

## Players' 'Potpourri' Of Short Plays Opens

### "Sweethearts" Tells Love Story

#### SLAPSTICK COMEDY

#### Clifton and Feild Are Box and Cox

The Southwestern Players opened a three day run of their "Potpourri," a presentation of two short plays last night at 8 o'clock in Hardie Auditorium. "Box and Cox," a one act, was presented first, followed by "Sweethearts," a two act.

Charles Clifton as Box and Roscoe Feild as Cox held leading roles in "Box and Cox." Maree Norment was seen as Mrs. Bouncer.

Jackie Roland, Janet Canada, Woody Morris, and Henry Freund starred in "Sweethearts."

#### Slapstick Comedy

"Box and Cox" is slapstick comedy about two men who have rented the same apartment, but neither knows he is sharing his room. Since one works at night and the other in the day, Mrs. Bouncer, the landlady, decides to make the most of a good thing. The action of the play occurs when the man who works during the day gets a holiday and goes home to find someone with whom he is not.

## KA Rose Blooms Saturday Night

### Old South Ball Will Be Held In Gym

An Old South Ball will be held by Kappa Alpha in the Fargason Field House from 8 till 12 Saturday night. The KA's will name their Kappa Alpha Rose during the leadout for members of the fraternity.

The Field House will be elaborately decorated in the style of the Old South. At one end of the front of a Southern mansion. The rest of the gym will be decorated with crimson and gold of Kappa Alpha.

Music will be provided by "The Swingers."

During the leadout the KA's will sing their song, "KA Rose." At this time the 1950 Rose will come out of the door of the mansion and be presented. She will receive a bouquet of roses from Jane Phelps, last year's Rose, and a gift from the fraternity.

Officers of the fraternity and their guests are: Millen Darnell with Jane Phelps; Bill Coley with guest; Bill Brown with Peggy Haire; Bill Flowers with Sarah Loaring-Clark; Curt Weston with guest; David Thomas with Judy Mays; Roy Page with Sue Amsler; Billy Crissamore with Ann Raines; and Ray Bryant with Patty Smith.

## Dunwoody Visits Kappa Alpha In Memphis

### Banquet And Smoker Will Honor Lee's Birthday

W. Elliott Dunwoody, Jr., Knight Commander (or national president) of Kappa Alpha Order, will be on the campus today at 3 o'clock to talk with Dean A. T. Johnson and President P. N. Rhodes. Mr. Dunwoody is from Macon, Georgia.

He will speak at a banquet to be given this evening at the Memphis Country Club in honor of the birthday of Robert E. Lee. Preceding the banquet there will be a smoker. Members of KA from Southwestern, Memphis State, and the Alumni Chapters will attend both the banquet, to be given at 7, and the smoker which will be given at 6 o'clock. The gatherings will be stag.

Earlier today Mr. Dunwoody visited the campus of Memphis State. He also had conferences with alumni Kappa Alphas.

## New Chinese Enters Next Semester

### Ling Arrives Sunday From Hong Kong

Ling-Hong Lee (Ling) arrived Sunday from Hing Kong in Memphis to prepare to enter Southwestern next semester.

Ling intended to come to Southwestern in September but was delayed beyond the opening date of school. This brought on visa difficulties, because consular officials feared he would be too late to enter Southwestern and therefore have no destination in America. These difficulties with authorities made it necessary for him to wait to come to Memphis till second semester.

Ling will attend Southwestern on a scholarship given jointly by the college and the Joint Pan-Hellenic Council. He is a pre-medical student.

On his arrival, Ling was taken to the home of Professor Embry where he was being entertained when we went to press.

(Watch for an interview with Ling to appear in a coming issue of *The Sou'wester*.)

## Ten Are Selected For Lynx Beauty Pages In Spring

### Foley Heads Judges For Annual Review

The winners of the beauty contest sponsored annually by the Lynx were selected last Friday night, January 13, in Hardie Auditorium. The program was conducted by Curtis Kent, and the girls were accompanied on the piano by Jimmy Cobb.

The chairman of the judging committee was Jerry Foley, who is connected with the Early Maxwell Associates and is in charge of the Miss Memphis contest. The other three were Miss Mary Alice Wilkins, traveling companion of the 1949 Maid of Cotton; Charles C. King, Junior, president of the Memphis Junior Chamber of Commerce and one of the outstanding young men of Memphis in 1949; and Talmadge St. John, an associate of the National Cotton Council.

#### The Winners

Southwestern pulchritude for 1950 is represented by Joan Stewart. (Continued on Page 4)

## Lair Is Untidy Due To Visit Sunday

### Shelves Are Also Left Lighter

Crime runs rampant on the Southwestern campus.

There are no new developments in the case of the Lynx Lair burglary as *The Sou'wester* goes to press.

During the night last Sunday someone entered the Lynx Lair by removing the back door from its hinges and helped themselves to the stock. The loss was discovered by Jack (Don't call me Dick Tracy) Carrigan, employee of aforementioned establishment when he early-birded it to open the doors to catch the 8:30 rush by those who cut chapel.

#### Box Emptied

He noticed that a trash box had been emptied on the floor, and as the Lynx Lair is always in a state of immaculate tidiness, he immediately sensed that something was not as everything should be.

Carrigan hastily put in a call for Dan West, proprietor, who rushed to the scene of the felony as quickly as his nine hundred pounds of bone and muscle would allow.

The gendarmes were called, but guess what? Yeah . . . no clues.

Carrigan pointed out the door through which the felons (or felon as the case might be) entered. It had been pried from its hinges with a blunt instrument.

#### No Cash

According to the habit of modern burglars, the outlaws did not touch some fifty dollars of filthy lucre, which was residing in the cash register.

They confined their sticky fingers to a supply of watches, fountain pens, and cigarette lighters. Estimated amount of the damage has not been figured as yet.

However, this reporter noticed several fine Parker pens in the Lair which must have been overlooked in the struggle.

Hmmm. Have to go back tomorrow night!

### Extra Coming!

Next week's *Sou'wester* will be the final issue of the semester. It will have these special features: results of Opinion Poll, the winning snapshot in the Lynx contest, and a review of the year in pictures. Get yours early!

