Women's Studies Student Symposium March 26, 2008

Orgill Room

3:00-3:15	Opening Remarks:	Dr. Charlotte Borst, Provost
3.00-3.13	Opening Remarks.	DI. Charlotte Dorse, I I o vost

Dr. Leslie Petty, Symposium Coordinator Lauren Dagley, President, Tri-Iota

3:15-4:15 Session 1: Crossing Boundaries: Gender and Geography

Moderator: Dr. Leslie Petty

Diana Comes, "'Who shall say?': National Power and Regional Voice in Mary Austin's *The Land of Little Rain*"

Thomas Cole, "Gender Fluidity in Henry James's 'The Beast in the Jungle'" **Morgan Rote**, "Body Based: The West's Emphasis on Biological Hierarchies"

4:15-4:25 Break

4:25-5:25 Session 2: Policing Sexuality: Bodies on the Margin

Moderator: Dr. Kathleen Doyle

Jen Gaffney, "The Deep Philosophical Implications of the Two-Sex System" Jessica Lotz, "Is the Sexual Political?: A Sociological Analysis of Feminist Pornography" Ashley Cundiff, "Reformers and Prostitutes in Memphis, 1870-1920"

5:25-5:35 Break

5:35-6:35 Session 3: Mothers and Monsters: Considerations of Mary Shelley's

Frankenstein
Moderator: Dr. Rebecca Newman

Elizabeth Holladay, "Mary Shelley's Authorial Vision, Lost and Regained" **Caroline Tahu**, "Unnatural Creations: *Frankenstein* as Political Critique" **Caroline Sellars**, "Female Sexuality in the Nineteenth-Century Novel"

6:35-6:45 Break

6:45-7:45 Session 4: Sinners and Saints: Religion and Sexuality

Moderator: Dr. Michelle Voss Roberts

Courtney Eskew, "Breaking a Modest Islamic Identity: Intervening Against Female Genital Mutilation in Egypt"

Demetria Worley, "Breaking Both the Vessels: Narrating the GenderQueer Kingdom of God" **Jennifer Ross**, "The Bible Tells Me So: Christianity and Homosexuality at Rhodes College"

Artists

Taylor Barnes

Break acrylic and medium on canvas, 24"x30"

Porn Star acrylic on canvas, 36"x48"

Stitches acrylic on canvas 32"x42"

Alex Carter

Emily Weiner

Titillation

Ecstasy Internal