

The Sou'wester

Southwestern at Memphis

43rd Year

MEMPHIS, TENNESSEE, FRIDAY, NOVEMBER 10, 1961

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Sen. Gore Analyzes Collective Security

The third address in the series of Free World Issues was held Tuesday morning at chapel period in Hardie Auditorium. Professor David Amacker presented the speaker, United States Senator Albert Gore from Tennessee, member of the Senate Foreign Relations Committee and Chairman of the Subcommittee on African Affairs.

The Senator's topic was entitled "Collective Security on Trial." He combined his enlightening information with his native Tennessee wit. Gore pointed out that the world follows the principle of strength in unity. He labeled regional organizations as NATO and SEATO as "bulwarks against the further advance of materialistic ideology, not ruled by the proletariat as claimed, but by a small party—less than 1% of the people governed." Lest we under-estimate the Communist advance, Gore contrasted Communism's empire of a rented room in Zurich forty years ago to the present empire covering one-third of the earth's land surface.



U. N.

Turning to the UN, the Senator declared that the Russians have not been able to control it due to the action of the General Assembly in taking up questions left hanging by the hamstrung Security Council.

"Russia's failure to dominate the UN has resulted in a major policy. They have decided to control or destroy the functions of collective security organizations."

Gore emphasized that we can not object to neutrality as we ourselves followed it to the point of isolationism during the 20's and 30's. "But neutrality can become an apertness, a nothingness."

Don't forget WF at 6:15 Sunday, when this group presents "Drama of Human Encounter."

AFRICA

Regarding Africa, Gore said, "The tide is running our way in Africa." All but a few countries are taking a hard look at the Western way of life. The senator credited this pro-Western tendency to the penetration of Western culture, largely through the effort of missionaries, and to the linguistic advantage. (English or French is the official language in most countries.) Gore cited the Congo as "rotting on the vine," for though the country enjoys economic prosperity, she has had no education for self-government.

Senator Gore concluded by expressing the hope that the African nations move toward positive neutrality and take their stand on the basis of principle. Thus, they will tend toward the West, for Communism exercises no principles.

PRC Players Present "The Glass Menagerie"

On Friday evening, November 17, at 8:15 p.m., the PRC players will present Tennessee Williams' "The Glass Menagerie." The play will be in Hardie Auditorium.

The play takes place in St. Louis, in the mid-thirties. It is a transcendentalist play with strong religious overtones. Tom, played by Tommy Vanden Bosch, is the narrator of the play, also the son in it. He is duty bound to support his mother and sister, whom his father deserted when the two children were quite small. He hates the job he has, and the confines of his home. He looks forward to a life of adventure, and longs to leave home, following his father's example. (This character is a projection of Tennessee Williams himself. Williams is a poet, and the home situation is much the same. Williams lived in St. Louis at the time the play took place. His mother was from the southern aristocracy, and his father deserted them.)

Amanda, the mother is played by Mary Ann Stewart. She lives in the "magnolia dream" of the Old South. She ignores the present situation, and tries to mould her children into the dream she has for them, not realizing that circumstances prohibit the fulfillment of her dreams. She completely fails to accept the present reality.

Laura is the crippled daughter whom Mary Blackburn portrays. She is very shy and withdrawn. The glass menagerie is her collection of glass objects. It is the only thing in life that is real for her, and for which she cares. She allows herself to be dominated by her mother, even though Laura knows that she can never live up to the dreams her mother has for her.

K. C. Ptomey plays the gentleman caller, whom Tom invites home to dinner. He is a nice young man whom Amanda looks on as her salvation—as someone for Laura. Laura lets him into her frail glass world, and he unintentionally shatters it to bits.

Tickets for this production are fifty cents and may be purchased in the cloister next week. For those who desire them, there will also be tickets on sale at the door.

Torch-Mortar Board Affiliation Draws Closer

JUNE MEETING OF NATIONAL BOARD TO DETERMINE TORCH'S RIGHT OF PETITION

Mortar Board, national honorary leadership fraternity for women, will decide at their June officers' meeting whether or not Southwestern's Torch will be granted permission to petition for a charter to that group next year, announced Marilyn Stewart, president of Torch. One of the deciding factors for Torch's affiliation will be the report submitted by Mrs. Anthony Wolfe, a traveling Mortar Board delegate who visited this campus early in the week.

During her stay Mrs. Wolfe held conferences with President Rhodes, the Deans of Southwestern, the Torch advisors, and



senior Torch women. She was able to view almost every aspect of campus life by attending classes, the Student Council meeting, viewing the sorority lodges, and even purchasing Camus books in the AEC.

Mortar Board was founded on February 16, 1918, at Syracuse, New York. The purpose of this group was to form a national society to "promote college loyalty, to advance the spirit of service and fellowship among university women, to promote and maintain a high standard of scholarship and to recognize and encourage leadership, and to stimulate and develop a finer type of college woman."

