

# THE SOUTHWESTER

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SOUTHWESTERN, MEMPHIS, TENNESSEE, MAY 11, 1945

No. 15

## Forty-Minute Fire Rages Through Chi Omega House

Nearly All Of Student Body And Faculty Look On

### DAMAGE IS COVERED

## Firemen Are Stymied As Logs In Wall Burn, Pour Out Smoke

A blaze uncontrolled for approximately forty minutes swept the west end of the Chi Omega house, on Sorority Row, last Tuesday before a crowd of some three hundred. While the damage is yet unestimated, Nancy Kizer, president of the sorority, said yesterday that the loss is fully covered by insurance. The loss is expected to amount to several thousand dollars.

The fire evidently started in a floor furnace under the chapter room, according to firemen. The chapter room was located in the southwest corner of the first floor. Then the blaze spread to an upstairs balcony.

The house was formerly a log cabin. Several years ago it was veneered on the outside with stone, and on the inside with plaster. Main trouble involved in bringing the fire under control was in getting inside the walls to the old logs, which were the chief source of the blaze. Smoke poured from the house for about an hour, and although flames were seldom visible, extreme heat and dense smoke prevented firemen from entering the chapter room for some time.

Dr. W. R. Cooper, Southwestern professor of history, first discovered the fire at approximately 11:40 a.m. as he was passing by the Chi Omega house en route to his home in Hein Park. He rushed to a nearby residence and called firemen. Dr. Cooper said that the fire grew "much worse than it was when he first discovered it." Then smoke was noticeable only close by. Later smoke several hundred feet in the air marked the fire for about an hour.

Not until 12:20 was the blaze accessible enough for firemen to begin to quench it. Firemen remained for over two hours.

A southwest wind choked almost all of the student body and faculty with smoke. The large crowd was held back across the street from the fire by Police Officers Sanders and McGowan.

(Continued on Page Four)

## 1945 Lynx Goes To Press; Out In May

### Staff Hurdles Wartime Barriers, Promises Best Annual

The 1945 issue of the LYNX is at the publisher's now and will be delivered sometime during the latter part of May. This year's Lynx will contain many new and distinctive items, and, despite all the wartime restrictions placed on publications, promises to be one of the finest annuals Southwestern has ever had.

The cover will be red with gold lettering. A colored picture of the school and campus will form the frontispiece. The intersororities, Pi and S.T.A.B., will also have colored pages. There will be pictures of "Southwestern By Day" and "Southwestern By Night." All phases of student activities and all entertainments and dances will be reproduced in clear and distinct photographs.

## Council Cancels Carnival For Good

### No Night Available For Year's Greatest Social Event

The Student Council announced this week that plans for Southwestern's Spring Carnival were completely canceled. The death of President Roosevelt made it necessary to postpone the Carnival from the original Saturday night date. The Council explained that since the remaining Saturday nights were filled, the only available time was a week night, and this involved difficulties of special permission, an eleven o'clock curfew, and the general confusion of a school night affair. In addition a large program had already been planned for the college and certain revisions were necessary in the play. The Student Council decided, therefore, to wait, in spite of the work and planning which had been done in preparation for the play and dance, and make the 1946 Carnival a huge success instead of taking a chance on having a failure due to the unavoidable interruptions with which it met this year.

Any student who bought a ticket may have his money refunded by returning the ticket to the member of the Student Council from whom it was purchased.

# Mary Ann Banning Is "Miss Southwestern" Maynard Fountain New Student Body Head

## Crutcher and Thomason Other Popularity Winners

### PARHAM HANDSOME

## Fountain and Gideon Win Other Titles

By Margaret Pace  
Miss Mary Ann Banning was chosen as "Miss Southwestern of 1945." Her picture as "Miss Southwestern" will be one of the features of the 1945 Lynx.

In addition to Miss Banning, the other students to be featured in the popularity section of the Lynx were selected. Miss Ginny Crutcher was elected "Most Attractive Girl" and Miss Ginger Thomason was elected "Most Stylish." Curt Parham was chosen "Most Handsome Boy," Maynard Fountain was chosen "Best All-Around" and to John Gideon went the title of "Most Popular."

Mary Ann Banning is retiring president of the Student Body, the Student Council and Chi Omega, a member of the Women's Panhellenic Council, STAB Intersorority, and a Student Counselor.

Ginny Crutcher, also a senior, is retiring secretary-treasurer of the Student Body, a member of Chi Omega, the Women's Dormitory Governing Board and Pi intersorority. Ginger Thomason, a freshman, is a member of Chi Omega, the Canterbury Club, and the Y.W.C.A.

Curt Parham, a sophomore, is a member of Sigma Alpha Epsilon, the Publications Board, the Nitist Club and the War Bond Drive Committee.

Maynard Fountain, a junior, is retiring vice-president of both the Student Body and the Student Council, present president of the Student Body and Sigma Alpha Epsilon fraternity, a member of the Honor Council, the Elections Commission, the Christian Union Cabinet, the Sou'wester and Lynx staffs, and is a Student Counselor.

Johnny Gideon, a sophomore, is president of Kappa Sigma.

Elections were held after nominations from the floor had been made in Chapel. Besides Miss Banning, Imogene Williamson, Jane Milner, Teasie Uihorn and Joy Gallimore were nominated for "Miss Southwestern." Other than Miss Crutcher, nominees for "Most Attractive Coed" were Betty Bouton, Mary Lou Artmeyer and Jean Ann McCullough. Other nominations for "Most Stylish Coed" were Irene Barbour, Barbara Bowden, Roberta Treanor and Jane Williams.

Paul McLendon, Van Pritchard and Billy McAfee were nominated for "Most Handsome Boy," the title won by Curt Parham. Donny McQuire, Rollin Wilson, Ernest Flaniken and Carlos Kakouris were nominated besides Maynard Fountain for the title of "Best All-Around." Johnny Gideon was nominated along with Billy McCain, Steve Schillig and Nimrod Thompson for the title of "Most Popular Boy."

