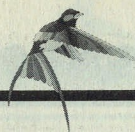
1. If it's HOT..Take it OFF!
2. If it's Cold...Drink It!
3. If it Wiggles...Watch It!
4. if your gonna puke.....go OUTSIDE!

Call (901) 278-9839 for Reservations or Stop by the Madison Flame at 1588 Madison, Midtown.

**CONGRATULATIONS TO
FAMILY & FRIENDS
ON WINNING THE
VICE VERSA AWARD FOR
BEST NEW PUBLICATION**



**FROM THE LOVING ARMS
STAFF AND FAMILIES**



Tony Horne to leave Memphis for St. Louis

BY ANITA MOYT
MANAGING EDITOR

Memphis will be seeing another great talent off as Tony Horne, administrative director of Memphis Black Repertory Theatre (MBRT) for the last three years, heads to St. Louis to take a position at St. Louis University.

As assistant professor of theater arts, Horne's new job description includes teaching three courses per semester. He is there on a one-year contract as an interim faculty member.

Horne earned his high school diploma in 1979, majoring in ballet at the North Carolina School of the Arts. His higher degrees included a bachelor of fine arts in musical theatre dance from the United States International University in San Diego in 1983, a masters of business administration in arts administration from the University of California, Los Angeles in 1988, and a masters of fine arts in directing from The University of Memphis in 1999.

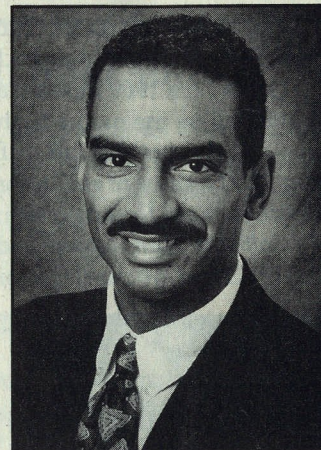
"I've always wanted to be a professor," Horne, 39, explained to *Family & Friends*. Horne earned his second

master's degree as part of his plan to get the credentials he needed to teach.

However, Horne's path to his goal has been one with twists and turns. In 1988, he moved into corporate America through marketing for Maybelline Inc., Nabisco Biscuit Company and NTL Institute.

"After I left corporate America, theater was always my first love, so seven years ago, I decided I wanted to teach drama," Horne said. But the teaching job still was not in sight.

The next twist was moving into the world of HIV/AIDS



Tony Horne

See Horne, page 60

RUMORS

"Where it all begins ..."

637 Hwy 145S
Shannon, MS

Located 10 mi.
south of Tupelo

Home of North MS Hottest
talents:

Alicia Stone, Baby Holliday
Miss Godiva, Racheal Berighan

North MS best DJ;
Prince Charles

For bookings or info:

Rick Gladish
Owner
662-767-9500
662-891-0761

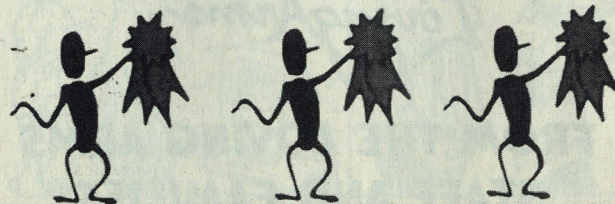
Open Thurs - Sat
8 pm til 1 am

Thurs nites:
No cover
\$3 beer bust
\$1 domestics
open mic nite

Fri nites:
\$5 cover
\$1 domestics all nite
show at 10:30 pm

Sat nites:
\$5 cover
showtime 10:30 pm

The Memphis Gay and
Lesbian Community Center
(MGLCC)
would like to thank
**Gold Strike Casino &
Underground Art**
for their generous
sponsorship of our
Annual "GLBT Pride" Party
on June 16th!



Mr. Tennessee USA *Mr. Kentucky USA*

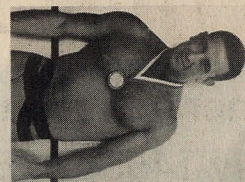
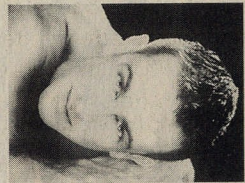
MEMPHIS, TN.

JULY 21, 2000

10 p.m.

MADISON FLAME

1588 MADISON AVE.



John Michael Gordon, Mr. USA 1999, Appearing

PADUCAH, KY.

JULY 22, 2000

10 p.m.

PRIDE FACTORY

2118 BRIDGE ST.

Contest Open to All Gay Males 21 and Over by 8/5/00. \$100 entry fee payable by July 15. Add Late Fee of \$50 up to 6 p.m. registration on date of contest at each club. Applications: PO Box 820157, Memphis, TN 38181-0157. (901) 324-5382. No nudity.

Email: mrtennesseusa@yahoo.com mrkentuckyusa@yahoo.com

CATEGORIES:

PERSONAL INTERVIEW: 7 p.m. Date of Contest. Held privately at the club. Not open to public. 20 Points.

CLUB WEAR: Any outfit you would wear to a club. My include full leather or special items. 20 Points.

SWIM WEAR: Any swim wear that may be worn in public. 20 Points.

TALENT: Any talent number is permissible, as long as no danger to public or participant. No fire, ice or dangerous objects. Props and back up dancers allowed, but not required. Time Limits: Seven Minutes for number; Five minutes to setup and takedown.

These are direct preliminaries to National USA

-Contest being held Aug 6-11, 2000 in Houston, Texas.

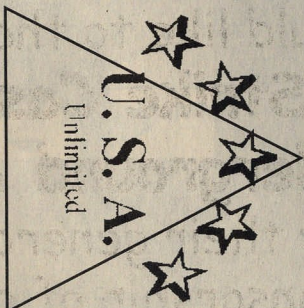
Almost \$2000 in prizes and awards:

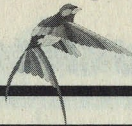
Each First Place Winner to get \$300, medal, fees paid to national & lodging.

1st Alternate, \$150, medal, fee paid to national & lodging.

2d alternate. Medal.

And, the tradition continues: Miss Tennessee At Large is scheduled for August 25, 2000 at the Madison Flame, Memphis, Tn, 1588 Madison Avenue, Memphis, TN. Applications same as above, or email: miss TennesseeUSA@yahoo.com





Family Album ... Miss Gay Pride 2000



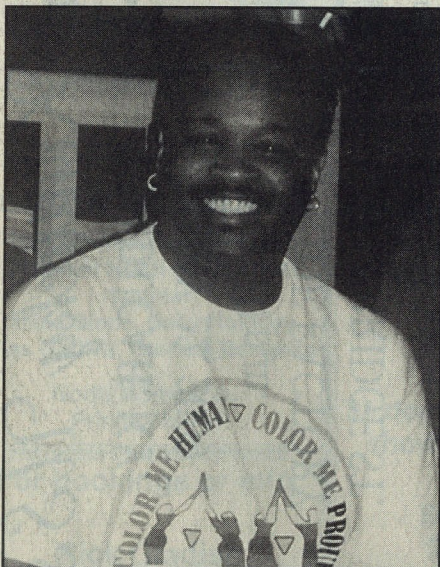
Mistress of Ceremonies Samantha Stevens performs for the standing-room-only crowd.



Tanisha Cassadine is crowned Miss Gay Pride 2000.



Contestant Jada Lusk garnered Second Runner-Up.



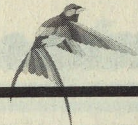
Antonio King, a sponsor of one of the contestants, smiles for the camera.



Alexis Von Furstenburg gives a special performance.



Kiera Mason won the "Evening Gown" and "Ms. Congeniality" categories and became the First Runner-Up.



Family Album ... Miss Gay Pride 2000



Satin gives it her all.



Tanisha also placed first in "Presentation" and "Talent."



Judge and special performer Nicholette Ashton tempts the crowd.



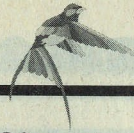
Samantha Stevens and Buddy



Aphrodite's Patti, left, and "guest" Rochelle enjoyed the evening.



Miss Gay Pride 2000 Producer Byron Brewer, front, poses with Kiera, Tanisha and Jada after the show.



