

# The Sou'wester

Southwestern at Memphis

43rd Year

MEMPHIS, TENNESSEE, FRIDAY, MARCH 23, 1962

Vol. 43, No. 20

## Songster Jimmie Driftwood Presented By ODK, Torch

Jimmie Driftwood, nationally renowned singer of folk songs, will present a concert at 8 p.m. Friday night, March 30, in Hardie Auditorium. The concert, under the joint sponsorship of O.D.K. and Torch, will keynote the frivolity of the annual April Fool Weekend.

Tickets will be available next week and may also be purchased at the door for one dollar each. There will be no reserved seats, so Southwesterners, purchase tickets early to avoid the rush of eager Memphians!

Driftwood's appearance was arranged by his old friend and "discoverer" Dr. John Quincy Wolf, who collects folklore, folk songs, and folk singers. Driftwood currently has six record albums on the market, the most recent entitled "Songs of Billy Yank and Johnny Reb;" he has a new one coming out soon called "Driftwood at Sea." Other big news with the folk songster is that he has a telephone now at his home in Timbo, Ark., if you ever want to talk to him.

J. E. Windrow, head of Public Relations for Nashville's Peabody College, wrote of the Arkansas celebrity: "If there were no 'tall tales,' Jimmie Driftwood (James Morris) would invent them. His compulsion to discover, to create and to write would produce towering tales of lofty humor and expansive eloquence. Of course they would reflect and exaggerate the trials, the tribulations and the triumphs of his people. And they would be entertaining, when sung by Jimmie Driftwood to the accompaniment of the banjo, the picking bow, or his faithful guitar."

Born in a log cabin, Jimmie Driftwood possesses innate genius, conditioned by his preparation for and experience in teaching. "As a teacher, he learned about history and great literature; as a teacher,

he mastered the tools and techniques of research; as a teacher he developed orderly processes of mind; and as a teacher he kept the common touch. With this background of historical flesh and blood, and his inner urge to create, Jimmie Driftwood's promise for future production seems unlimited. Composing, singing and playing—this uninhibited genius of the Ozarks will go on and on helping his fellow Americans relive the exciting heritage of the past."

### Wolf On The Prowl

Another note of interest is found on a new album entitled "American Folk Songs for Children." Almeda Riddle, who sings some of these is quoted as saying she was discovered by Dr. Wolf. She's from Heber Springs, Ark. Seems like the word's

Are you tired of being frenzied, frustrated, over-worked, and sick? Do you wish to see new vistas, to conquer new worlds, to come out of your Gothic caves into the radiant light of the Peace Corps? Dr. Bigger has announced that application tests will be administered on April 21 in Memphis—and all over the country. Please contact Dr. Bigger for further information on the testing procedure, as we'll be celebrating Happy Easter Egg at our respective homes at the April date.

## JFK, Liz Taylor Win Undergrad Ratings

Each week *The Sou'wester* receives a staggering load of 'junk mail' from organizations in the U.S. and abroad. The editor has concluded that the paper must be on every sucker list in the world, for how else could we manage to open propaganda from the International Union of Students (a Communist youth organization operating out of Prague), *Eros* (a new pornographic magazine selling at \$10.00 a copy), The Committee to Secure Justice for Morton Sobell, and an organization that urges all of us to Know Our Congress, all in one week. At any rate, we decided to let you in on an interesting array of tidbits that *Campus Illustrated* was gracious enough to send us as a bait for purchasing the April issue.

### Top Sex Appealers

President John F. Kennedy and Elizabeth Taylor were named as the world's most attractive personalities by collegians in a nationwide poll conducted by, and revealed in, the current issue of *Campus Illustrated*, the national magazine of the college community. Male collegians were united in stating that Miss Taylor is "the most beautiful woman in the world." Coeds termed the President "a man among men."

"Beauty, charm and simplicity" were the adjectives most used in describing Jacqueline Kennedy, the second choice of college men. The President's "lady" far outdistanced

(Continued on page 3)

## Pi Announces Melinda Claburn

The newest member of Pi Intersorority, Miss Melinda Claburn, was brought out today. Melinda is a sophomore from Memphis.

A member of Kappa Delta sorority, Melinda participates in the modern dance group and is a member of La Cordura. She served her sorority as assistant rush chairman this year and was chosen as a Favorite for last year's Lynx; she was a finalist in this year's Beauty Review. Melinda has been on the Dean's List for the past three semesters. She plans to major in psychology.



Jimmie Driftwood

gotten round over there that if you can just get discovered by Dr. Wolf you're IN!

Dr. Wolf says yes, there are five of his discoveries on wax now.

## March Fool Weekend

Guess what? There's not going to be an April Fool Weekend this year. This situation is due neither to Student Council malfeasance nor student body apathy. The fact is, there simply is not going to be an April 1st this year. So, we're going to have a March fool weekend, March 31. "Toyland" is the theme, so bring your bricks, SAE's.

Dave Brubeck is going to be the guest artist, Saturday night, March 31, from 8 to 12. Unfortunately, he is not going to be our guest artist. So instead we're going to feature the "Rebels," a group of Civil War veterans adept at fife and drum. Surprisingly enough, the dance will be held at Mallory Memorial Gymnasium. During intermission we will be entertained by James Crawford, conducting an Honor Council trial on the badminton court.

Bob Norton

## Stunt Nite Trophies Awarded To DDD, KA

The annual AOPi Stunt Night was held last Saturday, March 17. Tri-Delta and Kappa Alpha were the sorority and fraternity with the winning skits.