## Campus Poll To Be Taken On Prejudice

### Sou'wester Will Be In Charge of Opinion Survey On Important Racial Question

## SCEF Rumored To Be Subversive

### But Is Not On Lists Of Attorney General

(See Editorial)

A rumor that the Southern Conference Educational Fund, Inc. is listed by the U.S. Attorney General as a "Red front" organization has been disproved by a wire from the Attorney General's office in Washington. The editor, whose attention was called to this rumor soon after *The Sou'wester* reviewed a poll carried on by the SCEF, wired the Attorney's office to check the organization for this paper. A reply received Tuesday denied that the SCEF, Inc. is on its list of subversive groups.

The widespread misconception that the SCEF, Inc. is regarded by the government as a "Red front" may account for the small number of professors who replied to the inquiries of the organization, one professor said he believes.

Faculty members call attention to (Continued on Page 3)

## Glass Wins Weekly Photo Contest

### First Place Goes To Shot Of McGee's Bubble Bath

Winifred Glass is the first winner of the weekly contest snapshot contest sponsored jointly by the Lynx and *The Sou'wester*.

Closing date for the contest is Sunday noon, January 22. Entries should be put in envelopes and dropped in the box in the Registrar's Office put there by the Lynx.

Winifred submitted two pictures, both of Voorhies life. The winner is a candid shot of Helen McGee in a bubble bath. Her other picture shows Peggy AuYang in her room in Voorhies. Among other entries to the contest received so far are views of the ice storm and life in the dormitories.

The Davis twins, co-editors of the annual, say they are still disappointed by the small number of snapshots that are being turned in to them to be judged and used.

A poll of the student body to determine the attitude of the average Southwestern student toward relations between the white and negro races will be conducted in chapel tomorrow and Saturday. It will be sponsored by *The Sou'wester*. Results of the survey will be reported and interpreted in next week's *Sou'wester*.

A questionnaire, composed of questions used in a similar poll conducted by Professor Quinn four years ago, will be distributed to all members of the student body attending chapel on those days.

#### Poll Anonymous

The poll will be anonymous. The purpose of the poll is to obtain a report on the attitude of the average student, not of particular students.

Students are asked to check the statements they most nearly agree with. Space will be left at the bottom of the list of questions for comments to be added by any student who wants to express an opinion not brought out in the questions.

The staff of *The Sou'wester* realizes that the worth of the poll will depend entirely on the frankness and sincerity with which the questionnaire is filled out.

#### Will Compare Attitudes

One of the aims of the poll is to compare the attitude of the present student body with the attitudes expressed by the Southwesterners of four years ago. The editors will make a comparison of the opinions expressed by the Freshmen of that year and the Seniors of this, who will in large part be the same people.

## IRC To Meet Today At Four

### Hear Album Of Speeches, Events Of Modern Times

The International Relations Club will hold its monthly meeting, Thursday, January 19, at 4:00 p.m. in Room 100, Palmer Hall.

The program will consist of the playing of the record album, "I Can Hear It Now." This album, narrated by Edward R. Murrow, is a recording of the more important speeches and events between 1933 and 1945. Included in the recorded voices are those of Eisenhower, Churchill, Roosevelt, La Guardia, Wilkie, Salin, Hitler, Al Smith, Chamberlain, Truman, Dewey, MacArthur, and the Duke of Windsor. Playing time for the album is about 40 minutes.

#### Elect New Officers

Following the playing of the album, a business meeting will be held. Officers for next semester will be nominated and elected, a report on the Overseas Project Committee will be given, and a summation of the Club's activity during this semester will be presented by the president, Toby Bunn.

Concerning membership in the IRC, Bunn issued the following statement: "Membership in the IRC is open to any Southwestern student who wishes to take part in the Club's efforts and activities. We especially need more students who are particularly interested in international affairs."

## Christian Union Forums Are Suspended For Exams

The program of forums sponsored by the Christian Union has been suspended until the second semester. This suspension was found necessary because too few professors and students have time to attend the discussions during the end-of-semester examination period.

## 'Pinky' Avoids Real Issue Of Human Dignity—Only Hints At Vital Issue

By BOB CRAVEN

Of the few good pictures that came out of Hollywood in 1949, one was exceptional. It was the screen adaptation of William Faulkner's novel *Intruder in the Dust*. Whatever else Faulkner was trying to get over, he certainly brought out the contrast between the true, inward dignity of his falsely-accused Negro and the sham dignity of some of the citizens of Oxford, Mississippi and environs.

And this motif was aptly portrayed in the screen version. Without the sentimental hogwash that Hollywood usually uses when dealing with human dignity, the story was presented simply and convincingly. And the Negro problem was presented as it really is: a problem of human dignity.

#### Passed For White

Unfortunately, there is little more than a strong hint that this is the real problem in "Pinky." Patricia, or Pinky (so-called because of her Negro-white parentage), is a young woman who has passed as white "up north" while becoming a graduate nurse. She returns, after falling in love with a young doctor, to her shack home in a small Southern town, only to become embittered all over again at the open and vicious prejudice of the whites against her race, and against her particularly, since her skin is white. Just as she is about to pack up and head north again, Miss Em (Ethyl Barrymore), a lingering remnant of the Southern aristocracy, takes sick

and is given only a few weeks at most to live. Since Pinky is the only trained nurse available, her "granny" prevails upon her to stay and nurse the dying woman, for while Pinky was away at school Miss Em had shown her kindness in nursing "granny" when she had pneumonia.

#### Decides To Stay

The salient memory Pinky has of Miss Em is the fact that the white woman once drove her out of her yard. But she decides to stay on anyway until the old lady dies, as a debt of gratitude, knowing Miss Em has no money to pay her. Ethyl Barrymore does a beautiful job, as usual, portraying the Southern lady who has nothing left but her commanding personality. And as her doctor says, all she wants is for people to obey her.

(Continued on Page 4)

## Beautiful Lineup - - Ten Lovely Ladies For Annual Beauty Section



Here are the ten most beautiful co-eds at Southwestern according to the judges in the annual Beauty Review sponsored by THE LYNX. Their portraits will be featured in the beauty section of the annual when it is issued in the spring. They are, left to right, Barbara Flippin, Claire Oates, Ann Brown, Betty Rhodes,

Jackie Roland, Anne Caldwell, Jen Covington, Anne Marie Caskey, Martha Ellen Maxwell, and Joan Stewart. THE LYNX staff was in charge of arrangements for the contest.

