

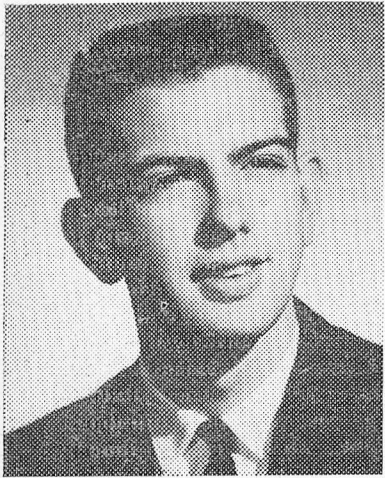
# The Sou'wester

Southwestern at Memphis

43rd Year

MEMPHIS, TENNESSEE, FRIDAY, MAY 11, 1962

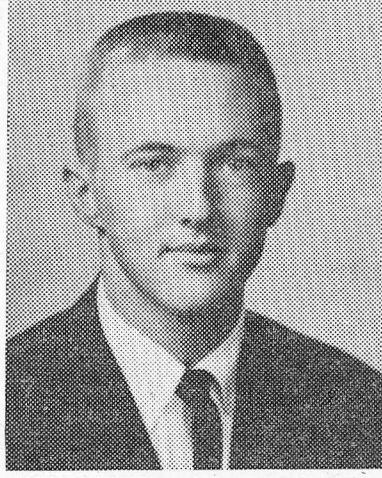
Vol. 43, No. 25



Tommy Scott, President-elect of the Senior Class



Howard Edington, President-elect of the Sophomore Class



Ken Tullis, President-elect of the Freshman Class

## Scott, Edington, Tullis Win Class Elections

Friday, May 4, east end of Palmer was buzzing with activity, for it was the scene of the big elections. From 8:00 a.m. until 4:00 p.m. the polls were held open and according to the elections commission there was quite a good turn-out of students. Not only should the school be pleased with the turn-out attendance but also with their choices of officers.

Leading the Senior Class will be Tommy Scott, an economics major from Memphis. Tommy held the office of

president on Southwestern's campus his Freshman year when he served as president of his pledge class. His Junior year, Tommy was chosen vice-president of his class. Tommy has been a member of Sanhedrin. This year he took an active part in Religious Evaluation Week by serving as a discussion leader. To assist Tommy the other class officers are: Vice-president—Bob Norton; Secretary-Treasurer, Radford Hopper; Publications Board, Katie Bartels; Student Council Representatives, Margaret Johnson and Bert Ringold.

The Sophomore class showed their confidence in their two top officers by re-electing Howard Edington, president and Dossett Foster, vice-president. Howard, a six foot blond, is well known on campus. He has participated in various phases of campus life. In the winter months Howard would be found in the gym practicing basketball. The Freshman boys may remember him best as a member of Sanhedrin. He has served his fraternity as Grand Master of Ceremonies and his Freshman year served as representative to Westminster Fellowship. The fine job Howard did as Sophomore President speaks for itself on his reelection to that high office.

The other students chosen as officers for next year's Junior Class are: Vice-President, Dossett Foster; Secretary-Treasurer, Gail Hoover; Publications Board, Sharon Lupfer, and Student Council Representative, Eleanor Lawrence and Cyril Hollingsworth.

The Freshman Class elected Ken Tullis as its new president for next year. Ken is a native Memphian. Only recently he was chosen as a representative to the honor council. With his heavy schedule for next year, Ken will surely appreciate the backing of his qualified fellow officers who are: Vice-President, Billy Hunt; Secretary-Treasurer, DiDi Hale; Publications Board, Peggy Frye; Student Council Representatives, Jan Hockaday, Tommy Windham and Smitty Smith.

## Dedication Date Set For Moore Infirmary

Dedication of the new Moore Infirmary, provided by bequest of the late Dr. Moore Moore, Sr., is set for 4 p.m. June 2, at the east entrance of the infirmary.

The building was planned by Dr. Moore to honor his wife, and it was opened for use, by mere coincidence, on her birthday, Feb. 7.

The fine building which he provided has rooms for fourteen patients, a doctor's office and three treatment rooms, diet kitchen, reception room, and an apartment for the resident nurse.

Sans Souci, the French club on campus is presenting HUIS-CLOS (NO EXIT), an existential play by Jean-Paul Sartre. The actors are Ellen Holmes, Lynn Finch, Steve Richardson, and Jean-Pierre Potel. The place and time of the production will be posted in the cloister at the beginning of next week. All French and non-French speaking students are invited to attend.

## British MP Is Speaker On Alumni Day Program

The major attraction on Alumni Day, June 2, will be the appearance of a member of the British Parliament, John Wynne William Peyton as speaker. Mr. Peyton is a member of the Conservative party, and will surely provide an insight into British policies, presenting most likely the liberal viewpoints of a true Britisher.

Mr. Peyton deprecates the nationalization of industries and the policies of successive governments which he says have been influential, "less and less by what we can earn for, and more and more by what is desirable.

"The state, it seems, has taken over responsibility for individual behavior. The only ones laid upon the individual are to pay his taxes and keep on the safe side of the law."

(Continued on page 4)

## Choir, Orchestra Perform Magnificat

This Sunday, the 13th of May, the Southwestern Singers and Orchestra will combine forces to present Alan Hovhaness' Magnificat at Evergreen Presbyterian Church at 5 o'clock. A contemporary work, the Magnificat was written in 1958, receiving its first performance on Jan. 26, 1959 in Wichita Falls, Texas. The work has since created much notice in the music world, being very favorably commented on by the magazines Musical America and the Musical Courier, while Mr. Hovhaness and this work in general have received many favorable comments by papers all over the world. The concert on Sunday should be of musical significance as well as enjoyment. The program will last only half an hour, thus enabling the students in the audience to eat at the Refectory.

