

SOU'WESTER

The draft roll call and the past week's refectory conversation seemed to be the same in the last five days. Page 4 tells it all.

Dec. 5, 1969

Southwestern At Memphis

Vol. 51, No. 12

Psychoanalyst Rollo May Joins Dilemma '70 Roster

By Neva Gibson

Dr. Rollo May, noted existentialist psychologist and author, has recently joined the Rev. William Sloane Coffin and novelist John Knowles for Di-

lemma's 1970 symposium, "In Pursuit of a Future," March 12-14.

AS A PRACTICING psychoanalyst, professor, author, and member of several national

associations, Dr. May has become a foremost figure in his field. He holds professorships at Harvard and Princeton and lectures at the New School for Social Research. He is also a fellow of Branford College of Yale University and the American Psychological Association.

Before he took a Ph.D. in psychology at Columbia, Dr. May studied theology, and the classics as well as psychology and received a B.A. from Oberlin College.

IN HIS WRITINGS May has developed an existential approach to psychology. In addition to his latest work, *Love and Will*, Dr. May has also published *Man's Search for Meaning, Psychology and the Human Dilemma, The Meaning of Anxiety, and Symbolism in Religion and Literature*.

Dr. May is scheduled to arrive on campus for lectures and seminars March 14.



DR. ROLLO MAY

Santa, Freedom Tree Featured At SW Christmas Celebration

By Hershel Lipow

Fighting the crass irrelevance of another Christmas season, Southwestern students are attempting to inject meaning as well as fun into their pre-holiday celebrations.

A solid Wednesday evening is planned Dec. 17 with Santa and all the trimmings highlighting the festive efforts sponsored by the junior and senior classes and the Religious Commission.

PLANS BEGIN with decoration of the Freedom Tree, which will be located on the west side of the Chemistry Building. All students wishing to add their

artistic muscle should meet at the tree at 1 p.m. on Wednesday. Judy Warren will coordinate these efforts.

The refectory will resound with the mirth of this year's Santa from 5 to 6 p.m. The senior class, under president Mike Kelley, will provide barbed presents and holiday wishes.

From there the program moves to the Freedom Tree for a lighting ceremony accompanied by songs of peace and freedom. At 6:30 p.m. Dr. Carl Walters will present a religious ceremony in Hardie Auditorium. The Religious Commission is sponsoring the ceremony.

AT 10 P.M. the junior class under president Marcia Swett will share an indoor tree lighting communion. Students are asked to contribute personal decorations to the tree. Holiday refreshments and entertainment will close the festivities.

Stated Hershel Lipow, coordinator of the event, "We plan to make the holiday season more meaningful than the euphemistic symbols of a tree and a Santa Claus. While we plan to add plenty of cheer, we also hope to add personal commitment as well. We're going to light a Freedom Tree rather than a Christmas Tree to symbolize the free search for life we're all after."

Coop's Opening Delay Due To Records, Time

On Sunday, Nov. 31, the Executive Council decided that the student COOP would not open this term and not until the incipience of next semester. Cary Fowler, Welfare Commissioner, revealed that the reasons behind the delayed opening were the inavailability of the records and the plethora of helpers to aid in setting up the corporative procedures.

"THE CONTRACT has been settled and the lawyers are checking the wording now," Fowler stated. "We should have all of our supplies in enough time before the students return for second term."

"Even if we had the records, no one has the time now to effectively work for the COOP, what with exams and papers and all. It would be a waste to open before the holidays."

THE COOP has applied for tax exemption status and has revealed an administrative appropriation (through the Welfare Commission) of \$1025. It will be run by officers who operate under the jurisdiction of a board of directors, who must by state law be over 21.

Evaluation Of Courses Sees Future Dividends

By Ducky Smith

The Academic Affairs Committee, which is now absorbed in the Education Commission, is undertaking a course evaluation of all departments. Linda Pilcher and Lee Jackson are coordinating this year's attempt which promises to be more comprehensive than ever.

BEGINNING WED., Dec. 3, the printed questionnaire was passed out to all registering students. The information from this will be combined with interviews of selected students in each major and printed in a forthcoming issue of *Ginger*.

With cooperation of all, the committee will publish information valuable to all students as they plan future curriculum.

The Welfare Commission aided in researching the most effective and palatable mode of presentation. The commissions feel that the forecasted early date of publication, the new format, and the greater depth will make the evaluation of benefit to all in the academic community.

Tryouts for the Midwest Model UN will be held in room 301 Student Center at 4 Wednesday afternoon. All Southwestern students are welcome to participate. Each student will appear before an interview panel comprised of Dr. David Likes and Dr. Gerhard Mally. Students will be judged on knowledge of current events and ability to express themselves.

This year Southwestern will represent Nigeria at the February Convention in St. Louis. For more information contact Charles Frame, room 213, Ellett Hall.

Committee Drug Reports To Provide New Insights

By Bob Tigert

Approximately one year ago, Dean Jameson Jones recommended to Dr. Fred Neal that he appoint an ad hoc committee for the study and evaluation of the drug situation at Southwestern. Jones remarked in his letter of Dec. 12, 1968, that the purpose of the committee was aimed at "educational rather than at fulfilling legal or parietal responsibilities." As Dean Williford, Dean of Women, remarked, "We only know of other people's experiences and statistics."

THEREFORE, in order to understand Southwestern's individualistic dilemma, the committee presented a drug survey questionnaire to the entire student body on Wednesday and Thursday, Nov. 11 and 12, at the C and N hours, respectively. More than 750 students initially filled out the survey, and every student who did not take the test has been contacted. If a student has not taken the test, he should report to Dean Williford's office, 229 Halliburton Tower, and he will be given a form for completion. Without getting full 100% participation, the survey will be somewhat incomplete. "Even if the student does not want to take such a test, that in itself is an answer. We simply must know it. A blank survey is a significant answer," stated Dean Williford.

The survey comes from the Inter-University Drug Survey Council of New York by Dr. Pearlman. The only deviation of the form was the omission of the question reading, "Which college of the university are you in?"

The completed surveys are being punched out onto IBM computer cards by Dr. Herbert

Smith, of the U.T. Medical School Computer Department and then are immediately destroyed. Complete anonymity is maintained throughout to provoke honesty.

DR. CARL WALTERS is the head of the 12 person council that will file a complete report in a matter of months. The committee does not have any definite hypotheses to prove or disprove, but perhaps trends can be noticed from the final

figures. The goals of the committee are two-fold: first, the establishment of new administration drug policy, if the old policy proves unsatisfactory.

