

The Sou'wester

Southwestern at Memphis

32nd Year

MEMPHIS, TENN., NOV. 17, 1950

32
Vol. 33, No. 9

Cast Is Announced For Next Play: Ibsen's "Doll's House"

The Adam and Eve of RUR, Paula Richardson and Walter Lazenby, will be starred as man and wife in "The Doll's House," next presentation on the agenda of the Southwestern Players, Professor Raymond Hill announced yesterday. The play will be presented December 13-14 in Hardie.

Paula will play Nora Helmer, the young wife with ideas, and Walter will appear as her husband Torvald, the young man who believes that women are mere playthings; not fit to make decisions for themselves, and in no way the equal of men.

Others in the cast are Yvonne Burns, who will be seen as Christine Linde, Chandler Warren, who will play the villain Krogstad, and Douglas Marsh as Dr. Rank.

Three minor roles and the parts of three children remain to be cast.

The play is Henrik Ibsen's plea for women's rights and was written in 1879, years before women's suffrage became a fact. It is the story of the dissolution of the Helmers' marriage because the husband refuses to recognize his wife as an equal.

Prof. Hill will direct the production, assisted by Vivienne Chilton.

S Club Will Present Medal To Best Fan

The S. Club will hold its annual dance Saturday night, November 18, from 8:30 until 12:00 p.m. in the gym.

A golden S will be presented by the S Club to the member of the student body who in the opinion of the S Club has been the strongest supporter of athletics on the campus. At the time of this presentation, two members of the faculty will be given honorary membership in the Club.

Admission to the dance will be \$1.00 with or without a date.

The dance committee is composed of Allen Smith, John Austin, Bill Sparks and Russell Bruce.

Four Enter Contest Of Mademoiselle Board

Four girls from Southwestern have entered the Mademoiselle college board contest. They are Frances Crouch, Nancy Hill, Joan Poston, and Paula Richardson.

If one or more of these girls should win, she will be one of twenty college girls who will win a salaried month in New York to write and edit the 1951 college issue of Mademoiselle Magazine.

Each entrant will have three assignments during the college year. Mademoiselle will select the college board from the results of these assignments.

Students Name Nancy Hill Alumnae Les Passes Girl

Nancy Hill was elected by the student body to represent the Southwestern alumnae at the annual Les Passes Ball Room Party at Hotel Peabody on New Year's Eve.

Les Passes, which is a social organization, joins with the University of Tennessee Medical College in contributing funds for the relief of cerebral palsy and other philanthropic work.

NOTICE

There will be no Sou'wester next week because of the Thanksgiving holidays. The next issue will be published on Friday, December 1.

Members of the newspaper staff will, however, pick up assignments for that issue before leaving for the holidays.

ODK Taps 5 As Leaders

Five men were tapped for membership in Omicron Delta Kappa, national leadership fraternity, during student assembly Wednesday. Those honored were Bob Whiteside, for athletics and publications work, Charles Ping and Ted Fox, for athletics and religious and social activities, Bob Richardson, for scholastics and religious and social activity, and Ray Bryant, for religious and social activity.

Whiteside is student commissioner of publications and has lettered three years at right end in football. Ping is president of the Honor Council and the senior class and has played four years of football. Fox has played the number two position on the tennis team for three years and is president of SAE. He has also been named to a number of intramural all-star teams.

Richardson is president of Alpha Tau Omega and is a past president of the International Relations Club. Bryant is commissioner of religious and social activities and was named "outstanding sophomore" by ODK last year.

ODK was organized to recognize outstanding men students in five fields of campus activity: religious and social activities, publications, athletics, scholarship, and speech, music and dramatic arts. James Bartlett is president of the local chapter.

Rules Outlined For Kappa D's All-Sing

Kappa Delta has announced the rules for its annual All-Sing, to be held in Hardie Auditorium on December 1 at 7:30 p.m. They are that each organization will sing two songs; each must have at least fifteen and not more than twenty-two members participating; no costumes will be allowed; no alumni may take part except as accompanist; and an entrance fee of two dollars will be charged. Full details of the contest will be given in a later issue of *The Sou'wester*.

All sororities and fraternities are asked to turn in their musical selections as soon as possible to Marian Neudecker. Part of the proceeds will help support the Greek war orphan adopted by the sorority and the rest will be sent to Kappa Delta's national philanthropic project, the Crippled Children's Hospital in Richmond, Virginia.

