

The Sou'wester

Southwestern at Memphis

41st Year

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STUDENT PERFORMERS in Sunday's Christmas Vespers at Evergreen are, left to right, David Ramsey, organist; Sumer Ertur, Fred Ford, Diane McCullough, Sandra Sholder, vocal soloists; Betty Winn, who will be a piano soloist in the SW orchestra program Tuesday in Hardie.

Singers Give Christmas Vespers At Evergreen Church Sunday

The traditional Christmas Vesper service given by the Southwestern Singers will be held at Evergreen Presbyterian Church Sunday afternoon, December 13th, at five o'clock. A full-length Oratorio, *The Childhood of Christ*, by J. C. Bach, will compose the service.

A number of students will carry special responsibilities in connection with the program. Sumer Ertur, Diane McCullough and Sandra Sholder will appear as soloists in the presentation of Bach's oratorio both at Evergreen and later in the month at WKNO Studios when a video tape will be produced for use during the Christmas holidays. Fred Ford will also be among the soloists making the video production. William Akins, Southwestern graduate, will participate in both the Evergreen performance and the video tape production. Both Mr. Akins and Mr. Billy Jon Woods, also participating, are choral directors in the Memphis City School System.

Miss Jane Whittington and William Gravesmill will provide recorder and harpsichord music at the Evergreen Vesper service. They will be joined by Miss Derry Deane, violinist, and Calvin Hurst, bassoonist, in the performance of a trio conata by Telemann, a contemporary of J. S. Bach. Mrs. Burnet C. Tuthill, Peter Synnestvedt, and David Ramsey will also be a part of the orchestra.

Director of the vesper service and director of the Southwestern Singers is Dr. Vernon Taylor.

Southwestern Orchestra Presents Xmas Program

On Tuesday, December 15th, in Hardie Auditorium, the Southwestern Orchestra will present a program including the Christmas Concerto by Cornelli; Symphony No. 38 by Mozart; Concerto No. 4 in D minor by Rubinstein, and the Overture to Merry Wives of Windsor by Nicolai.

Members of the Southwestern musical organization opened the month of December with a program before the Junior League of Memphis at one of its regular meetings in the University Club, presenting an extract from the Oratorio *Childhood of Christ* by J. C. Bach. This is the Oratorio to be presented at the Christmas Vesper Service at Evergreen.

"Don Juan in Hell" Presented in AEC

A concert reading performance of the "Don Juan in Hell" sequence from George Bernard Shaw's "Man and Superman" was presented by The Center Players Thursday night at 8:00 p.m. in the Adult Education Center. Featured in the cast were two students, Leon Russom and Paul Jackson, who play Don Juan and the Statue, Professor Ray S. Hill as the devil and Betty Ruffin, wife of Professor Garner Ruffin, as Dona Ana. Mr. Russom directed.

The play, chiefly a dialogue between Don Juan and the devil concerning the attributes of heaven and hell, presents hell as the home of the moral and the religious and heaven as the home of the Superman, i.e. Don Juan.

The play was presented to the public free of charge.

Student Body At Aix Elects Sara Maxfield To Student Council

Sara Maxfield, a student at Southwestern, has been elected Secretary-Treasurer of the Student Council by her 74 fellow students at the Institute for American Universities, Aix-en-Provence, France. Sara, who will return to Southwestern next year, is from New Orleans. She belongs to Chi Omega sorority.

Juniors Abroad

Sara and her classmates, from Southwestern and 48 colleges and universities throughout the United States, are spending the 1959-1960 academic year in Aix-en-Provence. The Institute is now cooperating with some 85 American colleges and universities and is affiliated with the University of Aix-Marseille, founded in 1409, in a new program which allows American students who are not specialists in French to spend their junior year studying in France without losing a year's college credit, as is generally the case. The Institute's students study academic subjects such as European history, psychology, and government in English, and courses in French language and literature in French. Special emphasis has been placed on the study of French this year.

Field Trips

Students have participated in numerous field trips in connection with their courses: trips to French schools in Education courses, to Roman temples and arenas in their courses in the history of art, to French industrial establishments in their Economics course, and to the American consulate in their course in International Relations. The Art classes paint and sketch in the countryside portrayed by Cezanne. In addition, students regularly attend French plays and lectures.