Second, are the committee's educational goals. Dean Williford explained this concept as Southwestern's "being able to make a difference in people's lives. We want to find out what we do here that makes people want to turn on . . . or turn off."

Guidance Center Recommends Field For Perplexed Vocation Searchers

By Steve West

The college years of most students are—stilted as this may sound—a period of groping for direction and identity. Too often students have to make this search alone. But there is at Southwestern, unknown or ignored by too many students, an entire service set up for the express purpose of guidance.

The Guidance and Placement Center, operated by Dr. Fred Pultz and Mr. Ken Holloway occupies first floor center of old Stuart Hall, across University Avenue. The center has two main functions—guidance counseling towards careers and colleges for both high school and college students and job placement for summer work or full time post graduate occupations.

The guidance counseling takes the form of both aptitude and interest tests and private conferences to evaluate the results. Tests are of different types; some are intelligence tests, some come up with a ranking of how high one's interests are in a variety of different

fields, such as music, art etc; and some produce a result sheet showing the relative success and happiness one would have in many different jobs, i.e. banker, dentist, teacher.

Besides career guidance, the center counsels students on possible graduate study. It has probably the best files and collection of college catalogues on campus.

For the student with a certain major who worries what to do with it, there are job files and catalogues. For example, for an English major, one can search the files for possible openings in art, architecture, counseling, civil service, banking, journalism and being an airline stewardess—to name a few.

Unless one applies early, there aren't enough summer jobs handled by the center to go around; but for graduating seniors the department has been filling 20-25 jobs in teaching positions and 20-25 in other fields.

The Sou'wester

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Editorial—

One Down, Two To Go

Any college is in essence a mystical brew of all its parts. Teachers, students, issues, confrontations—all add to the label of Southwestern at Memphis. Inexplicably the sum is more than the parts, and the institution is more than every last gothic brick to be found here. However unintentional our present actions are, they are going to affect the future. At best, future students will have the opportunity to undo our mistakes; at worst, Southwestern will be indelibly imprinted with the results of our misactions.

In any event one third of our academic term is drawing to a close. If there are any who care to peruse, what have we done so far this year as an institution and as individuals?

Comps, SGA, report on drugs, moratorium, a new president. If you can identify two or more, you pass as a Southwestern student. If not . . .

Solutions? **Get it together.**

A. What is needed is another Southwestern Conference. See it January 22.

B. What is needed is a communion between individuals. You have to believe that it's still worth making an effort to get things done. Not only assignments, tests, or papers but also parietals, dorm rules, and life. You have to believe in freedom before it can happen. Let it happen.

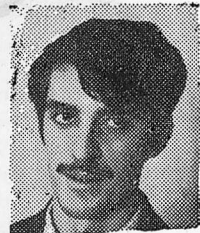
C. What is needed are changes in the attitude about academic reforms. Comps are changing. Course questionnaires are being evaluated. What price knowledge?

D. What is needed is no more bullshit in SGA. The Senate is no more. Long live the republic.

E. What is needed is a community of scholars. What we really need is a community of humans. It is absurd to believe the problems of a black community can be solved before we have a black community.

Southwestern as a center of learning has a moral obligation to help our city which is plagued by fear of progress, and pure ignorance of the changes of today's world. Make it better.

Plan now for tomorrow, for tomorrow is today.



Dan Kenner

Presidential Power Boosted By Lottery

It is time to take a different view of military service since it is becoming increasingly more difficult to stay out of it. Nixon's draft reform has done little more than, in Mendel Rivers' words, replace "the divine lottery (birthdays) for a human one." Apparently they want to take God out of the picture completely (they must want all of the C.O.'s something awful).

Nineteen-year old eligible men will still be chosen for the lottery pool by 60-year olds. Seventeen- and eighteen-year olds will be forced to await their call with little hope of finding employment until and if they pass their nineteenth year.

THE BILL, H.R. 14001, gives the President the power to institute a lottery. It consists of two lines which repeal one sentence of the Selective Service Act. Numerous questions concerning conscientious objection are as yet unresolved since full debate was not permitted because of a rule which allowed amendment to only the one sentence.

H.R. 14001 passed successfully without debate or amendment because of collaboration by Democratic leaders and Republicans to suppress its discussion on the floor. The bill will **increase** the President's power to use the draft for un-

declared wars, thus making the unconstitutional power more difficult to remove.

Making the best of an oppressive situation is the tradition of America, so rather than whimper about an impossible situation, let us examine positively the benefits and opportunities afforded by the Armed Services.

INDUCTION into service teaches **humility**. The first thing you do is disrobe for a free medical examination. Next you enter a crowded room and stand there buck raw awaiting inspection. The examination itself requires little effort. One doctor looks down your throat and the other looks up your rear; if they don't see each other then you pass. There are, however, certain restrictions such as blindness, lameness, Parkinson's Disease, cretinism. . . . If you have two or more of these inconveniences, then your chances are considerably weakened.

Induction introduces the individual to another important advantage: **Companionship**. You'll never have to brush your teeth alone. You'll never have to bathe alone. Your officers will be most willing to relieve you of worry. You'll never have to think for yourself.

As you become adjusted and oriented, you can begin receiv-

Letter—

Black Student Demands Effectual Campus Change

Editor:

After two and one-half years at Southwestern, which have been sometimes rewarding but generally disgusting, I have finally come to the conclusion that this school, as it is, is not effective in preparing Black people or any people to play, as they should, their future roles in society.

If you were to compare the grades of Black students and whites at this school or at any similar school, in relation to the time spent studying, there would be a great difference. The reason is obviously not that the whites are superior, but the same old story. Black people, as all minority groups, are constantly competing under biased circumstances. Classes here at Southwestern are identical to the type that my white classmates have been attending all of their lives but are strangely different to my fellow Black brothers and me.

Motivation has a great deal to do with how much a student learns. Every teacher, including those on the college level, should strive to make his class a pleasure to be a part of instead of a bore. In order to make his class motivational, a professor should try to make his class interesting, relevant, and up to date.

I contend that the type of education that Southwestern offers, as qualitative as it is, is not relevant to what is happening in the world today nor to what the future holds. It is certainly less applicable to what is going on in the lives of Black people. As a result, the Black students of

Southwestern are being cheated of the full college experience they deserve. On many instances I have had to resist the urge to stand up in class and insist that the teacher stop so that he could revise his material and bring it up to date, or clarify some obviously misleading point he has recently made. Resisting this urge is almost a daily task with me now. I feel that the Black students at this school definitely have a feeling of misplacement and that the only thing that keeps us going is the hope of achieving what we have been told to believe is a quality education. It is the duty of all the students, faculty and staff to make a serious effort to make the classroom life at this school more relevant.

