

The Sou'wester

Southwestern at Memphis

41st Year

MEMPHIS, TENNESSEE, FRIDAY, JANUARY 15, 1960

Vol. 41, No. 14



T'WAS THE NIGHT BEFORE Talent Night and all through the houses, sororities and fraternities prepared their talent. Meanwhile, the ZIB (Zeta Investigation Bureau), composed of Carolyn Orr, Susan Smythe, and Anne Webster, was casing these secret activities. The investigators above will appear in Zeta's introductory skit.

Swimming Course Will Be Offered Next Semester

The Memphis-Shelby County Chapter of the Red Cross today began accepting registrations for the water safety instructor course which will begin Monday, February 1, at the Kennedy Veterans Hospital swimming pool.

The course which is open to above-average swimmers will begin at 8:15 Monday night and the two-hour sessions will continue on Monday and Friday nights for a total of 50 hours.

Training will include: development of swimming skills; life saving; how to teach swimming and is designed to train applicants as water safety instructors.

Those who complete the course will be qualified to teach swimming and life saving classes in public and private pools, camps, clubs, etc.

The classes are free, with a \$1.50 charge for textbooks.

Southwestern Physical Ed. students will receive one semester's credit for this course.

Faculty Piano Recital Given By Miss Maer

This coming Sunday afternoon at 3:30, Southwestern piano instructor, Miss Lois Maer will be heard in a faculty piano recital at Bohlmann Hall, 1822 Overton Park Avenue.

Teaching and Recitals

Miss Maer, a native Memphian, has appeared in recitals since she was five years of age. For a number of years she has combined teaching with playing and giving lecture recitals throughout the Tri-State area. During the last four summers Miss Maer has conducted Southwestern's Piano Teachers' Clinic, which has been attended by numerous teachers from seven states. There is always a capacity audience for her recitals, so be sure to come early in order to get a seat, lest the stairway will have to be put to use!

Program

The program will feature piano works of Scarlatti, Mendelssohn, and Charles Griffes. Students and faculty are urged to attend.

Calendar of the Week

Friday, January 15:

"Red Shoes"—AEC 8:00

Senior Recital—David Ramsey, St. Mary's Cathedral—8:30

Pan Meeting—3:30, Chi Omega House

Southwestern vs. Howard, basketball—there

Saturday, January 16:

"Red Shoes"—AEC, 2:00, 8:00

ZTA Talent Night

Monday, January 18:

PiKA Dessert for Chi Omega

Tuesday, January 19:

Youth Symphony—Ellis, 8:00

Southwestern vs. Arkansas College, basketball—there

Wednesday, January 20

ZTA Mothers' Club—House

Chi Omega Book Review—2:00

Musical chat—Vernon Taylor, AEC, 8:00

Thursday, January 21:

Southwestern vs. Delta State—here

Friday, January 22:

Football banquet—6:30

"Peter the Great" Part I—AEC, 8:00

See Lt. Cmdr. Maybry About Naval Reserve

Let it be known that Athletic Director William R. Maybry is actually Lieutenant Commander W. R. Maybry (USNR) and presently acting under orders designating him Southwestern's representative for the Office of Naval Officer Procurement, Nashville, Tennessee.

Commander Maybry's special duties in this capacity involve familiarizing interested Southwestern men in the Naval Reserve's officer training program. This program is open to all men and will not interfere with their undergraduate studies.

Any students who are even vaguely interested in learning about reserve officer possibilities can meet with Commander Maybry in the athletic office from 3:30 until 5:30 on Mondays. Maybry will also be glad to speak with interested persons "whenever you can catch him."

Dr. Frank T. de Vyer of Duke In University Lecture Series

Dr. Frank Travel de Vyer, chairman of Duke University's department of economics, will be third in Southwestern's University Lecturers Series, speaking at 8 p.m. Tuesday, Jan. 19, in the Adult Education Center.

His subject will be "Problems of Emerging Africa."

Preceding the lecture Southwestern will entertain at a dinner at 6:15 o'clock in Catherine Burrow Hall for Memphis Duke alumni and their husbands and wives.

Head of Series

Dr. Alfred O. Canon, head of the lecture series and Southwestern's dean of alumni, is a Southwestern graduate and got his Ph. D. at Duke.

Speaker's Past

The speaker, a native of Mount Vernon, N.Y., holds A.B. and M.A. degrees from Oberlin College, and

M.A. and Ph. D. from Princeton. He is co-author of several books in the economics field and has served on the Federal Advisory Council, Bureau of Employment Security, and on committees of the National Association of Manufacturers.

Chapel Talk

Dr. de Vyer will address the Southwestern faculty and student body Wednesday, Jan. 20, at 10 a.m. in Hardie Auditorium on the subject, "Maintaining Free Collective Bargaining in a Competitive World."

Zeta Hosts Talent Show Saturday Night In Hardie

"MR. AND MISS TALENT" AWARDS, TWO GROUP TROPHIES PRESENTED

Four trophies will be presented tomorrow night at Talent Night, sponsored each year by Zeta Tau Alpha. Two of the trophies are given on the basis of individual performances, the title of Mr. Talent and Miss Talent accompanying the trophy. Trophies will also be given to the sorority and fraternity or Independent group with the best overall performances.

The curtain rises at 7:30, and the admission is 50 cents.