UofM has financial aid estimator service

The University of Memphis now offers a financial aid estimator service on the Internet which can provide future students an estimate of financial assistance they may be eligible to receive. Students who have completed their junior year of high school can use the service for the 2001-2002 academic year.

Users must first submit their academic and family finan-

cial information. Then the Early Estimator Service replies with an immediate calculation of their potential eligibility for UofM scholarships and any need-based federal and state financial aid programs for which they may be eligible.

The website's URL is: www.enrollment.memphis.edu/FinancialAid/aid_estimator.

For more information, call (901) 678-3737.

Horne

from page 56

prevention.

Horne said he had chronic hepatitis B in the '80s before there was HIV testing. He wasn't sure if he was HIV positive or not.

"These health concerns in my 20s drove me into AIDS work. After 10 years, I felt guilty for leaving the cause. Am I selfish? I think I did the right thing taking the sabbatical from AIDS work," Horne said explaining his struggle to continue to seek his goals and to find himself.

MBRT called him to come on board as their administra-

tive director in 1997, thus, after nine years, Horne put to use his MBA in arts administration. And in that capacity, he has done a fantastic job of helping this theater group grow; they hope to move out of Theatreworks and into their own building in the near future.

Horne also is quite the artistic one, having extensive experience in directing, choreography, performing and administration, as well as teaching.

"I will be among friends," Horne said. "I am only four hours away. I feel I am still part of MBRT. I will be back (to work on) *Dream Girls*," Horne said. Horne was introduced to the job by Greg Horton, professor of costume design at the St. Louis University. He, too, will continue to do work for MBRT.



WAY TO GO FAMILY & FRIENDS

The Mystic Krewe of Memphis United congratulates you on winning the Vice Versa Award for **BEST NEW PUBLICATION**

Our next Mardi Gras Ball will be held February 3, 2001, and we look forward to seeing some of your staff members there.

KEEP UP THE GOOD WORK!

The Memphis Gay and Lesbian Community Center (MGLCC) would like to thank:

BGALA

Dr. William Castle

Circuit Playhouse

Cotton Pickin' Squares

Graffiti Graphics

Memphis Pride

"An Affair To Remember"

(Lisa Talarico)

Midtown Galleries & Auction

Pink Palace Museum

Tangles Hair Studio

Triangle Journal News

Mike Vinson

Shari Walker

And Our Many Wonderful Volunteers!

for their generous sponsorship of our Annual "GLBT Pride" Party on June 16th!



BACKSTREET

MEMPHIS
PRESENTS:

CECE PENISTON

LIVE IN CONCERT

**SINGING HER
SMASH HITS**

Finally
We Got A Love Thang
Keep On Walkin'
Inside That I Cried
I'm In The Mood
Crazy Love
Movin' On
Hit By Love
Somebody Else's Guy

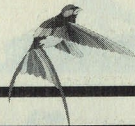
JULY 15, 2000

**LIVE AT MID-SOUTH
PRIDEFEST 2000**

**\$10.00 WRISTBANDS AVAILABLE IN ADVANCE AT
METRO MEMPHIS • BACKSTREET MEMPHIS • INZ & OUTZ • MADISON FLAME
• THE JUNGLE • ONE MORE • STAR SEARCH VIDEO**

FESTIVAL BEGINS AT 3 P.M. ON THE GROUNDS OF BACKSTREET MEMPHIS

COME SHOW YOUR PRIDE WITH US!



Family Album ... Metro Memphis



Linda Regan poses for a picture with Dotty.



Linda Regan sings.



Linda Regan



Vox D'Lux performs.

American Tuxedo



- Free Groom's Tuxedo Program
- Over 100 Styles Available
- 30% Off Wedding Invitations
- Open Evenings and Sundays
- Best Place in Town ... Guaranteed!

4730 Riverdale
(across from Wal-Mart)

901-753-8897

4722 Poplar Avenue
(next to Bronx Bagel Bar)

901-761-2848

POT STICKERS • WONTONS • SPRING ROLLS • HOT & SOUR SOUP •
HOT & SOUR SOUP • MISO SOUP • BIG SALADS • FRIED RICE • EGG ROLLS • WONTONS
903 South Cooper
Memphis, TN
276-9300



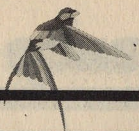
*"Don't miss the Lilly's experience."
Lamplighter/April*

*"We found lilly's to be an outstanding place to meet, eat and, if you want to impress a date, this is the place to go."
Family & Friends/May*

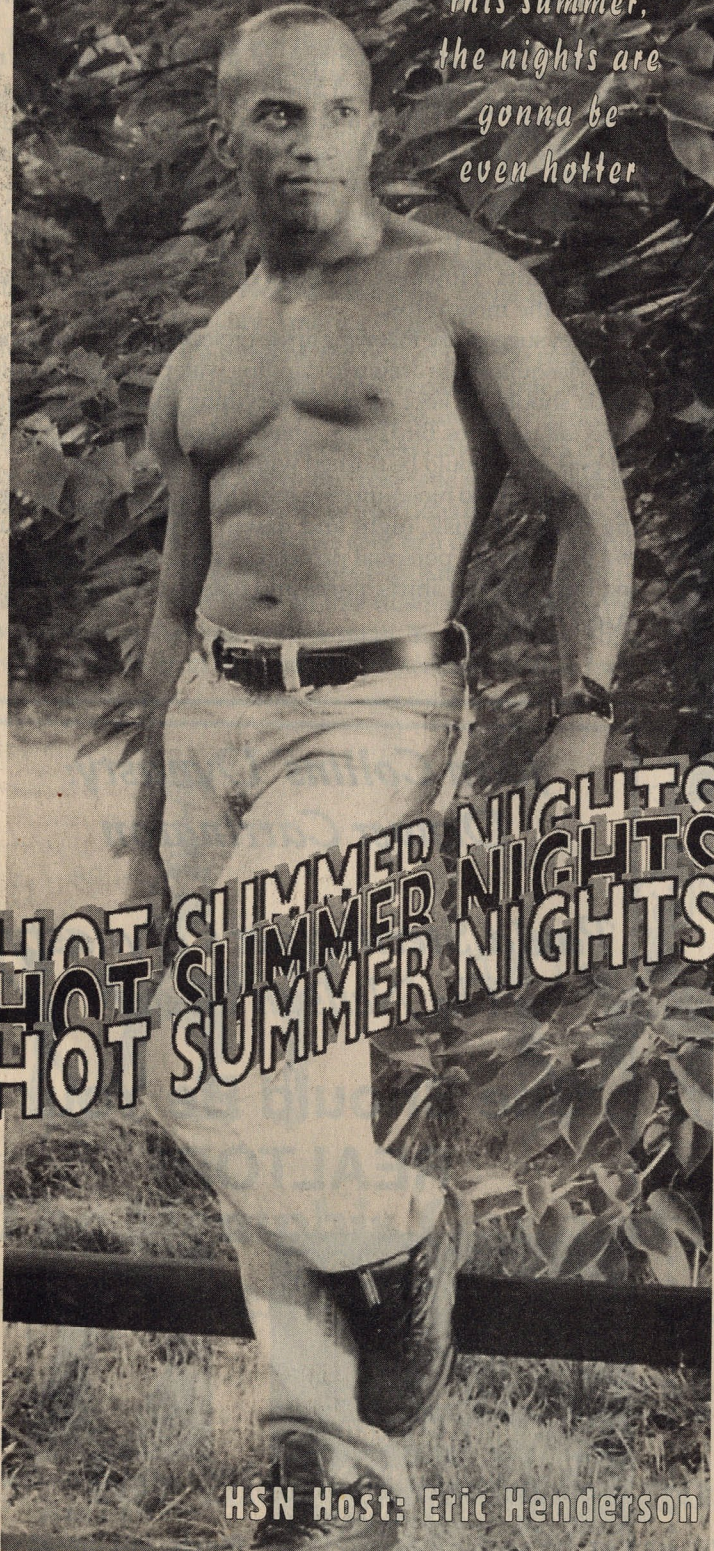
DINE IN, CARRY OUT, PRIVATE PARTIES
OPEN MON - THURS 11 AM - 9 PM
FRI & SAT 11 AM - 10 PM