## Regional NSA Makes Plans For National Congress

The regional NSA meeting held in Nashville last weekend gave positive hope for the future of the Kentucky-Tennessee Region for the first time since Southwestern's entry into NSA. Present at the meeting were delegates from Vanderbilt, Fisk, Nazareth, and Southwestern, all of whom will attend the National Congress this summer.

A resolution was drafted which will be introduced by the Regional President at the National Executive Council prior to the Congress. The resolution calls on the National Executive Committee to print official minority reports and to include them in the official Codification of Policy and in all other official communications. This will provide for a better representation of the thought of American college students on issues facing the NSA.

Plans were made to have a regional meeting in the fall. The purpose will be to consider resolutions passed at the Congress and to stage a debate or discussion on international affairs using source men from the area. Plans were also discussed for a mock-NATO assembly to be held in the spring. Our increased participation in NSA Regional will bring the positive benefits of NSA closer to the campus situation.

## Foster To Head IFC Next Year

1962-63 officers of the Inter Fraternity Council have been announced. The council seeks to promote co-operation among the fraternities on campus and sponsors the IFC dance every other year.

Dossett Foster holds the gavel as the new IFC president. A sophomore economics major from Memphis, Dossett is a member of Kappa Sigma and the track team. He recently ran for Commissioner of Athletics on the Student Council.

The new vice-president is Bill Hall, a junior biology major from Shreveport, La. Bill is a member of Sigma Alpha Epsilon.

Lester Goodin, a freshman ATO from Charleston, Mo., will serve as the new secretary-treasurer. Lester is studying pre-Law.

held an office in his fraternity. John Kibbons is an SAE from Columbia, Tennessee.

Charles is an AOPi from Ruston, Louisiana. This year she is in the Modern Dance Group. A native of Memphis, Joanne is a member of Kappa Delta. She has been on the Dean's List.

(Continued on page 2)



SEATED FROM LEFT to right are Cissy Means, Betsy Brey-spraak, Mary Lou Jones, and Mary Caldwell. Standing are Jack Brown and Bob Morris. All are now studying in France.

## France Is Destination For S-W Students

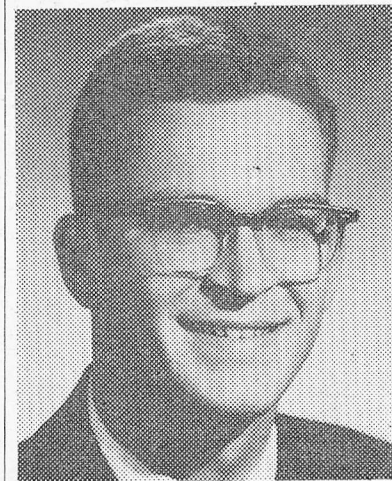
Plans for next year's Southwestern study group at Aix en Provence France are being completed. Those planning to attend are Lynn Bartlett, Nan Bell, Louise Currie, Jack Deaver, Barbara Eberbaugh, Hayden Kaden, John Kibbons, Carlee Langford, Joanne Matthews, Marilyn Meyers, Rebecca Moore, Butch Saunders, and Leigh Townes.

Lynn is a Tri-Delta from Columbia, Tennessee, a member of Eta Sigma Phi and the Modern Dance Group. Her freshman year she was treasurer of her pledge class. Nan, a native of Paris, Tennessee, was a "Lady of the Realm" in the 1960 Cotton Carnival. She is a member of Chi Omega sorority.

Texas City, Texas is Louise's home. She has been on the Dean's List and the Honor Council, and is a member of Eta Sigma Phi. Last

year she was a Lynx Beauty. She is a Tri-Delta. Jack, your "Man under the Marquee," is from Birmingham. An Independent, he has done work in dramatics in the Memphis area.

Barbara is a native of Charleston, West Virginia. She has been on the W.A.A., and the tennis team and has participated in intramurals. She is an AOPi A KA from Houston is Haydon Kaden. He has



## Potts Elected Pres. Of ODK Fraternity

Recently Omicron Delta Kappa, honorary leadership fraternity, elected officers for the 1962-63 school year. They include:

President, Bill Potts, a junior economics major from Mobile, Alabama. Last year he served his fraternity, Kappa Sigma, as Grand Master and was recently elected a senior representative to the Honor Council.

Vice-president, Doug Meeks, is the newly-elected Commissioner of Athletics on the Student Council. An English major, Doug hails from Memphis.

The position of Secretary-Treasurer will remain in the hands of Dr. John Wolf. Dr. Wolf has performed these duties for several years, and stands as one of the key figures behind ODK at Southwestern.

## Seniors Receive Grants For Post-Grad Study

Pete Cornish, Bob Gay, and John Jacobus have been awarded graduate fellowships toward advanced degrees in chemistry from Vanderbilt, Duke, and the University of Tennessee, respectively.

Mr. Cornish's grant is a \$2,400 renewable research assistantship. Mr. Gay has received a graduate teaching assistantship which amounts to \$2,650, renewable yearly. Mr. Jacobus' teaching assistantship allows him \$1800 per year for four years.