(Continued on Page 2)



Miss Anne Webster PiKA Dream Girl

Last Saturday night at the annual PiKA formal Anne Webster became the PiKA Dream Girl for 1960. She was presented by President David Wessel.

Preceding the dance, a reception was held for the fraternity at the national headquarters building, and Anne was formally presented to the fraternity as Dream Girl. She was given the pin by last year's Dream Girl, Virginia Roberson.

Anne is a Memphis student and a member of Zeta Tau Alpha. She was president of her pledge class and now serves as music co-chairman. Anne attended Central High School in Memphis, where she was a sponsor of R.O.T.C.

Annual Faculty-Staff Christmas Party Held

ALLEN REYNOLDS, BLAIR GILMER, AND DR. TAYLOR PROVIDE ENTERTAINMENT

Southwestern students Allen Reynolds and Blair Gilmer and music department head Dr. Vernon Taylor will provide entertainment at the annual Christmas party for the Southwestern student body. This party will be held tonight, December 11, in the Catherine Burrow Refectory. A dinner will begin the party at 6:30 P.M.

Harvard Professor To Speak In AEC

Dr. Donald H. Menzel, second of the University Lecturers, will speak at 8 o'clock Thursday night, Dec. 17, in the Adult Education Center at Southwestern on the subject, "Observatory on the Moon."

Dr. Menzel is Professor of Practical Astronomy and Astrophysics at Harvard University and director of the Harvard College Observatory.

Dr. Alfred O. Canon, Southwestern's dean of alumni, and the presidents of local alumni groups of several of the nation's leading universities have arranged to furnish outstanding speakers from their various faculties for their alumni and the Memphis public.

Southwestern will entertain the Harvard alumni of Memphis and their wives at a dinner at 6:15 o'clock in Catherine Burrow Hall before the lecture.

Dr. Menzel is noted for his research in the field of solar activity and astrophysics, and he established, with cooperation of the U.S. Air Force, one of the largest solar observatories in the world at Sacramento Peak, N. M.

He has published numerous technical papers and books, including in 1952, "Flying Saucers," debunking some popular theories. He received his A.B. degree in chemistry and M.A. in chemistry and mathematics from the University of Denver, and also holds both M.A. and Ph.D. from Princeton.

Unique Lacquer Display Graces Treasure Room

The Treasure Room on the second floor of the library has been filled recently by the "Jessie L. Clough Art Memorial for Teaching." Miss Etta Hanson has taken charge of the display.

On entering the room, one may see numerous oriental bowls, boxes, chests, and pictures. The exhibits have all been lacquered in very beautiful and unique designs, and all are handmade.

Several of the pieces are quite valuable, dating as far back in Japanese and Chinese history as the 16th Century. Placed around the room are such items as deep red Chinese bowls, which are durable as well as beautiful, nineteenth Century horse-hair bowls, French, Russian, Mexican and Indian lacquers, and tiny carved Chinese and Japanese beads.

The donation was made by the late Miss Floy Hanson, who visited Japan and studied under the lacquerer to the emperor. It is from him that she learned to do this lacquer ware, an art at which the Japanese seem to excel.

Following the meal in the holly decorated refectory, Allen Reynolds, president of the Southwestern student body, will provide some vocal entertainment, accompanying himself on the guitar. Freshman drama student Blair Gilmer will present a Christmas reading.

The guests will have a chance to participate in the program when Dr. and Mrs. Vernon Taylor, accompanied by a harpsichord and recorders, lead in the singing of Christmas carols.

Vice-President of the Southwestern Women's Club, Mrs. Fred D. Pultz, disclosed names of Committee Chairman for this occasion. Overall chairman is Mrs. Charles Bigger. Others include Mrs. Taylor Revelly, entertainment; Mrs. J. R. Conrad, decorations; Mrs. Granville Davis, food; Mrs. A. O. Canon, hostesses; Mrs. J. M. Hemp-hill, telephone committee.

