

# The Sou'wester

Southwestern at Memphis

32nd Year

MEMPHIS, TENN., NOV. 10, 1950

32  
Vol. 32 No. 8

Support  
Your Newspaper  
Attend The  
Maid of Cotton  
Contest



FIVE ENTRANTS in the Sou'wester sponsored Maid of Cotton Contest line up before the trophy which will be given to the winner. The girls and the organizations sponsoring them are, left to right: Martha Hebron, SAE; Sara Jane Bryant, Tri-Delta; Jen Covington, SAE; Mary Ellen Chambliss, PiKA; and Mary Katherine Hurt, Zeta.

Photo by Bill Brazelton

## WSSF 20 To Begin Drive November 12

### Aims Of Organization Are To Aid Students

The World Student Service Fund will begin its solicitations on the campus on November 12 and will close on November 18.

The slogan of the drive is: "That They May Be Healthy in Mind and Body." The contributions donated to this international organization will do the following things:

1. Re-settle in universities DP students, who are at present in DP camps.
2. Aid the foundation for the Christian University of Japan.
3. Aid international student centers.
4. Give medical relief, such as providing hospitalization to needy students, equipping and supplying sanatoria and student health clinics, and contributing to the streptomycin reserve fund for students.
5. Care for student DP's and refugees.
6. Supply technical equipment to many universities for scientific, engineering, carpenter, and artistic work.
7. Aid cooperatives and self-help projects of students.
8. Furnish scholarships and libraries to needy universities.
9. Provide food and clothing to DP students, refugees, and student centers, especially in China and Korea.
10. Aid Christian Universities in China.

The WSSF is a movement to further international understanding and world peace. It adheres to the principle of non-discrimination in relief distribution.

Bob Crumby is the chairman of a campus committee of twenty-two, and Professor Bernard Munger is the faculty advisor.

## Campus Press Will Be Discussion Topic

"What Should the Purpose of a Campus Newspaper Be" will be the subject of next week's Christian Union Forum to be held Wednesday at 3:45 in the Kappa Delta lodge.

Bob Starr, editor of *The Sou'wester*, and Allen Jacobson, director of publicity for the newspaper, will uphold the views of a newspaper staff, while Bob Crumby and Erlene Downs will present ideas from the average student. Prof. Bernard Munger will mediate at a panel discussion.

The idea of the subject as a topic for CUC debate was broached after the controversy regarding the student editor at the University of Mississippi was given such nationwide publicity.

## Southwestern Sends Delegates To Meet

Twenty-six delegates attended the state meeting of the YWCA Saturday at the Christ Episcopal Church in Nashville. Among the colleges represented were Southwestern, Murray State, Ward-Belmont, Fiske, Tennessee State College, Tennessee Tech, and Peabody.

Southwestern's delegates were Erlene Downs, president of the YWCA, Mary Woods and Jo Ann Brown.

The delegates made reports of the main program at each of their schools. Miss Rosalie Oakes, national student secretary for the Southern Region, spoke on the mission and message of the YWCA, and explained the meaning of membership. At the first of the week, Miss Oakes visited the Southwestern campus.

## Pan Dance To Be Held In Fargason

### Corsages Are Not To Be Given

The Southwestern Pan-Hellenic Council Dance, to be held tomorrow night in Fargason Field House will be a strictly formal affair, and boys may not send corsages to their dates, according to Tom Bell and Helen Deupree, president of the Men's and Women's Pan respectively.

Bob Morris and his orchestra will provide the music for dancing from 9 until 12, and the gym will be decorated with balloons and crepe paper. Sorority and fraternity colors and crests will be featured in the decorations. Anne, Caldwell, Ann Marie Caskey, and Pat Tomlinson will be in charge of the decorating committee.

A leadout for members of the Pan and their dates will be held at 10:30.

Cokes will be served during the dance. Tickets are one dollar a couple and 75 cents stag and may be obtained today and tomorrow from Aubrey Whitley, Bob Richardson, and John Austin, or at the door.

## Pikes Will Be Vikings At Nordic Rush Party

Pi Kappa Alpha will open the doors of a Norse mead hall direct from the middle ages to rushes tonight at 4 p.m. in the fraternity lodge.

Decorations will follow the Viking scheme, and a smorgasboard dinner will be served in true Scandinavian fashion.