To physics majors, Joe Ajello and Bill Mankin, have received fellowships. Mr. Ajello has been awarded a three-year National Defense

(Continued on page 4)

# The Sou'wester

MEMPHIS, TENNESSEE  
ESTABLISHED 1919



Published Weekly by the Students of Southwestern

Susan Hunter, Editor

John Wilkins, Business Manager

Carol Ann Moore, Managing Editor

Circulation Manager ..... Kathy James

PRISCILLA STRICKLAND, PAT DICKSON

News Editor ..... Marilyn Meyers

LEIGH TOWNES, JUDY MOODY, PATTY STARK, DIANE McCULLOUGH

Your Student Council ..... Margaret Johnson

Society Editor ..... Mary Rinehart

Sports Editor ..... West Livaudais

DAN DANIELS, BILL McINTOSH, JOHN CHERRY, CAROLYN COOPER

Our Man Under the Marquee ..... Jack Deaver

Photography ..... Staff

JACK DONELSON, JIM COLLIER, DENNIS SPIERS

Office Manager ..... Lynette Humphreys

MARCIE WILSON, SUSAN ALLEN, PEGGY PIERCE, BIANCA BETTIS, NELL BUIE, MARY EDITH REDUS, DOROTHY HAWN, NANCY GLENN, BARBARA BELL

## Truth

Towers traditionally have a meaningful purpose as a part of a center of learning. The rise above all surroundings and are seen from great distances purposely. To the men of centuries past they were a sign of hope, symbolizing that in their precincts were men devoted to the search for truth.

Miss Ella J. Baker spoke in chapel today. Miss Baker's talk dealt with the race question, a topic often discussed. This talk, although well presented, was not deeply significant except that Miss Baker is a Negro. The subject of her talk was very close to her because it was one that affects most directly her race. She discussed the backgrounds and motives of some of the current racial educational and action groups.

Her topic is of particular interest here in an area where emotions are very much involved in racial attitudes. Many times a talk of this kind and under these circumstances would be impossible because of the popular feelings. Yet it took place in spite of the possibility of criticism.

It is appropriate that this happen as the tower is being built, enhancing its symbolic purpose by the fact that today in its precincts a further opportunity for men and women to find truth showed itself.

We are not suggesting everyone agree with Miss Baker, but by her being able to freely and openly present her viewpoints for evaluation by this college, the tower is more nearly able to proclaim that here an honest search for truth is possible.

AAMcK

## France Is Destination

(Continued from page 1)

Marilyn is an AOPi from Memphis. She is news editor for the Sou'wester. She has been on the Dean's List and the Honor Roll, and has received the Belk Bible Medal. Rolling Fork, Mississippi is Rebecca Moore's home. She has participated in All-Sing and intramurals. She is an AOPi.

Butch Saunders is from Itta Bena, Mississippi. She has been on the Dean's List and was awarded the scholarship medal in her Tri-Delta pledge class. She is now scholarship chairman for her sorority. Leigh is a native of Grenada, Mississippi. She is a Tri-Delta. Her freshman year she was chaplain of the pledges. She participates in the Danforth program.

Southwestern students at Aix this year include Mary Lib Caldwell, Mary Lou Jones, Cissy Means, Betsy Breytspraak, Bob Morris, and Jack Brown.



## Barbara Yost Chosen SAE Sweetheart

Last Saturday night at the SAE Spring Formal, Miss Barbara Yost was named as the Sweetheart of SAE for 1962-63. In addition to this honor, Miss Yost is next year's president of Alpha Omicron Pi sorority. She will also serve as Hi-Pi of Pi Intersorority and is a member of the Panhellenic Council.

In her freshman year, Miss Yost was vice-president of her pledge class, was a member of Danforth, and served on the Lynx staff.

She was an alternate cheerleader, Standards Chairman for AOPi, representative to the Social Commission from AOPi, secretary of the Social Commission, and a student counselor in her sophomore year.

This year Miss Yost was vice-president and pledge-trainer of TOPI, vice-president of the Women's Undergraduate Board, and secretary-treasurer of the junior class. She is also a member of La Cordura.

## Gridiron Show Is Announced

May 22 is the date set for the annual Publications Board banquet, announces Marjorie Wild, commissioner of publications for next year.

Attending will be the president, the deans of the college, staff members of the Sou'wester and the Lynx, and members of Stylus.

Entertainment in the form of a gridiron show which promises to poke fun and pun at campus people and places is being planned by Jack Deaver, chairman; Susan Hunter, Bert Ringold, Mary Rinehart, Marjorie Wild, Jimmy Thomas, Bob Norton, and Katie Bartels.

Attendance is by invitation only.

## Your Student Council

by Margaret Johnson

The first meeting of the 1962-63 student council met on Tuesday night in 105 science. President



Steve Richardson called the meeting to order and the minutes were read and approved.

After the installation of the commissioners, class presidents and class representatives, Steve reminded everyone of their responsibility both to the student council and the student body.

Reports: Athletics—Doug Meeks gave an extensive report on the proposed Southwestern Athletic Union. Its purpose will be to foster school spirit in the athletic program on campus. After discussion the council voted to accept this plan.

Education—Wayne Goldsworthy reported that FOS Seminars are to be held during the orientation period next fall. The books to be discussed will be Harper Lee's *To Kill a Mockingbird* and John Hersey's *Hiroshima*.

The high school visitation team went to Frayser High on last Wednesday. It was described by Blair Gilmer as the best and most rewarding of the year.

Elections—David Watts announced cheerleader elections to be held in chapel on Wednesday, May 9. He also read the results of class elections held last Friday.