SUN NOON - 6 PM (STARTING JUNE 4)
ALL YOU CAN EAT DIMSUM
SUNDAYS • NOON - 3 PM

MISO SOUP • BIG SALADS • ASIAN CLASSICS • SPRING ROLLS



*If you thought Memphis was already warm,
this summer,
the nights are
gonna be
even hotter*



**HOT SUMMER NIGHTS
HOT SUMMER NIGHTS
HOT SUMMER NIGHTS**

HSN Host: Eric Henderson

Photo: Rhonda Roberts

Memphis House of Dance

presents

HOT SUMMER NIGHTS

an
E I V D
PRODUCTION

GAMES

FOOD

PRIZES

LIVE SHOWS

"Hot Summer Nights Revue"

"Nobody But Me"

starring

DJ Pierce

"The HOTTIES"

**"Who Wants To Be A
Twentydollarnaire?"**

Hot Summer Nights

July 14, 15, 21, 22, 28, 29

6:00 p.m. until

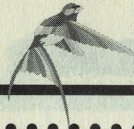
\$7.50 (single ticket)

\$5.00 per (group tickets-3 or more)

at

The Memphis House of Dance

4569 Summer Ave. (901) 438-0147



BACKSTREET

MEMPHIS

NETRO

MEMPHIS



THANK YOU
SHANE TRICE FOR
ALL THE SUPPORT
— YOU'RE A
GREAT BOSS ...

AND NO, I'M NOT
LEAVING
BACKSTREET

How to get rid of pests

It's hot, it's muggy and the mosquitos are swarming. Such is Memphis.

Louis Lacey, acting manager of the Vector Control Program for the Memphis and Shelby County Health Department, said, "The bite of a mosquito can be more than just annoying, it can be the prologue to diseases such as St. Louis encephalitis virus or West Nile encephalitis virus."

The Health Department does its best to attack the problem with spray to wipe out the mosquitoes before they become adults. However, it needs our help to prevent and control the mosquitos.

Lacey suggests the following tips to protect you and your family:

- Mosquitoes are drawn to standing water for breeding sites. Yards should be kept clear of everything that collects water, especially old tires. Bird baths, small wading pools, water bowls for pets, etc., should be flushed with fresh water daily.

- Exposure to mosquitoes is most likely during peak feeding times: at dusk, night and dawn. When outdoors during these times, personal protection should include: wearing long-sleeved shirts, pants and hats in conjunction with insect repellent.

*Joan Collins' Dynasty:
Denver Carrington*

*Paula Sternberger's Dynasty:
The Neilson Group*

**She Should Be Your
REALTOR!**



THE NEILSON
GROUP, LLC
REALTORS

901.324.5800

FAX 901.324.5860

2719 Union Ave. Ext.

Memphis, TN 38112

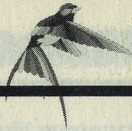


PAULA STERNBERGER

AFFILIATE BROKER

PHONE: 901.409.8253

PAGER: 901.533.7506



Miss Gay Tennessee Regional Pageant set

The Miss Gay Tennessee Regional Pageant will be held on Thursday, July 13, beginning at 10 p.m. at Backstreet Memphis, 2018 Court Street. This is a preliminary to Miss Gay America, which is set for October in Little Rock, Ark. Last year, Washington, D.C. hosted Miss Gay America.

The race for the crown is highly competitive among these young men, and in order to hold the title, the representative must be an articulate, intelligent, sensitive, master illusionist.

Based in Little Rock, Norma Kristie Inc. owns and operates the Official Miss Gay America Pageant.

Miss Gay America remains the only system to promote the complete illusionary aspect which separates true female impersonation from "drag." While there are other national pageants for female impersonators, Miss Gay America is the only one that does not allow any cosmetic surgical procedures or use of female hormones or injections below the neck.

"You are not a woman," Jones said to a crowd of young men preparing to compete for Miss Gay America. "The biggest mistake you can make in this business is to actually come to believe that you are a woman. You are a man. This is where the art form of female impersonation comes into

play. What we do is theater, and through theatrical means alone, you are asked to convince an audience that you are something other than what you are – on stage. On stage, you are a woman. Offstage, you are a man. Until you understand this, Miss Gay America is beyond your reach. Miss Gay America is not a transvestite. Miss Gay America is not a drag queen. Miss Gay America is an illusionist – he is a female impersonator."

Miss Gay Tennessee Regional receives a crown, \$500 and entry fee paid to the Miss Gay America 2001 pageant. First alternative receives \$250 and entry fee paid to the Miss Gay America 2001 pageant.

Categories for competition include evening gown, talent, stage interview and creative fashion. Entry fee is \$100; deadline for entries is Saturday, July 8.

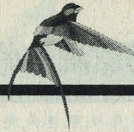
Kristie will bring to the stage entertainment as well: Miss Universal: China Blue; Miss Gay South: Dominique Sanchez, and Miss Gay America: Catia Lee Love. Helping to MC will be Backstreet's own Beverly Hills.

For more information on entering the pageant, call Norma Kristie Inc. at (501) 666-6900.



**The Memphis Gay and Lesbian Community
Center (MGLCC) would like to thank
Steve Solomon**

**for his generous sponsorship of our
Annual "GLBT Pride" Party on June 16th!**



Barbara Jean

from page 28

have helped to make me the person that I am.

I care more about others than I do about myself. My philosophy in life is "If I had a million dollars I would be poorer than the poorest beggar without a friend, and if I had a million friends I would still want for one more."

My moral values are on the same order in that I feel a friend is someone who is there for you when you need them and as long as you need them, and even if the friendship is abused, a friend is quick to forgive and still willing to be a friend.

Family & Friends: What do you consider to be your greatest accomplishments?

Barbara Jean: Gosh, I don't know. Perhaps that I did get a transgendered group going here in Memphis. Perhaps that it is that I have met so many wonderful and loving people here in the Memphis gay community. I guess it is best to ask that question to others who know me rather than of me.

Family & Friends: What are your greatest fears?

Barbara Jean: I don't know. I guess to some extent I do fear physical harm, but not all that much.

Family & Friends: What bothers you the most, laughter from those who don't understand you or the exclusion you feel because people don't understand who you are and why?

Barbara Jean: Well I can't ever say I've felt exclusion, but the laughter, oh yeah, I have seen that and it hurt. It hurt like hell. I often feel I wish I could do something to make those people feel the way they make me feel. Okay, I know this body don't look so good, but I am NOT a clown. I just want to be allowed to be who I am inside.

Family & Friends: What is it you would like people both inside and outside the gay & lesbian community to know about you?

Barbara Jean: I may have a male body, but inside of that body I am every much a woman as any other woman. All I want is to be treated exactly as any other woman is treated.

If you treat women like royalty, then treat me like royalty. If you treat them as dirt, then sadly, treat me as dirt. I am not materialistic. It is the little things that make me happy.

I mean, like one of the most memorable times for me was Valentine's Day last year. The church sold roses for the building fund and people gave the roses to others in the church. I received two that day. It is the first time I can recall anyone giving me flowers. It really felt good. On one of them, the tag said, "Thanks for being you." That really felt extra good.

It is not uncommon for people to thank you for what you do or for what you have done, but to have someone say thank you for being who you are, gosh that felt good.

I guess the one thing I hate about being born with this male body is that somehow society punishes me for it. I feel like I am always expected to be the strong one.

When my late wife, Sherry, was hurting, she would turn to me for comfort and for me to hold her. I hurt at the time, also, but instead of someone giving me comfort and holding me, I seemed to get people telling me to be strong, just be strong. God that hurts.

Even at work they put so much importance on me. I remember a lady who used to work our front counter, she took more time off than anyone. I hadn't had a vacation in years and when I mentioned how I needed to take some time off she quipped, "What are we suppose to do, shut the place down?" That hurts.

Family & Friends: In your words, what is the difference between "transgendered", "transvestite," "crossdresser," "drag queen" and "female impersonator?"

Barbara Jean: Well, "transgendered" is an all-inclusive term to encompass anyone whose gender is different from their sex. Remember, sex resides between the legs, while gender resides between the ears.