The Pike party will be a stag or drag affair. Invitees may bring their own dates. Dancing will be to records, and entertainment will be provided by members of the fraternity.

## Fifteen Now Entered In Maid Contest; Judging Is Monday

Fifteen co-eds have been entered in the 1950 Sou'wester Maid of Cotton Contest which will be held Monday at 7:30 p.m. in Hardie. Deadline for entries is noon tomorrow. Any chartered campus organization is entitled to two representative contestants. Admission to the contest will be 50 cents. Tickets will be sold at the door.

Those who will step before the judges Monday are Patty Smith and Mary Catherine Lynn, entered by AOPi; Marlene Weigel and Anna Polydouris, KD's

## Players To Present Two Plays In One

### Plays To Follow Theme Of World Festival

Two short plays will be presented on one program by the Southwestern Players in January, Anton Chekhov's "The Boor," and Ludwig Holberg's "Jeppe of the Hills." Readings for parts in these productions began this week, and may be done by appointment with Prof. Ray Hill.

Two men and one woman are needed for "The Boor," and a mixed cast of about twelve will appear in Holberg's farce. Both plays follow a theme of the "World Drama Festival" which the Players are presenting this year. Chekhov was a Russian, and "Jeppe of the Hills" was originally written in Danish. According to Prof. Hill, this will be the first time that "Jeppe" has ever been presented on the American stage.

## Four More Tapped In Alpha Theta Phi

Alpha Theta Phi, honorary scholastic fraternity, tapped four new members in assembly Wednesday. Those honored were Bill Metzger, Donald Feldman, Dianne Dennison, and Ruth South.

Requirements for membership are completion of 45 semester hours of college work with an average of at least 3.4 Officers are Bill Boyce, president, Jimmy Ratcliff, vice-president, and Ann Henderson, secretary-treasurer.

## Orchestra To Perform First Concert Of Year

The Southwestern orchestra, under the direction of Burnet C. Tutthill, will present its first concert of the year in Hardie Auditorium Thursday evening, November 16, at 8 p.m.

One of the features of the concert will be J. A. Carpenter's "Concertina for Piano and Orchestra," with John Murray Springfield playing the piano solo with the orchestra. Among the other members will be the beautiful "Italian Symphony" by Mendelssohn.

## University Women Meet

A meeting of the American Association of University Women was held in 100 Palmer at 3:00 on November 6. Although Southwestern is not a member of this organization, the college offers its facilities for its Monday meetings.

representatives; Jean Arnold and Joan Poston from Chi Omega; Erlene Downs and Sara Jane Bryant of Tri-Delt; and Pat Tomlinson, Mary Katherine Hurt of Zeta; and Betty Johnson for the Independent Women. PiKA is sponsoring freshman Mary Ellen Chambliss, ATO has entered Gloria Brown, and SAE alone among the frats has two contestants, Jen Covington and Martha Hebron.

The trophy to be presented by *The Sou'wester* to the winner of the competition has been on display in the Lynx Lair for the past week and may be seen there today and tomorrow. No trophy was given last year, and this one is to be the permanent property of Southwestern's Maid of Cotton.

Judges have been selected by the editors of *The Sou'wester* and include Caffey Robertson, well known local cotton man, and Henry Page, managing editor of the *Tiger Rag*, student publication at Memphis State.

Last year's campus winner, Ann Caldwell, won a place among the twenty finalists in the downtown contest which is one of the most sought after beauty titles in the country.

But judging is not to be on beauty alone. Maid of Cotton contest rules require that the contestant be attractive, a native of a cotton producing state, at least five feet five inches in height, between the ages of nineteen and twenty-five, having a pleasing personality, be able to meet people, and be willing to act as King Cotton's ambassador on three continents.

The *Sou'wester* will sponsor the entry of the campus winner in the downtown contest, the finals of which will be held in late December in Ellis Auditorium. If the college Maid reaches the finals, Billy Brazelton, *Sou'wester* photographer will be on hand in Ellis to cover her progress.

Allen Jacobson, *Sou'wester* director of publicity, is handling all arrangements for the contest, assisted by members of the news-  
(Continued on Page 2)

## Archeologist Speaks On Ancient Indian Art

Dr. Glenn A. Black, distinguished scholar in the field of American archaeology and anthropology, presented a lecture on "Pre-historic American Indian Art" Tuesday evening. Dr. Black's lecture was illustrated with colorful slides, depicting the Indian art from earliest times.