The Tri-Deltas presented "Henry Rex VIII." Janie Stone, Martha Dunmire, Margaret Rowe, Didi Hale, Judy Hollingsworth, and Judy Merrill were presented as living portraits of the many queens in Henry's life.

Henry was played by Lynn Finch, who also wrote the skit. Karen Hardy was the transformed Virginia from Southwestern Cloister. Margaret Johnson appeared as the court jester.

Venus and the gods reigned supreme in the KA offering, "Venus Unbound," or "Marching to the Labyrinth." Johnny McQuiston starred as Venus. John Cherry, Hayden Kaden, and Perry White were Bacchus, Mars, and Apollo, respectively. Fred Ford played Jupiter, king of the gods. The skit was written by Bob Norton and Jimmy Thomas.

All history majors and prospective history majors are asked to meet in 108 Palmer at 10 a.m. Saturday, March 24.

## Honor Council Elections Conducted On Wednesday

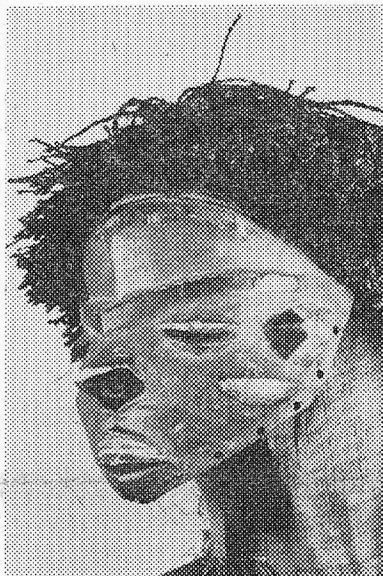
Class representatives to the Honor Council were elected Wednesday in student convocation by the student body. In addition to President James Crawford and Vice-President Cyril Hollingsworth, elected last week, eleven members of the council were selected.

Next year's seniors will be represented by Bill Potts, Stephen Richardson, Susan Hunter, and Margaret Johnson. Serving on the council also will be juniors K. C. Ptomey, Ann Autry, and Ann Crowell. (Cyril Hollingsworth automatically secured his position by election to the vice-presidency.) Sophomores include Ken Tullis, Tommy Windham, Judy Moody, and Peggy Pierce. Two freshmen representatives will be chosen next fall.

The purpose of this council is to foster a spirit of honor at Southwestern and to investigate and act upon cases of cheating, stealing, and lying (in official matters) on the part of the students in connection with academic work or campus life.

The Honor Council works in close cooperation with the faculty and student body members to insure the full understanding and support of the Honor System.

Attention Young Republicans—there will be a meeting on Tuesday, March 27 at 8 p.m. in room 104 Palmer for all students interested in joining a Young Republican Club. Anyone interested in this venture is urged to attend.



## Segy African Exhibit Displayed In Library

Pictured above is a piece from an exhibit of African sculpture from the Segy Gallery in New York which will be on display in the Adult Education Center and the lobby of Burrow Library through April 6.

Included among the thirty pieces in the collection are wooden and cloth masks used in ancient tribal ceremonies, statues that may still harbor some ancestral spirit, and various other artifacts used in the natives' daily life. Particularly interesting is a head-rest used by the women of the Makalanga tribe of Southern Rhodesia to support their elaborate hairdos during sleep.

The producer of the show is Dr. Ladislav Segy. Author, lecturer and collector, Segy established his Gallery in 1950 and now has one of the world's most comprehensive private collections of African art.

## McCullough Tunes Up For Univ. of Texas Testimonial

Miss Diane McCullough, senior music major and soprano soloist with the Southwestern Singers, will represent Southwestern's music department next week in Austin, Texas. She will present, at the invitation of the Dean of the Music School there, a guest student recital at the University of Texas.

Her program will consist of music taken from her junior and senior recitals at Southwestern, and will include works by Vivaldi, Bellini, Rossini, Griffes, Charpentier, Wallingford Riegger, Virgil Thompson, and John Edmunds. Miss McCullough will be honored at a dinner and reception given by members of the music faculty

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Don't forget to sign up your preference for April Fool Royalty on Monday at the East Palmer Polls from 8-4.

## Attention Playboy! Studs Need Duds

Robert L. Green, who considers himself the foremost authority on men's apparel and fashion director of *Playboy* magazine, announced that in April *Playboy's Spring and Summer Fashion Forecast* will be out with the newest trends in men's wear.

The newest fashion for spring and summer wear, announced Mr. Green, is the matching cardigan and shirt set. These will give you a "Fashion First" for this summer "at the beach, in the garden, or any place under the sun." Also, the new look for spring is the "tall look" with suits, sports jackets and slacks cut for the slim figures of the fashion-conscious young men on college campuses. The pocket handkerchief can add "a touch of sophistication or a bit of cornball" if they are folded in a casual fold or in the "puff fold." The square corner look is definitely out.

The predominant colors for spring are red, white, and blue, with accent on the white. Slacks, blazers and shoes will reflect the new "whitened effects" for summer.

However, Mr. Green suggests a subdued jacket—"dusky blues are running strong"—for balance. The new style in jackets is the double-breasted coat, with a rounded front and a buttonless back belt.

For summer headwear, men will do well in a straw, for these will be popular. However, many men will find the "right thing" for their personal taste in a fun hat.



