

# NATO Architect Speaks On Campus As Federal Union Meets In Memphis



PAUL-HENRI SPAAK

By Judy Warren — — —  
Paul-Henri Spaak will speak on the need for economic and political unification of the Atlantic community at 8 p.m. on Nov. 8 and 9. Mr. Spaak is the former Secretary-General of the North Atlantic Treaty Organization and former premier of Belgium. His lecture in Neely Mallory Gymnasium will be the first of the Kefauver Memorial Lecture Series.

The annual lecture series was endowed by friends of the late Senator Estes Kefauver under the stipulation that all the lectures would be free and open to the public. Presidents, faculties, and students of all colleges in Arkan-

sas, Mississippi, and Tennessee have been invited to attend the opening session.

As part of the Kefauver series there will be a panel discussion in Hardie Auditorium at 10 a.m., Nov. 9. The discussion, moderated by Richard Givens, 30-year-old assistant U.S. district attorney in New York City, will be centered around reasons why a federation of the NATO countries should be explored.

MR. SPAAK WAS one of the original founders of NATO. He is well known as a leader for European union and is also an advocate of closer Atlantic unity. In the

words of Southwestern political science professor David Amacker, he is the "Belgian Churchill."

Spaak's speech will also constitute an important part of the 1968 Convocation of Federal Union, Inc., which is an educational affiliate of the International Movement for Atlantic Union. Mr. Edmund Orgill, chairman of both the Kefauver Lecture Series and the local branch of Federal Union, was aware that Spaak was among the speakers to be addressing the convocation and was instrumental in inviting him to be the initial speaker of the lecture series.

Others taking part in the Convocation of Federal Union program

will be Clarence Streit, President of Federal Union, Inc., author of *Union Now*, and editor of the magazine *Freedom and Union*; Paul Martin, Canadian leader of the government in Parliament and former Secretary of State; Robert Strausz-Hupe, director of the Foreign Policy Institute at the University of Pennsylvania; U.S. Representative Paul Findley, Republican (Illinois), chief sponsor of the Atlantic Convention Bill; Theodore Achilles, former U.S. Ambassador and special assistant to the Secretary of State; and Percival Brundage, director of the Bureau of the Budget under the Eisenhower Administration.

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# Friday

November 1, 1968

Southwestern at Memphis

## Students Support Walk-Out At CBC

By Kathy Haaga

Students at Christian Brothers College here went on a class-cutting strike Tuesday, Oct. 29, between 10 a.m. and 2 p.m. They struck in accord with the nationwide "time-out day" for which the National Student Association had urged all college students to suspend classes and have speakers on topics of community and student interest.

Ray Balm, Student Government Association president at CBC, supported the resolution to hold "time-out" on Oct. 29, and it was accepted unanimously. The CBC administration had said it would not agree to have the speakers on the nationally appointed day, but would provide a half day for that purpose on Oct. 31.

The SGA refused to accept the administration's dictum and initiated plans to invite the speakers for Tuesday. This made it necessary for involved students to cut their Tuesday classes. In deciding to proceed with "time-out" as scheduled, CBC's student government directly opposed the administration for the first time.

ALTHOUGH THE administration stated it would not take direct action against the striking students, it advised the faculty to be strict in counting class cuts during "time-out." About half the fac-

ulty were reported to be in favor of the strike and refused to take strict attendance.

Tony Favino, student counselor of International Relations and International Affairs, said the strike had the complete backing of the student organizations and the SGA. Prior to the strike, he said that "students are scared and don't want to take chances, but we hope they'll all come. It looks very favorable." Attendance averaged around 225 to 250 students for each of the talks, out of a complete student body of about 1000.

COMMENTING on the administration, Mr. Favino said, "They're extremely biased, they've tried to more or less put a clamp on students. They're afraid they won't be able to keep the students where they want them." He said that the aim of "time-out" was to be orderly and constructive, and that no force of any kind was used on the students.

The strike meetings were held outside Kendrick Hall, a main classroom building. Speakers included William Lucy, a national representative of the American Federation of State, County, and Municipal Employees, who discussed the hospital strike; Ollie Peyton, a black CBC student who spoke on the role of the black student; and Brother Kevin, a CBC instructor, who discussed the college's Self-Study Program.

Student speakers addressed teacher evaluation, the relevance of theology courses, better instruction, race relations on campus, and "the question of the 'Pig Sty' (CBC's cafeteria).