The speaker was introduced by Dr. John Osman, who was principally responsible for bringing him to Southwestern.

Approximately 75 people attended the lecture which was held in Room 101, Science Hall.

# EDITORIALLY SPEAKING

## A Loud Complaint

One of the loudest complaints we have heard this year around campus has been that of the women who have been left at home during the dances, no names mentioned, of course.

Now the shoe was on the other foot last week, and this time the males thought they had a gripe because no invitation to the Backward Dance forthcame.

We feel that not man one had a right to utter a syllable of complaint after some of the stag line revues that have been pulled off in Fargason this year. It seems to have become the custom for one schmoie to drag along the hag, foot the tariff, both before and after said extravaganza, then sit impatiently along the wall while the glamour boys of the "I cum alone" set monopolize the women. It just ain't fair, not with all the frustrated beauties pining away behind dormitory walls.

How about that, you red blooded men? Is this to go on? They won't bite. Ask one and see. Stag lines are a good thing, but not when the singletons constitute a large majority of the contestants. Be fair to old Joe who came to dance with his girl. Don't lay on so much. Get one of your own. How about cleaning out Evergreen and Voorhies for the Pan Dance?

## The Last Chance

Tomorrow afternoon at two you will get a chance to see a last chance proposition when our football team goes against Central College in its last game of the season. We have heard several people jokingly state that the Lynx would be putting a perfect record on the line against Central and that it would be a shame to spoil it. Maybe so, but we'll guarantee you that Southwestern will have eleven men on the field for sixty minutes trying to spoil that record.

So tomorrow you get a chance to see them do it. A last chance. And if ninety per cent of the student body is not in the stands to see them try, nobody in the student body has a right to complain if they lose. And we don't believe that they will lose. We are often wrong of course, but even if we are, we are sure that the game will be worth seeing. We'll even make a prediction to show that we are as brave as Walter Stewart, who would have given up prognosticating early in the year if he didn't have intestines made of iron . . . Southwestern 18, Central 13.

# The Sou'wester

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## Crescendo and Diminuendo

Concert music holds the spotlight in Memphis this week with a varied offering including an American singer, a Spanish chorus, and a British orchestra.

Patrice Munsel, leading color-after winning the Metropolitan will sing at Ellis Auditorium tomorrow night at 8:30 in a recital presented by the Beethoven Club, officially launching its winter concert series. The youthful prima donna from Spokane, Washington, became a national figure in 1943 tura of the Metropolitan Opera, Opera Auditions of the Air at the age of seventeen. At her debut in December of that year, she received an ovation which lasted seven minutes. Miss Munsel is the youngest singer ever to be honored with a contract by the Met. This is her second appearance on the Beethoven Club series, being returned by popular request.

From the lovely island of Majorca, the Spanish "Coro Hispanico" comes to Ellis Auditorium Sunday afternoon at 3:15 to sing a program of rarely heard music. The singers in this unusual chorus are drawn from the working people of the island and are guided by the inspired genius of Juan Maria Thomas, who has been their director since the organization of the group eighteen years ago. Many of the world's great musicians have travelled to Majorca to hear these islanders sing. Their program in Memphis will include songs from the Cathedral and Courts of Old Spain, the Age of Classicism, the Romantic Age, Spanish folk songs, concluding with a mixed group.

Tuesday night, Sir Thomas Beecham and the Royal Philharmonic come to town on their initial visit to this country, just forty years after Sir Thomas was first asked to bring an English orchestra to the United States. "Considering the fame and prestige of American orchestras," Sir Thomas explained, "I have undertaken this present enterprise in a becoming spirit of modesty and humility, which should afford some gratification to those critics who have not hitherto credited me with these amiable attributes."

Bearing in mind the world fame of this individualistic conductor and his hand-picked orchestra, it is interesting to note that he emphasizes that there is no such thing (nor ever has been) as "the best orchestra in the world." Nevertheless, it is with pardonable pride that we find ourselves among the forty-eight cities playing sponsoring host to Sir Thomas Beecham and the Royal Philharmonic.

## Maid of Cotton . . .

(Continued from Page 1)

paper staff. During the first half of the contest the entrants will cross the stage in street dresses as called by Master of Ceremonies Charlie Sullivan and will make short speeches on why they think they will make good Maids of Cotton. The judges will sit in the audience for this part of the program, and will be introduced at the beginning. During intermission refreshments will be served in the lobby.