"Red Shoes," Lecture In AEC This Week

"The Red Shoes," a Cinemarts film, continues its run in the Adult Education Center tonight and tomorrow, January 15 and 16. Tonight the film will be shown at 8:00 p.m. Saturday, there will be a matinee performance at 2:00 p.m., and then the regular evening performance at 8:00 p.m. This film is in technicolor.

On Wednesday, January 20, Dr. Vernon Taylor, head of the Southwestern Music Department, will present one of a series of "Musical Chats" scheduled by the AEC this year. Dr. Taylor will give his listeners some information about the music which the Memphis Sinfonietta will play in their concert the following week,

Students Presented Travel Opportunity

In the summer of 1960, students interested in travel abroad will be able to tour Europe, sight-see, and hear magnificent music at the same time. William Gravesmill is in charge of the tour, purposefully designed to accommodate music majors and music lovers, which will last from July 15 to August 31. The total fare is \$1,298.00 per person. This price includes transportation, land arrangements, hotels, most meals, tips and fares, transfers, sight-seeing and music festivals; in short, everything except a few meals, and such personal things as laundry, extra food, and excess baggage.

Students will sail from New York to Le Havre and go from there to Paris where they will see such famous places as the Tuileries, Versailles, and Notre Dame. They will also be treated to a performance of the Folies Bergeres.

From Paris they will continue to Nice, Monte Carlo, Sienna, and Rome, where they will hear some open air opera in the Baths of Caracalla. Thence to Florence and Venice for some more sight-seeing and a charming trip down the Venice canals at night in a gondola.

The next stop is Germany, land of music and beauty. The tourists will attend the Salsburg and Munich music festivals after much sight-seeing, and then will proceed to Bayreuth, Wagner's theatre town, to see a Wagner Opera Performance. Ending the tour of Germany will be a stop at Heidelberg and a steam down the Rhine, and finally to Dusseldorf and London.

In London, the students will be able to witness all the magnificence and splendor of old England through tours of Westminster Abbey, Oxford, St. Paul's Cathedral and finally Stratford-on-Avon. (Continued on Page 2)

Acts

Each sorority and fraternity and Independent group may enter one single act and one group act.

The acts to be presented Saturday night are:

SAE—"Goober Peas" and "Fare Thee Well" with Tommy White, Bill Davidson, Buddy McAfee, Louis Jordan, and Frank Weathersby. "Without a Song" by Pat Burke.

KD—"Scherzo," a piano solo by Griffes, played by Betty Winn, and a reading and dance by Mary Ann Stewart and Mary Adams.

Sextet

ATO—A sextet and Ronnie Holland doing a medley of songs from "My Fair Lady."

ChiO—Piano solo by Mary Lou Growden and "Artist's Life" by a sextet.

KA—Fred Ford doing "Serenade" by Romberg.

Violin Solo

DDD—Margaret Minyard, violin solo, serenade, and The Quixston Quartet doing "Three Jolly Coachmen" and "Oleanna."

PiKA—Gerald Holter and a group singing selections from "Porgy and Bess."

SN—An act by Brady Puryear and Lloyd Garner.

Reading

AOPi—A piano solo by Judy Garner, and a reading by Blair Gilmer.

Last year Mr. Talent was Harry Lawson, Sandy Calmer was Miss Talent. PiKA won the trophy for group fraternity and KD received the trophy for the sorority.

The Library Conference

Rooms will be open from 8:00 a.m. to 10:00 p.m., beginning January 15 and going through the exam period. Keys may be checked out at the desk for a period of two hours. At least two people must use a room, more than two being permissible. Be sure to check the list of library fines before requesting a room.

Student's Paintings Displayed In Library

Displayed in the Library this week are the paintings of Gerald Smith, a freshman at Southwestern. Gerald is a physics major who may study some art here after this year. He has never studied art, but has always enjoyed drawing.

Gerald became interested in the west after a camping trip with Dr. and Mrs. Smith in the summer of 1954. All the paintings in the library display date from this time.

The same western paintings have been displayed in an exhibit at Memphis State last fall. Some were displayed in Lowenstein's exhibit, some at East High, and some at the Mid-South Fair.

The Sou'wester

MEMPHIS, TENNESSEE
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Cartoons Bette Baumgarten

About Campus

by Susie Bracewell

Today has been a day when by supper you feel like pushing everybody's ice cream ticket right in the middle of their spaghetti and sort of making it stand up on one corner, you know.



Well, they finally started those new dorms, but for awhile I thought Southwestern's credit wasn't

any good but then someone calmly explained you just couldn't build buildings in the rain and it would take a long time to build it anyway. But meanwhile the Bulldogs roared on—and on—and on, etc.

Then of course I could make some comment about the nice spring weather. But if I did the torrential rains would come and a blizzard would blow in from Iceland, by Friday night. And if I didn't mention the whole thing, Friday would have sunshine and blue skies and flowers that bloom in the spring, tra la. So on to S.W.'s wild sorority and fraternity news.

Last Monday night the SAEs were the guests of Chi Omega and this week the ATOs will be at the Tri-Delt House and the AOPi at the PIKA lodge for deserts.

Wednesday night Tom Tunes, National Assistant Secretary of the Kappa Alpha Order, met with the Southwestern KA chapter.

