

# The Sou'wester

Southwestern at Memphis

33rd Year

MEMPHIS, TENNESSEE, OCT. 12, 1951

33

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Freshmen girls, entertaining upperclassmen with song and dance, perform on Hardie's stage. Other freshmen assembly programs have featured the Southwestern Blues Singers and a fashion show given by devastating Beale Street beauties. —Photo by Al Clemens

## Union Meet To Convene Here

### Model Atlantic Union Program Has Nation-wide Spread

The first student model Atlantic Union Convention in the nation is to be held at Southwestern. The eyes of all America will be focused on the College of the Mississippi Valley from November 1 through November 3, as radio, press, and television give complete nation-wide coverage to this student experiment.

The Student Council is sponsoring the convention, and the I.R.C. will work with the Council.

The Hon. Clare Booth Luce, playwright and ex-Congresswoman, and Mr. Harold Rossoff, the director of the model convention, will be on hand to see that things run smoothly.

### Lynx Staff Named For 1952 Annual

Katherine Hinds, the editor of the 1952 Lynx, has announced the other members of the staff. Roscoe Field is the assistant editor.

Other editors are: faculty editors, Elizabeth Collins and Beth Perkins; class editors, Julia Skinner and Lucy Hay; sports editor, Bob Starr; art editor, Virginia Ozier; snapshot editor, George Wilson; captions editors, David Morelock and Ann Milner; beauty section and review, Tommy Cunningham, Elizabeth Moore, John Van den Bosch, and Bill Young; Pan-Hellenic editors, Ann Raines, and Henry Freund; Organization editors, Carroll Tuthill and Peggy Fitch; Make-up editors, Ann Taylor Walker and Millye Bunn; and photographer, Al Clemens. The editorial staff will be completed by the new and old students who have volunteered for work.

Nancy Carroll is business manager, and Sue Carroll will be her assistant. Any student wishing to work on the business staff should contact Nancy.

### Season Tickets For Plays To Be Sold

Season tickets for the Player's productions this year will be sold on campus within the next few days.

The price of a ticket good for six admissions will be three dollars, the cost of five regular tickets.

All members of the Players will purchase a season ticket as part of the annual membership fee.

Pat Riegler was elected Publicity Director of the Players at the last meeting, October 4. Prentiss Fulton was named Business Manager, and Carol Macklin, Historian, at this same meeting.

Chandler Warren is the stage manager for *George and Margaret*, which is to be presented October 26 and 27. Peggy Pence, Elizabeth Carter, and James Elder were appointed assistants to the director for this production.

Plans to produce a one-act play at alternate meetings of the Players are being formulated. The plays will be directed by students so that more of them may acquire directorial experience.

The convention itself will be held at the same time that the National Atlantic Union Committee Congress will be meeting in Memphis. Justice Roberts, Senator Kefauver, Mr. Clayton, and many other well-known statesmen will be on the campus, and Senator Kefauver will address the student model AUC.

Representatives will be present from 27 colleges. Each college will (Continued on Page 4)

### Pledge Officers For Greeks Announced

The officers of the pledge groups have been announced by most of the fraternities and sororities. They are as follows:

Alpha Omicron Pi: pres., Anne Hebert; vice-pres., Lisa Rollow; sec.-treas., Mary Rodriguez; chairman of pledge projects, Mary Kay Schmit.

Chi Omega: pres., Bede Beasley; vice-pres., Julia Lipscomb; sec., Jennie Lee Davis; treas., Mary McDonald.

Delta Delta Delta: pres., Kathleen Hardeson; vice-pres., Meredith Newman; sec., Mary Ann Gaillard; treas., Vera Watson.

Kappa Delta: pres., Jackie Coker. Zeta Tau Alpha: pres., Mary Curtis; vice-pres., Jeanette Bowen; sec., Kathryn Hughes; treas., Mary Margaret Storek.

Alpha Tau Omega: to be elected. Kappa Alpha: pres., Bob McKnight; vice-pres., Bobby Gillespie.

Kappa Sigma: pres., John Butterworth; vice-pres., Frank Montesi; sec.-treas., Orley Lilley.

Pi Kappa Alpha: pres., Maurice Vanden Bosch; vice-pres., Billy Burch; sec., Bernie Larr; treas., to be elected.

Sigma Alpha Epsilon: pres., John Maxwell; vice-pres., Jimmy Cunningham; sec.-treas., Jeff Justis.

Sigma Nu: pres., Holly Mitchell; vice-pres., Tommy Crais; sec., Sonny Molpus; treas., Malcolm Anderson.