For example, in the social sciences a more objective and realistic view of the world is necessary. No teacher of any subject should leave out any pertinent part if such a part exist. It is his duty to teach the subjects the way they are. If the sociology of a Black man is different, it is the duty of the teacher to show the differences, tell why they are different, and project what he believes is to come. As far as I can tell, the Black man has been neglected in the economics dept. at Southwestern. Black economic problems have only been mentioned in class and not stressed, as they should be, since they are the deciding factors in many government policies. To mention in class only the bare facts or raw statistics is a serious error on the part of the professor because by doing so he is only perpetuating the status quo. This is the way things have been done in the past and, unfortunately, conservative professors continue along the same patterns. It results only in the miseducation of the future of our country. So, professors of Economics, Sociology, Religion, Music, History, and English, you must educate yourselves and keep up to date on the Black aspect of your subject.

Don't think that I am insisting that all subjects be taught according to their relevance to Black people; instead, I am saying that, whenever possible, they should be taught according to their relevance to the things that are happening today.

Everyone should know about famous Blacks in all the subjects. One should immediately recognize the names Claude Brown, Bigger Thomas, and Huey Newton. Any college student should know the signifi-

cance of their lives, and why their lives were so tragic. Any college that doesn't make the answers to current questions, and the discussion of current problems readily available to students is a poor school regardless of the national poll rating. Upon review, I am sure that the definite need for improvement in the faculty and curriculum will be found. Improvement might possibly follow these suggestions:

1. Several interdepartmental courses should be set up dealing with Black people in the light of History, Religion, Economics, Sociology, politics, and Music. Particular interest should be given to the past, present, and future roles of Blacks in these fields.

2. Black professors should be immediately integrated into departments which he can relate his own personal experiences to the appropriate subjects. Also, they will be able to advise the ever increasing number of Black students who are entering this school. A white professor may be able to tell what courses to take, but none of them could possibly understand the extra daily frustrations that all Black students meet.

3. After a more relevant approach is taken to teaching here at Southwestern, the school may finally be able to lower its standards, or at least set up a high risk program especially for Black students because their performance will be improved as a result of increased motivation.

I feel that immediate action should be undertaken to improve this educational system. As this school is now, it is only programming students; thus, manufacturing B.A.'s; not educated men and women. I will be happy to work along with anybody to help set up a new program. Hopefully, programs like these will spread to other colleges so that all minority groups will be better represented in the classrooms of America.

Julian T. Bolton

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Greeks Extend Greetings As Rush Rules Clarified

By Minor Vernon

The first annual Red-Black intersquad game was held Nov. 24 in the Mallory Gym before a capacity crowd of 200. The game was sponsored by the Interfraternity Council to raise money for the Porter-Leath Orphanage. Approximately \$100 was raised by this philanthropic endeavor. A good time was had by all as Southwestern was victorious.

FOLLOWING are briefly listed the IFC and Panhellenic Council rush rules:

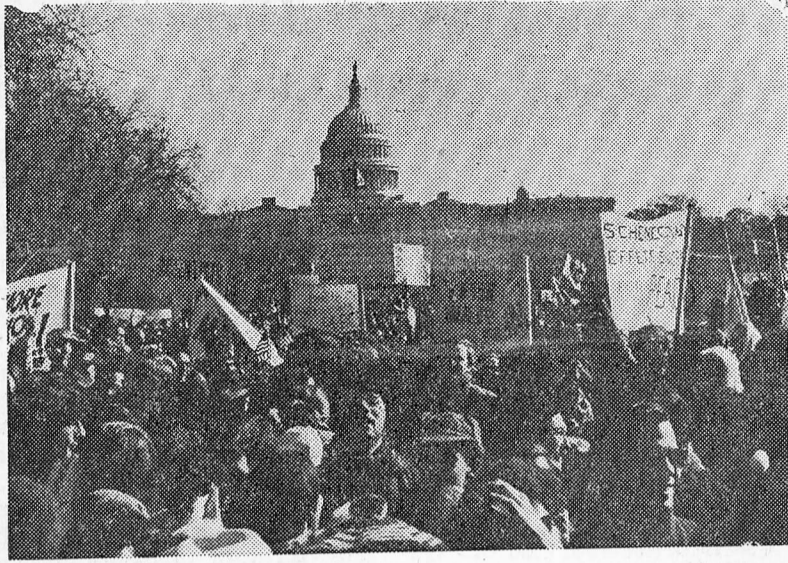
- IFC Rules for Freshmen—**
- Must sign for rush by last day of classes before Christmas holidays or will have to wait until Term III to pledge.
 - Can sign with president of IFC, Bobby Doolittle (125 Glassell), or secretary, Kim Kersey (228 Glassell).
 - Formal Rush will take place at the beginning of Term II.
- PAN RULES for Frosh Women—**
- A woman must be a student currently enrolled for nine semester hours of credit at Southwestern in order to be eligible for rush.
 - New women students

should not discuss sororities, except with members of the Pan Council and with the Dean of Women.

c. No invitation of sorority membership shall be indicated or extended in any manner at any time except in formal bidding, which will be handled by the preferential bidding system.

d. After rush begins, rushees and sorority women are not to engage in conversation. Questions may be directed to the Pan President or to a member of the Pan Council.

The IFC and Panhellenic Council urge all the freshmen to go out for rush.



Effete snobs for peace. The November moratorium captured the entire nation once again as advocates of peace met in Washington. This month will bring a three day effort.

Charlie McElroy

A Journey With The Movement

Editor's Note:

The December Moratorium activities at Southwestern are very tentative at the moment. Little participation is being planned other than a vigil if possible. However, there will be city wide events that everyone is urged to take part in.

Everyone's heard how all the Commies descended on Washington to speak out against the war, and how a couple of minor outbreaks caught the eye of the press. And how Dicky N. played it cool and ignored the whole rotten mess. Oh, he didn't ignore it, you know; it worried him enough to call out the troops and the tear gas, and enough to make public his plans to concern himself for the day with nothing less important than TV football. Something about 300,000 people bothered his "silent majority" enough to organize a massive counter demo of twenty-five patriots. But, then, what's a patriot?

SOMETHING MORE important happened that weekend, something that most people probably don't know. I was there, and I was pushed and nudged by people who didn't give a damn whether or not they crowded me and knew that I didn't give a damn either.

