

The Sou'wester

Southwestern at Memphis

43rd Year

MEMPHIS, TENNESSEE, FRIDAY, SEPTEMBER 29, 1961

Vol. 43, No. 3

New Profs, Staff Members Given Refectory Reception

New members of Southwestern's faculty and staff will be honored at the annual reception from 8 until 10 o'clock Friday night in Catherine Burrow Hall.

In the receiving line with the honored guests will be Dr. Peyton N. Rhodes, president, and Miss Anne Caldwell, dean of women. Mrs. Rhodes, Southwestern's first lady, who is always on hand to greet the newcomers, will be out of town due to the serious illness of her sister.

Mrs. Alfred O. Canon, president of Southwestern Woman's Club, has appointed Mrs. John M. Hemphill chairman for the party arrangements. Assisting her will be Mrs. Granville D. Davis, Mrs. Oliver P. Cobb, Jr., and Miss Madelyn Richardson.

The punch table will be decorated with chrysanthemums in yellow, gold, and bronze, and silver capdelabrae will hold candles of harmonizing color. Punch will be served from the handsome silver service, which was given to the college by Southwestern Women of Memphis.

Serving will be Dr. Laura Robinson, Mrs. Milton P. Brown, Jr., Mrs. Lewis N. Amis, and Mrs. Paul M. Watson.

New faculty members are Lawrence K. Anthony, Jack D. Farris, Dr. Richard D. Gilliom, Miss Juanita Goodman, John M. McGinnis, Jr., Robert M. MacQueen, Mr. William C. Nemitz, Dr. John C. Osoin-

Adult Center To Feature "Demain"

"La Vie Commence Demain" (Life Begins Tomorrow), an unusual French film, will be given four screenings at the Adult Education Center next week.

The film features Jean-Pierre Aumont as a young Frenchman on a Paris holiday who is sidetracked from the usual tourist sights by a journalist who takes him instead to hear what some of the most provocative minds of France including Jean-Paul Sartre, Le Corbusier, Picasso and Andre Gide are thinking about the future of man. The film was conceived, written and directed by Nicole Vedres with music by Darius Milhaud.

An added attraction will be "W. B. Yeats: A Tribute" featuring Siobhan McKenna, Cyril Cusack and Michael MacLiammor.

It will be shown at 8:00 p.m., Tuesday, and at 3:30, 7:00 and 9:00 on Wednesday. Student admission for the films this year has been cut from seventy-five cents to fifty cents.

ach, Mrs. P. Robert Phillip, Miss Katheryn Louise Paullus, and Mrs. Walter Sirrenberg.

New staff members are: Jerry M. Duncan, A. C. Emery, Miss Diane Lowe, Mrs. Howard W. McDuffie, Jr., Winfred E. May, C. Denton O'Dell, Miss Brenda Posey, Miss Fay Quinn, Miss Mary Lillian Sink, and Miss Carolyn Welch.

Lowry, Pritchard Sketch History, Analyze Berlin

"The Cold War is not a sprint, but is more like a marathon."

Dr. Ross Pritchard, Southwestern's professor of international studies, employed this analogy Tuesday night in the Adult Education Center during a panel discussion on "Berlin; the Crucible of the Cold War."

Numerous students and adults listened attentively as Professor Thomas Lowry of the department of Political Science first sketched the historical background of the present Berlin crisis. Beginning with the Potsdam Conference in 1945, Lowry traced United States' foreign policy regarding the divided Germany up to the present day. Lowry emphasized that our greatest failing is in allowing the Russians to believe that we do not have the will to fight. In conclusion, Professor Lowry assured his audience that he was not seeking to indoctrinate them but giving them a free choice between two widely divergent views of the Communists—one held by Dr. D. F. Fleming of Vanderbilt who feels that the Communist policy is not aggressive, but merely self-protective. The other viewpoint, held by Claude Henry Wilcox, Undersecretary of the British Ministry of Agriculture, states that the communists are aggressors who seek to force their goal of world domination not necessarily by military might, but by psychological warfare and propaganda.

Dean Jameson M. Jones then in-

Susana arrived in Miami fully unprepared for the magnificence of the airport. Since her main weakness is shopping, she had a wonderful introduction to the United States through the stores there. Her first obstacle to overcome was one of "pennies, dimes, nickels, and quarters." Since the sizes of currency are completely opposite in Uruguay, she made nickel purchases with quarters.

Susana, a junior, is taking two English courses, Political Science, and Philosophy. Her two greatest loves are modern art and politics. The main difference in Southwestern and the British school at home is the way the students "move in circles." To her, we seem completely unaware of the broader happenings of the world outside our small circle of friends, studies, and social activities. Because of their interest in big problems, the boys of Uruguay are much more mature.

One of the things she really misses is coffee. "The horrible excuse for coffee served here (no reflection on the refectory) cannot even be tasted," she said. The people in Uruguay use liquor as a beverage when children are quite young. But Susana really doesn't miss this.

Flashing her brown eyes she invoked a serious thought into our discussion. "Everyone here in America must realize that this is a time of crisis. They must have a firm belief and then live for those beliefs and not for the convenience of the crowd." When she spoke of the young people at home trying to establish a "new blood" it seemed that we could at least examine our responsibilities as citizens of our American world.

"End of Hazing" Dance Celebrates Freed Frosh

TALENT NIGHT FRIDAY, SATURDAY DANCE HONOR FRESHMEN AND END OF HAZING

Saturday night, from eight until twelve o'clock, the Malory Memorial Gymnasium will be the site of an official "End of Hazing" celebration. No elixir will be needed to provoke inebriant joy at this event. Price of admission is one dollar, "stag or drag." This dance is for the purpose of raising funds for a Student Center, planned for the near future. The proposed

Center will house the Lair, the publications offices, the Student Council, an auditorium of adequate seating capacity, and a recreation room.

