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Friday

Feb. 14, 1969

Southwestern At Memphis

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Gore Edifies SW Crowd On Science, Public Concern

By Jimmy McElroy

The Honorable Albert A. Gore, senior Senator from Tennessee, will speak at Southwestern at 8:00 p.m. Monday, Feb. 17, in lecture room B of Frazier-Jelke Science Building. The announcement was made by Dr. H. Shapiro, Associate Professor of Anatomy at the University of Tennessee Medical Units and President of the local chapter of Sigma Xi, which is sponsoring the event.

THE TOPIC of Gore's talk will be "Science and the Public Interest." The Senator is particularly qualified to speak on this topic by virtue of his service on the Joint Committee on Atomic Energy, which has become perhaps the most important single governmental agency in regulating the development of nuclear power, both for peaceful and military uses.

Gore has been in Congress since 1939. He represented Tennessee's Fourth Congressional District in the House of Representatives until 1944, when he resigned to enter the Army. He was re-elected in 1945, and remained in the House until he was elected to the Senate in 1952.

IN ADDITION to the Joint Committee on Atomic Energy, Gore is also a member of the powerful Senate Finance Committee and the Senate Foreign Relations Committee, where he

has been an outspoken critic of United States involvement in Viet Nam.

Senator Gore has also taken progressive stands on most other issues. He was a major architect of Kennedy's tax reforms, has consistently supported additional funds for domestic programs such as housing projects

and War on Poverty, and has worked for better relations with Russia through limitation of defense spending and better cultural ties. At last year's Democratic Convention, Gore spoke in favor of the "peace plank," and just recently he supported Edward Kennedy for Democratic whip in the Senate.

Theobald Augments Dilemma Roster With Topics On Educational Change

By Natilee Duning

In keeping with this year's theme, "Crisis of Conscience: The American Ethic," Dilemma '69 will bring to the Southwestern campus the noted British socio-economist, Robert Theobald. An internationally known author, speaker, and consultant, Theobald was the first writer to examine at length the implications of a guaranteed income for the American society.

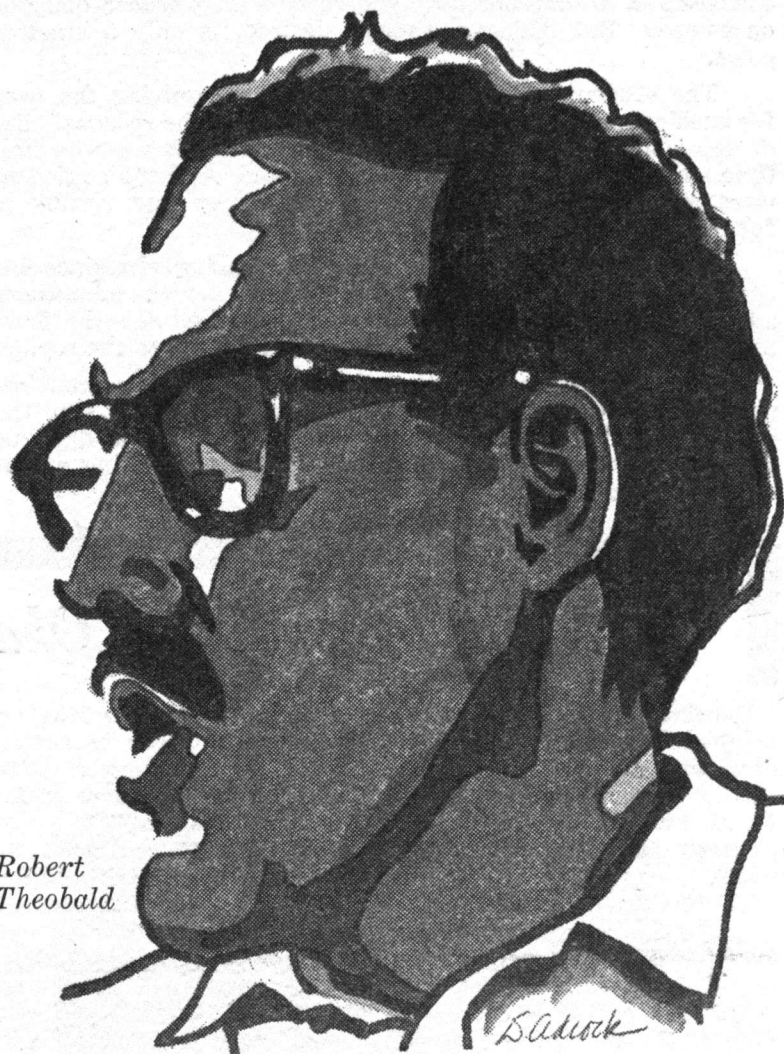
MUCH OF HIS earlier work was concentrated on analyzing

the implications of abundance for the economics of both rich and poor world areas (**The Rich and the Poor, the Challenge of Abundance**).