"Transvestite," how we hate that term, is a medical term. Doctors came up with it. We are NOT SICK, don't give us a mental illness name. "Crossdresser" is the term we prefer. I guess that is where I fit right now since I do have to spend much of my time living and working in the male role. What I hope to do someday is to progress to being a "transgenderist," that is one who lives and works full-time in the opposite sex role.

I hate the term "drag queen" because every definition I have ever heard has been derogatory.

"Female impersonator" is a far better term for those who perform on stage. Many of them would not crossdress were it not for the job.

Family & Friends: If given the opportunity, and money was no object, would you begin hormone replacement therapy?

Barbara Jean: Most definitely. Sadly, money is an object. That is why I hate our health care system. Sadly, the quality of health care in this country is determined by the health of one's wallet.

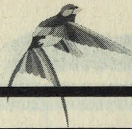
FACE TO FACE PROFESSIONAL DATING SERVICE FOR GAY MEN

(note: This is NOT an escort service)

"A Unique Source For Starting
A Great Relationship"

Monday - Friday • 9-5 • 901-323-5408

See Barbara Jean, page 70



Miss Gay Tennessee Regional Pageant

NORMA KRISTIE, INC. PRESENTS

WALTZ

INTO THE

NEW

MILLENNIUM



Catia Lee Love
Miss Gay America 2000

2000 MISS GAY TENNESSEE REGIONAL PAGEANT

JULY 13, 2000 @ 10:00 P.M.

BACKSTREET (MEMPHIS)

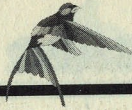
2018 COURT STREET, MEMPHIS, TN

(901) 276-5522

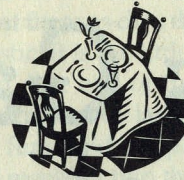


SUBMIT APPLICATIONS (BY JULY 7TH) TO: NORMA KRISTIE, INC., P.O. BOX 4899, LITTLE ROCK, AR 72214 ... ATTENTION KEN BROWN ((501)666-6900)

AN OFFICIAL MISS GAY AMERICA PRELIMINARY



Memphis



Bar & Restaurant Guide

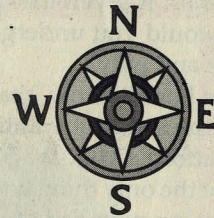
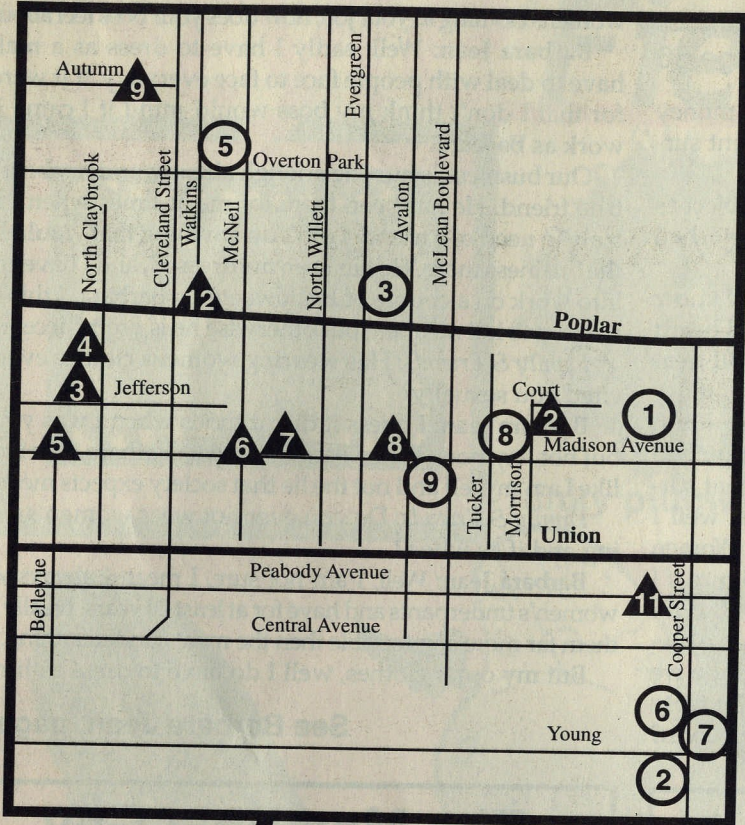
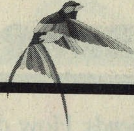
BARS & CLUBS

- 1** **Amnesia**
2866 Poplar Avenue
(901) 454-1366
- 2** **Backstreet Memphis**
2018 Court Street
(901) 276-5522
- 3** **Crossroads**
1278 Jefferson
(901) 276-8078
- 4** **Crossroads 2**
111 North Claybrook
(901) 276-8078
- 5** **J-Wags**
1268 Madison Avenue
(901) 725-1909
- 6** **The Jungle**
1474 Madison Avenue
(901) 278-4313
- 7** **Lorenz**
1528 Madison Avenue
(901) 274-8272
- 8** **Madison Flame**
1588 Madison Avenue
(901) 278-9839
- 9** **Metro Memphis**
1349 Autumn Street
(901) 274-8010
- 10** **N-Cognito**
338 S. Front @ Vance
(901) 523-0599
- 11** **One More**
2117 Peabody
(901) 278-MORE
- 12** **Pipeline**
1382 Poplar Avenue
(901) 726-5263

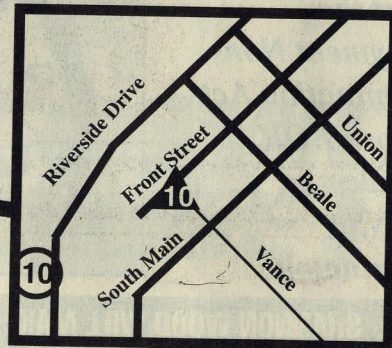
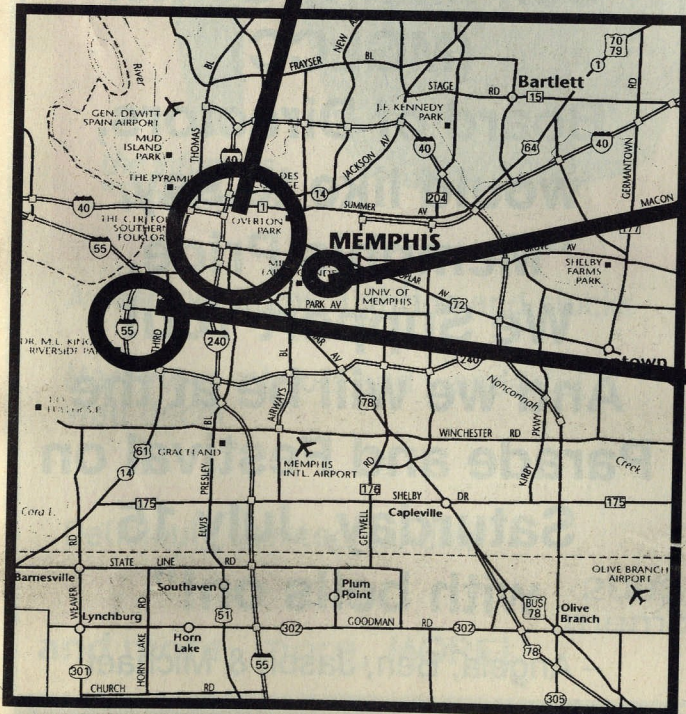
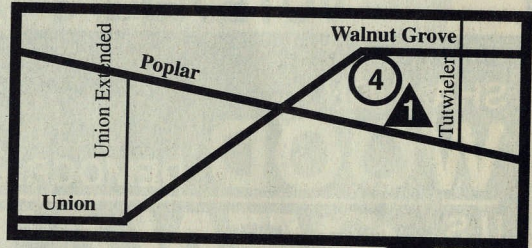
**For Bar Listings
Outside Memphis
See Page 58**

RESTAURANTS

- Billy Bob's Steak House & Saloon**
(Inside Sam's Town Hotel & Gambling Hall)
(800) 456-0711
(Reservations suggested)
- 1** **Bogie's Delicatessen**
2098 LaSalle Place (behind Paulette's)
(901) 272-0022
- 2** **Cafe Ole**
2127 Young Avenue
(901) 274-1504
- 3** **Cafe Society**
212 North Evergreen
(901) 722-2177
(Reservations suggested)
- Chicago Steakhouse**
(Inside Gold Strike Casino Resort)
(662) 357-1225
(Reservations suggested)
- 4** **In The Grove**
2865 Walnut Grove
(901) 458-9955
- 5** **K.A. Karma**
394 N. Watkins
(901) 276-5566
- 6** **lilly's dimsum thensome**
903 South Cooper
(901) 276-9300
- 7** **Melange**
948 South Cooper
(901) 276-0002
- 8** **Molly's La Casita Mexican Restaurant**
2006 Madison Avenue
(901) 726-1873
- 9** **Neil's**
1835 Madison Avenue
(901) 278-NEIL
- 10** **Rosita's Deli & More**
(Inside the Rivermark Apartments)
655 Riverside Drive
(901) 543-0627



Maps are not to scale;
not all streets are shown.