For the second half of the judging the judges will be seated on the stage and the girls will pass in formal gowns. A musical interlude by Helen Coker will follow, after which the judges may call back five

## Schmoos in the NIGHT

By Herb Eber

Man, I'd better start reading the paper—digging thru an old issue I found a perfect gem, a sparkling jewel, in short a peach of a column entitled "Crescendo and Diminuendo Dear Schmoos in the Night." You see, Starr, I told you that somebody reads this column.

Well, Mr., Mrs. or Miss Crescendo etc., you're right. Your calculations are excellent and 2 1/2 cents per man seems very little to pay for the truly great music of the London Orchestra. But as for what they charge me at the Claridge, the Slipper and what have you, there are some very important differences I'd like to point out.

The Claridge, when faced with a dearth of customers doesn't blame the average customer—they put the blame where it should rightly fall—on their food or the band or their publicity and they take steps to correct this situation.

The Claridge serves a seven course dinner along with the music for a buck-eighty. The Claridge has none of the exclusiveness and haughtiness which for many of us spoils the privilege of listening to great music. And last but not least they do not use the proceeds from the sale of Mrs. Claridge's Little Pink Pills to pay off their musicians and waiters. The parallel in the field of concerts seems obvious.

Back to more live issues, I hear that Morris has landed a contract for the Pan Dance. Go see him—betcha a can of Prestone against an old rusty newspaper editor that you'll like 'em and want them back again.

On the food front, the Gayoso Dining Room is hard to beat but only when you're loaded with loot and out with that extra special chick. Also I hear that they're building or reviving the old Park Avenue Restaurant on a diet of strictly ROAST BEEF. That will be something novel and if the new one has food that's anything like the old one had, it'll be the finest hunk of bovine you've ever tasted.

Odds and Ends: Shep Fields into the Peabody—Orchestra Concert here next Thursday night—free—featuring among others Russ Heinze playing Mozart's Flute Concerto.

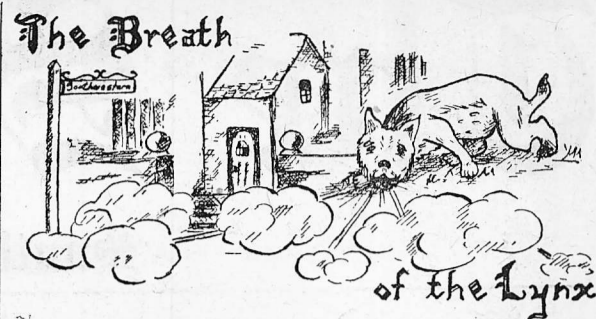
## Southwestern Board Adds New Director

Mr. Robert E. Harwell, of Franklin, Tennessee, was recently elected a member of the Board of Directors of Southwestern at Memphis.

At the annual meeting of the Synod of Tennessee which was held in Columbia, Tennessee, October 10-11, 1950, Mr. Harwell was named to take the place of the late Mr. William Hume on the Board. His election is for a four-year term expiring in 1954.

contestants for final revue if they feel it is necessary.

Announcement of the first place winner will be made in inverse order. Greta Graham, the 1950 Miss Memphis and Miss Tennessee will then present a bouquet to the second alternate, Ann Caldwell will give the flowers to the first alternate, and Bob Starr, editor of The Sou'wester will present the trophy and a bouquet of red roses to the 1950 Southwestern Maid of Cotton.



By Robert Q. Dunn

Oh, it is a ruinous mess: First, Society pulls the young ladies two and a half inches up out of their stockings onto patent-leather French golf tees . . . and just beyond my clutches. This I do not particularly mind because I have rented, cheap, a pair of Adler Elevators and now the babes and I are once again dancing cheek on cheek. Horrible thought. Which reminds me . . . I must shave.

Number twoly; the Florists, seeing plant-pots fulla shekels, passed on to the beautiful babes the footnote that any lass not adorned while dancing with a girth of orchids was being escorted by a miserly skinflint who took her and womanhood for granted. This was clever of the Florists. I am even cleverer . . . I have a garden. Which reminds me . . . I must clean my fingernails.