## WADDELL, LAY NEW "LYNX" ASSOCIATES

Plans for the 1946 Lynx are already under way, according to Virginia Wade, who was recently chosen editor. Irma Waddell has been named as associate editor, and June Crutchfield announced that Betty Lay will be assistant business manager. Wade plans to outline the Lynx this summer and begin the actual work shortly after the opening of the fall term. Crutchfield stated that her staff would start work early in October.

## Special Service Is Held Victory Day

### Rest Of Classes Dismissed After Peace Announcement

Southwestern observed V-E day Monday in accordance with the announcement of the surrender of Germany. At eleven o'clock, when the president's proclamation was expected, the student body gathered in Hardie Auditorium for a special service in gratitude for peace and in dedication to brotherhood.

Although the official proclamation of peace was not made at that time, the service took place. Dr. Rhodes opened the service with a few words in regard to the significance of the day. Reading of the Litanies of Commemoration, Intercession, and Fellowship was led by Dr. Kinney. Dr. Osman read from the scriptures and offered a prayer. During the service the group sang several patriotic hymns.

The service was closed by a prayer and a few words from Dr. Diehl, reminding us that V-E Day was not a day of celebration, but a day of Dedication.

The dormitory students heard President Truman's official proclamation of peace Tuesday morning while they had breakfast in Neely Hall. Breakfast was served five minutes early in order that all the students could assemble in time to hear the president.

## Scholarships Given Eleven, Says Gary

### Fifty-Seven High School Students Compete In Exam

Miss Annie Beth Gary, Registrar, announced today the eleven winners of the 1945 Honor Scholarships for Memphis and Shelby County high schools. Fifty-seven high school seniors took the psychological quiz at Southwestern on March 24, and from that group the following were chosen:

Hazel Henderson—Whitehaven.  
Jane King—Treadwell.  
Bob Norman—Messick.  
James Ballas, Betty Jean Cullings, and Sidney Kahn—Central.  
Denby Brandon, Rose Marie Danke and Paul Mostert—Tech.  
Robert L. Knox—South Side.  
Thomas Keeton—Humes.

In the cases of Knox and Ballas, who are leaving soon for military service, the scholarships will be "frozen" and will be waiting for them after the war. The other boys expect to enter Southwestern at the beginning of the summer session and remain in college as long as the government permits. Then, when they return, they will be able to use the Scholarship to continue their studies.

Miss Gary also stated that she expects a freshman class of 160 in 1945-46, as compared with the 127 members of the present freshman class.

## Paul McLendon Elected To Post Of Vice-President To Succeed Fountain; Both Are Dormitory Students, And Men!

### WADE WINS OVER KIZER FOR SECRETARY

## Kitty Grey Pharr Takes Over Publications Board; Boone, Robinson, Pace Members

Maynard Fountain was elected president of the Southwestern student body for 1945-46 held Friday, May 4, defeating Jane Bigger. Fountain, sophomore, succeeds Mary Ann Banning. He is president of Sigma Alpha Epsilon fraternity, is a member of the Elections Commission, a member of the Honor Council, and vice-president of the student body.

Elected to succeed Fountain as vice-president of the student body was Paul McLendon, defeating John Gideon. McLendon is a sophomore and secretary of Sigma Alpha Epsilon.

Virginia Wade succeeds Ginny Crutcher as secretary-treasurer of the

student body, defeating Nancy Kizer. Virginia, a junior, is president of Tri Delta, editor of the 1946 Lynx, and associate editor of the Sou'wester.

For president of the Publication Board the student body elected Kitty Grey Pharr to succeed McLendon. Kitty Grey, who was opposed by Betty Joy Smith, is a junior, vice-president of Chi Omega, business manager of the 1945 Lynx, and managing editor of the Sou'wester.

The senior class elected as president Betty Lay, who was opposed by Roberta Treanor. The new vice-president is Virginia Gibbins, defeating Jane Treadwell. Dorothy Chauncey is the new secretary-treasurer, elected over Betty Belk.

As president of the Junior Class, Mary Langmead, opposed by Ernest Flaniken, was elected. Langmead has served previously as president of the freshman and sophomore classes. Joyce Spaulding was elected vice-president of the Junior Class, defeating Curt Parham. Mary Gideon was chosen as secretary-treasurer over Claire James.

As president of the sophomore class Jimmy Blankenship was elected, defeating Carolyn Cunningham. Beverly Beane was chosen as vice-president, opposed by Ginger Thomason. Westy Tate was elected Secretary-Treasurer over Jean Ann McCullough.

Mabel Boone was elected as senior representative to the Publications Board, defeating Marie Gooch. Sue Robinson is Junior representative, elected over Irma Waddell. Margaret Pace was chosen sophomore representative, opposed by Freda Jolly.

Voting was held in the bookstore by the Elections Commission from 9 till 1.

## Lee McCormick, '37, Morocco Instructor

### With North African Division Of Transport Command

AN ATC BASE, MARRAKECH, French Morocco.—First Lt. Lee B. McCormick, Memphis, is performing duties as a flight instructor in the Flight Transition School of the North African Division base of the Air Transport Command.

Lt. McCormick has just reported for duty at the flight school, which is the only one of its kind in the division. Last year more than 500 pilots were trained in the use of C-46 and C-47 equipment, requiring the flying of over 8,000 training hours since its inception in early August, 1944, until the 31st day of September. These pilots then are assigned bases and carry out the splendid performance of NAFD, the airline made famous by its "Skyrocket Fleet" which brings New York to within 46 hours of India.

Called to active duty in June, 1943, Lt. McCormick was a flying instructor as a civilian, also working for the Helena Aero Tech of Helena, Ark. He was trained the army way at the Central Instructor School at Maxwell Field, Ala. Coming overseas in August, 1944, he has been stationed at Casablanca and Tripoli prior to his current assignment.

Lt. McCormick graduated from Southwestern College in Memphis, Tenn., in 1937, with a B.S. degree in chemistry.

He is the son of Mrs. Nan B. McCormick of 626 Main Street in Grenada, Miss.

