

# Friday Southwestern at Memphis

Sept. 27, 1968



## Board Decides Next Month On Catalogue Liquor Policy

By Betty Foley and Allen Anderson

On October 17 or 18, Southwestern's Board of Directors will vote whether to allow Southwestern students some latitude of "individual discretion" regarding drinking and the possession of alcoholic beverages on campus.

Key to the change is the substitution, to be adopted or rejected by the trustees, of the following passage for the present liquor policy in the catalogue:

*Conduct befitting a lady or gentleman is expected of all Southwestern students. Rowdiness, drunkenness, and other improper conduct will result in disciplinary action. No intoxicants are to be served at dances, parties, or other functions given by college organizations on or off campus. No Southwestern organization or group may buy or provide alcoholic beverages for its members or guests.*

**CURRENTLY**, the catalogue statement forbids both the serving of liquor and its possession on campus. The new policy simply eliminates any mention of individual possession, leaving that up to the student and Tennessee law, which makes 21 the legal age.

The change was incorporated in a report submitted to the faculty in May by the student-faculty Community Life Committee. The faculty approved the entire report, with the exception of a provision for limited drinking in the student center.

The following statement of clarification, to be used in college handbooks, was also adopted:

*The college attempts through courses of instruction and counseling to make known the efforts of the use and the misuse of alcohol. The college is subject to the laws of the State of Tennessee and the City of Memphis regulating the use of alcoholic beverages.*

*Every member of the collegiate community has a personal responsibility in regard to these laws, and no member can assume Southwestern provides immunity from the law.*

*College policy forbids any group to serve alcoholic beverages at*

*dances and other social functions. The purpose of this ruling is to place limits so that the use or non-use of alcohol will remain an individual decision.*

*College policy limits drinking by individuals in prohibiting drinking in such public areas as the refectory at the student center. The purpose of this ruling is to guard the rights of those who do not drink and to avoid over-casual and undisciplined appearance.*

*A student-faculty committee is authorized to interpret and apply the general policies referred to above. This same committee will sit in judgment on instances of abuse or*

*violation of policy and on objectionable behavior associated with over-indulgence, such as destruction of property and interference with another's right to privacy and quiet.*

*Students, faculty and staff members of the college have the responsibility to report to the committee any observed instances of the violation of these policies.*

**DEAN JAMESON M. Jones** appeared confident that the trustees would accept the proposal, as did President Alexander.

"This is the best answer to the problem," said Alexander. "The rule itself is very sensible; drunkenness is not to be condoned, and

organizations will not be allowed to serve liquor. The Tennessee law is adhered to, and the student is allowed to exercise individual discretion in drinking. I don't think there is much of a controversy here.

"The present rule banning drinking entirely has never been capable of enforcement. As for possible police action resulting from the change, it should be pointed out that five students were arrested on campus last year for drinking. The police are empowered to enforce the law of Tennessee, whether the college officially prohibits drinking or not."

Appears March 1

## Dilemma Committee Lands Poverty Organizer Alinsky

By Donna Price

Saul Alinsky, the social reformist and "gadfly of the poverty war," will lead a series of seminars and deliver an evening lecture for **DILEMMA '69** on Saturday, March 1, 1969. As founder and director of the Industrial Arts Foundation, he organized efficiently by employing the concept of maximum participation by the poor with their own leaders in anti-poverty projects.

Alinsky was born of Jewish immigrant parents in a Chicago slum. He scuffled through the University of Chicago ("... cum laude, I guess"), majoring in archaeology. In graduate school he switched his major to criminology and spent nine years working in this field. Two of those years were spent as a "student observer" in Al Capone's gang. However, this career did not help Alinsky fulfill his desire to assist the poor, so in 1939 he initiated a community organization project in Chicago's "Back of the Yards" district. His goal was to mobilize the power of the street behind leaders

of their own area. By employing sociological savvy, trade union tactics, and radicalism, he was able to boost the slum area into a model working-class district and succeeded in attracting the attention and financial aid of Marshall Field, who donated \$15,000 to found IAF.

**IN 1960**, Alinsky went into the black Woodlawn slum district, where he mobilized protest marches, boycotted schools, and organized the people behind their own capable leaders.

Alinsky's methods include an open declaration of war on the slumlords of a district. The IAF sends organizers into the communities to find and instruct the capable leaders who have power to lead people. There are mass picketings and the distributing of leaflets in suburbs branding their neighborhood slumlord. The committee brings the wrath of the middle-class down on the slumlord, who eventually will be compelled to improve conditions in his slums. It is all part of Alinsky's theory that people will act only

out of self-interest.

In answer to his critics' claims that he is stirring up a hornet's nest by organizing the people behind militant leaders, Alinsky states, "The risk in having fire-brand leaders is discomfort, in not having them is Watts." He has spent over a quarter-century endeavoring to destroy the "kind of poverty where a person faces life without hope."

## Dulles Airs Czech Crisis

Dr. Eleanor Lansing Dulles, Professor for Strategic Studies at Georgetown University, opened the Free World Issues lecture series last Tuesday in Hardy Auditorium. Handicapped by the power failure at the time, she went ahead to give her talk on "Conflict Within the Communist Party."

Dr. Dulles was concerned about "the struggle for freedom under communism." This concern became real for her after her recent tour of Russia, Rumania, and Czechoslovakia.

The three questions she raised were: "To what extent is freedom compatible to the communist world?"

"Why is it difficult for freedom to flourish?"

"When will the Russians come to recognize that people want to express themselves?"

Dr. Dulles concluded by praising the courageous and intelligent effort in Czechoslovakia, but warning that the way would be long and hard.

Four Comply

## Alexander States Greeks' Positions

By Mary Faith Grymes

Last Tuesday Dr. David Alexander revealed the policy of the Board of Directors in the current situation involving fraternities and sororities on campus. Chi Omega, Tri-Delta, Kappa Delta, and Zeta Tau Alpha presented a petition at the September 16 Board of Directors meeting, asking that they rescind their decision of May 7 concerning qualifications to be met by all social organizations and by all social organizations at Southwestern. The petitioners asked for an additional five years in which to comply with the Board's demands for changes in the sororities' voting procedures and recommendations system.

The Board did not respond to the petition, but enunciated its decision of last May that the September, 1969, deadline would be extended for those organizations which will not hold national conventions until 1970.

"The difficulties with the four

sororities are technical," stated Alexander. "According to their petition, they can comply with the recommendation measure of the letter. Two of the sororities cannot comply with the 90% voting measure."

Alexander also announced that Alpha Omicron Pi sorority and Pi Kappa Alpha, Alpha Tau Omega, and Sigma Nu fraternities have stated informally that they are now able to comply with the Board's qualifications. Sigma Alpha Epsilon and Kappa Sigma fraternities will not hold national conventions until next summer, but they have written evidence of their measures to comply.

"The Board wants to assure the Greeks that they are welcome on campus," explained Alexander, "but at the same time, the Board of Directors will set the policies of the organizations that wish to remain at Southwestern."

The Board's May 7 demands were as follows:

"Election to membership in any social club, fraternity or sorority at Southwestern at Memphis shall require no more than an affirmative vote of 90% of the active membership. This provision will take effect by September, 1969, and by September, 1968, every social club, fraternity and sorority must furnish written evidence of the measures it is undertaking to secure the operation of this principle.

"Membership in any social club, fraternity or sorority at Southwestern at Memphis is not to be contingent upon recommendations from persons outside the active membership of the chapter."

## Saga Asks For College I.D. Cards

By Joe Shook

Dorm students have been asked to present their identification cards to the cashiers in the refectory as a "temporary" measure to prevent the use of refectory privileges by non-students.

Recently, there have been reports that non-students were eating in the refectory without paying. Under Southwestern's honor system, no one has ever been asked previously to show identification at meals.

M. J. Williams, Treasurer of the College, requested the action on behalf of Saga Food Service; Honor Council president Carol Caldwell says she feels that no conflict exists with the Honor Code. Both agree that the costs of board and individual meals could be held down if students cooperated.

Meals will not be refused if cards are not shown. The purpose of the request, according to Miss Caldwell, is to allow the cashiers to learn who are dorm students.

Subscriptions to The Sou'wester for parents or favorite enemies may be purchased at either of the tables in the student center or Palmer Hall this week, or in the Sou'wester office, room 103 of the student center. Subscriptions are \$5.00 each for the remainder of the year. Subscriptions to **Ginger** magazine will also be available at \$4.00.

## New Campus Issues Study Highlights Senate's Action

The Student Senate approved Tuesday night the appointment of Brad Foster to head a special study committee on a student judiciary board. Foster's committee will be expected to draw up a written constitution for such a body.

Plans call for the judiciary board to handle violations of many of the social and administrative regulations currently enforced through the Business Office and the Deans' offices. One argument brought up in favor of the board was that it would probably lend much more concern to due process than a single-administrator.

In addition, the faculty-approved drinking policy statement (above) calls for a student-faculty board to handle any violations of the proposed new policy.

Another ad hoc committee, to be headed by sophomore senator Jeff Carter, will study racism on the campus. All areas of the college community are to fall under its scrutiny, including student activities and the corporate policies of the college in the community.

Jim Cogswell, sophomore president, was named to lead a third committee, to study admissions and financial aid policies. Geographical distribution of students and the racial balance of the student body are counted as primary targets.

All three chairmen were instructed to begin research immediately. Oral progress reports are

expected at the Oct. 8 Senate meeting, with final reports, in writing, to be presented on Nov. 26. Each committee will be asked to submit concrete proposals for the remedy of any difficulties noted.

Commissioner of Welfare Craig

Murray proposed that standing Senate committees structure be revised to allow some committees to redistribute their work load. Presently, he noted, education, religion, and procedure are handled by a single committee. Murray's resolution was approved.

## SW Underground Academe Plans Search For Values

By Ellen Moorhead

The changing times, search for meaning, values . . . these and other contemporary "hang-ups" will be discussed during the regular sessions of the Free University. Informal meetings will be held at the Sigma Nu house for bull-shooting between students and professors concerning the broad subject of "American Youth in Rebellion."

Discussion on "The Differing Old and New Generations," led by Dr. James Fleming of the Anthropology Department, will begin the meetings on October 1. He will attempt to expose basic and obvious reasons for the generation gap and the New Left.

Dr. Carl Walters will conduct a discussion the following night on "The New Involved Youth—Where It's Happening." This session will focus on the open activity of to-

day's youth and where the action is (Columbia, Berkeley, et al).

On October 7, Dr. Jerry Gill's seminar on "The Political Outlook: The Racial Situation" will ponder the following questions: Why is youth sparking the black movement? Why are black youths tending toward militancy? What is the involvement of white youth in the movement?

The topic of the October 10 meeting will be chosen and announced at a later date.

In the October 15 session on "The Political Outlook: The Draft and Vietnam," Dr. Paul Shaw will attempt to reveal the basic principles of America's future and youth's stand on politics. Dr. Darrell Doughty will pick up on October 22 with "The Rejection of

Old Values," exposing the possible religious reasons and the effect of the movement on Christianity.

The psychological and sociological advantages and danger of sexual freedom will be explored by Dr. Fleming's October 24 session on "The New Concept of Sexual Relationship."

Under the direction of Dr. Allen Battle, the October 28 meeting on "The New Age and Drugs" will examine the facts about drug use, including the dangers.

In the concluding meeting of the Free University on October 31, Professor John Baird Callicott of the Memphis State University Philosophy Department will conduct "The Search for Meaning," an evaluation of the basic aims of American youth, their quest for a place in history, and the evolution of philosophical thought.

The Sou'wester

Established 1919  
 William D. Casey, Editor  
 Mary Margaret Weddington,  
 Co-Managing Editor  
 Richard Thames, Copy Editor

Member, U.S. Student  
 Press Association  
 Barry Goldberg, Business Manager  
 Brad Green,  
 Co-Managing Editor  
 Ellen Lackey, Circulation

David Lloyd-Jones, Occasional Consultant on Metaphysics

Managing Staff: William Seto, Herschel Lipow, Ricky Dick, John Verlenden, Brenda Spillman  
 Art Staff: Bruce Williams, Lee James, Andrew Rains, David Carter, Derrick Moore, Michael Patton, Klaus Heimburg  
 The Sou'wester is published weekly during the school year except during the weeks of school holidays and examination periods, at Southwestern at Memphis, 2000 N. Parkway, Memphis, Tennessee 38112.  
 Second class postage paid at Memphis, Tenn. Yearly subscriptions, \$5.00. Student activity fee, \$8.00, allocated for The Sou'wester.