# The Sou'wester

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## No Apologies

Even if it were true that the organization conducting the poll on segregation in graduate schools, the results of which were published in last week's SOUTHWESTER, is a Communist front organization, we should not apologize for printing the results of that poll.

As has been pointed out, only 3,442 replies were received in answer to 15,000 questionnaires. We do not accept that fact as invalidating the poll. We believe that the professors who did not reply to the poll were only shirking their duty as educators. The racial problem is a difficult one indeed, and it will never be solved if 75 per cent of the people turn their backs to it as these professors did.

Communist front or not, the organization did not ask references as to party affiliation. They asked questions about the problem of racial prejudice.

Since this thing has been started, THE SOUTHWESTER plans to conduct a poll on this campus to find how the majority of Southwestern feel about this vital problem.

If, when you receive your ballot, you crumple it and toss it into the nearest waste paper bin, don't complain to us if the results of the poll are not to your liking. The thing to do is get in there and let us know how you really feel, and in that way, we can learn what the feeling of the student body in general is.

The ballots will not have to be signed, so no one need ever know how you feel.

How about that? When you receive these ballots, consider the questions seriously and mark the ballots according to how you feel. A space will be provided at the bottom for any comments you may have or want to make.

## Editors and the Law

In order to check rumors that the Southern Conference Education Fund, Inc. (see story on page 1) is listed by the United States Attorney General as a subversive organization, the editors of THE SOUTHWESTER called several public information sources and the leading federal law enforcement agencies. (We didn't want to libel the group if the rumors are untrue, or fail to point out that significant fact if the SCEF actually is listed by Washington as suspect.)

First we asked the city papers if the SCEF is on the government's list of so-called Red front organizations. When they couldn't tell us, we called the Federal Bureau of Investigation and then the United States District Attorney's office. Neither of these offices — whose duty it is to keep account of and to publicize the proceedings of such groups — could, or would answer our simple question.

If they simply couldn't answer because they didn't have a copy of the list, it seems like a case of gross negligence in a time when "Red front" groups are quite active, and other innocent organizations are daily accused of "domination by Moscow."

If, as the course of our conversations with the FBI sometimes made us feel, the officers could have given us the information but wouldn't we ask why they refused.

The information certainly is not secret. And what little effort would be required to look up the SCEF in the Attorney's list is not too much to be expected from the FBI or the Memphis branch of the Attorney's office, when citizens ask the information for a valid reason.

Having met with this stone wall in Memphis, we had to wire for official confirmation or denial of the rumored subversive status of the SCEF to the Attorney General's office in Washington!

## Our READERS Say

What suggestions do you have for improving extracurricular life at Southwestern?

ANN TAYLOR WALKER, Freshman: I think that we are lucky to have a choice of so many interesting activities to participate in. I am glad that our choice is left up to us. I really think that Southwestern has struck a happy medium in its extracurricular program.

WENDELL PHILLIPS, Senior: This year, although the extracurricular program is still very strenuous, the wonderful job Bob Edington has done with the activities calendar has certainly helped the situation immensely. However one thing that would lessen the load of sports attendance would be for the sororities and fraternities to cut out compulsory attendance to the games.

RUTH SALLEY, Junior: I think that the extra-curricular program at Southwestern is excellent but I can think of two improvements in organization. I think that the intersorority and interfraternity games should be better advertised.

I know that often only the players themselves know of the games. I know too that sometimes the dates of extracurricular activities conflict sharply. For instance this year the basketball playoffs came the week that everyone was practicing like mad for the KD All Sing. How about a special office in the student government to take care of such organizational problems?

DOT LOVE, Senior: I think that the organizations could be more considerate of their members. It monopolizes its members' time and refuses to consider that after all the primary reason you came to college was to study and although you'd like to toss your Math book out of the window and major in extra-curricular activities that it's really impossible and impractical too. Hurrah for the extracurricular but how about smaller doses?

JUNE BEASLEY, Junior: I am not really qualified to answer this question but I can think of one suggestion for improvement. Many new students feel that the more activities they participate in, the better. There are two hazards in this attitude. Extracurricular activities are fascinating. If you throw yourself whole heartedly into them your scholastic work is naturally going to take second place and suffer as a result. Joining too many varied activities results in a scattering of interests doing little good in any. In this way the student suffers doubly by missing out on his studying and by losing the respect of his co-workers, and the organizations lose out too. I think that we ought to be restricted to two or three extra-curricular activities at the most.

BOB MCKINNEY, Freshman: I think the choice of extra-curricular activities at Southwestern is fine but I think that there ought to be certain requirements and restrictions on new students joining them. I think that they are a swell institution and help the new student to get in the swing of things, to get to know people and to appreciate the school more. I think that requiring the new student to join two of these activities immediately would be worth a thousand times more than Freshman hazing and be of great help to the various organizations.

GRANVILLE ALLISON, Freshman: I think that the extracurricular activity at Southwestern is very complete. I also think, however, that at any college too much

emphasis is placed on the extracurricular. For the average student this emphasis is a definite disadvantage. Still, there is no solution to this problem because college life would not be complete without these varied interests. The student just has to use his own judgment.

Students are given a last chance to pre-register and so save themselves time and trouble at the start of next semester. Mr. Evans, Registrar, announces. Lists have been posted of those who have already pre-registered. Mr. Evans hopes these lists will remind others to come by the office before the semester ends.

LIBRARY FINES DUE  
The Library Delinquency List is up and notices have been sent to those whose names appear on it. Be sure your Library record is clear. You will not be admitted to your examinations until your name has been removed from the list.

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## Upstairs In Palmer



By Helminth THE BOOKWORM

The beginning of the end has come for me. And yet, self-sacrificing soul that I am, I can be glad. What I am about to tell may not strike you as being particularly world-shaking, but I assure you it is just that for a book worm.

There now stands on the desk in the Library office a harmless-looking machine with some gadgets and knobs. But for me, a book worm, it is a threat to drive me from favorite haunts. I was muchly perturbed about the whole thing until the matter was carefully explained by the Librarian.

Here's the story. Something revolutionary has been going on... the beginning of the publication of books, pamphlets and other scholarly materials in microcard form. Microcards are simply standard size library catalog cards (3" by 5") having on them the complete text of the book (or other material) in greatly reduced microprint.