Mrs. Paul M. Watson is president of the Southwestern Women's Club.

Calendar of the Week

Friday, December 11: Faculty and Staff Christmas party. Fraternity Christmas Parties, 7:30-12:00.
Saturday, December 12: Freshman class meeting, 10:00—Hardie.
Sunday, December 13: Southwestern Singers, 5:00—Evergreen.
Monday, December 14: Danforth Christmas Caroling, 6:30-8:00.
Tuesday, December 15: Southwestern Orchestra, 8:15—Hardie.
Chi Omega Alumnae Banquet.
Wednesday and Thursday, December 16 and 17: Dixie basketball tournament (Union, Birmingham Southern, Ouachita, Southwestern)—here.
Thursday, December 17: Freshman Dorm party—11.00.

Danforth Carols Highlight Season

One of the highlights of the Christmas season for old and young alike is a good old-fashioned Christmas caroling. Southwestern students will have the opportunity to participate in one Monday night, December 14.

This Christmas caroling is sponsored by the Kings' Daughters for the benefit of the Home for Incurables. In this city-wide program, Southwestern has been assigned a three-block radius near Vollentine, Oakmont, and Harwood.

All students are invited and urged to support this Christmas project. Cars will leave from the front of Burrow Library at 6:15 p.m. After singing, the carolers will meet in McLean Baptist Church for refreshments.

Waiting For Something?

by Harvey Jenkins

"What are you waiting for, Christians? Christmas?" Go ahead and wait then and let me know in a few years just which Christmas, if you are still around. There's just one problem with this, however. You're too late; Christmas has already been and gone for almost 2,000 years now. So I repeat, "What are you waiting for?"

The average American and probably 90% of us students on campus are willing to admit that there was a Christmas and that each year it means many new things: parties, presents, home, and maybe even a carol or two. It means a time of spiritual refreshment for many, although the spirits may be of quite different types.

Most of us have a thought or two for the gentleman whose birthday we are celebrating. We don't really know him very well, but we have a vague idea as to what he was like. And this idea of what he was like will do us a hell of a lot of good. I can see why we didn't invite Jesus to his birthday party; can't you? We don't know him that well and don't want to, either. We can go our own damned way without Him and we will.

We are students. Anyway this word fills the place for "occupation" on our driver's licenses and gives us men a 2S with the draft and the women an excuse for not having caught a husband. Did I say men and women? Forgive the misuse of terms, or perhaps you are a man by your definition. You're right, we at Southwestern are men and women; we are independent for the first time in about 20 years.

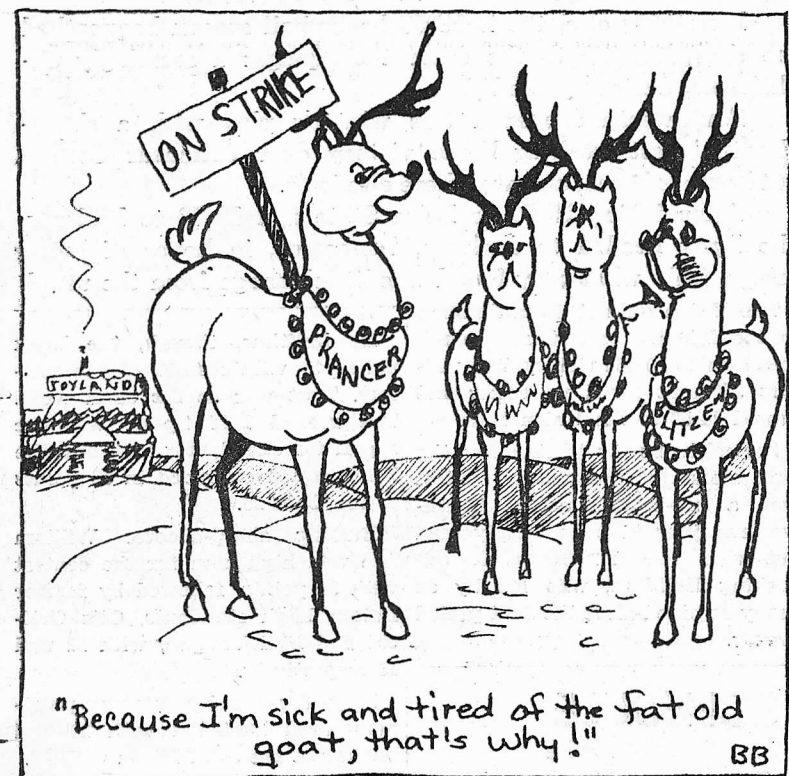
This is the crux of the matter. This one thing, our independence, is what damns us and separates us from God. We will not even admit that God loves us, because this would require something which we have just overcome: dependency. If you've been taught all your life that being a Christian demands nothing, then you've been led astray. It does require something: the acceptance of God's love which entails dependency. He won't cram it down our throats, though.