The news from the rest of the S.W. greek organizations is nil, but many congratulations to Carol Ann Quade and Brian Smally who are engaged.

And the book, Nashville as a World Religious Center is available in the Sou'wester office. It has been for some time.

European Trip

(Continued From Page 1)
where they will see a performance of the Memorial Theatre. From London they will journey to Edinburgh to sight-see and attend a Music Festival. After a tour of the Burns country and the lake district, the travelers will en-plane by BOAC to New York and home.

Anyone wishing to get further details on this venture should see William Gravesmill.

Your Student Council

by Marcy Ruyl

Your Student Council had its first meeting for 1960 last Tuesday at 6:10 in the Science Building. Carolyn Shettlesworth said the publicity committee will put out a questionnaire on whether or not Southwestern needs a journalism class. Dan Whipple announced that plans are beginning to be made for April Fool and everything points towards this being a tremendous dance.

Jack Thompson, Educational Commissioner, said the drama discussions will begin as soon after exams as possible. Jerry Duncan, Intra-City Student Council Representative, said they discussed the possibility of having professor evaluation sheets. The professors, if interested, will issue these sheets to their classes for their evaluation of that professor. The Intra-City Council is made up of most of the colleges in Memphis, both negro and white schools and the purpose of this organization is to exchange ideas and projects among the colleges and to improve the councils of all.

The Student Center Committee announced that personal contracts for financing a Student Center have been made and seem to be coming along fine.

Lynn Finch said that there will be a "Question Time" in the Student Assembly next Wednesday for all those interested in asking the council any questions concerning the school and its activities.

There was some discussion on the possibility of a free day before exams. With this the meeting was adjourned.

Student David Ramsey Gives Senior Recital

Southwestern senior, David Ramsey, will play his senior organ recital tonight, January 15. The recital will be held at Saint Mary's Episcopal Cathedral at 8:30 p.m.

An organ student of Prof. William Gravesmill, David is also organist at Lindsay Memorial Presbyterian Church. On the program will be Bextehude's *Prelude and Fugue, f sharp minor*, Mozart's *Fantasia, f minor, K. 608*, Bach's *Trio Sonata, Number 6, G Major*, and Dupre's *Prelude and Fugue, g minor*.

Chamber Music Concert Presented At Bohlmann

by Diane McCullough

At Bohlmann Hall of the Memphis College of Music on Sunday afternoon, January 10, at 4:00 P.M., the Patrons of Music at Southwestern presented a concert of chamber music.

Opening the program was Mozart's "Quartet," consisting of Miss Derry Deane, first violin; Dr. Vernon Taylor, second violin; Mrs. Ruth Tuthill, viola, and Mr. Peter Synnstedt, cello. Beauty of tone and delicate phrasing were outstanding features in this elegant Mozart work.

Next on the program was Samuel Barber's "Dover Beach," performed by the String Quartet, with Mr. Billy Jon Woods, baritone. Throughout this work an atmosphere of mystery prevailed, and the listener could almost believe himself to be actually at the seaside, so realistic was the mood created by the effortless singing of Mr. Woods, and the sonorous blend of the ensemble.

Last on the program was the "Quintet in A, Op. 81," by Dvorak, two movements of which were heard by Southwestern students in chapel assisted by Professor Myron Myers at the piano; it was solid and stately from beginning to end, and the dashing Finale brought the program to a brilliant climax.

Across the Desk

Category: Ayn Rand

Although she has recently given up fiction for philosophical essays, Ayn Rand's novels have had a profound, if not shocking, effect upon college students who discover her. *The Fountainhead*, her most well-known work, and more currently, *Atlas Shrugged*, elaborate upon the same theme: man's individual creative ego as the life-force of civilization.

The Fountainhead is ostensibly about a young architectural genius in the early twentieth century who fights for good architecture in the eclectic and shoddy environment he must work in. His final triumph is a result of his refusal to compromise what he knows to be good in the face of expediency. Around this refusal the book is centered. Miss Rand pictures modern society as a mass of unfeeling, uncreative, imitative men whose civilization has reached its high level because of a few men of genius who refused to lower personal standards of perfection in order to be accepted by the very society for which they labored. But, says Miss Rand, these men are not working for society. They are working for themselves, out of a selfish desire to create perfection for its own sake. It is only when these men of genius are true to their own egos that anything is created with the ability to advance or improve the lives of all members of society. So-called altruism—the unselfish helping of others—is basically the most selfish course to pursue, Miss Rand says, for it only results in being thought well of in other men's eyes. But the "selfish" man—in our terminology—who creates beauty and perfection to please himself and not other men, is the altruistic man, for this man helps society inadvertently, and to a far greater extent than the conformist, the church-goer, the social worker.

The Fountainhead's plot is fascinating but not unified, its characters are unreal and exaggerated, the thread of its story is obscured by philosophical exposition—yet it is a strong book and difficult to analyse aesthetically. "Deep" and "thought-provoking" are too trite to be descriptive of *The Fountainhead*. It will be interesting to rate Miss Rand as a philosopher.

Atlas Shrugged should not be overlooked in a discussion of Ayn Rand. This is the opinion of Pat Pumphrey, who writes the following:

Atlas Shrugged

"It's customary for really good books to be ignored when they first appear. If the public seems to like them, forcing the critics to take notice, the reviews tend to be very harsh. "Ridiculous," "never been done before," and "outlandish" are some of the descriptions usually employed.