# The Sou'wester

MEMPHIS, TENNESSEE  
ESTABLISHED 1919



Published Weekly by the Students of Southwestern

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Your Student Council ..... Margaret Johnson

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## About Campus Burrow Browsing

By Mary Rinehart

To all freshmen and sundry motley fools: Next week end is (whee! ooh! hoo! ha!) April fool's, to help us begin the coolest month not with a giggle but a guffaw. And out of ceremonious innocence Magnanimous Mary will preserve the custom of rendering rosebuds to students of distinction (?). The reddest rose will go to the OUTSTANDING NON-ENTITY OF THE ZOO, who must conform to these criteria:

I. "IT" (I violently denounce any discrimination based on race, sex, or phylum) shall be known for outstanding activities in the Lair - O - i.e.; getting crocked on (censored) coffee, addiction to Gorenitis, and things of that sort.

II. IT shall read and digest The Sou'wester every week—even Ign. X. Cathetra's column. A special bouquet to anyone who can get all the way through "Curds and Jawhey" without regurgitating (the blessed blasphemer should purchase a Thesaurus—his stale euphemism is starting to smell).

III. IT shall endeavor to unearth the good in e'rybod—and clandestinely use voodoo (ach!) against those found wanting (ooch!).

IV. IT shall be (ob)scene and not (common)(ly) herd (but it may reply "Hi, howareyou" to any clod who ventures to speak to IT first).

V. IT shall be conspicuously absent from WF, MSM, BSU, CC, E=MC², D, and things of that sort, and shall be prominent on the PRC prayer list.

VI. IT shall be a total abstainer from night drinking (it's more fun to drink in the shattering glare of day).

Nominations from the fools are in order. I modestly nominated myself, but Madame Editress (henceforth to be referred to as Pollyanna) came unglued. Maybe Pollyanna wants a rosebud herself. But she's a LOSER now that she's been elected to the Honor Council. Woe be unto mendacity!

An Eskimo pie to each of S.T.A.B.'s directors — President Janice Baker and her Assistants, S. Hunter and M. Johnson, Vice-President and Secretary-treasurer respectively. Flowers to the new officers of AOPi, who were revealed at Stunt Knight. And, incidentally, crowns of laurel to the

Christopher Davis's new novel, *First Family*, is not about the Kennedy clan as one might expect in this year of White House whimsical witticisms. It is about the first Negro family to move into a previously all-white neighborhood. And it is exceedingly more interesting than all the K's put together in Madison Square Garden.

The McKinleys are Negro. They are also a brilliant family. Mr. McK. is a quiet, peaceful university professor. His wife is smart, well-educated, courageous, sophisticated, and out for her rights. Scotty, their precocious, epileptic twelve-year-old son is a hellion on wheels. And into a middle-class all-white suburb move this troop of geniuses who soon cause resounding explosions.

On their arrival in Courtland Park the McKinleys are befriended by only one family, the Charleses, who are honestly unprejudiced and friendly to their new neighbors. But there is no peace and harmony in the happy valley—instead one finds prejudice, both social and economic, intolerance, ignorance, and humiliation as the McKinleys seek acceptance and privacy.

Mr. Davis has written an interesting and compelling book. Although the "Negro problem" underlies the plot and action, the reader is involved with the characters as human beings, not as representatives of races. As John Griffin observed in *Black Like Me*, he was surprised to find that he still saw, felt, heard, smelled, and touched as always, even though his skin was black. Mr. Davis makes his subjects alive, stimulating, and arresting; one thinks of them only as people, a fact which most Southerners seem unable to appreciate. The plot and action are excellently worked out in the first-rate *First Family*.

S. M. H.

K of A gods (who didn't emerge from the Labyrinth till 8 a.m. Monday), and orchids to the Wearers of Tridents for their stunt about the Queen-Maker. Yes, there is still some virtue left in the world—somewhere.

Ev'rybody go to the Kappa Sig formal—and behave while you're there.

Above all, be confident, for—April's still the coolest month, All's right with the pigeons! And Pippa Passes Out . . .

Congratulations to the new initiates of Kappa Sigma and to their best pledge Jimmy Houston.

## Your Student Council

by Margaret Johnson

The members of the Publications Commission, headed by Bob Norton, met Tuesday to appraise applications for Editors and Business Managers of the SOU'WESTER and LYNX. Due to the slow response to fulfillment of these positions Norton announced that the deadline for applicants has been extended to Monday. Students chosen to serve in these four posts will receive an honorarium of \$200 each. Anyone interested should contact a member of the Publications Commission.



Nominations of April Fool Court have been postponed by the Elections Commission and will be held Monday. Voting will be in the East end of Palmer and is open to the entire Student Body. Everyone is urged to "get out and VOTE."

Thursday afternoon at four o'clock, the Panhellenic Council held its monthly meeting. Main points of business were discussion on changing Rush from the customary three day period to four days of parties. The council also discussed hiring a lawyer to match preference cards and bid lists on the last night. The meeting was held at the AOPi Lodge.

The Social Committee voted affirmative to the question of continuing the present Pan/IFC Dance system. This decision announced, the Student Council delved into a lengthy discussion concerning plans for a Derby Day to be the Saturday afternoon of April Weekend. After completely exhausting the pro's and con's of an occasion of this nature, the council voted to abandon the idea.

Besides the NSA Regional Meeting in Louisville, March 30 and 31, a conference is scheduled in Nashville for May 5 and 6. It has not yet been decided whether Southwestern will send representatives to the Louisville meet. You are reminded the Memphis International Student Seminar will be here in Hardie, April 10.

With Student Council elections for the coming year drawing so close students are asked to begin now to consider persons whom they feel have potential to hold responsible positions and who will be the most capable and willing to serve you in 1962-63. It is not too soon to discuss possible candidates. It is a sad fact that much talent is going to waste on our campus because we do not consider each candidate and each position seriously and thoroughly enough.