Editorials—

Getting The Word Out

If you want a revolution, behave as though it has already happened. You have freedom to act only if you will to act.

The letter below, delivered to President Alexander by a number of SGA leaders, well portrays the dilemma of those who seek change, but who believe that it must be accomplished from above. An established order exists purely for the sake of that order, and any meaningful change must come from within the system. If the students here desire more freedom, as the SGA leaders seem to think, then they must free themselves and not expect someone else to do it for them.

Freedom and power that is meaningful will not be gained by seeking more "channels" between the administration and the student body; enough of them exist as it is. Let it be noted that General Hershey believes in channels, too. He uses them to keep selective Service registrants unconscious of their unfreedom. The registrant has choices and alternatives, and formal means of communicating with his draft board; but ultimately, it is the system which holds the power, not him. He is crucially conscious of this, however, only when he is standing in the induction center with his right hand up in the air, "voluntarily," and wondering how the hell he got there.

Communications and procedures are simply disguises for the fact that students have little power to make decisions affecting them. Southwestern once had a rule to the effect that all men students had to wear coats and ties to dinner. The rule was openly opposed by a majority of students as inconvenient; further, its intent to improve the appearance of the student body was rendered futile by five-inch-wide ties purchased at the Salvation Army store, and a host of other ingenious circumventions.

The rule was finally revoked in accordance with proper procedures, but it took six months

to do it. A hundred students could have abolished it in one night, had they simply gone to dinner without coats and ties, and refused to leave until served. Six months is a lot of time to waste on such an inconsequential matter, but wait until you see how much time it will take to allow women to be entertained in the men's dormitories.

The lack of communications between the student body and the administration, to which the letter below addresses itself, is irrelevant in the situation as it exists now. What is necessary is the improvement of communication within the student body. An awareness of their unfreedom must be developed among students, in the unlikely instance that it does not already exist; and, more difficult, this awareness must be transformed into a concern with changing conditions.

If nothing else, a free university should be established in the tactics and goals of student power. This is a topic that has come up with increasing frequency this year, and almost everyone is in agreement with some of its aspects. Unfortunately, there has been little open and public discussion of its total implications, and almost no idea of how to organize for change.

When students themselves are ready to act in concert on certain issues, then is the time to worry about communications with the administration. Throughout any workshop on student power, the importance of convincing arguments presented to the administration and others should always be stressed. But don't expect the administration to come to you and explain what they are doing. That is unimportant if you are acting together on the basis of your own values.

Act like the revolution is already here. But don't expect to be successful, regardless of how many well-worded petitions you send to the Tower offices, unless you can communicate your ideas to the remainder of other students.

Back The Hospital Strike

Signs have appeared on campus this week calling for volunteers to work in City of Memphis hospitals during the strike of hospital workers, members of the American Federation of State, County, and Municipal Employees, AFL-CIO.

City hospitals provide valuable services for the black and poor people of Memphis; yet, at the same time, most of the striking hospital workers belong to this class. If they are to make any gains, their strike must not be broken. We

strongly urge the coordinators of the Kinney Program to discuss this matter with black leaders in Memphis and offer their services in a community health program that will avoid direct cooperation with City of Memphis hospitals.

Memphis has already seen one black workers' strike dredge up enough racism to shame Selma, Alabama. If the City is given the slightest assistance in its efforts to keep the hospitals open, it will prolong this strike also, with very possibly identical results.

Jimmy McElroy

Onward, Leftist Students, Marching Forward To War!

MEMPHIS, Sept. 27, 1970. Negotiations between representatives of the administration and student insurgents at Southwestern again failed to show any signs of progress Tuesday, causing Norman Brewer to speculate that the vicious guerrilla warfare which has terrorized the 2000 block of North Parkway since December, 1968, may continue indefinitely.

Both sides were genuinely sincere in their desire for a quick and

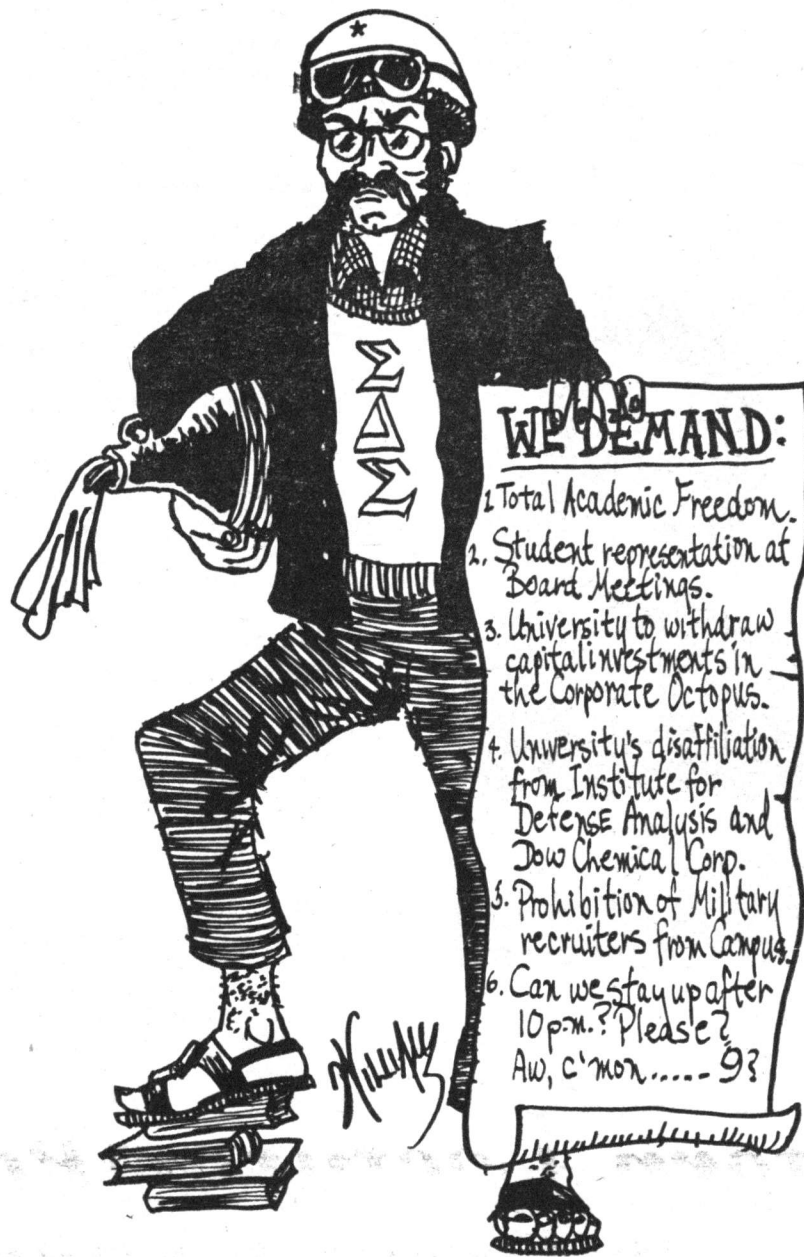
honorable solution to the war, but there were fundamental differences which seemed to preclude any immediate settlement. The students appeared adamant in their demands for hot water in the men's dormitories, the right to bring food into the East Lounge of the Student Center, and a return to the Honor System in the cafeteria; but the administration showed no inclination to grant such far-reaching concessions. On the other side,

student representatives also refused to yield to administration demands for an immediate cessation of water-ballooning of alumni picnics, an end to leftist infiltration from North Parkway, and a guarantee of better attendance at Eleanor Dulles lectures.

This correspondent interviewed delegates from both sides at a special conference held at The Toast Tuesday night. Dustin Hoffman, chief negotiator for the students, was pessimistic about any solution being reached in the near future. "The situation is definitely not groovy," said Hoffman. "So far, I have heard nothing but sounds of silence and dangling conversation from the other side." The administration's main spokesman, Grayson Quirk, repudiated the charge; and optimistically predicted that divine intervention, which would immediately end the bloodshed, was forthcoming any day.

MEANWHILE, there was a general lull in the ground war, with only sporadic fighting and casualties reported on both sides. The heaviest fighting occurred on the vast plains behind the Zeta house, but neither side seemed to be able to gain the advantage. The only decisive action took place as administration forces turned back a midnight assault on Voorhies Hall, which they have securely held ever since the Gestapo was called in at the beginning of the 1968-1969 term. Jesse Johnson, commander of administration troops, minimized the significance of this skirmish, interpreting it rather as a diversionary tactic preceding an expected massive attack on the gymnasium.

The mood both at the peace conference and on the battlefield remains one of uncertainty mingled with hope. The general belief is that the talks, which have been going on for sixteen weeks, are making real progress, and that a breakthrough may be imminent after Student Government elections next month. If not, the administration is expected to announce a drastic escalation and replace Gen. Johnson with Field Marshall George Wallace.



Ya Dig This?

New Black Set Comments On Tower Hiring Practices

By Julian Bolton

It is not my wish to rekindle the smouldering coals of last year, but some things have become so blatant that I can not hold it within myself. It is a habit of people of all times, ages, and races to let things go with as little effort spent as possible. It is this certain kind of laziness I am trying to combat. The white man, for the most part, seems only to want to keep the Negro quiet. An example of this was given to me last week when I overheard a very popular gent on campus say, "In order to pacify the Nigras. . . ." If we were not to complain, nothing would happen.

For as long as Southwestern has existed, there have been black people working here on various jobs. And it is only just recently that these people have been installed

into jobs of dignity and responsibility. They have no sick leave. The pension plan program is known about by only the very few long time veterans. They do, however have a vacation plan.

WHEN I ASKED the President just what had been done about this, he had to admit that nothing had been changed. He did say an end to the maid service was one of the alternatives to solve the problem.

I think, however, that the problem we have is not just a problem of salaries or benefits. It is also a problem of attitudes, attitudes more than anything else. I think that the supervisors of the different buildings add to the insecurity and humility of the laborers. I wonder what would happen if for once a laborer didn't say, "Yes, sir," or "Yes, mam." I wonder

what kind of look he would get. I wonder if he would keep his job.

I WOULD, though, like to commend the administration for its fine choice of new black staff members. They are a bunch of wonderful people, and may I especially note Mrs. Grace Davis and Mr. Carl Johnson. It is a shame that one must go through such trouble to get things right. Why could people not just adapt to the changes coming across? Especially changes in personal attitude which seem to be the most important at this point. We have enough laws. The entire racial problem has boiled down to a personal level. It is up to each person to make the necessary changes within himself. It is also up to the individual to see if the right things are being done. One must search himself, ask questions, and seek answers.

In conclusion, I would like to inform the student body of the birth of a spirit among the black students this year. This spirit has given rise to a new organization among us, "The Black Minority." So, conservatives, be prepared for change—bend to the trend or be broken off.

Campus Briefs

Rush Begins Minus Frosh

All sophomore, junior and senior men who are interested in signing up for fraternity rush should contact John Purvis, Barry Ward or Dick Vaughn.

The Miracle Worker will be shown in Frazier Jelke at 8 p.m. Saturday. Anne Bancroft and Patty Duke won Oscars for their performances in this critically acclaimed film about Helen Keller.

Letters

SGA Asks For Openness

Sept. 23, 1968

Dr. Alexander:

We, the undersigned, have become acutely aware that there exists a serious communications gap between the major elements of the Southwestern community: the President, the Deans, the Board of Directors, faculty, and student body. This gap threatens to do serious damage to the dialogue which should exist in the community of scholars. The lack of communication is a direct result of the antiquated system of policy decision-making at Southwestern.

We think that the President of the College should realize the urgency of this situation and take immediate steps to come into closer contact with the students in honest dialogue. It is our hope that this conversation will result in a re-examination of the policy-making process and that a significant change will be made in that process. Change should lead to a genuine community of scholars in which students are not second-class citizens but participating members of the community.