"*Atlas Shrugged*, by Ayn Rand, is now going through this stage. A best-seller, it was not designed to please the average man. The philosophical sections are too long, the characters are not "commendable" average persons, and the author is much too informed about engineering, business, and economics. It's a best-seller only because of its plot, which compares only with *Gone With the Wind* for interest.

"The people who can really appreciate it are either ignoring it or calling it preposterous. This is unfortunate for them, not only in the sense that they will someday be very embarrassed, but also in the sense that they are depriving themselves of a challenging experience by refusing to give it the respect that it deserves.

"The book is, in part, a protest against the worship of mediocrity, the tendency to value a group rather than the individuals composing it, and hypocrisy. However, such things are only a small part of the huge scope of *Atlas Shrugged*.

"*Atlas Shrugged* is a great book—in this person's opinion incomparable—and no educated person can afford to be indifferent to it. Some will find it repelling, others will embrace it, but no one coming into contact with Miss Rand's work will ever forget it."

GUILD ART THEATRE

1705 Poplar BR 4-6406

Held Over! Fourth and Final Week!

THE MOUSE THAT ROARED

Hysterical! Witty! Scream! Scream!

7:30 - 9:00

SCRUMPTIOUS IS THE WORD FOR COLETTA'S PIZZA

Coletta's

1063 S. Parkway E. 4940 Summer Ave.
WH 6-9163 MU 5-6727

Mary Joy Pritchard Presented By Pi

Pi Intersorority announced its newest member, Mary Joy Pritchard, Tuesday in chapel. Mary Joy has served as freshman class historian and a student counselor. She is secretary-treasurer of the junior class, and rush chairman of Chi Omega sorority. She was a finalist in the Maid of Cotton contest this year.

Pi is composed of fifteen members and recognizes outstanding sorority women on campus.

Margaret McGavock Announced By STAB

S.T.A.B. Intersorority today announced its newest member, Margaret McGavock, of Tuscumbia, Ala. Social chairman of Delta Delta Delta Sorority, she is vice president of the Protestant Religious Council which she has served as secretary. Chosen 1959 Track Princess, she has served on the student council and on the Women's Undergraduate Board.

The Southwestern Grill
635 North McLean

Southwestern Pharmacy
T. A. Turner, R. Ph.
Tutwiler at McLean Blvd.
Phone BR 2-7500

Southwestern Barber Shop
Home of the Flat Tops
649 North McLean
BR 2-2238
Owner, C. E. Garrison

Evergreen Laundry and Cleaners
2406 Summer Avenue

By Ryt Food Store No. 2
651 N. McLean

Psychoanalysis of Chapel

On the front row sits an eager clan, completely devoid of sibling rivalry . . . three rows back are couples, the male of which has finally broken his desires for maternal affection; and, no longer concerned with rivaling his father, ardently pursues his interests in a new substitute for the mother image. Additional rows back sit those males with unbroken maternal desires. And lo, unbothered by hell itself, sit football players on the back corner. Ever talking, firmly fixed at the oral stage . . . they actively, by rivaling siblings of the same state, attempt to demonstrate to the mother that they are in every way like dad. And so they remain unbroken, house or otherwise, from that cherished mother image. This widely differentiated audience realizes in an unconscious way that conflicts form barriers to attentive behavior. To solve their unsurfaced problems they divert their mannerisms to satisfy the id. Some retreat into the therapeutic release of dreams, while others gain outlets for suppressed affections by secretly practicing interdigitation.

The speaker, realizing that revealing aggression or hostilities is anti-intellectual, condones with apparent unmoved spirit the various obnoxious disturbances. I submit to you for uncared analysis this dissertation on chapel.

The Snow Queen

In the stillness of the icy night
To the library he crept, heart filled with delight.
A deed he must do before the dawn,
For in the sun the snow would be gone.

In the dark the Creature worked
Now and then he stopped and smirked
When he thought of the scandal when others would see
The results of his creativity.

A handful of snow, a push and a pat—
No, it's not completed, she's still too flat.
Then finally he finished his claim to fame.
A babe that would put Bardot to shame!

A beautiful snow queen, alluring, but cold
She brought to Zoo U. renown untold.
Reporters with cameras all came to see,
And the Creature's creation was shown on T.V.

But the students all feared that the following night
Someone on the faculty—well, they just might
Go out with a blow torch and melt her away
So no one would see her after that day.

Yet all through the night the snow queen remained
And stayed by the library as though she were chained.
But then on the next day she met her cruel fate.
Alas, how we all regret that sad date!

Just how it all happened no one can know,
But the beautiful snow queen is ruined—oh, woe.
Everyone knows how well she was packed,
So the only conclusion is—she was attacked.

Who could have done it? Who could be so mean?
Who would do something so grossly obscene?
His conscience will bother him all through the years.
He will think of his sin filled with grief and with tears.

Still the campus remembers the lovely snow queen
As she sat there and watched us, so calm and serene.
From the time that she sat there, alone in the cold
She'll be an inspiration—big, bad, and bold.