### McCullough

(Continued from page 1)

at the University on Saturday evening, March 31, before her recital on Sunday afternoon, April 1.

Miss McCullough is a member of Kappa Delta Sorority, S.T.A.B. Intersorority, and Pi Kappa Lambda Music Fraternity.

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## Across the Desk

### Category: A Modest Supposal

Southwestern has a crisis on its lofty buttresses that will not be eradicated until four students and a phalanx of supporters have the courage to bring it down to earth. The college may not publish a newspaper or an annual next year—and the fault is only the students'.

The Publications Board met this week and reviewed the situation: only two freshmen applied for editor of *The Sou'wester*; there were no applications for editor of the *Lynx* or for business managers of the newspaper or yearbook for next year. It was felt that a sophomore has too many academic obligations to meet to spare the time required for editing the paper; and a sophomore needs an additional year of experience 'about campus' to gain a mature perspective of the college.

So here we are. Most people will probably shrug and say "Ain't it a shame?" A few who might be interested are afraid perhaps of sacrificing grades or shouldering responsibility or endangering their health. The privileges that accompany these positions are perhaps too empty—after all, there are less demanding opportunities for honors and one can make more money working five hours a week in a campus office than as editor or business manager. And don't forget—it's not cool to be devoted to truth, loyalty, or above all, service.

S.M.H.

### Lectureship Program Sponsored By S. & H.

Approximately thirty grants of up to \$2,000 each will be made to colleges and universities throughout the country for the next academic year by The Sperry and Hutchinson Company Lectureship Program, which provides funds for visiting lecturers in public affairs and the social sciences. Earlier this season the company awarded twenty-two such grants for the 1961-62 year.

William Earl Buckler, Professor of English at New York University and Acting Dean of the university's Washington Square College of Arts and Sciences, has been named Executive Secretary of the company's Lectureship Program.

#### Objectives

The objectives of the program are to bring outstanding experts in these fields into direct and informal contact with faculties and students, and to strengthen the influence of the sponsoring colleges—through their own members and nearby communities—by the pres-

(Continued on page 4)

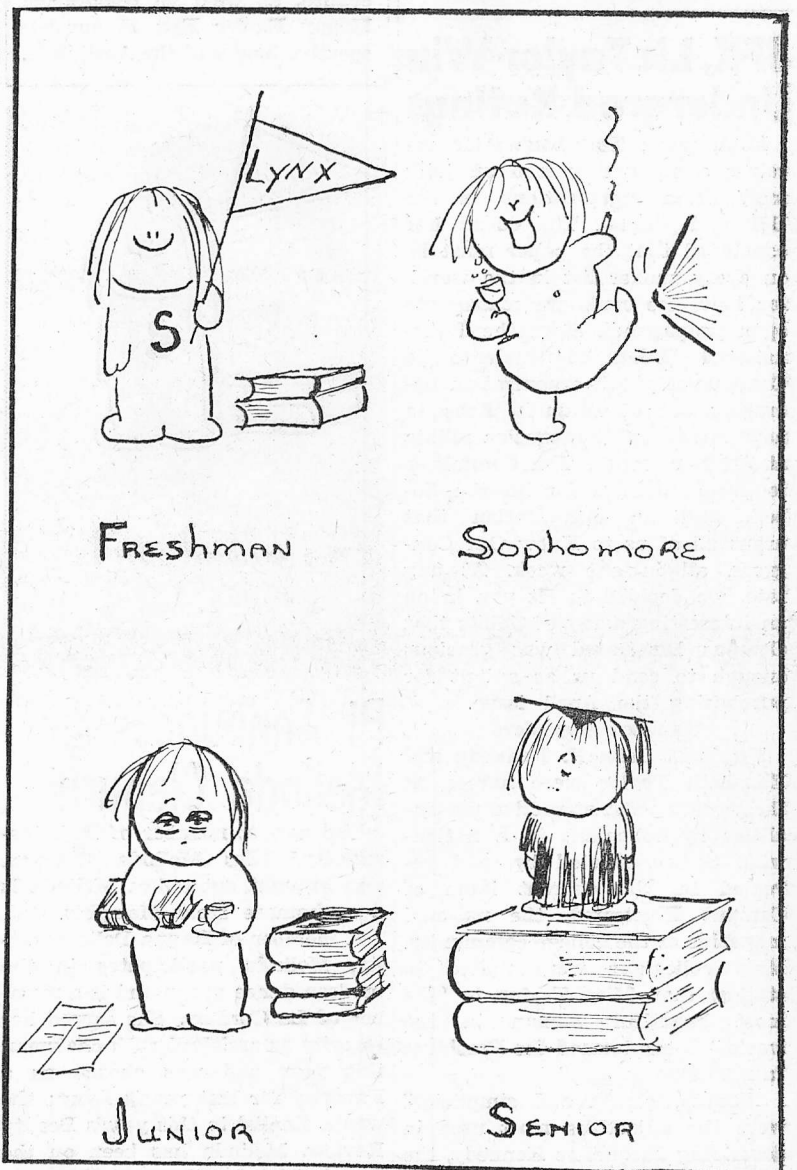
## N.S.A.

What constructive actions does NSA take, that we, as students, can support? A summary of last year's activities may serve to point out what can be done by a student organization with initiative.

Following the May, 1960, earthquakes in Southern Chile, NSA sent two students to help construct a community welfare center near the University of Concepcion. For the past four years NSA has given material assistance and scholarships to Algerian refugee students. NSA has contributed to the establishment of a non-segregated university system in South Africa, which gives degrees from the University of London. A booklet on desegregation has been published by NSA, for the enlightenment of foreign students.

