

SS186.mp3

David Yellin- Well here we are now we are missing one member of the family Whittier Jr. and his friend but we hope that they will come and join us and if they do they will step right in. And I think we ought to show our respect for the family and call on papa first merely to give us a little background where you were born and how you got into the business, we want to be sure you get o tape.

Whittier Sendstacke- Well I was born in Savannah Georgia and after finishing Georgia State I cam to Chicago Illinois and joined the staff of the Chicago Defender and I served as a cover reporter for about two years and after that I moved up to superintendent of the building, building superintendent. And I stayed in that position for about a year and a half and I moved to the classified advertising department, which I was classified advertising manager. This is what you want to hear now?

David Yellin- Yes sir this is fine. You know we want to find your background. The Defender and it is a family newspaper isn't it?

Whittier Sendstacke- Well I will explain that after a while.

David Yellin- You mean you want to get warmed up first?

Whittier Sendstacke- No I want to get it down to the way it should be. Well after I served as classified advertising manager we were doing about 75,000 dollars a year in classified advertising in Chicago. And after that I increased it to \$300,000 a year and that is a matter of record. And since I did an excellent job there they moved me to display advertising manager and form there I moved up to secretary at the publishing company and from there I was moved here to Memphis Tennessee to take over the (muffled) Defendant and put it on a profitable basis.

David Yellin- Can you pinpoint that when was the date?

Whittier Sendstacke- Well that was in, I think it was May 1960.

David Yellin- Maddie you have a Mrs. Sendstacke do you have a correction? Now you can talk.

Mrs. Sendstacke- July 1962.

Whittier Sendstacke- July 1962, yeah.

Mrs. Sendstacke- You had been working down here three years before.

David Yellin- Go ahead please...

Whittier Sendstacke- I came down here to try to (muffled) we had to accountants (muffled) in the New Daisy theater running regular. (muffled) been with us ever since you have been in business and now we have Krogers and (muffled).

David Yellin- Many many more accounts.

Whittier Sendstacke- First National Bank and many more.

Carolyn Yellin- You had a good ways to go to put it on a profitable basis.

Whittier Sendstacke- I sure did.

David Yellin- What was it before you came the Defender had been here?

Whittier Sendstacke- Beg your pardon?

David Yellin- Had the defender been here?

Whittier Sendstacke- (muffled) I am going to answer it but I am a newspaper man I have questions too. But the Tri-state Defender was started in 19....

David Yellin- Mother I think he needs a little help now come on. Now you say so.

Whittier Sendstacke- But it has been there for 15 years and it is a part of the same sect of publication which includes the Chicago daily defender, the Michigan Chronicle the Pittsburgh Courier and the Tri-state defender.

David Yellin- Now the Michigan Chronicle is out of where?

Whittier Sendstacke- It is out of Detroit Michigan.

David Yellin- Detroit.

Whittier Sendstacke- Which is one of the largest negro newspapers in the country.

David Yellin- What is the circulation?

Whittier Sendstacke- Oh they have now with the strike in Detroit about 200,000. And all the department stores they have it there, they carry about a 100 papers a week. You see they are all downtown department stores.

David Yellin- Now Mrs. Sendstacke is he telling it right so far?

Mrs. Sendstacke- Yes but I think he should say that the Courier paper has a package I don't know the names but about 13 papers involved. In that Courier paper which (muffled).

David Yellin- Oh I see from the Pittsburgh paper there are offshoots of other papers.

Whittier Sendstacke- Well the Pittsburgh Courier they have about 10 or 15 editions. Now they have the local edition which is offset in Pittsburgh. That is printed in Pittsburgh. The New York Courier, the Florida Courier, the Ohio Courier and all these other editions that print in Chicago that was at the Defender plant.

David Yellin- Therefore your family newspaper empire reaches how many, what is the circulation?

Whittier Sendstacke- Well I would imagine about 500,000.

Carolyn Yellin- Is your paper, is the Tri-state Defender printed in Chicago too?

Whittier Sendstacke- Yes.

Carolyn Yellin- I mean are all of them printed in Chicago?

Whittier Sendstacke- No the chronicle is printed in Detroit, the Courier is printed in Pittsburgh and the Daily is printed in Chicago and the (muffled) and the Tri-state Defender and we at one time owned the (muffled) .

David Yellin- Well now fine, we will catch up to you.

Whittier Sendstacke- My uncle (muffled).

David Yellin- We really do want to hear about it.

Whittier Sendstacke- I think you should know something about him of course my wife can tell you quite a bit about Mr. Evers my uncle.

David Yellin- Why?

Whittier Sendstacke- Well he thought in Chicago in 1905 and has made him a millionaire.

David Yellin- What was he before? How did he get into the newspaper business?

Whittier Sendstacke- He left Savannah Georgia.

Mrs. Sendstacke- Your grandfather had a paper right?

Whittier Sendstacke- Yeah my grandfather had a paper in Savannah of course he left savannah Georgia and went to Chicago and started the Chicago defender in 1905.

Carolyn Yellin- Was he your mother's Robert Abbot was he on your mothers or your father's side.

Whittier Sendstacke- He was on my..

Mrs. Sendstacke- Father's half brother.

David Yellin- Yeah well please do. And Ethel if you want to chime in please do. Please do. This is fascinating.

Mrs. Sendstacke- Well actually (muffled) his grandfather was from (muffled) Germany and he married his slave and he had two children which he took back to (muffled) Germany a boy and a girl and the boy came back here to Savannah, you

know he had bought land and all this kind of stuff, boy came back to Savannah and he worked for (muffled) as a missionary for the American Missionary Association.

David Yellin- Around when was this?

Mrs. Sendstacke- Around in Savannah that was around when they became missionaries right after the emancipation.

Carolyn Yellin- In the 1870's probably.

Mrs. Sendstacke- In 1870, I will tell you were you can get this information from Roy Ottley the lonely Warrior.

David Yellin- Oh yes.

Whittier Sendstacke- I also have a book here in Memphis of negros who helped build America and quite a bit of his background is in there. Now Mr. Abbott and his father and (muffled) father have the same mother but different fathers. His father was Sendstacke who came back to the united states.

Carolyn Yellin- Well Sendstacke is a German name.

Mrs. Sendstacke- Yes it is a Herman Frederick (muffled). And he said he would come on...We still have people there.

David Yellin- In Graymond?

Mrs. Sendstacke- In Graymonds yes, we have the (muffled).

Whittier Sendstacke- (muffled)

Mrs. Sendstacke- Year before last...

