

Selections from
the Rhodes
College Special
Collections

POCKETS REX

Clare Torina

Clough-Hanson Gallery at Rhodes College
September 3 – October 14, 2022

1. **History-Decision**

Oil on canvas, acrylic and oil on wood

2. **Cool Mom**

Oil on velvet, acrylic and oil on wood

3. **Little Sister**

Wood, mirror, upholstery

4. **Pleasant New Idea**

Spray paint on canvas

5. **Time. Place. Occasions.**

Velvet on canvas

6. **"Feelings"**

Velvet on canvas

7. **Snowflake Sky**

PVC, canvas, acrylic, rope

8. **Pockets**

Collection on canvas
Visitors may carefully handle objects in pockets

9. **Agree With You**

Canvas, spandex, rubber

10. **Aggressive Architecture for Birds**

Wood, joint compound, candles, art exhibition

Along bottom perimeter of gallery:

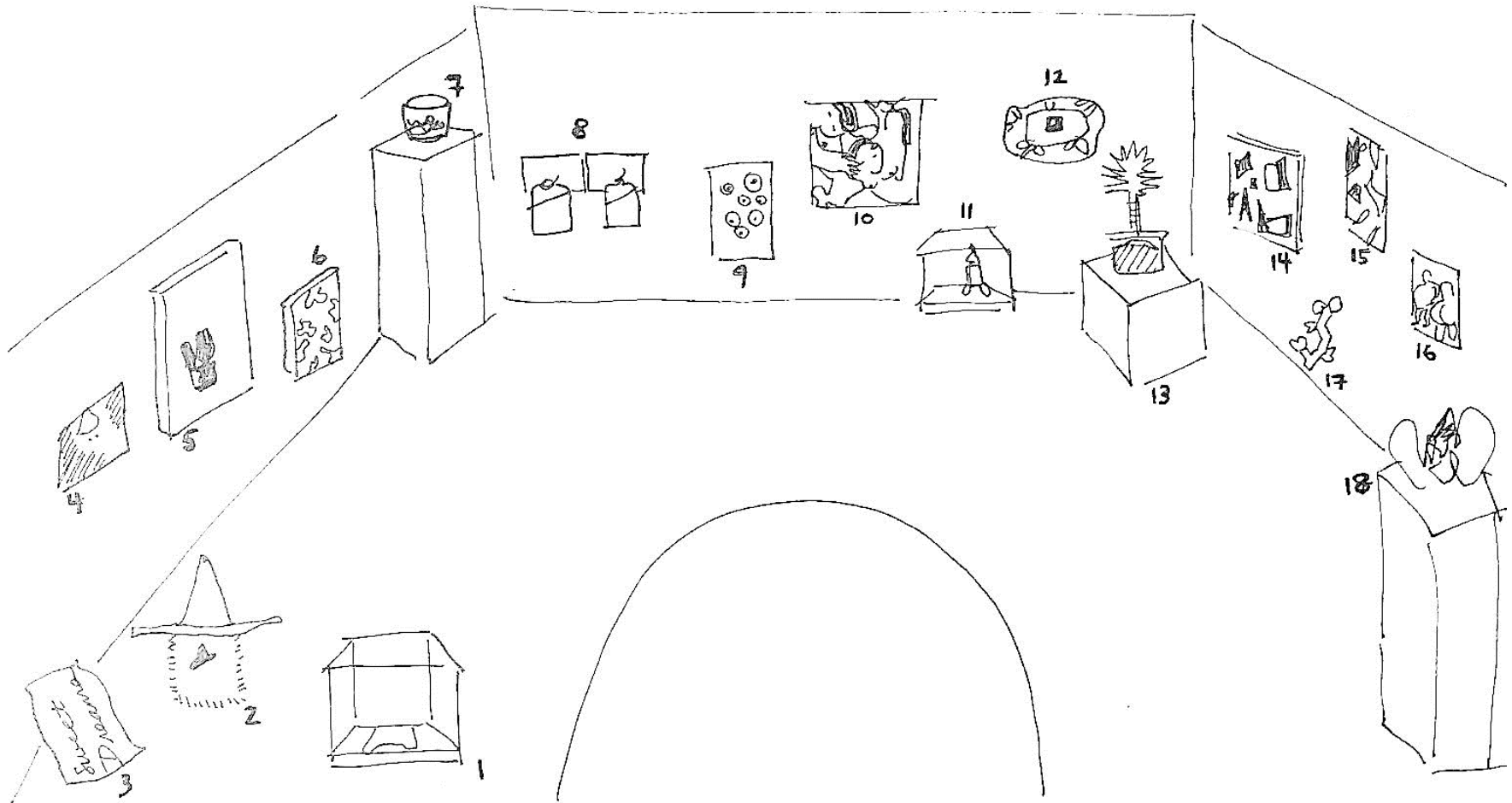
Paintings 1 – 55

Oil on Masonite, LEDs

POCKETS REX is a collection of new works by Clare Torina presented in the gallery's windows and gaps. Each painting, object, and curtain was made and/or placed by the artist to relinquish wall space so that the challenging design of the gallery may be embraced and attended to. Over the windows, arrangements with raw canvas. At floor level, miniature paintings. A monumental structure — an arch in repose — rests in the center. Taking varied approaches to painting and sculpture, imagery is drawn from Torina's personal set of fascinations — objects of worship, animal behavior, superstition, physical comedy and exhibition history. The pictorial and performative meeting of these interests is at the core of POCKETS REX.

Clare Torina is a multi-disciplinary artist living and working in New York. She received her BFA from the University of Memphis in 2009 and an MFA from the School of the Art Institute of Chicago in 2012. She has been a resident at the Skowhegan School of Painting and Sculpture and an education fellow at the Wassaic Project. In addition to her own practice, Clare is the co-runner of Flyweight, a 1:12 scale mobile exhibition space for solo projects.

Inside **Aggressive Architecture for Birds:**
Use flashlights at entrance to explore the exhibition.



Work by faculty, students, and alumni:

- | | | | |
|--------------------|----------------------|--------------------|------------------|
| 1. Olivia Thomas | 4. Finneas Sensiba | 9. Mae Anderson | 14. James Inscho |
| 2. Moneer Ba-ahmad | 5. Douglas Degges | 10. Elizabeth Peña | 15. Asya Bray |
| 3. Qian Xu | 6. Mikaela Williams | 11. Unknown | 16. Karl Erikson |
| | 7. Hailey Smith | 12. Joel Parsons | 17. Erin Harmon |
| | 8. Elizabeth Mueller | 13. Raina Belleau | 18. Niko Baranek |