Timothy Brown, Fellow and Director of Music, Clare College at Cambridge University

“William Walton – National Treasure or False Dawn?”

September 15, 2005 8:00 pm
McCallum Ballroom, Rhodes College

Free and open to the public

Tim Brown received his initial musical training as a chorister at Westminster Abbey, and later as a member of the Choir of King's College, Cambridge. For many years he conducted the Cambridge University Chamber Choir and is now the director of the London-based professional chamber choir, English Voices. For the academic year 2005-2006 he will serve as interim director of choral activities at Westminster Choir College, where he will be responsible for directing Westminster Choir and Westminster Symphonic Choir.

Clare College Choir in Concert

Includes Messe Solennelle by Louis Vierne, Magnificat II by Giles Swayne, and works by Tallis, Stainer, Howells, Wood, Taverner, and Rachmaninoff

Conductor - Timothy Brown, Clare College at Cambridge University, United Kingdom

September 16, 2005 8:00 pm
St. Peter’s Catholic Church

Free and open to the public

The Choir of Clare College has toured throughout Western and Eastern Europe, the United States of America, Russia, the Middle and Far East, and frequently performs in Britain’s major concert halls. Outstanding successes in recent seasons have included sell-out tours throughout Europe and to the United States and highly acclaimed performances at many major European music festivals, including the Munich Opera Festival and the Salzburg Festival. The choir regularly commissions new music and has had works written for it by Christopher Brown, Andrew Carter, Herbert Howells, Nico Muhly, Julian Phillips Tarik O'Regan, John Rutter and Giles Swayne.

Event sponsored by Rhodes College through the Springfield Trust