New Members

New members are selected to Mortar Board in the spring from the undergraduates who will have completed their junior year at the opening of the fall term, and are chosen by the unanimous vote of the outgoing chapter. No chapter is permitted less than five nor more than twenty-five members. The national scholarship standards require that a woman be in the top 35% of the junior class in scholarship or she must have an accumulative average equal to 10% of the highest grade on the grade scale added to the all-campus average.

Chapters

There are 105 chapters of Mortar Board, divided into fifteen sections, each with its own Director. Neighboring chapters are located at the Universities of Tennessee, Georgia, Arkansas, and Mississippi; Mortar Board is also established at Vanderbilt and Mississippi State College for Women.

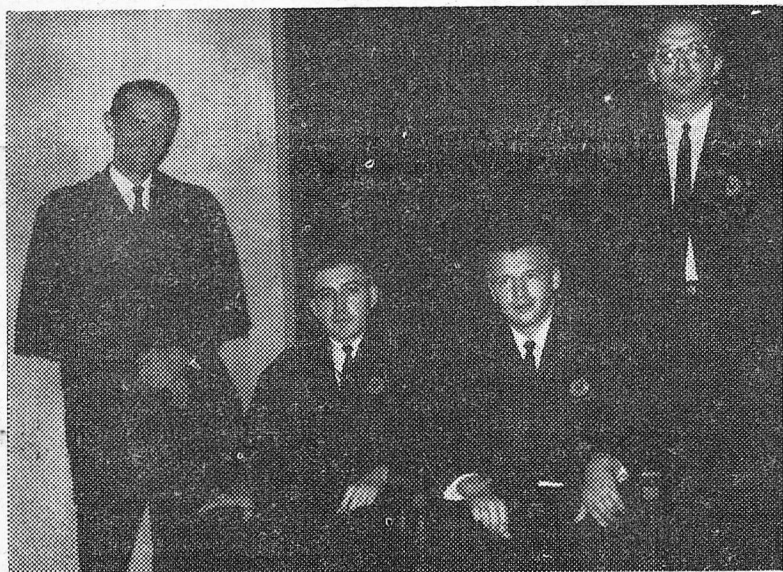
Torch Advisors

One of the most important features of Mortar Board's Organization is the advisory committee, which closely allies itself to the collegiate chapter. For the first time this year, Torch has selected three advisors to adhere to this regulation. Anne S. Caldwell, Dean of Women, is an ex officio member of the committee that includes Mr. Robert Patterson, Mrs. John Henry Davis, and Mrs. Charles Mosby.

Torch and Mortar Board

In the past three years Torch has changed its constitution and pro-

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MAIN PARTICIPANTS in the ODK tapping ceremony Monday were Dean Jones (l.) and Dan Bowen (r.). Honored by ODK were Steve Richardson, Grady Tollison, and Jack Herbert. Herbert is not pictured.

ODK Recognizes Leadership Qualities In Tapping At Monday's Ceremonies

New members were tapped by Omicron Delta Kappa, national honorary leadership fraternity on Monday, Nov. 6. The men and the areas in which they have displayed outstanding leadership qualities are Jack Herbert, student government, Steven Richardson, student government and scholarship, and Grady Tollison, athletics.

Jack has been on the Honor Council for three years. A senior from Hammond, La., he has been a Freshman Seminar Program leader. He is a member of Sigma Nu fraternity and was recently co-chairman of that group's Homecoming display.

Steven Richardson was honored last spring by ODK as one of that group's choices for Outstanding Sophomore. Steve, a junior from Shreveport, La., is a member of Eta Sigma Phi, honorary classical language fraternity. This year he serves on the Student Council as Educational Commissioner and is an Honor Council representative of the junior class. He is a member of Alpha Tau Omega fraternity.

Grady "Buddy" Tollison is a senior from Memphis. He is co-captain of the football team and was 1959

Lynx played of the year. He is a pledge of Alpha Tau Omega fraternity.

Dean Jameson M. Jones delivered the ODK address, in which he stated the history and purpose of that organization. He emphasized that membership in ODK is as much an obligation and responsibility as it is a mark of distinction and honor.

Requirements for membership in ODK include a scholastic average of 2.4; the candidate must display outstanding qualities of leadership in at least one of the following areas of student endeavor: scholarship, athletics, student government, social and religious affairs, publications, or speech, music, dramatics and the other arts. President of Southwestern's chapter of ODK, Dan Bowen, presided over the tapping ceremonies.

Mr. Lawrence Anthony of the Art Department has announced that soon after Thanksgiving there will be an exhibition of works of art owned by faculty members. If any of the aesthetic aristocrats at Southwestern would like to contribute their arty facts, please contact Mr. Anthony or Prof. Ray Hill.

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The Sou'wester

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About Campus

by Diane Lobaugh

If you've heard a rumor that Senior Bible lecture might meet in the evening next semester, well it's true. The seniors are thinking of adopting a class song; it'll be called "Night and Day." Since anytime after sundown is rather inconvenient for commuting students (many suffer from night-blindness, don't you see) they have come up with a few suggestions: Eleven o'clock Sunday morning for college-level church, or at seven o'clock any morning for sunrise services!