Whittier Sendstacke- He came over here last year.

David Yellin- Have you ever been?

Whittier Sendstacke- No I haven't.

David Yellin- Are you going.

Whittier Sendstacke- Yes I think I am but IO haven't been anywhere so far.

Mrs. Sendstacke- The younger children didn't get the trips around the world because the war came.

David Yellin- You have some heritage here.

Mrs. Sendstacke- But Carol did you know Sheryl Mason? Because she had that book.

David Yellin- But you have it now?

Mrs. Sendstacke- I want (muffled) I have the other book.

David Yellin- Well you know you are hitting where she lives, she is a journalism and she is interested...

Carolyn Yellin- I have always heard of the Chicago Defender and I think that is a more famous, but maybe because I lived in Chicago for awhile but that is a more famous name than the....no I guess the Pittsburgh Courier too.

Whittier Sendstacke- No I disagree with you on that (muffled) I can tell you large thing about the Chicago Defender Mr. Evers started Chicago Defender long before the Pittsburgh Courier and them (muffled) and he has always had a platform and until the Chicago Defender at one time had pretty close to 400,000 circulation not in Chicago but in Mississippi and Alabama and Georgia, Florida because it is(muffled). Of course you get (muffled).

David Yellin- yeah.

Whittier Sendstacke- That was always forced for them.

Mrs. Sendstacke- (muffled).

Whittier Sendstacke- (Muffled)

David Yellin- Yes.

Whittier Sendstacke- Better opportunities.

David Yellin- OF course now the absence of the train change all this.

Whittier Sendstacke- Yes.

David Yellin- Well alright Mrs. Sendstacke who we all know popularly as Maddie, where did you come into the picture?

Mrs. Sendstacke- Well I lived in Chicago and these three boys came to Chicago, young men from Hampton Institute, and his brother John came first and all the girls were chasing him.

David Yellin- Chasing after John?

Mrs. Sendstacke- Well he was out of our reach because he was older. We didn't know he had brothers, he had two brothers.

Whittier Sendstacke- Let me stop you (muffled) how I met my wife. You know how I met my wife. When I first came to Chicago I was at the top of the (muffled) one day with nothing to do. I had just finished college and I was sitting around in Chicago bored and this was lunch hour and I decided to walk down to 36th street. And Maddie's sister's husband was running the Chicago edition of the Pittsburgh Courier which he brought out. And I saw this, passing the Courier's office (muffled) I looked

at her and she looked at me and I didn't want to walk right into the place so I walked up and peeped the drug store and (muffled) and came by and started shooting her a line of bull. My name is Mary and I am married and I know a lot of nice young ladies that you can meet named Maddie. So that was Mary Maddie's sister, so from there when I met Maddie through her sister Mary working at the Pittsburgh Courier office on 3rd street.

David Yellin- Well is that your version of it?

Mrs. Sendstacke- Well that is alright.

David Yellin- I want to know the real truth, how many sandwiches did you buy?

Whittier Sendstacke- I didn't buy very many, (muffled).

David Yellin- Well, there is romance. Now of course what follows is some children.

Whittier Sendstacke- You can go on from there.

Mrs. Sendstacke- Then well we got married.

Whittier Sendstacke- Well get on how I met you now?

Mrs. Sendstacke- No, that's alright. Here's what happened.

Whittier Sendstacke- What you would call studying.

(Muffled)

Mrs. Sendstacke- I will tell you what happened, his uncle was ill and he needed some book keeping so he and he couldn't get any (muffled) because it was the middle of the semester and so he came from high school just to take this book keeping because his uncle's friend was teaching it. And this was after I was supposed to have met him. He went out of town and came back.

Carolyn Yellin- But you hadn't really met him.

Whittier Sendstacke- He went out of town and he came back but I had told everybody (muffled). So I had told them that he was going to take m somewhere (muffled). In the meantime a friend of mine, that was too bad, but anyway what happened was he went out of town and then he came back. Then his uncle was ill and so he couldn't get in to college and so this woman let him sit in on her book keeping class.

Whittier Sendstacke- I was studying accounting and I found I needed some book keeping.

Mrs. Sendstacke- So here is what happened. Oh yeah so anyway I saw him I met him that Sunday or Monday I met him.

David Yellin- With his brother John on the other one?

Whittier Sendstacke- No this is the younger brother Fred. I met Frederick and then I met him, I met Whittier. Whittier asked me to go out with him and I was really shy and scared I didn't know.

David Yellin- You didn't know that you had it all arranged.

Mrs. Sendstacke- I had it arranged and it was in my mind but actually I was very shy.

Carolyn Yellin- Were you looking for her, Whittier were you looking for...

Whittier Sendstacke- When I went into this shop?

Carolyn Yellin- Yeah.

Whittier Sendstacke- No I had my eyes on her sister but her sister says I am married but I know a lot of young girls you can marry, she talks fast you know.

Mrs. Sendstacke- Well what happened I went out with him and I went to a few formal bands with him. They could get in places that nobody else could get naturally they were the press.

Whittier Sendstacke- And you remember the (muffled).

Mrs. Sendstacke- Don't waste the tape on silly stuff.

Whittier Sendstacke- Let's talk about something else.

Mrs. Sendstacke- Anyway you know I went out with him and after a while two or three years later we got married and then we had Astrid, Astrid is 28. (muffled) live in New York.

David Yellin- She live in New York.

Whittier Sendstacke- I am a grandfather.

Mrs. Sendstacke- And she has two witty, (muffled).

David Yellin- Ladies and Gentlemen this is a family tape.

(Muffled)

Mrs. Sendstacke- She has two girls 3 and 3.

David Yellin- The typical American family.

Mrs. Sendstacke- And 6 years later we had Whittier Jr.

Whittier Sendstacke- (muffled)

Mrs. Sendstacke- And 2 years later...well anyway and then we had Freddy and then Ethel Marie. Freddy, Ethel Marie and Junior are 4 years apart.

Carolyn Yellin- Now is Freddy the one that just came back from Vietnam?

Mrs. Sendstacke- Yes.

Carolyn Yellin- And Ethel is the baby?

Mrs. Sendstacke- Yes.

Whittier Sendstacke- I don't know what I am going to do when Ethel grows up.

Ethel Sendstacke- (muffled)

David Yellin- What year are you in you can tell now.

Ethel Sendstacke- I am a junior.

David Yellin- You are of an age that you can tell. Are you going to be a newspaper girl?

Ethel Sendstacke- I don't know I am thinking about it.

