



The Ecstasy of Influence

Midsouth Artists Centering the Margins

Organized with Tommy Kha

Maritza Dávila, Ahmad George, Tommy Kha,
Richard Lou, & D'Angelo Lovell Williams

Clough-Hanson Gallery at Rhodes College
January 20 – March 10, 2023

Mentors and students, Midsouth natives and travelers, queer, Latinx, Chicano, nonbinary, Asian American, Black - the artists in this show are incredibly diverse, and all work with a commitment to express the richness of their identity. This commitment is steadfast, despite (or perhaps because of) the fact that their identities are historically marginalized in the region. The work of this intergenerational, interconnected group draws attention to the diverse communities that have called the Midsouth home for generations, while maintaining distinct individuality that speaks to the present moment.

1. Return to Sender
Tommy Kha
Digital C-type prints

2. Paisaje Espiritual (Spiritual Landscape)
Maritza Dávila
Collagraph, screenprint, collage

3. Somos Uno (We Are One)
Maritza Dávila
Collagraph / Screenprint

4. In Tennessee Silence is Golden
Richard Lou with Lily Williamson
Wood door, windows, sand, dimensional lumber, gloves, doorknobs, rope, hardware

5. The Tree in Your Back Sits Across My Mind
D'Angelo Lovell Williams
Archival pigment print

6. Lover's Stare
Ahmad George
Fan-powered inflatable

7. Dialogos Durante de Pandemia (Dialogues During the Pandemic)
Maritza Dávila
Screenprint and digital print

8. Milagros (Miracle)
Maritza Dávila
Lithograph, installation on cloth with miracle pendants

9. 3-Way
D'Angelo Lovell Williams
Archival pigment print