Robert Theobald has worked with numerous voluntary, church, business, and labor organizations to develop ways to provide the citizen with the capacity to control the technological environment in which he now finds himself. In particular he served as a consultant to CBS on a special series of T.V. programs titled **Choice: The Imperative of Tomorrow**. He has also worked as a consultant for the Research Institute of America, System Development Corporation, and the National Council of Churches.

THEOBALD is a prolific writer. Besides the eight books he has published on his own, he is general editor of **The Dialogue Books**, published by Bobbs-Merrill. This unique series is designed to provide the reader with sufficient information about basic issues to enable him to decide for himself on questions of policy.

Dilemma is now taking applications for speakers' hosts and hostesses. Write your name, major, speaker preference (first and second), what you know about the speaker, and your extracurricular activities. Return to Box 723 or to Neva Gibson.



Robert Theobald

Murray Says Dormies Destined To Dine In Burrow Refectory

By Judy Warren

Dorm students will have to continue taking their meals in the refectory, Commissioner of Welfare Craig Murray reports. With the aid of college treasurer, M. J. Williams, the Welfare Commission has investigated the possibilities of dividing the room and board costs and found that it is legally and financially impossible.

THE PRIMARY REASON is that Southwestern is a tax-exempt, non-profit making institution. Providing dorms, the school must also provide food services. However, in order to retain legal qualification as a non-profit organization, Southwestern must not allow profit-making public organizations on its campus of the magnitude that a food service would be. Southwestern must either supply its own food or contract a food service such as Saga which would operate on campus only if a room-boarding contract is obtained.

If a public cafeteria, such as Morrison's, were to come on campus, not only would students have to pay sales tax, but the school would be in danger of losing its tax exempt status. The proposal to sever room and board payments is now and will continue to be impossible so long as Southwestern has need of tax exemption.

THE POSSIBILITY of the school's again assuming the food service and providing it for only those students who desire it is not feasible for the same reasons. Such an arrangement would make the Southwestern's food service public rather than merely existing for the college community.

"Everyone will agree that Saga has room for improvement, said Murray. "Seniors will testify that Saga is still better than the food service of three years ago."

Widener Wields A Conservative Shield In Student Center Talk

By Bill Gilkeson

Mrs. Alice Widener, a syndicated columnist who considers herself conservative and whose works are carried in the **Commercial Appeal**, is speaking in the East Lounge at 10:15 today. Immediately after her appearance she is leaving by plane for Brussels.

As she explained in one column, Mrs. Widener began her career as a musicologist. In her spare time, however, she pursued a study of Communism,

keeping notes and files on what she learned.

These efforts came to the attention of a young Congressman named Richard M. Nixon in the late forties. Lamenting on the dearth of experts on Communism who were not ex-Communists themselves, Nixon urged Mrs. Widener to become a political writer. Her writings since then have concentrated on leftist and other dangers to American society at home and abroad.

SHE SHOWS a particular interest in the American educational process. Student alienation and rebellion, she claims, can be explained in part by the way in which college humanities are taught.

Professors who use bad grammar and reflect "Marxian-Keynesian-Freudian faddism" for the study of contemporary civilization and the social sciences are faulted for leaving students without a sense of satisfaction in their studies. Engineering, medical, and science students, however, are getting more of what they want, and thus are less prone to dissent and riot.

SW Committee Attempts Definition Of Campus Policy On Drug Usage

By Linda Henson

The Committee on the Use of Drugs had its first meeting last Tuesday. The committee wants to explore the effects of different drugs on the individual and in the community, particularly the Southwestern community.

UNTIL THE COMMITTEE is able to define and formulate a policy, Dean Jameson Jones suggested that a smaller committee set up an intermediate, temporary policy under which the college can function. Accordingly, Chairman Carl Walters appointed Dr. Battle, Dean Williford, Dean Jones, himself, Bruce Lindsey, Onzie Horne, and Linda Henson to this subcommittee.

Dean Jones intends to have a representative of **The Sou'wester** present at all meetings, so that actions will remain open.

He wants student reaction and comment before, not after the new policy is enacted. Dean Jones feels that the administration owes it to the students to let them know where they stand at present.

DILEMMA SPEAKERS

Saul Alinski will not be speaking at the Dilemma '69 symposium. Originally scheduled to appear on March 1, he gave no immediate explanation for his withdrawal, but said he would send a letter which would give his reasons.

Sander Vanocur may also cancel his appearance of March 1, because of his television filming schedule.

Campus Briefs

The Freshman Class sponsors a Valentine Dance tonight from 8 to 12 p.m. at the Chisca. The Ground Floor will supply the tunes, and the dress is casual or grub. Freshmen will be admitted free; a \$2.00 charge will be levied on upperclassmen.

The Admissions Office needs two men and two women to act as hosts and hostesses for students visiting campus. They will be paid. Contact David Owen for information.