CUC, Honor Council Members Selected

The freshmen chose Tilly Crawford and Bill Hughes as their honor council representatives in last Wednesday's student assembly. Patsy Braswell was elected to the Christian Union Cabinet. There was a tie between Albert Evans and Wheatley Beard for the other representative to the CUC which will be run-off later.

Miss Jean Arnold Chosen As Sou'wester's Maid of Cotton

Jean Arnold, 20-year-old Chi Omega senior, was named Southwestern Maid of Cotton for 1950-51 Monday in Hardie Auditorium in The Sou'wester sponsored campus Maid contest.

Martha Hebron, entered by SAE, was chosen second alternate, and Martha Sander, entered by Kappa Sig, is second alternate.

A panel of five judges picked five place winners from a field of nineteen contestants on bases of charm, personality, beauty, and personal interview. The judges were Caffey Robertson, cotton man and civic leader, Chauncey Barbour, assistant head of the Memphis Park Commission in charge of Crump Stadium, Olivia Brown, fashion commentator for WMCT, Lt. C. A. Montgomery, officer in charge of the Aviation Storekeepers' School, Millington, and Henry Page, managing editor of the Memphis State Tiger Rag.

Fourth place was won by Jen Covington, entered by SAE, and Anna Polydouris of Kappa Delta placed fifth.

During the first half of the contest, the girls made short speeches on why each one thought she would make a good Maid of Cotton. After intermission, at which time refreshments were served in the cloister, the Maids passed before the judges in formal gowns and were personally interviewed by the judges.

While the judges were reaching a decision, Jack Allen sang two numbers including "Without a Song," accompanied by Helen Coker. Greta Graham then played and sang until winners were announced.

Allen Jacobson and Toby Horn, who were in charge of all arrangements for the contest, presented roses to the first and second alternates, and Bob Starr, editor of *The Sou'wester*, presented a box of roses to the new Maid of Cotton. Miss Anne Caldwell, last year's winner, presented the loving cup which was donated by the student newspaper to Miss Arnold.

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Rucker Named Head Of Evergreen Board

Betty Berk Rucker of Franklin, Tennessee, was installed as president of Evergreen Hall's Dormitory Governing Board Wednesday night, November 15. Joanne Cunningham of Gallatin, Tennessee, took office as secretary.

The board was elected Monday night by the dorm students, and includes Laura Eddington of Mobile, Alabama; Peggy Fitch of Shreveport, Louisiana; Viola Deavours of San Antonio, Texas; and Mary Elizabeth Hickman of Fort Smith, Arkansas.

Lynx To Have Padded Cover

For the first time since 1948 the Lynx yearbook will have padded covers. The editors, Frances Crouch and Nancy Hill, also promise that the Lynx will be out some time in May.



1951 MAID OF COTTON for Southwestern is Jean Arnold, center, pictured with first alternate Martha Hebron and second alternate Martha Sander. Jean was judged loveliest of nineteen entries in the annual Sou'wester sponsored campus "Maid" contest. Photo Courtesy The Commercial Appeal

EDITORIALLY SPEAKING

A Vote of Thanks

Such a splendidly working group of people slaved to make possible the Sou'wester's Maid of Cotton Contest that we wish to thank them individually for their co-operating craftsmanship.

Allen Jacobson and his number one assistant Toby Horn not only showed creative ability in presenting the pageant, but, themselves, organized and presided over the five principal committees enlisted to bring the show to its climax.

The reception during intermission was deftly handled by punch-dippers Mrs. Jacobson, Mrs. Tabor, Mrs. Horn, Mrs. Hon, Helen Walker, Ann Brown, Lee Hudson, Rita Cunningham, Vera Burns, and Jean Hand.

Thank you ticketeers, Laura Eddington, Betty Worthington, and Judy Harwood.

The actual decorating of the stage, the handling of the music and the lighting affects were achieved by Henry Freund, Mary Ann Wiseman, Robert Whiteside, John Price, Carol June Williams, and Al Clemens.

We wish to thank Greta Graham, Miss Tennessee of 1950, and Jack Allen and Helen Coker for their musical entertainment spots in the show.

Miss Olivia Brown, Mr. Caffey Robinson, Mr. Chancy Barbor, Mr. Henry Page, and Lt. C. A. Montgomery did a thorough and satisfying job as our worthy judges.