Signed,

James W. Johnson, Jr., Craig W. Murray, Kenneth L. Stanley, Brad Foster, John A. Howell, Jr., James L. McElroy, James A. Cogswell, Jr., John L. Verlenden, William J. Pedigo, Jr., David Adcock, Jim Vardaman, Michael David Patton, Charles T. Haug, John S. Hille, Robert F. Henry, Julia Ann Fleming, Cynthia Ann Vincent, Martha Bettis, Rosemary Wood, Carolyn Carter, Janet Wilson, Lynn LeSeuer, Bill Mead, Jim Newport, Hardy Green, Terry Hawkins.

Dear Sou'wester:

I am a student. I am a student at Southwestern. I am a dorm student at Southwestern.

See my ID card. The signature on the edge of the picture proves that it is a real picture. The red background proves that I am a real dorm student. The color goes well with my red nose. The card is blank on the other side. Like the inside of my head during a test.

I have a birth date and an expiration date. I was born March 7, 1947. I will expire August 31, 1969. Perhaps they will seal me in plastic when I expire.

But there seems to have been a terrible mistake. I do not have a number. I should have an ID number under my picture like a con. I have many other important numbers. I have a registration number and a post box number and a phone number and a room number. But how can anyone tell me from all the hundreds of other students if I do not have an ID number? Maybe I could paste my ID on my forehead.

My ID is very useful. With it I can prove to the Memphis merchants that I am a Southwestern student. They still want the number off my driver's license before they will cash a check.

It is useful in another way. I can show it in the cafeteria. It is an Honor Council offense to eat food that you haven't paid for at least once. The Honor Council doesn't believe that I would not steal food from Saga. I could show them my ID before I cheat on a test, too.

My ID is like a security blanket. It is a nice feeling to know that I have been noticed at least once on this huge campus, if only by a Polaroid camera. I appreciate all the help I am getting here during my identity crisis.

We have been told by the Honor Council that we must show our ID's in the cafeteria. I understand that this is to help the cashiers to get to know the freshmen and who

are and who are not dorm students. I assume that this is a temporary measure. But why did the Council feel it necessary to call for the use of the identity cards? What happened to the "I am a dorm student" or "I am a town student" that has worked so well in the past?

Since the beginning of last year, I have had to make the ethical decision whether it is more moral to throw away the cherry pie I decide I do not want or to give it to the town student across the table. I would hate to think that the Honor System of which we are so proud is floundering in cafeteria Jell-O!

More likely, and more dangerous is another possibility. Perhaps we are having to show our ID's because, "Well, they gave us the ID cards and we don't want them to go to waste. We have to use them some way." To establish the custom of having to use the cards when it is not actually necessary is like swatting a fly with a sledge hammer. It would be far better to discover at the end of the year that the cards were really unnecessary than to find that they are required for many little picky things all over campus. Otherwise, we may find the men students having to show their ID's to the Pinkerton man at the girl's dorm in order to meet their dates.

Yours,  
 Bill Washburn

Dear Sir:

I read with great interest your editorial "The Dime's Worth of Difference" which endorsed Mr. Humphrey for President. A casual observer upon first examination would call it a joke. But the astute political scientists can tell by the third paragraph (Muriel Humphrey's girdle) that you are serious. I suppose that your statement

Ninth District Congressional Race

Kuykendall Supports Nixon; Irwin Lists Urban Problems

Incumbent Republican Dan Kuykendall of Memphis, United States Representative from Tennessee's Ninth District, will be up for re-election Nov. 5. Just before leaving for Washington Monday, he aired his views on issues of interest to students for Sou'wester copy editor Richard Thames.

On The Eighteen-Year-Old Vote: "I support it. That was my platform in 1964 and 1966, and it is my platform in 1968."

The Draft: "The system is unsatisfactory, but it should not be changed until after the war is over in Vietnam. I have reservations about a voluntary army, however, because it has certain mercenary aspects. I am just not sure of the changes that should be made. Total deferment is bad. . . . There should be none except for conscientious objection and physical defects.

"We should wait, I think, for more sane times to review the system. We can't make intelligent decisions now. Even a young man of 23 is not capable of knowing in his own mind whether he goes to school in quest of knowledge or to avoid the draft. He can't be totally honest with himself about the draft in these terribly confused, emotional times.

"Anyway, it is a war we didn't need to get into; it could have been ended quickly, and it could be ended quickly now. We need to get the war over now."

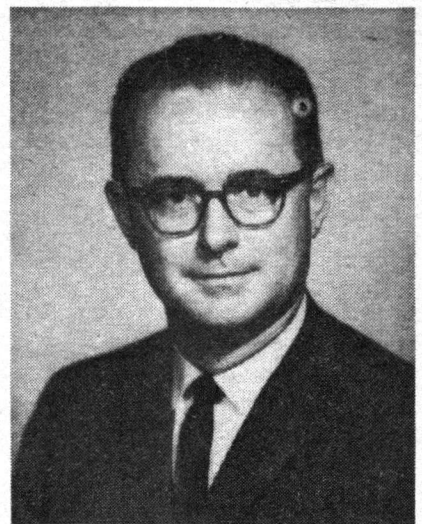
Columbia: "The lawbreakers should be expelled and kept on probation until they reform. If I were supporting a school that let students illegally protest, and then gave in to them, I would stop supporting it, if it were a private school; if it were a public school, I would vote against giving it money.

"If an administration would not listen to legitimate protest, stu-

dents should petition, march, and hold peaceful demonstrations. I took part in a demonstration in college myself. I even made a speech."

(Mr. Kuykendall said that the demonstration was, as he recalled it, in support of freshman hazing. He said that he felt it was meaningless and that today's students would probably remember their own demonstrations in the same manner.)

Students For McCarthy: "They should look back to Eisenhower and the eight-year period of peace we had, and the man who was part of that administration. We're getting tremendous comers from McCarthy people. They realize that Dick Nixon is the only one who can end the war. To secure peace, is what all youngsters want; it's what I want. But peace



HON. DAN KUYKENDALL

is more than just absence of war. McCarthy would have brought a Neville Chamberlain peace. Dick Nixon will bring an Eisenhower peace."

The Pueblo: "We should use economic sanctions and pressures against Rus-

sia: first, stop negotiations on future trade agreements; second, stop trade treaties now in effect; and, third, start embargoes.

"Our obligation to those 82 men doesn't change even if we are guilty. We could have seized a North Korean ship and exchanged it. But I would never have sent a gunboat down the harbor. You'd only get 82 dead men.

"We shouldn't admit that we were wrong, even if we were. It would be an invitation to every two-bit country to try the same thing. War is not cricket on the fields of Eton. War is a failure of civilization and civilized discourse."

Students For A Democratic Society: "Most of them are not students, there is very little democracy in what they say, and they are definitely not for society. A better name would be 'Bums for Anarchy.'"

"Law And Order," And "Law With Justice":

"To me, it has always been only semantics. Justice is equal application of the law; the first law was passed to create order. To judge without justice invalidates law and order."

Civil Disobedience:

"Nothing is wrong with it as long as one is willing to pay the price of breaking the law. I suggest that any civil disobedience should be announced ahead of time as to purpose, if the participants wish to test a law in the courts by breaking it."

Black And Poor:

"I hope to get an increased ratio of votes from the black community. I have supported vocational education and subsidizing privately-owned housing. I don't agree with rent supplements."

Jim Irwin, Kuykendall's Democratic opponent, is also a Memphian. A newcomer to Congressional politics, Mr. Irwin claims to have basic differences with Kuykendall on the issues of Federal funds, poverty programs, and civil rights. He voiced his own opinion to Sou'wester staff writer John Verlenden.

On Vietnam:

"Both party platforms are too weak and general; no real difference is evident. I supported Johnson's 1964 policy of containment, but saw the mistake of escalation. I have strong hopes for an honorable settlement in Paris."

The Black Community:

"I see a need for proper communication between officials and the people. I can easily see the inflammatory situation that arises when 40 per cent of Memphis is neither heard nor properly represented. I believe that I could offer leadership if trouble arises—adamant positions and angry voices don't make a settlement."

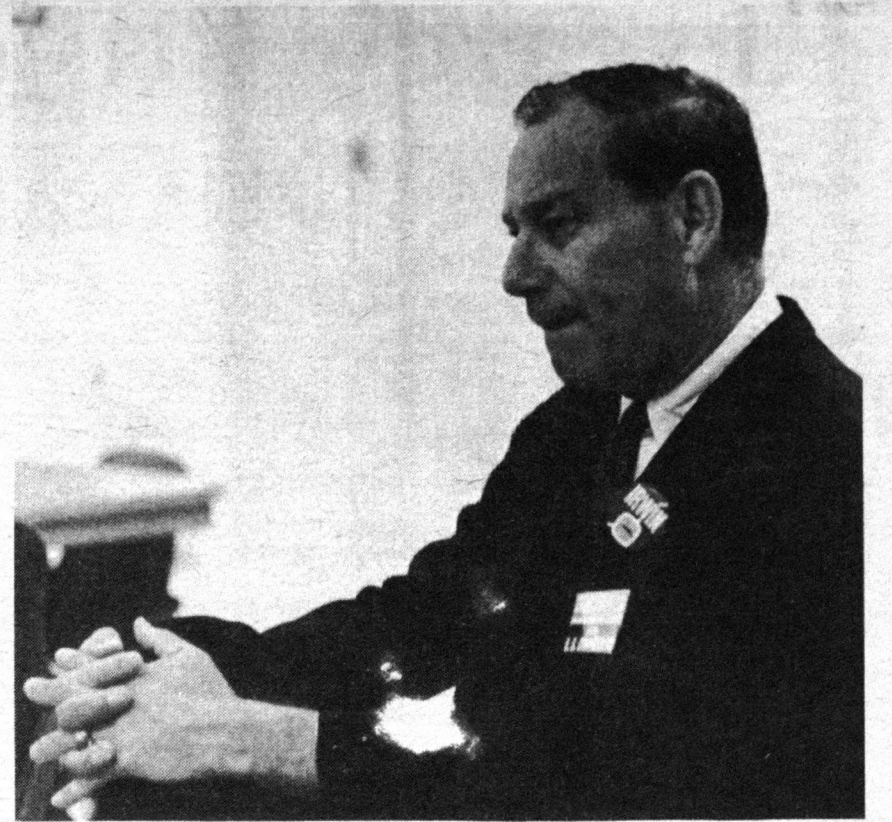
Student Power and Student Politics:

"Any active politics . . . should be directed in the practice of good citizenship. Patriotic Americans should have as primary purpose the building of a greater nation and a free society. This should be explained to those students who enter the political realm for mere sensationalism. They're missing the message.

"If the improvement of democracy is the basis of student power, it cannot be destructive. 'Participatory democracy' cannot be condoned if it is rendered by lawless and destructive tactics. Change is never an excuse for destruction."

"Law and Order" versus "Law with Justice":

"It's a matter of one's choice of words. I'll quote JFK: 'The world is unfair.' I don't believe that any injustice can be rectified by violation of the law."



OPPONENT JIM IRWIN

Chicago:

"Democracy isn't perfect. Throughout history, there have been many similar examples of futile protest, like the Bonus March during the Depression. I think perhaps that the demonstrations were against the wrong convention. Look at the strides that the Democratic Party made in relation to the . . ."

"At least, the Democratic Convention was open; while Nixon was the predetermined winner in Miami. . . . I wasn't in Chicago, so I would prefer not to comment on the police action there."

The Draft:

"I would prefer a financially attractive armed forces to induce volunteers, supplemented by a different program of selection if necessary. I don't see a need for student deferments. But then, there can be no real change until the war is over."

Memphis Housing:

"We have got to have mass housing and multiple units. Large areas are needed for this type of housing, but they are difficult to locate. I would favor clearing land around Wolf River and other possible sites for housing exclusively

for low-income groups.

"There are 88,000 blacks living in families with less than \$3100.00 annual income in this area, and 40,000 whites in the same condition. The need of these people for housing is desperate.

Nixon:

"His foreign policy is abhorrent. Nixon backed MacArthur in Korea, and praised Castro for delivering Cuba from Batista. He advocated American possession of Quemoy and Matsu to save them for Nationalist China; but the Formosans are still holding them without U.S. aid.

"He adopted a 'hands off' policy at the 1954 Geneva conference, when the Vietnam question could have been settled. Nixon has been wrong so many times in the past, I wouldn't leave the future to his judgment. I hope he will debate again on television, so that his foreign policy could once again be proven in error."