According to the publishers of microcards these cards will be available at a great saving in comparison to the cost of the book itself. They are designed primarily as an answer to the needs of research libraries, offering the advantages of savings in space, cost of books and binding.

To read the micro-reduced text one must have a magnifying device, and that is exactly what the aforementioned machine is. Called a Micro-Library Reader, the gadget will be installed in the tower for use.

The Library hit upon a piece of good luck and obtained the Micro-Library Reader free of charge! The Louisville Free Public Library (an enthusiastic and culturally energetic institution) in cooperation with the Louisville-Courier Journal made the offer of a free Micro-Library Reader with each ten-year subscription to the Microcard edition of the Saturday Review of Literature, to be paid yearly.

Since this offer appeared to be too good to pass up, an order was placed immediately. While there is not much available at this time of microcards, the Library is all set for the future.

Microcards were first suggested four years ago by Fremont Rider, the librarian of Wesleyan University, in his book, *The Scholar and the Future of the Research Library*. Since that time much progress has been made.

C. R. Graham, Librarian of the Louisville Library, says microcards are the "most valuable development since the Gutenberg Bible"...

You are invited to stop by the Library Office to examine the Micro-Library Reader, and the Staff will be glad to answer any questions you may want to ask.

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## Musical Memphis

By JIMMY COBB

Robert Casadesus, one of the foremost names in the field of piano, is the third artist in the series of the Memphis and Mid-South Piano Scholarship Association piano concert series.

Born in Paris in 1899 of a family long noted for its musical tradition, he studied at the Paris Conservatoire graduating with all the prizes offered there. After a brilliant career in Europe, he made his American debut in January, 1935, with the New York Philharmonic Symphony. Toscanini, who was in the audience that day, went backstage afterward to invite Casadesus to play under his baton the following season.

Composer as well as pianist, Casadesus has written many works including a "Double Concerto for Two Pianos and Orchestra," which, with his wife and himself as soloists, both the Cincinnati Symphony and the



Jimmy

(Continued on Page 3)

## The OLD TIMER Says

By VIVIENNE CHILTON  
THIRTY YEARS AGO  
Jan. 21, 1920

We put out a good football team and we have good material for a basketball team, baseball team too, so let's go. Why can't we put a shell on the Cumberland River and have a rattling good crew. Several of the men have said they could like to try out for a crew. Let's get together and talk it up. A number of business men would like to see a crew on the river and could be induced to help put it across.

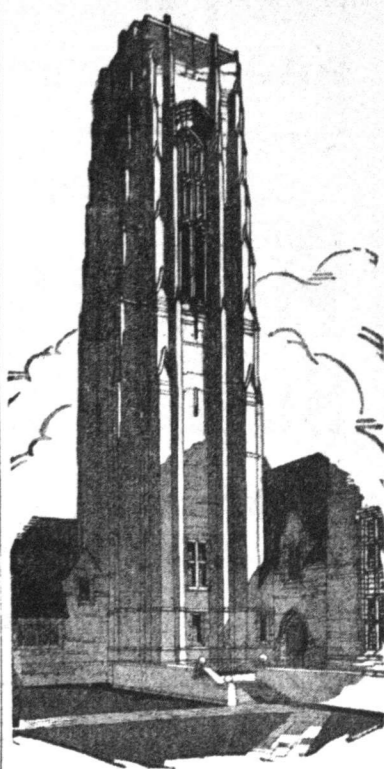
Man has no more valuable possession than time. Everything he desires in this world or hopes for in the next, depends upon the possession and improvement of time. To the scholar time is learning; to the business man it is money; to you and me it is life itself, the vestibule of eternity. Yet, there is nothing man squanders so lavishly as time.



Vivienne

TWENTY YEARS AGO  
Jan. 20, 1930  
If plans for the SW Golf Assoc. materialize, the team will play (Continued on Page 4)

## Chapel Chimes



By HELEN SWARTZFAGER

There is a verse to a popular camp song that runs, "You can't go to heaven on a gridiron green, 'Cause the Lord don't have no football team." Yet I heard a minister compare life to a football game — with only one team worth playing on — the team in the Big League.

There are certain qualifications one must have to be able to enter this Big League.

Qualifications  
Christ set the qualifications up for His Big League Team in the Sermon on the Mount: a recognition of one's faults and bad points, an eagerness to correct them, a sense of fair play, a love for the opposing players as well as one's own team-mates, and submission to God's will to play the game as he directs.

A football coach looks for brawn and brain. His players must be strong, fast, and mentally alert. Playing in the Big League requires strength — strength of righteousness, love and forgiveness. It is a strength harder to build than physical strength.

To be a really good player, a football star keeps training. A game is not just the actual playing — it's the climax of months of training and preparation. It is the boy's whole life. He gets enough sleep for football, he cannot smoke for football, he eats the proper food for football, he studies football, he exercises for football, he practices for football.

Full Time Job  
The Big League also requires that a person devote his full time to the game. It cannot be a part time job. He must always, at every moment of the day, in every thought and deed, be striving toward the goal line.

Football is a strenuous game. It takes a lot of strength and endurance. The Big League is a hard game, too, and it takes a long time to play it — a lifetime. Sometime one gains, sometimes one is pushed back. Sometimes there is a touch-down, other times time is out must be taken for a few days.

Game Goes On  
But it goes on — this Big League game, and always right there in the middle of it is Christ, coaching, guiding and directing the game.

There is one difference to be pointed out between the Big League game and any other football game — one can decide before the end of the game what the score is going to be.

## Duffey, Allen, and Smith To Lead SAE Pledges

Pledge officers of Sigma Alpha Epsilon, recently elected, include the following: Bill Duffey, president; Bill Allen, vice-president; and Alan Smith, secretary-treasurer.



"So this is where you write those thrilling eye witness stories of the football games."

# June Beasley Is Named As New WAA President

### Caldwell Is Treasurer And Woods Is Reporter

June Beasley has been named president of the Women's Athletic Association for the second semester of this year. She replaces Carrie Mae Johnson, mid-term graduate.

Filling the vacancy left by June, who was formerly treasurer, is Anne Caldwell, who in turn is being replaced as reported by Mary Woods.