### Bob Dewpree Is President

Bob Dewpree was elected president of the Freshman class at a class meeting last Saturday, October 6. Bob Pate was named vice-president and Claudia Owen, secretary-treasurer of the freshmen.

Representatives to the Christian Union Cabinet, Publications Board, and Honor Council have not yet been announced.

### Literary Club Open To All

#### Group Is Formed For Non-Stylus Members

Literary club meetings will begin on the campus, Tuesday afternoon, October 23, at 4. This will be the first time in many years that Southwestern has had literary meetings which are open to the whole campus.

The literary club meetings will not be limited to Stylus members or those who expect to become members. Since Stylus can not be open to everyone interested in creative writing or criticism, it is hoped that this new group will provide the much needed outlet for literary expression on the campus. All the material written or read in this group will be considered for Stylus, so the club is a step towards membership in Stylus.

Stylus has voted to petition Sigma Upsilon, national honorary literary fraternity. According to Ed Francisco, this is the leading literary group of its kind in the nation, and the only one whose membership is composed of college groups, having had on its membership scroll the names of John Crowe Ransom, Robert Frost, Thomas Wolfe, Robert Penn Warren, Andrew Lytel, William Alexander Percy, Eugene O'Neill, Teddy Roosevelt, Thomas Nelson Page, and many others who were later brilliant men of letters.

Sigma Upsilon publishes the SCARAB, college review of literature, which prints only the creative work of undergraduate writ-

### Ann McFadden Will Give Voice Recital

Miss Ann McFadden, student at the Memphis College of Music, will present a musical program on Sunday, October 14 at 3:00 p.m. at Bohlmann Hall. She is a pupil of Neumon Leighton.

Included on the program will be a group of old English and Italian songs, "Ah! non credea mirarti," an aria from the opera "La Sonnambula" by Bellini, and a group of French and Spanish songs. She will be accompanied by Helen Akins.

Miss McFadden has studied at the Memphis College of Music for three years, following her graduation from the University of Tennessee. She is now teaching at Pine Hill School.

### Classical Languages Club To Elect Officers Tuesday

The Classical Languages Club will meet next Tues., Oct. 16, at the Sigma Nu house to elect officers, and to decide on programs for the following year. Dr. Robinson will speak at the meeting.

All students taking classical languages are invited to attend.

ers, poets, and critics. Also, Sigma Upsilon publishes a NEWSLETTER containing an exchange of literary ideas. Short stories, essays, poetry, and criticisms by members of the Stylus chapter of Sigma Upsilon will be printed in these publications, if the petition is accepted.

### YWCA Membership Drive Is Started

The membership drive for the YWCA began yesterday and will continue until Monday. Dues are \$1.00 a year.

At the first meeting, Ann Brown, assistant to the Dean of Women, will speak on her recent trip to the Y convention in New York, and the theme of the convention—Women and Civic Defense.

Guests at the first meeting will be representatives from ten city high schools. Advisers for this year are Mrs. C. L. Townsend and Mrs. Ralph Hon. Frances Freeman is president of the Southwestern group.

### Little Theater Tickets Reduced For Students

Student season tickets for the six plays to be offered by the Memphis Little Theatre during its 1951-52 season are available to Southwestern students for only four dollars plus tax. These tickets may be purchased on campus from Pat Riegler or from Prof. Hill.

The first play of the Little Theatre season will be THE GREAT BIG DOORSTEP by Goodrich and Hackett slated to open late this month. It is a folk comedy about a Cajun family living in the Louisiana swamplands. The five remaining plays are as yet unselected. All of them will be presented in the Little Theatre at the Pink Palace.

The special student tickets represent a saving of \$3.50 as single tickets are \$1.50.



# The Sou'wester

MEMPHIS, TENNESSEE  
ESTABLISHED 1919  
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## Dusty Progress

The clanking and roaring of construction machinery working just south of Palmer Hall signifies the beginning of another unit of the **Greater Southwestern**. The dust cloud which covers the south-east corner of our campus is a reminder that our new library building has already been started. Noises may sometimes interrupt classes and chapel programs, but the clamorous activity makes a remarkable contribution to the fall atmosphere of energetic study and hard work. We've got a hole, we're progressing.

What we do not see are the weeks of planning that have gone into designing a Gothic building full of medieval beauty and modern equipment. The faculty committee, consulting with the architects, has drafted a spacious stone structure which will have plenty of room for an expanding book collection. The auditorium, the reading room, individual study nooks, and conference and seminar rooms are necessary components of a modern, efficient library. The committee has shown rare wisdom in their work.