I was me, for the weekend surrounded by friends but lost in my oneness. Somehow I

found myself and for three days wandered about unconcerned about the fabricated opinions of a fabricated world. I was real, and so were the others, just for the moment. If 200 shining white helmets charged us, it didn't really matter, because under the hard hats were unreal men, somehow materialized and hurling very real tear gas, but nevertheless unreal, not knowing themselves or us.

They wondered just what made me "tick," and I knew about them, so I just gave them a peace sign, moved on, and they kept on wondering, even

harder now.

THE OTHER PEOPLE didn't bother my solitude because they were very much a part of it. We were separate, real individuals, but we were all a single real thing. My awareness would have never been possible had there not been others to help comprise this being I called "Me." Everyone was me. And all of me worked together to project my personality.

Only part of me came back to Memphis, and that part is now very much a member of the illustrious rat-race. I wonder where the rest of "Me" is.

EXAMINATION SCHEDULE, DECEMBER 11-18, 1969

CLASSES:	FINAL EXAMINATIONS
Mon., Wed., Fri., 11:00 a.m. (C)	Fri., Dec. 12, 9:00 a.m.
Tues., Thurs., 2:40 p.m. (P)	Fri., Dec. 12, 2:00 p.m.
Tues., Thurs., 10:20 a.m. (N)	Sat., Dec. 13, 9:00 a.m.
Mon., Wed., Fri., 9:10 a.m. (B)	Mon., Dec. 15, 9:00 a.m.
Mon., Wed., Fri., 2:10 p.m. (E)	Mon., Dec. 15, 2:00 p.m.
Mon., Wed., Fri., 8:00 a.m. (A)	Tues., Dec. 16, 9:00 a.m.
Mon., Wed., Fri., 3:20 p.m. * (F)	Tues., Dec. 16, 2:00 p.m.
Tues., Thurs., 1:00 p.m. (O)	Wed., Dec. 17, 9:00 a.m.
Tues., Thurs., 8:00 a.m. (M)	Wed., Dec. 17, 2:00 p.m.
Mon., Wed., Fri., 1:00 p.m. (D)	Thurs., Dec. 18, 9:00 a.m.
To Be Arranged Courses	Thurs., Dec. 18, 2:00 p.m.

*May also be used for TBA Courses



A little Greek in your food seems to be the order of the day for Ann Brown, Susan McNeely, and Rosemary Wood at the Pan sponsored picnic for freshman girls. Rush begins the first week in January.

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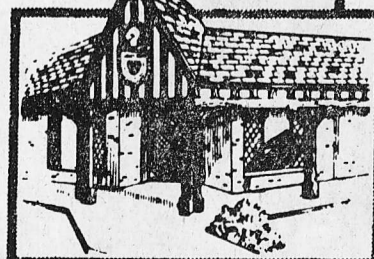
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2	159	2	29	2	298	2	350	2	161	2	34
3	251	3	267	3	40	3	115	3	49	3	348
4	215	4	275	4	276	4	279	4	232	4	266
5	101	5	293	5	364	5	188	5	82	5	310
6	224	6	139	6	155	6	327	6	6	6	76
7	306	7	122	7	35	7	50	7	8	7	51
8	199	8	213	8	321	8	13	8	184	8	97
9	194	9	317	9	197	9	277	9	263	9	80
10	325	10	323	10	65	10	284	10	71	10	282
11	329	11	136	11	37	11	248	11	158	11	46
12	221	12	300	12	133	12	15	12	242	12	66
13	318	13	259	13	295	13	42	13	175	13	126
14	238	14	354	14	178	14	331	14	1	14	127
15	17	15	169	15	130	15	322	15	113	15	131
16	121	16	166	16	55	16	120	16	207	16	107
17	235	17	33	17	112	17	98	17	255	17	143
18	140	18	332	18	278	18	190	18	246	18	146
19	58	19	200	19	75	19	227	19	177	19	203
20	280	20	239	20	183	20	187	20	63	20	185
21	186	21	334	21	250	21	27	21	204	21	156
22	337	22	265	22	326	22	153	22	160	22	9
23	118	23	256	23	319	23	172	23	119	23	182
24	59	24	258	24	31	24	23	24	195	24	230
25	52	25	343	25	361	25	67	25	149	25	132
26	92	26	170	26	357	26	303	26	18	26	309
27	355	27	268	27	296	27	289	27	233	27	281
28	77	28	223	28	308	28	88	28	257	28	29
29	349	29	362	29	226	29	270	29	151	29	99
30	164	30	217	30	103	30	287	30	315	30	174
31	211	31	30	31	313	31	193	Oct. 1	359	Dec. 1	129
Feb. 1	86	Apr. 1	32	Jun. 1	249	Aug. 1	111	2	125	2	328
2	144	2	271	2	228	2	45	3	244	3	157
3	297	3	83	3	301	3	261	4	202	4	165
4	210	4	81	4	20	4	145	5	24	5	56
5	214	5	269	5	28	5	54	6	87	6	10
6	347	6	253	6	110	6	114	7	234	7	12
7	91	7	147	7	85	7	168	8	283	8	105
8	181	8	312	8	366	8	38	9	342	9	43
9	338	9	219	9	335	9	106	10	220	10	41
10	216	10	218	10	206	10	21	11	237	11	39
11	150	11	14	11	134	11	324	12	72	12	314
12	68	12	346	12	272	12	142	13	138	13	163
13	152	13	124	13	69	13	307	14	294	14	26
14	4	14	231	14	356	14	198	15	171	15	320
15	89	15	273	15	180	15	102	16	254	16	96
16	212	16	148	16	274	16	44	17	288	17	304
17	189	17	260	17	73	17	154	18	5	18	128
18	292	18	90	18	341	18	141	19	241	19	240
19	25	19	336	19	104	19	311	20	192	20	135
20	302	20	345	20	360	20	344	21	243	21	53
21	363	21	62	21	60	21	291	22	117	22	162
22	290	22	316	22	247	22	339	23	201	23	95
23	57	23	252	23	109	23	116	24	196	24	84
24	236	24	2	24	358	24	36	25	176	25	173
25	179	25	351	25	137	25	286	26	7	26	78
26	365	26	340	26	22	26	245	27	264	27	123
27	205	27	74	27	64	27	352	28	94	28	16
28	299	28	262	28	222	28	167	29	229	29	3
29	285	29	191	29	353	29	61	30	38	30	100
		30	20	30	209	30	333	31	79		
						31	11				

Following is the order of the alphabet to be applied to the first letter of last names in determining the order of call for inductees with the same birth dates:

- 1—J; 2—G; 3—D; 4—X; 5—N; 6—O; 7—Z; 8—T; 9—W; 10—P; 11—Q; 12—Y; 13—U; 14—C; 15—F; 16—I; 17—K; 18—H; 19—S; 20—L; 21—M; 22—A; 23—R; 24—E; 25—B; 26—V.