Awards will be presented to the "freshest freshmen," man and woman, and to the male and female "most typical freshmen."

Social Chairman Perry White announces that Emerson Able and Company will play and that there will be tables placed on the balcony for those who are not able to play with Emerson.

Tonight, at 7:00 in Hardie Auditorium, the talented freshmen will exhibit the talents they have so far been forced to inhibit. Ann Oglesby and Bill Griffin are in charge of organizing the program. Admission is twenty-five cents.

roduced Dr. Pritchard who presented the present crisis in Berlin and what, in his opinion, are some possible solutions. Pritchard deplored the fact that the United States' foreign policy is one of reaction rather than action. He pointed out the sensitivity of Russia in regard to her European satellites. This area remains shaky as is evidenced by the flight of East German refugees — the so-called "bone in Khrushchev's throat." Dr. Pritchard then suggested four courses of action for the Western alliance to preserve our rights in Berlin and our position in the world.

First he advocated a military build-up, a "beefing-up" of our garisons. Secondly, a policy emphasizing that some considerations are not negotiable.

"There, bargaining would be on the Soviet principle: What is mine, is mine; what is yours is negotiable."

Next, we should institute an offense against the satellite nations. One manner might be through increased broadcasts to people behind the iron curtain.

Finally, the United States must act in harnessing the Western allies under definite leadership. The West possesses high goals but, as of now, lacks the effective machinery to reach them.

As Dr. Pritchard concluded, "What kind of personal and collective commitment are we going to make to this fight?"

Myron Meyers To Play Piano Recital, October 3

On Tuesday, October 3rd at 8:30 P.M., Southwestern's College of Music will present Myron Meyers in a piano recital. Mr. Meyers is a most sought-after artist-performer, having a splendid following both as a teacher and as a concert artist. His program for this recital will include Brahms' "Variations and Fugue on a theme by Handel," the Bach "Italian Concerto" and will close with a sonata written by the internationally recognized American composer Samuel Barber.

In addition to solo engagements, Mr. Meyers is a member of Accompanists Unlimited, being on call for accompaniment assignments with celebrated artists who tour in this area. He has also enjoyed considerable popularity for his part in the Chamber Music Recitals sponsored by the Patrons of Music of Southwestern at Memphis. Many students may remember Mr. Meyers from his solo and accompaniment playing in chapel at various times during the past years. The entire student body, faculty, and public are invited to attend this first musical event of the school year at Bohlmann Hall at the College of Music—just off McLean Avenue. There will be no admission charge.

Zeta Tau Alpha Pledges Eighteen

Congratulations to Zeta Tau Alpha for their fine pledge class. The editor regrets that the listing of these girls was omitted from last week's Sou'wester. Pledging on September 16 were Sallie Aman, Susan Allen, Bianca Bettis, Ann Black, Elaine Campbell, Stanley Dunn, Lou Banks Fulton, Trisha Gladney, Nan Johnson, Sharon Johnston, Joyce Moore, Ann Partee, Saly Pate, Nancy Reed, Marleen Smith, Diane Stone, Linda Traywick, and Reba Wright.

Apologies to Barbara Bradfield, pledge of Alpha Omicron Pi, whose name was not included on last week's list.

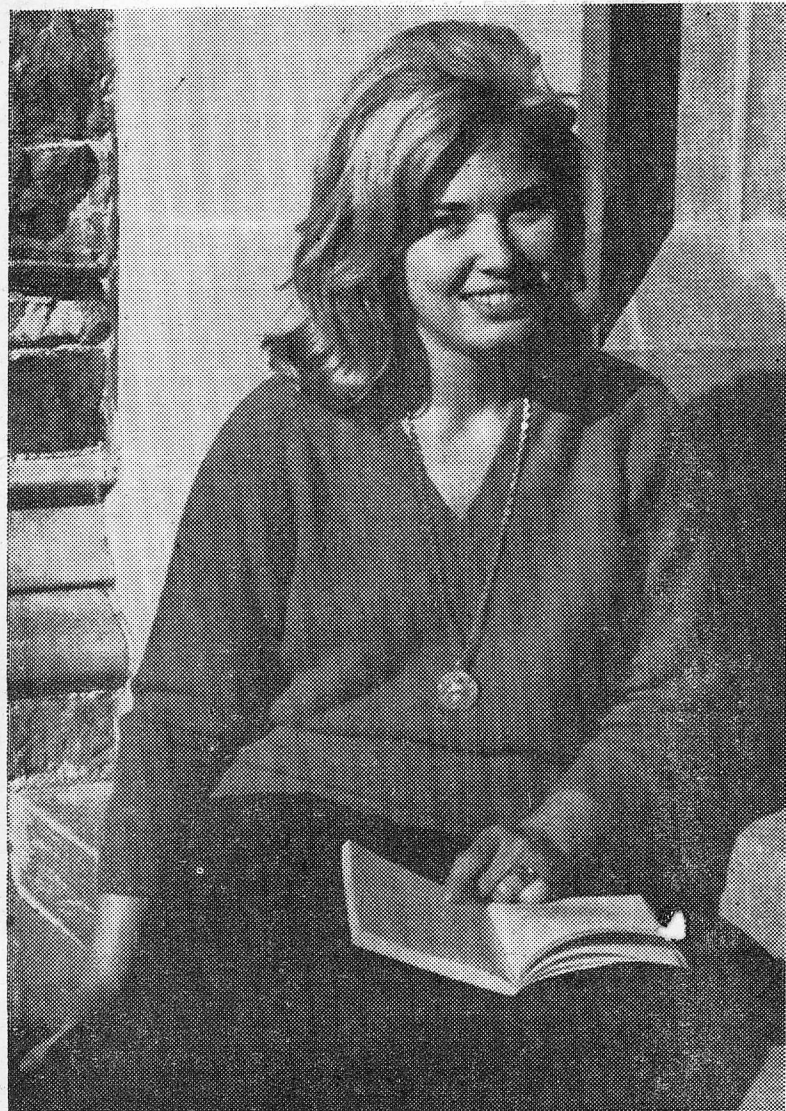
Consolidation, New Dept. Seen In Appointments

A reorganization of the administrative offices of Southwestern has resulted in the appointment of Dr. Taylor Reveley, professor of Christian Education, as Dean of Admissions and Records and Dr. Granville Davis, professor of American History as Dean of Continued Education.