The many beautiful posters which publicized the event were artfully done by Ann McGehee, William Brazelton, and Phil Gutman and Kenny Erwin, both of the Naval base at Millington.

Gracias, Charlie Sullivan for your excellent stint as Master of Ceremonies.

Memphis State College not only sent us one of our judges, but also under the auspices of Professor Streeter of their speech department lent us the two-thousand watt spot-light.

Have we forgotten anyone? We humbly apologize . . . and in closing simply state that we of the Sou'wester wish to thank again from the bottom of our filing case anyone who in any way made the 1950 Maid of Cotton Contest a thing to remember.

And a most kind word for Mary Francis Reese, associate editor, who put out the paper while the rest of us were playing around.

We have heard many complaints about apathy among the faculty for student projects, the football team, the dances, just about every phase of campus activity. Most everyone we have heard has little else than onions to toss toward the professors in this category. But we have orchids, three to be exact. We have yet to attend an important campus event without seeing Dr. Hon, Dr. Cooper, and Dr. Rhodes there, meeting parents, greeting friends, and leaving a good taste in the mouths of both students and outsiders.

The Sou'wester

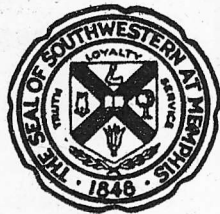
MEMPHIS, TENNESSEE

ESTABLISHED 1919

PUBLISHED WEEKLY

By The

STUDENTS OF SOUTHWESTERN



Memphis, Tenn.

Entered as second-class matter at the post office in Memphis, Tenn., under the act of March 3, 1948.

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Crescendo and Diminuendo

Any music lover, whether his preference be "The Appassionata" or "God Save the King" would have been satisfied musically after hearing Patrice Munsel's concert last Saturday night. Princess Pat, as she is known at the Met, displayed grace, charm, and a competent voice. It was not quite the coloratura we heard about five years ago, but Miss Munsel explained that too.

When one backstage admirer asked, "Miss Munsel, why did you give up "Bel Canto" singing?" the eye-catching soprano replied, "Bel Canto means beautiful singing, my dear. I've not given up coloratura—one can't, but I prefer a more lyric program for the concert stage. It's more interesting. Besides, one gets tired of hearing "Lo, Hear the Gentil Lark."

The pert Miss Munsel claims "Lucia di Lammermoor" as her favorite role. "Lucy is, of course, a coloratura showpiece, and it also gives marvelous possibilities for acting (which all divas love)." She says that she can hardly wait to get back to New York because she has a role in the revival of "Die Fledermaus" to be given for the first time at the Met.

Miss Munsel thinks that the greatest improvement under the new manager of the Metropolitan, Rudolph Bing, will be in the staging. Garson Kanin, from Broadway, will do this for the season's operas.

As the most amusing incident of her career, Miss Munsel admitted to a harrowing episode with a bug. It was during one of her first concerts and in Salt Lake City. The occasion was an open-air affair. Hot lights on a summer night proved to be just the right lure for moths. On the final E flat of the "Mad Scene" from "Lucia," one insect chose her mouth for refuge. Patrice held the note and waited and waited and waited. Finally the vibrations became too much, and the bug gave up before she did.

The 25 year-old diva was as gracious off-stage as she was on. Subtly she chose as her final encore, "Home Sweet Home". (She gave six.) Memphis was proud to be again the appreciative host to the Met's baby coloratura.

Schmoos in the NIGHT

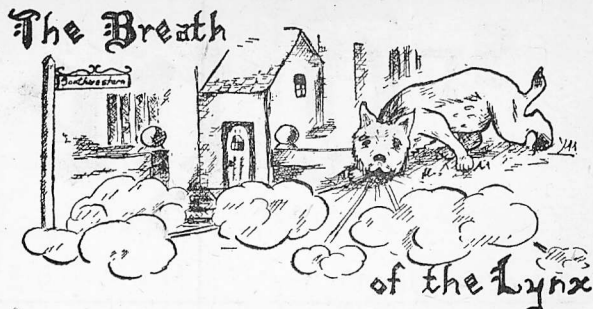
By Herb Eber

Like to start of this week with an open luteer to all the hucksters who yak yak yak all day long on my radio about this and that picture I can't afford to miss.