—Mary Ann Stewart

Alternate Construction Plan: Not Dormitories, But Stables!

by Bitty Gardenbum

There are plans afoot on campus. Great plans involving lots of money and lots of goody. As we all know the Student body is being dunned in order to provide all sorts of new room for new clods to inhabit the campus in future years. Great buildings are being erected to provide space for more and more and more 'deserving' students to teem to the campus in 1962. Alumni are being sought out, dug

out, shook, mauled, threatened, cajoled and otherwise oppressed to squeeze their life savings from them for this worthy cause. Penants are levelled, whole units of parents are being confined with bread and water to make them submit to being took. With all this going on, it seems that something of worth should be submitted to the planning committee. This Thing is in concept form. This is it.

It has come to light that lots of people in our present day are not thoroughly convinced that the car is here to stay. The author is one of this number, but her influence not being the greatest, she cannot carry the project all alone. Lo, she found that among other conscientious doubters of the motor vehicle is Dr. Johnson, esteemed professor of English and Shakespeare. Since he has great stores of influence, it was judged wise that he should be the Sponsor-in-Chief of the Big Deal. We want a riding stable on campus.

Think of all the untouched numbers who will soon have the privilege of coming to Southwestern who don't have access to cars, doubt cars, or even are afraid of cars. For that matter, think of all the latent fears of axles, oil filters, carburetors, and four-wheel drive that may be going on on campus right now. Equestriennes, arise! Your hour is at hand!

No Brown Shacks!

Through the new plan, Ferguson Field will be levelled and fenced off nicely as a ring. There will be jumps of three to seven feet at the far end for experienced riders. The Art shack and the psychology building will be converted into pony stables for beginners, and the Guidance Center will become a feed room and silo. The big barn will be, of course, Forrest. It is even thought that the annual staff room might make a good tack room.

In two or three years, President Rhodes could amass a nice set of horses of all types by frequenting sales in Kentucky (Tattersalls is recommended). Of course, there would have to be a rough riding department for Johnny Long, but everybody else could take general courses or jumping or even show riding. In fact, some with great vision have foreseen Southwestern graduates bringing the U. S. to glory at the Olympics or even Pin Oak (this article, as you can see, caters to the horsey set.)

Reiners Recital Is Reviewed

by Charles Phillips

When Miss Anne Reiners sang the last note of her voice recital Tuesday night, a great round of applause proclaimed her success.

A special student at Southwestern, Miss Reiners is a voice student of Prof. Leighton. She has received her BM degree, and is now doing advanced music studies here while carrying on a teaching position at Delta State College.

The magnificent Bach *Contata No. 51* opened the recital and gave Miss Reiners a splendid opportunity to exhibit her mastery of vocal technique.

Following the Bach, was a group of four French Art songs by Gabriel Faure. One of the most outstanding in this group was the delicately phrased *Nell*.

A modern opus, the *Hermit Songs* by American composer Samuel Barber was sung next and proved itself to be, by far, the best thing on the program. The texts of the *Hermit Songs* were taken from manuscripts of monks and scholars of the 13th century.

To close the recital, Miss Reiners sang *The Singing Earth*, a series of four songs based on poems of Carl Sandburg and set to music by Elinor Remick Warren.

The accompanist for the evening was former Southwestern student, Helen Akins, who did a terrific job throughout.

No Wild Drivers!

Through this plan, no one would need to be afrighted by wildly driven autos careening about the campus. Everybody would get the supreme pleasure of buying and wearing Miller's boots and jodphers. There could be great parties for fraternities and sororities to clean tack. Everyone could be in line to get a degree in veterinary.

See Dr. Johnson!

Other enthusiasts are urged to see Dr. Johnson as soon as possible in order that the plans can go off immediately. Also the author only has two more years in this place before she has to go into the cruel world, and she finds she's fit for nothing except perhaps instructing in riding when she finishes. So for fun, erudition, and humanitarian reasons, support the Stable!



Lambda Omega Rho

Some fraternities get athletes. Some get brains. This fraternity gets virtually everybody, including women. It has fanatically loyal members in more than 100 countries around the world. It has no pin and its only ritual is the simple act of enjoying Coca-Cola every single day of the year.