While we're on religion—have you heard about the little boy in parochial school, who, when asked to draw the flight into Egypt drew a plane full of people? The sister said, "Well, I recognize Mary, Joseph and Jesus, but who's that driving the plane?" The little boy quickly replied, "That's Pontius the pilot!"

From where I sit, I can see a small group of rubbernecks gathered, desperately searching the sky. It's neither a bird, nor a plane, nor Superman, but ghost writers in the sky.

Tacked on a certain door in Voorhies in this cheery message: "Flunk now, avoid the rush later."

From what I hear all the Frosh had a "rockin' good time at the KD open house Thursday night.

The Tri-Deltas will celebrate their Founders' Day, this coming Tuesday with a banquet at Colonial Country Club and later dancing at the Skyway.

On Saturday night the Independent women and their dates will have an informal get-together at the home of Pat Thompson from eight to twelve. Her address is 1743 Foster.

Congratulations to "Butch" Saunders and David Cooper who are pinned and to Jane Coburn who is pinned to a Sigma Chi at Georgia Tech.

ODK To Sponsor Forum On John Birch Society

Omicron Delta Kappa will hold the first in a series of Lecture-Forums on Thursday, Nov. 16 at 7:30. Speaking in Hardie Auditorium will be Mr. Robert B. Snowden of the local John Birch Society. Mr. Snowden will propound his reasons for affiliating with this organization.

The controversial Birch Society has been under fire in the last few weeks due to the Army's investigation of General Walker's indoctrination of his troops to Birch propaganda. Mr. Snowden's speech and his answers to question posed afterwards should be enlightening to the majority of students who do know what the Birch Society stands for, how it operates, and what it is doing to further its aims.

Prof. Interviews: Dr. C. L. Baker

"To some people a sperm is a necessary evil to perpetuate life, but to me it is the most fascinating part of an animal" says Dr. Clinton L. Baker, professor of Biology. You can find him any day in his lab on the third floor of the Science Hall working on his amphiumae or their relatives. (If you don't know what an amphiuma is, ask any of his students.) He is working on a three year medical Research Grant of the Public Health Service under the federal Department of Health, Education, and Welfare. At the present time, Dr. Baker is writing an article for publication: "The Spermatozoa of Amphiuma; Spermateliosis, Helical Motility, and Reversibility." This paper is revolutionary in that it states that amphiuma sperms travel in a spiral path and have the ability to move backwards.

The amphiuma, which is an amphibian by the way, is a representative of one of the seven classes of the order of Urodeles. Dr. Baker is also working on representatives of each of the six other classes. Practically nothing is known about these animals. Even though the amphiuma is the best known and most studied of them all, the last article on it was written in 1899.

Dr. Baker's research is classed as general research. He firmly believes that general research for the advancement of knowledge is just as important as medical research for the cures of diseases.

Your Student Council

by Margaret Johnson

Tuesday night the Student Council welcomed Mrs. Anthony Wolfe, a representative to our campus from Mortar Board, national honorary society for women. Southwestern's TORCH is a candidate for membership in this organization.



The actual meeting began with commissioner's reports.

According to Jim Johnston, attending for the Athletics Commission, provisions have been made to charter a bus to Howard for our game there this week end. However, as this column is being written, the \$3.00 trip to Birmingham has scarcely been taken advantage of. Here's hoping we do send a good crowd.

Your social commissioner is happy to mark off the 1961 Homecoming as quite a success. Some 400 people attended Saturday night's dance at the Rainbow Terrace, and \$163.50 was made in profit. The evening was "swinging."

Perry White's campaign platform plans for jazz at Southwestern have been realized. On Saturday, December 2, The Maestro's will present a concert from 3 to 5 in the Adult Education Center. More information concerning this performance will be published later.

In compliance with a recent by-law of the constitution concerning student council membership, elections were held Wednesday to elect one sophomore and one junior man to supplement the representation of these two classes on the council.

The committee appointed for research on refractory conditions has compiled a report concerning the length of the 12:30 lunch line, contamination of food with foreign articles, and the general cafeteria situation. The facts are to be presented to the Administration.

On December 1, Carl Weeks, representative from the Peace Corps will be here to speak to us. This same day has been tentatively designated as the beginning of a drive or campaign to inform the Student Body of NSA—what it is and what it stands for.

Next week at the regular council meeting, certain members of the council will be prepared for an informal debate on whether or not to reinstate a Point System for extra-curricular activities.

Mortar Board

(continued from page 1)

gramming to dovetail with the organization of Mortar Board. However, there are several areas in which Torch will expand its present program to embrace the precepts of the national organization. A service program for the students of Southwestern will include lecture series and a presentation to senior women of job opportunities available after graduation.