Barbara Jean

from page 66

Family & Friends: If given the opportunity, and money was no object, would you undergo sex reassignment surgery as a female and why?

Barbara Jean: I don't know. Yeah, money is an object as I said. What is the sense of wanting a Rolls Royce when you can't even afford a Volkswagen?

But that is not the only thing keeping me from it. I know how people treat me now, as I said, I have seen and heard the snickers and they hurt. I don't think people will treat me any different if I have the surgery.

And then there is my feeling about the surgery itself. They can make the body look female, but it won't function female, at least not as I want it to. Now if having that surgery meant getting pregnant and having periods, well I would rob a bank or do whatever it took to have it. Women have scoffed when I have said that. I guess they figure if I knew what it was like, I would not want it so bad. But if I knew what it was like, I would not have the need to experience it as I already would have. How much better do we understand others when we can empathize? How better to feel what they go through, than to experience it ourselves?

Family & Friends: How do you dress at work? If you wear womens clothing to your job, how does your boss feel about it?

Barbara Jean: Well, sadly I have to dress as a male. I have to deal with people face to face everyday. If it weren't for that I don't think my boss would mind if I came into work as Barbara.

Our business is hurting enough already, and my boss is a true friend. He has been there for me at times when I was truly in need of a friend. I can't do anything that would hurt the business more. He has seen me dressed, and I have come into work on a couple of Halloweens as Barbara. I think he wanted to kill me then, but otherwise he is pretty accepting.

Family & Friends: Has wearing womens clothes ever excited you sexually?

Barbara Jean: I guess it did at times when I was young, but not anymore. When I am dressed as Barbara, I feel more like I am myself and not the lie that society expects me to be.

Family & Friends: Do you ever not wear women's clothing and if so when?

Barbara Jean: Well, I am not sure, I mean I always wear women's underpants and have for at least 20 years. I really find them far more comfortable then the men's underclothing.

But my outer clothes, well I do have to dress as Jim for

See Barbara Jean, page 73

VOTE AUG. 3

Elect

SHANNON

WOOD DEMOCRAT

U.S. SENATE

Shannon Wood will support the Employment Non-Discrimination Act and work FOR tolerance and AGAINST discriminaton.



SHANNON WOOD WILL MAKE A
DIFFERENCE FOR TENNESSEE

www.shannonforsenate.com • 888-245-WOOD (9663)

*Paid for by Jim Maynard (901) 327-2677
(Call for signs & bumperstickers)*

**The Memphis Gay
and Lesbian
Community Center
(MGLCC)
Board of Directors,
would like to say,
"Memphis Pride,
We Support You!
And we will be at the
Parade and Festival on
Saturday, July 15
with bells on!"**

— Angela, Ben, Jason & Michael

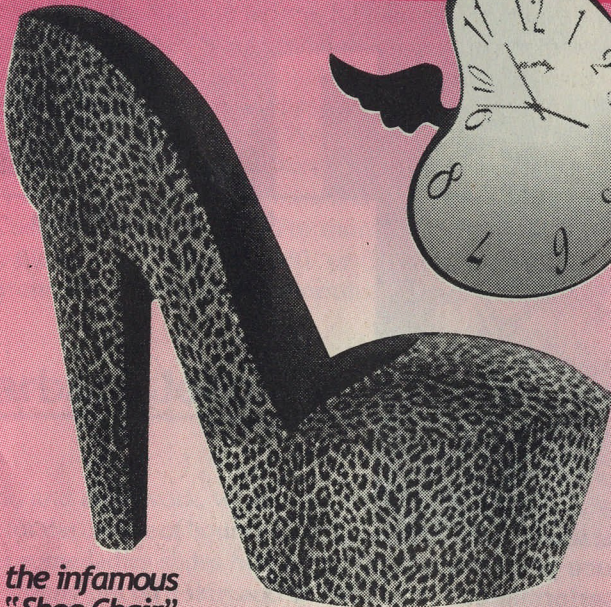


Style Fiends!

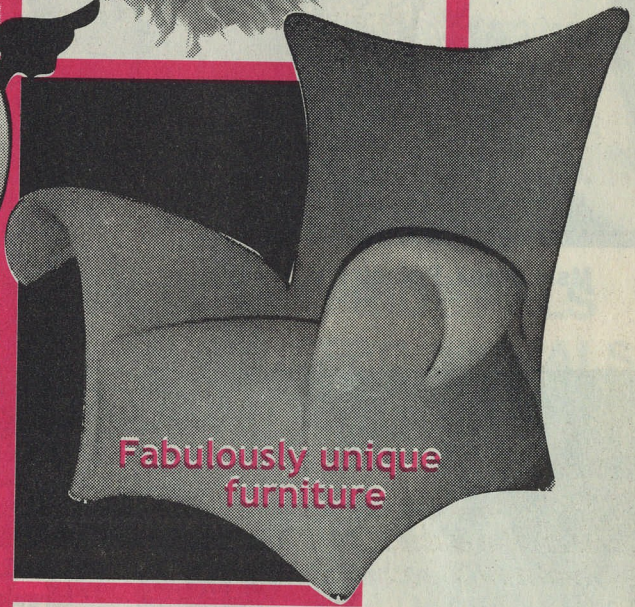
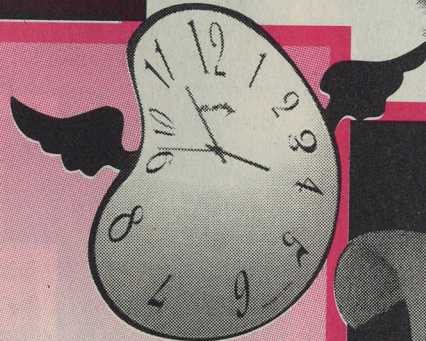


little miss drama

Over 30 styles of plushy, funky pillows



the infamous "Shoe Chair"



Fabulously unique furniture

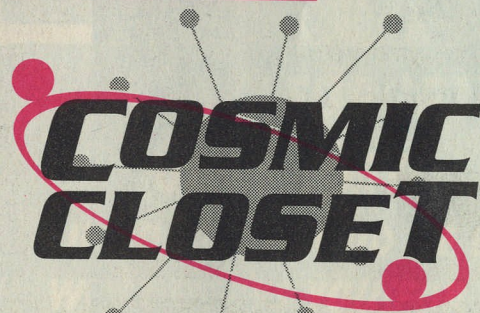
Awesome lamps, lighting and clocks
Groovy throws and Georgeous carpets
Marvelous mirrors and wonderful wall decor

Hand painted glassware
by Memphis' Sister Designs

Deliciouly scented candles

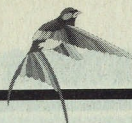
Luxurious soaps, bath oils,
and pampering body stuff

and more, more, MORE!



ultra modern home

2093 madison ave. @ overton square
memphis, tn 38104 • tel. 901.278.2259
www.cosmiccloset.com



Family Album ... Lorenz



Ms. Lorenz, Poison Ivy



Mona Lott performs



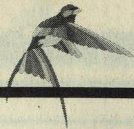
Heda Lettuce gives her "farewell performance."



Melanie Monroe took to the stage.



Hanging out were, from left, Jeff, Marilyn and Midtown Mike.



Seminar is offered

Want to know more about mastering the virtual world of websites? CompuMaster is offering to teach you at the Memphis Conference on Web Site Development and Design on Monday, Aug. 21, at the Radisson International Airport, 2411 Winchester Road.

