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No. 13

"College Day" On Friday, April 27

All Memphis, Shelby High School Seniors Invited

HELP PICK VOCATION

Student Councillors Polish Up

All Memphis and Shelby County high school students have been invited to attend a "College Day" program at Southwestern on Friday, April 27. Purpose of the program is to help high school seniors in the selection of a vocation and corresponding college courses which they are most interested in and which fit them best, according to Miss Gary, registrar, and chairman of the program.

A general meeting in Hardie auditorium at 4:15 p.m. will open the program. Dr. Rhodes will preside. The Southwestern Singers, under the direction of Dr. Tuthill, will furnish music. Dr. Osman will speak on "The Meaning of a Liberal Education." Southwestern scenes in technicolor will be shown by Dr. Baker.

At 5:00 o'clock vocational interest group meetings will be conducted, each by one or more professors specially qualified. Each meeting will have to do with a given type of profession, and each high school student will attend only one meeting, since they will be conducted simultaneously.

At 6:00 there will be a tour of the campus. Also at this time there will be dormitory and sorority open houses and science demonstrations and exhibits. A picnic supper will be served at 7:00 on the campus hearth, with student councillors serving as hosts and hostesses.

The program will conclude with the presentation of "Yes and No" by the Southwestern Players in Hardie Auditorium at 8:15.

Service Men Back To Visit S'western

Owen, Stout, James, Sellers, Haverty, Bryant, Boyle Here

By GARNET FIELD
Always a welcome sight on the campus is the group of Southwestern men now in uniform returning on leaves and furloughs. During the past few weeks many familiar faces have been seen haunting "ye olde hallowed halls."

Hays (Hobo) Owen, an SAE man in the class of '45, has been seen in the social rooms on various occasions. Now a lieutenant in the Marine Corps, he swears he is working steady for the first time. Temporarily he is an instructor at Camp Lejeune, N. C. Apparently the ratio of women to men is quite a blow for he 'loved, "As a coeducational school this is the most charming girls' academy I've ever seen." Hmmm! He's coming back after the war, though. Apparently you can't scare the Marine Corps.

Another who seems to like the maleless situation is Buddy Stout, who was seen with Betty Lee Hancock at the Tri-Delta-A O Pi game last Friday. For the aforementioned young man declared he'd like to be on the campus now. Buddy, an SAE in the class of '46, is a V-5 naval cadet now at Pre-Flight in Iowa City, Iowa. He will be back after the war, too.

Back to Southwestern's hallowed halls after the war will come our own Willie Jones. Willie has just finished boot camp at Great Lakes and left Memphis last Sunday to go back for reassignment. He though he might go to radio technician school from there. Southwestern hasn't changed for Willie. (Maybe that's because his interests are still here). He says the place is as friendly and full of life as ever. An SAE in the (Continued on Page 4)

Students Say—

Men Split On Question of Leg Makeup

Bill McAfee, Fr.—Leg makeup is the most atrocious thing I have ever seen. I'd rather see a girl go barefooted in dead winter than see her wear it any time.

Reznat Darnell, Jr.—I've never come in contact with it, but girls' legs look just as pretty without it. I like simple and unadorned beauty.

Nimrod Thompson—I think it looks very good when it's put on right, and it is never out of place. What's more it's patriotic and economical.

Bill McCain, Soph.—It accentuates the curvatures of the legs and eliminates blemishes.

Curt Parham, Soph.—It looks lousy and superficial.

Archie Turner, Sr.—I've never used it.

Ernest Flannikan, Soph.—It's messy, absurd and useless—the other words for it are unmentionable.

Rollin Wilson, Fr.—I think it looks good, but I must admit I have bad eyes.

Steve Schillig, Fr.—It's better than bare legs and it's good with the stocking shortage. I did hear a joke about it once, though.

Glenn Swingle, Fr.—A suntan will do an equally good job. It definitely covers the natural beauty.

Dayton Sorsby, Soph.—It looks pretty, but when you think about it, it's just like mud.

Mac Turnage, Fr.—If I were Bob Waring I'd say, "I don't think I have to answer that."

Dr. C. L. Baker—1. In many cases the more it covers up the better it looks. 2. The natural color of legs is very unattractive. 3. It fools some of the people some of the time.

Canterbury Club Plans Calvar Nursery Work

The Canterbury Club has chosen work at Calvary Day Nursery as its new project. On Tuesdays and Wednesdays from 2:30 until 5:00 p.m. Southwestern girls will care for orphans and children of war workers. All students are invited and urged to participate.

Co-Ed Wins Contest Of Dixie District

National Federation Of Music Honors Dickson

Gene Dickson, chapel pianist and member of the class of '45, is the winner of the Dixie Singing Contest for Student Musicians sponsored by the National Federation of Music Clubs, held at Jackson, Miss., on March 1. She competed with winners of state contests from Kentucky, Mississippi, Louisiana and Alabama.

Miss Dickson, whose contralto voice may be heard at First Presbyterian Church, where she is soloist, is a pupil of Jerome Robertson. Her voice has been in demand as guest soloist at churches and clubs throughout the city. Her singing experience includes a weekly NBC network broadcast which originated at WMC in 1943, and also a local program of her own through WMC. She was the featured vocalist at two recent war bond rallies. She has also served as contralto soloist at Second Presbyterian Church and at Grace-St. Luke's Episcopal Church. She teaches singing at Miss Hutchinson's School, and is director of the Cadet Nurse Chorus at the Baptist Hospital.

Miss Dickson is also an accomplished pianist, piano being her major subject here at Southwestern. She is a member of the Memphis Symphony, serving in the percussion section.

On the campus she is president of the Southwestern Singers, an office she has held for the past two years. She has served as director of the choir on several occasions. She is chaplain of Tri-Deita Sorority, member of Torch, the Honor Council, Pi, the Canterbury Club, Y. W. C. A., and was chosen this year for Who's Who in American Colleges and Universities. She is remembered for her performances as "Grandma" in "Job's Kinfolks," last year's student play, and as "Kate" in "The Taming of the Shrew," presented by the players last fall.

Miss Dickson has studied voice under Mr. Robertson for four years, and plans to continue her studies in New York next fall. Her plans are as yet indefinite.

Student Council Puts Spring Carnival On Indefinite Shelf

HC Picks May 1 As Election Day

Depends On Committee, Student Body

Julia Wellford, president of the Honor Council, has announced that plans have been made to hold a campus election on May 1 to choose a president and vice-president of the Council for next year.

An election of class representatives will be held within the ensuing two weeks, Wellford asserted.