Traditionally Torch has chosen only ten women for membership each year. However, Mortar Board does not set such a limit, as it does not seek to be an exclusive organization. It is not a group of presidents; but rather an organization that recognizes scholarship, leadership, and service of collegiate women in a nation-wide panorama of tomorrow's citizens.

Present Torch members include Marilyn Stewart, Lynn Finch, Bunkie Haigler, Carol Bradshaw, Rachael Clothier, Lyn Melvin, Delma Klotz, and Peggy Welsh.

Across The Desk

Category: Why An International Student Community?

The student in the United States is not faced with problems such as those facing students in other countries. Nor does the U. S. student participate closely in the political activities in his country as have students in Hungary, Japan, and Cuba. In a pamphlet entitled "International Affairs" published by the United States National Student Association, it is pointed out that each U. S. student faces at least two serious kinds of problems which deserve his vigorous and energetic action.

"First: student problems anywhere in the world have a claim on the U. S. student. Modern technology and mass communications have forged a world in which no one may impassively deny his obligations to his fellows. As population and food pressures grow, they will affect us all. Political problems are undeniably world-wide. Solution of these problems will require the contribution of every qualified man. The waste of one intelligent man, now a child in Africa with no prospect of becoming literate, may contribute to our undoing.

"Second: as our facilities and opportunities differ from those of many students abroad, similarly the facilities and opportunities we could have differ from those which we do have. Unless we adopt a permanent policy of stagnation, we must fix our goals high and move quickly towards them. Scholarships must be provided for needy students. Schools must be built. Our children must be given opportunities for education. We must prepare to withstand limitations on personal freedom which can easily accompany increased governmental and societal complexity. We must shape forms of government which will adequately deal with problems yet unimagined.

A National Union of Students is a national student organization adhering to the following provisions:

- It shall represent a majority of students in a *de facto* self-governing territory or
- be the only group in such territory claiming to be an NUS:
- its executive shall be freely elected.
- it shall be open to all students in the territory.

NOTE: this criterion is as defined by the International Student Conference."

There is a National Union of Students in almost every country on the globe. These NUS's cooperate internationally professing two strong urges: (1) to array all possible forces against student problems in the world and (2) to give the most tangible substance to claims of a "world student community" questing for truth.

The International Student Conference (ISC) is a student group made up for the most part of western countries. The International Union of Students (IUS) is a similar organization including the NUS of the Soviet Union and NUS's of countries within the Soviet bloc. Some National Unions of Students participate in both International Conferences.

The United States National Student Association is the National Union of Students of the U.S.A. U.S.N.S.A. was formed to provide an expression of American student opinion to the international student community, while striving to create an awareness of students' local, national, and international responsibilities.

There is a student community, a *world student community*. We, the students of Southwestern at Memphis are members of this world community of students solely by virtue of the fact that we are *students*. This is our common bond with students everywhere, whether we are associated with them through U.S.N.S.A. or not. It is my feeling that as students, we can do no less than to closely examine our role as students of the United States and of the world community.

Cyril Hollingsworth

Have Some Madeira, M' Dear

Last Tuesday night at Ellis Auditorium, the Beethoven Club of Memphis presented its second concert of the season. The soloist was Miss Jean Madeira, contralto from the Metropolitan Opera Company. Miss Madeira opened her program with two Handel arias, which unfortunately, did not get things off to a very good start. Her low tones were extremely forced, and her control was generally poor. In her third number, "Stride la Vampa" from "Il Trovatore," her voice proved to be rather unwieldy in places.

The second group on the program was a set of five songs by Brahms. These were considerably more enjoyable than the first group, but "happy ending."

still lacked the control so desirable in German songs.

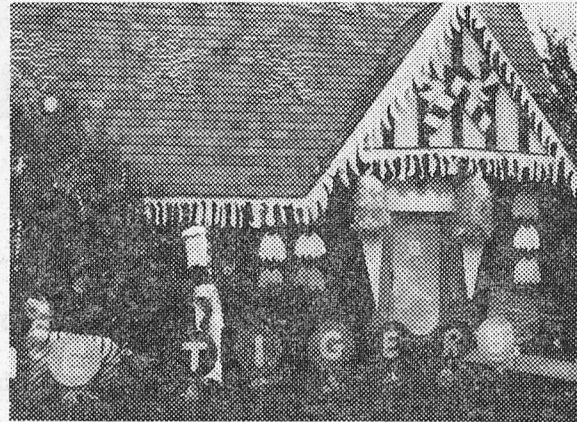
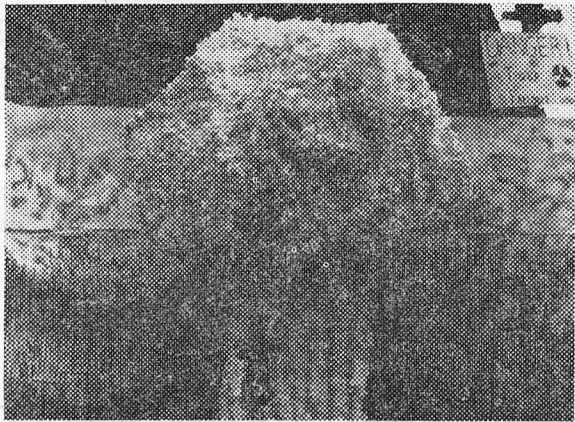
Miss Madeira's dramatic ability reached its height in her performance of two selections from "Carmen," the 'Habanera,' and the 'Sequidilla.'

