

General Anthropology

Fall -- 2002

CLASS PERIOD-- 9:10-10:10 M,W,F PROFESSOR-- Susan Kus OFFICE-- 105 Clough Classroom-- 102 Clough Office Hours -- M, F 1-2; Th 8:30-9:30 or by appointment

COURSE STATEMENT

THE "WONDERS" BEYOND RHODES

We enter the world with the marvelous capacity to live any one of a thousand different kinds of lives, as the anthropologist, Geertz, says. Nevertheless once we begin to live that life that is to become ours, we often live it with the amazing conviction that it is the best and possibly only way to live. Those other lives that could possibly have been ours are also lived with equal conviction. Many of those thousand different kinds of lives are lived next door when society sees "race" gender, age, religious conviction, wealth, etc. as differences that make a difference in the life you are allowed to live. Yet many of those lives are also found spread across six continents and thousands of islands on this planet.

CHALLENGE TO OUR LIMITED [CULTURAL] IMAGINATIONS

There is a significant challenge that faces us in attempting to understand any of those thousand different kinds of lives that could have been ours. If we attempt to imagine our way into alternative realities while firmly rooted in a parochial stance (both literally and figuratively), the exercise risks futility. With our lives as sole cultural reference we exercise a limited imagination of comparison, most often conceiving of the other in terms of "absences" rather than "alternatives." Sometimes we imagine individuals, who through the absences of technology and literacy, are pre-, proto- or primitive versions of ourselves. Or through the absences of modern dilemmas such as time pressures and consumerism, we imagine the "other" as our Edenic alter ego.

OUR ENGAGEMENT IN THE WORLD BEYOND RHODES

A rich and enriching appreciation of those thousand of other kinds of lives cannot be acquired simply nor exclusively through pursuits of "the mind." Engagement in a culture through participation and dialogue are critical in our attempts to understand the diversity of thought and behavior that is this most astonishing of characteristics of humans. Such engagement allows us to go beyond naïve bewilderment and shock at difference to a more informed sense of wonder at human and cultural diversity.

Perhaps "living intimately with strangers" is not the form of engagement suitable for all individuals. Nevertheless, among our community we are in need of those who will undertake this challenge to their "creature" comforts and scholastic complacency. We need individuals such as anthropologists to help us gain a healthy respect for the intensity and integrity of other lives as negotiated from day to day and a solid respect for the philosophical and intellectual products of other cultures. We need such individuals because each day many of these thousands of different lives of individuals and many different cultures are not only endangered but are lost through disease, attrition, acculturation and genocide. Lives are lost and this is a tragedy of immense proportion. But it is tragic also that we are

¹ Here "race" is understood as a social category and not as a scientific category.

loosing cultural alternatives, loosing the diversity that is critical to the survival of any species. If we limit our cultural imaginations, either through loss of diversity or through experiential timidity, or worse, through indifference, then we become impoverished as a species and as individuals. We will not be able to imagine our way out of the limits of our current world and we risk becoming convinced of the inevitability and immutability of our particular alternative reality, ultimately a form of surrender to social and cultural and even intellectual lethargy.

COURSE REQUIREMENTS

Class attendance and class participation are very important if you wish to take an active interest in your education and move along the path to enlightenment. Besides lectures and assigned readings, this course requires class participation, completing 4 short essay assignments (4-5 pages), a mid-term and a final exam, and viewing a film outside regular class time. Exams will include short answer and essay questions. Essays are usually due one week after they are assigned.

The essays will be in the style of a journal entry or a short exploratory piece. Late papers and assignments will <u>not</u> be accepted except in the case of very extenuating circumstances. In such a case, permission to turn in an assignment late must be obtained from the instructor **before** the assignment due date. Such late submissions carry a grade penalty.

Failure to adequately complete any assignment or to take any exam will result in a failing grade for the course. Unexcused absences and/or failure to participate in class can lower your grade. In the case of a significant number (3 or more) of unexcused absences a failing grade may be assigned for the course. You are asked to self-report on absences. Upon returning to class after an absence, you should sign the attendance notebook with the date of the absence(s) and the reason for the absence.

Incompletes are not normally given in this class. In the rare case where an incomplete may be in order, the student must obtain permission from the instructor and complete all paper work for the Registrar **before** the final day of the course.

