

# The Sou'wester

Southwestern at Memphis

35 Year

MEMPHIS, TENNESSEE, OCTOBER 10, 1953

Vol. 35, No. 3

## Lydel Sims to Teach Writing Course Here

GUY DAVIS

Lydel Sims, the Commercial Appeal's humorous front-page columnist, is now teaching creative writing here at Southwestern. Mr. Sims believes that everyone, at one time or another has the urge to write a poem, a story or an article of some nature.

Creative writing is a course which teaches a person to develop his own style, and to solidify his ideas, by careful construction, into an interesting piece of work. Mr. Sims' primary objective will be to bring the hidden writing qualities out of everyone who takes the course. He wants the students to write stories in which they are interested, and promises that someone will write a story which will be accepted by some magazines.

### War Veteran

Mr. Sims was born in Shreveport, La., and remained in that state throughout his college career. He attended Southeast Louisiana College and Northwest Louisiana College, where he studied journalism. Mr. Sims worked for the Associated Press, the Jackson Tennessee Sun, and the Nashville Banner prior to his present position with The Commercial Appeal, which he accepted in 1949. He has lived in Memphis the past 13 years with the exception of the few years he spent serving his country during World War II as an infantryman.

### Expects Talent

Mr. Sims is expecting to have fine talent to work with during his tenure as a teacher at Southwestern. Last year's class consisted of only three pupils while Mr. Sims' first class, which was not too well publicized, had 20 students present. Since it is still possible to get in the class, more students are expected to attend. The class meets weekly on Thurs. afternoon at 4 o'clock in 206 Palmer Hall. Students will receive one semester hour of credit for the course. Mr. Sims invites anyone to his class at any time whether they are regularly enrolled or not.

Stylus, the campus literary magazine, which is published twice a year, is written by students who have been tapped for their original writing ability. This course will help create more interest in Stylus and enable more students to submit work to that magazine.

## Tri Delts Honor Director

The Tri-Delta Lodge was the scene of a formal tea honoring Mrs. J. T. McCall, the only woman from Tennessee on Southwestern's Board of Directors, at 4:00 Friday.

Mrs. McCall, an alumna of Delta Delta Delta, came from her home in Nashville to attend a Director's Meeting here.

Guests at the tea included Mrs. Peyton N. Rhodes, the dean of women and her assistant, the dormitory house-mothers, the presidents of the four other sororities, the president of the Memphis Delta Delta Delta Alliance and the members of Delta Psi Chapter of Delta Delta Delta.

Jean McLean was in charge of the arrangements, assisted by Ann Barr and Catharine Coleman.



(Photo by John McKinney)

**FIVE FAIR MAIDS**—These Southwestern co-eds either won, or were finalists in various beauty contests this past summer. From left: Jean Johnson, Forrest City, Ark.; Marilyn Mitchell, Memphis; Margaret Jones, Fayetteville, Tenn.; "Poochie" Swartzfager, Laurel Miss.; and Elizabeth Carter, Memphis.

## Prexys Meet

The presidents of all campus groups met Thurs., Oct. 1, to discuss any changes of policy in clubs, suggestions to the Student Council, and students ideas for the work of coordinating all extracurricular activities. Bill Hughes, president of the Student Council, presided.

Changes in freshman hazing were brought out. Plans are underway for fraternity competition to replace the usual pajamas race during halftime of the Homecoming Game. This year hazing will be finished before that date. The making of paddles by all freshman boys may be replaced by some more practical task next year. Discussion was held on class parties, Christmas parties, and the social calendar.

The group decided that it would not set a regular time to meet, but if the occasion calls for the combined cooperation or suggestion of all campus groups, a meeting may be called. It was suggested that one or two faculty members be present at future meetings if such meetings are necessary.

## Dramatic Frat Gives Play

The Southwestern chapter of Alpha Psi Omega, national honorary dramatic fraternity, plans to present at least four one-act plays in Chapel on various Friday mornings.