Thrice; I am resigned to dances in Father Clemens' Barn. If I must Samba while Norden equipped pigeons sail around the loft, I must. If after fifteen minutes of jitter-hopping the temperature is tropical . . . it is only because the ladies' orchids would withah and di.e were the temperature not so hi..e. (My, my . . . what a clever rhyme.) If the decorations appear to be only balloons, are shaped like balloons, feel like balloons, float like balloons, are full of air like balloons . . . then, why are people who decorate dances too lazy to use anything but balloons? And crepe paper, yards and yards of twisted, coiling crepe paper.

This is Modern Society . . . the march of progress. I don't like it. Now, I gotta carry a rule along when I invite the goil friend to the formal so's I can estimate her high-heeled height and see if I'm a big enough man to compete with the contents of a shoe box. If I don't give her flowers, it's bigger news than if I do . . .

But this is really it! Either somebody's stone-dumb or else the people in charge of the Greek Ball have a contract with a uptown cleaners. Not only have you got to pay an entrance fee and take a chance on getting a hole bored in your head by a heel raised chin, but every single solitary male who drags or stags to the Pan Dance has to weah a tux.

You know; I wonder how the Crown Jewels would look in an unpainted out-house?

## Stargazing

Lawsy, lawsy, you can't please everybody. The first comment heard after last week's issue hit the stands was, "Oh, ho, Starr's backpeddling. He couldn't think of anything bad to write about the football team, so he jumped on the rah rah train."

Uh, uh, people. What was written under this byline was a personal opinion, built and fortified by the team's performance in the Hendrix game. And it certainly couldn't have been a case of hopping aboard the handwagon, because they didn't win. But regardless of what you say, they fought.

Limited finances prevented traveling to Danville last week, but I'll be in the stands tomorrow afternoon, yelling whether anybody else does or not, whether it rains or shines. Do you want to see a good football game? OK, then come along with me. Oh, discouraged by that loss to Centre? Take a look at the line-up. Notice all the lettermen who were out with injuries. That has a lot to do with football victories. And if you think that playing in the snow is conducive to top-notch performances, don your snowshoes and let's go out and play washers. You'll see.

But if you are interested . . . if you do want them to win, buttonhole some members of the football team. Tell them that you want them to win, tell them that you will be in the stands cheering them on. Let them know that you are behind them. Get them up for the game . . . then it could happen to Central like it happens to the best of them. After all, we've only lost three more games than Notre Dame has, and they still get on television.



CENTRAL FOOTBALL SPONSORS, selected last week by the sophomore and freshmen members of the football team are Elizabeth Carter, left, and Jen Covington. They will be presented at the game tomorrow afternoon.

Photo by Bill Brazelton

## Sportsman's Corner

From our own observations and from the remarks of various members of the team, we think the trip to Danville, Kentucky, and the game played there with Centre College will be long remembered by the Lynx Cats. Not fondly remembered perhaps, but definitely remembered. And Centre's team was assured of memories too, as a number of the Praying Colonels were reduced to Prone Colonels and carried feet first from the field.

It was not a dirty game, nor a rough one. There were only two penalties in the entire game, and both were for off-sides. It was an example of the clean, hard tackling and blocking that a coach likes to dream about, by a Lynx line that was outclassed in both weight and depth of reserves, but determined to stop a superior opponent. The battered condition of Centre's team is testimony that they were stopped—hard.

For example. There was a huge fullback, possibly human, though more nearly resembling a bull in stature. Early in the first quarter he ran at the left side of the line, where he met a welcoming committee of Chuck Hamlet and John McKee, who proceeded to plow up some three acres of the surrounding countryside with the back of his head. A few plays later, on an attempted line plunge, he was met head on by Billy Crissamore—all 140 pounds of him. It took three men to help our hero fullback to his feet. Somewhat shaken, he made a third attempt, this time to be met by Charlie Ping, who stopped him cold. However, he was not so fortunate this time, for before he could lie down out of the way a small figure, later identified as Ricky King, caromed off his chest and went skittering away across the wet grass. Our fullback was extracted from the mud and taken to the sidelines for a short rest. It was some time later, in the last period we think, that he was induced to come back into the game for a short time.

In the second quarter, Centre began running a play off the Southwestern right tackle that carried them to the nine-yard line in 6 or 7 consecutive tries. In came Reg Germany with an order from the coach: "Stop that play." Germany braced himself to take out the interference and went piling into the mass. When the pile he caused was untangled, he had three blockers, two officials, the ball carrier, and a blond cheerleader who had strayed too close.