David Yellin- Oh really.

Ethel Sendstacke- Yeah.

David Yellin- You know that the pattern that usually people in the family kind of tend away, your brother is, Whittier Jr. How about Freddy? Do you think he will get in the business?

Whittier Sendstacke- Yeah he wants to.

Carolyn Yellin- Whittier Jr. Definitely does.

Mrs. Sendstacke- Well Whittier Jr. I, the theatre is his first love.

David Yellin- Oh really, you want to be an actor or a director.

Mrs. Sendstacke- Well he is a main speaking drama major.

David Yellin- Where did he go to school?

Mrs. Sendstacke- At Tennessee state. And he started over her before the sanitation thing and to start on his masters.

David Yellin- Over where.

Carolyn Yellin- At Memphis state.

Mrs. Sendstacke- At Memphis state.

David Yellin- Oh did he come to?

Mrs. Sendstacke- Yeah he came to Memphis state and there was such a need for somebody to really tell the truth that he just dropped out and (muffled).

Whittier Sendstacke- I would like to add this to this interview.

David Yellin- Yes sir.

Whittier Sendstacke- Whittier Jr. and Edward (muffled) did an excellent job on coverage on this sanitation strike.

David Yellin- Oh we are going to get to that.

Whittier Sendstacke- One of the best I have seen yet, they have followed it and followed it from start to finish, old news and everything.

David Yellin- Good alright.

Whittier Sendstacke- In fact, I am thinking about giving him a medal that might teach him.

Mrs. Sendstacke- (Muffled)

(Muffled)

Whittier Sendstacke- now we are going to the business end.

Mrs. Sendstacke- Ok let him ask the questions.

David Yellin- Ok this is fine this is exactly what we want, we have no pattern we don't know what we are going to find out except what we find out.

Whittier Sendstacke- You don't have any set pattern?

David Yellin- No, no sir. Because...

Whittier Sendstacke- I start out for Junior....

Mrs. Sendstacke- But he didn't say for you to talk all the time.

Whittier Sendstacke- I am trying to set the pattern now for these individuals.

David Yellin- one of which happens to be your son.

Whittier Sendstacke- Well not because of that...

David Yellin- I know right.

Whittier Sendstacke- I am very proud of my son, my first son.

Carolyn Yellin- And we hope, we hope that those pictures will be in our archive.

David Yellin- Yeah we are going to work some thing out.

Mrs. Sendstacke- Well do you have a little brown bag I mean left out.

Whittier Sendstacke- (muffled)

David Yellin- Just one other thing.

Whittier Sendstacke- They had been sprayed by the police officers, maced.

David Yellin- When was that?

Whittier Sendstacke- That was about the second or third day of the strike.

David Yellin- February 23rd was that when the march...

Whittier Sendstacke- Yeah (muffled) and followed the police all the way form Main St. to the Temple.

David Yellin- Yeah right here.

(Muffled)

David Yellin- Now can we get started talking about the strike.. Our chief concern is the period that technically started February 12th and ended with the assassination of Martin Luther King, but as we know it didn't begin there and it is certainly not ending there, but these are the dates we are examining and anything that leads up and to around it and whomever. When did you first hear about the strike, when did you first become aware that it was a strike? Did you know anything about it before? Did you in your paper did you cover for instance the death of the two strikers, the two sanitation workers on February 1st.

Whittier Sendstacke- Yes we did.

David Yellin- Do you know who they are?

Whittier Sendstacke- The two that was (muffled)

David Yellin- Killed on the truck.

Whittier Sendstacke- Yes yes.

David Yellin- Do you know who they are?

Whittier Sendstacke- No I don t have those names.

David Yellin- Now did that give you any clue, I mean what was your reaction? It is a nonsensical question of course your reaction was one of horror.

Whittier Sendstacke- But that had nothing to do with the actual strike itself.

David Yellin- Well what do you think had to do with the actual strike itself, where do you think it began?

Whittier Sendstacke- Well the strike began, I don't think the strike you have to go back into, you don't want to go back to when Farris was in, you don't want to go that far back.

David Yellin- In my own opinion we need to go further than that.

Whittier Sendstacke- It goes way back to when Farris was, what was he in the old form of government.

David Yellin- Commissioner.

Whittier Sendstacke- Commissioner, of public works. Mr. O.Z. Evers came to the Tri-State defender and asked us to give the garbage workers some kind of support that they were trying to organize.

David Yellin- Do you remember when this was?

Whittier Sendstacke- No we have papers of it. Some said that O.Z. was doing it for publicity, some said he was sincere.

David Yellin- Who was O.Z. Evers or who was he then..?

Whittier Sendstacke- (muffled) wanted to set in on the (muffled).

Carolyn Yellin- To integrate...

Whittier Sendstacke- To integrate the busses. But the power structure...

Carolyn Yellin- He really he sat on the bus (muffled).

Whittier Sendstacke- But the power structure will not recognize the union. I mean I don't want this on tape.

David Yellin- It will be up to you if you don't want it on tape we...

Whittier Sendstacke- Recognize O.Z. Evers but it started with O.Z. Evers. And we blasted Farris from start to finish.

David Yellin- Do you remember what for?

Whittier Sendstacke- Because he didn't want the garbage workers to organize and the negros were against him and he lost the election.

Carolyn Yellin- He lost...

David Yellin- Against Ingram.

Whittier Sendstacke- In that way he lost.

Carolyn Yellin- Had he done anything..

Whittier Sendstacke- And that is where it started O.Z. Evers was the first to try to organize the garbage workers.

David Yellin- Now anything that you think of in between and of course a lot of this may come back to you as we go ahead and talk so don't worry...

Whittier Sendstacke- You want to talk about Pete Sisson what he did for the garbage workers.

David Yellin- Yes,.

Carolyn Yellin- That is what I want to know.

Whittier Sendstacke- Now you know they had when Pete Sisson was in office the garbage workers again tried to organize and the commissioner Sisson was smart enough to put it off on the rest of the commissioners and he didn't take the blame himself. But commissioner Sisson did more for the garbage workers than anyone.

David Yellin- What did he do?

Whittier Sendstacke- Well, number 1 he got them some mechanized units to go back there and pick that garbage up. Before they had tubs on their backs like slaves, they had to walk back there for that tub way back in my place which is about a block with a tub on his back load it up in there and come in and put it up on the truck and all day long.

Carolyn Yellin- They were first doing that when they first came with the (muffled).

Whittier Sendstacke- Mr. Sisson got them some mechanized units and not only that he had places for them to warm their hands in the winter time.

