



**Tenor Stephen Smith
and Pianist Lynn Rice-See:
"Arias and Art Songs"**

Thursday, 4 September 2008

7:30pm

Tuthill Performance Hall

The duo will present "Sonnets of Petrarch" by Franz Liszt; the songs of composers Richard Hundley, Henri Duparc and Richard Strauss; arrangements by Moses Hogan, a celebrated arranger of spirituals; "Nessun dorma" from Giacomo Puccini's opera "Turandot;" and the "Faust Cavatina" from Charles Gounod's opera "Faust."

Smith holds a master of music degree and a performer's certificate in opera from the Eastman School of Music, and he made his tenor debut with the Pittsburgh Opera Theater, singing in Puccini's "Madama Butterfly." Over the years, he has performed roles in leading opera houses in Scandinavia, Switzerland, Poland, Britain, Portugal, and America. Smith currently is a professor of voice at Middle Tennessee State University (MTSU).

Rice-See is a professor of piano at MTSU, and she also has taught at the Manhattan School of Music. Since her 1982 Carnegie Recital Hall debut, she has appeared as recitalist, concerto soloist, and chamber musician in the United States and in Europe. She holds a bachelor of music degree from Peabody Conservatory.

Free and open to the public