In the middle of the line Jim Robertson was knocking the guard in front of him from amazing grace to a floating opportunity. He was pushing the man around so much that he finally tried to use his fists on Robertson. The next play they carried the Centre guard off the field.

After the game, the Centre coach said his team admitted they had never been hit so hard and so consistently in a game. It was a fine tribute to a team that played as a team. The accent was on teamwork, not individualism. The Lynx lost that game, and we will not grasp straws and claim a moral victory on the basis of the fighting spirit displayed by them. But we will say that every person at Southwestern can be justly proud of the team that represented them in that game last Saturday.

## braving the tide...

The old Greyhound left Fargason Field at about 8:30 Friday morning, loaded with 5600 lbs., which included thirty stouthearted football enthusiasts, two coaches, one bus driver, and thirty three toothbrushes. From then on it was every man for himself!

Before the bus was out of the city limits, it was feeding time, and the boys fed Cracker-Jack Bell his raisins.

After everyone was finally settled, the crew relaxed and watched the telephone poles drift on by. It was not long before the boys realized the poles had stopped drifting by: the reason... the bus had broken down. So, they waited a rather lengthy four hours for a bus to come from Jackson and then the trip was resumed. But, this time, the bus was not in as good shape as the previous one, it did not go as fast as the previous one, and the weather had changed from bad to "worse." It snowed and sleeted and was as cold as "hail," which also came down.

By this time, it was Cracker-Jack's feeding hour, so he was joyfully fed his raisins.

Bowling Green was slowly drifting in the background and so were the hamburger steaks the boys had eaten. It was getting terribly colder. So "Yogi," cheered the boys up and played the uke and also accompanied himself with his voice. Danville, Kentucky, swept up into the horizon, and so did 33 beds, and the destination was apprehended. Mission Accomplished.

After the game, the team was allowed to stay out till 11 p.m. This they did, in the moving picture show, or at the Centre Homecoming Dance, where everyone was treated very cordially.

More raisins for Cracker-Jack Bell.

On the return trip, the empty space inside the old Greyhound was abee with discussion about the game. Everyone aboard was happy because they had played a

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## Cats To Oppose Tough Central College In Afternoon Finale

### Seven Men Will Don Lynx Colors For Last Time In Tomorrow's Clash At Hodges

By Bill Boyce

The Lynx will try to wind up a dismal season in a blaze of glory tomorrow afternoon when they meet the Central College Eagles from Fayette, Missouri, in the season's wind-up, slated for 2 p.m. at Hodges Field. Central, with four wins in seven starts, will be favored over the victory-starved Lynx.

Southwestern should be at nearly full strength for the contest. Besides Teeny Crain and Rick Russell, who have played but little this season, only senior end Charley Landrum is definitely out of action.

## Lynx Cats Drop Sixth Straight

The Lynx traveled to Danville, Kentucky, last Saturday to meet the Praying Colonels of Centre College and returned stinging from a 24 to 0 defeat, their sixth of the current campaign. The game was played under very adverse weather conditions, rain and snow falling throughout.

Southwestern's defense was generally strong, except for the few lapses which produced the Centre touchdowns. However, the Lynx were never able to put on a sustained offensive drive of their own.

Centre could not reach paydirt until the closing minutes of the second quarter, although they threatened several times early in the game. A 32 yard push resulted in the first score, made by Woody Long from 12 yards out. Frank Cain booted a long field goal from a difficult angle on the last play on the second half to make the score 10-0 at intermission.