## KD's Sponsor All-Sing '68

By Judy Jackson

Kappa Delta will sponsor its annual All-Sing Nov. 2. The program will be presented in the Kingsbury High School Auditorium at 7:30 p.m.

Kappa Delta will begin with "I Feel a Song Coming On" and "Seven Daffodils." The other selections are: Alpha Omicron Pi: a medley of Bert Bacharach songs; Chi Omega: songs from "Brigadoon," including "Heather on the Hill," "Come to Me, Bend to Me," "It's Almost Like Being in Love"; Delta Delta Delta: medley of Armed Forces songs; Zeta Tau Alpha: "April Come She Will"; Independent Women: medley from "Flower Drum Song"; Freshman Women: "On a Clear Day," "Scarborough Fair"; Alpha Tau Omega: "Going Out of My Head," "Cherish"; Kappa Alpha: "The Sounds of Silence," "The Motorcycle Song"; Pi Kappa Alpha: "59th Street Bridge Song," "Softly"; Sigma Alpha Epsilon: Beatle medley, "Dream"; Sigma Nu: "Draft Dodger Rag," "In the Summer of His Years," "Rally 'round the Flag"; Independent Men: "Where Is Love," "Born Free."

This year's judges are Mrs. Jack W. Hoeschler, Mrs. Banks Leonard, and Mr. Joe Morrow. Groups are judged on appearance and presentation, diction, intonation, balance, and selection.

Tickets are 50 cents for students and 75 cents for adults. They may be purchased at the door Saturday night. Proceeds from the ticket sales will go to the Crippled Children's Home in Richmond, Va., Kappa Delta's national philanthropy.

## Bombs Away!

# 'Arg' Declares Phony War Tonight

"War Weekend" comes to the Southwestern campus Nov. 8 and 9. The event is sponsored by Arg, the campus' guerilla arts group.

"War Weekend" begins Friday at 7 p.m. with the showing of "The War Game" in Room B of Frazier-Jelke Science Center and the simultaneous presentation of "To Die in Madrid" in Room C.

"THE WAR GAME" was originally made for television viewing by the British Broadcasting Company as a special on the probable effects of nuclear warfare. Upon seeing the finished film, BBC officials ruled that it was far too powerful for the general public. Public curiosity and an outraged press finally brought "The War Game" out in the open, and an Academy Award for Best Feature Documentary opened the way for general showing of this impassioned outcry against nuclear war.

The second film will be "To Die in Madrid." It is an English documentary on the Spanish Civil War. Frederic Rossif created this shattering modern tragedy.

At 8 p.m. there will be an open forum to discuss the films in Room B of Frazier-Jelke, and the movies will be shown again at 9 p.m. "War in Sculpture," a display by Professor Lawrence Anthony, will be set up in the hall outside Room B.

STARTING AT one o'clock on Saturday afternoon "battle stations" will be open on the Science Center Plaza. These include booths on boxing, "war and piece," destruction art, a soap box forum, and a special presentation entitled "I Was a Viet Cong for John Wayne" by a participant in the movie "The Green Berets." A chess tournament is also scheduled at this time on the lower court of the Science Center plaza.

At 2 Master Kang Rhee will give a karate exhibition in Hardie Auditorium, and the two movies will

be shown again in Frazier-Jelke.

At 3 p.m. Saturday "War Weekend" will conclude with the signing of the "Southwestern Unilateral Peace Treaty."

STUDENTS FROM Memphis State, Siena, Christian Brothers College, LeMoyné-Owen, and the Memphis Art Academy have been invited to participate in the weekend's activities.

"Arg is not trying to promote any one attitude toward the war issue," stated Arg co-founder John Howell. "All we're doing is presenting a variety of situations which we hope will stimulate people to think about this thing and come to their own conclusions. Actually, one of the main purposes of "War Weekend" is to give Southwestern students a chance to quit being so serious and have some fun!"

The program for the weekend will present both dovish and hawkish attitudes toward the war question. Students will have an opportunity to express their own views in the Soapbox Forum Saturday afternoon.