Friday

Richard Thames
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William Seeto
Mary M. Weddington
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Bruce Steffens
Circulation Manager

Friday is published weekly during the school year except during the weeks of school holidays and examination periods, by the students at Southwestern at Memphis, 2000 N. Parkway, Memphis, Tennessee 38112. Second class postage paid at Memphis, Tenn. Yearly subscriptions, \$5.00. Student activity fee, \$8.00, allocated for Friday.

An Infinite Regress?

The Sou'wester has been pleased to see that reports of the student senate ad hoc committees on Institutional Racism and Finance and Admissions have generated a long-needed dialogue on campus. But dialogue, though desired, is only a starting point.

The students should be praised for recognizing the need for such committee evaluations and for taking the responsibility of doing them. Of course they made mistakes. It was the first time such reports had ever been attempted. And the criticisms were also needed to improve the procedures and results of future committees.

But it has been nearly four and a half weeks since the committees announced their findings. Since then the admissions and the sociology departments have replied. And now the Committee on Institutional Racism has made its reply to the replies.

The Sou'wester hopes that the purpose of the committees will not be forgotten during all the talk. It's time to stop the tea and chit-chat and get something done. The current dialogue is beginning to sound like an infinite regress spiralling out of the sphere of action.

David Carter

Man From Orgy Okays Greeks

Unbeknownst to many of us, Southwestern was recently honored with the presence of no less a personage than Zeus Cloudgatherer, pride of the Acheans and destroyer of infidels.

The Mighty One was disguised as a footsore wandering beggar from the Icarian coast, but he revealed himself to me, saying, "Hail to thee, O little one, I am Zeus Earthshaker come to test the hospitality of mortals!"

AT FIRST I thought he was some fraternity man who had finally succumbed to his delusions of grandeur, but I was convinced he was the genuine article when he glanced toward Halliburton tower and exclaimed, "By the great spear of Achilles! What is this outcropping of stone? A phallic symbol rival to mine own thunderbolts in awesomeness and power!"

I was understandably at a slight loss for words, and I could only ask (in a weak and timorous voice), "Why, uh, what brings you to this humble place, Memphis?"

The King of the Gods smiled and tossed his immortal golden locks, saying, "Why, Olympus has become a dull place of late, and cow-eyed Hera grows tedious in her nagging. I have come to this place of good abode with the master artificer Hephaestus, so that we might inspect your excellent zoological gardens across the way there. And too, the craftsman of the gods, Hephaestus, is in need of a way to drain Olympus of the ethereal dew which falls there daily, and in accordance is inspecting the system used by your fair city."

IT SEEMS that Southwestern was third on the agenda for Zeus Cronides, right behind the Zoo and the sewer.

I took a few minutes showing the Olympian Hero the campus landmarks, and explained that if the physics building had been one story higher it would have been possible to see into the girls' quadrangle from the top. ("What fools these mortals be!") Eventually the Earthshaker turned his attention to those six buildings behind Glassell Hall and inquired,

"What manner of dwelling are these, with Greek characters affixed above the lintels? ATO? Could this be the home of All-Thinking Odysseus?"

When I explained what the fraternities were, the Great One flew into a rage and shouted, "Death to them all! Foul huts of infamous Myrmidons! Such institutions of evil should not dare to call themselves Greek! I shall destroy them all with my thunderbolt, and purge the earth of this impiety!"

IT WAS with great effort that I restrained All-Powerful Zeus from making this great mistake. "But wait a minute," I said, "the whole social life of the school centers around the fraternities. Without them we can't have jukes."

"Jukes? What is the meaning of this word—jukes?" inquired the Master of the Heavens.

"Well, you know, it's sort of like . . . parties."

"I do not understand your

words, mortal."

"Well, parties, they're sort of like . . . well . . . uh . . . orgies."

"Ahhh, ORGIES!" The countenance of Zeus Almighty began to brighten I could tell he had been greatly moved.

HE STOOD there in silent contemplation for a while, and then quite unexpectedly thrust both hands up toward the sky, and uttered a mighty incantation in Greek. Apparently a tremendous blessing upon the entire fraternity system.

I was awed, numb with the feeling that I had just sold out my entire race. Speechlessly, I stood by as Zeus the Almighty Thunderhurler, Destroyer of Infidels and Protector of the Faith, was lifted up into the very clouds by heaven only knows what eerie power. As I watched him stride away through the sky, I prayed that I had done the right thing; and then I wept.

Temporary Drug Policy Linned

The Deans of the College issue the following statement for purposes of clarification for the students:

The unauthorized use and possession of marijuana and certain other drugs is against the law of the state of Tennessee. The campus of Southwestern, as a part of the state of Tennessee, is subject to state law and does not in any sense afford a refuge from enforcement of laws pertaining to drugs. Any place and every

building on campus is subject to search and investigation by law enforcement officers on presentation of usual credentials and warrants.

IF A COLLEGE STUDENT is apprehended, detained, and charged with the illegal use or possession of drugs on campus or off campus, he cannot expect college officials to intervene to shield him from the machinery of legal processes, to furnish him bail, to provide him with legal counsel, etc.