## Players Tap Seven Members In Chapel Program Today

The Southwestern Players tapped Texas Horton, Vadis Jeter, Naida Thomas, Ernest Flaniken, Roberta Treanor, and Sally Johnson in a special tapping service in chapel this morning.

Adelaide Horton was tapped on the basis of acting and production. She had the lead in both plays this year, "The Taming of the Shrew" and "Yes and No," and in a one-act play last year.

Vadis Jeter has worked in almost every phase of dramatic productions. She played the lead in "The Late Christopher Beane," was in charge of costumes for the Gay Nineties Review, and participated in the April Fool Carnival two years ago.

Naida Thomas was tapped on the basis of her acting in the "Taming of the Shrew," and her co-producing of the Gay Nineties Review. She was also in charge of costumes for "The Taming of the Shrew."

Ernest Flaniken gained some of his points before he entered the army, but most of his merit has been in production and acting this year.

Roberta Treanor filled her require-

ments by acting in her freshman year and in working on production. New officers will be elected soon for the coming year. Present officers are: Anne Howard Bailey, president; Berniece Wiggins and Terry Einstein, vice-presidents. Members are Imogene Williamson, Donald McGuire, and Jane Milnor.

### Nutshell Digest

#### Saturday, May 12—

8:00 P.M.—AOPI Red Rose Ball, Fargason Field House.

#### Friday, May 18—

8:00 P.M.—Music Recital by Josephine Schillig, College of Music.

#### Saturday, May 19—

3:00 P.M.—Chi Omega Children's May Festival, Southwestern Campus.

8:00 P.M.—DDD-SAE Formal Dance, Fargason Field House.

#### Friday, May 25—

12:00 Noon—Last Edition of The Sou'wester comes out, Robb Hall rail.

**SOUTHWESTERN**

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**ELIMINATING ELECTION ILL-FEELING COULD BE AN EASY MATTER**

Another election has come and gone. And another coat of blood has adorned the stately halls of Southwestern. This coat is unusually thick—it hasn't dried yet, and nobody can say for sure that it ever will.

In this battle some wounds were inflicted that may never heal. Only verbal, yes, but still shot from guns, and not the puffed-wheat kind.

Besides, the whole thing was a sloppy mess. It was absurd, ridiculous, and altogether unnecessary.

At first, the election looked to us like a glorious opportunity for the student body to exhibit a little spirit for a change. We have campaigned for more campus activities—something to keep life going; and campus activities, through this year, have definitely increased, noticeably even since last fall. The election was to mark true success—some real spirit shown in the last and climaxing all-campus event of the year.

Prospects for a gay week increased even more. There were beautiful decorations—advertisements—ribbons and banners; freshmen found out for the first time really what Southwestern's colors are. The campaigns became hotter and hotter. They became almost violent. (We like violence!) The campaigns were definitely successful, not only in their outward purpose, but as well in adding some much-needed spirit and interest in campus affairs to the student body. Yes, the campaigns were successful all right. And you would think that is where success is needed most.

But not in this election. As a matter of fact, the bunker didn't pop up at all in the actual election, or in anything that ordinarily goes with any election. It came in the form of a rumor campaign. A whisper covered the campus. Gossip about evil political combines. (We always say "evil" so that everybody will know that they are so). That gossip was a knife. It was what was responsible for the figurative blood on the floor—not any of the nice violence that took place.

And the election was not worth it. All of the success in promoting spirit and interest, with the whole idea of student government thrown in, was still not worth the grief and hurt feelings caused by the accusations and insults made as a result of the talk about a so-called "political combine". At the same time it was totally foolish.

The words political and combine hardly need be used together since they mean practically the same thing. They are synonymous. The big mistake came about when somebody coined the phrase. Once in the Elections Commission's constitution, its members have religiously regarded it with all the scorn and adjectives of evil they might apply to the very scum of the earth. That one little putty phrase, with its misunderstanding, caused all the trouble. The simplest and most intelligent way, therefore, of eliminating all "political combines" for now and evermore is just discarding the phrase, along with

**GREAT OPPORTUNITY BEFORE NEW STUDENT PRESIDENT**

Maynard Fountain shows promise of being one of Southwestern's greatest student-body presidents.

He is taking office at a critical time. The war has hit the student body pretty hard. For a while campus activities were practically at a standstill. Now, though, life is once again beginning to move. This is the first time—that is this semester has been, and next semester will be—conditions have permitted any coming out of the wartime stillness. Some men are still leaving, but more are coming in next fall, we believe. Yes, the situation should become better rapidly now. That is, it will be POSSIBLE for it to become better.

The Student Council should adopt the jobs of bringing out the old customs again, along with new ones, of helping the dead fraternities get on their feet again, etc. If the Student Council does not, nobody else will.

We have confidence that Maynard Fountain will do just this—revive the old spirit of Southwestern in full. He is just the man for the job. And he is a man! That is a distinction (with no reflection on the majority of the students or the former president). He has had considerable leadership experience as vice-president of the student body this year and as president of Sigma Alpha Epsilon.

**WE CANNOT WITHHOLD NEWS FROM OUR READERS**

We have worked hard to make the Sou'wester the best newspaper we know how to make it. We appreciate the co-operation we have received from various groups and organizations in saving news for us. But some people—campus leaders, too—cannot seem to understand our aspirations.

All good newspapers print all the news—especially all they can lay their hands on. Nothing is withheld from publication, regardless of who requests that it be, or what the reason may be.

Last week we tried to explain to one person for nearly one hour that we could not withhold a story. Also we explained that we did not consider it unethical in the least for us to get the story from another source when that person refused to give it to us. This point had not been made clear before, and we did not print that news.

But hereafter, we shall never again withhold another item from our readers, no matter who asks us or what their reason; so it may be considered futile to ask us to do so.

its generally understood mismeaning.

After all, leaders in the democratic system are chosen by combinations—combinations of the greatest number thinking the same way. If people didn't combine, there would be no way of ever discovering the best man for the job. His supporters must combine to make themselves heard. If their group is larger than any other, their man wins. He should; the greatest number want him. The United States, in spite of comparatively minute criticisms, has managed to select some pretty good presidents by this method. It seems to be the only way of selecting a leader with any regard for the free and equal rights of men.