The second half of the program was a great improvement over the first. Miss Madeira creditably rendered a group of spirituals, and showed more vocal control than earlier in the evening.

The last group on the program was a set of Spanish songs by de Falla. These, Miss Madeira sang with all the fire and emotion one could desire, leaving the audience with a good taste in its mouth. Miss Madeira also did a good job on several encores, closing with "I Hate Music" by Leonard Bernstein, which gave the whole evening a



SOUTHWESTERN'S HOMECOMING QUEEN. Miss Ann Fumbanks received a standing ovation from enthusiastic Lynx boosters at Hodges Field Saturday. Her court, pictured with her is, left, Miss Lyde Ella Conner, Football Maid and, right, Miss Blair Gilmer, "S" Club Princess. Their escorts are (l. to r.) Messrs. David Watts, Perry White, and John Kimbro.



SIGMA NU AND CHI OMEGA copped the first prize trophies for best homecoming decorations, last Saturday, with "Blast the Tigers" and "Bake the Tigers" respectively.



A plethora of publications litter local newsstands with magazines on every feasible subject, but there have been, until now, a deplorable deficit in the number of magazines on show business.

Specialized periodicals do exist: Opera News for La Boheme-ians; Theatre Arts for drama devotees; Dance for terpsichore enthusiasts; and an asinine assortment of movie magazines specially tailored for silver screen scandal-mongers by a talented crew of dingy yellow journalists. A magazine encompassing all the lively arts has been sorely, sadly missing.

HOW BUSINESS ILLUSTRATED, prepared by Playboy's publishers, is filling up the yawning gap. Profusely illustrated with colored photos, it has reviews of upcoming movies, television shows, operas, dance presentations—everything that would interest the average Southwestern pseudo-sophisticate and le bourgeois gentilhomme. Its features vary in content and never lack originality. Candid conversations with show business personalities have in-

cluded such performers as Rudolf Nureyev, the Soviet ballet star who bolted from his touring troupe last June and found political asylum in Paris.

"Little Me" and Her Belle Poitrine

Patrick Dennis, whose "Auntie Mame" created such a palatable panic several years ago, has penned another similar story which is appearing in bi-weekly installments in SBI. Entitled "Little Me," this sophisticated satire slams at those Hollywood heroines who use the American public as a psychiatrist's couch on which to pour out their sordid stories. Lillian Roth, Diana Barrymore (with us no more, alas!) and Zsa Zsa Gabor would seem to be the obvious targets of Dennis' spearhead.

His heroine is named Belle Poitrine (in French, it means beautiful chest) and she's a talented tigress who rises from oblivion in Venezuela, Ill., to the heights of fame and fortune in Hollywood.

After unfortunate episodes with an "art" photographer and unsuccessful marriages to Fred Poitrine, the Earl of Baughdie (pronounced bawdy), and movie magnate Morris Buchsbaum, Belle as last finds happiness in the ample arms of her leading man, significantly named Letch Feeley.

She writes a movie script from Hawthorne's "Scarlet Letter," and

Burrow Browsing

Franny and Zooie, by J. D. Salinger is probably the most acclaimed book in the United States this year, and justifiably so. First published as two related stories in the New Yorker, it concerns a hyper-sensitive girl, Franny Glass, her mystical-emotional crisis, and the deceptively casual efforts of her brother, Zooie, to clarify her thoughts.

Franny is first seen stepping off the train in New Haven, met by her date for the week-end, Lane Coutell. She is terribly gay, terribly talkative, and miserable, while Lane is an insulting bore. Over snails and martinis, he earnestly discusses his latest "A" paper: "I mean I didn't say anything world-shaking or anything like that . . . But—I don't know—I think the emphasis I put on why he was so neurotically attracted to the **not-juste** wasn't too bad." Franny tries to be interested, but her own emotional catharsis overcomes her, and she begins, bit by bit, to reveal to the uninterested Lane her problem.

It centers around an aversion Franny has developed for phonies of any kind, "I'm just so sick of pedants and little teardowners I could scream;" and a book she has discovered called "The Way of a Pilgrim." Evidently, in this

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Miss Maer To Conduct Piano Teachers' Clinic

Miss Lois Maer, professor of piano and piano pedagogy at Southwestern will conduct a piano teachers' clinic at Florence State College, Florence, Ala., Nov. 15. This fall's activity will be the fifth annual piano clinic held at Florence State. Miss Maer is the first visiting conductor.