Students investigated, detained, or charged with illegal use or possession of drugs will be considered as innocent until charges are proved by due process of the courts. If a student is convicted in a court of law for breaking the drug laws he will be allowed to complete the current term provided he resides off campus. His readmission to the college the following term will be subject to review by The Administrative Committee.

Jameson M. Jones, Dean Southwestern At Memphis

Friday

Sports Editors Bruce Parker
David Lloyd
Copy Editor Malcolm Munson
Features Editor Tip Haug
Women's Editor Betty Foley
Art David Adcock
Bruce Williams
Staff: Cathe Barnes, Tom Bayley,
Doug Fleeman, Mark Anderson,
George Ensminger.

NEEDED: one managing editor. Must be female with long brown (or green) hair and green eyes. 5 ft. 6 in., 114 lbs. Should be able to write news, features, cut-lines, and headlines, and be willing to try lay-outs. Also, should have a radio that can be used in the paper office. Contact Rick Thames, Linda Henson, or Doug Fleeman.

Andy Anderson

Analyses Bare Neuroses As Teachers Get Typed

Sometimes I get compliments on the trash I threw together the preceding Tuesday night. If the accolade is from a girl, I figure it reveals a deep-seeded desire to rape me. This is understandable. But the times this practice becomes especially amusing are those when professors interpret to me what I wrote. Recently, one Ph.D. told me I had a style like J. D. Salinger, another said I could have ghost-written the Gettysburg Address. Jesus!

IF ONE WERE to compare the physical plant of any given college or university (i.e. the stone walls to skin, the ivy to acne and the students to blood) then the faculty would surely be the corpuscles repelling the disease of ignorance. Or at least they picture themselves as such.

Have you ever considered these dedicated doctors as human beings? If you have a three point, or over, don't read

any further. It will shake your faith in what you are really accomplishing. Only stupid and lazy students and maybe a few humble souls who are masochistic, sadistic or prone to necrophilism will enjoy my analysis of the three basic types of teachers.

THE FIRST TYPE can be referred to as "Has beens or never weres." One axiom which can be used to identify profs that fall in this category is "them that can—do, them that can't—teach." For an example I offer one English Ph.D. A brilliant woman, she took it for granted we had enrolled in her course to find out what evils surround us. The first day she shrilled in a falsetto similar to the wicked witch of the east, "Life is hell." After an hour lecture she glared at me. "Young man," she screamed, "what is life?"

"Life is hell," I gloated. "Yes. That's partially it. Anybody else?"

A flat-chested ugly girl raised her hand. "Life is also heaven." Obviously, she had the course before.

THE SECOND KIND of Doc-

torate is the super-intellect. A history prof. will serve very well here. Clues to his mental deficiencies: He had a crew cut and glasses that were four inches thick. But his clothes really gave him away. He wore things like argyle socks and matching ties; many looked 20 years old. And he had bought enough of them so that he would never have to wear new old clothes. Smart, huh?

THE THIRD CATEGORY contains the fellows closest to my heart, the guys I understand—the lechers. I had a religion prof. that would just hunger for a good old fashion front row leg cross-uncross-cross again. But compared with some of the others this one had the virtue of either a eunuch or Jesus Christ. Some constantly drop pens and papers and stuff on the floor. What really kills me though is the reaction of the girls. Hell, many engage in hand to hand combat, just to sit in the front, and even stay after class.

I swear all the above is true.

Note: If I don't graduate, this proves nobody on the faculty has a sense of humor.

Letter—

Race Committee Replies To Critics

The Ad Hoc Committee on Institutional Racism would like to take this opportunity to clear up some misunderstanding and misconceptions concerning the content of its report.

Section II on Curriculum of the report is especially important in this consideration. The committee did investigate all courses at Southwestern, using written course descriptions, evaluations by students in the courses, and in many cases by consulting professors who taught the course. Because of the limited time and because of the limitations of the committee resources, the committee did not attempt to give a critical analysis of the entire program of any course offered at Southwestern. With its information the committee did however, try to point out areas of black content that it considered worthy of emphasis.

IN THE INTRODUCTORY SECTION of its report the committee tried to make their purpose clear by stating that: "The following suggestions made by the committee are to be presented to the professor in charge of the course and his feelings about possible incorporation of the suggestions obtained."

The committee did recognize that black content courses were being taught at Southwestern.

The report listed 22 courses that could be vital because they dealt with black content or racial problems.

ADMITTING THE IMPORTANCE of the content of these courses, the committee still saw a deficit in the current curriculum, especially in the Negroes' role in American history, the arts, and in the building of the African continent, thus concluding that ". . . the Negro as a vital factor in the development of American as well as world society has been virtually ignored by Southwestern curriculum."

The committee would like to

note here that the investigation and writing of the report was completed by the first of December for presentation to the Senate. This fact is especially important in an evaluation of the first section of the report which deals primarily with the administration of the college. We feel it is essential that events transpiring since this date be considered here and an updating of the report be made.