Dr. Reveley will head both the Registrar's and the Admissions Offices in order to meet more effectively the growing problems entailed in the admission of new students.

Dr. Davis will manage the AEC as a department of the college and will be able to broaden the program of Adult Education due to a recent terminal grant of \$250,000, to be matched with an equal sum provided by Southwestern.

The appointment of Dr. Reveley and Dr. Davis is in keeping with the policy of the college that staff members should be chosen as far as possible from the faculty, and given titles typical of a collegiate staff rather than of an industrial one.



Susana Martinez Here From Uruguay: Likes American Stores, NOT Coffee

From a funny feeling of arriving at the Memphis airport at twilight to a frantic schedule of hard work, Susana Ham-brook Martinez has become a typical college co-ed. Her sparkling personality and beautiful blond hair have won for her a place of popularity here at Southwestern.

From her home in Montivideo, the capital of Uruguay,

The Sou'wester

MEMPHIS, TENNESSEE
ESTABLISHED 1919



Published Weekly by the Students of Southwestern

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John Wilkins, Business Manager
Gerald Holter, Managing Editor

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Sandra Sanders, Judy Moody, Sarah Haufman, Phil Baer, Lil Scott, Jerry Vaughn, Bob Bingham
Your Student Council.....Margaret Johnson
The Eye and I.....We
Sports.....Staff
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Our Man Under The Marquee.....Jack Deaver
Photography.....Jack Donelson
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Marsha Cobb, Marcie Wilson, Bernie McInnis, Susan Allen, Suzanne Hanks
Cartoon.....Harold Crosby

About Campus

by Diane Lobaugh

On Monday night the senior class treated the frosh to ants 'n' eats at a picnic supper. Tuesday, the junior class honored the frosh with entertainment and dancing at the SAE house. And Wednesday, without even a "coffee break," the frosh were "invited" to the annual sophomore hazing party, where the freshmen were led on a merry chase, deceptively called a scavenger hunt!

Freshmen! Just because it's been party, party, party all week, don't be lulled into a false sense of ecstasy. This is not a party school!

Many thanks to the Sigma Nu and AOPI pledges who decorated Crump Stadium for our game with Millsaps last Saturday.

Cheerleaders! Tell me, was the cheer, "Repel them, repel them, make them relinquish the ball," a result of the anti-slang editorial in last week's paper?

With all the talk about bombs and shelters, you may wonder where Southwestern's bomb shelter is. Well, back in the middle ages, when they invented Gothic structure, they neglected to provide a fallout shelter; I can't imagine why. I guess those myopic medievals felt that the cloister (not cluster, mind you) was sufficient protection. Mushroom type clouds evidently were missing from the dreams the old men dreamed and the visions the young men saw!

Cafeteria food may be bad, but no food is worse. It seems that many have had to go weak and starving to their one o'clock classes because of the long, long line at twelve-thirty. And if they're not faint from hunger, they're upset from "tummy distress" because they had to bolt down their food in five minutes. The suggestion has been made that the students from A-K cut their 11:30 classes on Monday, Wednesday and Thursday, and go have a quiet lunch in the dining hall. Students from L-Z (is there a Zorro?) will cut on Tuesday, Wednesday and Friday. This will alleviate crowded conditions and at the same time give everyone the much needed experience, eating! Oh, by the way, since both groups will be eating at 12:30 on Wednesday, they could all meet in the gym. Food on that day will be cooked on the gridiron.

This Monday night, from six till

eight, will find the XO's giving the SAE's their just desserts. The DDD's will entertain the Kappa Sigs, and the ZTA's will be hostess' to the Sigma Nu's.

Congratulations to Dorothy Hawn who is pinned to Gilbert Parks, and to Jenny Muller who skulked Bob Norton out of a KA pin. Felicitations to Elaine French, who is "dropped" to Oliver Dickins, and to Diane Lowe, who is "dropped" to Oliver Fowlkes.

Condolences to Martha Ann Gooch who is hospitalized with a missing appendix; but congratulations on her engagement to Charlie Hogrefe, who, incidentally, is neither infirm nor missing.

Despite all rumors to the contrary, notwithstanding, Mr. Lawrence Anthony, new art professor, is married, and since last Monday has been the aesthetically ecstatic father of Amelia Anthony.

With a careful eye on my geiger counter, I say optimistically, see you next week!

Amacker Speaks On "World Crisis"

Prof. David M. Amacker of Southwestern called President Kennedy's Monday address "a state paper that will be remembered for 100 years" and one that "opens a new book in human history," in speaking to students in assembly Tuesday.

He said Kennedy's statement that the next 10 months are crucial in human history for the next 10,000 years may seem exaggerated, but, "I'm sure it's not."

Slow negotiation, he said, is better than a fast war, and Kennedy's approach is to make "concessions which will please Krushchev yet can't do our side any harm or impede future unification of Germany."