On A Possible Nixon-Wallace House Fight:

"I would have to give deep consideration to how Shelby County voted in the election before I cast my vote."

Southwestern Lecturer Poses New View Of Drug Experience For London Conference

By Richard Thames

During the week August 5-11, Dr. Allen Battle, a visiting lecturer in Southwestern's psychology department, attended the Seventh International Congress of Rorschach in London where he presented his paper on "Transcendence or Psychosis in LSD-Users." The response was so great that 18 delegates requested a special one-hour meeting be held the next day for more detailed discussion of clinical problems involved in treating psychological reactions to the drug. Doctors from Spain, Portugal, Greece and Denmark were particularly fascinated, saying that it was only recently that they had

begun to have any experience with LSD in their countries.

But it was a doctor from Canada who was the most enthusiastic. He had been highly successful in his own project of trying to learn solely from Rorschach (ink-blot) analysis which patients in his Saskatchewan hospital were there because of reactions to LSD. According to Dr. Battle, they both began their studies on LSD because of their interest in transcendence. Consideration of whether LSD actually bestows transcendence is the primary theme of Dr. Battle's paper.

BATTLE'S STUDY involved two groups of LSD-users. The first

group, which he termed "experimental," was composed of 14 patients admitted to the disturbed ward at John Gaston Hospital after experiencing psychotic reactions to LSD. The second group, a "control," had taken LSD and suffered no adverse reaction. It was composed of eight students who had confided in Dr. Battle and related drug experiences during informal counseling.

The students and patients presented highly complex psychological pictures. They revealed much greater than average sensitivity to environmental stimuli and to the finer nuances of meaning and perceived material things as threatening and unpleasant. Marked feelings of alienation from others and from their own desires were displayed, as well as a rigid, high-placed conscience foreign to their own ego.

AS ANOTHER FACET, both students and patients showed superficial, intellectual understanding of defense mechanisms and philosophy which was used in defense of their own behavior rather than as an avenue to transcending the defenses.

Motor inco-ordination, disturbances of visual perception with illusions and hallucinations, clouding of consciousness and emotional changes principally toward euphoria and distractibility were reported in both groups. According to observers, the patients and students showed no remarkable overt change though most of them sat quietly unless externally stimulated. They didn't withdraw, and they spoke normally. All individuals showed quantitative differences in emotion in that they became euphoric if they had been cheerful prior to taking the drug and dysphoric if they had been anxious and/or depressed. (LSD tends to reinforce pre-existing personality characteristics, especially with regard to mood changes.)

All 15 patients who developed psychotic reactions over and above the LSD psychosis demonstrated a loss of orientation as to time and

place and, in the eight most severe cases, as to person. Perception was adversely affected by a greater acuity of the senses.

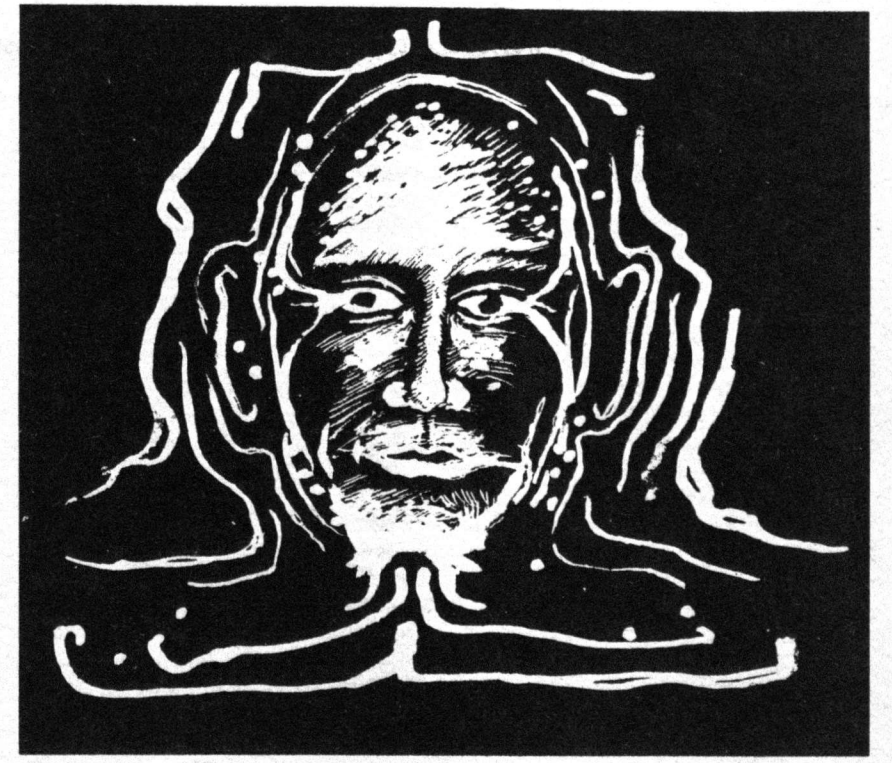
ACCORDING TO Dr. Battle, some differences between transcendence and the drug-induced states which pass for it can be detected from working with others who have attained transcendence without benefit of drugs. "In the act of compressing so much meaning in a short time, the LSD-user is often overcome by the emotions which accompany what he perceives as transcendence, as would anyone if he secured the goals of a lifetime or suffered the illness of many years all at the same time. . . ."

"Many individuals falsely assume that the process of transcending is as joyful and sublime as transcendence itself." When the drug-user discovers giving birth to understanding is not always as pleasant as the product, anxiety emerges. "He who hasn't transcended often assumes that his greater sensitivity to stimuli will be only beauty. Actually, the capacity to enjoy is equalled by the capacity to suffer."

Also, "for many people, the achieved goal is destructive to their life. It is the searching which gives meaning to their life, not that for which they search."

Dr. Battle further explained that "having a heightened sense of awareness does not automatically afford insight." To assume that it does is comparable to a music teacher assuming that by teaching his pupils the scales, they will become composers. Because our culture conditions us to the pre-fabricated product so well, we accept the false premise that "something external can give us something purely internal. Bottled understanding, however, isn't the understanding which emerges from the retort of life." It is also false to assume insight is always good for everyone.

"It is possible that the LSD-user, by sharpening his senses, often-



times can understand more clearly than his equilibratory mechanisms can handle. To see and hear so clearly is often to be overcome by the results.

THERE IS much evidence that there are organic central nervous system alterations of function consequent upon taking LSD. "How these changes are interpreted by the person experiencing them, however, appears to be a crucial variable in that the final outcome is more a function of the general psychological state of the user and what he expects of the drug than the physiological effects of the drug itself." Social suggestion appears to play an important role in the sheer enormity of the stimulation. Also, coping mechanisms can be overloaded by emotions too strongly associated with the action of an individual who feels that his being is at stake."

But what is this transcendence which the LSD-user seeks? As Battle explains, "Transcendence itself is inexpressible and is in many respects a god-like state of being. It is to view the world from a high mountain and to know the details of each leaf, yet at the same instant to see the tree, the forest, earth and sky: to be one with all.

"PERSONAL IDENTITY is forgotten because for 'self' at that instant there is no identity to be. There is only is. And that is both beautiful and ugly, the producer of

euphoria and dysphoria; yet the individual is victimized by neither because he perceives them as opposing sides to the same larger entity: the yin and the yang which compose the circle.

"One can readily understand how and why the LSD-user searches so desperately. He is a man obsessed with the sublime, one who knows that all is not well with him or with his world and who longs 'to see a world in a grain of sand and Heaven in a wild flower.'

"Because he knows in his heart that it can be done, he is driven on to succeed. Unlike many in our society who are not even cognizant that anything is wrong, he is far more likely to achieve something at least close to liberation. He is not aware, however, that the liberation, if it comes, will emerge from the fire of his failures, loneliness and suffering.

"ONE OF THE characters in The Teahouse of the August Moon states that suffering makes man think, thinking makes man wise, and wisdom makes life endurable. It is a little distance from wisdom to transcendence, but to bridge that distance is the crucial feat.

"Man devises all manner of implements to cross the boundary but to no avail. He tries, tries, and tries again but cannot move. In futility, one day, he gives up his artifices, stands alone, is alone, looks up, and his wisdom has become one with the stars."



DR. ALLEN O. BATTLE poses obligingly before a psychedelic background on one of his twice-weekly jaunts to the campus. The busy visiting lecturer in psychology is also a clinical psychologist and anthropologist with the Gailor Psychiatric Clinic, and assistant professor of psychiatry at the UT college of Medicine.

# Research Project Assembles Picture Of Garbage Strike

By Neil McElroy

Thirteen-hundred of them marched down Beale Street on the last Thursday in March, carrying signs reading "I am a man." A week later, the man who led them was shot and killed as he left his motel room.

But the Memphis sanitation workers' strike was more than the march that ended in a violent confrontation with police at the corner of Main and Beale, and it was more than the assassination of Dr. Martin Luther King. The strike began in February, and dragged on for over nine weeks of growing tension. The story is not over yet—the man accused of shooting Dr. King is awaiting trial in Memphis in November.

The impact of these events on Memphis and her people is currently the object of a unique historical documentation being prepared by Memphis Search for Meaning, Inc., a committee of over eighty Memphians organized soon after the strike settlement last spring.

The members of the committee felt that the cause of such appalling incidents lay not in only one aspect of Memphis, but rather, was something pervading the entire city. As one member put it, "The white man's burden turns out to be himself."

"What we are trying to do," says Professor David Yellin of the Memphis State speech and drama department, and an organizer of the project, "is to search for a meaning by recreating historically the setting of last spring. We would like to recreate the feelings of Memphis and discover the source of those feelings."

TO GAIN the most accurate and meaningful picture of those times, Memphis Search for Meaning has resorted to oral history, a new but rapidly spreading research technique involving the collection of taped interviews with eyewitnesses and participants of an event.

At the present time, the committee has gathered about 100 interviews, totalling some 250 hours on tape, from attorneys, labor leaders, sanitation workers, judges, ministers, and city officials. Professor Yellin remarked that everybody contacted has been surprisingly cooperative; and even the Memphis Police Department, restricted for obvious reasons, has consented to tape some minimal comments.

Mrs. Carolyn Yellin, a former associate editor of Reader's Digest and presently a member of the committee, states, "Our obligation is to history rather than to immediate reporting. We hope to create an objective setting so that if, in the future, someone wanted to make a critical study, he would have the necessary primary historical sources."

SHE NOTED that the lack of primary sources, those closest to the event itself, has been the cause of difficulty and error in historical interpretation throughout preceding centuries.

Another difficulty, lack of balance in material, has been combatted by maintaining the neutrality of the research committee. No one who was directly involved in any strike activity is allowed membership.

Thus, material has been collected from people of all positions and perspectives; and, owing to the use of tape, they have been allowed to express themselves at length and in their own words.

In addition to the interviews, Memphis Search for Meaning has also assembled posters and leaflets used during the strike, coverage of the events from the American and foreign press, about 50 hours of

taped local television coverage, and even local "sick" jokes about the strike and King's assassination.

Many of the 40 or 50 Southwestern students who took part in the strike on behalf of the sanitation workers have been interviewed, and the committee has filed a number of issues of The Sou'wester containing strike coverage. Dr. Darrell Doughty of the religion department and Dr. Lawrence Noble, a former professor of political science at Southwestern, were among those who helped organize Memphis Search for Meaning.

THE RESEARCH committee

will eventually release its compilations to the Mississippi Valley Archives at Memphis State. Until that time, much of the content, including individual interviews, is confidential. However, the committee plans to prepare a report for the public sometime in the near future, containing much of the most important data.

"The greatest surprise for Memphis was that Dr. King was both an international and an historical figure," Professor Yellin observed. After months of research, Mrs. Yellin could simply say, "We're still searching for meaning."

## Scholars Program Teaches Critical Attitudes, Values

By Brenda Spillman

This summer's Southwestern High School Scholars Program was as successful in human relations as in academics. Well qualified students from six Memphis high schools participated; the schools — Carver, Kingsbury, Northside, Manassas, South Side, and Douglass—were chosen by the Memphis School Board. According to Dr. Walters, director of the project, the program "was designed to give rising seniors an opportunity to experience intensive pre-college studies in liberal arts and sciences that would prepare them for entrance into quality colleges."