In the second paragraph under Admissions concerning the "high-risk program," it should be noted that the faculty has accepted in principle and method a special program for culturally, socially, and economically deprived students of high potential.

ALSO CONCERNING the section on admissions, the committee, having met with members of the admissions committee, was well aware of what was being done in that department. We did not attempt a thorough analysis of the Admissions department (as we stated in the foreword of our report) because another committee was studying this department solely.

Finally it has been pointed out by several critics that the report should have gone further, or that researchers should have delved deeper into the subject. We feel that this criticism is valid. It is feared, however, that such criticism will be used as an excuse to ignore the work that has already been done.

WE AS A COMMITTEE recognized the tremendous scope of the project we had undertaken, and for this reason recommended a standing commission be set up to continue research and work in this area.

The report and the problems of institutional racism it presents are all too factual. We as a committee hope that the dialogue which has been created will prove valuable in improving our present situation.

Ad Hoc Committee On Institutional Racism

Recommended Viewing

SUNDAY, FEB. 16

3:30 p.m. (Channel 5) Experiment in Television. Color Me German. In Germany two black men become allies in their search for identity and the feeling of belonging.

TUESDAY, FEB. 18

6:30 p.m. (Channel 3) National Geographic. Australia: The Timeless Land. A film portrait of Aussies and their homeland.

8:00 p.m. (Channel 5) The Appaloosa. A Western drama that produced controversy among critics. Marlon Brando and John Saxon star as hero and heavy.

THURSDAY, FEB. 20

8:00 p.m. (Channel 3) The Americanization of Emily. This well-acted and controversial satire takes irreverent potshots at wartime heroes, heroics and follies.

FRIDAY, FEB. 21

10:20 p.m. (Channel 3) On the Waterfront. Cinematographer Boris Kaufman, director Elia Kazan, screenwriter Budd Schulberg, Marlon Brando and Eva Marie Saint all won Oscars for their work on this film classic about labor racketeers on the New York waterfront.

Big Brother Watches You In Orwell's Modern Classic

By David Carter

George Orwell's 1984 and Huxley's *Brave New World* are two modern classics of the negative utopia. It may be debated whether either of these two books is suitable for the screen medium. Both are rather stark tales which are best suited for the linear printed medium.

Accordingly, the movie version of 1984 left much to be desired. If, like most people, you were seeing it for the second or third time, it was most likely a colossal bore.

IN KEEPING with the starkness, the movie was done in

black and white with the most austere of settings. So far, so good. But the producer seems to have negated the photography with the music. The score alone was enough to have turned the thing into a comedy. Supposedly frightening music was played at the appropriate times, but came out sounding not frightening but merely pathetic. No score at all would have been much better.

IN THE BOOK, the idea of "doublethink" and "newspeak" play a major part in depicting a future state where minds are under the complete control of the government. These concepts fail to come through in the movie. Newspeak is mentioned only a few times and not a single good example of doublethink is given. This is the major flaw in the attempted transfer from book to movie.

As for the acting, Edmund O'Brien gives a creditable performance as a brainwashed man, but unfortunately the performance was the same before he was brainwashed. The rest of the cast does what it can with the roles, but the roles are only those of stick-men.

ERICH FROMM has said, "It would be most unfortunate if the reader smugly interpreted 1984 as another description of Stalinist barbarism, and if he does not see that it means us,

too." The movie helps bring this thought home (unwittingly) through the use of posters and signs. Everywhere, through all the dialogue, through all the camera panning, the signs were glaring: "Big Brother is Watching You," "War is Peace," "Freedom is Slavery." We see them and sit a little uneasily as we think of our own "Support Your Local Police" and "America, Love It or Leave It."

Six 'Supra'-parts Need 'Super'-men For Opera

Have you always aspired to be one of the "Cast of Thousands" in a Cecil B. DeMille's Production? If so, join up now as a super with the Memphis Opera Company for a production of Verdi's *Rigoletto*.

Needed are six able-bodied men who are willing to wage war, to make love, to bury dead—no experience necessary—no talent needed. Now's your chance to make the Memphis Community come alive with the glory of the Opera.

Tony Garner, Southwestern's own choirmaster, will be directing the chorus for the performance on March 28. Contact him for more information or contact Larry Woodard.

Zabaleta Plays Solo Harp With Memphis' Symphony

By Robert Lucero

Spanish harpist Nicanor Zabaleta will be guest artist with the Memphis Symphony Orchestra at the Music Hall Feb. 16 at 3 p.m. and the following Tuesday evening at 8:30 p.m.

ONE RARELY encounters the harp as a solo instrument, but Mr. Zabaleta will demonstrate its versatility by performing two concertos with the orchestra. Handel's *Concerto for Harp* should be a sharp contrast to J. Rodrigo's *Concerto Serenade for Harp and Orchestra* which was dedicated to Mr. Zabaleta.