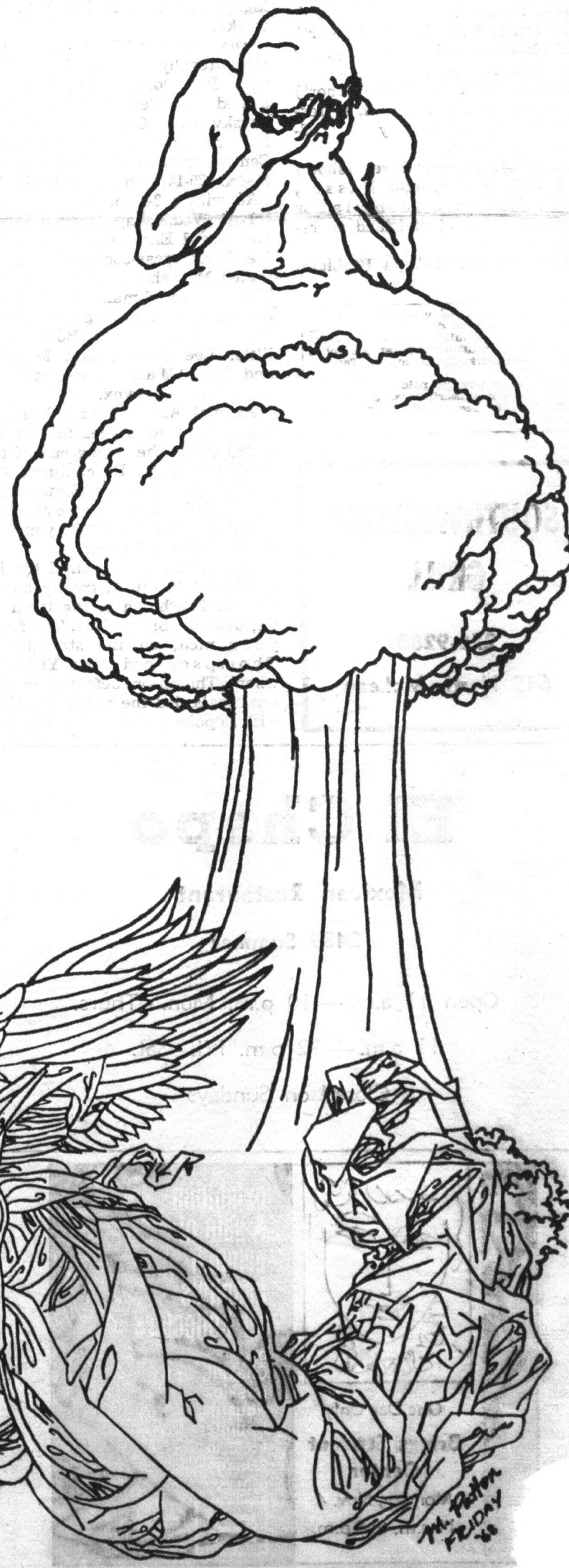
"ARG IS TRYING to act as a cohesive, rather than divisive force in the Southwestern community," explained Mike Patton. "We want to cross liberal/conservative, fraternity/independent lines and pull this campus together."

"That's why we want to get people together to think about and discuss their differences of opinion," added Howell. "Nothing gets accomplished when people just sit in little groups muttering about the 'other side'."

"War Weekend" is Arg's second project of the year. The first took place during Freshman Orientation Week and involved painting and otherwise playing around with several large weather balloons from the Army surplus store. This "balloon bounce" was so popular that Arg is considering repeating

it later this year. Another Arg project scheduled for early spring is a "Memphis Jazz Workshop" which will feature local blues and jazz artists from the Beale Street area. Arg is presently involved in

making a film to be entered in the NSA International Film Festival. Professor Anthony of SW's art department will be filming "War Weekend" in connection with this project.



## President To Appoint Committee

By Betty Foley

On Oct. 18 the Board of Directors established four new committees, three of which will include two students and two faculty members besides the regular Board members. These three committees are the Committee on Students and Educational Program, the Committee on the Development and Institutional Planning, and the Committee on Buildings and Grounds. These committees will come into effect in March after the by-laws are amended.

The students and faculty members serving on the committees will be appointed by the chairman of the Board of Directors on the recommendation of President Alexander. All will have an equal vote on the proposals of the committee. However, the Procedural Committee of the Student Senate has resolved that the president of the student body should appoint the students who will serve on these new committees. This resolution will be considered by the entire Senate Tuesday night. "Of course, the final decision rests with the administration," said Jim Johnson, SGA president.

THE BOARD ALSO decided to set up a committee to administer and regulate the policies of the social regulations on campus. This includes setting up social privileges such as visiting hours in the dorms and fraternity houses, and regulating the use of alcoholic beverages on campus. This committee will basically resemble the Honor Council.

President Alexander said that the main idea of establishing the committees is to give the student a sense of responsibility and affirmation that the college trusts him.

The committees will meet twice between the two regular Board meetings, therefore having four meetings a year.