She added that the plan is only tentative and still must be approved by the administrative committee and the student body. Action by the committee is expected this week, and the student body will vote in chapel next Friday. The change is in the form of a proposed amendment to the constitution of the Honor Council having to do with the method of election: formerly the Honor Council heads were elected by members of the group only.

Doctors Schurz, Redhead Guest Chapel Speakers

Two outstanding speakers, each in Memphis to fulfill a series of engagements, spoke on the chapel programs last Monday and Tuesday, respectively. The first was Dr. William Lytle Schurz, a representative of the State Department Division of Cultural Relations, and the second was Dr. Jack Redhead, pastor of Second Presbyterian Church, Charlotte, N. C., and Southwestern alumni of the class of 1926.

Twentieth Century Subject Of Lecture

"Great Centuries" Talks Come To A Close

PRAISE PROF. OSMAN

Amacker, Tuthill, Kelso, Wasserman, Hartley, Johnson Speak

By TED JOHNSON
Our own age, the twentieth century, was the topic discussed in the final lecture of the "Great Centuries" series.

Professor D. M. Amacker thought it unlikely that peace could be preserved merely through reciprocal trade pacts, collective security pledges, world courts, or disarmament measures.

"They are but walls of sand against the tremendous pressures of the search for security and power by that strange modern demigod or Leviathan, the nation-state," he said. "This is in its essence a huge knot or nucleus of sheer brute might resting on a semi-mystical adulation by the human beings born to its jurisdiction. This adulation, which we may call nationalism, or super-patriotism, raises the nation-state to the position of an absolute or ultimate. The state's greatest glory is its so-called independence from any other similar nation. It is a new law unto itself—there is no higher law that can bind it."

"Nationalism has been called man's 'other religion'. In moderation it makes him a social-minded, law-abiding citizen, a good patriot; in excess, it renders him an intoxicated fanatical aggressor, drunk with dreams of racial or national superiority and with a sense of mission to crush and lord it over other peoples."

Dr. Felix Wassermann pointed out that the spirit of our times is revealed in art and architecture. "Behind the skyline of New York or Chicago or Detroit or San Francisco we feel the symphony of an age of boundless energy and will power; and this is one of the positive answers of our age to those prophets of pessimism who talk of the 'decline of the West'. And yet something seems to be lacking in this grandeur."

In denying that there has been any decline in musical taste, Dr. Barnett Tuthill reminded us that we are too close to our times to pass judgment on today's music. The increasing popularity of grand opera, symphonies and ballet prove the high standard of musical taste.

"I believe that we are much too close to the literature of this century to assess it fairly," said Dr. A. T. Johnson. "Time has vindicated the literary gleamings of previous centuries; the twentieth century has witnessed the decline of many great nineteenth century reputations. "Certainly the literature of this century has given us no clear or definite answer to the problems of existence. But as to whether or not it exhibits a decline in standards or in taste, we shall not know finally until time renders its unalterable verdict."

In the field of science, Dr. R. W. Hartley pointed out that the Einstein theory of relativity and the principle of indeterminism made scientists revolutionize their concepts of the physical world but not their faith in ultimate progress.

"Mathematicians and scientists can build on the structures of the past and truly find themselves, to quote Tennyson:

"The heir of all the ages
In the foremost files of time."

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Postponed In Tribute To Mr. Roosevelt

CALENDAR JAMMED

But Carnival Still To Be Held This Semester

The Spring Carnival, originally scheduled for tonight at 8:00 o'clock in the gym, has been shelved for an undecided stretch, according to Mary Ann Banning, president of the Student Council, which was to have sponsored the carnival. The postponement is in tribute to former President of the United States, Franklin D. Roosevelt, who died Thursday night and whose funeral will be held in Washington today.

Banning asserted that the council had considered next Saturday as a date for the affair, but then it would conflict with a Young People's League meeting which already has marked the calendar. She pointed out that the spring social calendar (published in the Sou'wester on March 29, 1945) is already bulging, in refusing to commit herself as to a new date for the carnival.

It is expected, however, that the carnival will be held in the near future. It is traditionally the biggest social event of the year at Southwestern. Furthermore, a play for the carnival has already been written and rehearsed, the decorations are on hand, and all plans and details have been completed, since the original date was only two days away when the carnival was postponed.

Costumes and the extensive spring-victory decorations will blend into a vast array of color. All civilians—students and others, as well—will wear costumes; too, uniforms will dot the picture. From the foler-warch over the door, to each corner of the room, the walls will be lined with brilliant colors. Each sorority is decorating and sponsoring a booth, all of which will be spaced around the sides of the gym, along with a stage and refreshment stand. A canopy, made of flowers and crepe paper, will drape from the ceiling.

"And Her Tear-Ducts Secreted Vodka," a play written by Ginny Crutcher, Anne Bailey and June Crutchfield will be the opening feature of the affair. It will last about an hour, and then the dance will begin.

Navy Guarantees Men
Millington Navy officials have definitely assured the Student Council, sponsor of the carnival, that about 250 Naval cadets will come; they explained that the cadets were forced to remain on duty at the time of the Gay Nineties Revue. Also, a large number of medical students are expected.

The sorority booths will be operated during the dance. There will be a fortune-teller, a spin-wheel, dart-throwing, etc. At the booths where chances are involved, prizes will be given. There will be no admission price or charge at any of the booths.

Prizes For Costumes
A grand march will wind up the evening. This procession will pass a judges' stand; prizes will be awarded for the best and most original costumes. Judges are unannounced.

Several faculty members and their wives will chaperone the party and will arrange introductions. Also faculty wives will operate the refreshment stand.

The Student Council is backing the carnival. Mary Ann Banning, president, is general chairman of arrangements. All members of the council are participating actively. The members and their respective departments are: Maynard Fountain, refreshments; Ginny Crutcher, Anne Howard Bailey, program; Imogene Williamson, Jane Bigger, Bernice Wiggins, decorations; Louise Moran, invitations; Betty Jane Wilkinson, Jane Milner, booth; Teasie Uhlhorn, music; Mary Langmead, chaperones; Paul McLendon, judges and prizes.

THE MAD RACE FOR SUNTAN IS ON!

By MIGNON PRESLEY

Run grab some comfortable, scanty piece of clothing, drape it around you, and go sit in the sun. The time has come to start working on a luscious suntan to sport this summer. Some of the Southwestern students have already acquired vague tans. Without a doubt the "King of the Suntanners" is Paul McLendon. He has been working on his tan since March 12th. One would swear he'd Peroxided his hair to make that striking contrast, but he declares the change is due to the sun's rays only.