The next of these, which will be presented Oct. 23, is "Mind Over Matter," by Eleanor Starchy. Included in the cast are Joan McCabe, Mary Ellen Chambliss, Dan Adams, and Bob Pate.

In chapel yesterday the group presented "The Very Naked Boy," starring Mary George Beggs, Loyd Templeton, and Carl Walters.

## Southwestern Beauties Place in Contests

DOT HARRIS

Four Southwestern students have added credit to the saying that the South has beautiful girls. Esther Jane Swartzfager, Jean Johnson, Margaret Jones and Elizabeth Carter won top honors during the summer months.

Six girls from Southwestern—Marilyn Mitchell, Mary Pelham Finlay, Margaret Jones, Martha Holcomb, Sara Ruth Strong, and Esther Jane Swartzfager—took part in a contest to select a Coronation Queen sponsored by MGM in connection with their picture, "Young Queen Bess." The title of Coronation Queen was won by "Poochie," who received a set of luggage and the offer of a screen test.

### Miss Hospitality

"Poochie" added a second honor when she was chosen alternate to "Miss Hospitality." She represented Laurel, Miss. Parties, parties, and more parties awaited this coed as she went from place to place during June—Mississippi's Hospitality Month. Most exciting of her experiences was a week's vacation at a Dude Ranch for a girl friend and herself after being named "Miss Gulf Hills Dude Ranch."

"There was a lack of cut-throat competition and an excellent showing of interest, cooperation, and friendliness during the contest." This comes from "Miss Congeniality," of Arkansas, Jean Johnson, a sophomore at Southwestern. Jean won the coveted title during the Miss Arkansas Pageant, at which she served as official hostess. The pageant was held in Forrest City which is Jean's hometown. "Miss Congeniality" is selected by a vote taken among all participating contestants.

### Water Carnival

Jean also represented Forrest City at the Batesville Water Carnival in July and won first place in evening dress competition.

And announcing a Tobacco Princess—Margaret Jones, junior at Southwestern and a Lynx beauty her freshman year, represented Lincoln County at the competition for the title of Tobacco Queen in Richmond, Virginia, the second week of Sept. Four or five tobacco growing states were represented.

## Freshmen—Watch It

ANNE HIXON

Freshman, get off that grass, put your bonnet on, and stop laughing!! No doubt that freshman quickly complied, and hurried away—that is if the Upperclassmen didn't demand entertainment. Anything, however, is preferable to the Undergraduate Board or the Sanhedran. These two organizations are held in profound respect by all the freshmen. Both groups held meetings last week to issue penalties.

The Undergraduate Board held its session on the third floor of Palmer Hall. "Invitations" were extended to Selma Plowman, Gerry Wittman, Ruth Ann Raney, Tissie Tanner, Mary Mullin Rice, Joy Hays, Ruby Youngblood, Marion McClellan, Harriette Byrd, Shirley Dickerson, Dixie Howard, and Harrylyn Graves. The girls were brought in one by one, placed before a bright light and questioned. The meeting was conducted in a serious manner, with "Poochie" Swartzfager, president, asking most of the questions. After this the penalties were assigned. These afforded quite a bit of interest on Friday. One of the girls had to skate to class, another pull a wagon, while another wore a laundry bag. An Indian, a Roman, a baby, a scrub woman, and a horse were seen on the Southwestern campus that day.

"Poochie" said that she appreciated the way in which both the freshmen and the upperclassmen have entered into the spirit of hazing and that she hopes this will continue through the end of hazing, October 16, 1953.

Three freshmen boys were invited to the first meeting of the Sanhedran. The Sanhedran is composed of the three class vice-presidents and the eight boys on the student council. At this meeting the members, clad in black hoods, (made by freshmen girls) sat around a table. The room was lighted by candles. Tommy Crais, Our congratulations to these four—Southwestern is proud of you!

## Frats Pledge 57 New Men

Under the excited eyes and comments of the female students of Southwestern who lined fraternity row, 57 Southwestern boys pledged the fraternity of their own choice last Wednesday night.

Following is a list of the new men and the fraternities they joined.