This conference will offer a full day of step-by-step guidance, powerful techniques and behind-the-scenes secrets for website developers and publishers of every skill and experience level.

Registration is from 8 to 8:30 a.m., then from 8:30 to 9:25 a.m., the opening session will address the secrets and techniques behind today's hottest websites. From 9:30 a.m. till 4:30 p.m., with an hour off for lunch, you can attend five sessions to increase your knowledge and skills. Some may choose to stay with one of the three tracks or pick and choose from all three tracks. Track one is "Launching a Successful Web Site," track two is "Mastering Today's Cutting-Edge Technology" and track three is "Designing a World-Class Web Site."

Included in the fee is a CompuMaster-designed CD-ROM with images to use for your Web site, animated GIF tools, HTML editing utilities and more. Also, you will take home a copy of the *Web Site Development and Design* workbook.

Cost is \$199 per person. For more information or to enroll, please call (800) 867-4340 or (913) 432-1400. Or you may enroll online at www.compumaster.net.

Barbara Jean

from page 70

work, and after work, when I get home, I may not change. Not for the couple of hours before I go to bed. But I do always wear some ladies slides here at the house, and sometimes I will simply put on a skirt and blouse but no makeup or bra.

Family & Friends: Describe your idea of the perfect mate for you.

Barbara Jean: Is there such a thing as perfect? Well let's see, sexually, I would prefer a woman who is a lesbian, but then this screwed up body will prevent that. But I would like one who is at least bisexual and who will love me as she would any other woman.

Looks, well, I like tall girls, say 5'10" – or even 6 feet or taller. I prefer redheads and I like big women, not obese, but big, say size 16-20 dress. But looks are not important to me. What is important is that she be a very open-minded person and a very outgoing person, one who puts the needs of others before her own needs. One who doesn't really give a damn about material things, but cares more about people. That is who I am and that is who I want in a mate.

Any takers out there?

PRIDE PALS OF MEMPHIS

901-272-0860

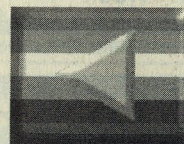
**COMPLETE LINE OF GAY, LEATHER
AND BEAR PRIDE CLOTHING
EROTIC ART &
CUSTOM-DESIGNED ART**

**GET READY FOR THE FESTIVAL
AHEAD OF TIME**

**WE CAN DO ANY KIND OF PRIDE
OUTFIT – VESTS, DRESS SHIRTS,
COUNTRY DANCE SHIRTS**

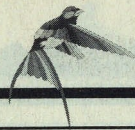
**HOME OF PRIDE PALS
BEAN-STUFFED ANIMALS**

E-MAIL: PRIDEPALS@AOL.COM



*Give us a call and
let's get started!*

**DON'T FORGET
JULY 15TH
IF YOU'RE PROUD OF IT,
WE'LL DRESS YOU FOR IT!
WE'LL BE SET UP
AT THE MID-SOUTH PRIDEFEST 2000
COME BY!**



F&F RAINBOW DIRECTORY

BARS

MEMPHIS, TENNESSEE

AMNESIA

2866 Poplar Avenue
(901) 454-1366
www.amnesiausa.com
SCHEDULED TO REOPEN THIS MONTH

BACKSTREET MEMPHIS

2018 Court Street
(901) 276-5522
8 p.m. – 3 a.m. Mon., Wed., Thurs. & Sun.
8 p.m. – 6 a.m. Friday and Saturday
www.backstreetmemphis.com

CROSSROADS & CROSSROADS 2

1278 Jefferson & 111 North Claybrook
(901) 276-8078
Noon – 3 a.m. 7 Days A Week

J-WAG'S

1268 Madison Avenue
(901) 725-1909
Open 24 Hours A Day, 7 Days A Week

THE JUNGLE

1474 Madison Avenue
(901) 278-4313
3 p.m. – 3 a.m. 7 Days A Week

LORENZ

1528 Madison Avenue
(901) 274-8272
11 a.m. – 3 a.m. Monday – Saturday
9:30 a.m. – 3 a.m. Sunday

IF YOUR ORGANIZATION
ISN'T LISTED HERE,
CALL (901) 682-2669

MADISON FLAME

1588 Madison
(901) 278-9839
7 p.m. – 3 a.m. Wednesday, Friday & Saturday

METRO MEMPHIS

1349 Autumn Street
(901) 274-8010
3 p.m. – 3 a.m. Monday to Friday
11 a.m. – 3 a.m. Saturday & Sunday

N-COGNITO

338 South Front @ Vance
(901) 523-0599
10 p.m. – 3:30 a.m. Thursday & Friday
10 p.m. – 5 a.m. Saturday & 4 p.m. – midnight Sunday

ONE MORE

2117 Peabody
(901) 278-MORE (6673)
7 a.m. – 3 a.m. 7 Days A Week

PIPELINE

1382 Poplar Avenue
(901) 726-5263
2 p.m. – 3 a.m. 7 Days A Week

JACKSON, MISSISSIPPI

JACK & JILL'S

3911 Northview Drive
(601) 982-JACK (5225)
9 p.m. – ?? Friday & Saturday

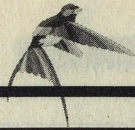
JACK'S CONSTRUCTION SITE

425 North Mart Plaza
(601) 362-3108
5 p.m. – ?? 7 Days A Week

JACKSON, TENNESSEE

THE OTHER SIDE

3883 Highway 45 North
(901) 668-3749
5 p.m. – midnight Sunday – Thursday
5 p.m. – 3 a.m. Friday & 7 p.m. – 3 a.m. Saturday



F&F RAINBOW DIRECTORY

SOCIAL CLUBS

MEMPHIS, TENNESSEE

TSARUS MEMPHIS

Levi-Leather Club meets the 3rd Saturday of every month at 10 p.m. at Pipeline, 1382 Poplar Avenue.
Men Only

MEMPHIS AREA GAY YOUTH (M.A.G.Y.)

P.O. Box 241852, Memphis, TN 38124
(901) 335-6249

Peer support group for 13- to 21-year olds dealing with gay/lesbian/bisexual and gender issues
www.gaymemphis.com/magy

COTTON PICKIN' SQUARES – MEMPHIS

(901) 272-2116

Meets Thursday nights at 7:30 p.m. at Prescott Memorial Baptist Church, Walker & Mynders (Near The University of Memphis)
Square dancing social group

MEMPHIS BEARS

P.O. Box 11094 Memphis, TN 38111-1094
(901) 756-1073

Meets the 2nd Saturday of every month at 10 p.m. at Pipeline, 1382 Poplar Avenue • Men Only
email: Fuzthing@aol.com

P.F.L.A.G.

(Parents Family & Friends of Lesbians & Gays)
(901) 761-1444

Support meetings for parents, family & friends
www.starbase21.com/pflagmemphis/
email: amdrake@mem.po.com

B.G.A.L.A.

(The University of Memphis Students for Bisexual, Gay & Lesbian Association) (901) 678-5719
BGALA is a social, political and educational organization open to anyone regardless of race, age, religion, national origin, disability, gender, sexual orientation or gender identity.
www.people.memphis.edu/~bgala

BLACK & WHITE MEN TOGETHER MEMPHIS INC.

P.O. Box 42157 Memphis, TN 38174-2157
(901) 276-0168

A gay multi-cultural, educational, social and political organization – Memphis chapter

TENNESSEE LEATHER TRIBE

Men & Women Welcome

Meets 2nd Sunday of every month at 10 p.m. at The Jungle, 1474 Madison Avenue
<http://users.wspice.com/~tecj/tlt/tit.html>
email: tecj@wspice.com

SUNSHINE TRAVELERS

(901) 488-4752

Meets every other Tuesday at 7 p.m. at The Jungle, 1474 Madison Avenue

MEMPHIS TRANSGENDERED ALLIANCE

P.O. Box 11052, Memphis, TN 38111-0052

Meets the third Saturday of every month at 7 p.m.
For more information and locations of meetings, write or email at memphisgroup@usa.com

MEMPHIS GAY & LESBIAN COMMUNITY CENTER

This group holds a town hall meeting the first Sunday of each month at First Congregational Church's Pilgrim Hall from 6 to 8 p.m., Watkins @ Eastmoreland

SPORTS ORGANIZATIONS

MEMPHIS, TENNESSEE

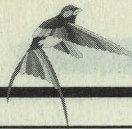
BLUFF CITY SPORTS ASSOCIATION

P.O. Box 41803, Memphis, TN 38174-1803
(901) 682-9928

Organizes gay sports leagues, including softball and volleyball

BROTHERS & SISTERS BOWLING LEAGUE

Cordova Bowling Center, 7945 Club Center Cove
(901) 737-7824 OR (901) 465-4371
This co-ed bowling league meets every Sunday at 6 p.m. at the Cordova Bowling Center.



