

THE SOUTHWESTER

VOLUME 4

CLARKSVILLE, TENNESSEE, NOVEMBER 15, 1922

NUMBER 7

STUDENTS PARTICIPATE IN GREAT CELEBRATION

Governor-Elect Peay is Congratulated and Honored by People of Clarksville and County.

SIGNIFICANCE OF SEAL OF SOUTHWESTERN

Dr. Diehl in Lecture Before the Student Body.

Last Thursday in chapel Dr. Diehl made a very interesting talk before the student body in which he explained the meaning and the principles of our seal.

Dr. Diehl began his talk by giving a short history of the institution. He told of its beginning and of the many struggles it had for existence. The greatest setback came when the union army occupied this section and used our buildings. Most all of our equipment was either destroyed or carried away by the troops. Only the shell of the "Old Castle" remained around which a great institution was to be made.

Not until 1875 was this dream realized. Then it was that the present Southwestern was founded. This institution grew from year to year until it became the great college that it is today. And today it is a great college—not large, but great—There is a reason for the growth of this school. From the first it laid emphasis on the study of the Bible. It was the first institution to realize that a man must have a knowledge of the Bible before he is really educated. It was the first school to make Bible study a requirement in order to obtain a degree. Today there are many colleges that make this requirement.

Dr. Diehl then explained the principles of this institution as set forth in our seal. The seal is a circle. In this circle is a shield; this shield is the shield of truth. In the center of the shield is the cross; the cross is the center of all. This cross represents the atonement which is the heart of the Christian religion. Through gree. Today there are many col-

this cross—above the shield is a sword—this is the Sword of the Spirit, which is the Word of God. Below the shield is a scroll; this scroll is the legend of Truth—Loyalty—Service.

If the principles set forth in this seal are followed and lived

The fondness of college chappies for celebrations of any and all kinds is proverbial and the fellows at Southwestern are no exception to this rule. And when the announcement that a "monstrous torchlight parade and celebration accompanied by fireworks" was the program for the evening of Wednesday 8, 1922—a day long to be remembered by all loyal Democrats. The celebration was in honor of one of Clarksville's sons, Austin Peay winning the race for Governor of the State of Tennessee over the present Republican governor, Alf Taylor.

A wonderful sight it was, too; quite the most pretentious thing Clarksville has put on during the writer's stay here. Governor Taylor was duly hung in effigy? Sent back to Happy Hollow with old Limber and with his protege, Major Stahlman, subjected to various indignities.

After the parade the cheering crowd sardined itself into the Majestic to hear the Governor-elect and to congratulate him on his splendid fight and glorious victory. It was their pleasure to hear him after several speeches by important factors in his campaign including Hon. Luke Lee, Joe Burns, Callas Tate, and others.

Governor Peay thanked most graciously all who aided him in his trying days of the campaign and gave his appreciation of the love they bore for him and the honor they had bestowed upon him. This speech was heard by many students and quite a few participated in the parade.

One might have thought a miniature war was in progress with roman candles bursting overhead and 6-inch cannon crackers popping under foot. All the small boys were happy because for once they had all the fireworks they could shoot and some one else was footing the bill.

Some little excitement was created when a truckload of fireworks caught on fire and began shooting in all directions. Fortunately the driver kept his head and danger was avoided.

up to, success is sure to follow. Truth, Loyalty, and Service include so much that one cannot account for with a pen, but if put into practice these principles will show the way to success and happiness.

INTEREST IN LITERARY WORK IS REVIVED

Meeting Called Last Wednesday and Officers Chosen.

On Wednesday morning of last week a meeting of all those interested in the organization of a literary society was called by Mr. Jesty.

Mr. Jesty explained the need of a literary society in the school and told of what an advantage it would be to those who participated in its programs.

The prospects for this year are very encouraging and we feel that we can have a fine society if all those who were present will cooperate.

The officers for the year were elected as follows: Mr. Chap Fenwick, president; Mr. Barton West, vice-president and Mr. Charles Bruce, secretary and treasurer.