Student seminars were held every morning from June 17 to August 2 in five subjects. Dr. Walters taught humanities, Mrs. Allen Battle taught rhetoric, Mr. Carl Johnson taught natural science, Mr. William Mitchell taught history and social studies, and Miss Lucille Mitchell taught English literature. There were also special interest classes such as music, taught by Mrs. Charlotte McClain; art, taught by Miss Darby Dickson, and Mr. Bick Johnson; and drama taught by Prof. Ray Hill. In the afternoon, students divided into their colloquium groups for discussions with their tutors who were college students from Southwestern and several other colleges. The subjects for discussion were chosen by the students and ranged from race relations and politics to power structures and sex.

The discussion groups were the basis of an even more important facet of the program. Twenty-five of the students were black, and fifteen were white. The twenty tutors were about evenly divided between the races. This arrangement led to an honest exchange of ideas and opinions and to a greater understanding between the blacks and whites. Priscilla Chism, one of the tutors, said, "We were just there to relate to the students in any way we wanted—personally

or academically." She felt that the relationship of the tutors and faculty to the students made the students realize that each of them was an individual human being of worth with ideas to express.

The subject of race relations was never brought up by the faculty or tutors. Rather, the students themselves felt the need to express their views. At the beginning of the program, the students sat together in groups of blacks or whites. Then, after one student had written a paper about why they naturally separated in that manner, students began to talk about the barrier that caused the division and found that they could tear it down by candid discussion of the problem. Through their various extra-curricular activities, such as watching "Wild in the Streets" and "Planet of the Apes" and going to a Booker T. and the M.G.'s concert, most of the students and tutors felt that they had accomplished something in the area of human relations that could never be destroyed. Mr. Carl Johnson said, "For the first time, the students realized that people have the same thought patterns and aspirations, but different ways of achieving them." They had a chance to recognize the similarities between people and to de-emphasize the differences that are so often played up. Mr. Johnson felt that the system used in this informal summer program is a way to overstep the barriers found in more formal educational environments.

One of the tutors was very critical about the program. "It could have been a good program had it been oriented in the right direction. There was a feeling radiating throughout the program that the blacks were operating under the limits of the white man. The students were at an age of easy disillusionment. They got ideas of acceptance and equality from the program that will probably be exploded in two years when they are confronted by the social system, causing even more hatred and bitterness than before. The tutors should all be blacks and whites who have the courage to be themselves, so they can instill the same feeling in the students. In the resulting relationship, blacks and whites can be accepted as equals."

Mr. Johnson thought that perhaps because the tutors were not involved in the classroom discussions, they may not have realized the exchange of ideas that went on. Possibly, they felt a teaching responsibility and did not relate personally to the students as much as they could have.

The students from the program in the summer of 1967 are all in well respected colleges, many with full tuition scholarships. The students from this summer's program have continued to get together since the end of the program. It is to be hoped that the benefit they received will not end as they are separated, but will remain relevant to their future relationships.

## 'Rachel, Rachel' Exacts Inspection, Introspection

By Clay Farrar

Rachel, Rachel, the common-law offspring of the beautiful couple, Paul Newman and Joanne Woodward, assimilates its audience for a sojourn to a god-like parapet allowing an inspection of Rachel and demanding introspection by the observer.

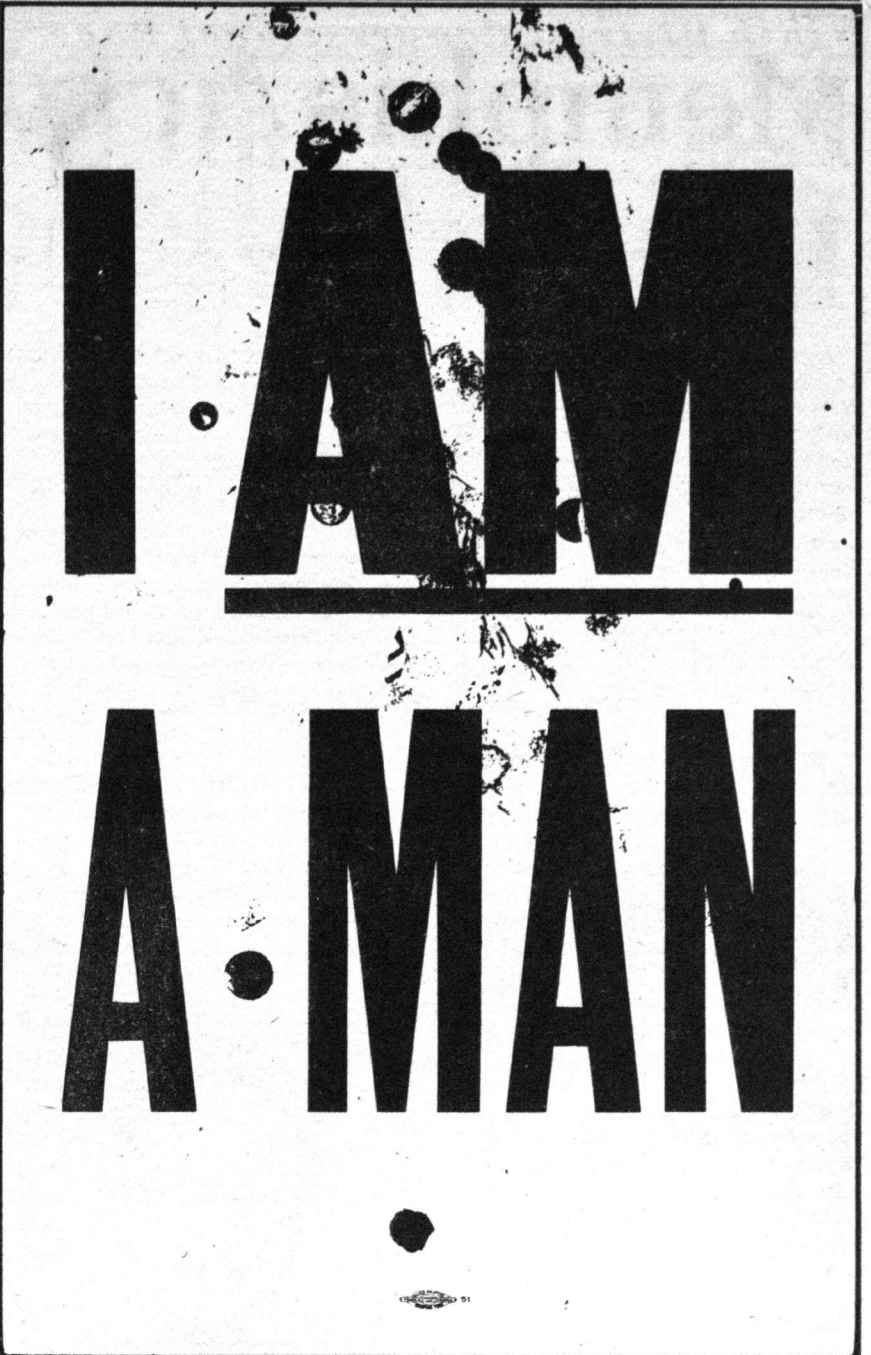
As a virgin second grade teacher, Rachel, played laudably by Joanne Woodward, finds the old maid categorization approaching rapidly; but she is so deep in the mire of both her mother's web of apron strings and her own sexual frustrations that escape seems impossible.

THE BALANCE of Rachel's sexual emotions is upset by both the Victorian influence of her mother and the restrained lesbian affection of a friend. The third side of this traumatic triangle in which she is enclosed falls into place when a virile figure appears. Under his concupescent guidance, equilibrium is established by means of a nocturnal leap into licentiousness.

Paul Newman assumes the new roles of producer and director in Rachel, Rachel, to further prove his versatility. In his use of mental flashback and inner-thought revelations, Newman makes it possible for the individual movie goer to develop a surprising sense of involvement in the geometry of Rachel's strife. If Newman had not bulldozed into awkward obviousness the recurring theme of the death in Rachel's very living of life, Rachel, Rachel would be a flawless study of fiction creating

uncomfortable reality for the audience.

Though students who were shocked by Michael Patton's orientation morality lectures will be reduced to blushing nakedness by the candor of Rachel, Rachel, they should see it anyway. The examples in the film of the dangers of parental clutching and, in contrast, the responsibilities incurred by human sexuality must be recognized.



## Lyric And Cliche Join In 'Interlude'

By Richard Thames

This week, the Memphian offers movie-goers a double feature. The first show is an inferior soap opera that compares poorly with afternoon television matinees; the second is almost pure poetry that often is as good as A Man and a Woman and Elvira Madigan. But the two movies are one; and, joined together, they produce a truly schizoid experience entitled Interlude.

Oskar Werner and Barbara Ferris play lovers on the sly. He is an egocentric, arrogant orchestra conductor and she a young reporter sent to interview him. They have lunch together once or twice, then suddenly IT happens and their affair begins.

ACTUALLY Werner and Miss Ferris deliver intelligent and sensitive performances along with Virginia Maskell, who plays Werner's wife, despite Kevin Billington's ambivalent direction and the hackneyed dialogue of the screen writers (the only real villains in the movie). Whenever the writers try to SAY something, they inevitably try too hard. Their scenario is hopelessly standard and often hazardedly contrived. Even worse, they enlist Billington's "aid" in their quest for meaning, and he sluggishly responds with a True Confession-ish approach that unreels like a film produced on low-budget by a television network as a "World Premiere" planned to be run one evening opposite Peyton Place. The picture is filled with

the standard sentimental clichés that once long, long, long ago (see the first movement of 2001) were sincere and honest: "it will end in a mess, but I can't help myself"; "the telephone becomes the most important part of your life"; "I want to marry you, but I don't want to be your wife."

HOWEVER, the music is excellent, the photography stylish and often exceptional, and when Billington and his writers untether orchestra and camera, the effect is superbly lyrical. Colors are soft and muted, soothing the viewer into a beautiful aesthetic world in which the lovers share their intensely personal experiences with all their bittersweet complexity. They blur into backgrounds that are at once exhilarating and quietly compelling. The music is as natural as a summer breeze and blends with all so well that it is almost as unnoticeable.

But when lyric and cliché collide, the resulting conglomeration almost ruins the film. Listening to often-inane dialogue while watching brilliantly conceived scenes, the viewer can be overcome by the ambiguous emotions arising from the film. Yet, when Billington and his writers say the least, the movie speaks the most eloquently and proves to be extremely honest and sincere. If more directors could learn to stop talking and let the medium speak for itself, they would only be beginning to tap the full potential of the motion picture as an art form.

MEMPHIAN COOPER & UNION 272-9604

NOW SHOWING

MUST IT HAPPEN ONCE TO EVERYONE?

COLUMBIA PICTURES PRESENTS A DOMINO PRODUCTION

OSKAR WERNER BARBARA FERRIS

Interlude

...THE BITTER-SWEET LOVE STORY OF A YOUNG GIRL AND A MARRIED MAN



MATINEES 2 P.M. SAT., SUN., & WED. EVERY EVENING AT 7:30 & 10 P.M.

"BEST CINEMA COMEDY IN YEARS!" —Time

"BEST LUNATIC HUMOR SINCE THE MARX BROTHERS" —Newsweek

"BEST DIALOGUE AROUND!" —Esquire

Joseph E. Levine Presents ZERO MOSTEL in Mel Brooks' "THE PRODUCERS" A Sidney Glazer Production and starring Gene Wilder, Dick Shawn as LSD Written and Directed by Mel Brooks - Produced by Sidney Glazer

STARTS THURSDAY, OCTOBER 10 CONTINUOUS PERFORMANCES

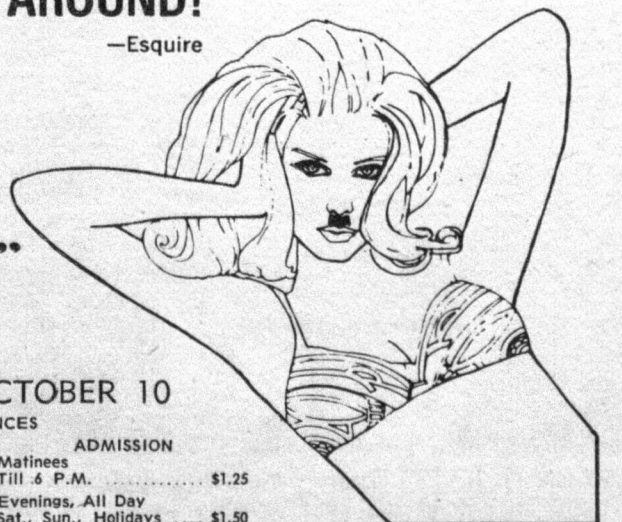
Doors Open 1 P.M. DIAL 683-2426

SHOW TIMES

ADMISSION

1:15-2:45 4:20-6:00 7:40-9:15

Matinees Till 4 P.M. \$1.25 Evenings, All Day Sat., Sun., Holidays \$1.50 Child thru 11 Yrs. .50



# Memphis Academy's Exhibit Boasts Indigenous Artists

By Linda Henson

Although you may not suspect that Tennessee is one of the most aesthetically inspiring states in the Union, it seems to have turned out quite a few worthwhile artists recently.