# Students Observe Racism And Reaction

Editor,

For various reasons, many black students at Southwestern are discontented. They have no right to be discontent: If there is a truly liberal school in this country, it is Southwestern.

Too often, one hears reiterated

## Math Films Will Start This Week

By Joe Shook

Credit for the latest in a rash of campus film series goes to Southwestern's mathematics department. Beginning Nov. 5, the department will present the ten-film series "Math Today," produced by the Mathematical Association of America.

The films will be shown at 4:30 p.m. in Frazier Jelke lecture hall C on the following Tuesdays:

Nov. 5: Let Us Teach Guessing, a class demonstration of various methods of guessing.

Nov. 19: Mathematical Induction.

Dec. 3: Theory of Limits, a three-part cartoon presentation developing a new approach to limits under McShane's Theory.

Jan. 14: What Is An Integral? presents integrals as averages and averages as integrals, for calculus students.

Jan. 28: "Nim" and Other Oriental Graph Games.

Feb. 18: John von Neuman, a documentary of the great mathematician's life and career which won a Bronze Plaque Award at the International Film and Television Festival.

March 4: What Is Area? (short) and Measure and Set Theory, for advanced students.

March 18: I Maximize (short) and Predicting at Random, a presentation of probability for advanced students.

April 22: Infinite Acres (short) and Pits, Peaks, and Passes, which develops a formula for number and kind of island shoreline irregularities.

May 13: The Kakeya Problem.

the evils of the past generations of whites. No existing generation is responsible for the actions of a past generation. Even the older generation of those involved with Southwestern exemplifies liberal tendencies. Specifically, they have been so benevolent, munificent, philanthropic, and humanly kind to give a very large number of black students access to the unsurpassed educational facilities of Southwestern.

That this act of benign concern was done only to secure Federal funds which were desperately needed is an absurd objection. The decision-makers of Southwestern did this out of the purity and kindness of their Christian, Presbyterian hearts.

Some black students have complained that the faculty hiring process is racially discriminatory. No longer do they have grounds, for now a large percentage of the faculty is black. Not only this, but a significant number of black secretaries have been hired. The objection that these innovations were

not made until four years after the first black students were admitted is groundless. These plans had been in the making for generations, but these things take time.

Still, the liberalism of Southwestern extends even further than the black people on our campus. Our white students are reaching out helping hands to many black youths throughout the city. Does it matter that these students cannot recognize the recipients of their aid in other facets of public life any more than they can recognize their fellow black students?

Of course not. It is the nature of black persons to lose all physiological distinctiveness once they are outside their set spheres of association with whites. Somehow, though, our black students have failed to discern this racial peculiarity.

Nor have they perceived that it is the nature of whites to be conservative. They are conservative who have the most to conserve. The white man has his irreplace-

able, racial supremacy to safeguard. Despite this, the Southwestern community has condescended to the level of extreme liberalism. Yet the black students are not in the least grateful for this munificent, benevolent, selfless, self-sacrificing, Christian, Presbyterian, nonsectarian concession.

These radicals are a threat to the peace of the Southwestern community. A nigger is bad. An educated nigger is worse. A discontented educated nigger is the worst of all creatures. These students must be made to adjust or made to leave, no matter what the cost.

Andrew L. Kelly

Editor:

Since I am unable to locate the editor-publishers of "Arg-Lash," I must submit this letter to the lesser of the campus periodicals.

It is a great shame that all people in this world cannot be identical in looks, feelings, ideas, and opinions, for that would be the only way we could have perfect harmony in this world. As it is, we are not all identical so we have a very interesting society.

Wouldn't life be dull without all the racists, radicals, drunks, temperates, liberals, and conservatives? The odd thing is that unless you have a label you're nobody.

The only way anyone can achieve status is to be labeled a racist, a moderate, a fascist, a militant, a pacifist, or something; anything, just as long as you have a tag. This practice is extremely stupid, since no two people's views are completely consistent.

Only by being open-minded to that which is and that which can be established as a practical actuality will people ever be able to achieve some kind of harmony in this world. No one should be opposed to change, as long as that change is peaceful, beneficial, and for the good of all.

Beecher Smith

## The Right Movement

# Administrators Have Skills To Run Modern University

By Carl Dury

This article is addressed to those on campus who tend to have very liberal ideas. Up to this point, you have had very little opposition to your articles in this paper. I would like to offer you some.

First, let me state what I feel your ideology is. To me, the far liberals on this campus and throughout the nation are trying to take administrative power of the college into their own hands.