Hazing—The proposed schedule for the hazing program for next fall was presented by David Watts and Mary Lou Quinn. Among the events will be the class parties, the annual "tug-of-war," bonfire, and talent night.

NSA—Cyril Hollingsworth gave a report on the regional NSA convention which was attended by himself, Steve Richardson, Bert Ringold, and Oliver Dickens. Delegates to the NSA Congress this summer were then discussed. The council voted to have the student body elect the delegate and the council will elect the alternate and official observer.

Old Business—The by-law to have the vice-president of a class take over the presidency if, for some reason, the president did not return was passed by the council.

Steve then passed out to council members petitions for keeping the library open on Sundays the rest of the school year. The petitions are to be presented to the library commission.

After the student council made its nomination for the Algerian-Sydney Sullivan Award, the meeting was then adjourned.

## Dean Caldwell Names Student Counselors

Last week, the presence of long, white Southwestern envelopes in the mailboxes of rising sophomore, junior and senior girls indicated that Student Counselors had once again been chosen. This appointment of Student Counselors is made each spring by the Dean of Women, who instructs the girls who are chosen to attempt during the first weeks of school to help each new woman student to adjust to her environment. The duties of a student counselor began in August when she corresponds with the incoming student to which she is assigned. This correspondence is designed to give the counselee an idea of what to expect of life at Southwestern and a personal contact with a Southwestern student, which keeps her from feeling she is entering a totally foreign environment. After arriving at school,

## Orchestra Presents Evening Of Delightful Entertainment

On Tuesday night, May 8th, the Southwestern Orchestra presented its last concert for the season. It was, undoubtedly, one of the best that they have presented in the past several years. The central theme for the program was student performances of the solo passages from works ranging from Bach to Saint-Saens.

The concert opened with Gluck's *Sinfonia*, an 18th century work with a horn obligato, played by John McCharen.

The second work, a short and quiet *Adagio*, is not usually associated with its composer—Wagner, the writer of large bellicose operas. Parker Williamson, a senior philosophy major and clarinetist, soloed, giving the work a romantic quality expectable from that era.

Bach

Following the two lighter works, came the longer and more difficult Bach Brandenburg Concerto No. 4. Jan Lowi, Susan Ramseur and Jeannie Driver formed a violin and double flute trio group while the rest of the stringed section formed the second larger group. The tempo was slower than this writer has ever heard it taken before, yet, though the piece was lengthened in performance time, the listener had the advantage of being able to hear the craftsmanship that Bach used in the composition of that polyphonic work. Each melody with variations could be plainly heard and followed, thus allowing the listener some greater insights into the piece. The trio performed with much ability and musicianship, but Jan Lowi's violin playing particularly was admirable, and well received by the audience.

Saint-Saens

The second part of the program was the highlight of the evening. John Bracey, a sophomore piano major, played the Saint-Saens Piano Concerto No. 2 with orchestra accompaniment. Though Mr. Bracey has played in and around the Memphis area before, this was his first appearance on campus. His playing was dazzling, yet always controlled, whether with fiery emotion or in quiet anticipation. Also noticeable was Mr. Bracey's technique, his hands seeming to pass over the keyboard, drawing the music out as if by magic. The orchestra played with a fullness that seemed truly amazing for its size, balancing the piano, but never overpowering it.

Mr. Bracey, a student of Miss Maer, showed a maturity unusual for his years. His musical ability and interpretation are truly phenomenal, only surpassed by his ability to communicate with the audience through his performance. This school is indeed fortunate that it possesses a School of Music that is able to attract students of the musical ability displayed in Tuesday night's concert.

counseles to familiarize them with the different phases of campus life and to advise them. The following rising upperclasswomen have been given the honor of being chosen Student Counselors for 1962-1963:

Ann Adams, Jane Adams, Nancy Archer, Ann Autry, Katie Bartels, Susan Beard, Bianca Bettis, Charlie Bowman, Betsy Breytspraak, Chris Brosell, Betty Buchanan, Elaine Campbell, Susan Chalfant, Melinda Claburn, Mary Lynn Cooper, Esther Cosby, Fredrika Crawley, Sally Cunningham, Liz Currie, Mary Anne Doke, Jacqueline Dowd, Ann Edwards, Glenlee Ferguson, Peggy Frye, Lou Banks Fulton, Nonie Gillmore, Blair Gilmer, Susan Ginter, Trish Gladney, Jeanne Gregory, DiDi Hale, Karen Hardy, Dorothy Hawn, Jan Hockaday, Gail Hoover, Radford Hopper, Anita Hopwood, Carolyn Hower, Rose Mary Hoye, Susan Hunter, Susan Jackson, Patsy Karnowsky, Kendall King, Lizann Kreeger, Willene Langley, Louise

(Continued on page 3)

## Pi Kappa Lambda Honors Four

Pi Kappa Lambda, national honorary music fraternity, recognizes outstanding junior and senior students who have maintained high scholastic standing and done outstanding work in musical performance.

Recently elected to Pi Kappa Lambda was Miss Anne Reiners, senior student, who is a candidate for the Bachelor of Music degree with a major in voice. Miss Reiners holds the Master of Music degree with a major in music education from Northwestern University.

Also chosen was Miss Susan Ramseur, a junior and candidate for the Bachelor of Music degree with a major in music education. Miss Ramseur is a pianist, and has also done outstanding work on the flute. She is a member of the Southwestern Singers and the school orchestra. Her social sorority is Kappa Delta.

Pi Kappa Lambda also recognizes faculty members who have been outstanding in the fields of teaching and performing. This spring the organization has named to membership two such persons.