Betty Long and Ginger Thomason were so inspired by his tan that they lay for several days in the sun and baked, trying to get in short while what Paul had acquired only from hard work. Although Tempe Kyser, Betty Barber and Marnee Harding all started out with a bang to work up a tan, all three are still rather fair. Flutt Langmead is turning a lovely brown from playing tennis so much recently. The rumor goes around that Tag Guiton was roped in by some fellow sun-worshippers! for two weeks he tried, but no results! Perhaps he should borrow some of that bottled tan seen often around the campus on men co-eds' legs. One of the most unusual types of tan on the campus are to be seen in gym class. This type is, oddly enough, achieved overnight, but sadly, never seems to get farther than just above the knees. Jane Bigger has this cute trick down pat. One day Maggie Austin went to sleep while sunbathing and nearly cooked herself. Over the Easter holidays

Curt Parham got a nice brown on his face and shoulders from planting strawberries on his farm. He's fading fast, though. A short while ago, Garnet Field did a strip act and sat for one period in the sun on a balcony of Calvin; however, she's still as light as ever. Jimmy Blankenship declares that he got gyped somewhere along the line; he sits and sits in the sun but does nothing but freckles.

The situation and fashions for this summer will fit right in with the suntan craze. Complete relaxation will be the keynote for people's spare time. Of course, the men can get by wearing anything; white shirts will

do a good job of showing off their tans. So—for the women—two-piece bathing suits will expose beautifully that hard-worked-for tan. The incoming South American and Mexican styles in dresses with dark linens and bright Latin colors will make lively contrasts with a rich brown tan. White dresses are always good. Care should be taken in sunning to get the shoulders, necks and backs tanned low and evenly, for many backless—with-bolero dresses, low necklines and open backs are being brought in this summer.

For health, looks, vanity, pleasure and style we all just get up one. Yes, suntans are the thing!

Stylus Club Puts "Journal" To Bed

Starts Plans For More Books Next Year

The Southwestern Journal goes to press at the end of this week. This year's edition will be smaller than usual, and it will consist entirely of articles written by members of Stylus Club, which publishes it. The club plans to sell the Journal for 25 cents per copy.

Tentative plans for next year's Journal were made at the last Stylus meeting, held April 7 in the Kappa Delta house. Plans include the publishing of several smaller booklets rather than just one large volume.

Anne Howard Bailey, after the business session, read original poems which were selected by Professor Wolf, faculty adviser.

Nitist Club Meets, Elects New Leader

The monthly meeting of the Nitist Club was held Wednesday, April 4. Betty Bouton and Betty Shea led a discussion on the Argentine.

Officers for the coming year were elected with the following results: Dorothy Chauncey, president, succeeding Terry Einstein; June Crutchfield, vice-president; and Betty Bouton, secretary.

A meeting of the old and new officers is planned at which a constitution will be drawn up to meet the needs of the International Relations Club at Southwestern.

"None one has ever discovered where pins go. The trouble seems to be that they're headed in one direction and pointed in the other."

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WE HAVE GREAT AMBITIONS

Several people have charged us with mistreating them in regard to policies of the Sou'wester.

First, it was necessary that we make some highly noticeable changes in the staff, embarrassing to some. This action resulted entirely from a dearth of interest and cooperation for the last two months; in a number of cases activity points were "earned", and the person fired probably would have quit anyway; at any rate, we had to get rid of the dead-heads. Incidentally, the shakeup nipped the trouble right in the bud—it was one of the best things we have ever done.

We are sorry if anyone was embarrassed or hurt.

Then there was the incident in which members of a certain sorority were amazed at our refusal to give one of their write-ups, after it had already appeared in a city paper, the space it would customary have had if original. Well, our chief concern is presenting news—informal people do not already have—in an interesting fashion. This sorority item, after being published in a city-wide paper, was no longer "news" nor interesting.

We will greatly appreciate the cooperation of the student body in giving us news first, while it is still new. Such articles make the paper, and a good paper speaks well for Southwestern.

Snubbing one's own campus publication shows a definite anti-college spirit; accordingly, we are inclined to treat such individuals or organizations on future occasions.

WE LIKE TO KNOW WHAT WE ARE EATING

Seldom do we make the practically-fatal mistake of eating in the dining hall. We made this error once lately, and regretably.

We didn't expect caviar or even steak; we doubted if we would eat butter, the absence of which is understandable. There are a lot of good things we didn't expect, and could hungrily describe at length.

Nor could we describe, however, what we did eat; we didn't recognize it, and nobody would or could tell us what it was.

We are not in favor of blind man-buff food. Most people like to know what they are eating, and they have a right to know.

WHAT'S A DATE, ANYWAY?

What's a date, anyway? Well, anything you want to call it or him. One of the cadets from Millington, for instance. Or one of the for-some-reason obscure medical students.

You'll find out how useless a date really is if you come to the Spring Carnival.

This is war. Social barriers, so to speak, have disappeared. People don't wait for an invitation to make their contribution to the war effort; nor do they sit at home waiting for the formality of a date. No, the lack of a date shouldn't keep anybody at home. There is no reason whatsoever why women shouldn't come to the dance alone or in groups.

Unfortunately, the cadets didn't get leave, as expected, for the Gay Nineties dance. Their commanding officers assure us that they will come Saturday night, however.

Also there will be a great number of alumni at the dance. There always are a lot returning for this occasion—the greatest of the year, traditionally.

The dance will be a huge success—a revival of the pre-war spirit—if everybody takes part wholeheartedly. And only by fulfilling that "IF" can it go over.

SORORITY ROW PREPARING FOR TANK WARFARE

The road along sorority row is falling into ruin. Many students claim that a car cannot be driven over the road without hitting one or more holes, which is extremely injurious to tires. They must either ruin their tires or be late to chapel.

Of course, we realize the shortage of men and materials. But the road should be fixed as soon as possible.

LETTERS, YES, BUT NO MYSTERIOUS CODE

We pleaded for letters. And, surprisingly, we received some. This made us very happy.

But there was one mysterious epistle we could not quite down. It was from a secret informer. First he told us, in English, a few things we already knew, anyway; then he drifted into a mass of letters, symbols and code.

We appreciate letters, but we must make some restrictions as to what we print. We have had enough trouble as a result of publishing things we do not understand.

ABILITY VS. SERVICE

In his annual report to the Overseers, President James B. Conant of Harvard University asked, "Will the 'partial conversion' of universities and colleges 'to a purpose alien to their fundamental task' leave 'a permanent scar'?"

President Conant feels that it will not leave a permanent scar, but rather that it will reveal some of the flaws in our educational system. He prefers the return to a system of liberal arts training and the "provision of advanced education to those most worthy of it, regardless of their ability to pay for it."

The G. I. Bill of Rights makes no provision for this. It provides for training of veterans according to their number of years in the service and disregards their mental ability. A veteran having outstanding ability would have to drop out of college after his term is up—so far as the G. I. legislation affects him.