Several years ago a popular song title just about hit the nail on the head, "Love Is Strange." Poets, philosophers, theologians, and other thinkers have tried to interpret love and reduce it to a formula since the world began, but they have never explained its mystery. We don't even understand it in ourselves. We are aware of love's presence, but it is intangible. We don't have to accept love either; but if we do, we can't just take some of it because it is not physical and cannot be divided into "somes."

In accepting God's love we must commit ourselves to Him, completely, and, thus, become dependent upon Him. Carrying the football from the 20 to the 50 yard line doesn't rack up any more points than leaving it on the 20. True, it does place the ball in a better scoring position, but it won't win the game. There is no getting around the fact that a half-committal is in itself no better than no committal. We are retaining some of our independence, independence, by the way, which isn't really independent.

So, you go right ahead, Christian, (I use the term in the popular sense). You wait for Christmas. You're right in a way, you know. Christ is going to show up again. But if you think he'll come in a manger again, if you think you will be able to take your gold, frankincense, or myrrh to Him this time, if you think he'll let you nail him to a cross again, or if you think you'll even have time to fall on your knees before Him, then you're dead wrong.

Joan Warren and John Somerville, co-editors of Stylus, Southwestern's honorary literary society, have announced that March 15 will be the final date for submission of material to be considered for acceptance this year.



Bob Poole Welcomes You TO THE LYNX LAIR For Your Campus Needs 7:30 A.M. to 11:00 P.M.

Evergreen Laundry and Cleaners 2406 Summer Avenue

Southwestern Barber Shop Home of the Flat Tops 649 North McLean BR 2-2238 Owner, C. E. Garrison

The Southwestern Grill 635 North McLean



JIMMY CURTIS, newest Dream Man of Southwestern, is honored by the bevy of Torch girls: (seated, from left to right) Diana L'Heureux, Carolyn Shettlesworth, Jimmy Curtis, Charlotte Hogsett, (top row) Ann Vines, Ann Myers, Beverly Finch, Carol Ann Quade, Joan Warren, and Deanne Runyon.

Organ Recital Given By Prof. Gravesmill

by Charles Phillips

Last Friday evening at St. Mary's Cathedral, Prof. William J. Gravesmill presented an excitingly played recital of organ music selected from the various periods of music history.

Gravesmill, who received both his Bachelor's and Master's degrees from Oberlin College in Ohio, is a player on intimate terms with his instrument. His program was well-balanced in texture and content and was never allowed to bog down. Each work on the program was expertly played with particular attention drawn to the smooth contour of the melodic line and to the contrasted tone colors of the various movements.

The recital opened with the four-movement Concerto on a Theme of Signor Taglietti of Johaan Gottfried Walther. Walter was an organist, writer and composer of the 15th. Century and is usually noted for the composing of harmonies to the hymn tunes of Martin Luther.

After the Concerto, came an extensive composition by the great master of the Baroque era, P. S. Bach. Given the name Pastoreale from the title of the first of the four movements of the work, Gravesmill was very careful of his phrasing and the intricate allegro movements were clear-cut and precise.

The only composition from the romantic period was the magnificent and inspiring Chorale in E Major by Cesar Franck. A noted organist of his day, Franck knew how to write effectively for the organ, and this Chorale proves his worth in that area. The playing of it was sensitive, and it was evident that Prof. Gravesmill knew what he wanted to convey. He succeeded very definitely in obtaining the desired results.