HAVE YOU WHO believe this ever stopped to think why you came to college? It was to gain an education: a knowledge of the

world and its people. While receiving this education, you were supposed to begin to think for yourselves and understand yourself and others better. I will not deny that the "liberals" on this campus are thinking for themselves. They are to a great extent. They are not only thinking for themselves but trying to force others to think like them. Through the writings published in this one-sided newspaper, many freshmen and new students have begun to feel that the majority of the students are anti-administration. I do not believe this true and do be-

lieve that most students at Southwestern agree with most of the administrative policies.

YOU MAY ASK if I think that the faculty should completely operate the college without any student advice. I do not believe that this is at all wise and would be catastrophic for the college. There would be a "dictatorship" on campus. But I do not feel that this situation is taking place here.

In conclusion, let me urge the liberals to watch themselves. This is America, and we allow free speech and thought but not anarchy. Do not try to run this campus yourselves. You are destined to fail. Express your ideas just as I have expressed mine and cooperate with the faculty. In this way, Southwestern and all other colleges and universities will survive and flourish.

## Southwestern Sports

# Busted Lynx Limp In CAC Struggle

By Bruce Parker

Southwestern's chances for a winning season and a CAC conference title were severely diminished this weekend when the boys on the hill handed the Lynx their first conference loss. To gain a tie for the crown, we must defeat Washington and Lee at home in two weeks.

The game with Sewanee was also literally painful. Senior lineman Pat Dolan suffered a separated shoulder, and Mike Hrabovsky, Doug Goodman, and Mike Doramus also received injuries. Centre, whom Southwestern defeated 20-14, currently leads the CAC with a 3-1 mark.

Last Wednesday Morgan Bunch and David Elmore finished 1-2 as the Lynx cross-country team defeated Memphis rival CBC easily. The Bucs could manage only third, fourth, and seventh places in the top ten. Mike Ripski, Bobby Doolittle, Lee James, Jim Murphy, and Mike Mabry, respectively, scored for the Lynx.

Against Austin Peay Monday, we weren't so successful, as we ended up on the wrong end of the 19-40 score. A. P. captured the first three places, as Elmore and Bunch led SW's runners. The week's work leaves the Lynx harriers with a 4-6 mark.

Ken Thompson captured the individual Intermural trophy as he led the Freshmen to the team title, over the Sigma Nus. The first-year men, on the strength of Thompson and Alex Yielding, whom Thompson defeated in the semifinals, led the nine-team field with 65 points, followed by the Nus

with 55. The Independent Men and Faculty were knotted at 35 each, as KS, SAE, ATO, KA, and PiKA rounded out the scoring, respectively.

## Campus Briefs

# Monday Brings EIL Meet

Dave Patterson, Memphis head of the Experiment in International Living, and staff representative Roger Nicholson of Washington, D.C., will discuss the Experiment with interested students Monday, Nov. 4, at 7 p.m. in the East Lounge of the Student Center. Material will be available to provide information about the Experiment for students' parents.

The Experiment in International Living gives students the chance

to live abroad as a temporary member of a foreign family. The organization's headquarters are in Putney, Vermont; annually it coordinates the travel by young Americans to more than 40 countries. A typical Experimenter spends one month with a family in a selected country and travels for another month as a member of a small group. Costs range from \$450 to \$1400, depending on the country selected. Financial assistance is available to those who qualify.

ANYONE INTERESTED in diving should contact Coach Mabry immediately. A diving team is being organized for College Athletic Conference competition. All dives will be executed from a one-meter board.

CONTINUING CONTRIBUTIONS would be appreciated for Gloria Wallace, 11 year old daughter of Maggie Wallace who works in Mallory Gymnasium.

The Tennessee Folklore Society will hold its annual conference Nov. 8 and 9 at Murfreesboro,

## Afro Drama Is Subject

Mrs. Delphine Sisay from Sierra Leone, Africa, will lecture on "Contemporary African Drama" at 8:00 p.m., Thursday, November 7 in the Adult Education Center under the sponsorship of the Department of Speech and Drama.

The author of two novels, a collection of poems, and numerous newspaper columns, Mrs. Sisay was a columnist from 1958 to 1963 for the Daily Express of London and the Nigerian Morning Post in Lagos, Nigeria. From 1965 to 1967 she was a columnist for the Sierra Leone Daily Mail, as well as serving as television producer and international manager of Tuma Productions. In 1963-65 she was regional information officer for Africa.

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