Amacker's talk was the second in a planned series for students this week. Its title was "The Crisis of Our Day." Dr. Fred Neal, professor of philosophy and religion, spoke Thursday and Friday on "Theology for Crisis."

SW Organizations: The Welfare Comm.

The Student Welfare Committee is an organization composed of faculty and student members that discusses anything pertaining to the welfare of the students.

One of the main duties of the committee is to approve the social calendar. It may also interpret school rules and make recommendations for changes to the student body, faculty, or the administration.

To bring a problem before the

Your Student Council

by Margaret Johnson

TO THE FRESHMEN: Congratulations on your hazing experience. You've been great! We have had a lot of fun "hazing" you and having you at our mercy, but are now ready to admit that if your sportsmanship during this period is any indication, your class is "top drawer." We welcome you into the fold, whole-heartedly, despite the fact that several of us (your more favored ones to be sure) are still suffering from battle scars.

Deliverance from HAZING at last! Praise Allah. And now the Student Council may settle down to a more serious side.

President Bill Davidson called the first regular meeting of the council to order at 6:15 last Tuesday evening. Following standard procedure, Charlie Landreth led the opening prayer, after which commissioner reports were called for and received.

Commissioner of Education, Stephen Richardson, announced a meeting of Freshman Orientation Seminar leaders and also the date of the first seminar. "Death of a Salesman" will be the topic for the first discussion at 7:00 Tuesday, October 3.

Charles Landreth reviewed the PRC retreat and told of plans for Religious Evaluation Week which is to be November 28, 29 and 30. On Tuesday, the 28th, there will be discussions at sorority houses at 4:00 and at fraternity houses at 8:00. Other discussions will be held after chapel on Tuesday (student led) and in chapel on Wednesday. The Commissioner of Religious Activities also announced the date of Thanks-Thru-Giving Drive as December 7-16.

Business brought to the attention of the council included the request from the administration that there be no more posters or notices put on trees or anywhere except bulletin boards. It is asked that this go into effect after this week.

The council also discussed the rule requiring no use of tennis courts, and abstention from other sports on Sunday. When the question of the cafeteria situation (food, lines, etc.) was brought forth, the council decided on research as the immediate course of action so that we might have facts to present to the proper authorities later.

Jimmy Finley, president of the Elections Commission listed the following dates:

- October 4—Election of Sr. Pres. and V. Pres.
- October 14—Election of Freshmen to Honor Council.
- October 18—Election of Freshman Class Officers.

An attempt to expand the Student Council by ratio according to enrollment has been put before the Student Body in the form of an amendment. If passed, each class's representation on the council will be increased.

This week-end holds in store two particular events. Freshman Talent Night is at 7:00 tonight and the End of Hazing Dance is Saturday night in the Gym.

committee, a student should present it in writing to the Dean of Women, the Dean of Men, or the committee chairman.

The committee meets whenever a question is brought up before it.

Members of the committee are Dr. F. W. Neal, chairman; Dean Diehl, secretary; Dean Caldwell, Dr. L. N. Amis, Dean J. M. Jones, Dr. M. Nash, Dr. F. D. Pultz, Dean W. T. Reveley, and Dr. P. D. Scrivner. Student representatives are Bill Davidson, Jimmy Finley, Ann Fumbanks, and Perry White.

Across the Desk

Category: Beef and Band-aids

One night last week, a senior woman was tearing through her beef stew in the refectory. After meditating a few moments on one piece of "beef" that was unusually tough and gristly, she discovered the real nature of the plastic image in her mouth; it was a bandaid. This shock alone would seem sufficient to send anyone away screaming, but, when one considers that the woman probably had to fight a swarm of flies and carefully select sanitary silverware (from the stack that is rarely spotless) before settling down to her Johnson and Johnson repast it is surprising that she is still residing on campus.

The *Southwestern Bulletin* states that "The best food obtainable is served at the lowest possible cost." It is hard to imagine that many students would concur with this statement. In fact, all the disgruntled men and women have been able to do is gripe about their unpalatable sustenance; it is time that action be taken to try to uncover the reasons behind the inadequate functionings of the college refectory.

We would like facts—as to where, when, and how our food is obtained. We would like to know the circumstances under which the food is prepared. We want to know if we can make suggestions for possible alterations in the menus. The *Sou'wester* would be happy to print menus for the coming week in each Friday's edition.

If the students of Southwestern are as perturbed with their fare as they say they are, it seems that action could be taken with the Student Council, the Administration, and the managers of the refectory. The *Sou'wester*, as the medium of student expression, stands behind the student body in its attempt to improve the quality we deserve.

S. M. H.

BINGHAM AT BURROW SUBJECT: BROADWAY MUSICALS

Although almost every one is familiar with the Library's holdings of R and Ham's "Oklahoma!" and "Carousel" (R616 Ok4G) and the Gaynor and Rozzie "South Pacific" (R616 So87n), there are others! Possibly the least known of Rogers' works is "Slaughter on 10th Avenue" (SL15 B65). This is a typical, but interesting, Broadway ballet, for Rogers chose the most incompatible pair of themes imaginable, worked them over to the point of nausea, and combined them in a feeble, but frantic, sort of climax. For those, however, who crave such madness, it's enjoyable and different.

Kurt Weill's "Down in the Valley," also monothematic, is of rather high quality. The music and

the plot are a unit, while being straightforward and concise. This popularization of the theme and variations genre of musical form is based completely on the folk song of the title. You hear the "tune" a hundred times, but it's always new and natural. For another side of the "Three Penny Opera" man, try the Alfred Drake and Jane Wilson recording of W429 D7L.