Alpha Tau Omega: Don Parker, Sonny Colvert, Richard Teaford, Emmett Buford, Scott Byrd, Ben Miller, Garrett Wingfield, Tom Huff, Jim Holmes.

Kappa Alpha: Frank Cothran, Tommy Buford, Charlie Burnett, Bill Lane, James Edward Edens, George Morris.

Kappa Sigma: Dan Adams, Stewart Love, Burt Sulcer, Arthur Hahn, Ralph Turner, and John Lawhorn.

Pi Kappa Alpha: Jimmy McCulla, Bunyan Webb, Ronald Brannan, John Anderson, Joe Aquino, Franklin Greer, John Divine, and Earl Fox.

Sigma Alpha Epsilon: Charles Weise, Jack Weise, Jimmy Higga-son, Joe Clark, Jimmy Braezeale, Crawford Street, Gene Maddux, Dick Brankstone, Frank Thornton, Garland Cherry, Jim Sanders, Jim Walker, W. B. Burrows, Maurice Seward, Billy McLean.

Sigma Nu: George Gracey, Jim Winslow, Harry Heidelberg, John Thweatt, Gordon Robertson, Charles Riegler, James Aydelotte, Don Carnes, Guy Davis, Louis Dodez, Bob Lawrence, Harry Masterson, Joe Wharton.

(Continued on Page 4)



## Evaluation—

We, the students of a great institution as is Southwestern, have a lot to be thankful for. We have, firstly, the sponsorship of a great church. Secondly, we have the advantage of one of the finest faculties of any college in the United States. Thirdly, our beautiful campus with all its resources for learning affords us a pleasing medium for the pursuit of knowledge.

But in our opinion, the highest value we possess at Southwestern is our Honor System. Brought from Clarksville when the school moved to Memphis in 1925, it is virtually as old as the school itself. It inculcates the principles of honor and integrity that are so necessary (and we might add, so needed) for any decent society to function.

The upperclassmen, and those new students who have been associated with an honor system previously, know full well the freedom it gives on examinations and other official matters—but they also realize the necessary responsibility it requires in order for it to be a true Honor System, and not a travesty or a sham.

Therefore, we say to all new students: the heritage of our Honor System is beyond any intrinsic value—guard it well!

## The Sound and The Fury—

Compulsory chapel, at one time or another, has raised the hackles of almost everyone at Southwestern, this writer included. However, since we came to Southwestern with the knowledge that we would have to attend chapel five days a week for eighteen weeks (with a maximum of fifteen cuts allowed) it is reasonable to assert that it did not pall on us so much that we would refuse to heed the rule. One great maxim of life is "Bending With The Wind."

In this same vein, there is a difference in bending with the wind and creating a backdraft against it.

This is a church-sponsored institution. Religious convocation is held on three days of the week, with one day devoted to student assembly and another to a fine arts program that brings pleasure to many. Yet some students act as if every chapel period is a get-together where any sort of conduct is allowed. During the convocation periods, much the same deportment is shown as on Wednesday, when we have our own programs and entertainment. The same applies to Fridays, when the fine arts program is presented. There is much talking back and forth between rows (with people we have not seen for a long time—since breakfast), gossiping, and other such Lair-type conduct. Indeed, some convocation periods could be mistaken for the Lair, even to the card playing!

Naturally, with a student body superior in number to the amount of seats in Hardie, a seating problem has been created. But that does not give us freedom to, when all the seats and windows have been filled, to loll on the floor in the rear of the room and be totally oblivious to the fact that there is a worship service going on; or to stand in the doorway and engage in impromptu sixth-grade shoving matches.

It is the duty of all of us to alleviate the situation.

## Calendar of the Week

Today: 2:00—Southwestern vs Ouachita, football, here. Informal fraternity parties, 8:00.

Monday: 8:00—Philetelic Society, 101 Science.

Tuesday: 4:00—YWCA, Voorhies.

Wednesday: 5:30—Protestant Religious Council.

6:00—Baptist Student Union.

Thursday: 4:30—Modern Dance.