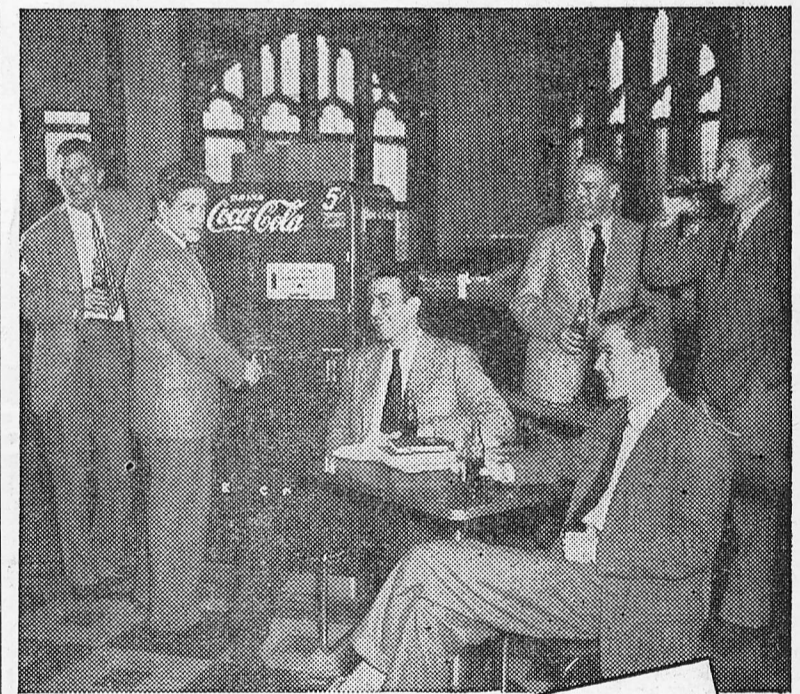
The Colonels scored in each of (Continued on Page 4)

Charlie Ping, who saw only limited action against Centre last week, is expected to play tomorrow, and John McKee's wrenched elbow should be in pretty good shape.

This will be the last college football game for seven seniors on the squad. In addition to Crain, Ping, and Landrum, end Bob Whitside, guard Billy Joe Crissamore, center Russell Bruce, and halfback and co-captain Bill Sparks will be ending their gridiron careers at Southwestern.

Central has taken decisions this season from Iowa Wesleyan, Kirksville, Shurtleff, and Sterling, but has been downed by Missouri Valley and Ottawa. Culver-Stockton battled the Eagles to a 21-21 draw.

Central will outweigh the Cats by several pounds in both the line and the backfield, and will present one of the outstanding small college backs in the nation in the person of Gil Georgeff, who ranked fifth in total yards gained from scrimmage in 1949 among small college teams.



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braver . . .

(Continued from Page 3)

good game. Even the Centre boys congratulated us, for they thought we would be a pushover. They said it was the best game they had played this year, everyone was content. Nobody was hurt at all; and there was greater cooperation between the team and the coach than ever before. Surely, this was our finest game.

Some of the more studious men on the team studied on the bus, but these numbered very few. At 1 p.m. Clarksville was reached and then the trouble started. First, the bus ran out of gas, between Clarksville and Paris. Secondly, a few hours later the bus ran out of gas again, this time between Paris and Milan.

Cracker was here fed again.

Ricky King and Bill Lawson, then decided to hitch a ride into Memphis, but they came in later than the team. It was also at this time, that Big Ed Barber decided to commune with nature; but the other players, being in a hurry, threw rocks at him, until he came back into the bus, and retired for the day . . . a disheartened individual. Burton Henry then sang

Ahlgren, Noted Editor Speaks Before IRC

Mr. Frank Ahlgren, editor of the Commercial Appeal, spoke at the meeting of the International Relations' Club last night, November 9. After he concluded, he led the group in a discussion of his topic, "The International Situation with Particular Emphasis on Red China and Korea."

Mr. Ahlgren, who is also chairman of the Memphis Atlantic Union group, is one of the outstanding speakers and experts on this subject in the South.

Anyone who is interested in baby-sitting or tutoring is asked to come by the Dean of Women's office.

for troop the fight song of the Lynx Cats. What a congregation! What a trip! After Burton came Yogi again who wanted to play a new game originated by himself, this being . . . Bombs Away.

Feeding time for Cracker again.

And then home. These are the reasons we have a Thanksgiving day every year.

KS Entertains Faculty With Coffee Thursday

Southwestern's faculty members were honored at a coffee hour Thursday by members of Kappa Sigma and the Sigettes.

The Sigettes were in charge of the refreshments. Betty Martin is Sigette president, and Babbie Morris secretary-treasurer.

Cats Drop . . .

(Continued from Page 3)

the last two periods to sew up the victory. Carroll Holmes got the third quarter marker on a 38 yard run, and Steve Hogg ran 40 yards for the final TD in the closing minutes.

The Lynx attack, never very strong, reached its peak early in the fourth stanza when a 40 yard dash by Roxie Lee put the ball on the Centre 20, but the Cats lost the ball on downs.

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