David Yellin- What kind of places?

Whittier Sendstacke- Well electric heat on the back of the truck.

David Yellin- He installed it.

Whittier Sendstacke- Yes he did and this has never been brought up, something else he did that was outstanding. Oh he got them some rain jackets so they could work in the rain. They didn't get paid if it rained they had to work in the rain..

.David Yellin- Well how did Pete Sisson do it and why did Pete Sisson do it?

Whittier Sendstacke- Well I really don't know why Pete did it, maybe he felt sorry for the men or whatever it was. He did more for them than anybody else..

David Yellin- Now there was a strike in 1966 right that was when the Chancery court issued...

Whittier Sendstacke- I don't think it was a strike I think they just walked out. It wasn't a strike was it? I don't think it was a strike. All of them didn't walk out now.

David Yellin- They tried to form a union.

Whittier Sendstacke- Yes some of them did.

David Yellin- And the Chancery courts restrained them and they pulled that one in 1968 from 66 against this union. But Pete Sisson did it after this or before the attempt for the union? Do you recall or are you not I mean it is awfully unfair to ask you...

Whittier Sendstacke- Well they did attempt to unionize when Farris was in office and that was before Pete Sisson.

David Yellin- Alright now in this one that we are talking about that started February 12th. Can you and this is awfully hard but this is what we are trying to do, can you yourselves remember when it first kind of came to your attention as being more important well than it was just a strike or that they would lay off for a day or two was there any time that you felt now it is more than just a strike of 1,300 workers, it was bigger than this? Can you recall? Was it the macing or do you think it was that first time when your son was maced?

Mrs. Sendstacke- No it was Lobe's attitude as far as I am concerned right from the beginning.

David Yellin- You were aware of Lobe's attitude.

Mrs. Sendstacke- Yes form attitude of the power structure downtown is what..

David Yellin- now when you say power structure what do you mean?

Whittier Sendstacke- Well I mean the councilmen and Lobe and the things you hear on television form conservative people on the radio. This is where it came to my attention.

Carolyn Yellin- Did you ever think that it had a chance of being settled early and of the union winning recognition or did you think right, if you can recall, did you think right from the beginning that it could get this serious? Did you think that the city would not give an inch?

Mrs. Sendstacke- Well had I had the experience of being around these types of people and it just surprised me.

Carolyn Yellin- That they wouldn't compromise or.

Whittier Sendstacke- This is the sad part about me that I always look for the..

David Yellin- Look for the what?

Mrs. Sendstacke- Look for the what am I trying to say the good in people and I am always shocked when I see this other side. I mean I just wouldn't think anybody would have the nerve to do this really.

David Yellin- Ethel how about you? What about you and your schoolmates and your friends. When did it come to your attention?

Ethel Sendstacke- Well we heard about Mayor Lobe, his attitude towards this whole thing. We figured that it wasn't going to, that it was going to be a long stretch.,

David Yellin- When did you figure that when you first, when the strike first came.

Ethel Sendstacke- When we heard mayor Lobe's opinions on it and that he didn't agree with us and stuff like that.

David Yellin- Did the, when I say the kids, did your fellow students talk about it at all?

Ethel Sendstacke- Yeah they talked about it and they weren't too happy about it.

David Yellin- Can you remember what, I mean hwy and how they talked about it what they said?

Ethel Sendstacke- They talked about mayor lobe you know.

David Yellin- What did they say about mayor Lobe?

Mrs. Sendstacke- Go on you can say it.

David Yellin- Yeah I mean we have to you see this is all very important.

Mrs. Sendstacke- Anything you say is alright.

Ethel Sendstacke- You know they said that, they called him a dirty bastard and stuff like that.

Carolyn Yellin- Well they felt strongly.

Ethel Sendstacke- And they....

David Yellin- What else did they call him? We are not trying to be sensational I think this is important to know the language of the time. If you are embarrassed I will send my wife out of the room.

Carolyn Yellin- We have a copy of some of the...oh we have a copy of something called I think maybe it was printed the 23rd slum and we have some of the things..

David Yellin- The parodies the songs...what did they equate mayor Lobe with the white people.

Ethel Sendstacke- Yes.

David Yellin- Alright how did they do that? Is this too hard?

Ethel Sendstacke- Yeah.

David Yellin- Alright well then we better not. If it is too hard.

Whittier Sendstacke- Just a little sense of humor.

Carolyn Yellin- Yeah.

Whittier Sendstacke- Can I do that with your permission.

David Yellin- Yes sir.

Whittier Sendstacke- Knowing that you the head man. (muffled) when she really started noticing the garbage strike was when the garbage started piling up and rusty started eating the bones.

David Yellin- And Rusty is...

Whittier Sendstacke- Rusty is the dog.

(Muffled)

David Yellin- You see what we are trying to do Ethel.

Carolyn Yellin- I know how it is for Ethel it is easier you know when you are talking among friends and you say something and then here we are a whole bunch of not only grown ups...

David Yellin- I will tell you something Ethel and we are not turning off the tape see I don't have any self consciousness about anything that you say about white people. You see. And you know I would say in most cases you are probably right and that you don't mean me and maybe you do and... But I don't mean me if you follow me and the only reason that it is very important because you see white people will tell what they think about you. They will say it on tape and more important is they don't have to tell it, they act it don't they.

Ethel Sendstacke- Yeah.

David Yellin- And I think that in a point where young people are coming up the difficulty is that every time you don't express yourself and you know maybe you are wrong, maybe you are right and I am just urging you to try to be as frank as you can be because it is not fair to you and to all of us and to history looking now that if we can't get specifically what was thought and what was believed by people such as you, because you are the one that suffers now. Saying that I want to ask you another thing, you will volunteer everything.

Carolyn Yellin- We will come back to it.

David Yellin- I know that here we are we are old and decrepit we are over 30 and that is your objection to us.

Carolyn Yellin- That is our own children's objection.

David Yellin- Yes we are quite used to that but and we are.

Whittier Sendstacke- (muffled) I want this on tape. Take the election.

David Yellin- This is the election that put mayor lobe in?

Whittier Sendstacke- Right.

David Yellin- Yeah.

Whittier Sendstacke- This is very important.

David Yellin- Alright why is it important?

Whittier Sendstacke- Because negros in the beginning were against Lobe. Now the garbage strike just added some more fuel to the fire. And so far as I am concerned and I may be wrong, mayor Lobe is not qualified to negotiate any sort of a union contract because in the beginning anybody, in my business right now if I should have trouble with a union I would not enter into the picture at all. And this is done in business everyday that folks you never see folks name anywhere and..