8:00—Torch Backward Dance.

Saturday: Southwestern vs. Clinton, football, there.

## The Sou'wester

MEMPHIS, TENNESSEE  
ESTABLISHED 1919



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## Re-Pate-tion

After the first appearance of this column in last week's Sou'wester many people asked just what its title is supposed to mean. The answer: not a thing except what is obvious from looking at it. The purpose of the column is to express just what the writer feels like saying at the moment.

**Korn Korner:** Have you noticed how the collegiate sophisticate tends to lose the thin veneer when someone starts playing hillbilly music on a guitar.

I'm glad hazing is almost over—everytime I see a freshman boy in a baby bonnet I have the irresistible urge to take him to a foun-dling home.

Incidentally: You're eligible for the Southwestern Old Timers' Club if you can remember when freshmen hazing lasted until just before Thanksgiving, and the frosh boys spent many an evening under the autumn moon—duckwalking around Voorhies Hall.

### Couplet of the Week:

Our food is great beyond any question.

Just ignore the indigestion.

### We say thanks—

...To Professor Taylor Reveley who, in his position as college chaplain, is doing a terrific job in having a variety of speakers in chapel and in keeping the religious programs interesting as well as worshipful.

To Dr. Burnet C. Tuthill who is doing his usual fine job in presenting good fine arts programs in chapel.

To Alpha Psi Omega for its plan to present one-act plays during the year in the Friday chapel period.

## Frosh Haze

Last morning while brunching in the depths of the Lair,  
 A crunch and a scream and the raising of hair,

Amid such whirring, fantastic forms

That gave me a start from my stupor. (from parties in dorms?)

I was told of some freshman with violence hazed;

Upon leaving the Lair, with emotion I blazed

A match and lit a cigarette.

I haven't got my senses yet,

When a scissor-wielding freshman takes a snip

My cigarette is dangling with no tip.

Well I bit my lower lip

(A model example of patient passivity)

Then I was aware of nascent activity

Behind my back,

Resounding smack,

A frosh on his face on the floor

Only a jest; but I do abhor

Such excitation

And slavish subjection;

Last night I was out

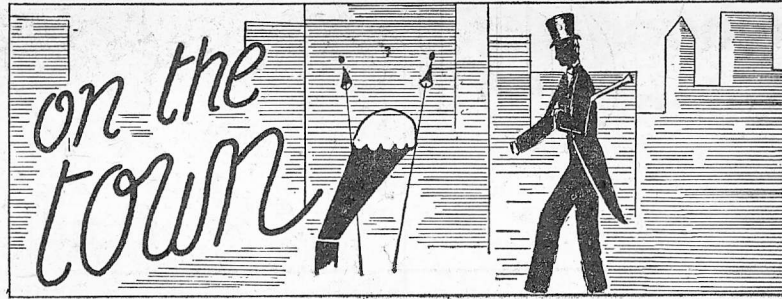
Late, and I doubt

That I can take much more, much more, much more.

—John Butterworth, III

## Teacher Exams

The National Teacher Examinations will be given at 200 testing centers in the United States on Saturday, February 13, 1954. A candidate may take the Common Examinations, which include tests in Professional Information, General Culture, English Expression, and Non-verbal Reasoning; and one or two of nine Optional Examinations designed to demonstrate mastery of the subject matter to be taught. Application forms and a Bulletin of Information may be obtained from college officials or from The National Teachers Examinations, Educational Testing Service. Applications and fees must be in before January 15, 1954.



—with Buddy Allison

The Memphis Ballet Society, a fast growing organization devoted to "la Danse," and headed by our own Prof. Ray Hill, has announced part of its schedule for the first part of the year. On November 19, there will be a meeting of the Society in the meeting room of the Poplar Plaza Branch of The First National Bank, at Poplar and Highland. A film of the ballet "Lament," danced by Jose Limon, will be shown. Since the theme of the ballet is a bullfight, a short bullfight film, "Death In The Arena," will also be put on. After the pictures, Dorothea Britt, former Southwesterner and pupil of Limon, will give a brief talk on the famous danseuse.