Why, we have the Red and Black conventions right here at Southwestern. They're combinations. Nobody has ever thought of any evil words to condemn them though. Each sorority and fraternity is a combination or else its members don't have any of the brotherly love they are supposed to, nor do they care much about their organization. The men are a combination, and the women another. Each class is a combination. Cliques that associate together are combinations. Even so are the numerous romantic hand-holders who walk the campus, though there are but two members to a group. The Elections Commission is looking for "combinations." Here are a few. No doubt the commission is aware of them. But still nobody has been put behind bars for joining a fraternity or holding hands.

Nobody can tell you exactly what is a "combine" and what isn't, nor could they tell you what is wrong with one if the found it. As we said once before, a friend IS the best man, and that is who any student on the campus will vote for, regardless of his morals, ethics, religious affiliations or anything else.

Let's throw away the phrase, "political combine", and we will get rid of a lot of ill-feeling with it.

**Day Set Aside In Seventh War Loan Drive To Honor Glenn Miller, Greatest Contributor To Dance Music**

By Archie H. Turner, Jr.

As a part of the Seventh War Loan Drive, which opens May 14th, June 5th will be set aside as Glenn Miller Day, in honor of the late Major Glenn Miller, the orchestra leader. Major Miller was reported lost after his plane disappeared on a London-to-Paris flight last December.

No man has made a greater contribution to modern Anglo-American dance music than the late Glenn Miller. Major Miller's climb to fame began in the summer of 1939 with his engagement at the Glen Island Casino. I have on file a letter from Mil-

ler written on Sept. 6, 1939. At this time his fan mail was not too heavy for him to take care of it personally. In the fall of 1939 he went on a tour, which, coupled with the radio spots Glen Island's bands used to get, increased his popularity.

Since the invention of the jukebox and since RCA brought out the first low-cost electric phonograph attachment, about eight years ago, the real gold for dance bands has been in 35 and 50-cent records. Miller made his first waxing for Okeh, "Sugar Foot Stomp," which is valuable for its historical interest only. Bluebird signed a contract with Miller early in 1939, a move which was destined to put

both Miller and RCA-Victor in the money. "King Porter Stomp" was the first recording for Bluebird by the Glenn Miller Orchestra. "King Porter" is a solid combination of drive and mellowness which was to typify Miller's swing for the next few years, until World War II put Miller and most of his fine work in the army. Miller's second record, "By the Waters of the Minnetonka," is a double-header with unique arrangement (Miller and his staff, C. MacGregor, Carl Sigman, Jerry Gray and Eddie Durham, made all the arrangements for the band), a fine trombone solo by Glenn, an interesting muted-trumpet solo, but rather poor work in the rhythm section. "Little Brown Jug" was Miller's first nickelodeon hit, and in this rather solid version of an old folk tune we see Miller's hand shaping up into one of the best ever assembled. The rhythm section problem has been remedied, and the whole band seems to play together better. In his earlier years, Miller had experimented with a seven-man sax section and other innovations, which finally crystallized into five-man reeds, four trumpets, four trombones, and four-man rhythm section. Either the brass, reed or rhythm section of Miller's band would be outstanding on its own account, but it was the reed section which was most remarkable. There was as much difference between listening to the powerful, mellow and smooth tones of Miller's reeds and that of other name bands as there is between the sound of a Ford chugging up a mountain and a Rolls-Royce. Miller's recording of "American Patrol" proves this.

On sweet numbers Miller's saxes and clarinets combined to produce an organ-like effect which was Miller's greatest contribution to modern American and English dance music. Most other bands have copied Miller's reed styling to at least a certain extent. Glenn's old theme song, which he composed while under the inspiration of an old trombone exercise which stuck in his mind, is a good illustration of this unique effect which was original with Miller. "Moonlight Serenade" is the record referred to, with "Sunrise Serenade" on the back, two early Glenn Miller hits. Listen also to "Danny Boy," "Old Black Joe," "Indian Summer," and countless other sweet song hits of the last five years which Miller arranged and recorded.

On hot numbers, his band had more drive than any other swing band ever assembled. He was in a class by himself, the only other bands approaching his being those of Lionel Hampton, Tommy Dorsey, and the dance orchestra of the Royal Air Force, which is composed of England's finest five men. In order to prove my point, I invite you to give ear to the following disks by Miller: "Little Brown Jug," "Farewell Blues," "Anvil Chorus" (two sides, arranged by Miller himself), "Bugle Call Rag," "My Blue Heaven," and "American Patrol." This is only a representative list. There are others.

I think Glenn Miller really won his fame because of his slow swing numbers—medium tempo, just right for jitterbugs. Take "Johnson Rag" with its slow bounce rhythm, or "My Isle of Golden Dreams" with the double-time passage; "In the Mood," one of his most popular; "Song of the Volga Boatman," with that fine fugue between the trumpets and the trombones, referred by some mean saxes. I don't know who won the fugue.

Of course, even a babe in arms will remember "Tuxedo Junction," Miller's most famous disk. It was one of Glenn's most original arrangements.

Whether you were a Glenn Miller fan or not, you would have to agree that he had one of the best all-round bands in the business. I have mentioned the significance of his arrangements. Much of the credit for his success must go to his two vocalists, Marion Hutton and Ray Eberle. Tex Beneke, his tenor-sax soloist, was a key instrumentalist and did some singing. But I think the most outstanding man in the Glenn Miller Orchestra was Glenn Miller himself. He was a man of character, as witness the fact that Ray Eberle was kicked out of the band for drunkenness. But his character was written more fully in his music, the finest our day has produced. Glenn Miller is dead, but his music will live on.

**:- Lynx Chat :-**

Hottest party of the week was the Chi Omega house warming of last Tuesday. Some of the three hundred-odd "guests" really tore the place up (trying to crash the party). And, speaking of crashing houses (we were, weren't we?) the two campus sleuths, Maynard Fountain and Paul Barret, hid in the SAE house all afternoon Tuesday, trying to catch some habitual juvenile burglars. The long seige was to no avail, though.