"Yes, I can too afford to miss epics like RIO GRANDE. I like action pictures occasionally but this is an action picture without action, directed by DYNAMIC John Ford, who should be ashamed to have his name associated with such Balderdash. The plot is weak if not staggering along—the acting is very mediocre—and the rest is even worse. In fact, I can not only afford to miss these great doings, I cannot afford to throw away sixty cents to see a good news reel and to hear Jamae at the organ, who by the way is fine. This stinker should enable the theatre Owners who book it to shoot moose on the main floor without hitting anything but their reclining seats.

And while we're in movies—please, producers, give us no more sequels. Mrs. Miniver was an excellent movie, but this THE MINIVER STORY is a sad replica. Jolson was fine too, the first time (Jazz Singer) and then later with the first Larry Parks flick. But too much is enough. Stinkers like these will lead to Government censorship quicker than Ingrid and Roberto. Ah, well—

The SILVER SLIPPER has a new owner—hope to see the club continue to improve—they're starting broadcasts from out there on WMC this week—tune 'em in.—Cugie playing one show only at the Auditorium Sunday—STUDENTS at half price—if you'd like to try the finest Kosher food in Memphis, drop in at Halpern's on Cleveland—told ya you'd like Bob Morris—if you have access to a TV set, see Martin and Lewis on Sunday nites at seven—they're only on every second or third week but they're worth waiting for—put you in a good mood for a whole week's classes—for the funniest show on radio, try Phil Harris, on Sunday night too—Will Back opening to-nite at the Claridge—will back who—pardon me—WHOM?—Shep Fields and his Rippling Rythm at the Peabody—drawing very nice big bunches of people—but then they always do.



By Robert Q. Dunn

Dere Lord,

I'm just a pore, miserable country boy an' my name's Rob. I know you're busy but if you can spare me just a minute or so, I'd like to tell you why I'm thankful this Thanksgiving.

The first thing is the world. It's awful nice. Course, some of the people who live here aren't. I'm thankful 'cause I'm able to see how pretty it really is and to realize that the same sky, with all its peace and quiet night covers me as covered Mr. Adam and Miss Eve.

Last spring, right after the floods ran in through the basement of Palmer, I wasn't so happy and thankful as I am now. I was feeling sort of crying-eyed, Lord, until after someone asked me to tell stories to some of the little crippled children over to the hospital. Polio, I think they call it. After I seen all of them beautiful little chillin all bent up and crawling 'round and trying so hard to live, well, Lord, I just went outside and started to walk.

It wasn't just walking . . . it was Hallelujah walking . . . and I breathed deep a hundred times for each of those little sweethearts lying in one of those lungs. Yes sir, if you hear anybody complain' about the weather or anything else, just send them over to that Isolation Hospital in the spring when the polio is growing.

Yes, dere Lord, I shore am thanking you this Thanksgiving Time not just fer what you've done fer me, but fer the way you've let me try to help other folks. I know I've been a little tough on 'em in my column, but, Lord, you understand how it is; some people are so rock-headed. And I've tried to show them the way I thought was best. Course, it's sorta hard to move a stubborn mule even with a candle.

But anyway, I'm glad, Lord, that You're one Being who don't need to be changed.

Stargazing

☆☆☆☆

Seems as if last week's editorial about the boys hibernating when it came time to take the girls out brought down another hue and cry. Hooray from the girls who were all for it, and what do you expect us to do, these are hard times, from the boys.

Now with the boys it wasn't all against taking the ladies to campus dances, at which, at worst, the toll runs about a buck, but they were pretty down in the dumps about some of the other places of amusement around here. Just a show, they say, sets a young bucko back more than a bucko, and those buckos are hard to come by. Add taxi, or bus if you're a plebian, and the evening with the lovelies bites deeply into papa's poke.

So, curious soul that I am, I inquired as to what these young braves thought should be done about this expensive situation. More on campus entertainment was the immediate reply. Would you be willing to work on something was our query. No more campus entertainment was the immediate reply.