At the morning meeting Miss Maer will instruct in the teaching of new musical principles with related materials in theory, rhythm, and technique. The afternoon session will deal with new student repertoire; a question and answer period will follow the talks.

Lois Maer is a native of Memphis, where she received her early musical training under Mary Bolling Chapman. She studied in New York for four years under Sigismond Stojowski, Polish pianist and close friend of Paderewski. Later she coached with Rudolph Ganz in Chicago; and more recently has spent a number of summers working with the famed Dutch pianist, Egon Petri, at Cornell University, Ithaca, N. Y., and at Mills College, Oakland, Calif.

She has long been established as a pianist-teacher in Memphis, and for the past six summers she has conducted the Southwestern Piano Teachers' Clinic, a five-day workshop which has drawn teachers from seven states.

Miss Maer feels that her experience as a pianist enables her to bring to the young student the knowledge and workmanship which will build the solid musical and technical foundation needed for performance—and this is the basis from which she works.



CROSBY

A loaf of bread, a jug of wine, and Thou, and pretty soon I'll be fat, drunk, and in trouble.



POVERTY CAN BE FUN

It is no disgrace to be poor. It is an error, but it is no disgrace. So if your purse is empty, do not skulk and brood and hide your head in shame. Stand tall. Admit your poverty. Admit it freely and frankly and all kinds of good things will happen to you. Take, for instance, the case of Blossom Sigafos.

Blossom, an impecunious freshman at an Eastern girls' college, was smart as a whip and round as a dumpling, and scarcely a day went by when she didn't get invited to a party weekend at one of the nearby men's schools. But Blossom never accepted. She did not have the rail fare; she did not have the clothes. Weekend after weekend, while her classmates went frolicking, Blossom sat alone, saved from utter despair only by her pack of Marlboros, for even an exchequer as slim as Blossom's can afford the joys of Marlboro—joys far beyond their paltry price: rich, mellow tobaccos, lovingly cured and carefully packed, and an exclusive selectrate filter. Croesus himself could not buy a better cigarette!

However, Marlboro's most passionate admirers—among whose number I am paid to count myself—would not claim that Marlboro can entirely replace love and romance, and Blossom grew steadily moroser.



"Accept these Gifts from Tom."

Then one day came a phone call from an intelligent sophomore named Tom O'Shanter at a nearby men's college. "Blossom," said Tom, "I want you to come down next week for the barley festival, and I won't take no for an answer."

"No," said Blossom. "Foolish girl," said Tom gently. "I know why you refuse me. It is because you are poor, isn't it?"

"Yes," said Blossom. "I will send you a railroad ticket," said Tom. "Also a hard-boiled egg in case you get hungry on the train."

"But I have nothing to wear," said Blossom. Tom replied, "I will send you one suit of cashmere, two gowns of lace, three slacks of velvet, four shoes of calf, five socks of nylon, and a partridge in a pear tree."

"That is most kind," said Blossom, "but I fear I cannot dance and enjoy myself while back home my poor lame brother Tiny Tim lies abed."

"Send him to Mayo Brothers and put it on my tab," said Tom. "You are terribly decent," said Blossom, "but I cannot come to your party because all the other girls at the party will be from rich, distinguished families, and my father is but a humble woodcutter."

"I will buy him Yosemite," said Tom. "You have a great heart," said Blossom. "Hold the phone while I ask our wise and kindly old Dean of Women whether it is proper for me to accept all these gifts."

She went forthwith and asked the Dean of Women, and the Dean of Women laid her wise and kindly old hand on Blossom's cheek and said, "Child, let not false pride rob you of happiness. Accept these gifts from Tom."

"Oh, bless you, Wise and Kindly," breathed Blossom, dropping grateful tears into the Dean's reticule. "I must run and tell Tom."

"Yes, run, child," said the Dean, a smile wrinkling her wise and kindly old eyes. "And ask him has he got an older brother."

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The makers of filter-tip Marlboro, who bring you this column, are also the makers of non-filter king-size Philip Morris Commanders, who also bring you this column. Have a Commander. Welcome aboard!

Lynx Fall To Sewanee; Brace For Howard Tilt

Last fall on a very cold and wet day the Lynxcats upset the Sewanee Tigers on their homecoming. But last Saturday the Tigers gained their revenge by clipping the Lynxcats 27-12. For the last eight years, a trophy has been given to the winner of the contest in honor of former Memphis Mayor Edmund Orgill. Each team has won four times each.

Sewanee's Mike Agnew made the longest scoring play in the game. In the third quarter, Agnew returned the kickoff for an 88 yard run. This was the play that broke the Lynxcats back.

Jerry Manley carried the ball 18 times for a total of 114 yards, and Manley also scored one touchdown. Bill Harwood continued his pace on touchdowns by scoring the last touchdown. Vance Strange, Southwestern's quarterback, com-

pleted 14 out of 22 passes for a total of 117 yards.