David Yellin- Alright now make this plain what you are saying, I think I get your meaning but let's make it plain.

Whittier Sendstacke- Well I am making it plain.

David Yellin- Well,...

Whittier Sendstacke- (muffled)

David Yellin- The head man does not negotiate.

Whittier Sendstacke- He does not get into the picture. And that is a bad thing to do you stay in the background and let somebody else negotiate. That is done in all big businesses.

Mrs. Sendstacke- He is doing that now.

Whittier Sendstacke- He is doing tit now but he didn't do it in the beginning. The only thing that Lobe said and it made himself look ridiculous is you are breaking the law. You are breaking the law, that is the only thing he had in his vocabulary. Now listen this man is smart, now listen if I am breaking the law then you arrest me right now.

David Yellin- Now who said that?

Mrs. Sendstacke- Champa.

Whittier Sendstacke- Champa. He couldn't arrest him for it.

David Yellin- You snuck something in there that

Whittier Sendstacke- Do you know what I mean. Now listen in addition because this had nothing to do with it. Eli Johnson when they took the ship, what was the name of the ship?

Mrs. Sendstacke- (muffled).

Whittier Sendstacke- He said within 6 weeks you better get that ship back over here. He should never have made that statement. He made it in...

David Yellin- You never paint yourself into a corner is what you are saying if you are a good...now you said something about he always said what?

Mrs. Sendstacke- He had, I am giving, I am giving you...

David Yellin- What did that mean? What did you take it to mean?

Mrs. Sendstacke- I took it to mean that these folks were not working that he didn't consider them as doing an honest day's work for an honest pay that he...

Carolyn Yellin- What they had earned...

Mrs. Sendstacke- That they had earned yes that he was given them charity and this was his attitude that he was going to tell them when to breathe.

Carolyn Yellin- I want to ask and maybe I will go back to Ethel on this. At the beginning and just this is to get the feeling. At the beginning before the macing, and the first march when there was and when there was so many incidents do you think there was much more hatred of Lobe afterward, do you think this increased the hatred or whatever we want to call it not hatred but the feeling that Lobe was a man you couldn't do business with, was it much worse after the strike or do you think it was just there and even if, that march, if there hadn't been that march. Well I will ask Ethel and then I as you (muffled).

Ethel Sendstacke- I think you are talking about the march right?

Mrs. Sendstacke- I am talking about February 23rd when they first used the mace. Where you maced that day?

Ethel Sendstacke- Yeah I was maced that day.

David Yellin- Why don't you tell about that and then tell about..

Carolyn Yellin- Yes please do.

Ethel Sendstacke- Well we were marching, and...

David Yellin- Who are we?

Ethel Sendstacke- Let me see two friends of mine, Cathy and Gail. Cathy Gilmore and Gail Stewart. And you know we were with the march and so...

Carolyn Yellin- Had you been at the auditorium with the strikers or had you just joined?

Ethel Sendstacke- You know I had been going to the meetings when I could.

Carolyn Yellin- At the union hall?

Ethel Sendstacke- Yeah. So we were marching and I don't know what happened but all of a sudden I heard all these windows breaking and all of that and they told us to turn around and so we turned around.

David Yellin- You are talking about the march 28th march.

Carolyn Yellin- When Martin Luther King led it. Yes well go ahead then this is the....and so you were maced that day the day that Martin Luther King led the march.

Ethel Sendstacke- Right. So we started walking back tot eh temple, and there were policemen around and they saw the people that were breaking the windows and stuff and they just stood there and just watched them,. They would walk right past them and they just stood there and they looked at them you know.

David Yellin- How were they breaking the windows with the sticks?

Ethel Sendstacke- Yeah with the sticks and things.

David Yellin- By throwing the sticks or hitting at the windows with the sticks?

Ethel Sendstacke- They were kicking them in and throwing the sticks and you know everything they could find and stop the people that had stolen stuff they were all gone you know because the people that I saw most of them had on, can I say it they had (muffled) you know and I really saw this. And I know that the police saw it too. So we went back to Mason temple and the people with, some people were throwing bottles and bricks at the police while they were coming up the street and so they told us to get into the church and so we were on our way inside the church and the people that were throwing the bricks and stuff were right in the middle of the street and policemen were coming up form both sides and they were throwing them in the street throwing things and stuff and they shot mace at us. And they shot it in the church and all the people that were throwing bottles and stuff were in the street and they didn't have have any reason to shoot it in the church. They were shooting too. So me Cathy and Gail and I ran around you know we didn't get that much but what we got was pretty bad so we ran.

Carolyn Yellin- In your face or?

Ethel Sendstacke- In our face, in our eyes.

David Yellin- Were you inside the church or were you outside the church.

Ethel Sendstacke- No we were right at the door and when they shot it we turned around and we ran through the alley and some went through St. Patrick and went to my father's office you know.

Carolyn Yellin- How far was that?

Ethel Sendstacke- How far is it from Mason Temple.

Mrs. Sendstacke- Oh about two or three blocks.

Ethel Sendstacke- And you know the police were tearing up the (muffled) it looked so bad and stuff.

David Yellin- What do you mean by it looked so bad?

Ethel Sendstacke- You know they had their sticks out waving them around.

David Yellin- Did any of them threaten you?

Ethel Sendstacke- No. I mean I think that this has been always been in us but you know this thing macing us and stuff like this just brought it out, this hatred out.

David Yellin- What has been in all of us.

Ethel Sendstacke- you know you just wanted to, you know when they say they killed a civil rights leader or something nobody say anything.

David Yellin- But you kept it inside.

Ethel Sendstacke- Yeah you kept it inside and this spraying mace and stuff just brought it out you know people got mad and you know they had to do something.

Carolyn Yellin- When you got to your father's office since we are on this...was your father there?

Ethel Sendstacke- No my mother was.

Carolyn Yellin- And what happened there?

Mrs. Sendstacke- Well I was very afraid and when I heard the windows I was (muffled). I said well come on Rachel let's go and they said, they were just standing and I said Rachel this is going to be something let's go now. So I grabbed Rachel and we ran up and down the alleys and then we got into some kind of a dead end and we didn't know where the exit was and we didn't know how we got in there. And I thought Rachel this is a good time to rest and so we rested. But what happened was

in walking down the street the policemen had, this is on Union now, Union and 2nd, we had gotten to union and second and policemen had this can of mace and he held it to my face and I just looked at him and (muffled) he didn't spray it on me and then Rachel and I went to the office too.