## Cloudy Minds

Chapel attendance has dropped sharply. During the first week of school Hardie Auditorium overflowed with enthusiastic students each day at the worship service . . . But the crowd began to thin out in the second week. Now many seats are conspicuously empty, and the auditorium is filled only on Wednesday and Friday.

People do not cut chapel JUST because they are afraid of not getting a seat or JUST because they don't like the idea of compulsory chapel. It's the manner in which the chapel services are conducted that drives students away. Most students, in fact, seem to approve the idea of having a daily religious program. But they don't appreciate being read to sleep every day.

We don't have any use for up-in-the-clouds, lily-livered recitations of canned prayers and liturgies. Sluggish charges of scripture reading and the insipid quoting of philosophic opinion terest and initiative. The Christian religion is not a "book" religion, and we don't appreciate having our chapel services run by a bunch of book-salesmen and chanting mumblers.

Three years ago faculty members from all departments took part on chapel programs. Students outside the CUC hierarchy conducted talks and religious services. Many outside speakers addressed the student assemblies. Each day the religious program was counter-balanced, integrated with "the rest of life," by the presentation of announcements and by other activities connected with campus life.

Something could be done about the failure of chapel.

**Sh-h-h-h-h!**

## Crescendo and Diminuendo

Tuesday night, October 9, the general public and the students of Southwestern were given the opportunity to hear the recital of Donald Warmack, new violin instructor at the Memphis College of Music.

Since this column must go to press before the recital is played, devotees must wait eagerly until next week for our critical report.

We have already had a foretaste of his program in the shortened version he played last Friday for the chapel Fine Arts series. Mr. Warmack displayed a fine technique and a fine feeling for the music at that time, especially in the beautiful Brahms G major Sonata. He should, however, show to much greater advantage in Bohlmann Hall than he did in Hardie with the competition of noisy library excavations.

Mr. Stan Kenton has come and gone again leaving behind much comment, some ecstatic, some damaging. Mr. Kenton's program was sparked by the presence of lovely June Christy whose way with a song is phenomenal, to say the least.

One of the most charming of her attributes is her ability to choose her own key, no matter what the orchestra is playing, and to stick to it. Nevertheless, she always manages to hit the nail right on the head on that final note.

## Hole-In-Ground By Palmer To Hold 200,000 Volumes

### No More GI Gothic For Records

By Chandler Warren

Don't get your hopes up, you upper-class girls.

Several rumors have been started about an outdoor swimming pool in front of Voorhies, but I'm here to tell you that somebody's been pulling your leg. And I get this straight from the horse's mouth (no offense meant, Miss Marsh) that Southwestern-by-the-Zoo is going to have a new library, the gift of Mr. and Mrs. A. K. Burrow.

Southwestern students have been hearing about this new library for a long while and now the dream is becoming a reality with flashing bulldozer blades and heaping piles of dirt visible to the naked eye. The contract for the new building has been let to Harmon Brothers Contractors from Oklahoma City, Oklahoma, and the work is scheduled to be completed by May, 1953.

On the ground floor will be an auditorium that will seat approximately 200 and will be used for lectures and informal meetings, adults education and for any exhibits.

Southwestern's record collection, numbering more than 3,000 records, will find a permanent home in the Burrow Library. Space has also been provided for six listening rooms for these records and a classroom with a seating capacity of 40 for the music appreciation class. (Maybe we'll get away from our beautiful, pea-green, G. I. Gothic centers of learning at last).

On the main floor there will be a reading room that will seat about 114 students. There will be tables

## International House

While I was in New York I had a chance to see Broadway at night. While strolling along this world famous avenue, and looking at that luminous world of dazzling lights and glaring neon-advertisements, I thought of Paris, where about the same sight is offered to the "night-birds" who are loafing on the Champs Elysee or on the Boulevard Saint Germain.

Instead of automats we have "side-walk cafes." The cafes are wonderful inventions which make life enjoyable to those who know them. They are sort of bars which have an outside terrace providing chairs and tables during the summer where you can watch people in the streets. It is the place where you meet your friends, where you get acquainted with new ones, where you discuss politics with the waiter, where you get tips for the horse races, where students of philosophy express their theories for hours, while sitting before a coffee cup.