June, a junior with two years experience on the WAA, is the 1949 badminton champion from Chi Omega, member of Pan-Olympic honorary athletic organization, and a participant in tennis, archery, track, and volleyball.

Anne was recently elected to the membership of Pan-Olympic, has Junior standing, and enters all athletic activities for Delta Delta Delta.

"Woody" is Sophomore representative to the board, an outstanding Kappa Delta athlete, and will write the WAA reports for *The Sou'wester* in the future.

The Board of the Women's Athletic Association, speaking on behalf of the women students and the Physical Education Department, expressed their appreciation to Carrie Mae for the splendid manner in which she has provided the leadership and example in carrying out a less strenuous and more effective intramural program this year.

## Love Story . . .

(Continued from Page 1)

acquainted in his room. "Sweethearts" concerns the love affair of Jenny Northcutt (Jackie Roland) and Mr. Spreadbrow (Woody Morriss). Act One is set in England in the middle nineteenth century. Jenny and Mr. Spreadbrow love each other, but neither is brave enough to start active loving.

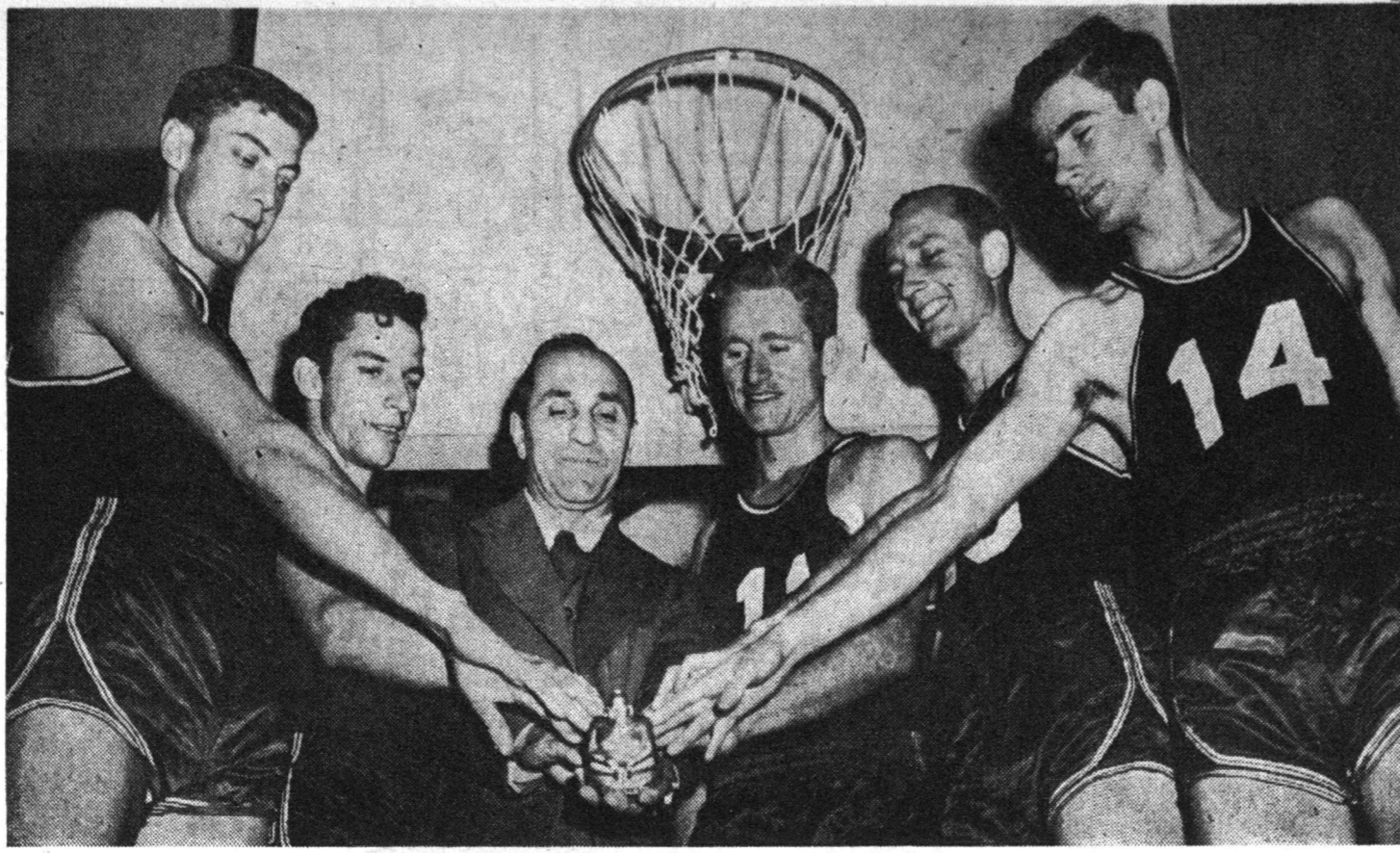
### Goes To India

Mr. Spreadbrow has to go to India, and the first act ends with a tender scene in which he and Jenny plant a sycamore tree in the garden.

Act two begins thirty years later. Ruth (second generation parallel of Jenny) loves a boy, but she, too, is bashful. Jenny advises her to go ahead and marry the young man. Mr. Spreadbrow returns from India, and he and Jenny are reconciled.

## Kappa Alpha Pledges Elect Weber As President

Recently elected officers of the Kappa Alpha pledge class are: President, Louis Weber; Vice President, Roxie Lee; Secretary, Dick Flowers; Treasurer, Mike Schrader.



Coach Clemens and his five eldest sons fondle their good luck charm, the So-What, given to them by Eldon Roark Sr., PRESS SCIMITAR columnist. This picture was taken before the Memphis State game, and the So-What failed miserably. The Lynxmen lost 52 to 43, with bad luck playing a big part in the loss. Pictured from left to right are Art Derr, Eldon Roark Jr., Coach Clemens, Judd Williford, Bill Coley, and Roy Gwin.

# Lynx Lose To State In City Title Series

## Lynx Will Tackle Lambuth Monday

### First Of Two Games Is In Fargason

Southwestern's cage squad will meet Lambuth College of Jackson, Tenn., in Fargason Field House Monday night at 8:00 p.m. This is the first of a two game series with Lambuth.