Following a brief intermission, the program resumed with emphasis on contemporary writing.

The Praeludium or Prelude by Kodaly, exhibited a pleasing and easy to follow melodic line with a modern harmonization. Next was the rather subdued and meditative Aria by Flor Peeters, which created a nice mood with its quiet flowing manner.

Closing the program was the brilliant, A minor Concerto by Hans Friedrich Micheelsen. A rousing display piece in the true 20th century spirit, it was interestingly constructed with good, solid thematic material and harmonic ideas.

Jimmy Curtis Is Dream Man

Ho Ho, the proletariat has arisen. The female populus of S.W. was finally given freedom of expression and a channel of action arose up one Wednesday morning in chapel and elected Jimmy Curtis—Dream Man of 1959, and so Mr. Curtis will now be entered in the annals of Southwestern's History along with his illustrious predecessors Lou Zbinden and J. L. Jerden, as a living example of the Southwestern ideal of manhood.

Now there have been rumors (treacherous that they may seem) that some masculine members of the student body wonder just why they weren't elected and complain

bitterly cause they weren't even finalists. So, to reinforce the choice of the majority, I shall set down for posterity those qualities in Mr. Curtis which probably caused him to be elected.

1. He is tall, dark, and handsome—this appeals to girls.
2. He is president of the Honor Council—which is impressive.
3. Last year he was Junior Class president—which was nice.
4. Girls like him.

But remember there is hope for the rest of the masculine population. Just follow in the illustrious footsteps of Jimmy Curtis and someday you may be Dream Man.



Sociology

Spin a platter... have some chatter... and sip that real great taste of Coke. Sure, you can have a party without Coca-Cola—but who wants to!



Bottled under authority of The Coca-Cola Company by

The Coca-Cola Bottling Co. of Memphis

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Lynxcats At Home Again To Tackle Arkansas St.

by Snowden Day

Looking for their first win of this still young 1959 season, the Indians from Arkansas State College invade the Mallory Gymnasium hardwood floor tomorrow night at 8:00.

The Lynx, after a four-game losing draught on the road, return once again to the friendly confines of home in search of victory number two.

Southwestern seized a season-opening victory over a visiting Arkansas College quintet but then proceeded to drop decisions to Ole Miss, Delta State, Millsaps (overtime tough 'un), and Union University, all on the road and in that order.

Lynx-State Split Pair

Arkansas State has been having it equally as rough, with losses to Nicholls State, Ole Miss, Vanderbilt, and Southwestern Missouri. SW Missouri, incidentally, ranks among the top ten in the nation according to the small college basketball poll.

In the Lynx-Indian encounters last year, Southwestern routed the Staters at home, 72-59, but lost 63-59 on the Jonesboro court in the Lynx' last engagement of the 1958 season.

Centered Around Kenley

Arkansas State, ably coached by John Rauph, bases its offense around high-scoring forward Jackie Kenley. And with John Gatlin at center and Glynn Frets and Kenley pacing the front line, the Jonesboro squad will have a definite height

advantage over the host quintet.

The invaders round out their scoring machine with Billy Jones and Dickie Pickens at the guard positions. The Indian bench is well fortified with such stalwarts as Bill Smith at guard, Ollie Yates and Gaylon Ward at forward.

This trio plays an important function in the State attack and will see a great deal of action against the Lynx.

Dixie Tournament

After having found the going rather rough on the road, Southwestern should rebound into winning form for a series of upcoming contests scheduled on the home timbers.

The Dixie Tournament occupies Mallory Gymnasium Wednesday and Thursday nights, December 16 and 17. Defending champions Southwestern play host to Birmingham Southern, Ouachita, and Union.

This series of games will be the final action for the Lynx 'til after the Christmas holidays.

Intramurals

Co-favorites SAE and SN moved into the number one and number two spots respectively in Intramural Volleyball this week as competition hit full stride.

The defending champion Lions with a nucleus of returning veterans combined the height and net play of Tommy White, Finis Carrell, and Allen Hughes with the backcourt versatility of Bill Davidson, Dick McMahon, and David Minter to move into the lead with a clean 5-0 slate.