Mr. John Wehlan, professor of violin and member of the Memphis Symphony holds the Master of Music degree from the University of Illinois. Mr. Peter Synnestvedt, professor of 'cello and principal 'cellist with the Memphis Symphony, holds the Master of Music degree from the Eastman School of Music in New York.

The new members will be honored at an initiation banquet next week.

## Madrigals Elect; To Close Season

The Madrigal Singers have elected their new director for the 1962-63 school terms. He is Perry White, a junior from Vicksburg, Mississippi, majoring in music education. He is a member of Kappa Alpha Order. Perry will replace this year's director, Diane McCullough, a senior from Memphis, majoring in church music and Christian education. She is a member of Kappa Delta Sorority.

The Madrigal Singers will make their last appearance of the season on Monday night, May 14, at the Beethoven Club of Memphis. The seventeen-member group will perform at the regular monthly meeting of the Young Artists' Division of the Club, and will present a collection of English madrigals on a program entitled "Heyday of English Music."

## Phillips To Present Senior Recital

Next Tuesday evening, May 15, at 8:30 P.M. at the Memphis College of Music, Mr. Charles Phillips, pianist, will present his senior recital. The program will consist of "Prelude and Fugue in A Minor"—Bach-Liszt, "Sonata No. III, Op. 28 (From Old Notebooks)" — Prokofiev, and "Sonata in F Minor, Op. 5"—Brahms.

Mr. Phillips, a pupil of Prof. Myron Myers, has earned acclaim among Southwestern students for his many fine performances as soloist with the Southwestern orchestra, and has accompanied a number of student and faculty re-

(Continued on page 4)



Having hibernated in that esoteric, subterranean closet called the Sou'wester office during the glacial winter when bitter chill it was, with only spasmodic sallies into the outside whirl to theatres and such, I contemplate with sadness and gladness the spring rains that stir dull roots and the velvet curtain that rings down on "Under the Marquee" forever and ever amen.

Sailing on the good ship Pinafore, S.M.H.-style, has been delightful, even in the companionship of the late Ign. X. Cathetra, who constantly peered from the single grilled porthole at the brim deep, neglecting transcendental possibilities of blessing phosphorescent sea creatures. By the whey, retched on his marble slab in the southwest corner of the Underground will be:

*Here lies the Ancient Marisneer  
To whom we might have lent an ear,  
Who warned of towers and mighty Powers,  
Disturbing us in our native bowers.  
He fell upon life's thorns and bled.  
Mourn for Cathetra, the Phophet dead.*

**DEATH OF IGN. X. CATHETRA SHOCKS CAMPUS, FOUL PLAY SUSPECTED**  
VENERABLE WRITER OF SOU'WESTER COLUMN.

**Curds & Jawhey**

**SUCCUMBS AFTER FALL FROM TOWER**

The news has hit the campus in shock and left it in deep mourning. Early yesterday the badly crushed and mangled body of

**Ign. X. Cathetra**

was found by

workmen at the base of HALLIBURTON TOWER, from which it had obviously fallen. Foul play is suspected, although at present the police are at a complete loss for either suspects or leads.

Dr. Clinton L. Baker, campus coroner, reports the immediate cause of death was numerous internal injuries, especially in the coronary region, and extensive haemorrhages. Death is believed to have occurred between 6 and 8 PM Wednesday.



Interment was in the office of *The Sou'wester*, where in compliance with his own wishes, he was buried beneath the floor in the southwest corner early this morning.

Ironically, Cathetra had just barely escaped mob violence three weeks ago in the Delta of Mississippi. He had been a guest writer for *The Sou'wester* since early this semester, producing the column CURDS & JAWHEY, which was widely read and sometimes understood when its rather involved intricacies were unravelled, but more often misunderstood when they weren't.

Mr. Cathetra's identity, like Shakespeare's, was often challenged. From time to time campus rumor identified him with various faculty members with Mrs. King, with Bob Norton, Carolyn Cooper, Marilyn Meyers, Bob Hasselle, and John Wilkins.

Wilkins, as business manager of *The Sou'wester*, has been appointed executor of Cathetra's estate, which reportedly consists almost entirely of unpublished manuscripts and personal effects.

The manuscript containing the following verses was found tightly clutched in his hand at the time of his death. Possibly they were being written immediately prior to his mishap.

*Lines Written in Dejection, Atop HALLIBURTON TOWER,  
May 9, 1962*

From this tower I see a bower  
Overgrown with lucre's green,  
And here may well a high-hung bell  
Knell long for limbs now bead, though not now seen.  
Who for acclaim will ideals name  
Of SERVICE, TRUTH, and LOYALTY  
Will faithfully serve with true reserve!<sup>1</sup>  
Not this blind world, but what the world might see.  
If the world can see, what reason we  
Should read and teach and learn to lead?  
(Oh, Christ! This place with Gothic face  
Concerned, saves it and wealth, forgetting need  
Of man's caused loss on scaffold cross  
Of Your own face, and corpse as well!—  
Yet glory be to Thee for we  
Are damned glad to have You back for personnel.<sup>2</sup>  
A name like Yours wealth reassures  
When seen upon our letterhead.  
Who buys our stock needs never knock  
That it unto him should be opened.)  
Blackened skin hides taint of sin—  
We here are an open, fair, pure strain,  
Or if the Fall is ours at all,  
We with the South from it will rise again.  
And even now this tower's brow  
Rising shows us uncommon folk;  
So too, it shows that we are those  
"Peculiar people" of whom Paul spoke.  
Why then should we attempt to be  
More strange yet and dare to integrate?—  
What links lives where they needn't bear  
The cross, dear Alma Mater, kind the fate.<sup>3</sup>  
Dear Alma Mater, kind our lot  
As Christians, when it is only priced  
With wealth, and when the discipline  
To learn replaces discipleship to Christ.