Coach Clemens will probably employ his usual starting lineup in this contest: Judd Williford and Bill Coley at forward, Art Derr at center, and Roy Gwin and Eldon Roark, Jr. at guard.

Lambuth's team this year is an unknown quantity, but in the past Southwestern and Lambuth have always been well matched and Monday's game promises to be a close one.

## Tigers Ice Game In Last Minutes

### SCORE TIED OFTEN

Memphis State won the first game of the two game city championship series from Southwestern last Thursday night in the Messick gym 52-43. A capacity crowd of over 1600 witnessed the thrilling contest.

All of the Tiger's winning points came in the last three and a half minutes, as they broke a 41-41 tie to win going away.

Memphis State was off to a fast start, as usual against the Lynx, and had rolled up a 17-6 margin after several minutes of play. Southwestern took over at this point, though, tied the score at 21-21, took a brief lead shortly before the half ended, but trailed 26-25 at the intermission.

### Last 2 Minutes

The early minutes of the second half saw the lead change hands five times, before the Lynx took a 31-30 lead. This advantage lasted until the Tigers knotted the count at 39-39, with six minutes remaining. With the score tied 41-41 a couple of minutes later, both sides missed free throws that would have put them in the lead. Finally the Tigers took the lead for the last time on a charity toss with less than four minutes left in the game. Big Art Derr fouled out at this time, and the Tigers put the game on ice in the last two minutes.

### To Meet Again

Bill Coley of Southwestern was high point man for the evening with 13 points. For State Jack Graninger and Bennie Reed divided honors with 11 points apiece. Eldon Roark, Jr., and Derr racked up 10 for the Lynx.

The two teams will meet again on Feb. 24 in the finale of the city series.

### MEMPHIS STATE

	fg	ft	tp
Woods f	3	0	6
Smith f	1	1	3
Graninger f	4	3	11
Mathis f	0	1	1
Reed c	4	3	11
Schmollinger c	1	0	2
Paoletti g	3	0	6
Kingsolver g	4	1	9
Creason g	1	0	2
Thweatt g	0	0	0
Hodson g	0	1	1
Totals	21	10	52

### SOUTHWESTERN

	fg	ft	tp
Coley f	6	1	13
Williford f	0	2	2
Pridgen f	0	1	1
Derr c	4	2	10
Graves c	0	0	0
Roark g	4	2	10
Gwin g	2	1	5
Doyle g	0	0	0
Vryonis g	1	0	2
Totals	17	9	43

Half-time score: Memphis State 26, Southwestern 25.

Free throws missed: Memphis State — Woods 2, Graninger 3, Smith 2, Mathis, Griffis 2, Reed, Southwestern — Coley 2, Williford, Deer 3, Graves 2, Roark 3, Gwin 2.

Personal fouls: Memphis State— Woods, Graninger 3, Smith 2, Mathis, Griffis 2, Schmollinger, Reed 4, Paoletti 2, Hodson, Thweatt, Southwestern — Coley 4, Pridgen 2, Williford, Derr 5, Graves, Roark, Gwin 3, Vryonis. Officials: Lynn Dowdy and Harry Anderson.

# In The Sportsman's Corner

We have been wondering if anyone ever notices anything about a basketball game except the number of goals scored and some outstanding play when it is made. After each game the papers carry glowing accounts of who was high scorer and the number of points he scored. That is all very good — it does not take any great intelligence to know that the team with the most points is the winner.

But, we think that some of the boys deserve credit for more than the points they score. For instance, does anyone ever notice how Derr plants his ample feet on one side of the basket while Coley pokes his sparsely populated scalp up through the tangle of arms on the other side and the two stake a joint claim on rebounds? Many a game has hinged on control of the backboard. Then there is Williford running his guard to death or guarding his man so close that the two appear to be tied together, and "Spider" Gwin entangling a man in a screen so complete that only a reprieve from Congress could free him. Have you ever noticed how Roark can get a shot off from angles and positions in which few men could even pass?

### Don't Forget Subs

We have only mentioned the starting team, let us not forget the subs. Never let it be said that those men are not important. Ask any member of the team about those fresh men Memphis State had in the second and fourth quarters.

We were out at the Chickasaw golf course the other day — brought a story to mind. Does anyone know why golf courses are 18 holes?? Won't do you any good to say yes, I am going to tell the story anyway. According to the legend a committee met in Scotland back in the nineteenth century to discuss the subject. At the time courses ranged all the way from seven to twenty-five holes. The discussion continued for some time until at length a Scottish member of the committee took the floor. His argument, which settled the question, went somewhat as follows:

### Medicinal of Course

"As you gentlemen know it has long been my custom to start a game with a full bottle of Scotch whiskey in my bag for medicinal purposes of course. The climate makes a small nip at each hole a necessity for the proper care of one's health. To take this small nip I also carry a one and one-half ounce jigger to measure it properly.

"Now the game is very pleasant as long as the whiskey lasts but to play longer would be to endanger my health. Therefore I always cease play when the contents of the bottle are gone and that unfortunate occasion is always at the eighteenth hole. I can see no possible way to change the custom unless the bottles are made larger and I fear the manufacturers would object to that."

There is some basis for the legend. If you do not believe it take a one and one-half ounce jigger and you will find that it can be filled exactly 18 times from a "fifth" of Scotch.

## Sighted, New Star In BB!

### Faculty Team Shows Class All Its Own

A new star appeared on the basketball horizon Saturday afternoon when the Faculty team appeared on the Fargason hardwood to battle the ATO's.

Although dropping a closely contested struggle which went into overtime, this aggregation shows promise of becoming one of the greatest fire-wagon teams ever to grace the Southwestern cage.

Led by "Big Dan" West, who netted eight points in Saturday's affair, the team displayed a wide open floor game, and close defensive work (or so said Charlie Landrum as he lifted his elongated carcass from the deck for the fifteenth time).

### Mighty Squad

Other members of this mighty squad (who are rumored to have conquered the Celtics twenty years ago, and who are trying to schedule Kentucky, St. John's, Phillip's 66, and the Minneapolis Lakers on consecutive nights in February) are Julian (it ain't raining up here where I am) Nall, Bill (give it to me, I'll shoot) Mabry, Gordon (Scooter) Southard, Joe (how can I guard 'em close) Embry, and Charlie (Ralph Beard) Diehl.