America's graduate schools are not receiving their share of youthful intelligence. War service has put a priority on intelligence, and not until after the war will the colleges and universities have an opportunity to train those having innate ability. However, if returning veterans who have superior mental ability aren't given more help than those lacking ability, even the end of the war won't bring American education back to its pre-war level.

President Conant recommended, and we agree, that the present law be modified so that exceptional men can obtain financial aid from the Federal Government. Such a revision of the G. I. Bill of Rights would place the basis of financial aid on both years of service and ability rather than on length of service alone, and would insure an output of educated men which would far exceed that of pre-war days.

We need all that our returning G. I. Joes have to offer to insure a return to the America of yesterday.—The Campus Camera, Eastern Nazarene College

A Novice Chances His First Opera— Now He Gives Inside Dope To The World

By ADDISON STEELE
Perhaps all of you have been to at least one opera. In case you haven't, however, I'll tell you what happened at the Auditorium Tuesday night when I saw my first opera. You may have read the reviews in the daily papers, but they were terribly inaccurate. Their reviewers were obviously opera-lovers and not to be trusted. I'll give you an unbiased report.

The opera, "Martha," was written by Baron Friedrich von Flotow, a German, in 1847. It is, among other things, an interpolation of Moore's "Last Rose of Summer," a song which Marguerite Piazza sang beautifully Tuesday night as she sang the role of Martha. Miss Piazza's soprano voice was the only one of note in the Charles L. Wagner company. She had a lovely voice and produced her notes well.

The opera, scheduled for 8:15, did not start until 8:30. I have an idea they did not intend to start until 8:30 in the first place. At 8:30 someone started tugging at the curtains, the clothespin that held them together popped, and the show was on. The orchestra sounded a little on the 4-F side, but its sour notes were soon drowned out by the contralto of the opera, Nancy, who was sung by Mona Bradford, a ham if I ever saw one. She sang like she had a frog in her throat most of the time. In fact, at times she sounded like a frog. She over-acted her part and acted hammy in general.

I was handed a program as I went in, but it seemed to consist of nothing but advertisements, and I gave up trying to find the names of the

Makes Suggestions For Chapel Changes

In the last issue of the paper you asked for opinions from students about the compulsory chapel attendance, and I would like to give you some of my views.

As far as the required attendance is concerned I think it is a fine and excellent idea; but why at 8:30 a.m.? Speaking for myself, and I am sure there are others in similar situations, I never have a class before 11 o'clock, and Monday, Wednesday and Friday I never have one before 12. Yet I am forced to be here at 8:30 at least five out of the six days a week if I do not want any overcuts. Why couldn't chapel be held from 10:30 to 11? That way the first class would commence at 8:30 and the second class at 9:30. Chapel would be held at the close of the second period, and the next class would start at 11. For students with 8:30 classes it would be no hardship or disadvantages as they would be in chapel at that time anyhow. For students with later classes, who live in town, it would be a wonderful opportunity to get some additional rest occasionally, and if someone just had early classes this time time still fits in perfectly and would not be an inconvenient hour.

Compulsory chapel has little or no meaning if no reverent attitude is present, but it could be of an immense value to many students otherwise. There are many causes for this lack of reverence, and I believe one of them is a failure to grasp what is said. This is probably not due to lack of intelligence but to lack of motivation and interest. On several, but far too few, occasions an effort has been made by the person holding the worship service to connect the scripture reading to life and everyday events. I admit that this necessitates extra work and thought for that individual, but it is only when this is done that the Bible takes on meaning.

Very sincerely yours,
ISLE EINSTEIN.

tenor and baritone. The tenor was the hero, as is the usual custom in an opera, and what a hero! He moped around among the corny scenery all evening and sang at times like he was gargling his throat, at other times like he had swallowed the gargle. The baritone sang pretty well, seemed more at home in the drinking scene than in any other.

I waited all evening for them to bring on the dancing girls, but I waited in vain. They had a chorus of about eight girls and eight men who sang very well, but there wasn't a single high-kick girl in the whole bunch.

Bizet's "Carmen" is coming next Tuesday night, and, like "Martha", it will be in English. There is ab-

solutely no sense in translating "Martha" into English. There is no plot there to understand anyhow.

While strolling through the lobby with my date at intermission we encountered a sailor from Millington who used to be the switchboard operator at the Metropolitan in New York City. He knew all about opera, and the Metropolitan, which is the opera lover's holy city. When asked if this performance did not seem rather corny to him after the real opera he had seen, he said, "That's not exactly the way I believe an opera ought to be produced, but on the whole I found it very charming."

Which are just about my sentiments, too, and with which I shall close this review to end all reviews.

-: Lynx Chat :-

By Ginny Crutcher

If everyone is as rushed these days as this puthy cat I think it might be a good idea if we all quit school (hold on just a minute—don't everyone rush for the door)—and major in only extra curricula. On second thought, it sounds like a good idea whether you're rushed or not.

The Navy has been taking over en masse these days. Louise Wilbourn and Johnny Collier, a brand new ensign, have been seen together quite a bit of late. She kinds of goes in for the U.S.N.R.

"I only want a buddy, not a—," And Lucille Hamer and Betty Lee Hancock dood it. B. L. H. was Peabodying with Buddy Stout and Lucy with Buddy Somethingorother. I don't know his name.

Teasie and her men—my, my, Skeets Boyle this time—and, by golly, if Hugh the dog-faced boy isn't still hanging on.

It must be getting hot with Emily Morgan and her man. For the first time in four years of college career she just takes off from school and the two of them go to her home. In answer to a question, she said she didn't know whether it did much good or not. Don't be modest, Red; those calf looks he gives you ain't hay.

Have you noticed everyone wearing dark glasses these days? It's Minnie Moo's block of ice on her left hand that makes you think it's a bright day. Not bad, ole girl.

Funniest thing I ever saw: McDearman taking over T. Nash the other night to throw one of her many swains off the track. When asked what was the matter with this pursuer, she said she didn't like his face. You should have seen her's when she saw his enormous Buick convertible! But, on second thought, you should have seen his face.

The crowning blow: Gurganus and her sparkler. Any evening you're not busy go to Calvin and listen to one of her telephone conversations. Thexthy? Oh, brother!

McConnell, how could you do that to Bob? He thinks you're sitting around and instead you're out having a fling with the Navy. Well, keep

it in the same branch of service anyway.

It's an oddity to have ONE date but when one chick comes up with two males at once—well, it just isn't being done. But Dowling fared O.K. and even got the one with whom she broke the date to promise he'd ask for her another. How do they do it?

People we like: Everyone! (Fooled you, didn't we?)