F&F RAINBOW DIRECTORY

SPORTS ORG. CON'D

MIDTOWN BOWLERS

Cherokee Bowling Center, 2930 Lamar, Memphis
(901) 323-3111

This bowling league meets weekly on Friday at 7 p.m.

WHOLENESS SERVICES

MEMPHIS, TENNESSEE

MEMPHIS HIV FAMILY CARE NETWORK

880 Madison Ave., Memphis, TN
(901) 545-8265

Free comprehensive, supportive services and voc/
rehab services to the HIV-positive.

LAMBDA CENTER OF MEMPHIS

1488 Madison Avenue
(901) 274-3671

Offering 12-step support groups to the
g/l/b/t community.

FEAST FOR FRIENDS DINNER

(901) 272-0855

Dinner is served the first and third Monday of every
month at St. John's United Methodist Church, Bellevue
at Peabody beginning at 6 p.m.

ORORO-CROSSROADS

(901) 324-1910

Support group for African-American
same-gender-loving men
CRPPegues@aol.com

WELLNESS CENTER AT HTCC

3430 Summer Ave., Memphis, TN 38122
(901) 754-9423 OR (901) 320-9376

Offers a Support Program for Gay Parents & a Support
Program for Married Men Dealing with Sexual Identity

YWCA ENCORE

MedPlex, 880 Madison Ave.
(901) 754-4356

Support group for lesbians with breast cancer meets
every Wednesday from 10 a.m. to noon.

SPIRITUAL

MEMPHIS, TENNESSEE

INTEGRITY MEMPHIS

102 N. Second Street, Memphis, TN 38103
(901) 525-6602

People of all faiths and ideologies are welcome
Meets the 3rd Tuesday of every month at 6:30 p.m. at
Calvary Episcopal Church. Dinner at 7 p.m.

LAMBDA CIRCLE

(901) 278-6786

Open to all l/g/b/t persons of faith to join in an affirming
time of prayer, Bible study and discussion.
Meets the second Tuesday of each month from 6:30 to
8:30 p.m. at the Parish House of First Congregational
Church, 246 S. Watkins at Eastmoreland.

JACKSON, MISSISSIPPI

MCC OF THE RAINBOW

5565 Robinson Rd. Extd., Ste. 2, Jackson, MS 38204
(601) 372-6644

Sunday Service, 11 a.m.

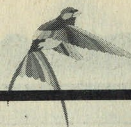
POLITICAL GROUPS

MEMPHIS, TENNESSEE

MPHS. LESBIAN & GAY COALITION FOR JUSTICE

P.O. Box 241363, Memphis, TN 38124

A civil rights group that promotes equality and combats
prejudice among g/l/b/t persons. Meets the fourth
Monday of each month at 7 p.m. at the Main Library on
Peabody. • email: lgcj@gaymemphis.com
website: www.gaymemphis.com/lgcj



MGLCC to hold board elections in August

The Memphis Gay & Lesbian Community Center will hold its annual board elections on Sunday, Aug. 6, during its August Town Hall Meeting from 6 to 8 p.m. at First Congregational Church, corner of Eastmoreland and S. Watkins.

Offices up for election include president, vice president, treasurer, secretary and seven at-large posts. Each position carries a one-year term.

Those currently holding office are Ben Mendoza, president; Angela Lamb, vice president; Michael Moore, treasurer; Jason Crockett, secretary, and Daniel Forrest, at-large.

Although these five people are technically "out-going" officers, Lamb said there are still a couple of things the MGLCC board wishes to accomplish before leaving office.

"Before we leave office, the (MGLCC) board hopes to have the website up and running," she said explaining the website is for the entire community. "And, we hope to get the community center switchboard back in order."

While the responsibilities of the top four posts are self-explanatory, the duty of each "at-large" officer is to "represent the members as a whole," Lamb said, "because the general members are not allowed to attend

the board meetings."

When asked if there were qualifications to hold a board position in the MGLCC, the vice president said, "You have to be a MGLCC member, you have to have paid your annual dues and you have to be committed. You have to be willing to commit to serve for one year. We need people who have lots of suggestions and new ideas."

She went on to explain that the MGLCC undertakes two major projects a year, the Twinkie Museum film festival and the GLBT Pride Party.

According to Lamb, any MGLCC member who has paid his or her annual \$10 dues will be permitted to cast ballots, and there are presently about 50 MGLCC members.

MGLCC members should receive a request for board nominations via email prior to the August meeting, she added, and anonymous ballots will be cast during the meeting. Those people who are elected Aug. 6 will take office that night, Lamb said.

MGLCC's Town Hall Meetings, which are held the first Sunday of every month from 6 to 8 p.m. at First Congo, are always open to the general public.

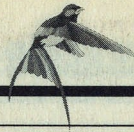


**Are you not a Season Subscriber to
Playhouse on the Square/Circuit Playhouse?**

Shame on you!

Call (901) 725-0776 and sign up today, you silly bird.

All I Really Need to Know I Learned in Kindergarten		
Dreamgrils	Wit	Stop Kiss
A Tuna Christmas	Peter Pan	Sanders Family Christmas
Pinocchio	Pageant	Mambo Mouth
As You Like It	I Love You, You're Perfect, Now Change	
Hay Fever	Amy's View	Side Man
Zombie Prom	Love! Valour! Compassion!	Grease



HOROSCOPES

Cancer (June 22-July 23) — The sun's movement into your sign denotes change and a time for optimistic thinking. Having the proper attitude is essential in success, and your hopes may soon be fulfilled.

Leo (July 24-Aug. 23) — If you're thinking of new opportunities, now is the time for positive thinking. The next 12 months will bring great changes career-wise, even perhaps going into business for yourself.

Virgo (Aug. 24-Sep. 23) — Now is the time to explore new money-making ideas. Opportunities for teaching, learning and travel may present themselves as Jupiter moves.

Libra (Sep. 24-Oct. 23) — Thanks to the Sun, you could stand to benefit career-wise this month. Business partnerships, as well as obtaining of resources is likely. Remember, if you're looking for romance, start with yourself.

Scorpio (Oct. 24-Nov. 22) — Success may be around the corner thanks to the help of a woman. Optimism is the focus this month. With Jupiter's recent movement, a relationship is likely.

Sagittarius (Nov. 23-Dec. 21) — If you have a talent you are not using, now might be the time to consider letting it surface. A new business opportunity is possible now.

Capricorn (Dec. 22-Jan. 20) — Now is a great time to pursue a meaningful relationship, whether it be romantic or business-related. Whatever you want is obtainable, whether it is money or love, but remember, you must take

the initiative and make the first move.

Aquarius (Jan. 21-Feb. 19) — If you've got special talents, make them known now, because you could stand to be rewarded for them. Special home ties are highlighted this month. If you're involved in a relationship, take note to spend time "tending" it.

Pisces (Feb. 20-March 20) — This is your lucky month. The sun's new position sheds some light on romance. Make sure you frequent places where the people are. You also might get advanced training.

Aries (March 21-April 20) — Personal and business relationships will now take on a special meaning. Because of Jupiter's movement, you could find yourself with a needed pay raise during the next year.

Taurus (April 21-May 21) — Your future is about to get even brighter. It's possible your social calendar will change for the better, but only if you make the first move. Health also is focused.

Gemini (May 22-June 21) — Now is the time to learn more about the spiritual dimensions of your life. Also, it is a time for new relationships for romantic eligibles. Those with special talents will be recognized and some will even be greatly rewarded.

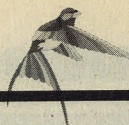
Editor's Note: Horoscopes are meant for entertainment purposes only and are for the month of July.