Birthday Presents Draft Bier; Opinions Resound and Re-sound

By Margie Howe

Monday night, students watched as birthdays were called out over television and learned which ones would be going to Vietnam in the next few years. Student opinions varied slightly, but almost all of them voiced the opinion that there should be no draft, no matter how the army was selected.

Bill Peresta, a senior, number 207, said, "I think the lottery is better than the old system, but that's not to say it's the best. It's better because more people are saved. People are griping because they wish they were where the other guys at the top are." Contrarily, number 171, Tom Bayley, said that he thought, "It's very unfair. The Army is made of bad luck people; it's an army of 'born' losers."

VETERAN CHARLIE FRAME said, "I think it's fair. This way it gives men a chance to make future plans, in some cases very certainly, and in others very uncertainly. It tends to put the burden of the Vietnam war on one sector of society, which is unfair. I think perhaps the age should be lowered to 18. This will catch graduating seniors in high school."

Campus Briefs

TICKETS for the Blood, Sweat and Tears concert are on sale in the student center for \$2 each. The performance is scheduled for Dec. 13, at 8 p.m.

THE STUDENT CENTER offers a Sunday Surprise as it closes Cinema '69 with **Rachel, Rachel**, Sunday afternoon at 2 p.m., in Lecture Room "B".

FRESHMAN ELECTIONS are being held today in the student center. Ballots will be accepted until 4 p.m., and the Elections Commission encourages all frosh to vote for the candidates of their choice.

Of course, I'm prejudiced, but it seems to me it's better to get service out of the way before college. For one thing, the financial aspect, it's putting me through college now." Another veteran, Tom Hanrahan, added, "I'm in favor of it 100%. It's fair. They wanted to abolish the draft, and they did. Now it's got a few of them that wouldn't have been touched before, and I'm happy."

Sophomore Bill Jones, number 178, stated that he thought any form of conscription was wrong. "This form is as unjust as the old system. I think it's a beautiful way for Nixon to silence dissent. By exempting one third of draftable Americans, he's insured that those in the lower third will sit on their haunches and forget there was ever such a thing as draft injustice. I hope, however, that those in the lower third will continue to work in the movement. So far I've seen no evidence that they will."

MIKE PATTON, senior, also thinks that conscription is unjust. "It's a much more equal system. But Americans have allowed conscription during peacetime. Therefore, it is encouraging that this system is more fair, but discouraging that Americans allow any draft at all."

Sophomore Jim Chable also voiced discontent with the draft system. "The 800,000 draftable Americans should all band together and say to hell with it." This was seconded, not as enthusiastically, by freshman Charlie McElroy. "I think it's probably the fairest thing. What I think should happen is to get the draft abolished."

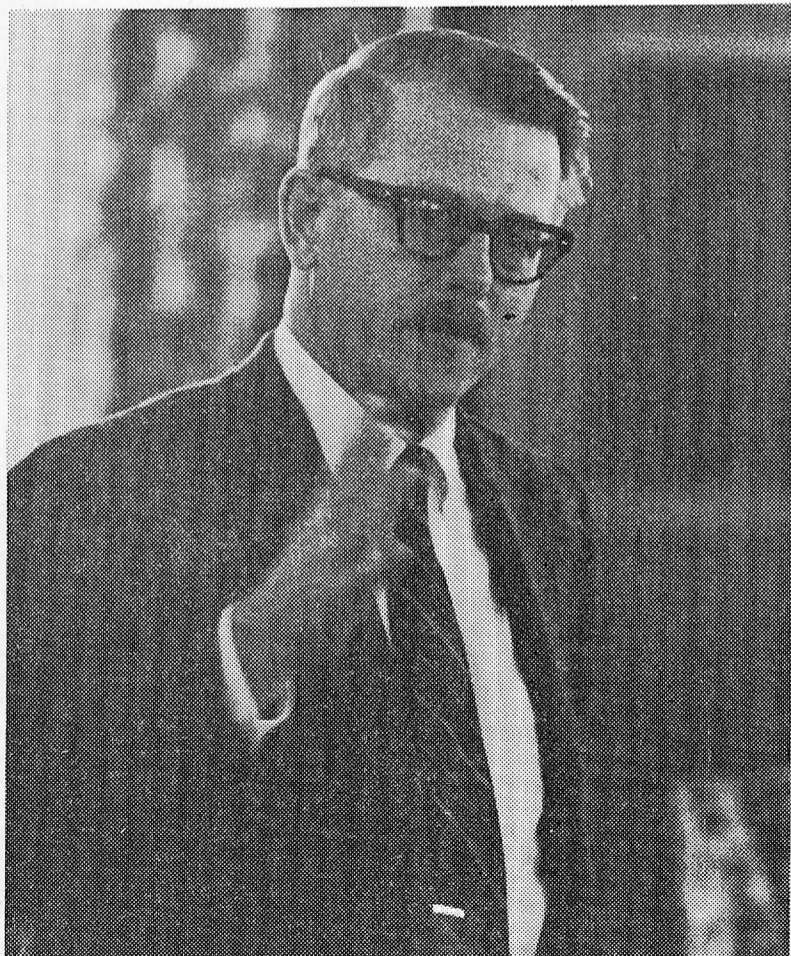
Clark Williams, freshman, and James Dobbins, junior, both agreed that it was better than the old system. As Clark Williams said, "It's better than the previous system, but it's unconstitutional unless we declare war." James Dobbins echoed, "Better, but still not too good."

NUMBER 347, Bren Letson, stated, "I'll be glad to see it happen because it's going to cause the Army a lot of trouble in that it will increase the percentage of college type people in the army who find it difficult to adjust simply because this type of people does not want to be there. Also these people have more influence and will appeal their cases. For instance, a son of a corporation executive will have more pull than a poor ghetto black or a poor rural farmer. It will get more people actively involved."

Sophomore Richard Morris added that he thought, "It's going to be the end of the Vietnam War."

"I will not kill," said Hershel Lipow. "I will not bear arms. Life is too beautiful to destroy. I'll go to jail before Vietnam. Maybe I'll write a book." Number 59 stated simply, "I'm glad I'm a ministerial student. If I weren't, I'd be drafted. It's not that I don't want to serve in the Armed Forces, it's that I don't want to go to war and kill all those people and get shot at all the time. I don't believe in it."

