



Guest lecture by Dr. David Skinner,  
Sidney Sussex College, Cambridge

### **“Foundations of the English Choral Tradition”**

Thursday, April 3, 2008  
5:30pm

Tuthill Recital Hall  
Hassell Hall  
Rhodes College

*Wine and cheese reception to follow the  
lecture*

This is the first event of Dr. Skinner’s two-week residency at Rhodes during which he will participate in lectures, master classes, rehearsals, and performances. The residency will culminate in a concert by Dr. Skinner’s professional ensemble, Alamire, on Sunday, April 13th at 3pm at St. Peter Catholic Church.

**DAVID SKINNER** is known primarily for his combined role as a researcher and performer of early music, and is currently Fellow and Director of Music at Sidney Sussex College, Cambridge, and an Affiliated Lecturer at Cambridge University where he teaches historical and practical subjects from the medieval and renaissance periods. He is a co-founder of award-winning ensemble The Cardinal's Musick, with whom he had produced more than 25 recordings during his time as co-artistic director (1989-2004). He has also served as academic advisor and music editor for a number of professional vocal ensembles, including the Hilliard Ensemble, Tallis Scholars, The Sixteen, and several of the collegiate choirs in Oxford and Cambridge. From 1997 to 2001 he was a Postdoctoral Fellow of the British Academy at Christ Church, Oxford, and was the Lecturer in Music at Magdalen College, Oxford, from 2001 to 2006, where he conducted Magdala, the mixed-voice chapel choir. At Cambridge, he conducts the Choir of Sidney Sussex College.

In 2005 David Skinner founded the Alamire Consort as an extension to his research and performance activities, and in order to explore and promote the compositional processes behind the great Medieval and Renaissance masterworks. He has published widely on music and musicians of early Tudor England, and his most recent books include the collected works of Nicholas Ludford (Early English Church Music, 2003 & 2005) and The Arundel Choirbook (Duke of Norfolk: Roxburghe Club, 2003). He is currently editing the Latin church music of John Sheppard for publication in 2008.