GRADING

Class participation	10%
4 essay assignments @ 10% each	40%
Mid-term exam	20%
Final exam	30%

REQUIRED READING

Basic Text: Schultz, E. & R. Lavenda, <u>Cultural Anthropology: A Perspective on the Human Condition</u>, (5th ed.)

Podolefsky, A. & P. Brown<u>, Applying Anthropology</u>" An Introductory Reader, (6th ed.)

Wormsley, W. The White Man Will Eat You!

Farrer, Claire Thunder Rides a Black Horse

Kehoe, A. The Ghost Dance

Reserve Readings

- Snyder, G. "Re-inhabitation," in <u>The Old Ways</u>, San Francisco: City Lights, 1977.
- Raharijaona, V "Mihatsara Ivelan-tshihy: Taking time to properly lay out the mats." Academie Malgache, Fianarantsoa, June 2, 1995.
- Kus, S. "Desires of the Heart and Laws of the Market Place." Smart Breakfast Talk, Rhodes College, November 1, 1995.

Individual articles from

DeVita, P and J. Armstrong <u>Distant Mirrors: America as a Foreign Culture</u>, Wadsworth, 1998.

<u>COURSE</u> <u>TOPICS AND READING ASSIGNMENTS</u> (readings are to be completed on or before the assigned days)

DATE	<u>E</u>	<u>LECTURE</u> TOPIC	<u>READING</u>
Aug	g 28 30	Introductory remarks Becoming human P&B= Podolefsy & Bro TXT = Schultz and Lave	
Sept	2 4 6	LABOR DAY HOLIDAY Homo sapiens sapiens or "playing with a full deck" A world of symbols	P&B (5, 6, 7, 18) Begin Wormsley TXT (Chapter 1), P&B (24) TXT (8 pp. 153-161)
Sept	9 11 13	"The Shock of the Other" Human "nature"? Learning about the other Essay #1 assigned (due Sept 27 th) Essay #4 assigned (due Nov 25 th)	
Sept	16 18 20	Fieldwork & Class discussion of Chapters 1 Language A concept of culture	1-10 of Wormsley TXT (5), P&B (25, 26, 44) TXT (2)
Sept	23 25 27	An ecology of earth and mind Living on sacred land Class discussion of Chapters 11-20 of Worn Essay #2 assigned (due Oct 7 th)	TXT (10 pp. 207-210) P&B(15,36) *Snyder msley
Sept Oct	30 2 4	The consequences of agriculture Family, friend and foe Social relations	P&B (10, 12, 14) TXT (11), P&B (41) TXT (12, 13), *Raharijaona Begin Farrer
Oct	7 9 11	Gender Gender (cont.) MIDTERM EXAM	P&B (2, 11) P&B (39, 40)
Oct	14 16 18	The giving of gifts & Class discussion of Chapters 1-3 of Farrer Is money the root of all evil? "A poor man shames us all"	TXT (10), *Kus TXT (15) P&B (34, 35)

Oct	21 23 25	RECESS Power and prestige in non-Western societies TXT (14), P&B (46) "The Tightrope of Power"				
Oct Nov	28 30 1	Power and prestige (cont.) Psychological Anthropology Class discussion of Chapters 4-8 of Farrer Essey #2 assigned (due New 11)	TXT (9), P&B (32) TXT (6)			
Essay #3 assigned (due Nov 11)						
Nov	4 6 8	Psychological anthropology "Hopi: Songs of the 4th world" Social being determines consciousness	P&B (33), Begin Kehoe TXT (7)			
Nov	11 13 15	A world of meaning A world of meaning (cont.) A world of meaning (cont.)	TXT (8) P&B (48, 49) P&B (27, 28, 50)			
Nov	18 20 22	Culture contact P&B (45, 53) Film - "Faithkeeper" NO CLASS, American Anthropological Association Annual Meetings Class to be replaced by film viewing outside regularly scheduled class time				
Nov	25 27 29	Discussion of Kehoe and film, Essay #4 due THANKSGIVING RECESS THANKSGIVING RECESS				
Dec	2 4 6	Film "Wiping the Tears of the Seventh Generation" Fighting for meaning and dignity P&B (22, 51) Anthropology in Our World TXT (16), P&B (8, 23)				
Dec	9 11	Anthropology in Our World Concluding remarks	Individual reading from Distant Mirrors			
	11	Concluding remarks				

FINAL EXAM Friday, December 13th, 8:30-11 a.m.