BOB TIGERT, freshman, summed up the survey with his thought that, "It's a shame to base at least two years of a person's life upon which way the paper fell, but I haven't got a better solution. And," he added, "I'm sure there is one."



Making the rounds this week was George B. Sherry, Alternate Director, Special Staff for Nigeria of the State Department. Mr. Sherry spoke at the Phi Beta Kappa Dinner and at the International Studies Seminar Program sponsored by the



I.S. Department. All seminars are open to the public and are held in the East Lounge. Next month General George Lea of the British Embassy will be the featured speaker.

True Adolescent Portrayal Poignant in Last Summer

By Johnny Rone

Frank and Eleanor Perry, the makers of that excellent film about troubled youth, **David and Lisa**, have again created a remarkable motion picture about adolescents. It is entitled **Last Summer** and is the current attraction at the Cross-town. While less lavishly produced than some of the youth-oriented films that seem to be flooding the market these days, it is by far the most timely, the most intelligently produced, and the most meaningful.

THE PICTURE wastes no time in accomplishing the greatest task of any screen dramatization — establishing with the audience a deep concern for each of the characters as individuals. As we watch two boys and a girl who, during the course of one summer spent on the beach, try to function together as one totally complete individual, we are drawn in with them. We share the sensations as they explore and experience their new-found ma-

turity and sexuality, be it smoking pot, exchanging true confessions, or engaging in some highly erotic petting in a movie theatre.

Enter a fourth party: shy, chubby, highly moral, painfully awkward Rhoda from Cleveland. The trio doesn't seem to know what to do with her. Should they make her a part of them or torment her and keep her away? Their final conclusions result in the savage but entirely believable finish to the film.

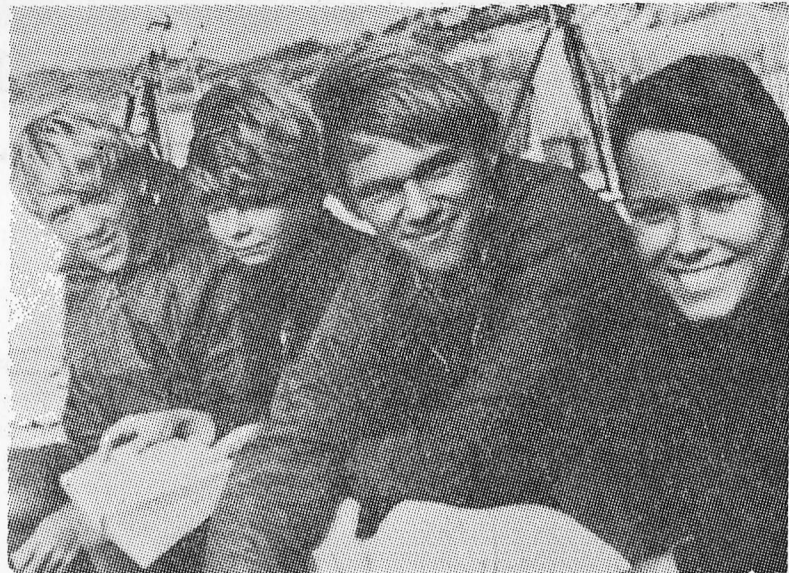
NO PARENTS are ever seen, and all four are missing parents due to divorce or death. But the absence of adults is not used as an excuse for the actions of their children. Instead, these kids are very real, very contemporary and are shown to be making their own decisions as they try to find some action that is meaningful.

The script, adapted by Eleanor Perry from Evan Hunter's novel, is a lean, tightly constructed package that moves

the story decisively forward. The direction by Frank Perry is brilliantly simple and straight-forward.

THE ACTING, however, is best of all. The four stars, Barbara Hershey, Richard Thomas, Bruce Davidson, and Cathy Burns, are fantastic. Their beautiful performances make up not only the best collective effort to be seen this year, but possibly ever filmed.

Last Summer cannot be recommended too highly. It's just a shame its "R" rating will prevent more young people from seeing it.



The four young stars in Frank Perry's **Last Summer**, the story of restless youngsters during a summer vacation. Left to right, Bruce Davidson, Catherine Burns, Richard Thomas, Barbara Hershey.

Modern Wassailing Party Reverbs With Vibes, Bass, . . . All That Jazz

By Mike Hunter

This Sunday evening, Dec. 7, at 8 p.m. the Southwestern Singers will present their traditional Winter Vespers in a most un-traditional way. Bass and vibes will replace organ, and the "now" scene may well make the timbers of Evergreen Church shake.

THE FEATURED WORK is Heinze Zimmermann's **Psalmkonzert**, written in 1957. The composer has utilized the jazz idiom in setting these joyous and contemplative verses. The work has an accompaniment of vibraphone, jazz bass and three trumpets. Baritone soloist will be George Ensminger.

Other compositions on the

program are Davies' **Prayers from the Ark** and Alan Hovhaness' motet **Why Hast Thou Cast Us Off**.

THIS SEASON the Singers have already presented several programs consisting of contemporary works. **Psalmkonzert** has been performed earlier this year for the Tennessee Music Teachers' Association at Memphis State and at Idlewild Presbyterian Church. It will again be heard this Sunday morning at Buntyn Presbyterian Church as part of an experiment in different forms of worship.

In addition to the Zimmermann work, the choir has performed **Hymns in Popular Style**, jazz-blues settings of old hymn texts by John Gardner. The contemporary flavor of much recent religious music has enabled director Tony Garner to present selections both vitally relevant and freshly communicative.

The Hungarian String Quartet, regarded as one of the great quartets of all time, will be artists in residence at Southwestern for the month of February, 1970.

Founded in 1935, the Hungarian Quartet tours regularly on the five continents. Although the entire literature from the classics to the moderns is their domain, the cycle of Beethoven's sixteen quartets and the entire cycle of Bartok's quartets are considered milestones in their career. The distinguished group has recorded extensively and were awarded the Grand Prix du Disque for the stereo re-recording of all of Beethoven's quartets.

WHILE IN RESIDENCE, the quartet will present four public recitals highlighting the development of the string quartet literature from Haydn to Bartok. On campus, the quartet will conduct five informal recitals for the college community in addition to the masterclasses they will hold for students of Southwestern's College of Music.