M. F. Lynch: When will you stop making people swear they won't tell how old you are? We admit the younger generation is cute but you're a dignified (?) senior and ought not to maintain an amateur standing.

Though Taylor was going to take off the other day with those shiny wings on.

Overheard Guiton saying: Why, I'm not a sucker. I wasn't born every minute. (No, but you must have been born at a tender age).

Norma Estes is keeping it all in the family what with dating her brother-in-law. Let's see now, what would that make your children?

A drunk tried several times to navigate a revolving door, but finally gave up the attempt in disgust and leaned despondently against a lamp post. A man came along the street and walked into the door. As it revolved, the other side revealed a pretty girl stepping from it. The drunk looked intently at her. "It's a good trick," he said, "but I still don't see wha' the guy did with his clothes!"

Hartley swears she is at long last in love forever and ever. (Ed. note: Hummmmm). Yep, he's one of those sailors.

Lesson: Don't ever get in a huff and tell your date he can just leave if that's the way he feels—cause, by golly, he do it. Seen late one night: Marianna walking home by herself. Another lesson: Don't eat in the dining hall.

Attention! If you see any Phi Chi's loose RUN, don't walk, to the nearest phone (providing, of course, it's in the opposite direction) and notify police, Mrs. Townsend, and the governing board immediately. That is all! That is all!

DON'T LET UP NOW! KEEP UP THE FIGHT!

The Bookstore Bond and Stamp Booth Is Open And Will Remain Open KEEP UP THE FIGHT!

This Collegiate World

By ACP

When Dandelion Day again returns for freshmen at Washington University, St. Louis, on April 13, it will be one campus activity that was not halted because of the war. The last Dandelion Day was held sometime about 1920 when freshmen made the sport a little too rough and tore up too much turf to continue the fete.

Original idea of the sport was to have students help clear the campus of the golden spring nuisance, but martial freshmen, eager to elect their candidate queen, soon turned

the contest in a full-scale battle.

Dandelion pickers were once really voracious. In the spring of 1916 eager frosh picked 47,000 dandelions to elect Miss Mildred Wass the Freshman Queen. Her nearest competitors received 39,200 and 30,500 votes apiece, each 'Hon counting for one vote.

Legendary figure of bygone battles was "Colonel" Morris Boorstein, grounds keeper. On that day he waged a solitary battle with the freshman class to protect his precious turf.

•
Write A Letter to the Editor
•

**Honor Roll for the Mid-Semester Report
Period—April 3, 1945**

FIRST HONOR ROLL

Nancy Jean Alexander	AAAAA
Mabel Boone	AAAAA
Jane Milner	AAAAA
Ruth Stokes	AAAAA
Irma Waddell	AAAAA

SECOND HONOR ROLL

Julia Anne Crutchfield	AAAAB
Ise Einstein	AAAAB
Ernest Flaniken	AAAAB
Virginia Gibbins	AAAAB
Frances Keaton	AAAAB
LaVerne Lazarov	AAAAB
Robert Stobaugh	AAAAB
Dorette Storn	AAAAB
Betty Bynum Webb	AAAAB
Berniece Wiggins	AAAAB
Betty Jean Wilkinson	AAAAB

**Dean's List for the Mid-Semester Report
Period—April 3, 1945**

Nancy Jean Alexander	LaVerne Lazarov
Sarah White Barth	Nancy McMahan
Lily Anne Beggs	J. R. McQuiston
Mabel Boone	Jane Mann
Betty Jo Brantley	Ann Marmon
Frances Burks	G. J. Meshew
Virginia Cartwright	Jane Milner
Joan Cogswell	Carol Morris
Julia Anne Crutchfield	Eugenia Noe
Jeanne deGraffenreid	Virginia Peoples
Ise Einstein	Kitty Gray Pharr
Gladys Moore Ellis	Alice Siviter
Betty Ezell	Ruth Stokes
Ernest Flaniken	Dorette Storn
Joy Gallimore	Mayme Tate
Virginia Gibbins	Irma Waddell
Peggy Goltman	Virginia Wade
Lucille Hamer	May Wallace
May Maury Harding	Betty Bynum Webb
Margaret Hardwick	Julia Wellford
Marilu Howton	Robert Wherritt
Ted Johnson	Berniece Wiggins
Frances Heaton	Betty Jean Wilkinson

**SOCIETY
NOTES**

Where are you going to be the night of April 14th? All the Eager-Beavers at Southwestern will surely be at the April Fools' Carnival that night. If you do not classify yourself as an "Eager-Beaver", take the lessons being given by Grant Grunt Bailey, Ruby Dooley and Mama Crutcher. Classes will begin Monday afternoon when the April Fools' Carnival play goes into production. The play which these three have written is the greatest epic since "Forever Amber."

Another proud member has been added to the ranks of "the green sisters"—Pi. Our own little Jane Ogden was brought forth March 27 on a bright sunny day—or was it raining?

Have you seen the luscious golden tan the KD's are getting? Any afternoon you can find Jean Ann McCullough, Maggie Austin, Connie Conners and Sissy Kelton taking a sunbath in the KD backyard. They invited Barbara Bowden and Lucille Maury one day and what do you know—they kinda sorta blistered.

Taggie Guiton and Paul McLendon are also lovers of the sun. They

literally bake for hours in front of the dorm (boys', not girls').

I hear tell there's been a new addition to the campus clubs—W.A.B. It was founded by three graces of the junior class. As yet I'm not allowed to mention names, but the initials are J. A. C., M. B. W., P. P. M.

The Chi Omegas celebrated their 50th anniversary—not very young any more, are they? They all wore white Thursday except the two, oh, so-forgetfuls, Jo Schillig and Nancy McCormick. For shame, for shame!

We had many visitors on our fair campus last week: Haybo Owen, a lieutenant in the Marine Corps, and Russell Bryant, just commissioned in the Air Corps, and Sonny Haverty, a captain in the Air Corps. Also, Ham Sellers, fresh from overseas.

Genie Sumrall, Carolyn Hesselbein, Sandy Major and Glenn Swingle had a hot game of tennis the other afternoon. It was such a good game they called it a tie.

A member of AOPi, one Jane Bigger, not only received a bad tooth, but also a black eye in last week's basketball game. What's the matter, Jane?

**Kappa Delta Elects
Treasurer**

Wiggins, Thomas, Parsons, Webb Hold Offices

FILL MINOR OFFICES

Appoint Orgain, Gerald, McCullough, Keaton, Jolly, Austin, Langmead

In a recent election Kappa Delta chose Roberta Treanor as president, succeeding Imogene Williamson. Treanor is also president of S.T.A.B. intersorority, a Panhellenic representative, member of the Y. W. C. A. and Nittist Club, and is a Heeler.