### deMille Reception

Also in November, the Society has made tentative plans to hold a reception in honor of the Agnes deMille dance troupe, which is scheduled to appear in Memphis that month. December brings a dance mime drama, put on by some of the members of the society.

The Ballet Theater group comes to Memphis in January, and of course the Ballet Society will give a huge party for the whole organization, as they have since Ballet Theater started making Memphis an annual stop in its yearly tour.

### Student Price

Other plans—A concert in February consisting of two evenings of different programs, both ballet and modern dance; and three other yet unscheduled meetings. A student ticket for an entire year's privilege costs only \$3, and that takes in everything—parties, programs, and concert. A very worthwhile expenditure, if you are interested in dance. See Prof. Hill for any additional information you may want.

Tuesday night at 8:30, Prof. Myron Myres of the Memphis College of Music will present a Beethoven recital at the College. Mr. Myers, one of the South's finer pianists, will offer three Sonatas from the pen of the immortal German genius: Sonata, Op. 101, A major; Op. 110, A flat major; and following intermission, Op. 109, E major. The recital is free and the public is invited.

### Grandma Moses

The Brooks Memorial Art Gallery in Overton Park is currently showing an exhibition by Grandma Moses, the ninety-year-old New England primitivist. Although this is her third group of paintings shown in the Memphis area in the last few years, only one picture in this group has ever appeared here before. The exhibition runs through October 26, and should not be missed by Southwestern art lovers. Also to be seen there is an exhibition of prehistoric pottery and other art of the Mid-South area. This art was found in Indian mounds in and around Memphis.

"Guys and Dolls," with all its wonderful music and color comes into Memphis Monday for a weeks' run. There will be matinees Wednesday and Saturday in addition to the nightly performances. If you have the price of a ticket, you must see this great musical comedy. Prices start at 4.80 through 1.80 for the evening shows and Saturday matinee, and are 3.60 through 1.20 on Wednesday afternoon.

### The Robe

"The Robe," in Cinemascope, opened Wednesday at the Malco for an extended run. This picture has been billed as one of the most memorable of all time; and, with this new medium of Cinemascope, promises to be a truly great motion picture. Richard Burton, Jean Simmons, Victor Mature, and Michael Rennie are starred. Prices have been advanced for it: before six P.M. you pay 1.20 for the lower flower and .98 for the balcony—after six it's 1.50 and 1.20. Oh, yes, they have a reserved section, too, at 1.50 for week day matinee and 1.80 the rest of the time. This Cinemascope, as I have been told, is really something. The screen is three times as large as the regular movie screen, and it is curved; and the picture is seventeen times as large as a regular projection. I'm really looking forward to it!

See you—On The Town!



## Exchange Students

The Institute of International Education announces October 31, 1953, as closing date of the competitions for United States exchange students to study abroad. Scholarship application blanks are available on the Southwestern campus. The programs under the Fulbright Act and the Buenos Aires Convention are part of the educational exchange activities of the Department of State. Almost 1,000 American students will have the opportunity to study abroad.

Eligibility requirements for these fellowships are: United States citizenship; a college degree or its equivalent at the time the award is made; knowledge of the language of the country; good health. Final selection of grantees is made by the Board of Foreign Scholarships appointed by the President of the United States. Awards are made entirely in the currencies of participating countries abroad. They cover transportation, expenses of a language refresher or an orien-

tation course abroad, tuition, books, and maintenance for one academic year.



GRACE—This group of dance enthusiasts are part of twenty-five now enrolled in a modern dance class under the direction of Mrs. Joye Thompson (foreground).

(Photo by John McKinney)

## Modern Dance Group News

A modern dance group is in the making here at Southwestern. This is the group that Mrs. Joye Thompson would like to do choreography, with the idea that when it is proficient enough they will perform at the college with the Southwestern Singers or the dramatics department.

Mrs. Thompson attended Southwestern her freshman and sophomore years. She was affiliated with the AOII sorority and a member of S.T.A.B.