The most "atmospheric" and attractive cafes are located on the left bank in Saint Germain des Pres, a quarter which is the paradise of students and artists. The most famous cafes of this place are "La Cafe de Flore" where you might run into J. P. Sartre, explaining to his faithful retinue the advantages of existentialism, and the "Deux Magots" where Mr. F. Lopp is seen most of the time, making propaganda speeches, gesticulating and yelling for his new theory of anarchy. His last project was to continue the Boulevard Saint Michel all the way down to the Atlantic Ocean, which would make a 400 mile long boulevard providing cafes and other places of entertainment in every block.

The best of St. Germain's reputation comes from its night clubs where you can take a date without spending very many bucks and have quite a good time. The most popular of them are La Rose Rouge and Le Vieux Colombier.

The latter is, I think, the more pleasant; it is located in the basement of Le Vieux Colombier theater and adorned with empty cognac bottles, drawings of some outstanding guests, or amateurish surrealist paintings and plaster masques. The whole club is lighted by candlesticks. Here you can enjoy soft music or frantic boogie-woogie while sipping strong drinks or just "cokes."

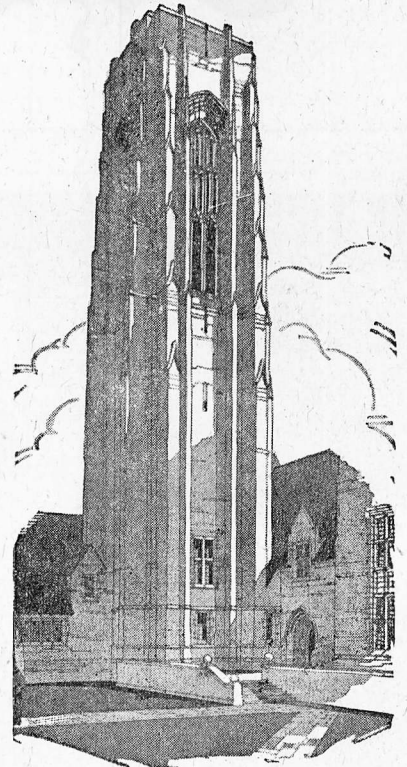
The place is animated by Claude Luther, who is particularly successful when helped by Sidney Bechet. The main part of the show is performed by the spectators themselves, who are mostly youngsters, wearing striped sweaters and dun-

(Continued on Page 4)

and chairs for 96 and individual carols, or study alcoves, for the rest. And what could be more intriguing than the new air-conditioning unit that is being installed on the main floor. Looks as if the circulation might pick up after all, especially on those days when the mercury seems to want to jump right out of the tube.

Besides the stacks on the top floor there will be a faculty lounge and a staff lounge and a treasure room in which any rare or valuable books will be kept. Above the reading rooms will be a series of small conference rooms which will hold four or five people and two seminar rooms to seat twelve people each.

## Chapel Chimes



By Betty Sue Wilcox

The great magician, Houdini, always boasted that he could get out of any situation. Although he had been locked in chains, tied in ropes, and sealed in boxes, he always managed to escape until one fateful day a friend approached him. This friend locked Houdini in chains and put him in a big box. The famed mystic shouted confidently, "I will be out in three minutes"—but he was not. Finally, after hearing the rattle of chains and footsteps for some moments, the friend opened the box. The magician admitted defeat, saying that, although he had searched diligently, he could find no lock on the box. With a triumphant smile his friend replied—there was no lock.

So it is with our lives. In vain have people traveled many miles in search of the key to sublime happiness, only to find the key had been hidden in their hearts. Houdini had only to lift the latch, but he was seeking for the lock. We have only to open the door and come out of the box of human difficulty into the light. Happiness is not to be plucked in strangers' gardens, but to be found within oneself.

It does one no good to always be complaining about how happy he would be IF, because happiness is something which we make in our own lives and in the lives of our associates. It is a feeling of security which shows itself in serenity.

One man gets nothing but discord out of a piano; another gets harmony. No one claims the piano is at fault. Life is about the same. The discord is there, and the harmony is there. Learn to play it correctly, and it will give forth the beauty; play it falsely, and it will give forth the ugliness. Life is not at fault.

The Christian Union presumes that by now most of you dorm students are attending a church of your choice, but just to remind you of the ones near by—Evergreen Presbyterian will soon begin mid-week fellowship meetings. In order to avoid conflict dorm worship will continue as last year in each dorm at 10 p.m. on Wednesday nights. Idlewild Presbyterian also welcomes students to their Sunday evening meetings which begin with a light supper at 6 p.m.