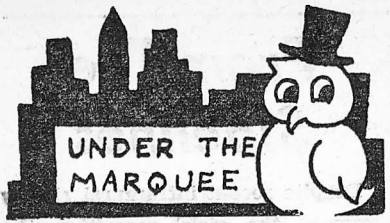
These are a few of the more spectacular steps that NSA has taken in the last year. They seem incredibly insignificant beside the menaces of international Com-

(Continued on page 4)



Everyone is qualified to come to the Fool dance!





Stately Southwestern, usually coiffured immaculately in keeping with her conception of what's up and up, last weekend let her hair down at Immaculate Conception with rare abandon, providing a riotous evening probably unparalleled since the last Stunt Night two years ago.

Stately Southwestern should let her hair down more often, for Stunt Night turned the tide—temporarily—of an ebbing school spirit. "School spirit" is, I admit, a too-often-used and abused phrase, and Jawhey sophisticatedly states that an institution has no "spirit." Nevertheless, there was a spirited surge and much ado about SOMETHING last Saturday; call it enthusiasm, zest, "spirit," or what you will, as you like it. The participating sororities and fraternities combined satire and stagecraft to poke fun and pun at Southwestern society, morals and manners.

Delta Delta Delta's winning entry, "Henry Rex VIII," brought a deserved gasp from an appreciative audience when the curtain upped on portraits of Henry's queens who, incapacitated by decapitation, were ready to reciprocate. Lynn Finch made a right robust Henry and Karen Hardy's ecdysis was appealing.

Kappa Delta, racing neck-and-neck with DDD for top honors, was unsurpassed for sheer enthusiasm with the leggy chorus line of nuts and screws.

And Kappa Alpha? Their winning entry certainly rose to a climax!

Extracurricular comment: The director of Chi Omega's skit

### String Quartet Plays Sun. Concert

The Patrons of Music will present the Southwestern String Quartet in a program of chamber music in Bohlmann Hall of the Memphis College of Music on Sunday afternoon, March 25th, at four o'clock, featuring works of Haydn, Mozart and Beethoven.

To open the program the Quartet has chosen the "Adagio and Fugue" by Mozart, a work in which Mozart reveals his mastery of contrapuntal techniques, using them with dispatch, ingenuity and profundity of J. S. Bach. This work is to be followed by the Quartet, Opus 74, No. 2, by Joseph Haydn, which was enthusiastically received in its presentation before the Beethoven Club earlier this season. The Southwestern ensemble will close its program with the famed Harp Quartet by Beethoven.

The personnel of the Quartet includes John Wehlan and Milton Friedstand, violins; and Peter Synnestvedt, cello. These musicians have assisted in a number of radio and TV and concert programs this season, including the Jackson, Tennessee, Symphony and the Memphis Opera Theatre Orchestras. Dr. Vernon Taylor, who joins the group as a member of the Southwestern Quartet, has also assisted with concerts of the Little Rock Philharmonic and the University of Mississippi Orchestras. All players are members of the Memphis Symphony.

The public is cordially invited to attend this program.

The Sunday concert is the third in a series of the Patrons of Music concerts for the 1961-62 season. The first concert was the Trio Concertante, in which Derry Deane Drinkall returned to Southwestern for a recital appearance with her husband, cellist Roger Drinkall. The second concert featured the Kooper-Boehm Duo of New York City.

must've given Judy Crow just two words of advice before her endowed entrance: "Bottoms up!" She was flying high with her angles obtuse.

**Tschaikovsky A Villain**  
"Lights and Shadows," the French film now at the Guild, stars Peter I. Tschaikevsky and Simone Signoret. The former is the villain; the latter is the Cinderella-type heroine whose fairy godmother is a psychiatrist who looks like Goofy from a Disney cartoon.

Signoret is a famous concert pianist who can't bear to look in mirrors. Her character is not sufficiently delineated, however; Goofy merely says she has a narcissis complex. Her breakdown comes when she's playing Tschaikevsky's Piano Concerto Number One in B. Flat Minor for Piano and Orchestra. The orchestra builds to a climax which fizzles rather noticeably when she fails to come in on cue, but falls flat off the stool and onto her fa—face. The breakdown, naturally, came in America.

When she's released from an institution two years later, presumably cured, she plans to marry a nice young, balding man (Jean Marchat) who has just scorned her wicked step-sister (Maria Casares). Signoret and Marchat trek out to his country estate near Paris for a few premarital relations. They believe that one should look before he leaps. Unfortunately, the evil step-sister and the pianist's manager show up.

Up to this point, the film plods interestingly, but still plods, sometimes switching from episode to episode with only spasmodic links. Signoret's acting is excellent; it's not Casares' fault that her character is too stereotyped; and Tschaikevsky's music is beautiful, if often inappropriate.

The movie's ending is suspenseful. Signoret decides that she must play successfully Tschaikevsky's piece in concert to prove that she's indeed cured. The stepsister waits malevolently in her box. Fiance waits in the wings. And Signoret starts to slam down on the ivory, when she sees that image again.

The music rises to its fateful climax it's time time time step-sister smiles smiles wicked smiles fiance wrinkles forehead manager tenses fingers tense raise above the ivory then down down down down on the ivory.

On the right keys? Wouldn't want to spoil the film for you.

If you like Signoret and Tschaikevsky and black-and-white and evil stepsisters, "Light and Shadows" is a Gilded lily. But lilies are appropriate at weddings and funerals.

