

Perhaps "living intimately with strangers" is not the form of engagement suitable for all individuals. Nevertheless, among our community we are in need of those who will undertake this challenge to their "creature" comforts and scholastic complacency. We need individuals such as anthropologists to help us gain a healthy respect for the intensity and integrity of other lives as negotiated from day to day and a solid respect for the philosophical and intellectual products of other cultures, We need such individuals because each day many of these thousands of different lives of individuals and many different cultures are not only endangered but are lost through disease, attrition, acculturation and genocide. Lives are lost and this is a tragedy of immense proportion. But it is tragic also that we are losing cultural alternatives, losing the diversity that is critical to the survival of any species. If we limit our cultural imaginations, either through loss of diversity or through experiential timidity, or worse, through indifference, then we become impoverished as a species and as individuals. We will not be able to imagine our way out of the limits of our current world and we risk becoming convinced of the inevitability and immutability of our particular alternative reality, ultimately a form of surrender to social and cultural and even intellectual lethargy.

COURSE REQUIREMENTS

Class attendance and class participation are very important if you wish to take an active interest in your education and move along the path to enlightenment. Besides lectures and assigned readings, this course requires class participation, completing 4 short essay assignments (4-5 pages), a mid-term and a final exam, and viewing a film outside regular class time. Exams will include short answer and essay questions. Essays are due one week after they are assigned.

The essays will be in the style of a journal entry or a short exploratory piece. Late papers and assignments will not be accepted except in the case of very extenuating circumstances. In such a case, permission to turn in an assignment late must be obtained from the instructor **before** the assignment due date. Such late submissions carry a grade penalty.

Failure to adequately complete any assignment or to take any exam will result in a failing grade for the course. Unexcused absences and/or failure to participate in class can lower your grade. In the case of a significant number (3 or more) of unexcused absences a failing grade may be assigned for the course. You are asked to self-report on absences. Upon returning to class after an absence, you should sign the attendance notebook with the date of the absence(s) and the reason for the absence.

Incompletes are not normally given in this class. In the rare case where an incomplete may be in order, the student must obtain permission from the instructor and complete all paper work for the Registrar **before** the final day of the course.

GRADING

Class participation	10%	
4 essay assignments @ 10% each		40%
Mid-term exam.....	20%	
Final exam.....	30%	

REQUIRED READING

Basic Text: Schultz, E. & R. Lavenda, Cultural Anthropology: A Perspective on the Human Condition, (5th ed.)

Podolefsky, A. & P. Brown, Applying Anthropology" An Introductory Reader, (6th ed.)

Wormsley, W. The White Man Will Eat You!

Farrer, Claire Thunder Rides a Black Horse

Kehoe, A. The Ghost Dance

Reserve Readings

Snyder, G. "Re-inhabitation," in The Old Ways, San Francisco: City Lights, 1977.

Raharijaona, V "Mihatsara Ivelan-tshihy: Taking time to properly lay out the mats." Academie Malgache, Fianarantsoa, June 2, 1995.

Kus, S. "Desires of the Heart and Laws of the Market Place." Smart Breakfast Talk, Rhodes College, November 1, 1995.

COURSE TOPICS AND READING ASSIGNMENTS

(readings are to be completed on or before the assigned days)

<u>DATE</u>	<u>LECTURE TOPIC</u>	<u>READING</u>
Aug 22	Introductory remarks	
24	Becoming human	P&B (Chapters 1, 9, 31)
P&B= Podolefsy & Brown TXT = Schultz and Lavenda		
Aug 27	Homo sapiens sapiens or "playing with a full deck"	*P&B(5, 6, 7, 18) Begin Wormsley
29	A world of symbols	TXT (Chapter 1), P&B (24) TXT (8 pp. 153-161)
31	Human "nature"?	P&B (19, 29)

Sept	3	LABOR DAY	
	5	“The Shock of the Other”	TXT (3)
	7	Learning about the other	TXT (4)
Sept	10	Fieldwork & Class discussion of Chapters 1-10 of Wormsley Essay #1 assigned	
	12	Language	TXT (5), P&B (25, 26, 44)
	14	A concept of culture	TXT (2)
Sept	17	An Ecology of earth and mind	TXT (10 pp. 207-210). P&B(15)
	19	Living on sacred land	P&B (36), *Snyder
	21	Class discussion of Chapters 11-20 of Wormsley Essay #2 assigned	
Sept	24	The consequences of agriculture	P&B (10, 12, 14)
	26	Family, friend and foe	TXT (11), P&B (41)
	28	Social relations	TXT (12, 13), *Raharijaona Begin Farrer
Oct	1	Gender	P&B (2, 11)
	3	Gender (cont.)	P&B (39, 40)
	5	MIDTERM EXAM	
Oct	8	The giving of gifts & Class discussion of Chapters 1-3 of Farrer	TXT (10), *Kus
	10	Is money the root of all evil?	TXT (15) P&B (34, 35)
	12	“A poor man shames us all”	
Oct	15	FALL RECESS	
	17	Power and prestige in non-Western societies	TXT (14), P&B (46)
	19	“The Tightrope of Power”	
Oct	22	Power and prestige (cont.)	TXT (9), P&B (32)
	24	Psychological Anthropology	TXT (6)
	26	Class discussion of Chapters 4-8 of Farrer Essay #3 assigned	
Oct	29	Psychological anthropology	P&B (33)
	31	Social being determines consciousness	TXT (7)
Nov	2	A world of meaning	TXT (8)
Nov	5	“Songs of the 4th world”	
	7	A world of meaning (cont.) Viewing of "White Dawn"	P&B (48, 49)

6-8:30 PM (place to be announced)			
choice of days - Wed or Thurs			
	9	A world of meaning (cont.) Essay #4 assigned	P&B (27, 28, 50)
Nov	12	Culture contact	P&B (45, 53)
	14	Fighting for meaning and dignity	P&B (51, 54)
	16	Film - "Faithkeeper"	
Nov	19	Discussion of Kehoe and film	
	21	THANKSGIVING RECESS	
	23	THANKSGIVING RECESS	
Nov	26	Fighting for meaning and dignity	P&B (21, 22)
	28	Anthropology in Our World	TXT (16), P&B (8, 17)
	30	<u>NO CLASS</u> (replaced by film "White Dawn")	
Dec	3	Anthropology in Our World	P&B (23, 42)
	5	Concluding remarks	P&B (43)