<sup>1</sup>"Will faithfully . . . reserve." Another one of Cathetra's attempts at a play on words, or ideas, in this case echoing those of the preceding line.  
<sup>2</sup>"Are . . . personnel." Cathetra, despite his shyness and cold reserve as a personality, felt little restraint in his use of words—even business terminology—if he felt circumstances made license proper. "Back" is probably an allusion to the Resurrection.  
<sup>3</sup>"What links . . . the fate." Cathetra often borrowed, usually altering to his own purposes. In this case the distortion from the original is two-fold. "Dear Alma Mater, kind the fate/ That links our lives with thee" is the opening two lines of a hymn to the Virgin Mary, from the last century. Cathetra's immediate source, however, is a modern-day student drinking song into which the hymn has since degenerated.

Who mourns for Cathetra? The administration had a not quite original comment in the form of a brief elegy on its allergy: 'Tis better to have loved and lost (when you lose such a loser) than never to have loved at all!"

When death comes to one so near and dear and drear, the soul-searching process of introspection naturally follows. Dare we see ourselves as others see us?

Frances Kay MacDonald: "You couldn't possibly see all those movies! Nobody sees that many movies!" Ernie Maples: "You never see a film you like! Can't you ever say anything nice?" West Livaudais: "That's sacrilegious!" A Lady from Chattanooga: "What a pungent sense of humor, a dry wit!" A Southwestern professor of history: "It's the epitome of sophistication!" And the voice crying in the wilderness: "Sex! Sex! Why fill the paper with sex?"

In the midst of jeers, cheers and queer remarks, I search for precious jewels in the heads of adversaries whom I consider ugly and venomous and smile benignly at complimenters. I have seen every movie I have reviewed, though I was rather flattered that Miss MacDonald should accuse me of copying my reviews from TIME! Mr. Maples, I consider myself a "discriminating moviegoer." Mr. Livaudais, I have not ridiculed God and everybody, but merely sensational, salacious movies ABOUT God and everybody. And thank you, Lady from Chattanooga and Dr. Wright.

But why be concerned with films at all? Live theatre reaches too limited an audience, and the still premature television cannot seriously consider itself an art form until it eliminates commercials that insult even moronic intelligence. Let us hope that current cinema's preoccupation with the sex motif—"pillow talkies"—is only a stage. When the adolescent giggling ends, perhaps significant screen will result.

An example of the very best that films today have to offer is "All Fall Down," the American entry at the Cannes Film Festival, which puts its finger on the pulse of American life and feels it spurt and quicken with excitement and passion and slow in sluggish apathy. It is the most vital film commentary on American mores and manners since "Picnic," which, incidentally, was written by the same author, William Inge. ("All Fall Down" was adapted for the screen by Inge from a novel by James Leo Herlihy.)

The film concerns an American family caught in a moment of crisis, with their accords and discords, their loves and prejudices and hates and weaknesses and strongnesses bared to view. The film is told through the searching eyes of a 16-year-old in the woes and throes of trying to "find himself." The theme admittedly is as old as Greek tragedy and Oedipus' search for truth.

Angela Lansbury and Karl Malden expertly play the parents, Brandon de Wilde is the 16-year-old, Warren Beatty is his older brother whom he idolizes, and Eva Marie Saint is the catalyst that makes the cauldron bubble with trouble.

Inge's dialogue is, with one exception, unpretentious, and what emerges under John Frankenheimer's direction is a sensitive, intelligent, sometimes humorous, and sincerely thought-provoking commentary on the American scene. Everything about it is high calibre.

**Art and Crafts**

Another art theatre, The Studio Art Theatre, will open June 27 with a Peter Sellers film at the old Normal near Memphis State. The Guild is now showing a double dose of excellence: Melina Marcouri and Greece in "Never on Sunday" and the unusual "Black Orpheus."

**Orchids and Onions**

Stepping out from under the mar-

**Dean Caldwell**

(Continued from page 2)

Livaudais, Patsy Loeb, Jan Lowi, Virginia Lowry, Dandy McInnis,

queen, I bestow ReMARQUEEable Awards:

To Geraldine Page as Best Performer for "Sweet Bird of Youth" and "Summer and Smoke."

(Continued on page 4)

**Coletta's  
TUXEDO SHOP  
FA 3-8787  
616 South Highland**

**By Ryt Food Store  
No. 2  
651 N. McLean**



**CRAM COURSE NO. 5: SHAKESPEARE**

Continuing our series of pre-final exam cram courses, today we take up the works of William Shakespeare (or "The Bard of Avon" as he is jocularly called).

First let us examine the persistent theory that Shakespeare (or "The Pearl of the Antilles" as he is affectionately referred to) is not the real author of his plays. Advocates of this theory insist that the plays are so full of classical allusions and learned references that they couldn't possibly have been written by the son of an illiterate country butcher.

