

Art 311: Intermediate/Advanced Photography
Rhodes College, Spring 2005
CRN: 10120

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T/TH 1:00-2:00 and by appointment

**I check my email and phone messages during the week only, please do not leave me a message during the weekend as it will not be received*

***** The prerequisite for this class is ART 111 Introduction to Photography**

Through various studio demonstrations and lectures concerning photographic artists and their work, students will be encouraged to explore their own photographic interests during this class.

The objectives of this course are:

1. Proficiency in execution of photographic prints
2. Communicate thoughts in a direct and effective manner through photographic images
3. Develop a conceptual understanding of art making.

Course requirements

Attendance Policy: There are twice as many students enrolled in this class as there are enlargers in the darkroom. For this reason, I will divide the class into two groups so that everyone has ample time to work in the lab. During these times, one group will come in on Tuesdays and the other will come in on Thursdays. Keeping this in mind, your in class time is already less than most studio courses. Therefore, you are allowed two absences this semester, no questions asked. Each absence beyond that will result in a lowering of your final grade.

You are responsible for any material missed should you be absent, I will not provide any make-ups unless there is a medical reason for your absence and you can provide a document explaining your absence (hospital receipts, medical notes, etc).

Illness: Please contact me immediately if you have a serious health problem or family emergency. If you fail to mention anything until the last day of class I will not be able to help you.

Class Participation: I expect all students to participate in critiques, class work and clean up. In addition, each student will have 1 week during the semester during which time he/she will be the lab monitor. I will explain in detail later, but know your assigned time period; you will be held responsible for chemical mixing/maintenance and clean up, etc.

Finally... Photography is a time consuming medium. You will be given time in class to work in the darkroom however taking pictures is to be done on your own time, unless otherwise specified. Shopping for course materials is to be done outside of class time. You should expect to spend 6 or more hours per week working on assignments outside of the scheduled class time.

Grades

Fulfilling the above requirements will attain a B - C grade. To receive an A, a student must show outstanding work, exceptional effort, growth and risk taking.

Critiques

Be prepared to have your work finished by crit day. Critiques are EXAMS and must not be missed even if your work is not finished.

Grading Policy

There will be four grades given in this class. Grades given for the midterm portfolio and final portfolio will be based on three criteria: aesthetic, technical, and conceptual. I will hand out detailed requirements for each prior to the due dates. You will also be asked to give a presentation to the class concerning a photographic artist or movement (details to come) for which you will be given a grade. Please note that your participation as a lab monitor is also included in configuring your final grade.

Your grade breaks down into the following percentages:

Midterm portfolio	30%	
Final portfolio		40%
Presentation	15%	
Lab Monitor	15%	

The Rhodes Honor code is to be taken seriously with regards to the work that you create. Plagiarism will not be tolerated in this class. The photographs that hand in for assignments must be of your own creation and must be from **this semester only**.

Other

Please note that the studio must remain in good working condition in order for it to be available to all that enter. Should you notice anything broken/missing/etc, please notify me as soon as possible.

Please leave your cell phones turned off during class – it is rude and disruptive to the entire studio to have a ring in the middle of the darkroom.

There are several chemicals used in photography class. Improper use of materials in this class may result in illness or injury. If you are pregnant or should become pregnant at any time during this class, consult with your doctor to discuss safety issues.

I reserve the right to change the syllabus/schedule at anytime with appropriate notice.