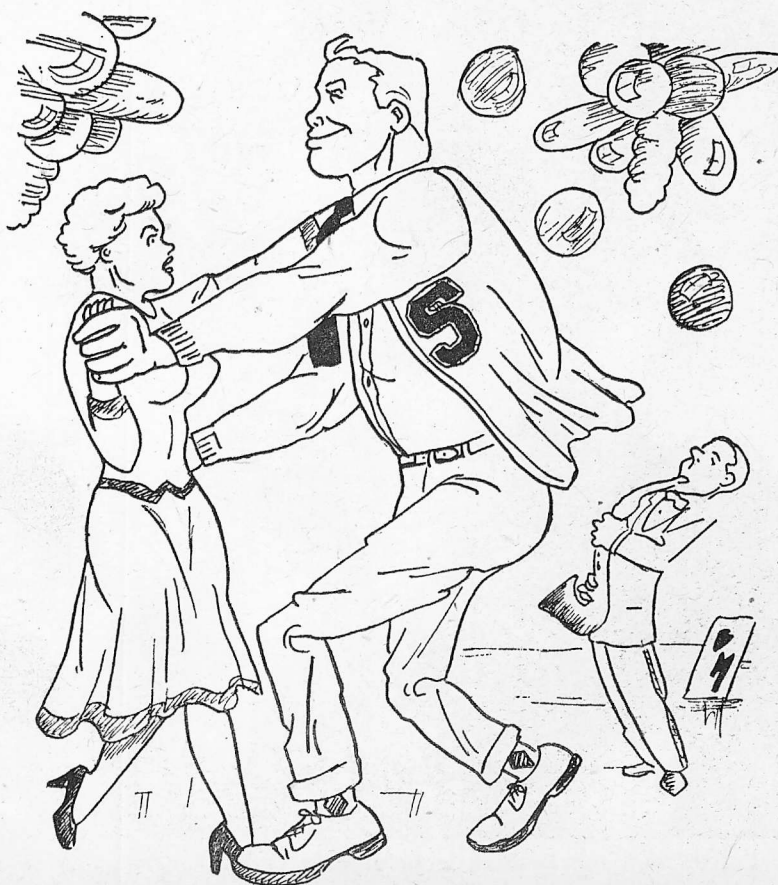
☆☆☆

But if the students want it, I happen to know some people that would be willing to sponsor it . . . something like . . . well, say a good old-fashioned hoe-down, a square dance to you squares. Our campus dance hall is well suited to such an extravaganza, can one deny it? Righto. Now then the only question is do you want it?

The only thing we can see to stand in the way of your getting things like that is a taboo from the powers that be who might feel that too much of that sort might detract from your studies. But the bookworms wouldn't come anyway. What about a minstrel show? Ever been to one. I have, and nothing can be more fun. All it takes is someone to get out and round up the talent, someone to write the script, someone to stage it, and then someone to give permission for it to take place. And like I said, I know someone who would do all the arranging.

☆☆☆

So how about it. Get the howling to going. Drop by and let us know how many of you want this sort of thing, and we will be glad to see the people who will be glad to put them on. What this campus needs is a little more life. If more entertainment is the answer, it can be taken care of. Let us know. What do you think?



From The Gridiron To The Dance Floor

Sportsman's Corner

By Bob Whiteside

"The moving finger writes and having writ moves on."

And here at Southwestern another football season has become material for the arm-chair quarterbacks and the Mystified Order of Second Guessers. A much battered Lynx, busily licking wounds and battle scars, does not need to review the record to know it is not a pretty one. The Fates have neatly and precisely listed the seven games played in the "lost" column of their ledger of past and irreparable events.

But now that the season is over we wonder if it was really as important as it seemed at the time. Was the season worth all the criticism and attention it received? Now that attention on the campus is turning to basketball and the details of the individual games are fast fading memories was it really so important to win?

You're doggone right it was!!! It hurts to lose and it hurts worse to lose consistently—ask any member of the team. We wonder if it was the purpose of the school to de-emphasize athletics to the point where a defeatist attitude was assumed. It is obviously an admirable trait to be able to lose gracefully but it seems to us that our sports education was a bit onesided. We learned about winning gracefully only through observation of our opponents.

Which brings to mind some of the remarks Mr. Eldon Roark made in speaking at the Southwestern Football Banquet last year. His words were something to this effect. "In the great game of life a person will encounter defeats and setbacks and one of the greatest tasks we face is learning to overcome them. Some athletes are at a disadvantage in that they play on undefeated teams. They know nothing but success and consequently are not prepared for these setbacks. They must learn to adjust themselves after they enter the business world. But here at Southwestern it is different—you have known defeat—you're ready."