To which I reply, "Faugh!" Was not the great Spinoza's father a humble woodcutter? Was not the immortal Isaac Newton's father a simple second baseman? (The elder Newton, incidentally, is one of history's truly pathetic figures. He was, by all accounts, the greatest second baseman of his time, but baseball, alas, had not yet been invented.) It used to break young Isaac's heart to see his father get up every morning, put on uniform, spikes, glove, and cap, and stand alertly behind second base, bent forward, eyes narrowed, waiting, waiting, waiting. That's all—waiting. Isaac loyally sat in the bleachers and yelled, "Good show, Dad!" and stuff like that, but everyone else in town used to snigger and pelt the Newtons with overripe fruit—figs for the elder Newton, apples for the younger. Thus, as we all know, the famous occasion came about when Isaac Newton, struck in the head with an apple, leapt to his feet, shouted, "Europa!" and announced the third law of motion: "For every action there is an opposite and equal reaction!"

(How profoundly true these simple words are! Take, for example, Marlboro Cigarettes. Light one. That's the action. Now what is the reaction? Pleasure, delight, contentment, cheer, and comfort! And why such a happy reaction? Because you have



started with a happy cigarette—a felicitous blend of jolly tobaccos, a good-natured filter, a rollicking flip-top box, a merry soft pack. As Newton often said, "You begin with better makin's, you end with better smokin's." Small wonder they called him "The Swedish Nightingale!"

But I digress. Back to Shakespeare (or "The Gem of the Ocean" as he was ribaldly appelled).

Shakespeare's most important play is, of course, *Hamlet* (or *Maobeth*, as it is sometimes called). This play tells in living color the story of Hamlet, Prince of Denmark, who one night sees a ghost upon the battlements. (Possibly it is a goat he sees: I have a first folio edition that is frankly not too legible.) Anyhow, Hamlet is so upset by seeing the ghost (or goat) that he stabs Polonius and Bare Bodkin. He is thereupon banished to a leather factory by the King, who cries, "Get thee to a tannery!" Thereupon Ophelia refuses her food until Laertes shouts, "Get thee to a beanery!" Ophelia is so miffed that she chases her little dog out of the room, crying, "Out, out damned Spot!" She is fined fifty shillings for swearing, but Portia, in an eloquent plea, gets the sentence commuted to life imprisonment. Thereupon King Lear and Queen Mab proclaim a festival—complete with amateur theatricals, kissing games, and a pie-eating contest. Everyone has a perfectly splendid time till Banquo's ghost (or goat) shows up. This so unhinges Richard III that he drowns his cousin, Butt Malmsey. This leads to a lively discussion during which everyone is killed. The little dog Spot returns to utter the immortal curtain lines:

*Alack, the play forsooth was sad and sobby,  
But be of cheer—there's Marlboros in the lobby!*

© 1962 Max Shulman

*As the slings and arrows of outrageous finals loom closer,  
perchance the makers of Marlboro are not untoward to offer  
this friendly suggestion: Get thee to a library!*

## From The Sidelines

From the Sidelines

The Southwestern Athletic department is just about to wind up its activities for the year. After Friday's baseball game, the only events left are three golf matches, two of which are to be held off campus. The year has proven a very eventful one, and the members of the Athletic Department seem rightly pleased and hopeful for even better results next year.

### Review

In the way of a review of the past eight months, the football team won four and lost four. Two of the four lost were very close, and a third was played against a team which shouldn't be in the same league with SW. The Cross-Country had a very fine year, ending up with a record of five wins as against two losses. The basketball team performed as best they could against uneven odds all season, finally finishing with four wins and sixteen losses. The track team to date has done quite well with the addition of several incoming freshmen and transfers. Their record now stands at five wins and two losses, but that record may change before the week is over. The final results for baseball, tennis, and golf have not been tabu-

## Seniors Receive Grants

(Continued from page 1)

Graduate Fellowship worth \$6,600. He will study advanced physics at Rensselaer Polytechnic Institute at Troy, New York.

A National Science Foundation Fellowship which will furnish all tuition and fees plus \$1350 per year has been given to Mr. Mankin. He plans to use the stipend for graduate work leading to a PhD at Johns Hopkins.

The highest award Vanderbilt can offer a new student in clinical psychology has been awarded to Warren Thompson, Jr., a psychology major and president of Psi Chi. This U.S. Public Health Service traineeship includes a tax exempt stipend of \$1800 plus remittance of tuition and fees which amounts to an additional \$900.

lated yet, but all three seem to be very good.

### New Conference Next Year

Starting next fall Southwestern will enter a new Athletic Conference which should have a definite influence on the athletic rating of the school. In the new conference Southwestern will play only schools which do not subsidize, that is offer scholarship for athletic ability.

The Athletic Department among others seems to feel that all phases of Southwestern athletics will improve with the start of this conference.

West Livaudais

## Marquee

(Continued from page 3)

To Warren Beatty as Most Promising Performer.

To Sandra Dee and John Gavin as Double Disaster.

To "Tammy Tell Me True" as Worst Film.

To "Splendor in the Grass" as Best Film.

To Judy Crow, for endurance under fire.

### Exit

I now set my carefree compass south for Bama, north for Canuck country, east for Saix, vowing to spend a night in the catacombs, to learn to bullfight, to break the bank at M.C. (Bobby Byrd and other place-droppers know that means Monte Carlo), and to carry any Daisy Millers I find in the eternal city to see the Coliseum at midnight to save them from Italian gigolos. I only hope that ambition need not be made of sterner stuff than I. MUM's the word.

## Phillips To Present

(Continued from page 2)

citals. He has also been accompanist for the Memphis Opera Theater. He is presently in his third year as a teacher in the preparatory department of the Memphis College of Music. Mr. Phillips is a candidate for a Bachelor of Music degree with a major in piano.