The names of those present at the first meeting were: Messrs. O'neal, Evans, Mohns, Haden, R. Williams, McKinnis, Crowe, Ward West, Fenwick, Reynolds, McIlwaine, Jesty, S. Caldwell, Kitchell, Ryan Watts, Bacon, Bruce, Gardner, Maupin, Majors.

The literary society has played a very important part in the school activities in the past year. Evidence of this fact being the questions always asked by the Alumnae, as to the workings of the Washington Irving and Stewart Literary Societies.

It is up to us fellows to keep the ball rolling and help put the literary society on the map in S. P.U. Will we do it or not?

RULES OF COMPETITION

For Dramatic Prize

Special Incentives Held Forth for Work in Drama and Dramatic Production.

For the current college year special incentives are held forth to our budding geniuses in literature. This time it is the drama and dramatic production which offer particular inducements to those who know life, who have creative imagination, and who have the power over words to produce their desired effects.

The English Department, under the direction of Dr. Beale, is doing special work this year in dramatic composition; and Dr. Beale is hoping to be able to make arrangements whereby a suitable prize may be offered for the best one act play composed by any

SECOND CHAPTER OF STYLUS CHAIN NOVEL PRESENTED

Efforts of Messrs. Arrowood and McIlwaine Constitute Interesting Program.

Meeting in the College Commons with Mr. R. H. Cobb as host the Stylus Club enjoyed a very interesting program last Friday evening at 7:30 o'clock. The few members who were absent are to be sympathized with on their inability to be present at this most interesting meeting.

Dr. Arrowood was the first on the program and he presented the second chapter of the chain novel which is one phase of the club's work for this year. In the most approved style did Dr. Arrowood continue the plot bringing in much vigorous action and leaving the story with a very interesting set of complications. Dr. Arrowood's chapter was very much enjoyed though as several remarked: "The suspense is terrible."

Following Dr. Arrowood was Mr. A. S. McIlwaine who gave a very clear review and discussion of E. M. Hull's "The Shadow of the East." The members of Stylus find these book reviews very interesting and instructive.

Following a discussion of the members in the program Mr. Cobb served an appetizing plate lunch.

The members of the Club present at this meeting were: Messrs. Arrowood, Beale, Mark, McIlwaine, Cobb, Felts and Ryan.

member of the student body during the college year. Students may select any theme, either creating their own plot or else taking over and developing some theme that is already known.

An additional prize of ten dollars in gold is offered by Dr. Pharr for the best play written on the subject of Pyramus and Thisbe. The following rules are to govern this contest:

1. The play may be of any length and of any number of acts, as the author prefers.
2. It must follow in general outline the story of Pyramus and Thisbe as told by Ovid.
3. The play may be either a tragedy, a comedy, or a farce.
4. Two or more persons may

Continued on page 2

THE SOU'WESTER

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EDITORIAL

The Best Boosted Team Beats. This statement is true in so many cases that it is always well to consider it as a factor in the victory or defeat of a given team. The Editor of the Navy Log gives as a reason for the University of Pennsylvania beating Navy the fact that the Red and Blue had given more time to boosting their team than had Navy. Pennsylvania was slated to go down to defeat, the betting was 2-1 in favoring Navy and still the student body of Pennsylvania refused to let their enthusiasm be dampened. Their skins were dampened. for it poured one day while they marched to the field to cheer the practicing team but they hardly knew it. Navy had as many to cheer at the time of the game but it was before the whistle blew that the game was won for Pennsylvania. And Navy bewails her lost spirit as shown by the indolence of the midshipmen.

Now all this happened hundreds of miles away from Shearer Field but the same principle is applicable to our team. Heretofore we have had no competition in the matter of cheering but on Friday we have a job on our hands. That job is to silence or at least drown out the cheers of a special trainload of rooters from Bethel College at McKenzie. Our team will have its hands full in defeating these collegians and we must help them in every way we can. Our team will raise a score if we will but raise a racket and our racket may boost the score.

Don't fail to attend the pep meeting that's called and don't fail to exercise your lungs when called upon to do so. Practice up on the old yells and learn the new. We must swamp Bethel.