Well Mr. Roark, you should see us this year; we are over prepared.

Mr. Khayyam ends that verse by saying, "Nor all your piety nor tears can call back a single word nor erase a single line." So we look ahead to other sports and other seasons.

THANKS for the Splendid Cooperation on the Annual Photographs.

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braving the tide...

There are differences between football and basketball; these are:

1. Round ball instead of oblong.
2. No yard lines.
3. Indoors instead of out.
4. Boys wear padded knees instead of padded shoulders.
5. Walter Stewart's predictions.

The idea of the game is to place the ball thru the hoop which is called the "Basket" (which really isn't a basket because there is no bottom. Only one ball is used because the ball always falls out again.)

Every time one of the five men, dressed in shorts, flips the ball into the hoop, the scorekeeper racks up a certain number of points. (The amount of which, I haven't found out yet.)

Substitution can be made, by other boys in shorts.

The referees do not carry flags, but a whistle around their neck serves the same purpose. When the referee blows—the play is supposed to stop, mainly because of a penalty to be inflicted on one of the two teams playing. (I overlooked mentioning that only two teams can play at one time.)

Two terms which every "Basketballer" should know:

"Hacking" — when one boy dressed in shorts gripes to the referee about another boy in shorts, who was hacking him. Hacking comes from the verb "to hack," which I'm sure we all know the derivative of.

"Dribbling" — when one boy dribbles all over another boy while bouncing the ball down the court. Comes from the Greek word, of which Dribbel-ocrates was the originator.

But seriously, this year we've quite a crew out for varsity basketball. Of the many lettermen who

(Continued on Page 4)

Cagers Begin Heavy Drills For Season Opener At ASTC

Candidates for the Lynx basketball team have been working out daily for almost two weeks now, getting in shape for perhaps the most rugged cage schedule in Southwestern history.

Coach Clemens has arranged a 24-game slate to test the mettle of his quintet. It includes Delta State, Ole Miss, Arkansas State, Florida State, and Mississippi Southern among others, and of course there are two games with the Tigers of Memphis State.

Cats Lose Seventh Game Of Year; End Winless Campaign

The Southwestern Lynx wound up the 1950 football season last Saturday afternoon at Hodges Field, dropping a 32-12 verdict to the Central College Eagles of Fayette, Mo. The contest was undoubtedly the most exciting of the year as far as Southwestern is concerned, and was probably the team's best game.

The Lynx were unable to stop consistently the running and passing of little Gil Georgeff of the Eagles, and were unable to cash in on several scoring opportunities, which would have made the score closer, and might have resulted in a victory for the Red and Black.

Southwestern reached pay dirt on the sixth play of the game when Bob Crumby hit Bob Whiteside with a pass good for 47 yards and six points.

The Eagles came back with a touchdown of their own the next time they got the ball, Georgeff going over on a 25 yard run. Early in the second period he was responsible for two more Central markers, passing to Mitch Cochran for one, and plunging over for the other himself.

Then with Jimmy McLin in at

(Continued on Page 4)

An almost entirely new team will be called upon to face this lineup of rivals. Only Roy Gwin returns from last year's crack fivesome, and he is joined by only three other lettermen. They are John Austin at center, Dave Thomas at forward, and Lester Graves, who can play either center or forward. Gwin is a guard.

There are eight graduates from last year's B team fighting for berths on the starting five this season. They are forwards Bill Metzger, Bob Allen, and Ben Dewbre; guards Bob Palmer, Bennie Lamberth, Bill Threlkeld, and Tony Elizondo; and Louis Weber, who operates either at guard or center.

Several freshmen and new players have also been out, and they will probably be joined by a few more, now that the football season has been completed.