She first became interested in modern dance while attending Randolph Macon, where she received an A. B. degree in 1942, and has long been considered one of Memphis' most talented dancers.

While making her home in Texas, she studied and taught at the Edith James-Alexandra Danilova School of the Dance and also served as guest instructor at several Texas colleges.

The modern dance group, an extra curricular activity, meets every Tuesday and Thursday afternoon at 4:00. All girls that are interested come to the gym at this time. No previous training is needed. At the first meeting Thursday, September 24, Mrs. Thompson explained the meaning of modern dance and demonstrated the technique with two dances. Twenty-five girls were present.

Mrs. Thompson wants to develop a group of about fifteen girls; the other girls will be apprentices.

## Poochie's Patter

"While the cat's away the mice will play"—is an old saying, and it definitely applied to the campus last Saturday night. With the football team away, the mice of the campus really played.

Sue Pingree invited eight girls to her suite in Voorhies for a bridge party. The girls came to the party dressed very formal—pajamas, hats, high heels, and gloves. The high scorer for the evening was Jean Enochs and the low scorer, Jennie Lee Davis. Both were given prizes. Miss Pingree served lemonade and cookies to her guests. The only interruption during the party was made by Jean Enochs who kept telephoning the Commercial Appeal to find out the outcome of the game.

Also the Women's Club of second floor Voorhies met Sat. The gals "Todded" to supper and then went to a movie. The only comment of the evening was "Sat. night is the loneliest night of the week—especially when the football team's away."

The Chi Omega's held their Fall Founder's Day Banquet known as the Eleusinian Banquet, at their lodge this past Monday night. The menu consisted of turkey, dressing, English peas, rolls, chess pie and coffee. The actives then presented a program for the alums. Bebe Hagood played "To Spring" on the piano, and Jennie Lee Davis gave a reading. Mary Helen McLeod,

Millie Bunn, Mary Beth Davidson, and Marcia Calmer sang "I Guess I'll Have to Change My Plans." Over 60 attended the banquet.

Congratulations to—Virginia Anthony, new XO member; Sandra Ellis and Fairley Cunningham who now wear silver Tridents and will become wearers of the Star and Crescent Tuesday; Barbara Curtis, new member of Pi's green and white; to the KD's for their brand new legacy, Katherine Street—and "Daddy" Petsey Street.

The fraternities plan to have open houses tonight honoring their new pledges . . . Don't forget the ball game this afternoon!

And girls, let's rush those boys for dates to the Torch Backward Dance which is Thursday night. Wonder who the Dream-man will be.

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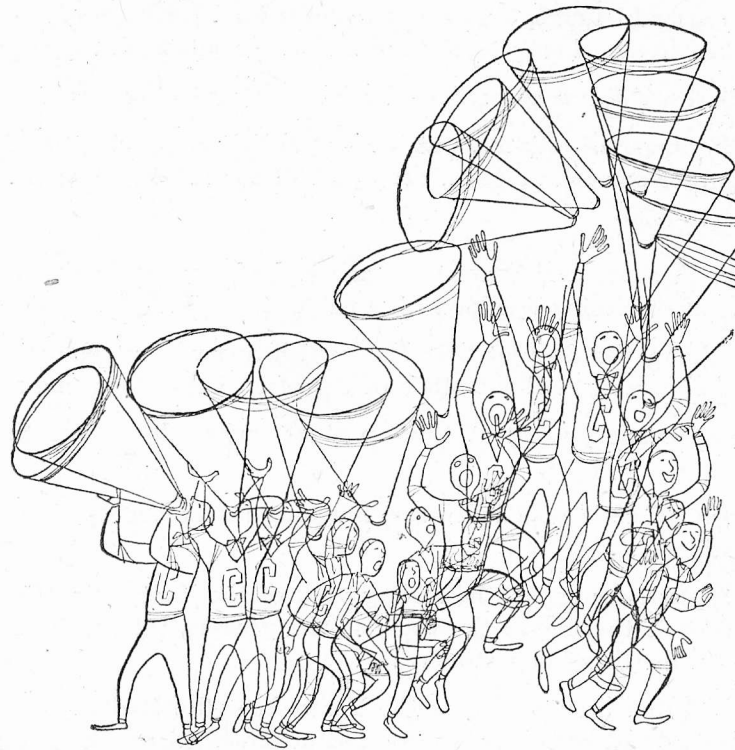
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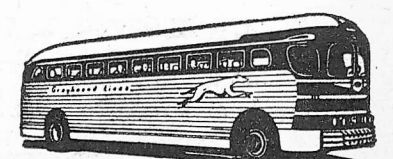
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MEMPHIS, TENN.