Carolyn Yellin- And Rachel was with you?

Mrs. Sendstacke- Yes.

Carolyn Yellin- Did he hold it at Rachel?

Mrs. Sendstacke- No just me.

Carolyn Yellin- I think for the record we should say who Rachel is.

Mrs. Sendstacke- Yeah Rachel is white and her husband is white.

David Yellin- (Muffled) CIO AF of L, he is educational director.

Carolyn Yellin- And Rachel went to the office (muffled).

Mrs. Sendstacke- Rachel went to eh office with me and then I said well Rachel there is no point in going back that way and then Ethel came in with the three girls in there and their eyes were red and everything. And this is what I was really worried about was Ethel. Ethel came in and then we got the car and I said well let's get out of here safely, while we can and Rachel went home with me and then people started calling like Charles (muffled) started calling and they didn't know where Dan Paul was, we were all together Mary Kay, nobody knew where anybody else was. And so then they started calling me and so Rachel's son came and picked her up. Well Dan called, I told him that and he was very relieved this was about two hours later.

Carolyn Yellin- Now was this the same day that Whittier Jr. was maced?

Whittier Sendstacke- No.

Carolyn Yellin- What was the day that he was maced?

Whittier Sendstacke- Earlier.

David Yellin- Here Carolyn.

Mrs. Sendstacke- Here it is right here February 23rd I imagine.

David Yellin- Was that the one? Then your family's first confrontation, or first exposure to this situation was when Whittier was maced?

Whittier Sendstacke- Whittier Jr.

Mrs. Sendstacke- Oh I like to (muffled) Whittier Jr. was maced and he came in the office with his eyes red and Whittier Sr. adores him and (muffled) Whittier got angry and went out in the street they were marching past here, they were marching and

Whittier had told Whittier Jr. to take your camera and take their pictures, look at those long green sticks take their pictures, take every picture and the police were afraid and Whittier was so mad he was yelling down the street and Whittier Jr. was saying daddy don't talk to so loud. Whittier said to hell with talking loud (muffled) And he took the pictures.

Carolyn Yellin- And you printed those pictures?

Mrs. Sendstacke- Yeah these pictures were printed.

Whittier Sendstacke- And did you tell them about he police coming into our office.

Mrs. Sendstacke- We haven't gotten to that yet.

Whittier Sendstacke- 15 or 20 of them...

David Yellin- When was that do you remember?

Whittier Sendstacke- It was just after...

Mrs. Sendstacke- After the Martin Luther King march.

David Yellin- The 28th?

Whittier Sendstacke- The 28th and we had gotten all those (muffled) of that brutal beating, it happened at the big inn right across the street from us and they heard that we had the photos.

David Yellin- Right so what happened?

Whittier Sendstacke- Well they came into the office, Sheriff, police, and city police, 15 and 20 of them.

David Yellin- Was there a high man there, was there a lieutenant captain or what?

Whittier Sendstacke- I think there was but I wasn't have the name of some of the people's not the names but some of the people knew them in the office. And of course I couldn't see who they were.

David Yellin- Now if come of the people knew the names..

Whittier Sendstacke- (muffled) knew some of them.

David Yellin- Who did?

Whittier Sendstacke- Brian Williams.

David Yellin- Is he in your office?

Whittier Sendstacke- Yeah he is an advertising manager, he knew some of them.

David Yellin- Alright what happened then?

Whittier Sendstacke- Well they came in and (muffled). Nightsticks and all trying to frighten us.

David Yellin- Did they ask for you?

Whittier Sendstacke- No they didn't ask for nay individual.

Carolyn Yellin- They just swung their night sticks while they...

Whittier Sendstacke- At night I was there alone I left there about 9:00.

David Yellin- That same day?

Whittier Sendstacke- No, Wednesday paper has been coming on time and they were there with him when I came out of the building.

David Yellin- So this is Tuesday April 2nd?

Whittier Sendstacke- About 4 or 5 cars over there.

Mrs. Sendstacke- When they came back that night.,

David Yellin- Yeah but Tuesday April 2nd they first came in to find out about the pictures?

Whittier Sendstacke- Was it Tuesday or Monday I think they started coming in on Monday.

Mrs. Sendstacke- It was Tuesday they were looking for us.

Whittier Sendstacke- Was it Tuesday.

David Yellin- And then on Wednesday is April 3rd.

Mrs. Sendstacke- Wednesday came there was 7 squad cars that came and parked in front of the office.

Carolyn Yellin- Was this before Martin Luther King was assassinated.

Mrs. Sendstacke- Yes this was the week between.

Carolyn Yellin- The week between.

Mrs. Sendstacke- It was the Tuesday and Wednesday after the march. The (muffled).

Carolyn Yellin- Tuesday the April 2nd and Wednesday April 3rd.

Mrs. Sendstacke- Yeah right.

David Yellin- And you were there?

Whittier Sendstacke- Beg your pardon?

David Yellin- You were there in the office?

Whittier Sendstacke- Yes I was.

David Yellin- And they came in.

Whittier Sendstacke- I was the only one there....

David Yellin- No I want to get back because I am still not clear about the first time when they came in about 12 or 15 policemen came in who said what can you recall?

Whittier Sendstacke- Well they asked the young ladies that the people come in.

David Yellin- How did they ask her that?

Whittier Sendstacke- They were polite.

David Yellin- They were polite. Did they say Miss?

Whittier Sendstacke- They didn't say miss they didn't say anything just asked her to have the people come in.

Carolyn Yellin- I guess they wanted to buy a paper?

Mrs. Sendstacke- Yes they bought two the previous week after the current papers...

David Yellin- You mean they spent the taxpayers money on...

Mrs. Sendstacke- Yeah they bought two papers, last weeks papers.

David Yellin- Then what happens they say when is the paper coming in and...

Whittier Sendstacke- And she said the papers will be in tomorrow. Then Wednesday morning they came in again.

David Yellin- How many came in?

Whittier Sendstacke- Oh maybe about 20 of them, there was about 3 or 4 cars outside.

David Yellin- They would drive up and get out of the car and all came in?

Whittier Sendstacke- They drive up all got out of the car and came in and..

David Yellin- Did they have gas masks?

Whittier Sendstacke- They had everything, nightsticks, you know they were wearing everything, they had nightsticks...

David Yellin- Sheriff?

Whittier Sendstacke- Yes (muffled).

Carolyn Yellin- This was during the curfew period and they were just going around with this on all the time.