"When 'Omer smote' is bloomin' lyre,
 He'd 'eard men sing by land an' sea;
 And what he thought 'e might require,
 E' went an' took—the same as me!

The market-girls an' fishermen,
 The shepherds an' the sailors too,
 They 'eard old songs turn up again,
 But kep' it quiet—Same as you!

They knew 'e stole; 'e knew they knowed.
 They didn't tell, nor make a fuss,
 But winked at 'Omer down the road,
 An' 'e winked back—the same as us!"

ON OTHER CAMPUSES

When planning a color combination for the 1923 Ohio auto license tags, authorities did not seek a color chart or spectrum, but decided on the Ohio State University colors—scarlet and gray. It is needless to add that many of the men in charge of the license business are O. S. U. graduates.

An article of special interest to all college students, and to athletes in particular, appears in the November issue of the Atlantic Monthly. It is entitled, "What are College Games For?" and is written by Alexander Meikeljohn, who discusses the practical subsidizing of college athletes, and professionalism or near-professionalism.

A psychological test will be given to the four classes of Smith College—— It will be impossible to fail the examination, as no passing mark will be recognized. Instead, all scores will be converted into ranks, showing the position of the student in comparison with the rest of her class.
 —McGill Daily.

All Freshmen at West Virginia University must be actively participating in some recognized college activity within two weeks after school or explain to the Student Council some logical reason for not doing so.—The Teaser.

The Tech Marionettes will open their season on Saturday night, with a pretentious production of Augustin Mac Hugh's farce, "Officer 666." It promises to be one of the most brilliant efforts of Tech's Dramatic Club.
 —The Technique.

Clinton, Miss., Nov. 9.—The Mississippi State Baptists convention which will meet in Grenada next week will be asked to authorize the education commission to issue bonds to the amount of \$250,000, the proceeds of which are to be added to the endowment fund of Mississippi college. This will swell the endowment to \$500,000, which will entitle the college to membership in the Southern Association of Colleges and High Schools.

Because of the quality of the first issue this term of *The Morningside*, a student literary publication of Columbia University, the Committee on Student Publications of the student body has called for the resignation of the editor-in-chief and for the complete reorganization of the Editorial Board, under faculty supervision.

Student disapproval was excited by the leading article of the magazine, "A Play for the Puppets," by John Kelly, a nom de plume of the editor-in-chief, Whitaker Chambers, '24, of Lynbrook, L. I. The scene is laid in front of the Holy Sepulchre, and, in the view of the Committee on Student Publications, deals objectionably with the Resurrection. The Editorial Board of the magazine has been ordered by the committee to reorganize, under the supervision of Professor John Erskine.

RULES OF COMPETITION FOR DRAMATIC PRIZE

Continued from page 1

collaborate in writing this play.

5. Any author or authors may submit as many productions in this contest as they please.

6. Each play must be accompanied by full stage directions.

7. No play may be submitted by the author or authors in person, but must be sealed in an envelope and addressed to Dr. Clyde Pharr.

8. The real name of the author or authors must not be signed to the play, but each production must be signed by an assumed name, which must not be known to any one except the author or authors till the award of the prize.

9. All plays submitted in this contest must be in the hands of Dr. Pharr on or before the fifteenth of May, 1923.

10. All work submitted must be clearly and legibly written (preferably typewritten), using one side of paper only.

It will thus be seen that the same production may be eligible for two prizes, one by the English Department, and the other by Dr. Pharr. This would be true in case the best one act play on any

theme submitted during the year has for its subject the story of Pyramus and Thisbe.

Those who choose the story of Pyramus and Thisbe should work very carefully over the theme as developed by Ovid, *Metamorphoses*, 4, 55-166; Shakespeare, *Midsummer Night's Dream*; Act Fifth, Scene 1; Chaucer, *Legend of Good Women* II, *The Legend of Thisbe of Babylon*; John G. Saxe, *Pyramus and Thisbe*.