Zoltan Szekely, first violin, studied at the Budapest Academy of Music with Jenő Hubay and took up composition with

Zoltan Kodaly. After graduating at the age of 18, he established himself in solo recital and also appeared with major orchestras under Pierre Monteux, Erich Kleiber, Hermann Scherchen, Sir Adrian Boult, Willem Mengelberg. While still a student, he met Bela Bartok in whose music he became deeply interested. The composer, recognizing his outstanding talent, played numerous sonata recitals with him. Their friendship culminated in the dedication of Bartok's only violin concerto: Szekely presented its world premiere in 1939, with the Concertgebouw Orchestra under Willem Mengelberg.

The violinist is active as a composer. His works include a string quartet, a solo violin sonata (which he introduced at one of the Venice Festivals), and a transcript of Bartok's Rumanian Dances. The latter has become a standard piece of the virtuoso literature.

HE PLAYS a Stradivarius, built in 1718, called the Michelangelo. It was presented to him after a concert in London's Albert Hall, at the beginning of his career, the previous owner having specified that the instrument should be given only to a

"young and outstanding virtuoso."

Michael Kuttner, second violin, was born in Budapest and comes from a family whose members have been teachers for three generations. After his graduation from the Academy of Music at the age of 17, where he too studied with Jenő Hubay, he won the coveted Remenyi Prize; then, he immigrated to the United States, joining the faculty of the Westminster Choir College in Princeton, New Jersey, as the primarius of the Westminster Quartet. During the forties Mr. Kuttner toured the United States, South America and Europe with such eminent ensembles as the Roth and the Lener quartets, and then on the invitation of his old friends joined the Hungarian Quartet as second violinist. He is also known as a symphonic and an operatic conductor.

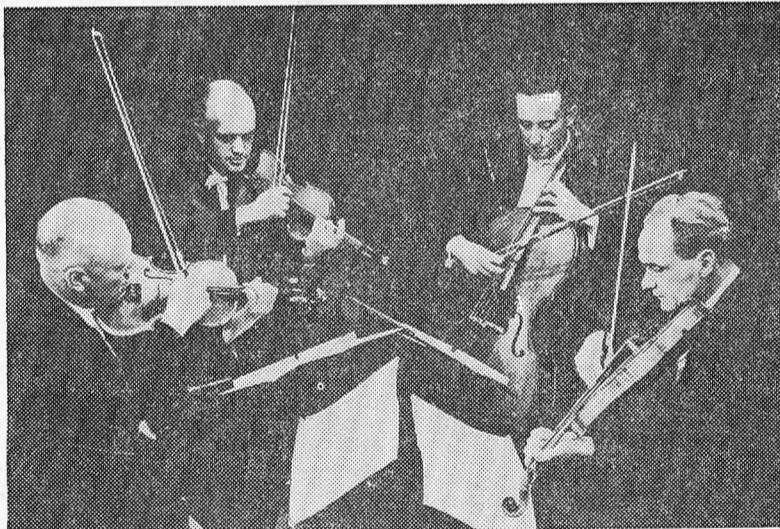
MR. KUTTNER'S instrument is a Petrus Guarnerius de Mantova, made in 1704 and called the "Santa Teresa."

Denes Koromzay, viola, first studied piano, then violin—also under Jenő Hubay—and switched to the viola for good after joining the Quartet at its inception in 1935. He also studied composition and conducting. After winning a diploma in a violin contest in Vienna, he embarked on a solo career that took him all over Central Europe. During the war years, when the Hungarian Quartet was immobilized in Holland, he was principal violist with the Concertgebouw Orchestra, then under the direction of Willem Mengelberg.

His viola was built in Venice, in 1766, by Michele DeCanet.

GABRIEL MAGYAR, cello, inherited the musical tradition from his mother who was a pianist. A pupil of Zoltan Kodaly, he graduated in 1936. Among the highlights of his career as soloist were performances of the notoriously difficult Kodaly Solo Sonata—the composer praised it as the best interpretation of the work—and the Budapest premiere of the Milhaud cello concerto. After the war, Magyar toured Europe, the United States and South America. For a time, he was a permanent member of the National Radio Trio in Caracas, Venezuela. Before joining the Hungarian Quartet, he taught cello and chamber music at the University of Oklahoma.

His is an Alessandro Gagliano cello, built in Naples in 1705.



Zoltan, Michael, Gabriel, and Denes (Szekely, Kuttner, Magyar, and Koromzay, respectively) fiddle around in anticipation of their upcoming residence at Southwestern.

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Lynx Fail Overtime 85-86 As Dixie Tourney Starts

By Bruce Parker

The Southwestern roundballers failed to come up with the big plays Monday night, losing their come-back momentum, and the season's opener to the University of Tennessee at Martin, 86-85, in overtime. Turnovers and missed shots at key points in the last five minutes of

regulation play, and in the overtime kept the Lynx from carrying last year's winning streak into the '69-'70 season.

Cold first half shooting kept Southwestern behind most of the first half. In the first three minutes, they could manage only a three-point play by center Eddie Hart, and trailed 8-3 when Coach Don Duckworth called time to regroup. Hart, Eric Cardwell, and Jim Moss responded with nine straight points to give Southwestern its largest lead of the night, 12-8, with 14:56 left before intermission.

UNFORTUNATELY, another cold streak ensued for the next eight minutes, during which time Volunteer center Mike Rudolphi's scoring and rebounding put the Lynx on the short end of a 34-21 score. With 3:06 left in the half, UT held a 41-25 margin, the largest of the evening, but Jim Gannon's three-point play, and a drive by Eric Cardwell cut the gap to 41-30 at the half. The statistics tell the story of the first twenty minutes: The Lynx connected on only 11 of 32 shots (34%), to the Vols' 16 for 34 (47%).

In the second period, SW shot well enough to catch up, but threw the ball away too much to maintain their momentum. After trading baskets for seven minutes, they still trailed by eleven, 55-44. In the next four minutes, Hart and guard Jim Meeks had the hot hand, cutting the margin to 59-57 with 9:10 to play. Rudolphi followed up three Lynx turnovers in the next five minutes to give UT a 71-63 edge with 4:20 showing on the clock. At this point, Hart and Meeks again took up the slack, outscoring the Volunteers 10-2 to tie the score at 73 with 1:10 left.

Gannon pulled down a stray UT field goal attempt with 40 seconds to go, and the Lynx called time with 0:12 showing

to set up a last second shot. Hart's off-balance ten-footer rolled off the rim with five seconds left, and Volunteer guard Joe Lowry's 30-footer was short as the buzzer sounded.