Probably the best musical of the decade is Bernstein's "West Side Story" (B458 W52L). Like "Oklahoma!" of the 40's it is tuneful, wonderful and bustin' out all over. On the Burrow stacks is the London Co. recording, which is lacking in a few songs like "Gee, Officer Krupke," but improves in the better quality singing. It's heavier than the NY rendering, but still there is the never ending drive of the best of Bernstein.



CROSBY

And now . . . let me introduce the real president of the Sanhedrin.

Category: Physical Fitness

This year at Southwestern, the athletic department instituted a program of physical fitness for all men taking phys. ed. The program is designed to be given as an integral part of the regular course, and to be administered only on Mondays. This historic event took place on September 25th as the first day of physical fitness. Result: about two thirds of the men who had phys. ed. on Monday of this week were on the absentee list on Tuesday. After side straddle hops, push-ups, running forward, running backward, military push-ups, jumping, holding their feet six inches in the air for thirty second while beating on their stomachs, and other strenuous exercises, the men were more exhausted than alert, more sick than physically fit, and more unable to attend classes than able. This is their story. The story from the athletic office is that all Southwestern men should be fit for action.

The big question in the minds of the ardent participators is: "what kind of action?" We submit that if the program continues with the present state of urgency, there might not be any freshmen, sophomores and tardy juniors, (heaven help the seniors) to be left to be fit for any kind of action, save genuine physical illness. It is one thing to be sore from a good work out, and another to be sick from overwork.

We realize that with crisis after international crisis, it is well to be sure that our young men are in top physical shape. After all, one might be today in a math exam and tomorrow in Berlin or Havana. We must, by our social mores, have the biggest and best buildings, be in the top physical shape, etc. All well and good, but there are some individuals at Southwestern who are simply not cut out for football, or track, or any other sport, for that matter. It seems to us infinitely better to work up to the strenuous exercises and calisthenics gradually, rather than taking them by storm, as it were.

It is rather bad too, when even those who are supposed to be in good shape are taken aback, indeed flattened, by these exercises. If it were a question merely of those young stalwarts who are so physically inactive that it does them good to get breakfast out of their young, stalwart systems, we would be inclined to say "Good riddance, men; keep the old nose to the grindstone." But when the men in good condition are joining in on the chorus, it is a question of mutual misery and missing lynxes. For every class period, whether attended or cut, one pays approximately \$1.75. Besides these somewhat mercenary considerations, it is horrible to miss a class in one's major field. Professors frown on such occurrences as cuts even for legitimate reasons. Taking phys. ed. is not generally considered to be one of them. In addition, it is difficult, to say the least, to explain to a professor that the reason for missing a class was because phys. ed. was the class before the one in question.

Another complaint voiced, is that persons who are having to miss these three and four hour courses are not even getting credit for the physical fitness program. This is a point not to be glossed over and forgotten. Southwestern is known far and wide for its academic program, seldom for its athletes.

When a program, such as the one for physical fitness, is administered only once a week, it is necessary to spend the rest of the week recuperating. It would seem to us that a certain segment of the physical education classes could be taken and used for this program. There are, no doubt, some people who like to stay in top physical condition all the time. Too, there are people who are not in good shape who should be injected into this program. We suggest that it could be done on a more gradual basis. Physical fitness is certainly to be desired and sought after, but at what price?

W. G. H.

THE EYE AND I

Having made much travel across country and college campae, via Centennial Pathways deluxe coach, the cynic cruiser, the eye and I have finally made way back to the Southwestern campae. Silent only in surveillance, never in reportation, the eye will proudly beam forth all the latest nonsense, both on and off campae. Having made extensive study in collegiate, or ivy-campus word, eye will at all times converse in cool. Short stories, novels, plays, comic strips, sports, personalities, and various organizations will receive excessive abuse in the limited amount of space allotted to eye. As a crusader, eye will, subject only to editorial censorship or an excessive number of faculty grimaces, be able to persecute successfully all unworthy causes . . . also worthy causes. "Let me make a word, oh worthy I, let me make word." "Let's not be nasty, eye, we're starting afresh this year." "What, by the way of nasty, dost

Thou (Eye am an i, thou is a thou) mean, I?"
 Being naive is not one of your virtues, eye, be nice."
 "Nice?"
 "Nice!"
 "It is as done, I."
 "I'm very pleased to see that you have finally learned the art of cooperation."
 "But Eye'm usually pretty cooperative, considering the way you treat me."
 "How do I treat you?"
 "Like the food in the cafeteria . . . pretty gross, give or take an exception."
 "I'm sorry. From now on, I will treat you with the honor and dignity of a Gothic birdbath."
 "That is forged with much more couth, oh worthy and most honorable I. Eye am satiated."
 "Say Eye, how would you like to descend into the clammy depths of the pits and play a round of that good handball?"
 "Oh much. And dost thou believe they would check out a pair of their extremely well preserved, completely undilapidated but very



A strange, bloated sea monster washes up on the early morning Italian beach and stares with dead, accusing eyes: The people stand in a close group, looking with fascination and revulsion at the monster.

"What is he looking at?" asks Marcello. "He's still staring." The eye of the monster is cold and accusing. It is the eye of truth. It looks at the group and silently condemns them for "La Dolce Vita"—the sweet life—that they lead.

This is the ending in Federico Fellini's controversial film, "La Dolce Vita," now at the Warner downtown, that seems an indictment of Western civilization.

The film is three hours long, three hours of through-the-keyhole peering at life among the Roman nobility. The camera sees through the eyes of a newspaperman (Marcello Mastroianni) whose beat is the notorious Via Veneto. Paraded before him are those who lead the sweet life and he is drawn magnetically toward them till innocence is a thing remote and irretrievable.

