

Office: Palmer 319  
Office Hours: MWF 1:00-2:30 p.m.  
and by appointment

Aug	26	Introduction	26	<i>Thirteen Stories</i> , pp. 171-End	
	28	<i>So Red the Rose</i> , pp. 1-100	28	O'Connor: "A Good Man is Hard to Find," "The Life You Save May Be Your Own."	
Sept	31	<i>So Red the Rose</i> , pp. 100-223	30	O'Connor: "The Artificial Nigger," "Good Country People" "	
	2	<i>So Red the Rose</i> , pp. 224-314			
	4	<i>So Red the Rose</i> , pp. 314-end			
Oct	7	<b>Labor Day</b>	Nov	2	O'Connor: "The Circle in the Fire," "The Displaced Person"
	9	<i>Jubilee</i> , pp. 1-80		4	O'Connor: "Everything That Rises Must Converge," "Revelation"
	11	<i>Jubilee</i> , pp. 81-174		6	Taylor, "Dean of Men," "The Other Times"
	14	<i>Jubilee</i> , pp. 177-258		9	Taylor, "At the Drugstore," "What You Hear From 'Em?'" "A Wife of Nashville"
	16	<i>Jubilee</i> , pp. 259-341		11	Taylor, "Venus, Cupid, Folly and Time," "1939"
	18	<i>Jubilee</i> , pp. 342-435		13	Taylor, "Guests," "Heads of Houses"
	21	<i>Jubilee</i> , pp.436-end		16	<b>Paper #2 Due</b>
	23	<i>The Sound and the Fury</i> , pp. 1-75		18	<i>A Lesson Before Dying</i> , pp. 1-79
	25	<i>The Sound and the Fury</i> , pp. 76-179		20	<i>A Lesson Before Dying</i> , pp. 80-159
	28	<i>The Sound and the Fury</i> , pp. 180-264		23	<i>A Lesson Before Dying</i> , pp. 160-end
	30	<i>The Sound and the Fury</i> , pp. 265-end		25	Thanksgiving
	2	<i>All the King's Men</i> , chapter 1		27	<b>Thanksgiving</b>
	5	<i>All the King's Men</i> , chapters 2-3		30	<i>The Last Gentleman</i> , pp. 1-81
	6	<b>Paper #1 Due</b>		2	<i>The Last Gentleman</i> , pp. 81-160
	7	<i>All the King's Men</i> , chapters 4-5.		4	<i>The Last Gentleman</i> , pp. 160-247
	9	<i>All the King's Men</i> , chapter 6.		7	<i>The Last Gentleman</i> , pp. 247-326
12	<i>All the King's Men</i> , chapters 7-8		9	<i>The Last Gentleman</i> , pp. 327-end	
14	<i>All the King's Men</i> , chapters 9-10.		11	<b>Final Paper Due</b>	
16	<b>Midterm Exam</b>	Dec			
19	<b>Fall Break</b>				
21	<i>Thirteen Stories</i> , pp. 15-84				
23	<i>Thirteen Stories</i> , pp. 85-170				

## English 225: Southern Literature Course Requirements

**ASSIGNMENTS:** You will write three papers in this class. Each paper will conduct a close reading of some aspect of one of the assigned works, whether a novel, a short story, or a series of stories by the same author. The first two papers will be 3-4 pages in length and must represent your own interpretation; in other words, they *cannot* employ secondary critical sources (though they can employ other sorts of secondary sources, about which I will say more in class). The final paper, which should clock in at roughly 6-8 pages, *must* employ at least two pieces of secondary critical material from refereed journals or respected publishing houses. There will also be two exams—one at midterm and the other at the end of the semester—designed to test your knowledge of the assigned texts.

**QUIZZES:** I will give a number of pop quizzes throughout the semester. These will consist of 3 questions aimed at determining whether or not you have done the reading. A passing grade on a quiz will not affect your grade, whereas a failing grade will be counted as an absence. Hence you will never need to “make up” a quiz.

**GRADING:** All writing assignments are subject to the honor code. This means that, at the end of each assignment, you will write out the honor pledge *in full* and sign it. All work will be evaluated on the basis of the grading scale outlined in the current Rhodes College Catalogue. Your final grade for the course will be computed as follows:

Paper 1	20%
Paper 2	20%
Paper 3	30%
Exams	15% x 2

**ATTENDANCE:** You may miss three classes, excused or otherwise, totally free of charge. An F on a pop quiz will count as an absence, as will failure to bring your book to class. Absences after those initial three will cost your *final course* average two tenths of a point. I make no distinction between “excused” and “unexcused” absences. So if you can attend, you should. **If you miss more than eight classes, you will fail the course.**

**LATE PAPERS:** All papers are due on the day stipulated on the syllabus. Any unexcused late assignment will be penalized a tier reduction per day late; in other words, an A becomes an A-, a B+ becomes a B, and so on. A paper turned in a week after the due date will receive an F and may result in failure in the course.

**PROBLEMS?** Take care of them in advance. I am more than happy to work with you if you give me enough lead time. For instance, if you need an extension on a paper, you must request one at least a week before the paper’s due date. Do not email me with questions that you could just as reasonably ask me in person the next class period. I will try to respond immediately to emails sent during the week but won’t answer emails sent over the weekend, unless they are particularly urgent.

**PAPER REQUIREMENTS:** All formal papers in this class are to be typed, double-spaced, and pledged in full. You will use the MLA documentation format, which we’ll discuss in class. All papers must not only be written by you but must be written specifically for this class. All papers and exams are subject to the Honor System.