(Continued from Page One)

High Priest of the Sanhedran, reported that this meeting was very constructive and was conducted with a very serious attitude, the purpose being to impress the boys with the rules and their importance. At these meetings there is no beating unless it is necessary because of the freshmen's conduct. (It was.) The boys weren't blindfolded as has previously been done when the S Club was in charge of hazing. Each boy held a candle as he was questioned. Frank Cothran was sentenced to dress as a blind beggar—and incidentally, he begged \$.55 which the Sanhedran graciously allowed him to keep. Arthur Hahm was to wear short pants, and Sonny Colvert was supposed to wear a birdcage over his head, open the door and say good morning to all upperclassmen. However, due to the price of birdcages, this was changed.

On Freshman Night there will be a big bonfire behind the football field. Around the fire, there will be

## Crais Tells

A freshman meeting was held last Saturday at which Tommy Crais, vice-president of the Student Council, explained what a freshman must do in order to run for a class office. To run for president of the freshman class, Crais explained, the freshman should have a petition signed by fifty people and he should hand the paper to him by Wednesday noon. Candidates for other officers need only twenty-five names on their petitions.

Posters were to be put up not sooner than Wednesday midnight and should be down by Friday midnight.

Elections will be held Saturday, October 10, at a freshman meeting.

a pep rally and a show put on by freshmen. After this all the signs caps and bonnets will be thrown into the fire and the freshmen will then be fully initiated into the life and spirit of Southwestern.

## Lynx Drop Opening Game

Approximately 30 football players and 50 students journeyed to Clinton, Mississippi to watch Southwestern in their opening football game with the Mississippi College Choctaws.

The first half of the first quarter was played on even terms until Pete Street's quick-kick was taken by Mississippi College's Gore on his own 30 yard line and he dashed 70 yards down the sidelines for the first score of the ball game. The attempt for the extra point was blocked by Southwestern's line.

Early in the second quarter, after the Lynx had taken over on their own 20, there was a fumble which Mississippi College recovered. Then after three running plays, Morris went over from the four yard line and the try for the conversion was good to make the score 13-0 in favor of the Chocs.

Southwestern took the kickoff and drove to the 50 yard line where another fumble cost them the ball. Bass took a pitchout and ran 46 yards to the four. On the next play, Gore scored and the extra point was good to make the score

20-0 at the half time.

The second half was a bruising scoreless battle. However, late in the fourth quarter, Jim Higgason intercepted a Mississippi College pass on the 50. Crawford Street threw a sixteen yard pass to Wilkins as the game ended.

Starting lineup for Southwestern: Bill Lawson, LE; Joe Clarke, LT; Lee Weed, LG; Reg Germany, C; Gerald Smith, RG; Bill Hughes, RT; Tom Tosh, RE; Smokey Russell, QB; Crawford Street, LH; George Gracey, FB; Jim Turner, RH.

## Intramural Schedule

"Considering all the early season activities, the Intramural program is running surprisingly well." Bill Mabry, Director of Intramural Athletics said Wednesday. "Our tennis tournament, while not as wide-open as we figured, nevertheless has produced some fine matches." At press time, there was a three way tie for first place between SAE, KA, and SN; who have each won three matches.

Intramural football competition begins Monday, and will be completed in about five weeks. Mr. Mabry urges all competing teams to secure a copy of the schedule to eliminate the possibility of a forfeit due to ignorance of playing times.