In short vignettes, Fellini's camera wanders through Rome's backstreets and bedrooms.

It sees Sylvia, the Hollywood movie star in Rome who represents the "ugly American." She listens to the frantic beat of night club bongos. She rises, sways with the music's sensual rhythm, whirls in wild abandon with a dancer un-

LYNX LAIR NOTES

Sign on Cafe window: Man wanted to wash dishes and two waitresses.

well ventilated, handball gloves?"

"Oh yes, I know it to be so, for they are nice people."

"You're sure they are nice people?"

"Yes."

"They won't blacken me?"

"No, for as I have said with all truth and sincerity, they are nice people."

"Then let us make gone."

"First we must stop in at the good Lair and have a tall, cool and refreshing stein of sody pop . . . or something."

"Well Eye meet Alex?"

"You're confused Eye, the Lair has Mr. Poole, Alex is at the Guild. Think positive."

"Is Mr. Poole a nice man?"

"Oh yes, he is a very nice man."

"May Eye watch the bridge games for many short moments?"

"If you promise to have finesse, you may watch the bridge games."

"Eye will have finesse."

"You won't try and have chief justice Warren Impeached?"

"Not even for twenty-five hundred dollars in prizes."

"Say Eye, if you wrote one of those essays, would you put it through the slot in the door of the high voltage room?"

"Well no actually . . ."

"Wise rice sticks to the home paddie."

"Ah szyschx! Dost thou believe that to be philosophy?"

"Well a very wise man and profound philosopher defined philosophy as a search for the truth."

"It is true, but his wife, who was also very wise, defined the philosopher."

"How was that?"

"She said that the philosopher was a blind man in a dark alley looking for a black cat . . . that wasn't there. Verae profound."

"You don't like rice?"

"It didn't get us to the Lair." WE close . . .

doubtably intended to look like a satyr. Anita Ekberg plays the movie star: she is big (!), beautiful, undisciplined, wilful, a child. She is America. She leads the sweet life.

The camera swings to the crowded field where floodlights illumine the people gathered in the darkness. Invalids in wheel chairs and on pallets wait, surrounded by the multitudes who have come, hoping to see the madonna. Two small children have purportedly seen a miraculous vision. They enter the circle of light as rain begins to fall on the hundreds assembled. They whisper together, then point, shouting, "There she is!" The mob goes wild. They scream and rush and pray. The children giggle mischievously; they are frauds. This, too, is the sweet life.

The lovely divorcee, played by Nadia Gray, welcomes her friends to a palatial villa to celebrate her new freedom with orgiastic relling: she herself does an impromptu striptease to the sensual strains of "Patricia" as the crowd hovers about her in concupiscent excitement. This, too, is the sweet life, and Fellini's cameras has it all in clear focus.

The spectator, as the camera wanders from scene to scene, from keyhole to keyhole, from perversion to perversion, wonders what he is seeing. Is it sensationalism for the sake of sensationalism? Or it is a morality play, intended to sicken the senses with loathing for the sweet life? Is it trash? Or greatness?

Perhaps the reason that "La Dolce Vita" has been condemned and lauded and damned and applauded is that it strikes the senses of each person who sees it in a different way. There is much symbolism which is sometimes difficult to ferret out and interpret. But no matter how one views its controversial subject matter, one must admit it is extraordinarily well-acted.

Marcello Mastroianni is touching as the newspaperman who unknowingly stumbles into depravity too deep to pull himself out. Anita Ekberg is good, probably because she plays herself! But it is the cast of Europeans virtually unknown to American audiences whose vignette performances lift the movie from mediocrity to something special: Anouk Aimee, Yvonne Furneaux, Alain Cluny, Jacques Sernas.

Inez Robb, satirical syndicated columnist, had this to say: "I have never seen anything that made sin so unattractive. It may not inspire anyone to hie to a nunnery or make off for a monastery, but it certainly isn't going to send anyone post haste to the fleshpots. Fellini aims at me and thee, and he hits the mark. He has produced a modern morality play that makes sin as ugly as—sin."

The National Legion of Decency, which is slow to praise and quick to condemn, issued the following statement:

"Thematically this film is a bitter attack upon the debauchery and degradation of a hedonistic society

Continued on page 4

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Prof. Interviews: Dr. Osoinach

One of the outstanding new faces on campus, in the field of professors, belongs to Dr. John C. Osoinach, visiting lecturer in sociology. Dr. Osoinach attended Southwestern for one year shortly after World War II. He received his B.S. degree from Cornell University, in upper New York state, and his M.A. and Ph.D. from the University of Illinois.

Last year Dr. Osoinach taught philosophy and sociology in Wichita Falls, Texas, at Midwestern University. This assignment agreed with him in all aspects, except for the climate. He says, "Texas is entirely too hot and dry for my liking."

One of Dr. Osoinach's favorite hobbies is tennis. He also enjoys taking long walks, watching all sports, and visiting the Ozark Mountains. The latter is the means to his greatest outdoor interest of all, sailing. He especially loves the fast, clear rivers of Arkansas, and they provide ample challenge for this accomplished sportsman.

This professor seems to be quite an adventurer. During World War II, he was in the Army for four years, and while stationed at Lesvenet, France, he visited gay Paris at every opportunity. His future holds still a greater adventure. It is his plan to take his family around the world, and if all goes well they are scheduled to make the journey after this year.

When asked about certain subjects, Dr. Osoinach revealed the following views: Regarding Southwestern students, he said, "They seem to be very studious. The group, as a whole, seems to be better screened than in other schools I've been associated with."

About football, he has this to say: "Although I wasn't able to attend last Saturday's football game, I've watched several practices, and I'm looking forward to a very successful season. I am sorry though, that the games aren't played here on our field, instead of at the impersonal, commercialized Crump Stadium."