Memphis Art Academy is hosting a showing of 40 contemporary artists—"Tennessee Painting Today"—until sometime during the first week in October.

Sponsored by the Tennessee Fine Arts Center and the Tennessee Arts Commission, the collection is quite diverse, and capable of evoking nearly every emotion imaginable.

In "Hang On Little Brother," Sawyer's softened pointillism, somewhat reminiscent of Carol Clear's, calls forth feelings of "human beings . . . the magnificence and baseness of existence . . . a fleeting moment timeless and universal."

Employing sharp satire, Faiers, in "Madonna and Child," depicts what appears to be a brazen, aging movie-star on the one hand, and a Puritanical sort of brown-bun type on the other. The work is strongly linear in character, yet it emphasizes contours.

AS IN ALL MODERN EXHIBITS, there is a boldy striped canvas

with a fluorescent light tube across it. Artist Pekar remarks on the intense color projection "associated to man's vast amount of spontaneous, technical image communication, always present in our environment."

Clear's offering in this show is "Aunt Rhody"—he comments that the imposing figure had "four or five husbands, not all at one time, though."

With his usual medium, transparent oil color, Callicott creates his familiar glazed effect on "P. C. 3rd Q. 2" explaining that the motifs for the most of his works are the "effects of direct sunlight and

shadows on landscape and cityscape."

"November 22," by Reed, recalls the futility and hopelessness of the day of the Kennedy assassination with its melancholy grey-black depiction of the Capitol Building.

In its ornately Baroque frame, "Cherub from Hell" is, says painter Wilbern, "a small statement for the preservation of the grotesque."

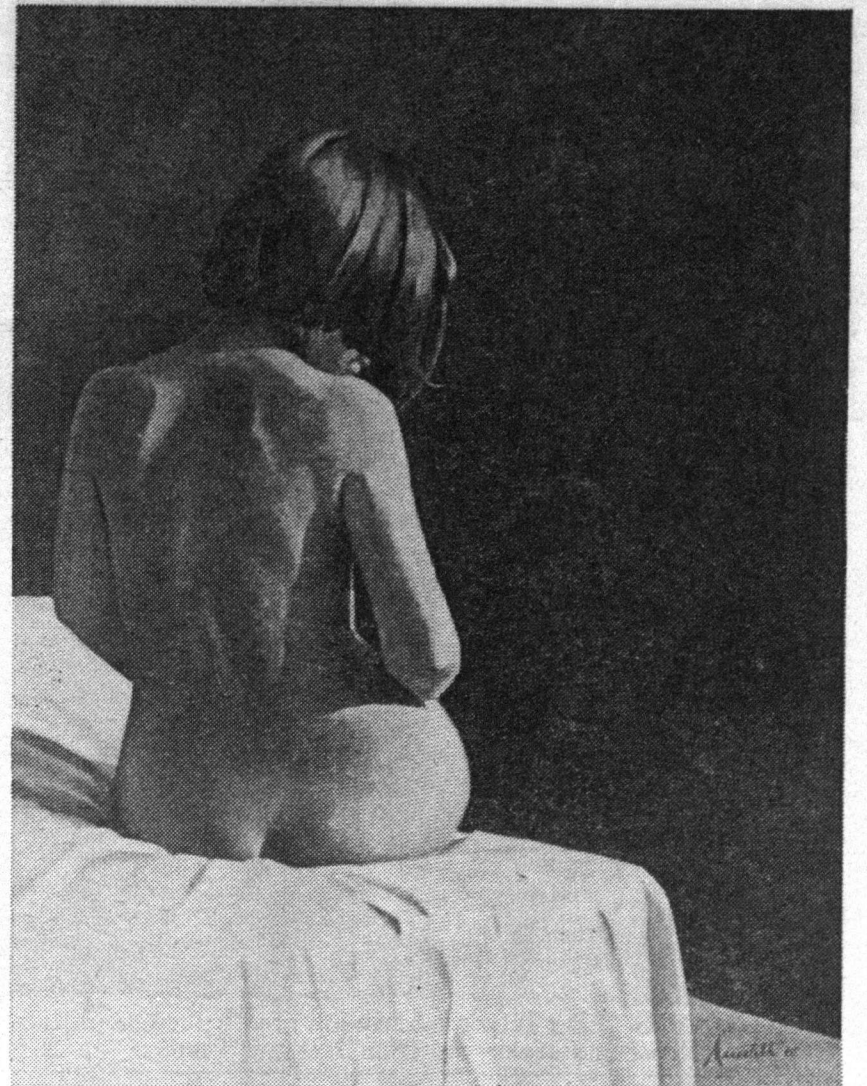
PROBABLY THE LOVELIEST thing in the studio, Meredith's "Seated Nude," evokes some of the same feelings as do Renoir's nudes, though Meredith's tones are deeper and richer. He says that the popularity with artists of the nude is due to its beauty and difficulty, and to the fact that it "presents the artist with an endless variety of poses and colors."

"Dee Huff Transfigured Immutable" by Thompson, recalls medieval icon paintings with its flake gold-leaf background; its frontal, centered symmetrical figure; and its aura of "supra-reality" bordering on the sacred. It differs, however, in the strong psychological confrontation of the viewer by the probing eyes. This creates a feeling of the presence of an individual with a unique personality.

DOLPH SMITH'S "Blessed Assurance C.M.E." gives a good old Southern blackhills title to an interpretation of Berlioz's "Symphony Fantastique."

Romantic rather than mechanical, showing emotion as well as motion, Biel-Bienne's "The Big Clown" sadly and brilliantly says "I am a clown, you are a clown; all men are clowns," with its rich, opaque colors.

Finally, Castle's "Homage to J. Alfred Prufrock" takes as its

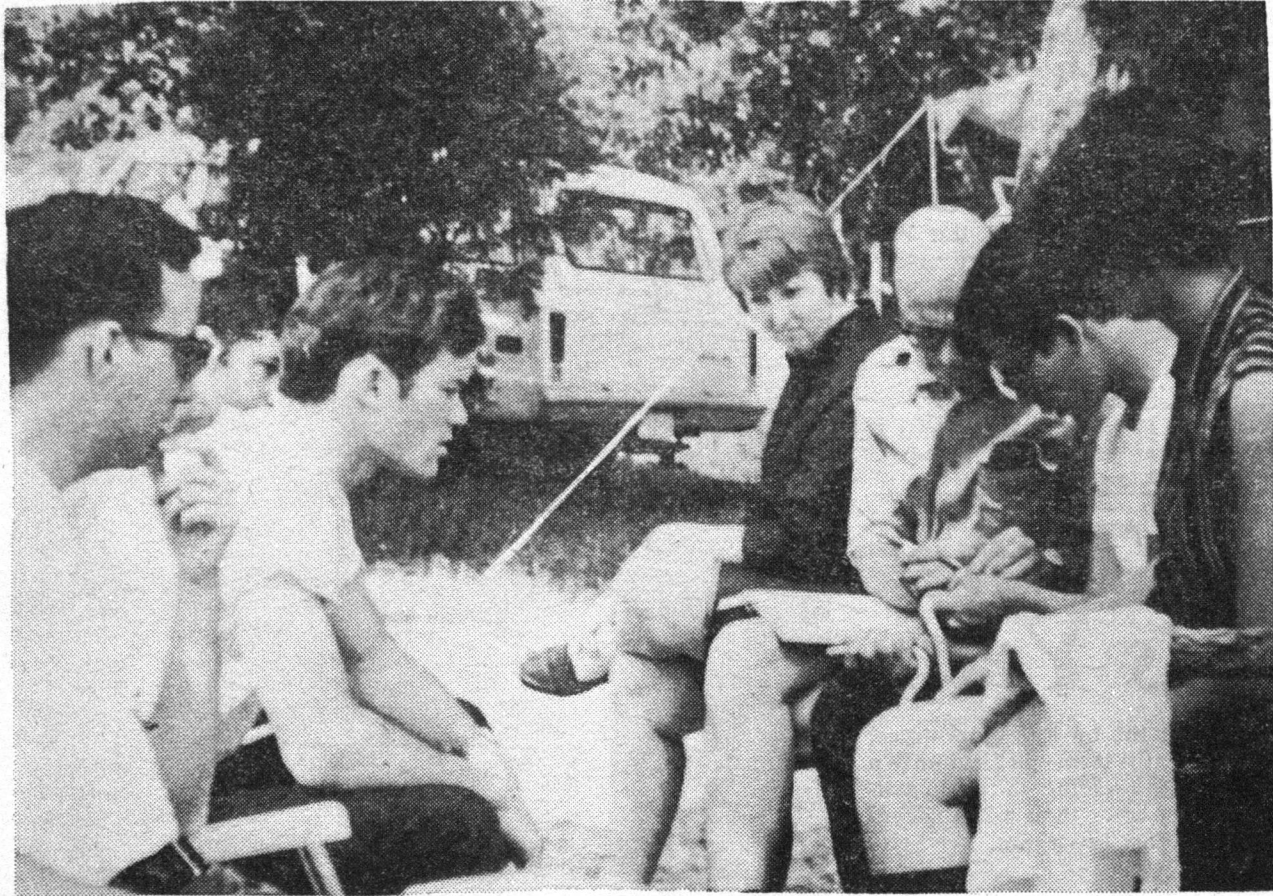


"SEATED NUDE," oil on canvas by James R. Meredith, is part of the Memphis Academy of Arts' current exhibition "Tennessee Painting Today." The artist was born in Brooklyn, graduated from the University of Georgia, and resides in Chattanooga as a free-lance painter. Mr. Meredith has won several awards in Southern shows.

source of inspiration the physical world and attempts to re-evaluate its findings in more spiritual and emotional terms. Prufrock, as a part of modern society, is suspended in a web of impotence, desiring but incapable of action. "The application of dark, transparent washes over subdued colors combined with the sculptural qualities of the figures suggests the suspended thoughts of Prufrock

in his modern dilemma."

There were many others, some of which did not excite this writer too awfully much, but the vast majority are extremely enjoyable, evocative, and provocative. You're really missing something if you don't go to the Academy soon. Hours are 9 a.m. to 5 p.m. weekdays, 9 a.m. to 12 noon on Saturday, and 2 p.m. to 5 p.m. on Sunday.



BIOLOGY STUDENTS hold council in camp this summer. From left to right, Ehlers, Judd, Taylor, Travillian, Dr. Smith, Wehling, and Har-

ris. The biology department's new carry-all is parked in the background.

## Desert And Mountain Life Attracts Ecology Caravan

By Jack Davis

For 43 days and 43 nights last summer, a field group from the Southwestern Biology Department prowled the deserts and Rocky Mountains of the American Far West to observe the interrelationships between plant and animal life and the terrain and climate of multiple environments. Participating in the expedition, which is part of a three-year scientific improvement program sponsored by the National Science Foundation, were Dr. and Mrs. Arlo I. Smith, Dr. Julian Darlington, biology majors Bill Wehling, Steve Ehlers, Bill Taylor and John Judd, and coeds Beverly Travillian, Bethel College, and Patty Sue Harris, Memphis State University.

OPERATING from a mobile field laboratory — a 24-foot Air-stream trailer rig and a three-quarter-ton carry-all — the team studied first-hand various organisms and habitats not normally available to them. No original research was conducted, but students undertook individual and group projects to acquaint themselves with the enormous assemblage of biotic communities. Under special scrutiny were the ecological structures of plains, deserts, and mountains.