Replacing last year's vice-president, Anne Howard Bailey, is Berniece Wiggins. Wiggins holds the office of president of the Elections Committee, president of the Stylus Club, vice-president of Alpha Theta Phi, secretary of the Publications Board, and is vice-president of the Southwestern Players. She is a member of the Pi intersorority, Student Council, is editor of the '44-45 Journal, student-editor of the Southwestern news, and was chairman of the War Bond Drive.

Annabelle Hall is the new secretary, succeeding Roberta Treanor. She has been the assistant treasurer and treasurer of the chapter, is a member of the Nittist Club, Y. W. C. A., is on the Lynx business staff, and is a Heeler. Annabelle is also a member of the Spanish Club and the Canterbury Club.

Succeeding Annabelle as treasurer is Naida Thomas, who was also chosen to be the Panhellenic delegate. Naida is a Heeler, was on the War Bond Committee and was director of the Gay Nineties Revue.

To fill the vacated assistant treasurer's office is Peggy Parsons. Peggy is a member of the Nittist Club, Y. W. C. A., Lynx business staff, Southwestern circulation, and is a Heeler. She was also chosen rush captain.

Betty Bynum Webb was elected to office of editor, formerly held by Berniece Wiggins. She is a member of Alpha Theta Phi, Y. W. C. A., and the Southwestern Singers.

The appointive officers have also been chosen. To succeed June Davidson as house manager is Jean Ann McCullough. Jean Ann was the vice-president of the pledges and is a member of S.T.A.B.

A clever man tells a woman he understands her; a stupid one tires to prove it.

**Musical
Memphis**

By VIRGINIA WADE
The Sigmund Romberg concerts, which are becoming annual events in Memphis, maintained their usual standard of excellence last week, giving an evening of delight to a packed house. The orchestra contained about 45 pieces, and they played well, seeming to be in perfect accord with the will of the conductor, the jovial Mr. Romberg. Accompanying the orchestra were three charming vocalists, Victoria Schools, Lorna Byron and Ann Andre; the audience was particularly captivated by the vivacious Vicki Schools. Mr. Oscar Levant, whom we accused last week of being erratic for not having a printed program, was fairly outdone by Mr. Romberg, who presented the audience with two printed programs, then proceeded to follow neither.

The orchestra opened the program without the assistance of any of the vocalists with "Tales From Vienna Woods" particularly, but they showed their true skill in their playing of the Romberg medley from "The Student Prince"; it is natural that Mr. Romberg would conduct his own compositions with more feeling, although all the selections were interpreted with finesse and precision.

The orchestra played "Donkey Serenade" on request, and followed it by a rendition of the U. S. Field Artillery March, which was unequalled for zest by anything else on the program.

Victoria Schools, first of the three attractive singers, sang "Ah Fors 'E Lui" from "La Traviata," and with an abrupt change in tempo, she sang "Alice Blue Gown." Lorna Byron gave an enthusiastic medley from "Carmen," and won applause from the audience for her rendition of "The Fireman's Bride," from Mr. Romberg's newest Broadway hit, "Up In Central Park." Ann Andre sang "One Kiss," from "The New Moon," and "Lover Come Back to Me," songs so familiar to the audience that more than one person hummed along with her.

**Mothers Club Of KD
Has Meeting In Lodge**

The Kappa Delta Mothers Club met April 6 in the sorority lodge. During the meeting a short musical program was given by Mary McDearman and Betty Bynum Webb. Mrs. Price Barmnes and Mrs. S. H. McCullough then served at the buffet luncheon given for the mothers and daughters of the sorority.

**CHI OMEGA CELEBRATES FIFTIETH
ANNIVERSARY WITH TWO BANQUETS**

The fiftieth anniversary of Chi Omega's founding was celebrated last week by the Kappa Beta Chapter with two banquets, the first held on Thursday night, a small supper in the lodge, attended by the actives and the pledges, and the second (a formal banquet) on Saturday night at the Peabody.

Chi Omega was founded April 5, 1895, at the University of Arkansas. To observe this event the Kappa Betas wore white Thursday, the 5th and met in the lodge at 6 o'clock for their yearly spring Eleusinian banquet. Marnee Harding and Janie V. Paine were in charge of the supper. The long U-shaped table was decorated with candles and spring flowers, arranged by Frances Perkins and Lucille Hamer.

Mary Ann Banning presented Marie Gooch with a gift in appreciation of her work as editor of the alumnae paper. Then Mary Ann gave a brief speech as retiring president and presented Nancy Kizer, the new president, with the Chi Omega president's ring. Irma Waddell awarded the Pledge Scholarship Cup to Marnee Harding and Lucille Hamer. Nancy Kizer, on behalf of the chapter, presented Mary Ann Banning with a fitted traveling kit. The banquet was closed with sorority songs.

At the meeting which followed, installation of officers was held. Nancy Kizer is president, succeeding Mary Ann Banning; Kitty Grey Pharr, vice-president, succeeding Jo Schillig; Minnie Lee Gordon, pledge mistress,

succeeding Patsy Page Matthews; Julia Wellford, treasurer, succeeding Kitty Grey; Dudie Field, secretary, succeeding Nancy Kizer; and Lucille Hamer, Herald, succeeding Irma Waddell.

Saturday's banquet was held at 7:00 in the ballroom of the Peabody, and was attended by a group of 300, including actives and their parents, alumnae from Kappa Delta and other chapters, Southwestern faculty, and patronesses. The event was one of 100 similar banquets given throughout the United States.

Miss Margaret Hyde was chairman of the banquet, assisted by Mrs. David K. Beane. The speakers' table was decorated with three large silver bowls of white carnations, Chi Omega's flower, and yellow tapers. Behind the table were hanging the Stars and Stripes, the banner of Southwestern, and Chi Omega's colors, cardinal and straw. The guests were seated at small tables, also decorated with yellow candles.

Toastmistresses was Miss Mary Wood Davis. The first speaker was Dr. Charles E. Diehl, introduced by Nancy Kiser. Dr. Diehl told of "Fifty Years of Southwestern," stressing details of its early history. Members of the active chapter then gave a group of patriotic and sororing songs, directed by Minnie Lee Gordon. As favors for the evening, copies of "The Owl," a special 50th anniversary newspaper, telling Chi Omega's history and accomplishments, were distributed to each guest. Additional

**Prof. Osman Addresses
Engineer Club**

Dr. John Osman, professor of philosophy at Southwestern, addressed the Memphis Engineering Club last Monday night on the topic, "The Philosophy of History." The subject of his speech was the discussion of history and whether or not history is a science. Dr. Osman brought out the question of whether or not the laws of history can be searched out, and whether or not society, by understanding these laws, can guide the course of history.