Man of the Week: Steve Schillig—the one and only who can understand the world's most triangular love triangle. Of course, Nim is the only permanent angle, but Josephine (do-

mi-so) Schillig has got a pretty steady edge. The corner to watch is the one that Vadis used to have; when she slipped out, Anne Howard filled her shoes—with a lot left over. We're wondering who will be next in the corner... but not very much.

What or who went out of the side door of Calvin Hall the other night? Room check was made under the personal supervision of the governing board, but everybody was present and accounted for except Rut—uh, pardon, we mean Flutt—but, then, on second thought, she was on the board!

People we like: Ginger, Ginger, Ginger, Ginger, Ginger.

Texas Horton is offering a reward to the person who can suggest a magic hair restorer. It has to work by June 12th.

Try and figure this one out! Three of the dorm students were known to have been at the Phi Chi house the other night—and without chaperones! After much sleuthing, we found out their names. Ready, Mrs. Townsend? They were James Mellor and a couple of his pals! Incidentally, James is the Robinson Crusoe who hasn't been seen or heard of since he left school last fall... and speaking of Phi Chi's, last Saturday they had a—get this—a sitting party! Everybody sat. The party went one step further and laid an egg, according to —.

It was a put-up job. The Chi O.'s still say so.

Missing link of the week: Kathrine Brown, who had to write seventeen letters at school one day. Going out at night constantly, you know. Must have more brothers than a Catholic rabbit.

Rush to the house party (?) Frances Perkins is giving throughout this week. Oima, Little Julia, B. Beane, M. A. Metzger, Duddie Field and Wizzie are spending the week. Millington on the phone all the time.

Where hasn't Mary Joyce Fonden been with Andy-the-Sailor? It'sie Bit-sie is all hepped up. A-t-s- was overheard pronouncing the word "marriage."

"Thwont thomebody peaseeee go to Kennedy thwim me...?"

And speaking of chapel disturbances, we present the only man who can compete with everything from the birds to the nickelodeon, with the choir and the student body noticeably sandwiched in between... Ernest Flanken. Ehhhhhh? Sorry, but we're a little deeeef—just got out of chapel.

Mabel Boone suffered a severe setback with Dr. Baker last week-end. Who might he be taking in his dark room now? No more pinchie-winchie, anyway.

Amelia Brent has adopted a parasitic affection for Betty Belk, new president of the student governing board. No doubt, Brent is contemplating some fiendish crime. In pointing out how futile are this ambitious little girl's efforts, let us predict that Southwestern committeeocracy will never see the day when anything is decided by as few as even six different groups.

Surprise: Charles Poole's mystifying—and eye-opening, by the way—date he brought to the play. Have patience, cats, we always find out.

Something new has been added. A real side-show in the chemistry stock room. Yes, Dr. Vaughan is a business man. None other than Martha Carroll will dream about people this summer as she dispenses K-2H-I-Q, etc., etc. Insult people? We love people, especially the—stopped just in time.

**CAMPUS COMMENT**

**Unlikely But True**

There is never a dull moment on this old planet if you keep your eyes open. While waiting for a stop sign at Union and Bellevue one day, I was amazed to see a bulldog walking down the sidewalk with a pipe in his mouth! A fine time to teach household pets to smoke, mused I, thinking of the tobacco shortage. This little canine was walking along at a rapid trot; he seemed to be looking for a match.

That strange sight was no more surprising than that which met my eyes when I last looked into the bath tub in Evergreen Hall. There, right in front of my eyes in a tub full of water, swam three eight-inch catfish, just as alive as you and me! Several little worms which were for the fish to eat, wriggled in the bottom of the tub. It developed that Jo, Steve and the inevitable Nimrod netted these specimens in Chickasaw Gardens. Nimrod is studying for honors in biology.

**Flash!**

Latest report from the fish front states that one of the catfish died and the other two were flushed down the sewer. There does not appear to be any explanation for such wanton cruelty except the rumor that Bob Wherrit complained about the fish biting him when he took his bath.

**Let There Be Light**

Those of you interested in conserving your eyesight will discover that the best place in the college to do your reading is not the library, where it is impossible to avoid sitting in your own light, but the bookstore, where fluorescent lights have been installed. The jukebox and cigarette smoke may disturb you at first, but after a time they become less annoying than the vacuum cleaners and shadows one encounters in the library.

**Let There Be Air**

In the rapidly approaching post-war period when electrical equipment is available again we hope someone will see fit to install exhaust fans in the Social Room to remove the foul air which now stinks up all of Palmer Hall every hour on the hour. Those of us who do not smoke don't mind not having a place to go and relax in untainted air as much as we object to having to breathe tobacco fumes every time we enter Palmer Hall. It seems that the people who smoke are the last ones to think of opening a window. On the whole, tobacco users are the most unpleasant and dangerous people in the world.

# DDD-SAE FORMAL DANCE NEXT WEEK AOP; ROSE BALL TOMORROW NIGHT

### James And Spalding To Serve As Chairman For The Traditional Spring Formal; Announce Plans For Gala Party

### GYMNASIUM TO BE DECORATED AS GARDEN

### Intermission Party Also To Take Place In The Gym

Alpha Omicron Pi's annual Rose Ball will be tomorrow night, May 12, in the Southwestern gym from 8:00-12:00. Johnny Long's orchestra will furnish the music. There will be a thirty minute intermission party with refreshments being served in the gym.

The traditional rose garden will be in one corner of the gym enclosed by a white picket fence. Inside the garden will be grass, roses, a trellis, and garden furniture. The picket will be covered with roses. Swings will hang from the basketball goals with red roses entwined in the ropes. A canopy of red and white crepe paper will cover the top of the gym, and above the band stand a crest of AOP is to be designed in red and white roses. Claire James and Joyce Spalding are in charge of decorations.

All the boys on the campus are cordially invited to attend. A bid to the dance has been issued to Millington, Ferrying Command, Medical and Dental students.