Sunday evening meetings are also being held at Springdale Methodist, Trinity Methodist, and Speedway Baptist; the downtown churches, too, hold meetings at this time. We urge each student of Southwestern who is not now regularly attending a church to find one in which he will be happy and to participate freely in the activities of his church.

Attendance at the last CUC forum was excellent. For those of you who missed it, Dr. Kinney led a discussion on "Will Southwestern Destroy Your Faith." All are invited to these discussions sponsored by the Christian Union Cabinet, and it is hoped that you who missed the last forum will be present at the next one to be held the last of October, subject and exact date to be announced later.

## Westminster Fellowship

The Westminster Fellowship, which is now meeting at the new Evergreen Presbyterian Church instead of Voorhies Basement, extends an invitation to all students, new and old, to attend its Sunday evening meeting. Beginning at 6:15 there is a devotional, fellowship hour, and hymn sing. This Sunday the program will be "Comparing Religions" by Jack Worthington.



# The Sport Light

By Don Ramier

The sportsman of today would hardly recognize football, basketball or baseball as they were played years ago. Formerly, catchers wore no gloves, and pitchers were compelled to toss the ball underhanded, at the spot designated by the batter. A ball caught on the first bounce spelled "out" for the hitter, and six through ten home runs commonly won the National League title in that department.

Basketball was an outdoor sport, and football was played by masses of people. A form of "dribbling" was as common in football as it is in our present basketball.

Sports have changed, both on a national scale, and on our campus. Formerly, Southwestern spirit was a myth, and winning athletic teams were present only in dreams. Now, under the leadership of Coach Johnson, our team spirit and ability to win are undergoing a great change.

The basketball players act as college players should, with no thought of resignation, or loafing. They are working hard, under a good, ambitious coach, and are bringing about a vital change. Southwestern will have a good hardwood aggregation, and possibly a winning one. Go over to the gym some afternoon and see if you don't agree with me.

The past week of Intramural football was a good one, packed with hard play. There were many individual stars, but the two

that shone brightest were Bob Bourne for KA, and Tom Crais for Sigma Nu. We pick Bourne as "Lineman of the Week" as a result of his play against ATO.

Twice during the game Bob broke through the defense to trap men behind the line of scrimmage. He was a rough player during the entire fracas and we heard more than one ATO complaining of his treatment by Bourne. But the most outstanding feat of Bob's performance was the pass he caught over his head, running to pay dirt with seconds remaining in the game, to give KA a story-book victory.

Tom Crais, the freshman stand-out for SN receives the "Back of the Week" award for his exploits during the KS game. In summary, here are his arguments for the award; ran for three touchdowns, one a fifty yard return of a punt, passed for two six-pointers and also an extra point. Tom was the all-around spark of SN's victory, a star in anyone's book.

# Johnson Gives Sports Opinion

## Advocates Varsity Over Intramurals

By Don Ramier

Coach Glen Johnson, who in most respects is a broad-minded person, advocates a very strict and one-sided program concerning intramural and varsity athletics.

It is his view that inter-collegiate sports are primary, and should be held in greater esteem on the campus than any kind of intramural program. First loyalty is to school and all its policies, for if it were not for the school, there would be no justification for either kind of sports. Coach Johnson says, "People from all groups join together to play for one cause, school."

It is his opinion that intramural athletics "ape" or imitate the varsity, and invent games, as touch-football and softball, that are inferior to the sporting events in their purest form. For this reason the superior or intercollegiate athlete is out of place in intramural sports. He robs himself of more favorable competition and robs the inferior athlete of a chance to participate.

Coach Johnson puts forward two main arguments for the inferiority of intramural sports. First, they are hazardous because boys are not

# KA, SN Hold Perfect Record In Intramural Football Games

By Jack Worthington

After only five games of the 1951 Intramural Football schedule, Sigma Nu and Kappa Alpha are the only teams with perfect records.

Due to a generally fouled up tie between Kappa Sigma and Kappa Alpha, the Intramural Board has changed its ruling about tie games, and under the new set up, no attempt will be made to resolve the tie.

Under the old system, a tied game went to the team having the most penetrations (a penetration being defined as a non-scoring

drive within the enemy ten-yard line). If penetrations were also tied the team with the most first downs was to be given the game. Now a win will give the team two points, a tie one and a loss none.

The disputed KS-KA match was played off yesterday afternoon on Fargason Field.

### PIKA-SAE

PiKA held SAE to one score in the first half of the opening game of the season and almost bagged the tying goal at the first of the second half when SAE held them on the two-yardline for three downs. Then the SAE pass combination of Fulton to Weed got rolling in earnest, and the game ended with SAE on top 33-0. SAE led 10-6 in first downs.