### To Play Sigma NU

The team will make its second outing against all-conquering Sigma Nu January 17. As "Wild Bill" Mabry puts it, "We slipped up the first time, but we're going to be tough against Sigma Nu, t-u-f-f, tough."

Having height (West and Nall), speed (Mabry and Southard) and endurance (Diehl and Embry) this team is destined to do great things on the hardwood.



## Is On INTRAMURALS

By BILL BOYCE  
Sports Editor

SAE and Sigma Nu led the Intramural basketball league at the end of one week of play with records of two wins and no defeats. No other team had an unblemished record.

Starting the season off last Monday, KA won from ATO 34-22 with a last half spurt. Bennie Lamberth of the winners racked up 15 points to take individual scoring honors. Following this game Sigma Nu rolled over the Independents 54-30. Scoring was well divided with Bill Threlkeld having 13 and Gerry Bugbee 11 for Sigma Nu and Charles Nickas 11 for the Independents.

On Friday night SAE trounced PiKA 64-25 in an impressive display. Ben Dewbre led all scorers with 16 and Beefy Dunnavant trailed with 13. Sigma Nu took their second game of the season by defeating Kappa Sig 36-26 with a last half rally. Kappa Sig held a half time lead but faded rapidly in the closing half. Bill Threlkeld was again high point man with 13 points.

Saturday afternoon ATO edged the Faculty 33-27 in an overtime battle. Charley Landrum's free throw tied the score 23-23 with two second to play, and ATO went on to win in the extra period. Lloyd Smith and Landrum scored 12 and 11 points respectively for ATO, while Dan West led the Faculty with 8.

SAE knocked KA from the ranks of the unbeaten the following Monday with a 42-19 triumph. Bob Allen of KA was high point man with 9 points, while Beefy Dunnavant and Earl Hays led the winners with 8 each. After this game PiKA defeated the Independents 55-43, getting off to a big lead in the first half. John Kurts led the scorers with 18, while Charles Nickas had 17.

The standings:

Team	W	L	Pct.	For	Ag't	Pts.	Pts.
SAE	2	0	1.000	106	44		
Sigma Nu	2	0	1.000	90	66		
ATO	1	1	.500	55	61		
KA	1	1	.500	53	64		
PIKA	1	1	.500	80	107		
Independents	0	2	.000	73	109		
Kappa Sigma	0	1	.000	26	36		
Faculty	0	1	.000	27	33		



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**SCEF . . .**  
(Continued from Page 1)  
the fact that only 3,442 replies were received in response to 15,000 questionnaires sent out to professors in 14 Southern and border states.

As reported in *The Southern Patriot*, official organ of the SCEF, Inc., 7 out of 10 of those replying to the poll voted in favor of immediate admission of Negroes to graduate and professional schools, without segregation. Eleven of the 14 Southwestern professors who responded sided with that majority.

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# Liturgical Music To Be Taught

## Preview Of New Course Called Choir Workshop

A course in liturgical music will be in the curriculum of the College of Music for the first time next semester. This will be, as it were, a "pre-view" of the full course to be given next session under the title of Choir Workshop.

This smaller course will be concerned with the practical side of service music and will include the actual singing of services in one or two of the churches in Memphis. It will emphasize all the musical parts of the Christian liturgies — the hymns, the canticles, the psalms, and other musical portions of the services except anthems which are usually sung during the taking of the offering.

For the benefit of organ majors it will also include instruction in the playing of the organ at the various services.

### Music 28

Music 28, as it is to be numbered in the catalogue, will be taught by Professor Vernon Perdue Davis who will limit the sections to not more than twelve students each so that as much individual instruction as possible may be given.

Further information and permissions to enter the class may be obtained from Dr. Tuthill or Mr. Davis.

# Lynx Beauties . . .

(Continued from Page 1)  
art and Anne Caldwell, of Delta Delta Delta; Martha Ellen Maxwell, Jen Covington, Anne Marie Caskey, and Betty Rhodes, of Chi Omega; Jackie Roland, Ann Brown, and Claire Oates, of Kappa Delta; and Barbara Flippin, of Alpha Omicron Pi. Five of these will be revealed as Beauties and five as Favorites when the annual comes out in the spring.

### Entertainment

While the judges were narrowing the number of beauties to fifteen, the one hundred fifty to one hundred seventy-five spectators were entertained by Babs Morris who tap danced to the accompaniment of Helen Coker. Next on the program was a quartet, Lee McLean, Bob Matthews, Jack Awlens, and Jimmy Cobb, who sang "Stormy Weather," "Blue Skies," and "Paper Doll."

When the judges were out the second time, choosing the ten prettiest, Janet Canada was called on from the audience to sing impromptu, and Jimmy Cobb played and sang two numbers.

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WHEREVER YOU GO GO JOLLY

# 'Pinky' . . .

(Continued from Page 1)

But Pinky takes her sometimes pointless commands as a personal affront and becomes more embittered than ever, until she comes to find out that Miss Em is really quite human and has a great deal of wit, especially when dealing with her false and verbose relatives. And it isn't long until she loves the lady almost as much as her old "granny" does.

### Virtue Rewarded

And since virtue is usually rewarded, when Miss Em dies she leaves her relatives her cheap jewelry and leaves Pinky her mansion and land. But the relatives won't give up without a fight and contest the will on the grounds that Pinky had Miss Em doped when she made out her will. And so on a point of honor, instead of going back north, Pinky decides to stay and fight back. And since the trial is one without a jury, Pinky wins.

In the meantime, her boy friend has come to marry her (he's thought the whole thing through and it makes no difference that Pinky is part Negro). But now, Pinky decides that her real place is with the Negroes after all, so she turns the mansion into a Negro clinic and nursing school, while the doctor-sweetheart is sent packing.

### Losses Punch

Although the picture has its strong scenes, it loses its punch in its ending. The conflict as presented in the first part of the story is how a "white" Negro is going to get along in both white and Negro societies, and still keep her dignity. But finally she finds she can only keep her dignity in an isolated Negro society. True, the sacrifice of her love for the doctor is noble, but if the barrier between the races is going to be broken, as it must eventually, there is going to be a great deal of painful boldness on the part of Negroes, whites, and "white" Negroes.