David Bird played an outstanding game on defense along with Jerry Fong, who played his first full game Saturday since he was sidelined with injuries. The Lynxcats were hurt from the beginning with injuries. However, almost everyone will be ready for the game in Birmingham, Alabama, this week against Howard.

STATISTICS

	Southwestern	Sewanee
First downs	14	10
Rushing yardage	265	124
Passing yardage	117	77
Passes	14-22	6-12
Punts	3-39.6	3-32.3
Fumbles lost	2	1
Yards penalized	60	40

Marquee

(continued from page 3)
updates it a bit until she, as Hester Prynne, is a cheerleader with a gargantuan A emblazoned on the cheering squad sweater that covers her belle poitrine.

Written with tongue definitely, delightfully in cheek and not at all in check, "Little Me" is a playful poke at Hollywood heroines. It's delightful reading in the "Auntie Mame" manner and may be found continued bi-weekly in SBI or as a hardbound book.

"Tap Roots" on Tap

Paramount studies has released some of its best feature films to television and they'll be shown on Memphis' channel 3 nightly. Upcoming standouts are "Tap Roots" and "All Quiet on the Western Front."

To be shown late, late Wednesday, Nov. 15, "Tap Roots" is the Civil War film based on James Street's novel. It concerns pacifists in an isolated Southern valley who lean toward the Union cause.

Although its characters seem outright imitations of those in "Gone With The Wind," it's fast paced. Susan Hayward plays the strong-willed, Scarlet O'Haraish redhead Morna Dabney; Van Heflin plays the Rhett Butlerish rogue Keith Alexander. Boris Karloff is on hand to lisp laboriously as the Tonto-type redskin Tishomingo.

"Tap Roots," though one of Hollywood's best sentimental sagas, does lose much of its power when seen on tv in black-and-white.

"All Quiet on the Western Front," the Academy Award-winning World War I drama, will be shown Thursday, Nov. 16. Lew Ayres and Louis Wolheim star.

Homecoming

(continued from page 1)
for the Kappa Delta's. A nebbish grasping a quarter depicted the statement, "Hey, Sewanee, Here's your Quarterback." Eleanor Lawrence and Anne Adams served as chairmen for the group.

To capture second place among the fraternities, the KA's came through with the theme, "Stone the Tigers." Johnny McQuiston, Harold Crosby, and Larry Kinney guided the boys in the construction of a tremendous bottle which moved solely by a method of weights and balance.

Browsing

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book, she has found what seems to be her answer to phonies, "the Jesus Prayer." A person repeats "Lord Jesus, have mercy on me," first with the lips only and eventually the prayer becomes 'self active,' and a part of the person.

Lane ignores the signs of increasing agitation in Franny as she discusses the book, and is amazed when she faints and comes to with her lips moving in the "Jesus Prayer."

The second story, Zooie, opens with the main character submerged in the tub—Zooie is reading an astronomically long letter from another brother, Buddy, the eldest living Glass brother, when his mother knocks on the bathroom door. Here begins one of the most amazing bathroom scenes ever recorded. Bersie, as Mrs. Glass is affectionately called by her son, Zooie, establishes herself firmly on the toilet. Zooie closes the shower curtain for the sake of modesty, and for thirty-seven pages, the conversation ranges from the bizarre to the serious, and concerns itself mainly with Franny, who is asleep on the living room couch.

It is also in their bathroom scene that necessary background material is given. The Glass children were once on radio in a series known as "The Wise Child" and none of them has ever really recovered from it. An older, now dead brother, is brought into the picture. Seymour's memory hangs over the house in various ways, one of which is the phone which remains in his name.

It is through this phone that Zooie finally makes his breakthrough. After futilely bullying Franny for an hour, he goes into his brother's room, picks up the phone, and calls Franny. Their brother, Seymour, had once told them to polish their shoes for an unseeing radio audience, for the Fat Lady—and Zooie calls the Fat Lady to his assistance.

"But I'll tell you a terrible secret—Are you listening to me? There isn't anyone out there who isn't Seymour's Fat Lady... Don't you know that goddam secret yet? And don't you know—listen to me, don't you know who that Fat Lady really is? Ah, Buddy, Ah, Buddy, It's Christ Himself. Christ Himself, Buddy."

M. A. F.

Congratulations to junior Bill Potts and sophomore Cyril Hollingsworth, new class representatives to the Student Council.

Bill is President of Kappa Sigma, and has served as pledge trainer. He has also served on the High School Visitation Comm.

Cyril, a member of the Honor Council, was a representative to the NSA Congress last summer. He was President of the Sigma Nu pledge class.

Professor Prognosticator

Last week in football was one of the most interesting of the season. Powerful Ole Miss bowed out of an undefeated season to LSU, 10-7. The jinx of past years came back to haunt Iowa as Ohio State had a field day. It was one of those days for Southwestern, too. Despite the loss to Sewanee, the game that the Lynx played before a tremendous crowd was one of the most inspiring I have ever seen. Robert Lynn Echols managed to do some exciting things on the field, and Jerry Manley and Bill Harwood looked better than they have previously all year. A laurel might also be handed to Vance Strange, who played a sensational game, to say the least.