Sigma Nu, fielding the fullest bench in this season's intramural football, shut out Kappa Sig's seven 32-0, but only lead 5-2 in first downs.

The Independents, holding a pitched battle with SAE, played their second game Monday. After a scoreless first quarter, SAE put one over in the second, and the scoreboard gathered dust until the final period when things got hot around both goal lines. The Independents now had a full team and were giving the Fulton-Weed combination trouble. The game ended 12-12, and SAE led 6-3 in first downs.

### KA-ATO

Ka and ATO tried to play to a stalemate; early in the first quarter ATO drove to the KA eight-yardline and was stopped. Most of the rest of the game was a seesaw played between the twenty-yardlines. Then, with one minute to play, KA completed a fifteen yard pass. On the next play (forty seconds remained in the game) Page passed to Bourne for a TD; the conversion attempt failed. ATO returned the kickoff and completed a log pass in a futile try for paydirt. ATO led in first downs 5-1.

## WAA Announces New Rule For Basketball

The WAA held its first meeting Wednesday, October 2, to discuss the schedule for intramural sports. The opening games in the women's basketball "round robin" tourney will be played on Oct. 16.

A new rule has been added to WAA regulations for basketball—every girl must practice at least once or must be enrolled in a gym class before being allowed to play basketball. This rule is designed to prevent exhaustion of girls who might have been thrust into a game as a last minute replacement.

After the basketball tournament, there will be volley ball, ping pong, tennis, badminton, and field day. There will not be a swimming meet this year, because the sororities and independents will not have time to organize teams.

Be sure to remember that Kappa Delta and Tri-Delta open the basketball season with a game on Oct. 16 at 4:00 p.m.

in proper physical shape. Varsity participation demands top-notch physical fitness, the criterion of good sportsmen. Second, mediocrity is offered to the boy playing out of his class. He opposes mediocre competition and falls into their class.

Of course intramurals have their place on each campus. These sports are to provide participation for those who are not up to varsity standards. Boys should advance from inferior to superior, from intramurals to intercollegiate sports, if they are athletically inclined. They should never be satisfied with anything but highest-level competition.

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"I Want To Be Loved" brings blushes to Lindsay Stephenson when sung in front of the student assembly by "Boop" Sloan. —photo by Al Clemens

### Atlantic Union

(Continued from Page 1)

send two delegates. The convention will be held in the gymnasium, and Mr. Irving Anderson, associated with the Memphis International Center, will preside as chairman of the convention floor discussions.

The following is the apportionment scheme for the delegates: each delegate will assume that he is a native of the country that he represents: U. S., 18; United Kingdom, 6; France, 6; Netherlands, 3; Canada, 4; Belgium and Luxembourg (joint representation), 3. This makes a total of 40 official delegates.

The planning of the three day program, the convention floor debates, and the discussions are in the hands of the agenda committee, composed of two faculty members, Dr. T. M. Lowry and Dr. D. M. Amacker, and two students, Jimmy James, president of I.R.C., and Ed Francisco, the council chairman of the agenda committee.

Publicity will be handled by Rita Cunningham, facilities by Allen

Cooke, housing by Sis Moore, registration by Bob Crumby, and finances by the Student Council Financial Committee.

The Southwestern Convention may spend a day on the drafting of an individual article or chapter of the Model Constitution on the Judiciary, on the Army Forces for the Atlantic Union, on the rights of the individual states of the union, on the taxing powers of the Union, on the customs and tariff aspects of the Union, or on some other subject of interest which the agenda committee may select.

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### International House . . .

(Continued from Page 2)

garees while doing jitter-bug.

The other place, La Rose Rouge, is also well-known, mainly because it is the place where Juliette Greco is entertaining. This girl is quite a personality of St. Germain des Pres. When she is not singing at La Rose Rouge, she is modeling for painters or feeding the pigeons of the Luxembourg Gardens.

When it is two or three in the morning and you wish to get out of the smoky, noisy atmosphere,

you usually go for onion soup at Chez Lipp which is a night restaurant facing Le Cafe de Flore. If you are a gourmet, the "patron" will take you over to the kitchens and show you the way a genuine onion soup must be prepared. You may occasionally meet the actors from some of the surrounding theaters who come there after performances, some of them still wearing the costumes of their plays.

Here everyone feels at home, and upon leaving, you really think it is nice to loose time this way.

—Rene Lemarchand

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