The most moving scenes in the picture were those in which Pinky (played by Jeanne Crain) would be addressed as "ma'm" by white people until they found that she was "negro." Their subsequent indignation and affront were always highly humiliating. Or the scene in which she is treated with the greatest respect by officers of the law until they find out her skin is deceptive, when they arrest her without charges. And if you say that these things never happen, I can tell you different. I worked one summer as a police desk reporter for a small newspaper, and

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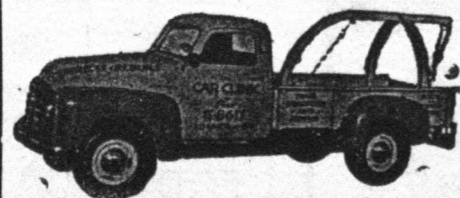
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# Stylus . . .

(Continued from Page 1)

There will be only two contributors to this issue who have not had some of their work published in Stylus members and non-members and Frank Hemmen.

Other contributors, including Stylus members and non-members who have had manuscripts published are Mark Harris, Bob Wade, Jane Marsh, Bill Marsh, J. C. Scianni, Jack Sisler, Warren Maddox, Joan Stewart, Joe Sumrall, and Ann Dyer.

Membership in the organization is attained by submitting seven poems, three short stories, or three plays which are approved by the members.

Dr. John Wolf is faculty advisor to the group.

I can vouch that the arrest scene in "Pinky" is not only true, but is somewhat of an understatement.

### Trial Is Highlight

But by far the highlight of the whole movie is the trial in which two small-town lawyers — one young, constantly obtrusive, prejudiced; the other calm, understanding — argue the right of Pinky's possession of the mansion. They are not only arguing a legal point. They represent the conflict between all people who are truly humane and decent, and those who cannot see the beauty of a rainbow because they can only see black and white.

Whatever director Elia Kazan might have been trying to put over, or whether he does it or not, is not important. What is important is that he has presented an imminent problem for which there must be a humane answer if American "white" society is to keep its decency. And as far as this observer is concerned, the answer does not lie in complete segregation for the simple reason that there are too many Pinky's in America. The answer must lie within the realm of rational humaneness, whatever the answer might be.

Just this final word: I once heard anthropologist M. K. Herskovitz say that as far as science is concerned, there is no valid way to define the differences between the various races.

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# Old Times . . .

(Continued from Page 2)

Birmingham-Southern, Ole Miss, and Sewanee during the coming season. All of these teams have written for games. The Lynx are expected to accept. Drs. A. P. Kelso, W. O. Swan, and P. N. Rhodes were chosen as faculty advisers.

"Well, Dr. Hartley, how did you enjoy the ride?" asked Big Bill Walker as the Reverend Dean disembarked from Bill's motorcycle. "It was great" quoth the learned pedagogue breathlessly. "But, gee, you sure go fast." Walker offered the Dean a ride back to school on his iron horse last Tuesday when he spied him walking along Tutwiler Avenue, and the popular erudite called his bluff. Dean Hartley and Dr. Diehl are the only members of the faculty who have been seen on a motorcycle. Dr. Diehl was spied one night riding behind his son, Charlie, an ardent disciple of the motorcycle. Hats off to the Dean and Doctor.

### FIFTEEN YEARS AGO Jan. 18, 1935

Is Hauptman guilty? Is the evidence strong enough to convict him if he is guilty? These questions are international topics for discussion as the world focusses its eyes on the little town of Flemington, N. J., where the trial is taking place. In an interview with some Southwestern personages, the reporter found most everyone of the opinion that he is guilty. Dr. Townsend said: "I haven't read newspapers about the trial but I will read it when it is in book form." The Grapefruit: There's more in it than meets the eye.

### TEN YEARS AGO Jan. 19, 1940

If you're caught in hot water, be nonchalant, take a bath. I like an exam. I think they're fun. I never cram. I won't flunk one. I'm the teacher. Dean E. C. Arnold of the Vandy



"If you were a man, which would you choose?"

School of Law and Dean J. K. Benton of Scl. of Relig. visited Memphis yesterday and held conferences with individual students who are interested in the fields of law and religion. Dr. Diehl asked Dr. Benton to conduct chapel services Thursday.

### FIVE YEARS AGO Jan. 20, 1945

The symposium opened last Friday night. Just as this is the beginning of a new year, so we study the opening of a new age—the Christian Era. We recently celebrated the birth of Christ; now we study his life in the first century A.D. The topic for this symposium was the Center of History. Dr. Kinney, in whose hands the reins of the discussion were, declared

that Jesus gives history its central purpose.

The Southwestern Singers under the direction of Prof. Tuthill will give a program of religious music at Grace-St. Luke's Episcopal Church on Sunday afternoon Jan. 21 at four o'clock. (Columnists note: Incidentally, the Southwestern Singers sang Sunday afternoon Jan. 15 at the same church, and we of the singers very much liked having the students come to hear us perform "The Peaceable Kingdom" by Randall Thompson. It is more fun to sing for our own student body.)

# Joint Recital Will Be Friday Night

## Cobb And Huntworth To Present Program

A joint recital will be given tomorrow night at 8:30 at the College of Music by Jimmy Cobb and George Huntworth.

Jimmy is a candidate for the Bachelor of Arts degree with a major in voice. He is a columnist for *The Sou'wester*, and will also be remembered as the author of the winning "fight song" in the recent contest sponsored by *The Sou'wester* and the Student Council. George is a candidate for the Bachelor of Music degree with a major in public school music.

### Jimmy's Program

Marjorie Ashcraft will accompany Jimmy at the piano as he sings his tenor selections. They will be "Non Posso Desperar" by De Luca; "Sento Nel Core" and "All Acquisto Di Gloria" by Scarlatti; and then the group of "Songs of the Hebrides" arranged by M. Kennedy-Fraser. He will conclude with "The Sea at Dusk" by Nicholas Douthy; "Now Sleeps the Crimson Petal" by Roger Quilter; "Weather Forecast" by Daniel Wolf; and "Ecstasy" by Walter Rummel.

### George's Selections

George's piano selections are "Fantasia, C Minor" by Bach; "Polichinelle" by Rachmaninoff; "Toccata" by Leschetizky; and "Capriccia Brillante, Opus 22" by Mendelssohn.

During the latter composition, Myron Myers will be at the second piano.

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