From Homer down, the world's greatest writers have not as rule created their plots, but have taken over old themes and reworked them. One has only to think in this connection of such authors as Homer, Vergil, Dante, and Milton in epic poetry, and of Aeschylus, Sophocles, Plautus, Terence, Shakespeare, and Moliere in the drama.

At present the drama is one of the most popular and one of the most important forms of modern literature. It is quite possible that there is good talent, if not genius, at Southwestern for this sort of literary composition; and with this incentive for a beginning, it is hoped that more than one student may discover themselves and their possibilities in this field.

THE SOU'WESTER BLOWS

Languages

French is very hard to learn.
 It takes a lot of brain,
 And all the French that I have learned
 Is "Je vous aime."

Latin's hard as anything,
 But I have learned to say
 All of that I need to know
 Is "Anno te."

Spanish twists your tongue in knots,
 And what's the use to know,
 More than I've already learned,
 "Le Amo."

Oh Doctor!

He: "Would you do anything if I should kiss you?"
 She: "I can't do two things at once."

Yea, Veralie

Reformer: Yes, brethren, I save men.
 Soph: Do you save women, too?
 R: Yes, I save women, too.
 S: Well save me a couple for tomorrow night.—Wampus.

Joe: Just why did you leave college?
 Walter: The dean didn't go into details.

"What does a girl mean when she puts A. B. after her name?"
 "After bachelors, I suppose."

She (vehemently): "I wouldn't marry you if you were the last man on earth!"
 He: "I don't suppose you would—you'd get killed in the rush!"

The Maiden's Prayer

"Dear Lord, I ask nothing for myself! Only give mother a son-in-law."

Those Period Bells!

Those period bells! those period bells!
 What hours of mis'ry their melody foretells
 Of Chemistry, Math., and the awful time
 We're kept in Lab. till it's a crime.

Those joyous days are passed away,
 When this kid's heart was light and gay,
 In this burg he sadly dwells,
 List'ning to those period bells.

And so 'twill be when I am gone;
 That awful peal will still ring on,
 While other Freshies, whose hearts with mis'ry swell,
 Will damn and damn those period bells!

Don't Park Here

"Well of all the nerve," she said slapping his face when he kissed her.

"Well then," he pouted, "if that's the way you feel about it, get off my lap."—Selected.

Once there was a Young fellow
 Who went to take His girl
 To the Theatre.

She was ready when He came,
 And he was so Surprised
 That he went and Fainted.
 So they were Late
 Anyway.

He: Please, just one little kiss.
 She: No; if I give you one you'll want more.

He: No, I won't.
 She: Then you don't deserve one.
 —Bear Cat.

PRESIDENT OF UNIVERSITY ADDRESSES Y

Takes Text from Mark 8: 27-38

The members of the Y. M. C. A. heard a very interesting address November 12 when Dr. Dihil spoke to them. The Scripture lesson was taken from Mark 8: 27-38. Dr. Diehl spoke on Mark 8: 38, "Whosoever therefore shall be ashamed of me and my words in this adulterous and sinful generation: of him also shall the Son of Man be ashamed, when he cometh in the glory of his Father with the holy angels."

Shame play a part in every life. Of what are we ashamed? Of failure, folly, sin, self, and taste. Some people are ashamed of their relatives and their friends. Some of us are ashamed of our Christ, and the Bible. We are ashamed because of sin. Why are we ashamed of Christ today? Nineteen hundred years ago there may have been some room to be ashamed of the man of Galilee, but today it is unreasonable to be ashamed of the King of Glory.

There are many things that show our shame. We conceal the things that we are ashamed of. If we pray to Christ in private, and refuse to walk before the world in his steps, why do we do it? Then a man is silent on the subject that he is ashamed of. Anyone will avoid the thing that they are ashamed of.

Why are people ashamed of anything? It is because of the pain of being different. The fear that bunch will ridicule and laugh at us tempts us to be ashamed of Christ.

Christianity is the only religion of which people are ashamed. Mohammedans, Buddhists, and others are proud of their religion. Christianity is the only religion that we will not be ashamed of by and by, when He shall come in the glory of his Father with the holy Angels."