### "Majority" of Talent

Roz Russell brings a matured face, figure and talent to "Majority of One." She plays a Jewish matron who exodus to Japan with her daughter and son-in-law, who's with the State Department. Her son was killed in WWI, so she's quite naturally cold when she meets a Japanese businessman aboard ship.

Though the film boasts the expert talents of Alec Guinness as the Japanese Rockefeller and the less expert, though still adequate, talents of Ray Danton and Madlyn Rhue as the young couple, the film belongs—lock, stock, and barrel of laughs—to Roz Russell.

As the backward, unsophisticated, prejudiced Jewish matron, Miss Russell is endearing. And when she dons a kimono at Guinness' suki-yaki supper and slugs down the sake, she once again reveals her Auntie Mamish ability for comedy.

"Majority of One" can be seen superficially as the petty story of East meeting West, people-wise. But it can be much more. It puts a simple story in an international setting, and the hate barriers between the American widow and the Japanese widower become the hate barriers between the Red-White-and-Blue World and the Red World. Russell and Guinness overcome their barriers. This film suggests that the greater barriers of the contemporary world can, too, be overcome.

### JFK and Liz

(Continued from page 1)

another "lady," third-place holder, Grace Kelly, who was termed "the epitome of social grace and poise." (Editor's note: This week Princess Grace broke her vows and decided to return to Hollywood to make a movie this year—accompanied by husband, of course.)

The nation's coeds made Paul Newman an easy second-place winner because the girls felt "the eyes (Newman's) have it." Still on the optical kick, coeds named Rock Hudson to third place because he has "that come hither look."

Completing the coed's top ten list are John Gavin, Cary Grant, Robert Kennedy, Dwight D. Eisenhower, Nelson Rockefeller, John Wayne and Peter Lawford.

Kim Novack, Gina Lollobrigida, Sandra Dee, Debbie Reynolds, Julie London, Sophia Loren and Brigitte Bardot complete the male college students' top ten choices.

### The Midas Degree

Latest census bureau figures show that the average college graduate earns \$178,000 more during his lifetime than the person whose education ends with a high school degree. The average male college grad can expect to make \$420,000

### Curds & Jawhey

I have come from going to and fro upon the earth, and from walking up and down upon it. And I have been considered.

My two modest proposals of week-before-last are meeting with surprisingly rapid and overwhelming success. The Lynx and The Sou'wester may actually cease publication after all.

Students, I thank you: Your lack of applications for editor- and business-manager-ships is accomplishing in two short weeks what would usually take the administration machinery anywhere from six months to two years.

And I was thinking you good people haven't been taking me seriously. Forgive me. You are most encouraging, especially when other people haven't been . . .

Dr. Docherty has found me pedantic.

A Millington naval officer has found me not only unchristian but also pro-communistic.

Others have found me obscure. Still others haven't found me at all.

I have been accused of being everybody from Bob Hasselle to Mrs. King . . .

Some have made a modest proposal of their own that the curds or at least the whey be beat out of me. So to paraphrase from Gilbert & Sullivan's "H.M.S. Pinafore"—

"I'm just little Buttermilk, Sweet little Buttermilk,

while his high school graduating contemporary can look forward to future earnings of \$242,000.

### Seniors In Demand

Campus Illustrated further reports that the nation's employers plan to hire up to 25% more graduates this year than last and pay them as much as 15% more to start! The most lucrative occupations are with aircraft firms, electronics organizations, aeronautical engineering, electrical engineering, general business, and liberal arts and biological sciences.

**SOUTHWESTERN**

**GRILL**

**BR 6-9288**

**645 North McLean**

Poor little Buttermilk, I"

And uncultured, at that. BUT I AM WHITE. "And" (to paraphrase from Robert Frost's "The Road Not Taken") "that has made all the difference."

Being Christian helps, too, sometimes.

Even in education And educational institutions. Especially in . . .

Although being Jewish might help more, especially from a financial point of view.

Especially. BUT BEING a NIGGER don't help nothin'.

Especially when it comes to getting into Southwestern-at-Memphis.

In fact, being nigger is something that even Being Christian can't help and Being Jew just don't.

As if the just would have anything to do with it . . .

As if we would have anything to do with it . . .

Surely not.

Surely not the Southwestern student. He's too well-picked. He's too sharp.

He might get kicked out if he did. He might lose 18 hours credit.

He might not be able to go back to his daddy's lumber mill in Three Forks, Mississippi.

Surely not the faculty. They are too interested in the student and how he's going to live his life.

Not in any of his wild-eyed, youthful idealism.

Not in intellectual and intelligent convictions that mean action.

Surely not the administration . . .

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New buildings are too important.

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# Lynx Trackmen Trounce Arkansas State In Opener

Coach Freeman Marr's Lynx trackmen kept up their winning ways last Saturday by downing the Arkansas State thin-clads 78-2/3 to 53-1/3. Southwestern, undefeated in the past two years of dual competition, swept eleven first places out of a possible 15 events.

The field events opened up the afternoon clash with Southwestern jumping into an early lead. Bill Harwood edged out his brother Hugh in the shot

with a put of 40'8 1/4". Hugh turned around however, and won the discus with 116' 3 1/2" throw and hurled the javelin for a winning 152' heave. More points were added by Bill Harwood's third place in the discus and Randy Kyle's second place in the javelin. Bill Taylor cleared 5'7" to win the high jump and also placed second in the broad jump. Tommy White took time off from the tennis team and added points with ties for second in high jump and third in the pole vault.