Whittier Sendstacke- Yeah trying to frighten somebody that is all it was. You know.

David Yellin- Well then again what happened?

Whittier Sendstacke- Well they came in that morning and we told them the paper hadn't come we told them it would be in the afternoon and they came back again with about 6 of them there and the paper still hadn't come in. And when I got ready to leave around 9 or 10:00 they were waiting on me outside standing around the car when I got in about the papers.

David Yellin- How many were there 1 car?

Whittier Sendstacke- Oh no I imagine 15 or 20 cars of them they are just up and down the street, you know they had been watching this (muffled) like that.

David Yellin- Now did they question you as to who you were?

Whittier Sendstacke- No they did not, they did not ask me they knew who I was.

David Yellin- I see and you were allowed to move in the curfew because you do newspaper work you do communication.

Whittier Sendstacke- Right.

David Yellin- So you were alright.

Carolyn Yellin- Did you have some kind of identifying press thing?

Whittier Sendstacke- I had a press pass issued by the state.

David Yellin- Well now what happened on the street now?

Whittier Sendstacke- Nothing happened they, I tried to get in the car and they kept me insisting on (muffled) I said it will be in the morning because they are changing some thing and when you changing something at night it didn't come on the train. So they were again early that next morning...

Mrs. Sendstacke- There was only 5 of them then..

David Yellin- Alright now what happened then?

Carolyn Yellin- Was that Thursday?

Whittier Sendstacke- They came in...

Carolyn Yellin- Thursday morning of April 4th they were in again?

Whittier Sendstacke- Yes, they came in and how many copies did they get?

Mrs. Sendstacke- They didn't buy very many. I don't recall now but it maybe it was 4 or 5 of them that came in and each one got a paper.

David Yellin- Did they pay for it?

Whittier Sendstacke- But see they had heard you know...

David Yellin- They did pay for it?

Mrs. Sendstacke- Yeah.

Whittier Sendstacke- They did pay for it.

Mrs. Sendstacke- You think we would give them a paper?

Whittier Sendstacke- (muffled) mostly concerned about was the incident that happened over at the Big Inn.

Carolyn Yellin- Now that I wanted to get into the record...

David Yellin- Alright now what were they concerned about?

Whittier Sendstacke- They were concerned about the photos that we had taken of the incident at the Big Inn.

David Yellin- Why were they concerned about that?

Whittier Sendstacke- Because number one the people in the Big Inn were people from the (muffled) Universal Life insurance company, Mata life insurance company, negro business me. The people in the Big Inn had nothing to do with the march whatsoever, didn't know nothing about it. I was standing there and saw it all. It was about oh IU imagine 15 or 20 squad cars, sheriff patrols, just milling around directing traffic at Linden and Danny Thomas and these are the gentlemen we are looking for (muffled).

David Yellin- Alright but lets...

Whittier Sendstacke- They were having a chamber of commerce dinner...

David Yellin- Well we are coming almost to the end of one tape but if you could finish the Big Inn coverage because that is very important we would like to know more about it.

Whittier Sendstacke- Yes it is the most important one of all.

Mrs. Sendstacke- Yeah.

David Yellin- Who took the pictures.

Whittier Sendstacke- Jr. and Mr., you are looking at them right there.

Carolyn Yellin- Just came in.

Whittier Sendstacke- It was saying that a couple of police officers went into the Big Inn and told Melba the patrols up and one of these guys said never let him see you, I mean let him show you it is bad and that is the thing that made them angry...

David Yellin- Were they wearing badges then?

Whittier Sendstacke- Oh they were I mean yes, they had badges on, this is police officers, sheriffs. When these guys they went in and told Melvin to close up, the patrons began to come out peacefully. And as they being to come out the door the officers began to hit them over the head and beat them unmercifully. They beat them to the ground, he hit one of them so hard that it broke the window and Melvin the owner (muffled) and broke the window and they also broke the headlight and they (muffled) and all around. I mean just a brutal beating and we had pictures of it.

David Yellin- Now can I go back they came in and they said close up somebody said Melvin make them show you their badge. Now did that make a police officer angry and he charged this man?

Whittier Sendstacke- He charged not only that man he charged all of the patrons that were in the Big Inn.

David Yellin- I see that is what is supposed to have made the police officers...

Whittier Sendstacke- Right, that's okay, right, and then they started to beat.

Whittier Sendstacke- That's right they started to beat. And we got pictures from all of the beating and that was the thing that they were concerned about mostly was that any.

David Yellin- Do you think these officers were involved then?

Whittier Sendstacke- Yes those were the officers involved in the beating. Those were the officers I saw over there, I was over there and saw it all. Whittier Jr. and Edward are over there.

Carolyn Yellin- And the officers are in the picture, they show up in the pictures that you took?

Whittier Sendstacke- I don't know about that now.

Mrs. Sendstacke- I don't think you could see them entirely.

Carolyn Yellin- As I recall reading these Tri-state defender that issue, one of the men that was beaten actually came over to your office too.

Whittier Sendstacke- (muffled)

Mrs. Sendstacke- He sent him to the hospital (muffled)

David Yellin- Do you remember his name? It is in the newspaper probably?

Whittier Sendstacke- I don't remember his name.

Carolyn Yellin- It is in the paper isn't it?

Mrs. Sendstacke- Yeah.

Whittier Sendstacke- I imagine.

(muffled)

David Yellin- well now you two gentlemen you can get in on why don't you say the tail end at least on this tape.

Mrs. Sendstacke- I would like to say that they also came to the office because they claimed that they did not go into Clayborne Temple and we had pictures on the front page of them coming out of Clayborne Temple. You see they did not go into the church.

David Yellin- So they were either walking in backwards or...

Carolyn Yellin- On March 28th?

Mrs. Sendstacke- Yes.

Carolyn Yellin- This was coming out of Clayborne Temple.

Mrs. Sendstacke- Coming out of the temple.

Carolyn Yellin- On March 28th?

Mrs. Sendstacke- Yeah.

David Yellin- Alright ok, now we are at March 28th and we are talking about the big end. Where were you gentlemen and how come you were there.

Unknown Male 1- Well we were on our way back from Clayborne Temple to the office and in between the office and Clayborne Temple the (muffled) situated. We just happened to be walking past when we saw about 4 or 5 police cars and one man was bleeding he was just bleeding terribly.

David Yellin- (muffled)

Unknown Male 1- We snapped his picture right there and Lisa walked up and said keep moving.

Whittier Sendstacke- He said keep moving because he can tell you keep moving nigger. You can go and say...