Wehling and Taylor used a process called transection, which is much like surveying, to calculate which trees and shrubs dominated the diverse areas. First they stretched a 20-foot rope along the ground in a straight line. Then they recorded the species name and the trunk diameter of every tree or shrub within a foot to left or right of the rope.

FINALLY, by evaluating the size and frequency of the plants bordering the rope, Wehling and Taylor tried to classify each area into a biome, or life zone.

The biologists spent a week in Memphis following the trip to summarize accomplishments and compile reports.

Dr. Smith commented that "through studies of this nature we

have an appreciation for the whole realm of ecology." He pointed out that environmental studies are coming increasingly into the foreground in practical discussions of the future of man. Smith also cited current research in the related areas of aerobiology, biogeogra-

phy, over-population, conservation of ecosystems (such as Overton Park in Memphis) and human adaptability.

Next year the mobile lab will tour the Smokey Mountains, Atlantic coast and Florida Everglades.

## French Alliance Presents Foreign Cultural Program

A rousing La Marseillaise will open Monday night's meeting of l'Alliance Francaise de Memphis at 8 o'clock in the East Lounge of the student center.

...L'Alliance, a nationwide organization of Francophiles and French students, is sponsoring the meeting to acquaint new students with the organization and its programs. Following the French anthem, the "Bergerettes" will present a "pop-pourri" of French songs and Mrs. Watkins Overton of the Memphis Opera Theatre will sing an aria from Verdi's Othello.

Dr. Emmett Anderson of Southwestern will discuss the Alliance-sponsored showing of *Le Vieil Homme (The Two of Us)* at the Guild Art Theater starting Oct. 11.

The film, in French with English subtitles, stars Michel Simon as an irresistibly loveable but staunchly anti-Semitic old man who harbors an eight-year-old boy in Nazi-occupied France during the spring of 1944. Unknown to the old man, the boy, played by Alain Cohen, is Jewish. Their relationship quickly grows into something warm and humorous, broken only by the end of the war.

Coming soon to the Studio Art Theater, *Les Demoiselles de Rochefort (The Young Girls of Rochefort)* will be the second film on the season sponsored by l'Alliance. A dazzling musical from the creators of *The Umbrellas of Cherbourg*, it will star Danielle Darrieux, Catherine Deneuve, and Gene Kelly.

Tickets, in advance, for profes-

sors and students, will be \$1.00 for either film. Sales will start October 1; those interested should contact their French professors or call 683-8651.

Mrs. Renee Howard, current president of l'Alliance, welcomes all students to Monday night's reception in the student center, and invites membership in l'Alliance. Student dues are \$3.00 per year.

## Two Southwestern Plays Scheduled For This Fall

By Hoyt Harris

Dear Wormwood and *The Young and Fair*, two plays already in the preliminary stages of production, are to be performed this fall by Southwestern students under the direction of associate professor of speech and drama Ray Hill.

C. S. Lewis' book, *The Screwtape Letters*, furnished playwright James Forsyth the material for his three-act adaptation *Dear Wormwood*. The play brilliantly blends the tension of high-level drama and the light touch of comedy. Wormwood, an apprentice fiend from Hell, struggles to capture the soul of a young architect; supplying strategic advice to the second-class devil is Uncle Screwtape, an officer in the Kingdom of Satan.

An unusually large number of students, the majority of whom were freshmen, auditioned last

By Linda Henson

A man who viewed art as a means of obtaining order from chaos, both visual and personal chaos, created the works to be exhibited in the Student Center beginning Saturday, September 28. Henry Madden realized that man is bombarded with many varied stimuli as he moved around in his world, and used these as guides for his work.

Receiving his B.F.A. and M.F.A. from the University of Georgia at a time when much emphasis was placed on the Renaissance tradition of painting (tightly-controlled composition), Mr. Madden taught there, and came to Southwestern in 1955 as Artist in Residence and Assistant Professor of Art. In 1959, retaining his title as Artist in Residence, he became our Associate Professor of Art. He moved to Memphis State in 1961, where he taught for two years before his death in 1963. He is survived by his widow, Mrs. Erwin Landon of Nashville.

Mrs. Dan Ross, who is now teaching Art History and Analysis at Southwestern, comments that Mr. Madden never found a highly individual style of his own, as, for example, Carroll Clear has; through all his works, however,

there is a characteristic use of color, and also a basic strength. There is also a feeling of spontaneity, which may be deceptive; much effort was put into all his work.

ALTHOUGH A LARGE BODY of Madden's earlier work employs a representational way of presenting subject matter, he moved into abstraction when he came to Southwestern. Some of his highly disciplined works of this period are reminiscent of Paul Klee, whom

Madden admired tremendously.

Under the influence of Bob Gelinas, who taught at Memphis State at that time, Mr. Madden gradually worked into freer forms. The aspect of Gelinas' work that appealed to Mr. Madden was his interest in jazz and abstract expressionism.

A man of great physical courage, Henry Madden reacted with horror and gusto to his experiences in World War II. His unconscious imagery relates in the viewer's imagination to the chaos of war.

### Television Shows

FRIDAY, SEPT. 27

8:00 p.m. (ch. 3) *Maltese Falcon*. Humphrey Bogart, Mary Astor  
8:30 p.m. (ch. 10) *NET Playhouse*. George Simenon's drama, *The Murders*, filmed on location in Holland.

SATURDAY, SEPT. 28

8:00 p.m. (ch. 5) *The Train*. Burt Lancaster, Paul Scofield, Jeanne Moreau.

SUNDAY, SEPT. 29

1:00 p.m. (ch. 10) *Pittsburgh Symphony*.  
2:00 p.m. (ch. 10) Chile and Argentina's dissimilar efforts to become democracies is shown in the documentary *Two Roads to the Center*.

4:30 p.m. (ch. 5) *GE College Bowl*. Memphis State will compete.  
5:00 p.m. (ch. 10) *NET Festival*. Bernard Keffe analyzes and expounds on Beethoven's *Eroica* and then directs the London Philharmonic in the first movement of the work.

7:00 p.m. (ch. 10) Margo Fontaine and Mike Somes dance the classic ballet *Cinderella*.

8:00 p.m. (ch. 13) *Come Blow Your Horn*. Frank Sinatra, Lee J. Cobb, Jill St. John.

8:00 p.m. (ch. 3) *The Smothers Brothers Show*. Harry Belafonte is guest.

MONDAY, SEPT. 30

8:00 p.m. (ch. 5) *How to Murder Your Wife*. Jack Lemmon, Virna Lisi, Terry-Thomas, Claire Trevor.

9:30 p.m. (ch. 10) *The NET Journal. The Beginning of Life*, a one hour film by Swedish photographer Lennart Nilsson, portraying the development of the human fetus. (Highly praised.)

TUESDAY, OCT. 1

7:30 p.m. (ch. 13) *Vera Cruz*. Cary Cooper, Burt Lancaster, The top money making picture of 1955.

WEDNESDAY, OCT. 2

8:00 p.m. (ch. 13) *Cat Ballou*. Lee Marvin, Jane Fonda, Michael Callan, Dwayne Hickman. Marvin won the 1965 Best Actor "Oscar" for his role.

8:30 p.m. (ch. 10) *News in Perspective*. An interpretation of current events by the writers and editors of the *New York Times*.

THURSDAY, OCT. 3

3:30 p.m. and 8:30 p.m. (ch. 10) Comedian Bill Cosby appears on *Conversation*.

8:00 p.m. (ch. 3) *The Night of the Iguana*. Richard Burton, Ava Gardner, Deborah Kerr, Sue Lyon. Directed by John Huston. Adapted from the play by Tennessee Williams. (Excellent.)

In addition to the two plays, Hill has also tentatively scheduled dramatic readings each week at the student center. The selected works will relate directly to campus affairs.

# Lynx Host Centre Colonels In Opening Conference Tilt

By Bruce Levine

The Colonels of Centre College, Kentucky, invade the lair of the mangled Lynxcats tomorrow afternoon at 2 o'clock. The Southwestern team will be trying to rebound from the 40-0 rout suffered in Austin, Texas, last weekend, as well as redeem the loss to Centre last year by a single point.

When the Lynx hit Fargason Field tomorrow, they will be minus Dick Heien, offensive end and kicking specialist. Randall Mullins may also be missing at end. Both players received injuries in last weekend's game.

Sizing up Steele Harmon's Centre delegation, head football coach Jesse Johnson stated, "We don't really know a lot about them yet, but they have lost some good boys since last year, including their All-Conference quarterback." However, the Colonels do boast eighteen returning lettermen.

TWO OF the last five meetings between Southwestern and Centre have been decided by a one-point margin. "If the past is any indica-

tion, the game will be close," postulated the head coach.

"We hope our fans will support us," he continued, "because I feel the boys deserve support and have the makings of a fine team."

Concerning the game last week with Austin, Johnson noted that "the Lynx were about five cents away from being good. The score wasn't really indicative of the game. The Lynx lost three fumbles and gave up three interceptions. Austin's Kangaroos cashed in every interception for a touchdown.

"If a few mistakes had been corrected, the game would have been very close. The boys are going to have to get into better shape, which we have worked on this week," Coach Johnson concluded.

The Lynxcats pulled 15 first-downs, with Austin gaining 24; and ran 55 yards against Austin's 245. McKean passed 21 of 42 for 139 yards. Austin completed 12 of their 21 passes to snatch 191 yards.

Southwestern dropped the ball

three times; twice, on the 16 and 37 yard lines, the Kangaroos picked up and ran off with TD's. Austin dropped one fumble, which was intercepted but could not be used to the Lynx' advantage.

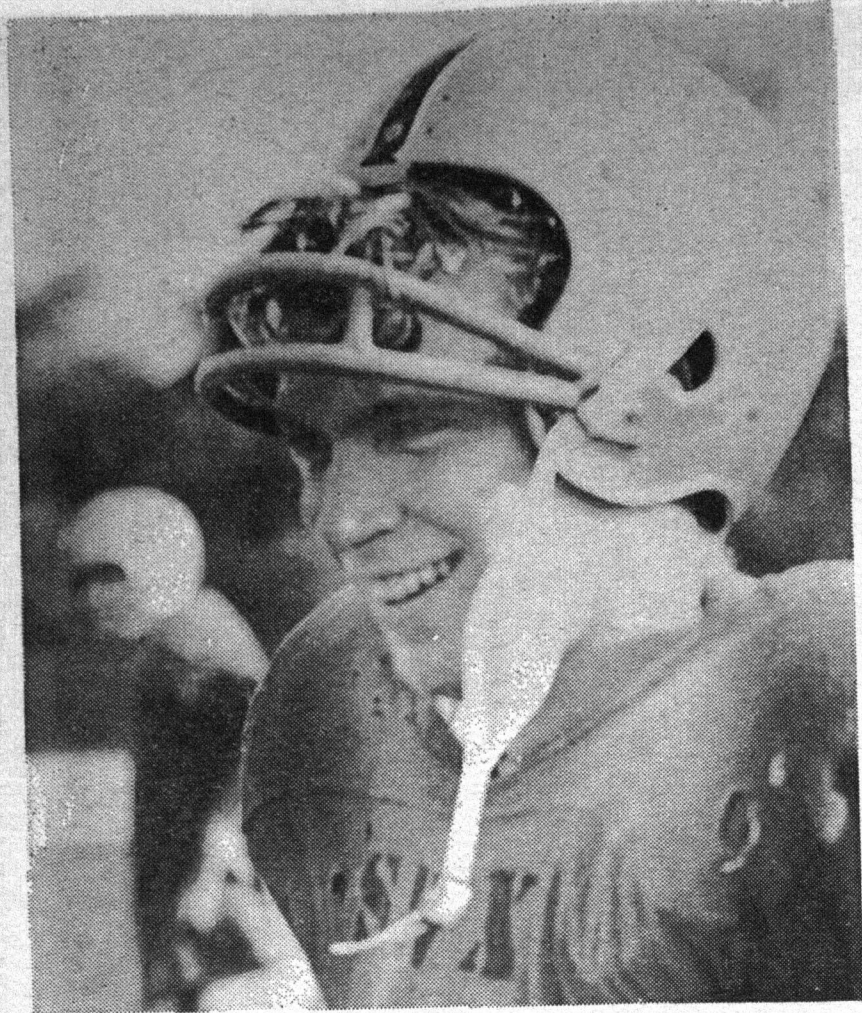
Southwestern players entered Austin territory only four times, getting behind the Kangaroos' 20 yard line twice.

