History 250 is an experimental course designed to introduce you to the problems and possibilities of oral history. Primary emphasis will be placed on conducting interviews with graduates of Rhodes College; you will also be expected to use the archives of the College, located in Burrow Library. Our class will work as a research team--collecting evidence, sharing information, writing short papers on particular aspects of Rhodes’ history, and in the end pooling our resources in order to develop a comprehensive view of learning and life at Rhodes between 1925 and 1975.

Requirements:
1) Conduct ten interviews, to be transcribed or summarized in 2-3 pages [25%]
2) Write two papers, 5-8 pages, based on interviews presented in class [50%]
3) Term paper on an assigned topic, 10 pages [25%]

Office hours: MW, 10:30-11:30; TTh, 1:30-2:30. Clough 315.

August
27 Introduction

September
1  Southwestern before and at Memphis
   Rhodes, 4-24, 33-36.

3  Religious Studies at Rhodes
   Stephen Haynes - Meeting at 4:30

8  Panel of graduates, 1925-1975
10 Designing Oral Interviews
   Rhodes, 45-64.

September
15 Discussion: Princeton in 1920
   Fitzgerald, This Side of Paradise
17 Panel of graduates, the 1930’s
22 Discussion: The Impact of the Depression
24 Discussion: Fitzgerald and Modernism

29 Panel of graduates, the 1940’s
   Submit first interview from the 1930’s

October
1  Discussion of interviews

6  The Impact of Depression and War

8  Attend Alumni Art Opening on Friday, October 9, 5:00-7:00 p.m.
   Submit second interview from the 1940’s

13 Panel of graduates, the 1950’s
   Submit first paper based on interviews of 30’s and 40’s
15 Discussion: The Conformist and Restless 1950’s
20 FALL RECESS

22 Discussion: 1950’s interviews
   Submit summary of 1950’s interview

27 Discussion of Homecoming interviews

29 Submit two interviews of alumns from outside of Memphis

November
3 Panel of Graduates: 1960-1968

5 Discussion: The Civil Rights Movement and the South

10 Presentation of interviews
   Submit two interviews from the 1960’s

12 Video: At the River I Stand
   Paper due on comparison of 1950’s and early 1960’s

17 Panel of graduates: 1968-1975

19 Discussion: Young People and the Counterculture
   Gilliland Lecture - 8:00 - Martha Nussbaum, University of Chicago
   Friday, Nov. 20 - 11:30 or 1:50 - Nussbaum and Roger Shattuck

24 Presentation of interviews
   Submit two interviews from 1968-1975

26 THANKSGIVING

December
1  Discussion of term paper topics

3  Discussion of term paper topics

8  Presentation of paper topics

12  PAPER DUE, 5:00