*(Editor's note: The following is an article which appeared in the Press-Scimitar, commemorating National Newspaper Week, Oct. 1-8.)*

Listen closely, the next time your newspaper hits the front door stoop and skitters to a stop at your doorsill . . .

Other days and weeks and months, other people and places echo in that ker-plop . . .

Cold steel, hot metal, flesh and blood, curses, tears, the sun blazing, the rain hissing down, snow a silent blanket . . .

Listen, and you will hear the sounds that whispered and crashed and sang and groaned and were spoken across oceans and continents until they were wrapped up into columns of type, cuts of pictures, a package in a newsboy's deft hand that was thrown this afternoon at your threshold.

In the sharp clearness of a Canadian forest, you can hear the ring of an axe, topping a tall pine . . .

The bite of caulked boots and a peavy, urging a mammoth log into the ice of a rushing river, pointing it toward a pulp plant where it will be mangled, beaten, squeezed dry and emerge in a wide, endless ribbon of newsprint . . .

Listen, and you will hear between the rustling pages of your afternoon newspaper, the grinding jar of a switch engine, hooking a belt of boxcars together in the darkness of a railroad yard . . .

The mounting pulse of an intricate press, weaving readable cloth from the newsprint that came from that Canadian forest in those clattering freight cars . . .

Listen again, did you hear the police siren shrilling south on Third Street . . . the ring of the telephone, the reporter's voice, his questions, the tinkling glass and crushed fenders, the drip of blood from a traffic crash and another terrifying sound, an ambulance crying out in the sunlight hurrying a broken human being to the hospital to be put back together—or die?

Or did you hear the sob of a child as she enfolded a hurt puppy in her arms?

Or maybe you caught the anger of citizens, put off by politicians, moving toward a government office, to the polls, a barely distinguishable sound like the rush of water smooth across a deep part of the river's channel . . .

What was that scratching noise?

It was a draftsman's pencil, sharpened against a small pad of fine sandpaper, preparing to draw the first line of what one day will be a major street, cutting thru a slum, replacing squalor with a pattern for life and growth of a city . . .

And you didn't hear, perhaps, the door at City Hall which opened, but you must have heard the footsteps of the reporter who entered to ask the questions, write the answers, tell the story of the official decisions, the action . . .

Listen, and you will hear cattle pulling at thick pasture grass where once the silent skeleton of eroded land lay desolate across the Mid-South . . .

You will hear the powerful chortle of a bulldozer, laughing at the deep gashes and bare soil, spreading it like butter to once again grow crops and money for the nation . . .

And you will hear the typewriters again, the sliding click of the linotype putting the reporter's words into type, the spurt of hot metal against the mat, the clanking belt that takes the plate to the presses, the hundred voices in the city room, the composing room, the press-room, the business office, the advertising department . . .

And stop just a moment, before you read how the Yanks beat the Dodgers, and listen closely to the compassionate voice talking from the paper's city room to the husband of the wife who died at dawn giving birth to their first child . . .

You can hear the awful rumble of a tornado making chaff of houses . . .

You can hear the march of iron-tipped boots on cobbled streets behind the Iron Curtain . . .

You can hear the splitting burst of a mortar projectile, the deadly whistle of its fragments over the heads of prostrate soldiers . . .

You can hear the clink of coins in a little boy's pocket as he stands studying the Pippin at the Fairgrounds and wondering if he dares . . .

Every day, every week, every month, every year . . .

A child is born—did you hear its first cry?

A shot is fired—did you hear it hit?

An anniversary is celebrated—did you hear the family give thanks as they sat around the table?

A man is hired . . . another fired . . .

Ease off those shoes, with the day behind you.

L'il Abner maybe found out tonight whether his baby is a boy or girl . . .

It takes a world of flesh and blood, of forests, and mines and facts and figures—and heart and soul—to make what you hold in your hands and read tonight . . .

Listen . . . and you can hear it all, every day when your newspaper hits the front stoop and skitters to a stop at your doorsill.