**Totten Begins
Lecture Series**

Professor John F. Totten began a series of lectures on "Better Speech" Monday, April 9, at the Nineteenth Century Club at 2 o'clock. Professor Totten taught at De Pau University, Greencastle, Ind., where he was in charge of all radio programs, before becoming professor of speech and dramatics at Southwestern.

favors were souvenir folders for the "Owl" of heavy red paper engraved in gold with Chi Omega's crest and the date. Miss Helen Gordon, one of Chi Omega's national officers, spoke on "Fifty Years of Chi Omega," pointing out special features of the newspaper. The program was closed with "I Love You Truly," Chi Omega's song, sung by the entire group.

**Nemeck Advances;
Coach At Tulane**

Murel Nemeck, Tech High coach and former Southwestern mentor, has been appointed assistant coach at Tulane University. He will assist Head Coach Monk Simons with the Tulane football squad next fall. Nemeck came to Southwestern in 1939 as head freshman coach and remained here thru 1941 before going to Tech High. Nemeck was one of the most popular coaches in Southwestern history.

Symposium

(Continued from Page 1)
Dr. O. P. Kelso saw no cure in reviving any particular creed. "But a renewal of faith in the great tradition, the traditions which has made the western world what is, can save us. That tradition is a current of thought which is the religion in the individual and society. It has the beauty which only the real can possess."
Summing up the whole "Great Centuries" series, Dr. Charles Diehl praised Prof. John Osman, chairman of the committee on the lectures.
In conclusion, he remarked that "our only hope for the future is to return to the life of the spirit, to realize that the problems we face today and in the future can be solved only by those who are intellectually disciplined and morally enlightened."

**Outstanding KD
To Visit Campus**

**Mrs. Bozeman To Be
Here On April 18-21**

Mrs. Howard Bozeman of Knoxville, Tenn., president of Gamma Province of Kappa Delta Sorority, will visit Alpha Delta Chapter at Southwestern on April 18-21.

Mrs. Bozeman is engaged in essential war work as personnel assistant in the chemistry division of the Clinton Engineer Works of the Tennessee Eastman Corporation.

This first hand contact with wartime problems of employes has made Mrs. Bozeman feel that the college girl of today needs her sorority affiliation more than ever as sororities present an ideal way for an organized effort to boost civilian morale. Her own interest in sorority life began as a member of Alpha Epsilon Chapter at the University of Tennessee. She held the offices of treasurer, president and editor of that chapter and won the award given to the outstanding senior for the greatest four-year contribution to the chapter.

Mrs. Bozeman holds a bachelor of arts degree from the University of Tennessee, class of 1943. She majored in bacteriology and minored in chemistry. Her university honors cover just about all on the campus offered, including membership in Phi Kappa Phi, Delta Phi Alpha, Biologia, and Mortar Board. She was one of the eight seniors chosen for full page recognition in the year book for her service to the university, and was also picked as outstanding senior by Student Faculty Organizations Board for her campus contributions. Her editorial duties included every publication on the campus.

**Professor Wolf Lectures
On "Sevres China"**

Dr. J. Q. Wolf spoke this morning on "Sevres China" at a meeting of the China Division of the Home Arts Department of the Memphis Museum. The lecture was held in the assembly room of the museum at 10:30 a.m.

Platter Chatter

By PAUL McLENDON

Well, it seems as though quite a few swell pieces came into the spotlight this week. On top of the list comes Hal MacIntyre's recording of "Sentimental Journey," on Victor, with "I'm Gonna See My Baby" on the reverse side.

Then we see in the limelight the favorite piece of La Belle Seagle, of ye olde Alum (pronounced like alum, in alum for ulcers) Office—namely, Vaughan Monroe's recording of "There I've Said It Again."

And Ramrod's favorites right now are Woody Herman's recordings of "Laura" and "Happiness Is Just A Thing Called Joe," with vocal on the latter by a so fine torch singer, Frances Wayne.

Two more swell new pieces (which are on one record—that's quite a rare thing now) are "Guess I'll Hang My Tears Out To Dry" and "I Don't Care Who Knows It," by Harry James, on Columbia.

And have you heard T. Dorsey's arrangement of "I Should Care"? It's really perfect!

We all extend our deepest regrets to Wiggins at the "passing" of the Great Broderick. Brod's eclipse was a big blow to the campus and all of us admirers of his wit (caustic though it was at times) miss him lots. One thing is certain—he'll either revolutionize this man's army, or else he'll know the reason why. Wiggins, take notice of Duke Ellington's "I Ain't Got Nothin' But The Blues."



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Each Have Seven Wins, Three Setbacks

Kappa Delta and Zeta are deadlocked in the lead of the women's basketball rivalry, each with seven wins against three losses as a result of a 10-6 Zeta triumph last Friday when the Zetas proved to be the handiest with the cutlery. It was a slugging match to the final whistle, and then a little longer.

Tied for second place are the Chi Omegas and the Tri Delt's, each at the 600 mark. Chi O slipped into this position when nosed out by the KD's at a 24-23 count, with the deciding shot in the air when nosed out the KO's at a 600 mark. Chi O slipped into this position when nosed out by the KD's as at 24-23 count, with the deciding shot in the air when the final whistle blew. Chi O led by a hair throughout most of the game, but slipped in the last few minutes.

Still in a losing spell, the Chi O's then dropped their second game of the week to the Zeta's, 14-13.

Another key victory to the present stackup was the 23-22 skimming K Dpushed to the Independents last week. The Independents also was served as a carpet for Zeta and Tri-Delta recently, with respective margins of 20-19 and 11-10.

With the exclusion of the well-willed AOPi outfit the women's teams this year have been prettily evenly pitted. The present standings follows:

	Won.	Lost.	Pct.
KD	7	3	.700
Zeta	7	3	.750
DDD	6	4	.600
Chi O	5	4	.555
Ind.	4	5	.444
AOPi	0	10	.000

Alumni News

(Continued from Page 1)
class of '47, Willie left us last February.

Out at school with Peggy Cannon the other day was Hamilton (Ham) Sellers, another SAE in the class of '47. Ham has just returned from active duty in the Aleutians. He was in two Jap air raids. He goes now to Camp Shelby, Miss., for reassignment in the infantry. He found it quite a nice change "to see so many charming women around instead of men." But Ham is deserting us for the University of Tennessee after the war.