Dr. Osoinach is a soft-spoken, obviously gentle man. He can easily be recognized by his beautiful beard. When asked why he had started this complimentary addition to his physical appearance, he merely said, "I got tired of shaving!"

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That Hilarious Crew From "Carry On Nurse" in

"Carry On Constable"

Southwestern Edges Millsaps In Opener, 14-13

TEAMWORK, HARD-HITTING LINE, PASSING GAME CONTRIBUTE TO SOUTHWESTERN'S FIRST VICTORY

Southwestern won its opener last week in a thriller with Millsaps. The Lynx Cats stopped the Majors on an attempt for a two point conversion late in the game to squeeze by for a 14-13 upset. Millsaps was picked in the local press by ten points, but the Lynx forward wall and passing game proved too much for the Mississippi team.

Millsaps began the scoring with Gaines Massey scampering eighty yards for the first TD. The PAT was made by teammate Bob Rutledge to put Millsaps ahead 7-0 in the opening period of play.

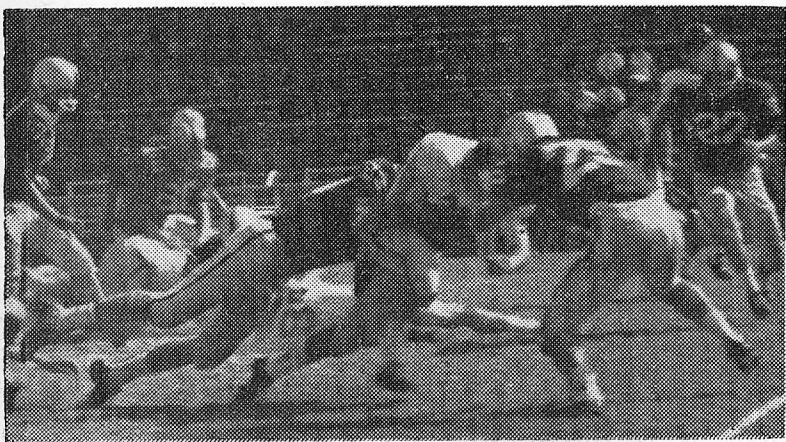
Jerry "the machine" Manley put the Lynx back in the game with a one yard plunge over center. Choosing to try for two instead of one point on the conversion, SW gambled with a pass from Vance Strange to Challace McMillin. The gamble paid off and Southwestern went ahead in the game 8-7. A twenty yard run by Bill Harwood helped to set up the score.

In the third quarter, Glen Hayes set up the next TD for Southwestern with a fourteen yard run. Robert Echols then passed to Frank

guard, and reservist David Bird gave Coach Johnson his first victory as the head mentor for Southwestern.

On offense, the big difference was in Vance Strange's passing and Frank Weathersby's catching. Robert Echols, Glen Hayes, Doug Meeks, Grover Bowers, Jerry Manley, and Bill Harwood were big guns for Southwestern.

This week Southwestern goes against Central College of Missouri at Hodges Field at 2:00 p.m. This is the first time SW has ever played them, and no statistics are available on this team. The Lynx are however, braced for this one, and it should be an interesting game.



Tough Millsaps Besieges Vance Strange

ert Echols then passed to Frank Weathersby putting Southwestern in a 14-7 lead. The Lynx again tried for the two point conversion, but this time Millsaps was braced for it. Bill Harwood's run around left end fell short of the goal.

The Mississippi team countered with a one-two punch in the last period driving across the goal, making SW's lead only one point. Millsaps was then faced with the decision. Try to make one point and tie the game or two and win? They chose to try for two. Southwestern's line braced, held and stopped the play.

In the last four meetings of the two teams Southwestern has outscored Millsaps three times. However, there has been only a six point total difference in the scores in the four year period.

The statistics of last week's game were heavily in Southwestern's favor. Millsaps, however, got a better record on the passing game than SW, completing seven passes for 77 yds. to Southwestern's 10 for 48. The rushing statistics left Millsaps out in the cold with only 63 yds. to Southwestern's 238.

Careless errors on the part of SW stopped drives to the goal in at least two other instances than the TD's. In addition, a shaky first quarter made the entire stadium wonder what was happening to this supposed great team. However, once the team got out of low gear and started rolling, there was no doubt that it was Southwestern's game. Too, the penalties against the Lynx were costly, and came at key points in the game.

Fine defensive work by Captain Buddy Tollison at tackle, Frank Coyle at center, Roy Twaddle at

Pep Club Urges "Keep Spirit"

Last year a Pep Club was organized to help maintain Southwestern's spirit. It was the Pep Club that helped to inspire the grid-ironers against Sewanee in their homecoming game; this same organization encouraged the team even when the odds were against them.

The Pep Club has two representatives from each fraternity and sorority. This week the pledges of Tri-Delta, Kappa Delta, and Kappa Sigma will help to decorate Hodges Field.

A bus will transport students to the game on Saturday. President of the Pep Club for this year is Jim Johnston.

Harriers To Meet Mississippi College

The Lynx harriers face an old, potent foe this afternoon in the Cross Country meet with Mississippi College. This year, Southwestern has the potential to produce one of the best teams in small college competition. However, Mississippi College should be a real test for this potential. This is one college that produces strong teams in every sport, and Cross Country is no exception.

Last year, SW won one and lost one in meets with Mississippi College, and will be running twelve men today to try to better the record. The grueling four-mile race will be judged on points with the earliest finishers getting the laurels.

It should be a close one, so the team will need lots of support from the Student Body. Stands have been erected in back of the gymnasium for the convenience of spectators.