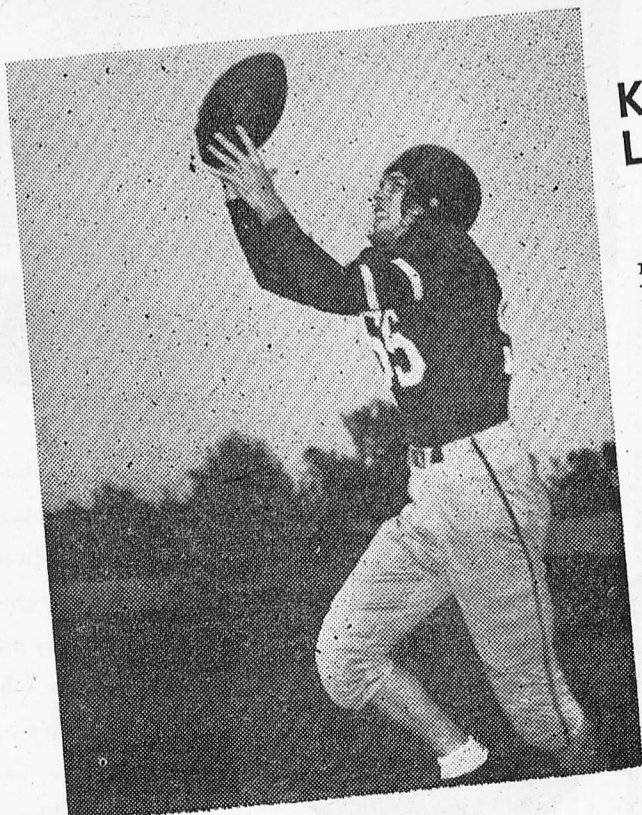
The schedule through January:

- Dec. 2—Ark. State Teachers, There.
- Dec. 5—Mississippi College, here.
- Dec. 7—Ole Miss, there.
- Dec. 11—Memphis Navy, there.
- Dec. 13—Delta State, here.
- Dec. 18—Arkansas Teachers, there.
- Jan. 6—Arkansas State, here.
- Jan. 8—Lambuth, there.
- Jan. 10—Delta State, there.
- Jan. 15—Millsaps, Here.
- Jan. 19—Mississippi College, there.
- Jan. 20—Millsaps, there.
- Jan. 23—Lambuth, here.
- Jan. 27—Union, here.

KING COTTON

Country Style

PURE PORK SAUSAGE



K.C.'s Choice For Lynx of the Week

Bob Whiteside, three year letterman at right end for the Lynx, is King Cotton's choice for the Lynx of the week.

Bob played high school ball at Cotton Plant, Arkansas, attended Vanderbilt for one year, then transferred to Southwestern. He has seen a lot of gridiron action ever since.

Bob's activities are varied. He is sports editor of the 1951 Lynx, a columnist for The Sou'wester, and student commissioner of publications.

Picks

"THE LYNX OF THE WEEK"

Tender

Nutritious

Tasty

Seniors And Sophs To Hold Class Meetings

The seniors and sophomores will hold class meetings tomorrow, November 18.

Charlie Ping, senior class president, is calling the meeting to elect a representative to the publication's commission, to adopt a class constitution, and to decide on the class gift. Anne Caldwell is chairman of the committee responsible for getting suggestions for the gifts. Others on the committee are Helen Deupree, Ted Fox, and David Thomas.

The sophomores will discuss their class party, which is to be held jointly with the freshman on December 2. Class president, Ronald Davis, has already appointed a committee for the party.

braver . . .

(Continued from Page 3) graduated last year, we've only got four back; Roy Gwin, John Austin, Lester Graves, and Dave Thomas are the four "S's" who have returned. In our first game this year we play Arkansas State Teachers, December 2, on their home grounds. The coaches, Clemens and Mabry, expect a well-balanced, but young and inexperienced team. We've lost a great number of men, but with the material we've got, we ought to do all right.

al braver

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 at the
SOUTHWESTERN
 GRILL
 635 N. McLEAN

Kinney And Osman Lead Adult Discussion Group

Professors Kinney and Osman led a group of adults in a discussion of "King John" last night in the first of the Great Books' Lectures series. This year the course will be a study of the works of Shakespeare.

Very few colleges or universities have an advanced course for adults such as this Great Books Series.

KD To Give Open House Preceding Thanksgiving

The student body will be entertained Tuesday night, November 21 by Kappa Delta sorority with an open house.

Thanksgiving spirit will pervade every corner of the house, which will be decorated with cornucopias, miniature turkeys, and arrangements of fall flowers. Cookies, cokes, and sandwiches in the shapes of turkeys and cornucopias will be served.

Cats Drop . . .

(Continued from Page 3)

quarterback for the first time, Southwestern moved 83 yards to their second touchdown. Ricky King set it up with perhaps the best run of the game, 46 yards down the sidelines to the Central 17.

Georgeff got another touchdown for Central just before the half ended, when he ran 50 yards after taking a short pass from Bob Ellis. The count at halftime was 26-12.