Chaperones are: Dr. and Mrs. Osman, Dr. Wasserman, Mr. and Mrs. Roll.

New officers and guests attending will be:

Pres. Jane Bigger—Neville Stevenson.

V. P. Jane Treadwell—escort.

Recording Sec't Trudy Bruce—Phil Orpet.

Corres. Sec't Claire James—Cadet Bill Schoulte.

Treasurer Joyce Spaulding—Eldon Caffrey.

Retiring officers and guests: Pres. Teasie Uhorn—escort.

V. P. Jane Bigger—Neville Stevenson.

Recording Sec't Beverly Barron—Bob Mavis.

Corres. Sec't Nancy Siler—Harry Baker.

Treasurer Jane Treadwell—escort. Members attending and guests:

Betty Lee Hancock with Pvt. Ben Carrick, Carolyn Cooke with Ensign Hugh Williams, Vadis Jeter with Cpl. Tom Reese, Ann Pridgen with Ensign John Duddy, Gladys Ellis with Lt. Franklin Ellis, Barbara Bowden with Bob Stubblefield, Jean Shepherd with escort, Ann Bradshaw with Jack Hudson, Betty Shea with George Chase, Suzanne Stewart with Cadet Dick Hall, Lily Ann Beggs with Joe Stewart, Jo Alice Page with John Millard, Pat Quinn with Capt. Bill Alexander, Peggy Floyd with Ken Landis, Mary Joyce Fondron

with David Hull, Gloria Walker with escort, Jean Igou with Tom Murray, Nancy Conn with escort, Hilma Seay with Cadet Dave Keister, Dottie Reinhardt with Lt. Bill Reinhardt, Ann Morman with Lt. Pete Meriwether.

Pledges: Glenna Herndon with Ensign Bill Shumaker, Betty Long with Lt. Ken Sergerson.

Representatives from the sororities on the campus are:

Tri Delta: Virginia Wade, Jane Milner, Irene Barbour, Betty Bouton, Mary Gideon, Betty June Simmons, Betty Jean Wilkerson, Jeanette Hord.

Kappa Delta: Robert Treanor, Imogene Williamson, Naida Thomas, Jean Ann McCullough, Lucy Gerald, Mary Langmead, Margaret Harthcock, Bernice Wiggins.

Zeta Tau Alpha: Virginia Gibbins, Joy Gallimore, Peggy Gallimore, Francis Fish, "Texas" Horton, Susie Sadler, Mary Lou Ortmeier, Winnie Anderson.

Chi Omega—Nancy Kizer, Mary Ann Banning, Ginger Thomason, Lucille Hamer, Nancy Woods, Barbara Thompson, Patsy Page Matthews, Camille Bailey.

Independent Women—Evelyn Givens, June Camp, Virginia Morgan, Dorette Storn, Maude Young, Jean Samuels, Jean de Graffenreid, Mabel Boone.

### Zetas Have Three Parties In Month

### Luncheon, Tea, Picnic Are Zeta Social Functions

New members of Zeta Tau Alpha honored their Big Sisters with a luncheon Saturday at the Peabody. Big Sister and Little Sister motif was carried out on the place cards and decorations. Westy Tate, social chairman, and Sue Blackwell, house chairman, were in charge of arrangements.

A tea will be given Friday afternoon from four to six in honor of the ZTA mothers. The house will be decorated with spring flowers.

"Texas" Horton is entertaining the Zetas with a house party Saturday night, May 12, at her home in Millington. The high point of the evening will be a picnic at Shelby Forest.

### Tri-Deltas Entertain For The Student Body

Friday, May 5 from 4:00-6:00 the Delta Delta Delta open house was given in the sorority lodge. Punch, cookies, and sandwiches were served as refreshments. For entertainment there was dancing upstairs, bridge, ping pong and badminton. The entire student body was invited to attend.

### Students Say—Seniors Tell Their Plans For Future

In just a few weeks many of our fellow students are leaving us forever, and so we wanted to find out some of their plans for the future after they leave the cloistered halls of Southwestern.

Donald McGuire—I am going to Princeton Seminary for the next three years.

Estelle Kuhlman—I'll either be a chemist or a secretary.

Sylvia Shauman—I'm getting married in January, but before that I'll work as a medical technician.

Ginny Crutcher—I'm getting married and will settle down to be a doctor's wife.

Louise Moran—Hope to work in personnel or social work.

Gene Dikson—Either I'll teach music or study some more.

Wilkinson—I wish I knew what to do.

Jane Milner—I will teach English at Eudora, Ark.

Teasie Uhorn—I'll be an airline hostess.

Virginia Emmons—I shall lie in the sun and have a good time.

Anne Howard Bailey—I'm going to California and have a nervous breakdown, and then I'll go to New York and get a job in something.

Jane Soderstrom—This summer it will be Cornell for me and after that I'll be back at Southwestern to get a degree in music.

Lee Conley—I'll be teaching English (those lucky pupils).

Anita Hyde—Any job will do, but I prefer personnel work.

Marianna Woodson—First I shall sleep, and then I'll find a good job with lots of money where I can use all my math.

### Jo Schillig Gives Recital On Friday

Josephine Schillig, voice major, will give her senior voice recital Friday, May 13, at the College of Music. Miss Schillig's program will be:

I  
Per la gloria ..... Bonocine  
Lasciatemi Morire ..... Montaverdi  
My Lovely Celia ..... Monroe

II  
Serenade ..... Schubert  
Gretchen am spinnrode ..... Schubert  
Graum durch dir Dammerng .....  
..... Rr. Strauss  
Marietta's Lied (Die tote Stadt) .....  
..... Korngold

III  
Le tempe des lilas ..... Chausson  
Le Colibri ..... Chausson  
Il Pleurre dans Mon coeur ..... Debussy  
Ouvre tan coeur ..... Bizet

IV  
Remember ..... Crist  
Pierrot ..... DeRybn  
British Children's Prayer ..... Wolfe  
The Answer .....