IN THE OVERTIME PERIOD, the Cats controlled the tip, and went ahead, 75-73 on Hart's drive with 4:30 left. Moss bounded a missed Vol field goal attempt, but the Lynx couldn't take advantage of it because of a crucial turnover. Guard Don McDonald knotted the score at 75-all with 3:55 remaining. Gannon's drive gave SW another two-point advantage, but McDonald's free throw and Lowry's layup following a Lynx turnover made it 78-77, UT, with 2:36 to go.

Rudolphi, whose 26 rebounds were exactly one-third of the missed shots in the game, put in two free throws after a SW miss, and the partisan crowd of 2500, with an 80-77 edge and 1:27 showing, began to sense a victory over the team which defeated them twice last year. Hart quickly cut it to one, however, but Rudolphi countered with a 12-footer to make it 82-79 with 58 seconds to go. Eight seconds later, Meeks made it 82-81, and a missed Vol free throw on his charging foul gave the ball to the Lynx.

Southwestern couldn't hang on to the ball, and McDonald hit on a layup all alone with 20 seconds left to make it 84-81. It took Meeks only six seconds to score this time, but Marcus McLemore put in a layup for Martin to ice the game with only four seconds remaining. Hart's 15-footer at the buzzer closed the final margin to one, at 86-85.

In a preliminary, the Martin Frosh defeated the Baby Lynx, 85-71. Depth hurt SW, especially in the second half, since only six freshmen were available. The Vols, on the other hand, had a full team, including five scholarship boys, and were able to overcome a 36-34 halftime deficit, and take the win from the tiring Lynx.

Jim Stiles and Mike Crain led SW with 26 and 18 points, respectively.

Volleyball Stars Shine In Nashville

By Kathy Jorgensen

Ten Southwestern girls proved their ability to function well as a team by defeating Vanderbilt and threatening U.T. Knoxville in the Tennessee State Women's Volleyball Tournament, held Nov. 21 and 22 at Nashville.

THE TEAM included outstanding players from each class; seniors Emily Scarbrough, Diana Whittemore, Rosemary Wood, and Mary Lou McCloskey, junior Laura Beth Whittemore, sophomores Patty Lane and Carol Vestor, and freshmen Laurie Wyckoff, Cherry Falls, and Kathy Jorgensen.

Accompanied by Mrs. Joyce Cobb and Miss Camille Deaderick, who coached the team, the girls arrived in Nashville late Thursday afternoon. The following morning they easily won two consecutive games to defeat Vanderbilt in their first match. Later the same day, Southwestern lost twice to U.T. Knoxville.

By losing to U.T., Southwestern was eliminated from the tournament. U.T. Knoxville was defeated in their following game by Tennessee Tech, who continued and won the tournament Friday evening.

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Basketball Schedule

Dec. 1	University of Tennessee at Martin	Away
Dec. 5 & 6	Dixie Tournament (SW, CBC, LRU, Belhaven)	Home
Dec. 9	Lambuth	Away
Dec. 11	Belhaven	Away
Jan. 6	Sewanee	Home
Jan. 12	Lambuth	Home
Jan. 14	Millsaps	Away
Jan. 17	Univ. of Mo. at St. Louis	Away
Jan. 19	University of Tennessee at Martin	Home
Jan. 21	C.B.C.	Away
Jan. 26	Georgia State	Home
Jan. 28	Little Rock University	Away
Jan. 30	Washington University	Away
Feb. 2	Millsaps	Home
Feb. 5	David Lipscomb	Away
Feb. 7	Georgia State	Away
Feb. 11	C.B.C.	Home
Feb. 14	David Lipscomb	Home
Feb. 17	Belhaven	Home
Feb. 21	Sewanee	Away
Feb. 26-28	C.A.C. (Wash. Univ.)	Away

Volleyball Crown Remains Open; Nus, Pikes Double In Ping-Pong

By Bruce Parker

The ATOs face the KAs Sunday afternoon for the Intramural volleyball crown. The Taus gained the playoffs by virtue of their winning the first round championship, defeating the KAs in two straight matches. It was close all the way, however, and the final game was extended to 15-11, 8-15, 17-15.

THE SECOND ROUND was taken handily by the KAs, who haven't lost a match except to the Taus. Their big hurdle was a comeback 8-15, 15-13, 15-12 victory over the SAEs, whose close victory over the ATOs gave them second place in sec-

ond round play.

The starting teams for the championship match will be, for the KAs: Jim Mills, Terry Hawkins, Gary Waltemath, Tommy Talbot, Jimmy Hendrix, and Larry Parsons. The Taus will counter with Bruce Parker, Dan Hatzenbuehler, Shannon McDonald, George Taylor, Reed Click, and Greg Davis.

DON JENKINS successfully defended his ping-pong championship, defeating Steve James in the finals. Jenkins' victory gave the Pikes a tie with the Sigma Nus for the team title. SAE came in third.

FOOTBALL STATISTICS FINAL CUMULATIVE

RUSHING	Att	Net	Avg.	SCORING	TD	Other	TOT
David Allen	83	334	4.0	Tommy Sides	4	0	24
Tommy Sides	84	321	3.8	Herman Morris	4	0	24
Herman Morris	63	253	4.0	Randall Mullins	1	17	23
David Seiler	30	88	2.9	Ralph Allen	2	0	12
Dan Hieber	48	155	3.2	Todd Robbins	1	0	6
David Woods	32	90	2.8	Dan Hieber	1	0	6
Ronny Burnett	56	35	0.7	Ronny Burnett	1	0	6
Houston Bryan	8	24	3.0	John Churchill	1	0	6
Thomas Jones	1	3	3.0	David Woods	1	0	6
Cliff Krug	1	2	2.0				
Bart Creedon	3	-3	-1.0	TOTALS	16	17	113
Robert Carter	27	-75	-2.8	PUNTING	No.	Yds.	Avg.
				Mark Koonce	63	2292	36.4
TOTALS	436	1237	2.8	Team (2 blocked)	2	0	0.0
PASS REC'G	No.	Yds.	TDs	TOTALS	65	2292	35.2
Todd Robbins	24	322	1	PASSING	Att.	Comp.	Yds.
Randall Mullins	19	240	1	Robert Carter	114	45	633
Ralph Allen	15	264	2	Ronny Burnett	55	22	271
Herman Morris	4	30	0	David Woods	18	3	22
Tommy Sides	3	34	0	David Seiler	1	0	0
Houston Bryan	2	18	0	TOTALS	188	70	926
David Seiler	2	7	0				
Mark Koonce	1	11	0				
TOTALS	70	926	4				

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