The harpist finds that his instrument has great possibilities as a solo instrument, and has tried hard to get people to take to it. Last season he played 77 concerts around the world. During the past few years he has played at many of the world's most important music festivals,

such as Berlin, Edinburgh, Osaka and Venice.

He plays only original works for his instrument, including no arrangements or transcriptions. There is repertory ranging over four centuries. In our own time he has had concertos for harp and orchestra dedicated to him by Milhaud, Villa-Lobos, Piston and Rodrigo already mentioned above. Maurice Ravel praised Zabaleta in the first years of his career, "In Zabaleta the artist is as great or even greater than

the harpist."

THE CONCERT will consist of Rossini's *Overture to La Scaldi Seta*, Debussy's *Nocturnes*, and the polka and fuge from Weinberger's *Schwanda*, as well as two concertos mentioned above. Vincent de Frank will conduct the orchestra.

Tickets and reservations are available at the Memphis Arts Council, 60 S. Auburndale or at 278-2950. Students will be admitted for half price on Sunday (\$1.00 minimum).

Sensitivity Groups, Church Service Highlight SW Religious Retreat

By Joe Shook

Retreat occurs when it is felt that recapitulation demands a removal of pressures, both internal and external. Last weekend, some Southwestern students experienced such a recapitulation. But there was at least one pressure: a commitment to honesty. The pressure valve was freedom.

A small but adequate cottage at Chickasaw State Park provided the site and atmosphere for the retreat, a Religious Commission project. The plans and schedule were vague from the beginning, but as Ray Hill, Professor of Drama, said, "The worry caused by lack of structure was tempered by the joy arising from productive spontaneity."

ON FRIDAY night, one of the three planned sessions took place. Three isolated groups of ten or fifteen persons conducted "sensitivity groups," communication exercises which centered on discussion and produced rapport and conflict, according to the participants' interaction.

Carl Walters, professor of Religion, led a discussion on "the word made flesh" on Saturday morning. Periods of silence during the morning arose and subsided, leaving behind indescribable joy and peace. An afternoon football game gave rise to some muddy fun and frolic.

Walters told some stories and administered the sacraments and generally inspired a beautiful communion service on Saturday evening with blue light, Simon and Garfunkel l.p., and wine. Later that evening, at the suggestion of Tom Caldwell, a "touch sensitivity" session began. It didn't last long.

CINDY VINCENT and Bruce Levine, coordinators of the re-

treat, both expressed their conclusions in terms of experience. "We're pretty certain that everyone gained an experience of immediate and lasting value." Miss Vincent was anticipating some problems from the unplanned nature of the weekend, but said, "It was what it was. No one could have really planned it." More retreats are now being considered as feasible and desirable. Student support can be a major factor.

Many participants feel that interest can be aroused if they will discuss their reactions with others. Contrary to that feeling, when asked to comment on the retreat, reactions were vague and seemingly difficult to express. "... It was nice," said Morgan Bunch. "I couldn't find words if I wanted to," was Martha Williamson's response. Carl Walters replied, "The meaning is greater than words or even ideas." Allison Cowan's answer may best express the undefinable impact of last weekend's retreat: "Wow!"



Orwell's Satire Is Farmed Poorly

By Stevie Springfield

The Lambuth Theatre's production of the stage adaptation of *Animal Farm* was disappointing. *Animal Farm*, by George Orwell, is a fable which satirizes communism and the resulting rise of totalitarian states.

The animals of Manor Farm rebel against their owner and drive him out. They then establish a community in which all work and profits are to be shared equally. However, the pigs gradually take leadership of the farm and enslave the rest of the animals by terrorism and propaganda. The slogan of the revolution, "All animals are equal," has become, "All animals are equal, but some are more equal than others."

Animal Farm as presented by the Lambuth Theatre, involves no movement, but has rather a narrator and six actors who sit on stools at the front of the stage and read their parts. This would undoubtedly be an effective device with experienced actors who read well; but the Lambuth students are amateurs, and consequently the play was unconvincing. The acting was often overdone and exaggerated to the point of destroying the mood of the play. Some of the better performances were given by David Pyron as the Narrator, Stacia Luber as Benjamin/Snowball, and Johnny Cook as Major/Napoleon.

GREAT NEWS! \$2

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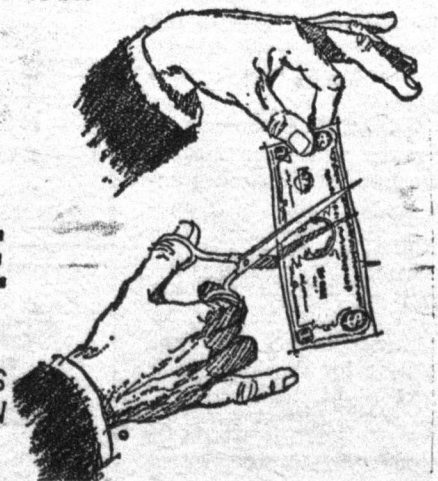
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Lynx Set School Record; Bid For 13 Straight Fails

By Bruce Parker

Call it what you like, but I've got only one word for it. The ball bounces high in the air, a CBC man comes down with it, pivots toward the ref, calls time; ref reacts, blows whistle; clock-man reacts, stopping the clock; time elapsed? One second. Not a bad trick, try it some time.