There are two cures for us if we are ashamed of Christ. First, realize who Christ is. Who are you? A Senior, a Junior, a Sophomore, a Freshman. Who is Christ? The mighty God, the Everlasting Father, the Prince of Peace. Second, think what He has done. Given himself to pay the price of sin for us.

Where are the people who are ashamed of Christ. In Heaven? No. In Hell? There may be some that are sorry that they were ashamed. They are all on earth here. Stop, and think what Christ has done for you. Realize that only when you are whole hearted can you reach the highest in life, and then follow Him.

Fools throw kisses; wise men deliver them in person.

—Widow.

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ADVANCE DOPE ON BASKETBALL

Prospects Very Good for Winning Team

While the official call for basketball has not been sounded yet by Coach Kenney much discussion has been indulged in in regard to the material we have with us this year for this sport and as to our chances for a winning team.

To begin with, we have back with us five men who won their official monograms in this sport last year. They include Alexander, Culberson, Newton, Caldwell, Jesty. Alexander has been doing some light practice for the last few days and we are glad to learn that his injury on the baseball field last year will not bother him to any great extent this winter. Culberson with his steady game that provokes so much favorable comment can be depended upon as he always is. Jesty and Caldwell are both good men and have had valuable experience while Squeedunk Newton is well known to local fans and will no doubt give them cause far further applause soon.

Among the new men we have had good reports of Darden, Redhead, Hall, Wilson Rennie, Myrick and several more. With this nice bunch and others that Coach may find and develop we should be able to do more than win our share of games this season.

FOOTBALL SCHEDULE

September 23—Morton Elliott 9, S. P. U. 35, Here.

September 30—Ogden College 6, S. P. U. 13, Here.

October 7—U. T. Doctors in Memphis. U. T. 45, S. P. U. 0.

October 14—University of Mississippi, at Oxford. Ole Miss. 23, S. P. U. 0.

October 21—Ogden College, at Bowling Green. Ogden, 0, S. P. U., 6.

October 28—Middle Tennessee Normal, Here. M. T. N. 7, S. P. U. 0.

November 4—Hendrix College, at Conway, Arkansas. Hendrix 33, S. P. U. 12.

November 10—West Tennessee State Normal, in Memphis.

November 18—Bethel College, Here.

November 30—Kentucky State Normal, at Bowling Green.

HENDRIX SCORES A VICTORY OVER SOUTHWESTERN 33-12

Hot Weather and Weight of Hendrix Beats Tigers

S. P. U. journeyed to Conway, Ark., and from all reports seems to have found that it wasn't the slow country they expected. Whether or not the long tedious jaunt on the Arkansas train had anything to do with the game the writer does not know but from the score the Tigers seem to have known they were there when the Hendrix Bulldogs began their charging. The Hendrix team outweighed the Tigers about 20 lbs to the man. An idea of their relative weights can be imagined in that Cobb 110 lbs had as his man to knock out a 210 lb husky. The Hendrix team played a flashy aggressive game using their interference almost perfectly. They treated the S. P. U. team while at Conway with every courtesy possible. Although outclassed the play of the Tigers won much commendation and applause from the crowd.

Three periods were monopolized by the Bulldogs before the Tigers gave a remarkable display of fight and endurance by putting over two touch downs. Hendrix fumbled frequently and at costly times. Both elevens worked at a disadvantage because of the hot weather.

Hendrix started the game with a costly fumble. Bird returned the Tigers kickoff and made 30 yards. Harton went through the line for a short gain and Whaley fumbled S. P. U. recovering. Here the teams started an exchange of punts which ended in a series of four line bucks which carried the ball over for Hendrix first touchdown. Boone kicked goal. The Tigers held Hendrix safe the rest of the quarter.

The second quarter marked a fierce attack by the Bulldogs which the Tigers could not stay. Bird started it with a long run around end. The Hendrix onslaught slowed up and they were forced to punt. The Bulldogs retaliated and blocked Clarksville's punt behind the line. With play resumed on the Tigers 20 yard line Jesty called for a punt which Bird returned to the 31 yard line. Hendrix used a short pass combined with end smashes to shove over the second touchdown.