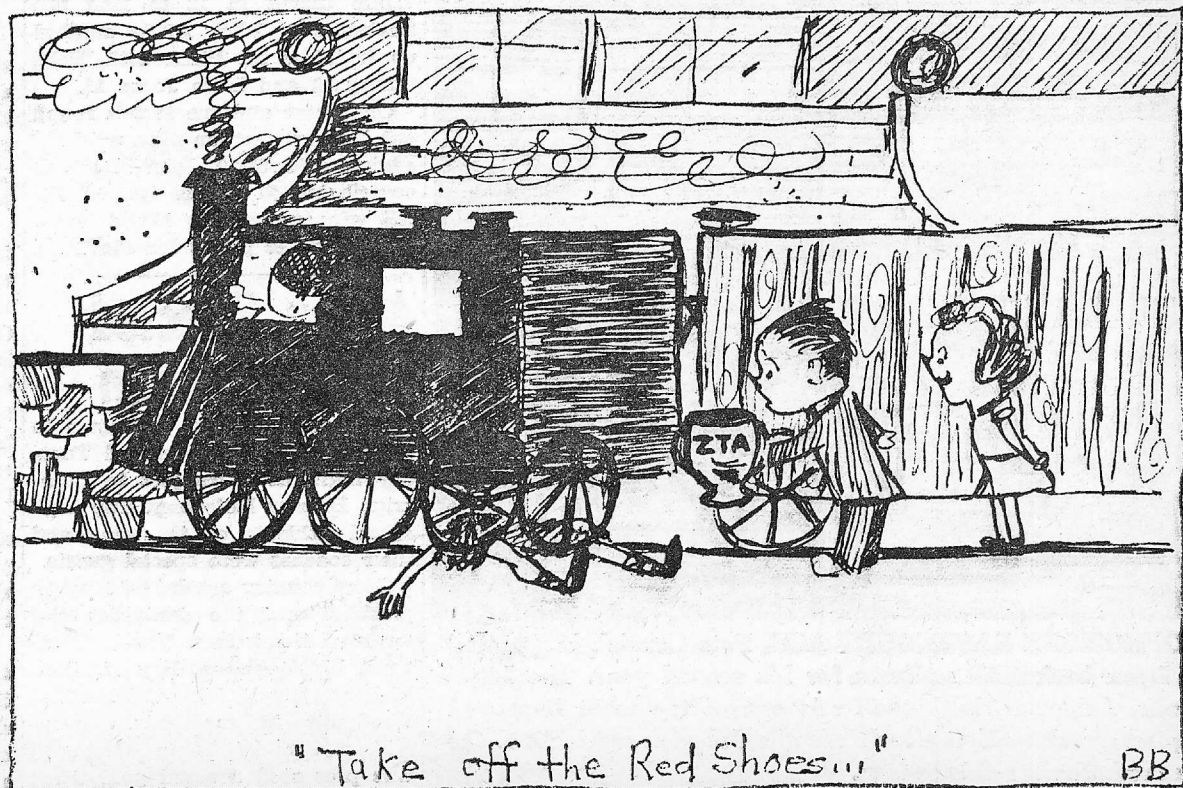
Its name? L O R—Lovers of Refreshment. Join up today.



SIGN OF GOOD TASTE

Bottled under authority of The Coca-Cola Company by

The Coca-Cola Bottling Co. of Memphis



BB

SW Defeats Southern, Howard Game Tonite

by Snowden Day

The Lynxcats rolled to their first road game victory in two years Thursday night, as they knocked off Birmingham Southern, 72-67, for the second time this season.

The action was livened up by rough play on both sides, and nine men fouled out of the contest, five for Birmingham Southern and four for the invaders. The Southerners from Alabama were never really in the game.

SW All The Way

The Lynx piled up a 43-26 half-time advantage, and led by 15 points with only five minutes of playing time remaining. Only the fact that Southwestern flooded the floor with reserves enabled Birmingham Southern to close within five points as the final buzzer sounded.

Pacing the Lynx was freshman Aubrey Smith, who bucketed 21 tallies. Bill Harris splashed for 17 markers and John Hixon dropped in 12 for the winners. Fred Bertrand, number two small-college rebounder in the nation, grabbed 21 off the boards.

Howard Next

Southern's Jim Stoakie hit for 12 points to lead the losers' scoring punch. He was followed closely by Jabbo Waggoner's 10 points, which gained him second place scoring honors for the home team. Southwestern, now sporting a 4-8 records, stays over in Birmingham another day and tackles a powerful Howard quintet in action tonight. This is the first meeting of the year between the two teams.

Home Again Jan. 21

In the Lynx's most recent outings prior to the Southern encounter, they have split a pair of games with Huntingdon College, Southwestern winning on the Mallory Hardwood and dropping a decision at Huntingdon's home base.

The Lynxcats return to the con-

finer of home again the night of January 21, when they face Delta State, a club that has beaten Southwestern previously this season in a contest at Cleveland, Mississippi.

Intramurals

Intramural Basketball teams finished their third day of play Thursday with ten games under their belts.

"A" League

The "A" league claims three undefeated teams, SAE, KS, and the Independents, probably the three top contenders for the first round title.

The first day of play saw SN defeat ATO 59-27. High point man was Bill Burge of Sigma Nu with 18 points. Dale Pflug added 16 and Mark Schaap 12 also to the winners' total.

Freshman Bill Claytor led off for ATO with seven points.