But it's not over yet. CBC player throws the ball the length of the court, hitting another CBC player in the corner. As he touches it, clockman reacts, starting the clock; man comes down with the ball, after bobbling it slightly, facing the crowd away from the basket; man with the ball pivots toward the goal, goes up, and releases the ball at the height of his leap. Time elapsed? **Less than one second**, as the clock operator gathers in the First Annual Reaction Time award, hands down.

ACTUALLY, a great deal more happened this week in addition to the CBC thing, as the Lynx added two road victories (over Belhaven and Sewanee) and a home-court win over Lambuth to their string for a total of seventeen wins against only three losses.

For some reason, Southwestern's games with Belhaven are always close. In the Dixie Tournament finals, the final score was 79-73, Lynx. On January 24, again at home, the margin was two, 64-62. In Jackson last Friday, an underhanded shot by Jim Meeks with 0:02 remaining provided the edge, 70-68.

The contest was never one-sided, as no more than 5 points ever separated the two teams. For most of the first half, the Clansmen led by either one or three points as they played at basket-swapping for about the entire twenty minutes.

FOR A WHILE after the intermission, Belhaven forward Charles Kennedy and Lynx guard Jim Meeks traded baskets, with Meeks hitting all eleven of his points in a four-and-a-half minute stretch. Kennedy, however, countered with nine of his own in this same period, as the Clan led 48-47 with 14:02 to go. Six-ten center Charles Tharpe scored all four of his points next, to give Belhaven its largest lead at 52-47, with 12:35 left.

Ken Brooks and Eddie Hart each hit a bucket, and Ron McAfee two, in the next three minutes, to give the Lynx their first second-half lead, at 56-55. A short jumper by Brooks at 5:03 made it 61-60, Southwestern. Jim Gannon took over at 3:18, hitting a three point play on a beautiful drive, and following up with four free throws to give Southwestern the largest lead of the night, 68-62, with only 2:10 left.

TWO QUICK jumpers by Dave Powers and Leon Hoffer closed the gap to two, and Kennedy hit on both ends of a one-and-one to tie it up with 0:15 remaining. Meeks brought the ball down, looked to Brooks, who wasn't open, and lofted up a two-handed underhand shot from the lane for the victory.

The next night, at Sewanee, the going was a little easier, in

spite of an uninspired first half, in which Southwestern shot only 33 per cent from the floor to give the Tigers an edge at half of two points, 29-27. The team broke out of its lackadaisical manner somewhat in the second half, to win rather easily, 69-60.

SEWANEE, behind forward Steve Oseman's gunning at the outset of the last 20 minutes, built up a five-point lead at 38-33, with 16:10 to go. Brooks, McAfee, and Jim Moss combined baskets to put the Lynx ahead 43-40 with 11:36 showing on the clock. The Tigers led again briefly at 48-47, but two free throws by McAfee put Southwestern up for good, with 8:00 remaining. Brilliant foul-shooting marked this sixteenth win of the year (an all-time record), as the Lynx hit on 25 of 28 for a remarkable 89.6 per cent.

The game with Lambuth, somewhat of a revenge match for the Lynx since the Eagles were the last team to defeat them, resembled the Sewanee contest a great deal. As in the previous game, Southwestern fell behind in the opening 20 minutes, trailing by as much as eight points, and by five at intermission, 41-36. A fine second half, particularly by Ron McAfee, gave the Lynx a 77-65 victory, going away.

EDDIE HART kept Southwestern in the ball game in the first half, scoring 12 of his 16 points before intermission. Jim Houlihan and Larry Tinsley combined for 23 in this period, however, to more than counter-

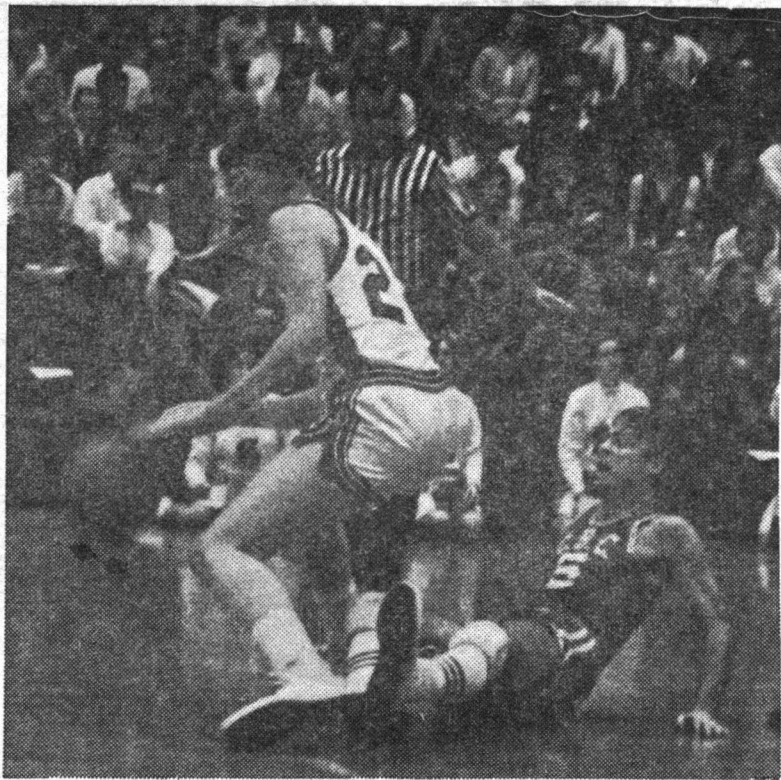
act Hart's driving layups and hook shots. As a team, Southwestern hit only 40 per cent from the field, well below their 50 per cent mark for the year.