SN lost a close opening match to SAE, but picked up momentum to sweep easily over four other opponents and take over number two spot with a 4-1 record. Surprisingly strong KS lost heartbreakers to SAE and SN but rebounded to pick up four victories and a 4-2 record for third place.

SAE started on its championship drive early by downing fired-up SN, 2-1. The Lion attack sputtered in the early stages but picked up momentum to come from a 1-0 deficit and claim the victory. The Lions then followed up with 2-0, 2-0, 2-0, and 2-1 victories over KS, KA, PiKA, and ATO to claim the lead.

The SN Snakes, looking for an SAE mistake, used fine play by Gene Botsford, Dale Pflug, and Morris McCastlain to mold its 4-1 record. After losing their opener, the Snakes rebounded to down KA, PiKA, ATO, and KS by 2-0 scores.

KS, using a smooth attack paced by Jimmy Cloud and Wes Busbee, put a strong claim on the number three spot by rolling up a 4-2 record after a slow start. Rebounding from losses to SAE and SN, the KS's promptly downed KA, ATO, PiKA, and the Independents by 2-0, 2-1, 2-0, and 2-0 scores respectively.

With veterans Jimmy Webb and Ed Smith at the helm, PiKA lost early season heartbreakers but found a winning combination to down ATO and the Independents by 2-1 scores and claim the number four spot with a 2-3 record.

KA, ATO, and the Independents could never manage a serious threat to cope with the rugged competition. KA downed PiKA and the Independents, and ATO picked up victories over KA and the Independents to take a 2-4 record and round out the standings.

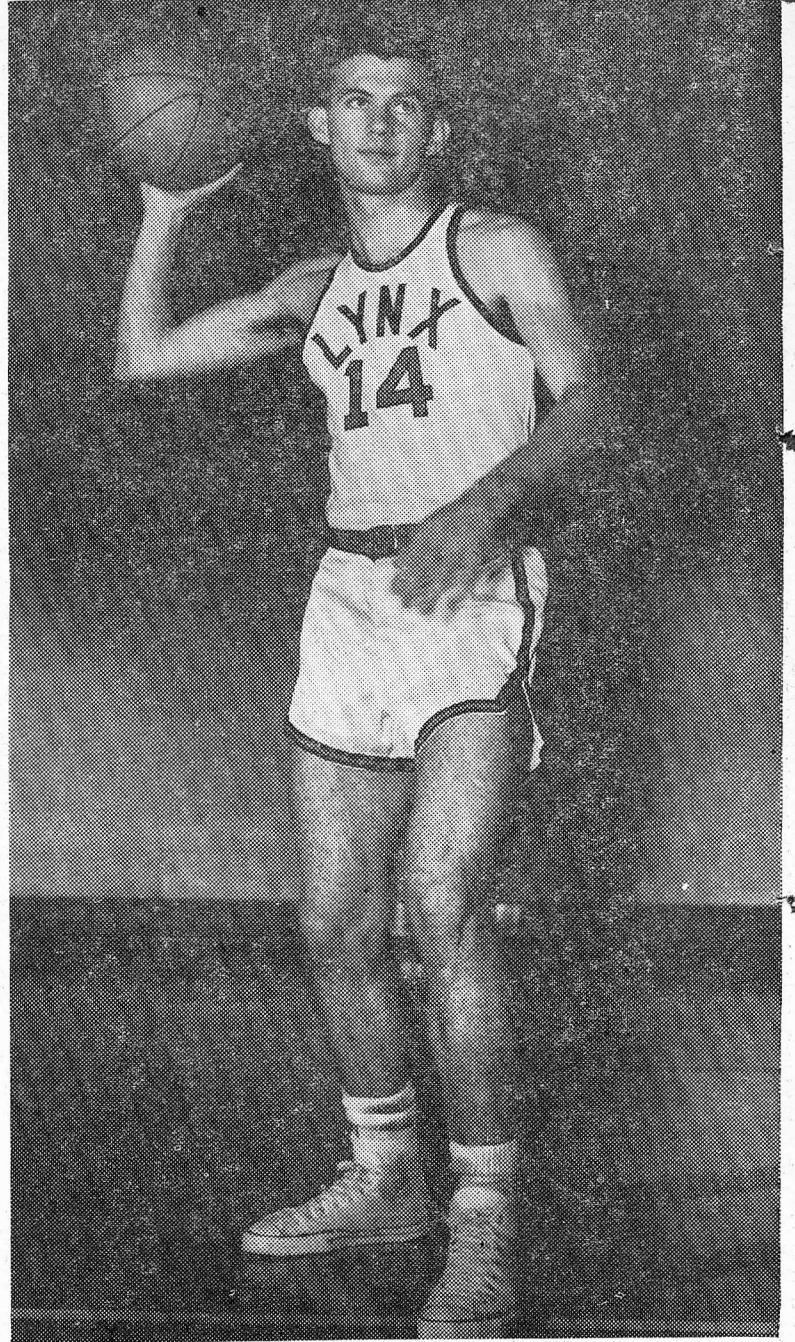
Standings:

SAE	5-0
SN	4-1
KS	4-2
PiKA	2-3
ATO	2-4
KA	2-4
IND	0-5



BASKETBALL SCHEDULE

	LYNX	THEY	
Dec. 12	Arkansas State		Home
Dec. 16-17	Dixie Tourney		Home
	(Southwestern, Birmingham Southern, Union, Ouachita)		
Jan. 6	Union		Home
Jan. 9	Huntingdon		Home
Jan. 13	Huntingdon		Away
Jan. 14	Birmingham Southern		Away
Jan. 15	Howard		Away
Jan. 19	Ark. College		Away
Jan. 21	Delta State		Home
Jan. 25	Millsaps		Home
Feb. 8	Sewanee		Away
Feb. 10	Arkansas State		Away
Feb. 13	Nicholls State		Home



AN EVEN SIX FEET of Southwestern backcourt strength is Shannon Curtis, who hails from Munford, Tennessee.

SPORTS

shape-up

by Sports Staff

"ROAD" JINX RETURNS, HAUNTS SW CAGERS

If nothing else, the 1958-59 basketball season bequeathed one characteristic to the current campaign: a seemingly unshakable, dastardly road jinx.

Southwestern opened this winter's play with a sharp-shootin' fast-breaking home victory over Arkansas College. But home is home, and anywhere else isn't.

After falling 75-57 to Delta State and 83-79 to Millsaps, the Lynx headed to Jackson, Tennessee, in hopes of better things. Only what they found was little change from the usual.

The Union quintet from Jackson exploded in the second half to roll to a lopsided 95-64 victory. The visitors JV unit fared no better and bowed 74-52 to the Union bees.

Second half notwithstanding, the first stanza of the varsity contest was a nip-'n-tuck affair. Southwestern jumped to an early lead but were tied at 12-12 by the on-rushing Bulldogs, who led by as many as nine before the first period buzzer.

By halftime, though, the Lynx pulled to within 42-39 of the visitors. That was as far as it went. The second half tip-off was the signal for one sizable rout, and the home squad crammed in 53 points to the 'Cats' 25.