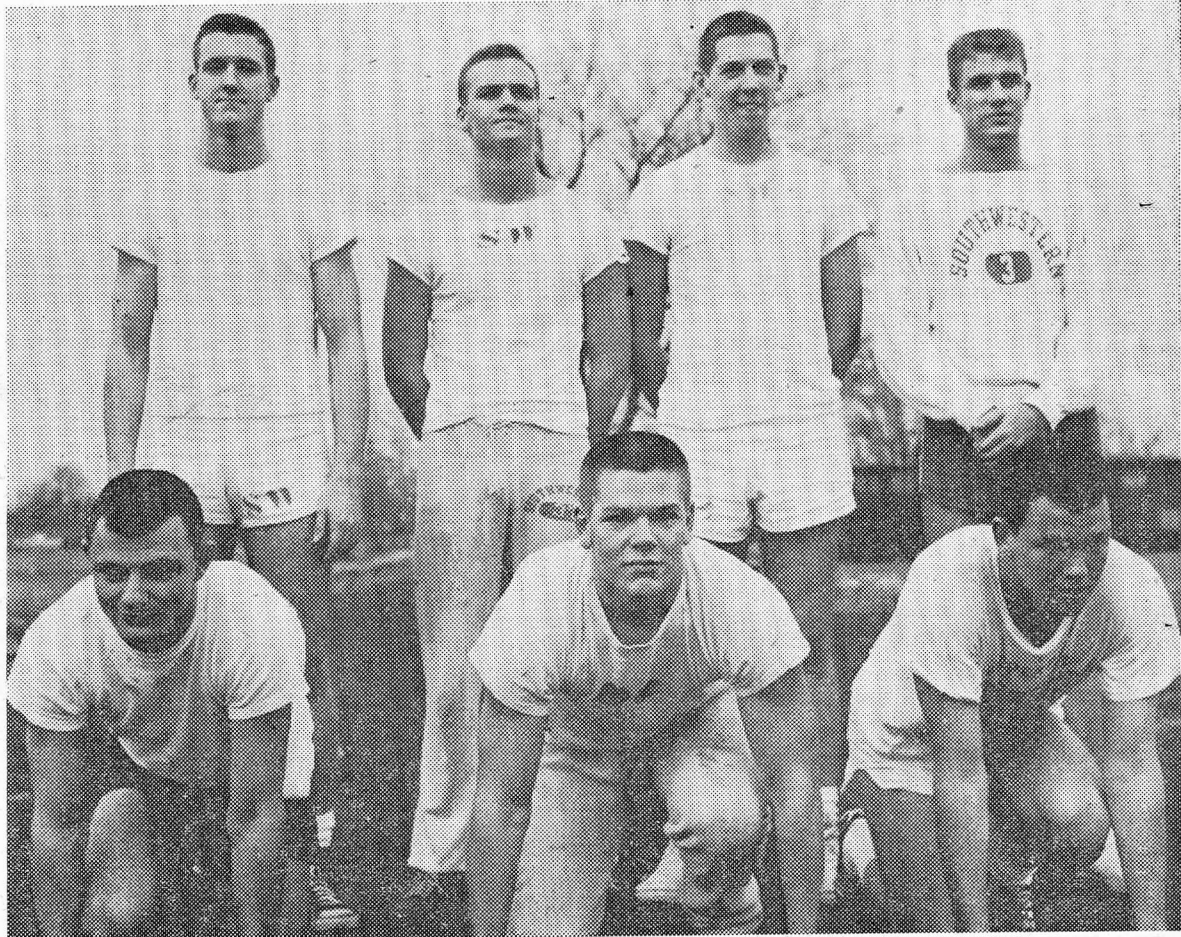
SAE rolled over KA 68-21 and over ATO 86-28. Robert Echols was high point man again with 15 tallies. Closely behind were Tommy White with 14 and Finis Carrell with 13.

Owen Middleton was top man for baskets on the KA squad with seven markers.

In the ATO romp, a quintet of high-scoring Lions included White with 17 points, Carrell with 15, Lou Johnson with 13, Bob Gay with 13, and Echols also contributing 13.

Bert Tuggle gave a fine show with 12 points in the Taus' losing efforts.

The Independents defeated Sig-



(Back row, l to r, bottom, l to r) WES BUSBEE, JOHNNY FRIST, RAY HENLEY, Richard Sauers, Tommy Clinton, Hugh Harwood, and Glenn Hays are among those working out this winter in preparation for the forthcoming spring track season. Some of the more industrious of this group, as well as others not pictured, have been working out since the close of the football season.

SPORTS

shape-up

by Sports Staff

"B" LEAGUE IMPROVED; SAE DEFENDS CROWN

While intramural "A" league basketball appears to be about the same calibre as last year, fraternity "B" squads should prove to be somewhat improved over the '58-'59 season.

Pointing up this improvement has been the results of early season play, in which last season's second place finisher ATO,

though sporting a team at least equal to that of a year ago, has already dropped its first two outings to quintets the Taus capsized last year.

SAE Powerhouse

Defending champions, Sigma Alpha Epsilon, have come up with another rugged outfit which will be tough to handle. On hand the Lions have returning veterans Jim Stowers, George McCormick, Bob Mansfield, Pat Burke, Frank Weathersby, Ray Henley, Dick McMahon, Tommy Clinton, and Tommy Cloar.

Adding depth to Sig Alpha's attack are freshmen Bill Harwood, Hugh Harwood, Ted Bailey, and Jerry Manley.

Snakes Look Tough

A big contender for the title this season ought to be Sigma Nu, which has built a formidable attack around a host of new material. Returning courtmen include Jim Strong, Allen Reynolds, Glenn Williams, and Jack Herbert.

John White heads a list of Snake freshmen, which also includes Morris McCastlain, John Callaway, Mark Caldwell, Billy McKay, Lloyd Glover, and Bruce Brunson. White, incidentally, bucketed 26 points against ATO for a 1960 intramural league high, and was followed by teammate McCastlain, who matched the feat in the SN's win over PiKA.

shoe for serving as captain in the past year. Sophomore Keith Arman was introduced as the new captain.

Track Coach Freeman Marr made the principal address, saying that cross country today is definitely a major sport, requiring more stamina and endurance than any other collegiate athletics.