Carolyn Yellin- We want it in the record what he exactly what he said.

David Yellin- And the way he said it.

Whittier Sendstacke- The rough and tough.

Unknown Male 1- Oh yeah very, as a matter of fact he was so rough and tough he scared me I didn't want to take anymore pictures I wanted to pack up and run across the street.

David Yellin- Just one time did he threaten you with a stick.

Unknown Male 1- I really...he had a stick in his hand and he was shaking it while he was said it.

David Yellin- And that time you took one picture.

Unknown Male 1- Right, no I snapped two of them.

David Yellin- Two of them of the same man.

Unknown Male 1- A close-up and one (muffled).

David Yellin- And where were you all this time?

&Standing next to him. I took a picture of the same man.

Carolyn Yellin- Did the policemen see that you had cameras when he told you to move on? Was he aware that you were taking pictures?

Unknown Male 1- In fact, that we took pictures I said why don't you take him to the hospital and they gave us a dirty look and then they ran up tot the guy and they threw him in the back of...

&They grabbed him in the car (muffled) right in the intersection and it was about 30 feet from the intersection where the man was coming out of the alley and they grabbed him by the collar and dragged him onto the paddy wagon.

Unknown Male 1- Another thing some guys got in there car and were ready to leave and they pulled them out. And beat them, they were ready to leave after they told them to leave, they got in the car.

Carolyn Yellin- The patrons from the...

Unknown Male 1- Yes they pulled them out of the car and beat them.

David Yellin- Now were you there then?

Unknown Male 1- I was standing right there and saw it all.

David Yellin- How come they didn't beat you?

Unknown Male 1- How come they didn't beat me? I don't know and why didn't they gas me? I don't know I was right behind them after they gassed (muffled) and they saw me taking pictures and they didn't touch me.

Carolyn Yellin- And were there lots of...

Unknown Male 1- And Clayborne Temple because I wanted them to do something to me, because I was right behind them and Whittier Jr. was right there and I had Whittier's camera I thought they had gassed him.

&That was....

Unknown Male 1- Yeah that was after they had gassed you. We went up on to Clayborne Temple.

&That wasn't Clayborne was it?

Unknown Male 1- Mason Temple.

David Yellin- It was the same day?

&No it wasn't.

David Yellin- That was the 23rd? Right ok we will get to you and the 23rd.

Carolyn Yellin- On another tape.

Unknown Male 1- Now listen they didn't beat everybody that was standing on the corner now.

Carolyn Yellin- Because this is what I wanted to get at.

Unknown Male 1- These were just the patrons that were in the Big Inn now, not everyone on the corner, did they beat everyone that was on the corner?

&I don't know.

Unknown Male 1- I think it was just the patrons in there.

David Yellin- You got out of there.

&Well we walked up...

Unknown Male 1- They walked up when the thing was really going.

&We were escaping what was going on down at Clayborne.

Unknown male 2- You see my car was parked right there at St. Patrick's church and rather than drive it out I just left it there until it was over with and I decided to walk on down to the office and leave the car there.

David Yellin- Well then what did you do? What was your next move?

Unknown Male 2- Well we went to the office to find out exactly what was going on since we just came up on the scene and there was this man who had been beaten over at the Big M on the porch and I was going to get a picture of him and just as I took a picture of him he passed out.

David Yellin- Then what did you do.

Unknown Male 2- I tried to regroup and find out something. We went over back to the Big M and took some more pictures and then went back to Clayborne Temple.

David Yellin- What kind of pictures did you take back at the Big M were the police still there?

Unknown Male 2- No they had left there and we got pictures of the cars that were there and talked with the owner.

David Yellin- Well then what did you do with all this information other than put it in the paper? Have you ever given it to anyone since? Have you given it to the NAACP?

Unknown Male 2- No, not the NAACP but to the what was it the human rights commission.

Carolyn Yellin- The Tennessee...

David Yellin- The Tennessee human rights commission.

Unknown male 2-The civil rights commission.

David Yellin- Oh you mean Jacques Wilmore's you took it to them.

Unknown Male 2- Right.

David Yellin- And did they give it a hearing?

Unknown Male 2- Right that is when we presented it to them.

David Yellin- Did you testify at the hearing?

Unknown Male 2- Right.

Carolyn Yellin- Had there ever to your knowledge ever been any action taken by the police about, were any people arrested or do you know what happened to any law action in court either about the people who were beaten or about the policemen who did any beating? Is there any follow-up on it?

Unknown Male 2- Well people who were beaten many of them weren't even arrested they were taken and let out later. A few of them were arrested but I don't know the disposition of the cases.

Carolyn Yellin- Some of the ones that were beaten did some of them, they were beaten and not arrested at all?

Unknown Male 2- They put them in the car and took them around the block and let them out somewhere around the block sometime. They were never booked.

David Yellin- Now why was that? We know but we want you to say so?

Unknown Male 2- Well I imagine the condition was in when they arrest them was too bad I am guessing they would have a hard time explaining what would happen to them. Everybody wouldn't be disorderly or the usual charges they put against people when they bring them in deep enough.

David Yellin- Alright well I think we are coming to the end of one tape, If you people have a little stamina, a little more stamina and since we have two fresh contestants here would it be possible if we all kind of took a little rest and I changed this tape.

Carolyn Yellin- And I might get some coffee?

Whittier Sendstacke- (Muffled) One incident I forgot about was when they told Willy Jr. and them that the police told them to come down to Mason Temple (muffled).

Mrs. Sendstacke- (Muffled) and somebody called the office (muffled) the police had arrived at Mount Olive church, that was a Monday after that Thursday.

David Yellin- Again now April 1st?

Mrs. Sendstacke- Yes I suppose so.

Carolyn Yellin- That would have been Monday April 1st.

Mrs. Sendstacke- Uh huh.

Carolyn Yellin- And someone called your office.

Mrs. Sendstacke- Called the office and told them that they had surrounded the temple. I am telling you, Whittier Jr. (muffled)

Mrs. Sendstacke- Well that's alright.

Whittier Sendstacke- But listen I think he could tell that version and I think you ought to tell how you had it out with the commissioner and all that.

Mrs. Sendstacke- Oh brother.

Whittier Sendstacke- I mean that is very important because she followed through on a lot of those things and calling downtown and making the constraints which is very important.

David Yellin- Right.

Carolyn Yellin- Yes I remember.

David Yellin- We are coming to the end of this tape and we are now at the end of this tape and thank you all. (Tape End)