CELEBRITY QUOTE

"The sports industry has Dennis Rodman, who is basically a drag queen. The music industry has RuPaul. I wanted to be that for the fitness world ... It's like girls' night out."

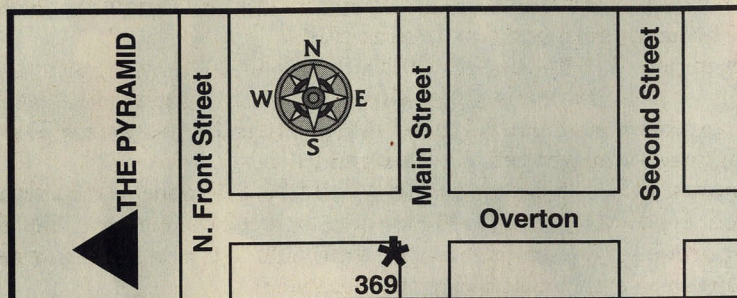
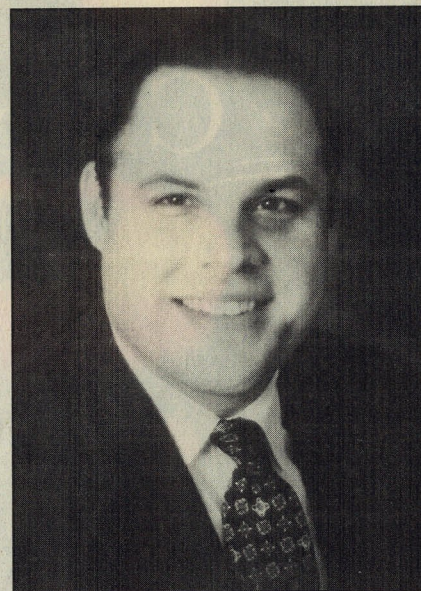
— Anthony Truly, an aerobics instructor at Crunch Fitness gym in New York City, to *the Advocate*, May 23, 2000.

T	S	Q	P	W	O	R	T	S	I	N	F
D	H	U	I	A	U	S	I	T	R	Y	I
H	A	E	S	N	D	E	N	S	N	T	T
N	I	E	H	T	S	R	D	L	A	H	N
O	D	N	M	E	A	N	U	R	W	E	E
R	W	H	K	D	H	A	S	I	O	I	S
U	B	H	A	S	S	I	T	G	C	I	S
P	M	A	O	A	E	L	R	L	Y	S	A
A	U	D	H	R	K	A	Y	G	Q	U	E
U	S	B	A	S	I	C	A	L	L	Y	E
L	I	T	S	N	L	I	S	Q	I	U	E
E	C	G	N	A	N	E	R	N	K	O	W
T	H	A	T	N	B	R	I	A	E	C	O
H	S	R	E	I	O	U	T	M	N	O	R
G	S	D	G	F	S	T	Y	D	T	R	L
I	S	P	O	R	T	S	U	O	C	T	D
N	O	E	T	R	E	I	N	R	U	M	A
Q	B	N	H	A	P	T	Q	U	E	V	T
A	I	N	D	U	S	T	R	Y	N	A	E



Joseph S. Ozment

Attorney at Law
369 North Main Street
Memphis, Tennessee 38103



(901) 525-HELP (4357)

e-mail – thoz@aol.com

Criminal Defense

State and Federal Court

**Drug Possession-DUI-Driving On Revoked License
Domestic Violence, All Felonies and Misdemeanors**

Other Areas of Practice Include:

**Divorce, Child Custody and Visitation, Bankruptcy, Personal
Injury, Auto Accidents and Social Security Disability**

Payment Plans Available in Most Cases

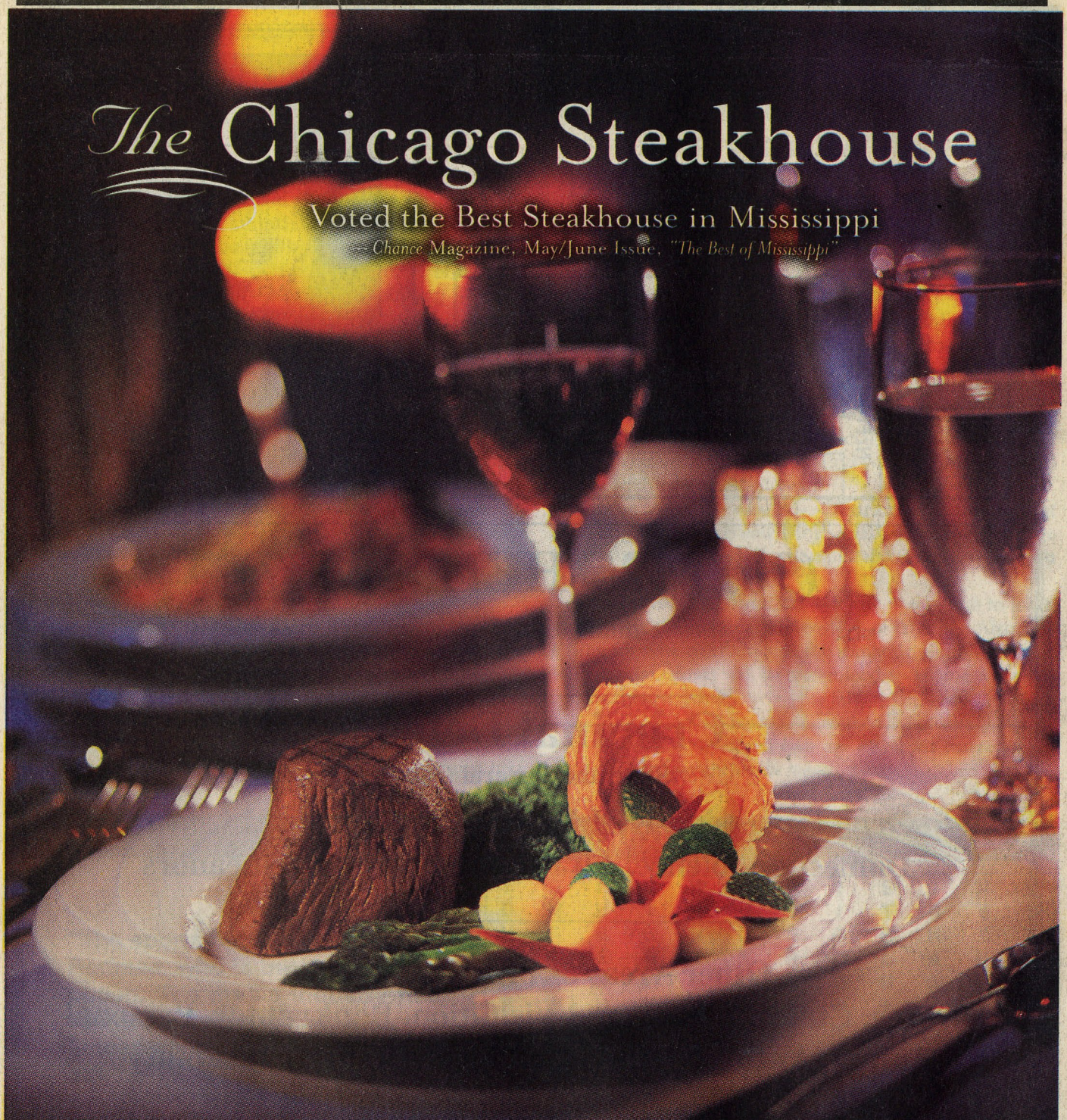
Visa, MasterCard, Discover and American Express Accepted

**Not Certified As A Civil Trial, Criminal Trial or Consumer Bankruptcy Specialist By
the Tennessee Commission On Continuing Legal Education and Specialization**



The Chicago Steakhouse

Voted the Best Steakhouse in Mississippi
— Chance Magazine, May/June Issue, "The Best of Mississippi"



Sunday - Thursday 5 p.m. until 11 p.m. 🌸 Friday & Saturday 5 p.m. until 12 midnight

GOLD STRIKE

CASINO RESORT

24K Excitement. 24 Hours A Day.

For more information or to make reservations online, visit our website at www.goldstrikemississippi.com.