KA Improved

For Kappa Alpha, Ray Zbinden, John Frazer, Stuart Thames, Fred Ford, John Turley, David Lindsey, Roger Baldwin, and Bill Blasingame—all returnees—will share the playing activities. And with no significant losses from the past season, KA shapes up as probably the most improved of the "B" units.

Kappa Sigma, another improved ballclub, sports about the heftiest team in either league. Under the backboards are brawny Doug Newman and Robin Stevenson plus a pair of big newcomers, Bill Potts and Scott Gregory.

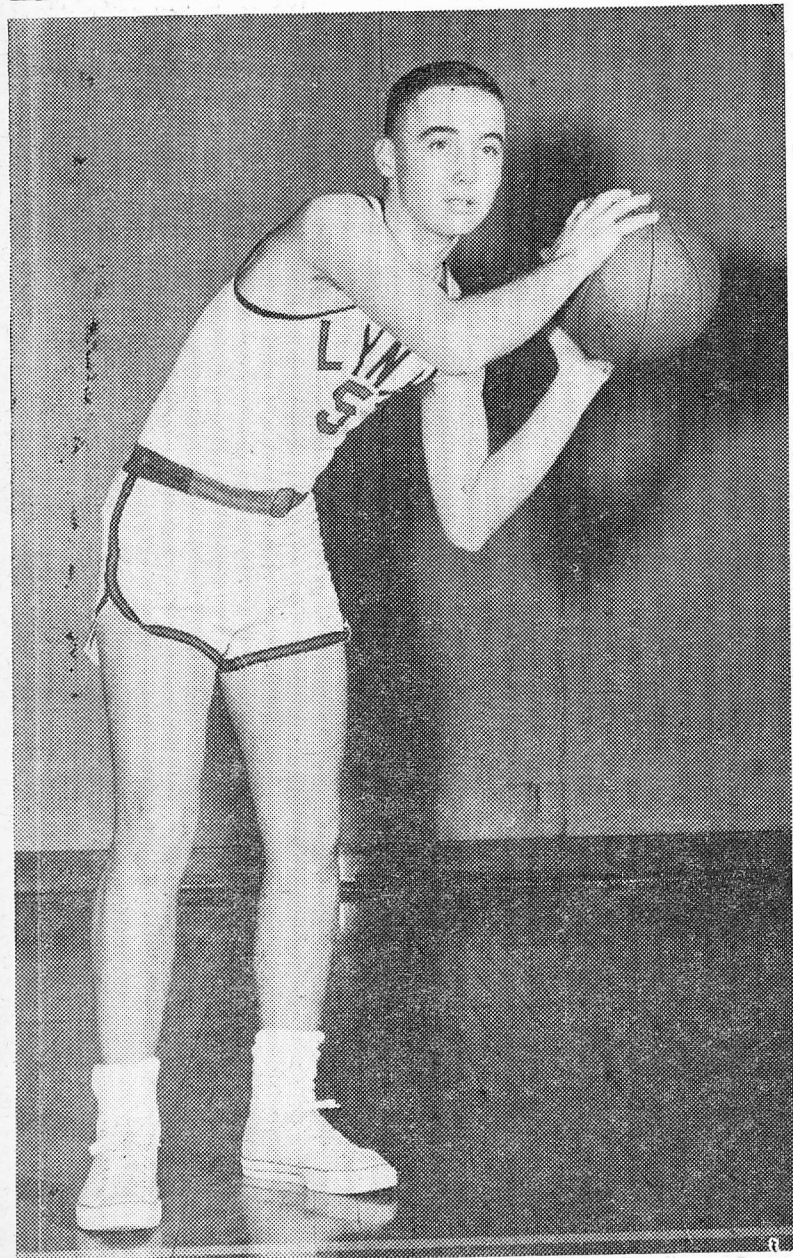
Backcourt men for the Sig's include Albert McMillan, John McMillan, David Pierson, David Mulford, and Juddy Blount.

Rough Going For ATO

Alpha Tau is placing its hopes to recoup from early season losses on a first unit composed of Bob Maclin, Charlie Rich, John Daniel, David Veterane, and George Stone. Additional strength will be found in a strong bench led by Bill Reed, Jim McCain, Charlie Hogrefe, Richard Ward, Snowden Day, Birt Waite, and Baird Callicutt.

The Pike's attack is centered around veterans Jim Webb, Joe Ajello, and Luke Jones. Abetting this group are Jim Lindenberg and Ed Smith plus freshmen Bill Holmes, Vic Robbins, James Reviere, Gerald Smith, and sophomore transfer Dick Diamond.

**Bob Poole Welcomes You
TO THE LYNX LAIR
For Your Campus Needs
7:30 A.M. to 11:00 P.M.**



SOPHOMORE BACKCOURT ACE, Pete Cornish is sporting a Lynx basketball uniform for his second year. The Little Rock, Arkansas, basketballer is one of the most improved squad members that Coach Woodie Johnson carries into the basketball wars this season.

Arman Selected Harrier Captain

Southwestern's five lettermen in cross country were honored Tuesday night at a banquet in Catherine Burrow Refectory. Top high school athletes of the area and their coaches were special guests.

Cross country coach Bill Maybry presided over the festivities and awarded the letters. Travis Casanova, Keith Arman, Roy Wrather, Mallory Chamberlain, and Richard Ward were the recipients.

Four-year letterman Casanova was presented a small gold track