## British MP Is Speaker

(Continued from page 1)

If these comments are indicative of the speech Mr. Peyton will give, it should provide a different, and perhaps much-needed, slant on British government and internal affairs.

Mr. Peyton was educated at Eton and Trinity College, and is a member of the bar. He was taken by the Germans early in World War II, and held for five years as a prisoner of war.

Mr. Peyton will speak to the alumni at 5 p.m. in Hardie Auditorium.

Southwestern Pharmacy

T. A. Turner, R. Ph.  
Tutwiler at McLean Blvd.  
Phone BR 2-7500

SOUTHWESTERN

GRILL

BR 6-9288

645 North McLean

man like we've got 'em—

hundreds and hundreds  
of far out paperbacks

THE UNICORN

118 Union

JA 6-4336

9 to 9 Weekdays  
Sunday Afternoons

## GUILD ART THEATRE

1705 Poplar

BR 4-6406

Melina Mercouri in "Never On Sunday"  
and "Black Orpheus"

Win your letters in style!

Sharpen up in  
super-slim  
**PIPER SLACKS**

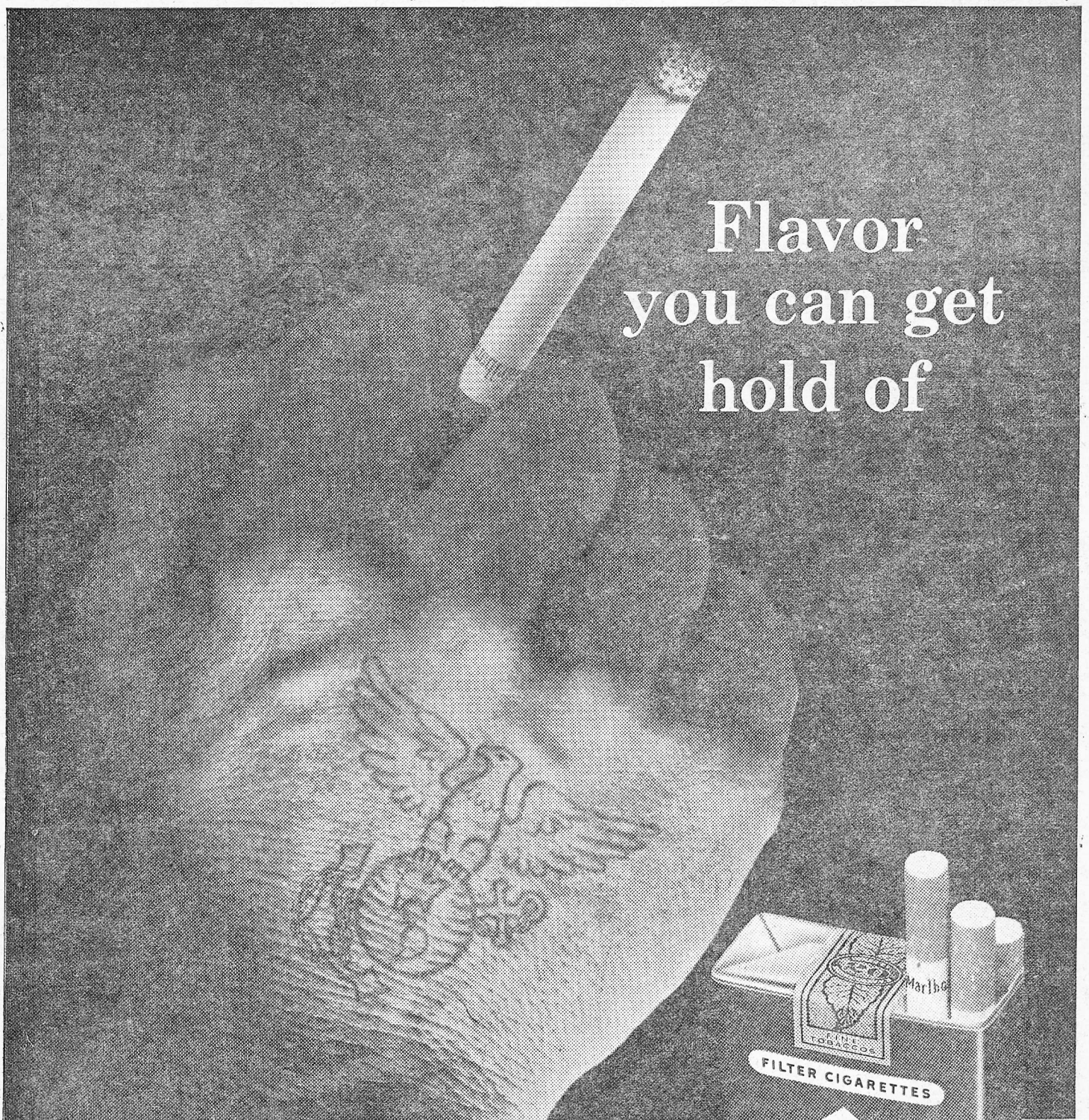
Make your goal the quick and easy way... in low-riding, tight-fitting, sliver-slim Pipers! No cuffs and no belt...hidden side tabs handle the hold-up. In washable Du Pont Dacron® polyester blends; also colorful all-cotton fabrics. Get a few pair at stores that know the score... \$4.95 to \$10.95.



**h.i.s.**  
SPORTSWEAR

Don't envy H-I-S... wear them

® DUPONT TRADE MARK



Flavor  
you can get  
hold of

**Marlboro**

the filter cigarette with the  
unfiltered taste. You get a lot to like.



King-size pack  
or Flip-top box