### Horton, Herndon Star, "Yes And No"

Stroud, Flaniken And Totten Supporting Cast Members

The Southwestern Players, under the direction of Professor John F. Totten, presented a three act comedy entitled "Yes and No" by Kenneth Horone on Thursday night, May 3. The action of the play took place in the household of an English minister and the plot revolved around the tangled love affairs of his two young daughters.

The part of the elder daughter, Jo, was acted by Texas Horton, and her portrayal was splendid. Glenna Herndon played the role of the younger daughter, Sally, and her comedy scenes sent the audience into hilarious laughter. Joe Stroud and Ernest Flaniken, portraying Adrian and Bagshot respectively, were both excellent. Professor Totten as the Reverend Jarroldid, Jane Kilvington as the Mother and Beverly Beane as Mrs. Webb, the cockney maid, gave fine performances.

### Five Representatives From Each Sorority; All Campus Men Are Invited; Also Phi Chi's And Naval Cadets

### EVENT NEXT SATURDAY LAST OF SEMESTER

### Decorations To Mix Fraternity And Sorority Colors And Crests

The DDD-SAE formal is the major event on the social calendar for next week. The dance will take place Saturday, May 19th, from 8 to 12 in Fargason Field House. At 10 o'clock there will be an intermission party at the SAE house and all guests at the dance are invited. Decorations for the dance will include the DDD crest at one end and the SAE crest at the other end of the room. There will be spring flowers throughout the room and crepe paper streamers will carry out the sorority and fraternity colors. Music will be supplied by the Jimmy Huggins orchestra and there will be a DDD-SAE leadout.

The reasons for the sorority-fraternity combination in giving a formal is that the calendar is extremely crowded and also, since there are

only seven SAE members, they would be unable to give a dance alone.

The officers of DDD and their escorts will include: President Virginia Wade with Billy Everett, Vice-President Betty Joy Smith with escort, Recording Secretary June Crutchfield with escort, Corresponding Secretary Betty Lay with escort, Treasurer Dot Chauncey with Charles Porter.

Members and their dates will include: Garnet Field with Bill Clotworthy, Margie Field with A/S Preston Bond, Ginger Cartwright with A/S Jim Cherry, Jean Lawo with Lawton Wilkinson, Norma Shelton with A/C Johnny Heinrich, Mary Sue Roe with A/C Terry Rezer, Betty Bouton with Harry Hawken, Gene Dikson with Archie Turner.

Officers of SAE and their dates are: President Maynard Fountain with Mary Langmead, Vice-President Paul Barret with Nancy Kizer; Secretary Paul McLendon with guest; Treasurer Nimrod Thompson with Jo Schillig, Curt Parham with Glenna Herndon, Van Pritchard with Ginger Thomason, Steve Schillig with Ann Burket.

Representatives from the other sororities are:

Zeta Tau Alpha—Joy Gallimore, Virginia Gibbins, Sally Johnston, Susie Sadler, Texas Horton.

Alpha Omicron Pi—Jane Bigger, Gloria Walker, Beverly Barron, Barbara Bowden, Teasie Uhorn.

Kappa Delta—Roberta Treanor, Bernice Wiggins, Betty Belk, Imogene Williamson, Jane Davidson.

Chi Omega—Mary Ann Banning, Frances Perkins, Carolyn Cunningham, Lucille Hamer, Julia Wellford.

Independents—Mabel Boone, Sue Robinson, Clarice Irby, Jeanne Goltman, Peggy Goltman.

Bids have been given to the members of Kappa Sigma and to the independent men. Invitations have been extended to the naval cadets at Millington and to the members of Phi Chi fraternity.

### Lost Articles Jam Office Of Bursar

### Varied Assortment On Hand; Clean-Out At Semester End

Miss Martin, Custodian of Lost and Found Articles, stated this week that the Lost and Found Department is expanding uncontrollably, and that all articles not claimed before the end of the semester will be disposed of without announcement.

Among the possessions for which some Southwesterner is searching frantically are:

- 10 pairs of gloves (various styles);
- 1 silver evening bag;
- 2 slide rules;
- 2 coin purses.

Car keys, pearls, lead pencils, bracelets, rings, earrings, lockets, pins, and compacts.

Miss Martin urged the students to claim their lost articles at the Bursar's Office.

### DR. BAKER, STUDENTS MAKE TRIP TO REELFOOT LAKE

By Garnet Field

"Row, row, row" might well have been the theme song of the little group that spent the past week-end at Reelfoot Lake. We have blisters to prove it.

Mary Lou Almeda, Mary Gideon, Garnet Field, and Jane Bigger, members of the comparative anatomy class, and Mabel Boone, lab assistant in this subject, set out bright and early Saturday morning on a biology field trip with Dr. Baker as driver, guide, instructor, and "chaperone." The girls were in high spirits and Dr. B. was

his usual jovial self.

By noon we reached Boyett's, right on the lake but 18 miles from the Biological station. Here we stopped for a grand lunch of country ham and hot biscuits and took time out to "Shoot the Jap." Dr. B. won top honors for marksmanship with Bigger a close second. The next stop was Walnut Log Lodge, a typical hunters' and fisherman's lodge with a big open fireplace, paneled walls, and big leather chairs.

Then came the excitement of seeing the one and only Reelfoot Lake Biological Station where the work of Dr. B. has given him the title of the foremost authority on amphibia. Out to the lake in rowboats, three to a boat, with Dr. B. giving instructions on how to turn curves and how not to zig-zag, we proved to be rather poor students, but we learned about muscles—the hard way. We came back in time to dress for dinner, eat, have a game of bridge, and dash off again—this time to find some amphibiae. Back to Boyett's, where we turned off on to a road to the slough, and the first thing we knew we were stuck in mud up to the hub caps. Try though we did, the car wouldn't budge. We left it there to go and hunt amphibia, but bad luck again! Not an amphibia in sight. Apparently it was just too chilly for them to come out. Flashlight beams circled the slough again and again, but no success. Then the struggle with the car. Everyone dug madly in the mud trying to clear it away, planks were pushed under the wheels, but the tires still spun and sunk again and again into the wet mud. Almeda was elected to drive and the others dug and pushed and pulled for what seemed like hours. Surprisingly

enough no one got particularly upset—not even Dr. Baker, but we were not sorry either when a nice truck driver stopped and pushed us out—for a small fee of course. We had intended to have a coke, play the nickerodeon and "shoot the Jap" some more, but by this time we were covered with the stringiest kind of mud, so we had to go back to the Biological Station and wash up. It was late then and we were too tired to do anything but return to the lodge and go to bed.