In the third quarter Hendrix went wild making six successive

first down and finally putting over the third touchdown. A sprint from the kickoff for 60 yards by Harton netted the fourth marker. Bird after several bucks carried the ball over for the final score.

Clarksville took Hendrix kickoff on the 30 yard line and make one first down before Hendrix could force a punt. Referee Estes penalized Hendrix for off side Bird fumbles and Lee grabbed the oval and outran the Bulldog eleven for the First S. P. U. touchdown. Hendrix went up in the air temporarily and a mixture of fumbles, punts and passes paved the way for Benny Caldwell's score just before the whistle. Caldwell's plunging was especially good. Taking the ball on Hendrix 40 yard line Clarksville made one first down and then booted. Hendrix was unable to gain and S. P. U. had possession of the ball on Hendrix 35 yard line. Caldwell found his opening and crossed Hendrix goal. Both Tiger tries for goal went wide. The Bulldogs missed two out of five.

Hendrix	S. P. U.
McAllister	L.E. Myrick
Isgreg	L.T. Lee
Douthit	L.G. Anderson
Anderson	C. Bayne
Capp	R.G. Davis
Boone	R.T. Saunders
Bird	R.E. Thompson
Williams	Q. Jesty
Darton	L.H. Wilson
Whaley	R.H. Cobb
Carpenter	F.B. Henry

Summary: Touchdowns by Hendrix—Harton 2, Whaley 2, Bird 1; By S. P. U.—Caldwell 1, Lee 1.

Substitutions for Hendrix: Holleman for Boone, Harmon for Capp, Joyce for McAllister, Lipe for Williams. For S. P. U.: Walker for Saunders, West for Anderson, Caldwell for Wilson.

Referee: Dan Estes of Arkansas.

A Scribbler's Club, composed of nine upperclassmen of the University, who are interested in writing, was organized at Louisiana State University.

A great many girls say "No" at first; but like the photographer, they know how to retouch their negatives. —Selected.

Southwestern

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"THE CRAVEN"

(With apologies to Edgar Allen
Poe)
By T. J. W.

Once upon a midnight dreary,
As I pondered weak and weary,
Over many a low percentage,
Of my grades the month before—
As I sat there nearly guessing,
How my grades were not progres-
sing,
My old roommate began express-
ing
Reports of grades that made me
sore.

"You're an egotist!" I muttered,
"You're self-centered to the core!"
"Simply this, and nothing more."
Ah, distinctly I remember,
That fateful day in September,
I had handed in my paper
On a test in History four.
And my hopes were all depected,
For my answers were all perfected
But the things that I selected,
To the question, no relation bore,
So my answers were ill selected,
For a test in History Four,
I shall do it nevermore,
But this test was a reminding
Of the things I was behind—in—
Only gave me a smuttering knowl-
edge

Of the things he had in store.
Now to me, you know my fame is
Nearly vanished, but the game is
Dubious as a teachers aim is
When the term is nearly o'er;
So my only chance of passing
Is nightly o'er my books to pore
Only this and nothing more.
"Now, Mr. Cooper, on the level."
Every night I cram and study
It's discouraging as the d—l,
On my lesson in History Four.
And you've come and told me
That my recitations have cajoled
me
Is there nothing to console me,
When this term is nearly o'er?
Won't my daily grades uphold me
For a grade in History Four?"
Quote the Master, "Nevermore!"

A winner never knocks,
A knocker never wins,
A winner is too busy to knock,
and
A knocker is to busy to win.
—Torch.

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window and see young Mr. Rockefeller
on his way to the office; at 9:30 Mr.
Schwab passes; at 10 I see Mr. Van-
derbilt going by; at 10:30 Mr. Gould
passes on the way to his office; and at
11 you come in. Who the mischief are
you?"—Selected.

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eign Classical Romances." These
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stories, a few titles being: Lion
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ayne, The Cossack, etc.

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