At this point in the meet, before the running events had even begun, the Lynx had doubled Arkansas State's score of 16 1/3 points with a total of 32 2/3 points.

### Running Events

In the opening of the running events Southwestern added to its total with Mallory Chamberlain winning the mile in 4:45.3 and Keith Arman kicking out second. Bill Taylor strode through the 440, with a winning time of 52.7 and Bob West finished their for another point. Bill Taylor added another victory for his day's performance by breaking the 100 yard dash string in 10.3 seconds. Another point was added by Bill Harwood with only a third in the high hurdles, due to a lack of coaching.

After a good mile Chamberlain came back to win the 1/2 mile in 2:02.7 with Glen Hays placing a close second. Another six points were added as Taylor won the 220 in 23 seconds and Bob West placed third. Even with a bad spill Bill Harwood got up to finish and win the 220 yard low hurdles in 27.6 seconds. Carter Osterbind finished third.

Tiring after two fine runs Chamberlain finished third in the mile. In the final event the Lynx finished off Arkansas State for the day with West, Foster, Hays, and Taylor winning the mile relay with 3:36.4.

Team scoring was led by co-

captain Bill Taylor with 25 points, Hugh Harwood with 13 points, Bill Harwood with 12 points and Mallory Chamberlain with 11 points.

## Moseley Leads Lynx Nine In Team's First Victory

Monday, March 19 saw SOUTHWESTERN defeat MILLSAPS by the lopsided score of 7 to 1. Bob Moseley turned in a sterling performance on the mound, allowing the Majors only four hits, and as many walks while fanning eleven. It had been doubtful whether Moseley would start the game, having suffered a pulled back muscle earlier in the season.

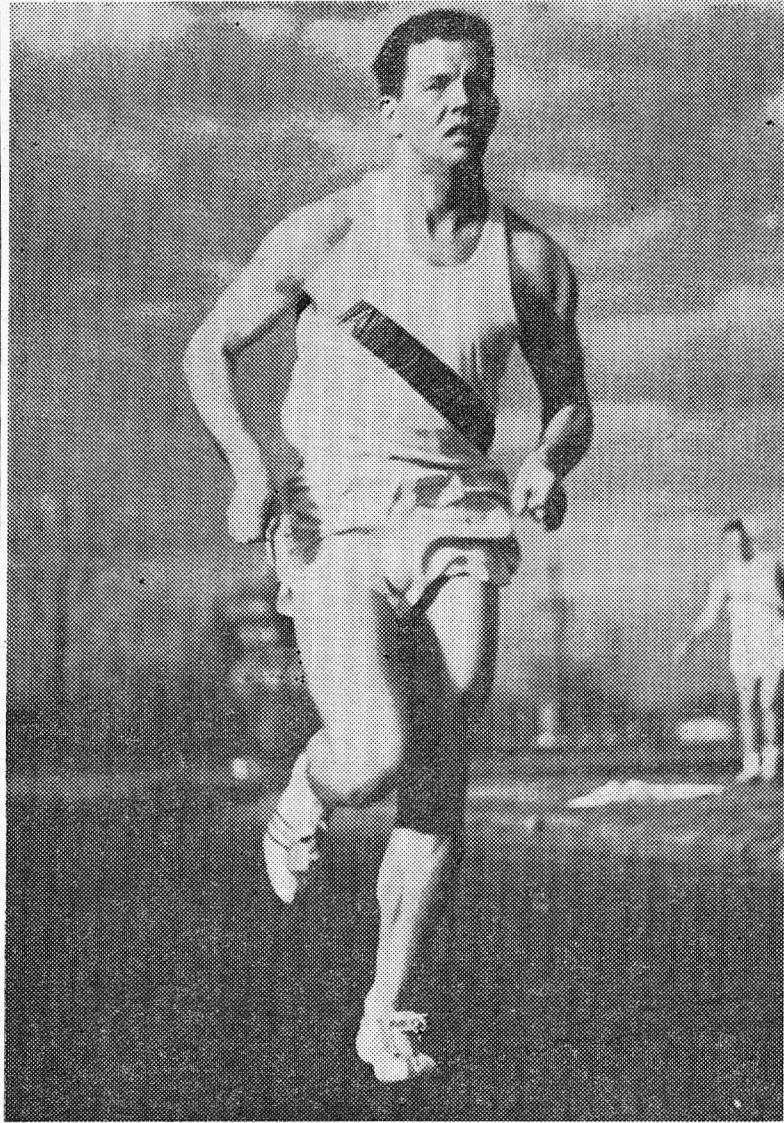
Moseley's pitching was given a boost by the 13 hit attack of fellow teammates Jerry Manley, David Miles, and Tommy Windham. Windham had a perfect day at the plate collecting three hits in three appearances driving in one run. Manley collected 3 for 5 and drove in 2 runs as did Miles who was 2 for 5 at the plate. The first two innings were scoreless but the Lynx went to work in the bottom of the third driving across three runs. They then proceeded to score another run in the fourth and three in the fifth.

Defensively, the Lynx committed three errors to the Majors' two. All in all it looks as if the Lynx will have another successful season. Next Monday and Tuesday the Lynx take on Kansas State at Fargason Field.

### NSA

(Continued from page 2)

munism, over-population, Robert Welsh, Jesse James, and comps. But, that's the ever-present question of the choice between fighting for an idea and nihilistic attitudes. Take your pick!



GLEN HAYS, one of the leaders of this year's track team and a returning letterman kicks out on the cinder track. Hays runs the half-mile, mile relay, and various middle distances.