Marquee

Continued from page 3
of leisure and abundance; modern paganism with all its sinful catalogue of pleasure-seeking; hypocrisy, cynicism and selfishness is appallingly and overpoweringly exposed in the most unflattering possible light. By inference at least the film is also a denunciation of the creeping paralysis of decadence wherever it is taking hold in our modern civilization. Although sometimes coarsely stated and perhaps exaggerated, this theme is animated throughout by a moral spirit.

In the cinematic development of this theme the film-maker has made use of some highly sensational subject matter. These shocking scenes, however, are never exploited for sensual delight; on the contrary, their shock value is intended to generate a salutary recognition of evil as evil, of sin as sin...

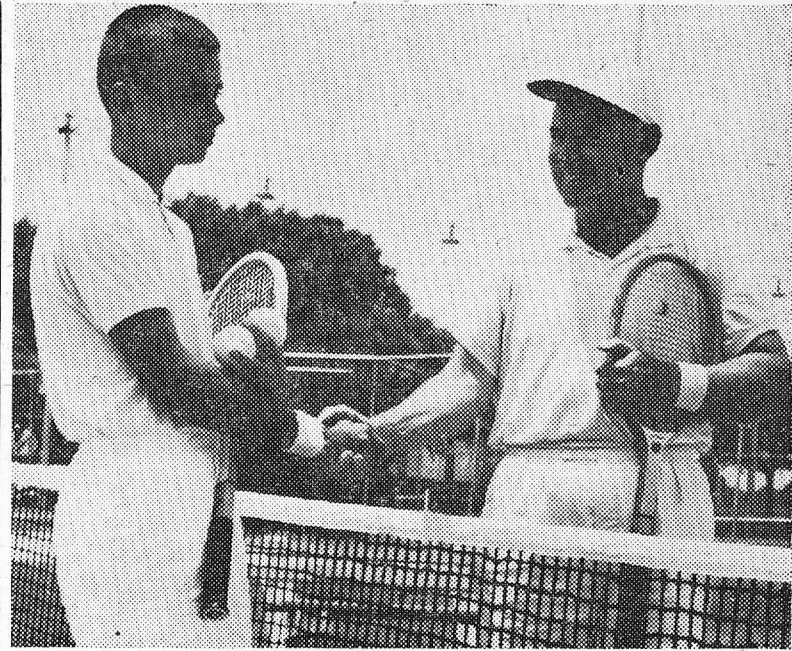
A Separate Classification is given to certain films which, while not morally offensive in themselves, require some analysis and explanation as a protection to the uninformed against wrong interpretations and false conclusions.

"La Dolce Vita" is a powerful film with a powerful message. It is necessary, however, to peek through Fellini's keyhole for three hours before one can assimilate the assorted images into a complete picture of the sweet life and the dangers it presents.

Fellini's sea monster stares from the screen into the theatre audience where film patrons squirm uneasily in their seats, wondering if the cold, appraising eye sees the sweet life there also.

Here 'n There

The other downtown theatres offer a wide variety of films for weekend moviegoing: Sophia Loren in "Two Women" at the Strand; Paul Newman and Joanne Woodward in "Paris Blues" at Loew's State; "The World By Night," a night club revue, at the Malco. At



Lee Marshall, top seeded tennis man, practices for tournament in game with his father.

the Crosstown is "Romanoff and Juliet" with Peter Ustinov, Sandra Dee and John Gavin.

"The King and I" is still playing at Front St. Theatre, and tomorrow's the last day of activities at the Mid-South Fair.

"They're back again! That cutup crew from "Nurse" and "Sargeant" are back on the Guild screen in a fast and furious frolic called "Carry On Constable."

This time the frantic foursome has joined the British police force, and they wreak horror and havoc. As bungling Bobbies, they are remarkably funny.

The catastrophic constables are played with vim and vigor by Kenneth Connor, Charles Hawtrey, Leslie Phillips and Kenneth Williams. In supporting roles are Sidney James, Eric Barker, Hattie Jacques (she's the one who looks like a rampaging rhino!), Joan Sims and Shirley Eaton.

"Carry On Constable" is fine slapstick fare in the "Carry On" tradition. The plot is inconsequential and virtually non-existent. Continuous hilarious highjinks keep up the quick pace.

It's booked for an indefinite run at the Guild.

Intramurals

On Monday, Oct. 2, the intramural program will begin with tennis. There will be many tennis team prospects, and many who have yet to learn how to hold a tennis racket. The competition for the team and individual honors are always keen and interesting.

This year, Lee Marshall, representing Sigma Alpha Epsilon, is expected to cop the individual trophy. Lee is a sophomore transfer from Ole Miss., where he was the number one man on the freshman team.

The team gathering the largest total number of points in the tournament will get the team trophy. Sigma Nu took first place last year in both categories. Each fraternity will have numerous representatives, and it would not be possible to predict the team honors. The fraternities are also hard at work scrimmaging their flag ball teams. The season will begin immediately after the completion of the tennis tournament. Every team will be out to beat SAE, who is after its third straight, undefeated season.

**SEE
LYNX
TROUNCE
CENTRAL**

.....
**HODGES
FIELD
2:00 P.M.**

Pep Band To Lend Spirit To Games

Tuesday night at approximately 7:30 melodic sounds issued from the Band House as the Southwestern Pep Band enjoyed its first practice. Thursday night they again serenaded the campus with harmonious strains; tomorrow at the game they will hold their third practice. This year the Band plans to boost the Lynx spirit with rousing melodies from Sousa and other fine composers. Chris Mays is this year's student director. The Band will play at every remaining home game. A blare of trumpets will announce the entrance tomorrow afternoon of the 15 piece Pep Band to aid the Lynx to another victory over Central College.

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