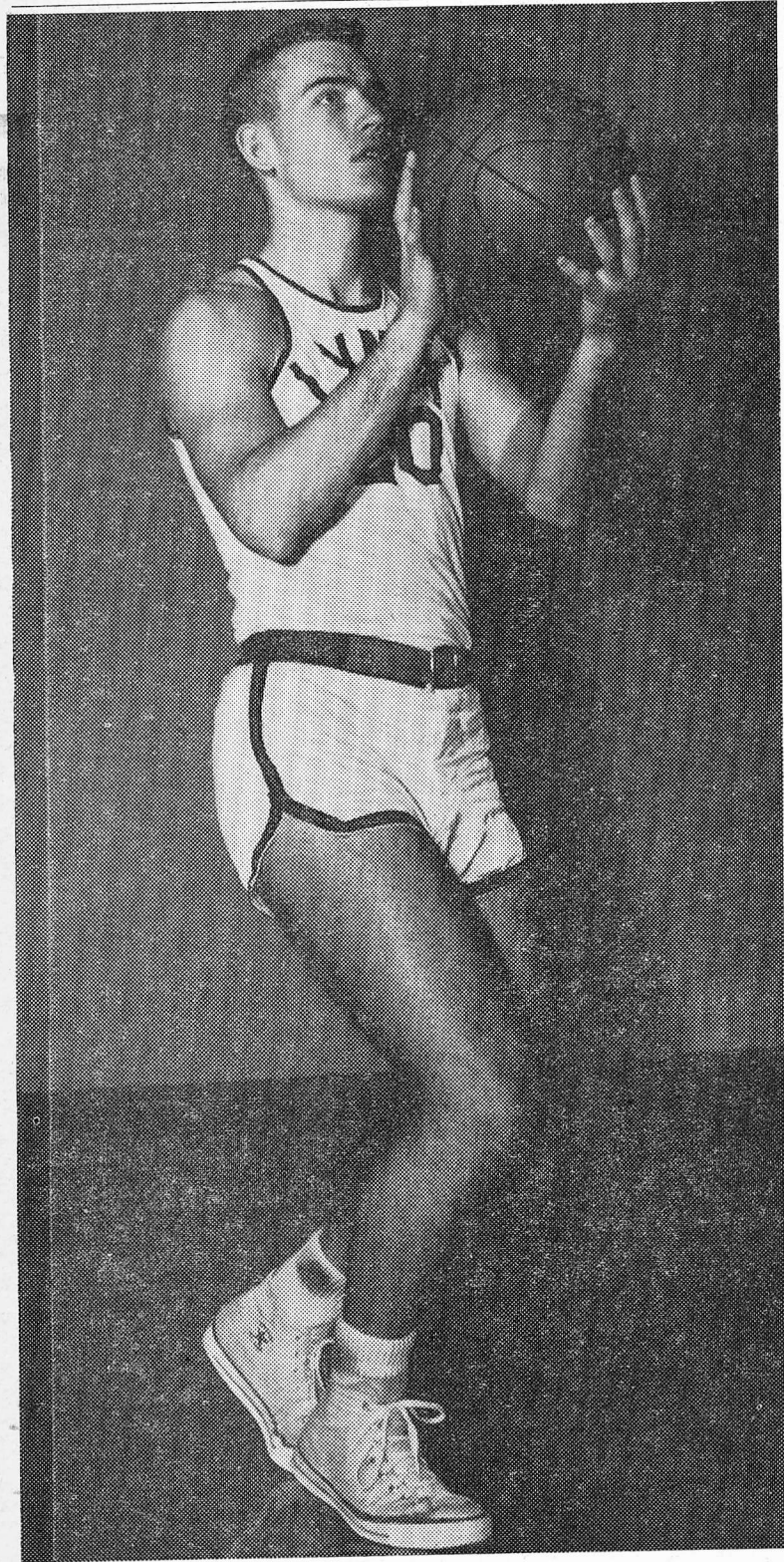
Bulldog sharp-shooter William Lee was high man for the contest with 34 points, followed by former Bolton High standouts, Otis Griffin and Phil Vaughn, with 22 and 18 respectively.

High for the losers were pivotman Fred Bertrand with 16 and backcourt ace John Hixon with 12.

But individual scoring wasn't the story, as the home team hit a sizzling 58.3 percentage from the floor, while the Lynx found the range with 31.9 percent of their field goal attempts.

If the road jinxed the Lynx, then maybe the home court will have just the opposite effect. Hoping such is the case, the 'Cats prepare for an important pre-Christmas home stand.

Arkansas State is on the agenda for Saturday night at 8:00. Then Southwestern will seek to retain its mastery of the Dixie Tournament.



THE LEADING POINT-PRODUCER in the Southwestern attack so far this season has been senior John Hixon, a 6'1" guard from Montgomery, Alabama. A four-year veteran of the Lynx basketball wars, Hixon has been banging away at the goal for a terrific 45% field goal percentage and better than 17 points-per-game.