As the intramural badminton season draws to a close KA and SAE are the only unbeaten teams. Both hold records of 4-0. There seems to be little doubt that one of these two teams will be champ in Friday afternoon's contest. SAE is a slight favorite for a repeat performance (fielding the same team as last year).

	Won	Lost
SAE	IV	
IKA	I	II
SN	III	I
Ind	I	III
KA	IV	
ATO	I	II
KS		V

### S. & H.

(Continued from page 2)

entation of the distinguished visitors in public lectures. The awards are distributed geographically.

#### Proposals

In institution seeking a grant is expected to state in reasonable detail the uses proposed for it, including a specific budget estimate. Care should be taken to show (a) that the proposed program is feasible and (b) that there is adequate administrative machinery for its implementation. Costs for publication should not be included in the proposal. Grants are administered entirely by the institutions receiving them.

In formulating its proposal, a school should bear in mind the guiding philosophy that underlies the Lectureship Program. These lectures are intended not only to have educational value in themselves, but also to focus attention on the colleges and universities presenting them. The choice of speakers, the schedule of their visits, and specific lecture topics should be defined according to that intention, and to fit the needs and facilities of the sponsoring school. It is expected that college imagination and thought will continue to shape the program's development.

#### Eligibility

Any American college or university is eligible for a grant under

## From The Sidelines

Despite recent intramural rivalry between the girls' sororities, the situation seems to be well in hand due to the expert "gamesmanship" of such people as Ken Gann, Warren Nance, and Pete Cornish. Truly these boys deserve a medal for bravery above and beyond the call of duty. How many boys do you know who would be willing to be a referee in a girl's basketball game? Yet these boys do not receive more than an occasional look of scorn from either of several players. Why doesn't the WAA present these boys with some reward for their laborous duty?

The track meet last Saturday against Arkansas State was the first of the season for the Lynx track team. Among the several returning lettermen, Bill Taylor, the Harwood twins, and Mallory Chamberlain looked to be in fairly good shape. However, since this is Southwestern's first meet, the remainder of the season will show who is in best shape. One of the most outstanding new-comers to the Lynx team is sophomore Randy Kyle. Saturday he took second place in the javelin throw behind veteran Bill Harwood. This young man attended Memphis State before coming to Southwestern, and despite his record at Tiger High, he is well on the way to establishing a good one here.

Baseball also had its beginning this week in a fated duel contest with Millsaps. However, due to rain the second game was called off. Coach Johnson's winning team from last year will have a tougher time this year with the loss of several good men. Returning lettermen Echols, Manley, and Moseley will help stabilize the large amount of new-comers. With their win Monday (or should we say slaughter) over Millsaps the team is well on its way to a good season.

West Livaudais

the Lectureship Program. The source of a school's support, financial or otherwise, or the previous submittal of a proposal, are not ordinarily determining factors in the Grants Committee's decisions.

It seems that a program of this sort would be appreciated by Southwestern students and the community at large. Support of such a series would be feasible if various organizations on campus would combine their interests and objectives in joint sponsorship. For further information consult Susan Hunter.

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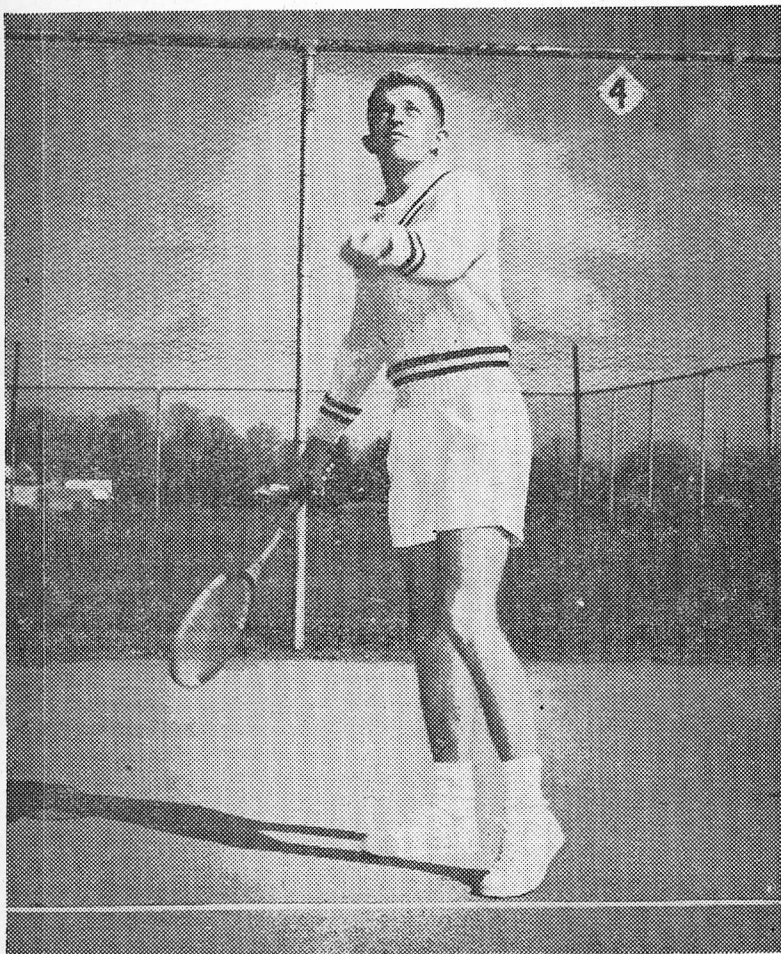
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Four-year tennis letterman Bill Davidson practices his serve for the tennis team's first contest against Kalamazoo on Saturday.