The only scoring in the last two periods came early in the final quarter when Pat Dionne plunged over for Central.

Southwestern threatened several times in the second half, moving to the Central 26, 27, 33, and 40 in the third quarter, and advancing to the Eagle 32 just before the game ended. Perhaps the outstanding play of the second half occurred near the end of the third period when Bob Crumby intercepted a pass in his end zone while lying flat on his back to stave off a possible Central touchdown.

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INTRAMURALS

ATO and SAE remained the only undefeated teams in the intramural volleyball tournament after the games played Monday night. The Independents have been eliminated, and the other four teams have each lost once in the double elimination affair.

Wednesday night ATO met SAE in the finals of the winners' bracket. Tonight the loser of that match will meet the winner of games involving KA, Sigma Nu, Kappa Sig, and PiKA in the finals of the losers' bracket. The finals of the whole tournament are slated for Monday night.

In opening round matches last Wednesday ATO, SAE, and Sigma Nu won matches, and KA drew a bye. ATO defeated Kappa Sig 15-3, 15-4, and 16-14. SAE won from PiKA 15-6, 15-4, and 15-8, while the Independents forfeited to Sigma Nu in the other scheduled match.

Last Monday ATO advanced to the finals by edging Sigma Nu 15-7, 15-9, 11-15, and 15-12. SAE also won, trouncing KA 15-7, 15-4, and 15-3. Kappa Sig eliminated the Independents by handing them their second loss, 16-14, 15-3, and 15-7.

Ping pong entries must be in by next Tuesday, the 21st. Play will start immediately after the Thanksgiving holidays. As usual there will be three brackets, two singles and one doubles.

YWCA Hears Of Work Of Children's Bureau

Miss Kathleen Raines of the Children's Bureau spoke to the members of the Y.W.C.A. last Tuesday, November 14. Miss Raines gave the club a picture of the type of work done by the Bureau.

Also on the program were a devotional, presented by Flo McDuff, and the formal recognition of new members. Refreshments were served.

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Orchestra Presents Concert In Hardie

Both modern and classical music were featured by the Southwestern orchestra in their concert Thursday night, presented in Hardie Auditorium.

Russell Heinze played the "Mozart Flute Concerto" to begin the program. The second number featured John Murray Springfield at the piano, playing "Concertino for Piano and Orchestra," by Carpenter. Prof. Miles Markusch conducted two movements of Mendelssohn's "Italian Symphony." Mary Jane Kirkendol was featured in a number for strings by P. Hindemith. The last number on the program was an arrangement of "Irish Washerwoman," by Leo Sowerby.

Eight Men Selected For Touch AllStars

Eight men instead of the usual seven were selected to the All-Star Touch Football team by the Men's Intramural Board this year. This was because two of the nominees, John Van Den Basch and Brady Whitehead, tied for all-star honors.

Ted Fox of SAE was unanimously elected to the team. Carl Rhea of Kappa Sig received all but one vote. Other members of the team were Hugh Francis, individual high scorer, Mill Metzger, Ben Dewbre, Omar Smith, Van den Bosch, and Whitehead. Francis, Metzger, and Dewbre are members of SAE, Smith is a KA, Van den Bosch is a Kappa Sig, and Whitehead is an ATO.

Amacker Starts Series Of Public Lectures

Professor D. M. Amacker began a series of lectures entitled "The Organization of Peace" on Wednesday, November 15. His topic was "The Problem," in which he presented a full picture of the trouble in which the world finds itself today in connection with the problem of war and the conditions of peace.

Next Wednesday, Professor Amacker will speak on "Vienna to Versailles, 1814-1919." The lecture begins at 8:00 p.m. in Room 101, Science Hall.

Students and the public are cordially invited.

Kappa Sig Will Hold Rush Party Tonight

Kappa Sigma fraternity will hold its rush party from 4:00 to 8:00 tonight, November 17. The theme will be a Kappa Sigma Night Club Party.

After dinner there will be dancing to the music of the Bob Morris Trio, while down in the cellar, card games, pool, and shuffle board will be played. A floor show will be presented later in the evening.

French Club Holds Meeting

The French Club sang songs and played charades in French at their monthly meeting Wednesday. Accompanied by records, they harmonized on "La Vie En Rose" and "La Mer." Hot chocolate and cookies were served.

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