At the outset of the final period, Jim Gannon scored seven straight points for the Lynx. A Gannon steal and drive at 14:50 produced a 45-43 Southwestern lead. A tap by Eagle forward Jim Dillard gave Lambuth its last lead at 47-46. At this point McAfee took over for the Lynx scoring their next ten points in a four-minute span. In a beautiful display of aggressive basketball and fine shooting, McAfee added nine more points and several steals in the next four minutes to give the Lynx an insurmountable 71-52 lead with only 4:35 left in the game.

IN THE LAST twenty minutes Southwestern hit 68% of its shots from the floor, including McAfee's perfect nine-for-nine.

The game with CBC, perhaps the most publicized either team has played, was marked by an excellent first half showing by the Lynx, and a very cold second half. During the first 20 minutes, Southwestern outplayed the Bucs in every way possible, as shown by the comfortable 37-24 margin at the break. Brooks had 13, and Jim Moss nine at halftime, as the Lynx played soundly, hitting the boards hard, and making very few ball-handling errors, while connecting on 56.7% of their shots, and all nine of their free throws.

IN ADDITION, Moss did a



SAFE! motions the umpire as Lynxcat Ron McAfee bobbles the ball. Although Southwestern dribbled circles around CBC in the year's first outing, CBC's time-keeper got revenge by pacing the clock through a couple extra run arounds.

Lynx Hosts Union

TOMORROW NIGHT the Southwestern Lynx basketball team goes for its eighteenth victory of the season against a strong Union University team. The Lynx hope to get back on the winning track, and in doing so, avenge an earlier 76-63 loss to the Bulldogs in Jackson Coliseum, in the finals of the Jackson Invitational.

In addition to its win over the Lynx, Union has a surprisingly easy 14-point victory over Memphis State in Memphis to its credit, and has also played Kentucky Wesleyan, number one in small college rankings, a very close game.

LAST YEAR in Memphis, the Lynx played one of their finest games all year, defeating Union, 72-58. Last year's Bulldogs lost only three games, one each to Memphis State, Southwestern, and Kentucky Wesleyan. The latter loss came in the finals of the Mid-east Regionals of the NCAA College Division Tournament, and gave Union a fine 22-3 record for the year. The loss to the Lynx was by the widest margin, 14 points.

This year's Union team is essentially the same as last year's version. Guards Dan Rudesill and David Marsh provide both adequate ball-handling and outside scoring punch, combining for 36 points in the game in Jackson earlier this season. Forwards Lonnie Searcy and Darrell Garrett, and center Ed Ealy supply strength on the boards, and all are capable of a good scoring night.

superb defensive job of CBC's explosive Leondist Brown, holding him scoreless in the first half. Offensive fouls hurt Southwestern all night. CBC guard Terry Thomas was their most successful hot-dog, throwing himself on the floor with alarming frequency and results: Gannon, McAfee, and Moss all fouled out.

In addition to the foul trouble, the Lynx could not find the range after the break, connecting on only 28% of their field goal attempts. CBC, on the other hand, rarely missed from inside of 20 feet, catching up to the Lynx at 48-all with 12 minutes to go, and going ahead 52-48 in the next two minutes.

SOUTHWESTERN, behind Brooks and Meeks, fought back to lead 67-60 with only 1:50 left. A three-pointer by Frank Roziatz, whose 28 points were high for the game, cut the gap to

four, 67-63, with 1:35 showing. With 0:50 left, Meeks hit one of two free shots to make it 68-63, but Joe Nadicksbernd followed a Buc miss at 0:31.

On the inbounds play, Meeks was fouled, and with 0:29 left, he hit both ends to stretch the Lynx lead to five, 70-65. At 0:19, Nadicksbernd hit two free throws for the Bucs, and with 0:06 Thomas scored a layup to slice the lead to one, 70-69. With two seconds left, Meeks was fouled again, and the rest of the story has been told, in the first paragraph.

The loss was the third for the Lynx in twenty starts, while CBC is 11-13.

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