In the national scene, Alabama will play host to Richmond this week at Denny Stadium in Tuscaloosa. Bear Bryant's power house will probably be cut loose on Richmond and the Crimson Tide will win by many, many points.

Army will be playing Wm. and Mary at West Point. The Cadets should also romp.

Rice has been overrated from the beginning this year. They are having their Homecoming this to Arkansas. The Razorbacks took Texas Aggies last week, but will have real trouble taking Rice at their Homecoming. This is a dangerous prediction, and I don't know what the professionals are saying since they have been mute on the game, but pick Rice by three points, and look for a possible upset.

Texas over Baylor. The Bears will put up a good fight, but will not be successful. Ten points.

Auburn over Miss State. This game is at Birmingham, and you can count on a capacity crowd, stacked in Auburn's favor. It will be interesting to see how the Bulldogs fare against Auburn, after last week's loss to 'Bama. It may give some indication of the outcome of the Alabama-Auburn game on December 2. This is an old rivalry that could upset Alabama's position in the national scoring column for an undefeated season.

California over Air Force. I feel absolutely guilty for predicting doom for the Falcons, but they just don't have it. Three to ten points.

Navy over Duke. A very close, good game to watch for an upset. Three points.

Florida State over the Citadel. Seven points.

Florida over Georgia. This one's on the Gators ground, so they should win it. In addition, they look a little stronger, though not much. One touchdown.

Georgia Tech over Tennessee. The Jackets have too potent a sting for the Vols. Ten points.

Iowa and Minnesota. Toss-up. Kansas over Kansas State. Probably a massacre. It's Kansas' Homecoming.

LSU over N.C. The Tigers are really looking good, and this game should not be too difficult a contest. Ten points.

Maryland over N.C. State. No contest.

Michigan State over Purdue. The game of the week.

Ohio State over Indiana. No contest.

Missouri over Oklahoma. It will be a very good game. One touchdown.

Syracuse over Colgate. This is a very easy game to predict. The Orangemen by ten points.

Kentucky over Vanderbilt. Seven to ten points.

Texas A&M over SMU. The Aggies are just too powerful for the Dallas team, even though it's going to be in that city. Seven points.

Tulane over Miami (Florida). The Green Wave has been building for several years, and Miami has been on the backward track. One touchdown.

Memphis State over North Texas State. The Tigers have been greatly discouraged by the loss of James Earl Wright, one of the finest backs in the nation, but I feel they'll bounce back this week. Root for the home team and give them six points.

Southwestern over Howard. A really tough game, but the bus loads of cheering students should give the Lynx enough encouragement to win the game. Three points.



JERRY MANLEY FIGHTS his way forward, encountering a Sewanee defender, eventually escapes, and pushes forward on an eighty yard drive by the Lynx, which was stopped at the goal line.

From The Sidelines

The over-hanging clouds seemed to add to the general feelings of the football team and the fans last Saturday as they slowly trudged from Hodges Field. The Sewanee team had regained the Orgill Trophy in winning the game over the mighty Lynx. The team, though, is to be congratulated on a job well done. The student body also is to be commended for their fine job of encouraging the team from the sidelines. The students gave a decided display of school spirit.

Whenever a game is won by the football team, much credit is given to the outstanding players of the game. However, many people tend to overlook those who did just as good a job in helping get the team ready for the game. There are several groups who work to win a game. One is the backfield men who carry the ball for yardage. Another group is the line who helps prevent defensive players from tackling the runners. These men must suffer a lot of headaches and sometimes the valuable job which they do is forgotten. On the Southwestern team, special commendation should be given to such men as Coyle, who plays center, and McMillin, who plays end, as well as other men who work to aid the strength of a team. These men are a vital part of the "esprit de corps" in working as a team. Such men as Meeks, Drake, Dowdy, Gann, and Rowland all do their part. Another man who has proven invaluable in past experiences but who has been sidelined from a knee injury is Jerry Fong.

Still another group which has yet to receive acclaim are those boys who are out every day practicing with the team but who very seldom get to play in a game. These men are classified as the "workhorses." They are the ones who receive all of the punishment in football practice and receive very little reward for their effort. Two men, Jeb Blount and Lawten Pruviss, have proven themselves ready and willing to play at any time. Many others who have not played to any great extent in the games have worked hard in getting the team into shape and in helping them gain experience which may be used in the game itself. Whenever Southwestern wins a game, these men feel the same joy as the players of the game. And whenever Southwestern loses a game, they feel the same sadness as the team. Yet they return again and again to practice to continue drilling and scrimmaging for only the love of football. To these goes a most hearty appreciation and congratulations on a job well done.

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GUILD ART THEATRE

1705 Poplar

BR 4-6406

BRIGITTE BARDOT

in

"THE TRUTH"