Austin racked up seven penalties for 68 yards, with Southwestern

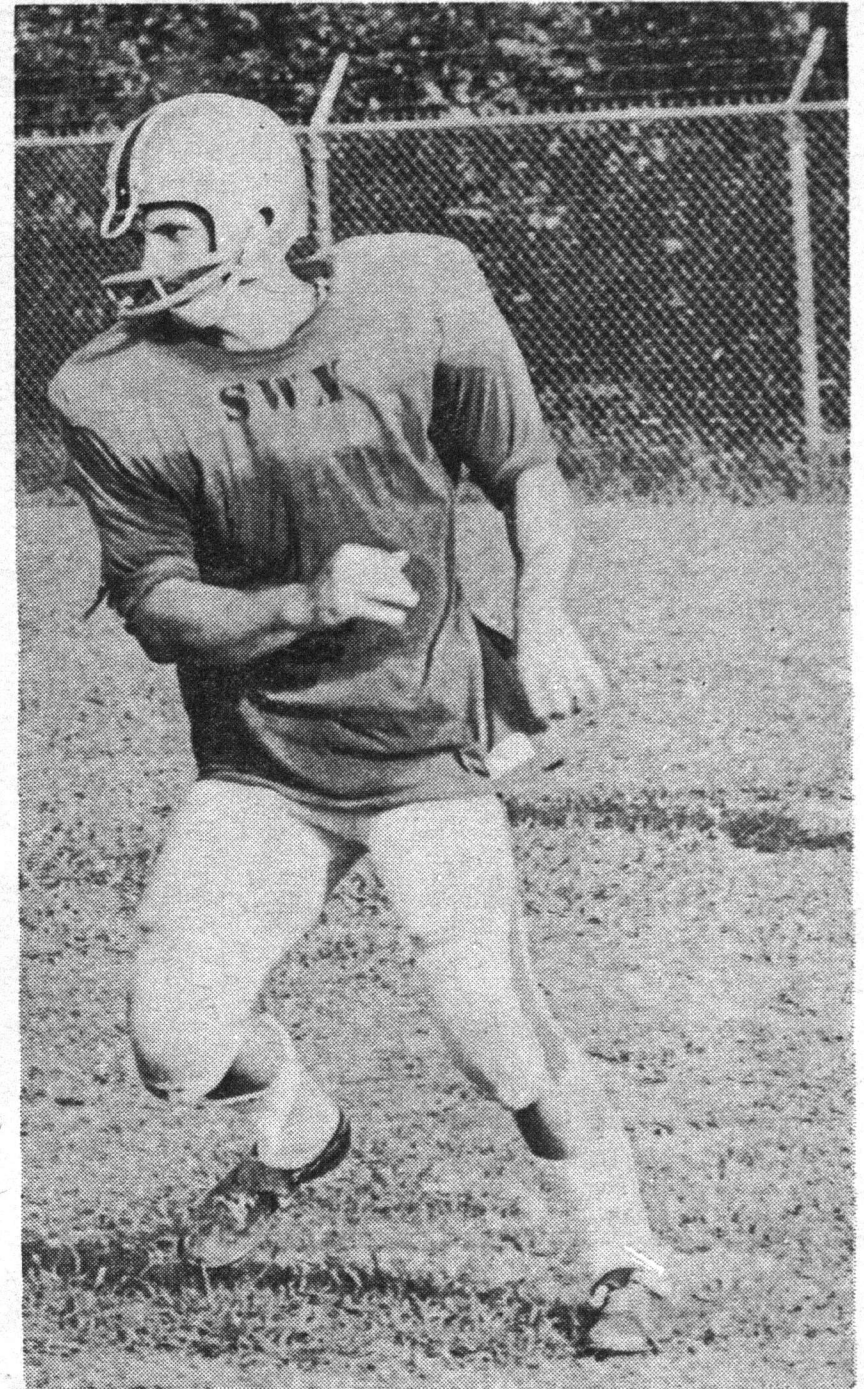
losing 10 yards on two.

Austin's Kangaroos, a non-CAC team, have never been easy prey for the hungry Lynxcats. Southwestern has beaten them only twice in a 12-year rivalry that began in 1956.

Action with Centre has always been much less predictable. Barely defeated last year, the Lynx have ridden the Colonels down five times since 1960.



CO-CAPTAIN Terry Bitner catches his breath for the photographer. Bitner is a senior end from Jackson, Tenn.



FIGHTING CO-CAPTAIN David Lewers shows his best form at one of the Lynx' daily workouts. The senior guard hails from Memphis.

## S P O R T S

### Flagball Season Offers Rough Time For Offensive Competitors This Year

By Guy Cooley

The outcome of this year's flagball season is as unpredictable as it has been in the past. Once again there are two or three powerful teams, any of which are capable of capturing the crown if they get a few of the breaks that play so prominent a role in a sport as wide-open as flagball.

This season, however, is unique in several aspects. For the first time in numerous years, the Greeks will be confronting a very serious challenge to their athletic supremacy on the flagball field. Major contenders will be a strong, reinforced Independent team and a young, spirited freshman team. The freshmen will be competing as

a class in all intramural sports throughout the year. Also, in contrast to previous years, this season's contests may be low scoring affairs. Spokesmen from each team have expressed the pre-season opinion that their defense would play a dominant part in their strategy.

ONE OF the fastest teams this year will be fielded by the Independents. Chet Heard as end and David Lloyd as quarterback are the two standouts returning from last year's team. These two coupled with incoming speed and talent such as Ken Stanley, Tip Haug, Charles Frame, Bob Henry, and Malcolm Munson should prove as a threat to any opposition.

Although Sigma Nu graduated many of their A team, coach Barry Ward hopes to have a well rounded, if not spectacular team built around Walter Netschi, John Howell, and Guy Cooley. They have a wealth of talent in players like Russ Stanton, C. W. Stacks, Nicky Daniel, Steve Glassell, and Jerry Stauffer.

The ATO team has also been hit hard by player losses. David McMillan and his fellow seniors led the ATO's to the 'A' league championship last year. Coach Reed Click hopes to duplicate the performance by having Rick Hollingsworth or Tommy Thomas attempt to fill McMillan's shoes as quarterback. These two will be aided in their drive by returning all-star Bill Mead. Count on the Taus as young, but tough.

According to their representative, Topper Sudderth, the freshmen may not have much experience but what they lack is compensated by their good speed, agility, enthusiasm, and keen interest in the program. Names to watch for are Bob Neison, Richard Gillespie, Ken Thompson, Bill Atkinson, Brooks Ball, and Dan Kenner.

The SAE's ought to be powerful this year, since they are returning in both quantity and quality. Quarterback David Wheat should feel at ease when passing to stars Bob Bell, John Crowell, Walker Loyd, Bobby Doolittle, and David Griffin.

Even though this may be a rebuilding year for the Pikes' flagball team, they should still be capable of knocking off any of the top teams with talented Billy Watts, Bill Ellis, Kevin Nicholas, Davis Powell, Bill Taylor, and Charles Glover.

The KA's team will have to be labeled as a darkhorse this year, but they will probably play the role of a giant-killer at least once during the season.

The Kappa Sigma's have been

hardest hit by lost teammates. Consequently they will field only a 'B' team in an effort to regain self-confidence after their 0-21-1 record over the past two years.

### Tired Lynx Finish Last

Southwestern's cross country team made its season's debut in a tri-meet last Tuesday at Ole Miss against the Rebels and Delta State.

The strong Ole Miss and Delta State teams racked up points to leave Southwestern in a rather poor third. David Elmore was the first of the eight Lynx runners to cross the finish line, but was the thirteenth among the estimated 23 runners of other teams in this grueling four-mile race over a hilly golf course.

The next cross country meet will be with Lambuth at Southwestern this Saturday.

The meet last year with Lambuth was excitingly close, with the Lynx slightly edging out this opposing team. Last year's two teams will, for the most part, return intact. Lambuth, however, has lost its top runner while the Southwestern team still has possession of its No. 1 and No. 2 juggernauts.

Members of this year's cross country team include David Elmore, Mike Ripski, Morgan Bunch, Ed Stevens, Lee James, Mike Maybry, Jim Murphy, and Andy Anderson.

### WAA Stirs Fall Action

By Ellen Lackey

First round of the women's intramural tennis tournament will end Saturday. The remaining matches will continue through October.

Volleyball competition begins the middle of October. The Women's Athletic Association has scheduled both A and B league games for Wednesday nights at 6:30 in the gym.

Newly elected members of WAA

are Mary Lou McCloskey and Diana Whitemore, XO; Rosemary Wood and Susan Gladden, AOP; Pedie Pederson, KD; and Emily Scarbrough, DDD.

#### Sports Show

SATURDAY, SEPT. 28

12:45 p.m. (Channel 13) NCAA Football: Florida vs. Florida State.

SUNDAY, SEPT. 29

11:30-12 noon (Channel 3) This Week in the NFL.

12:00-12:30 p.m. (Channel 5) The Spook Murphy Show. Memphis State Football.

12:00-12:30 p.m. (Channel 3) The Doug Dickey Show. University of Tennessee Football.

12:30-3:00 p.m. (Channel 5) AFL Football. New York Jets vs. Buffalo Bills in New York.

1:00-2:30 p.m. (Channel 13) Wide World of Sports. The U.S. Men's Olympic Track and Field from South Lake Tahoe, Calif., featuring Jim Ryun's 1,500 meter run; and the 60th Gold Cup Power Boat Race from Detroit.

1:00-4:30 p.m. (Channel 3) St. Louis vs. New Orleans.

3:00-6 p.m. (Channel 5) AFL Football. Oakland Raiders vs. Houston Oilers in Houston's Astrodome. Oakland, Western Conference Champion, defeated Eastern Conference Champion Houston last year for the AFL Championship and the right to meet Green Bay in the Super Bowl.

WEDNESDAY, OCT. 2

12:30-3:30 p.m. (Channel 5) Detroit vs. St. Louis in the first game of the World Series in St. Louis.

THURSDAY, OCT. 3

12:30-3:30 p.m. (Channel 5) Detroit vs. St. Louis in the second game of the World Series.

SATURDAY, OCT. 5

11:30-2:30 p.m. (Channel 5) The World Series resumes with the third game between Detroit and St. Louis in Detroit.

3:15-6:30 p.m. (Channel 13) NCAA Football. Washington vs. Oregon State. Bud Wilkinson and Bill Flemming commentate.

#### SOUTHWESTERN GRILL

276-9288

645 North McLean

#### Southwestern Pharmacy

643 N. McLean  
Phone 272-7509

charge accounts and  
student checks cashed

#### Hazel's Frame Shop

custom picture framing

1436 Poplar Phone 276-9716  
Memphis, Tennessee

#### Ray Gammon's Restaurant

Catering Service

Lunches and Dinners  
You Can Afford

Draft Beer — Pizza

We Cash Student Checks  
Summer at Parkway

#### Southwestern Students

We Like You

#### Borg Pharmacy

Jackson at Evergreen  
We Deliver — 274-1281

#### McCullough's Esso

ROAD SERVICE

585 North McLean  
Phone 274-1881

#### Southwestern Barber Shop

Specializing In All Types  
Of Hair Styles

649 North McLean

#### El Chapo

Mexican Restaurant

2439 Summer

Open 11 a.m. — 10 p.m. Mon. - Thurs.

11 a.m. — 12 p.m. Fri. - Sat.

Closed on Sundays

#### ONE DOLLAR CASH VALUE

Limit One On A \$3 Regular Haircut

#### at CAESAR'S PALACE

An introductory offer! Enjoy the comfort and professional touch offered by Memphis' finest hair shop for men. No waiting line. Call for appointment at either of three convenient locations.

#### THREE LOCATIONS

DOWNTOWN—2ND AT MADISON  
527-7563

SOUTH—3781 HIGHWAY 51 SOUTH  
(WHITEHAVEN)  
332-6400

EAST—2552 POPLAR AVE.  
327-7369