Captain Claude Haverty, SAE in the class of '43, has just returned from two years with the Army Air Corps in England and Africa. He wears a presidential citations with an oak leaf cluster, the Air Medal with two clusters, and a European Theatre of Operations ribbon with five stars. Overseas he flew on several missions with Col. Ramsey Potts. Claud found school a lot different from his college days. He liked the increased feminine ratio and the livening up the juke has given the book store. If all goes as planned, he, too, will be back with us soon.

Lt. Russell Bryant, KA, class of '47, has just received his commission as a navigator in the Army Air Corps at Ellington Field, Texas. He likes Texas fine, especially the Texas girls, famed far and wide for their beauty. Russell doesn't find school changed much. He, too, likes to see "so many beautiful girls around." He doesn't know where he will be sent now, but he "hopes for no excitement."

sign Snowden Boyle, SAE, class of '46, who has been instructing at Fort Schuyler, N. Y. (He is on his way to Also seen on the campus were: En-Miami now). Lt. Herbert E. Dawson,

LIBRARY NOTES

In the Journal of the Tennessee Academy of Science for January, 1945, there is a long illustrated article entitled "The Natural History and Morphology of Amphiumae." It is written by Dr. C. L. Baker, professor of biology, and at least one drawing is by Nancy Jean Alexander.

And speaking of magazine articles the library staff recommends the following as outstanding and timely: Ferguson's "Ignorance of the Educated" in the American Scholar, spring issue; "The Job Before Us," a subject we should all consider, in Fortune's April issue; "What Shall We Do About Germany," an article written by a distinguished student of current affairs, J. T. Shotwell, in the Survey Graphic for March; and that controversial subject, "Conscription for Peacetime," handled skillfully by J. W. Baldwin in Harper's March number.

This week's list of new books is highly educational, for they give us a clearer insight into some of the problems which we are now facing.

Primer of the Coming World—Schwazschild. Out of the welter of postwar plans comes this hard-hitting challenge to idealists and visionaries. The author asserts that nations do nothing out of altruistic motives and that any world authority must be backed by force; that we can't expect to establish our kind of democracy in each liberated state, and that only drastic measures can wipe out Germany's military tradition. He may not always be right, but if this author doesn't make every reader sit up and think twice, we are hugely mistaken.

The Valley and Its People—Duffus and Krutch. Here, in a happy collaboration of compact text and nearly 100 superb photographs, is told the story of the TVA. Presented with deep feeling out of deep conviction, the book makes an unfolding historical panorama of the valley in 1933, a disheartened area at the bottom of the depression; as they became when the dams and power lines began to transform the region; and, finally, as they are, with today's actualities melting into tomorrow's heartening certainties.

Education for Responsible Living—Donham. A challenge to the liberal arts college is offered in this plea for a liberal arts education designed to fit youth for life in a changing world. The author criticized present methods of college education for not keeping pace with condition in the world, and he presents a definite program for a new curriculum which will harness education to a knowledge of modern affairs and present-day humanities.

Global Geography. In this book thirty specialists delve deeply into and range over all aspects of global geography. Why are the Aleutian and the Bismarck Islands militarily important and more strategic than the Hawaiian Islands? In the air age of the future what will be the strategic importance of Greenland? Of Alaska? Now more than ever geographic knowledge is a necessity for competent citizenship and of value to all.

class of '42, who is stationed at the Marine Corps Air Station at Majove, California. Winston Flake, SAE, in V-12 at Notre Dame. Ensign Johnny Collier jst back from Midshipman School at Harvard and on his way to New Orleans. Ensign Bo Highfill, KS, just commissioned from Notre Dame and on his way to further schooling at Harvard. Tom Goswick seen often on campus with Jeanne O'Hearne. (Tom, KA, is a lieutenant now in the Army Air Corps). KA's Sam Blair, class of '48, is now a Marine, and SAE's Tock Uhlhorn, Fred Bizot and Bill Justice, all class of '48.

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Music Majors In Recitals

Betty Bynum Webb will give a (very modern, in fact) numbers, voice recital on Saturday night, April 21st, at the Memphis College of Music. Betty is a junior and is working on a B.M. degree.

- Her program will be:
- I. Quel ruscellettoMozart
 - Tu fair la superbettaFesch
 - II. Der GortneWolf
 - Wonne der WehmuthFranz
 - Laughing song (from "Die Eledermouese")Johann Strauss
 - IV. The Musical Snuffbox.Meyerbee
 - Les roses d'IszobanFaure
 - Claire de LuneFaure
 - Les filles de CadixDelibes
 - V. Child of EarthHorn
 - PastoralCarey
 - MifawnyForster
 - Red, Red RosesCottenet

Sunday afternoon, the 22nd of April, Frances Knox, violinist, and Virginia Merle Lowrey, pianist, will give a program consisting of three sonatas. One of these sonatas, Sonata in G, was composed by our Dr. Burnett C. Tutthill.

Mignon Presley is getting to practice the first movement of Grieg Piano Concerto with the Memphis Symphony Monday night, April 16.

Jane Soderstrom gave her senior piano recital Saturday, April 7th, at 8:30, at the Memphis College of Music. This was required for the B.A. degree with a major in music. For an audience of more than two hundred people Sody was at her best. She looked very very pretty in a baby-blue-marquise formal. Her technique and expression in performing were tops. She made her audience dream on the Debussy selections. Quite interesting were the modern

Kappa Delta Elects

(Continued from Page

Kuhlmann as sergeant-at-arms, while Ann McConnell follows Dee Dowling as guard. The new historian, succeeding Mary McDearman, is Jane Mann, and the parliamentarian, succeeding Mary Langmend, is Frances Keaton. She is a member of the Stylus Club and is a Student Councillor.

Mary McDearman was chosen in the dual capacity of scholarship chairman and assistant to the social chairman, who is Freda Jolly, the "best pledge" of the sorority.

Lucy Gerald succeeds Betty Balk as social service chairman. Betty is the new college activities chairman. She is also the president of the Christian Union Cabinet, member of the Honor Council, Y. W. C. A. Cabinet, and is on the Calvin Hall governing board.

Succeeding Betty Bynum Webb as cultural program chairman is Margaret Austin, president of the Kappa Delta pledges. Elsie Spellings was selected as the special assistant to the editor.

For the office of magazine chairman is Mary Langmead, following Naida Thomas. Mary is the president of the sophomore class, is a member of her freshman class, is a member of the Student Council and the Calvin Hall governing board, and is a member of Pi Intersorority.

PATRONIZE OUR ADVERTISERS

Bobby Barham Tries With Memphis Chicks

Bobby Barham, former sports editor of the Sou'wester is being given a tryout by Doc Prothro of the Memphis Chicks. Buster Blakney, former Chick and Central High coach, recommended the former Lynx cager to Prothro. Barham was an outstanding member of the Central team last year at second base and will work at that position for the Chicks.

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