Breakfast was served at 7:45 Sunday morning, and believe it or not, all made it! Afterwards we went down to the Station again and watched Dr. B. work on an amphibia "trap" for awhile. Soon the sun began to warm things up, and we were eager to get on the lake again. This time Dr. B. connected an outboard motor to one of the boats, tied the other on behind, and we set out for the "open water" at the amazing speed of about 3 miles an hour. It was quite a relief to rest our tired and bruised hands and do nothing but soak up the wonderful sunshine and enjoy the beautiful surroundings. Dr. B. maneuvered the boats with a skill which enabled us to spend the whole morning on the lake without running up on any of those dangerous under surface stumps. Though we were having a big time singing, sunning, etc., we did not even consider missing one of the grand meals at the lodge, so we returned there about noon. We had time for a little ping pong before eating and again afterwards. Dr. B. was champion at this "sport" also. We had intended to leave for home about two or three o'clock but we were having such a good time that it was after five before we got away.

### Next Year's Cage Hopes Are Opaque

### No Starters Back; Tag Guiton, Harris Lone Men

Next winter's cage hopes received a rude setback when it was learned today that Rollin Wilson and Bobby Barham, the two stellar guards on this year's quintet, will not return next fall. Wilson, the leading point manufacturer of the 1945 Lynx, said that he would matriculate at Dartmouth while Barham, Rollin's running mate at guard, has offers to Mississippi State and Alabama. He is undecided as of yet. Coach Clemens said that it was doubtful whether Glenn Swingle, the ace forward, would be back. Swingle will probably be in Med school by next winter. John "Hoss" Broderick, this year's center, has entered the Army, while Jerry Hancock, the other starter, is in the Air Corps.

The only two squad members likely to return are "Tag" Guiton, the "blonde blizzard" from North Carolina and Allen Harris, the Missouri boy. Harris enrolled late and didn't get into but a few games but showed promise in those games. Guiton was and should be a starter in '46.

Jim Pentz and Kay Steuwer, two reserves, are expecting call into the Army and have quit school, while Bill McCain, another reserve, though still in school, is expecting Uncle Samuel any moment. Coach Clemens said the outlook was gloomy but he expected next fall's freshman class to produce a few players.

### Platter Chatter

By PAUL McLENDON

One of the finest records that has been made in a long, long time has just been made by Victor—it's Helen Forrest's twelve-inch recording of "More Than You Know," with accompaniment by Benny Goodman's orchestra. Words can't describe how wonderful it is. You just have to hear it. On the reverse side is a terrific rendition of "Superman".

Another Victor twelve-incher that has everyone swooning now is Bunny Berigan's recording of "I Can't Get Started," written by Ira Gershwin and Vernon Duke, and first presented in the "Ziegfeld Follies of 1936". On the reverse side is an instrumental arrangement of "The Prisoner's Song".

There was a pretty bad error in the last Platter Chatter column—typographical, and sorta misleading. Jo Stafford's sensational new piece is "There's No You" instead of "There's To You". This is a fine piece—her best yet—and we thought we should correct the mistake.

Charlie Spivak has recently ground into wax "There Must Be a Way", with vocal by Jimmy Saunders. The lyrics to this hit are quite different, especially near the end of the piece, and we think you'll like it a lots. "You Belong To My Heart" is on the other side.

One of the best albums that has come out lately is Jeanette MacDonald's—singing Sigmund Rombert's songs from Michael Todd's "Up In Central Park". This new musical show is the latest of seventy-seven productions which the indefatigable Rombert has contributed to Broadway, and, in the best tradition, Prima Donna Jeanette MacDonald now records these hit songs for posterity: "Carrousel in the Park", "It Doesn't Cost You Anything to Dream", "Close As Pages in a Book", "The Fireman's Bride", "The Big Back Yard", and "When You Walk in the Room".

Singing with Miss MacDonald is the young, rich-voiced baritone, Robert Merrill. They are accompanied by a brilliant orchestra with Robert Russell Bennett conducting. Merrill's is a familiar radio voice and is featured with the NBC Symphony Orchestra and the Morton Gould, Frank Black, and H. Leopold Spitalny air shows.

### Burglars Break In Sigma Alpha House

### Break Window In Front Door; Nothing Missing

Burglars entered the Sigma Alpha Epsilon house last Monday afternoon sometime between two and five, breaking a window in the front door to gain entrance. Nothing was missing, however. Fraternity members suspect that junior high school boys broke in the house to play pool. Also there have been evidences of the house being broken into on other occasions.

Maynard Fountain, president of the fraternity, along with several other brothers, including Paul Barret, chief sleuth, hid in the house Tuesday afternoon in hope that the junior housebreakers would make a return engagement. However, the trap was set to no avail.

## Men's Tennis Play Begins; Ten Enter

### Three - Match Bracket; Play Best Two Sets In All

### COACH SEEDS FOUR

The men's tennis tourney is finally getting under way, according to Coach Al Clemens. The bracket was put up in the coach's office last Monday afternoon. Four entrants were seeded and four drawn.

Seeded are Steve Schillig, Glenn Swingle, Van Pritchard and George Meshe. Other entrants are Ernest Flannikin, Bob Stobaugh, Curt Parham and Charles Poole. Bill McClain and Rollin Wilson are prospective late entrants.

## Musical Memphis

By Virginia Wade

The Memphis Symphony Orchestra closed the 1944-45 concert season last week, with one of the liveliest evenings it has ever offered, and the gaiety of the occasion was in no small part due to the sparkling personality of Percy Grainger, the eminent composer and pianist who was guest artist of the concert.

It was a great satisfaction to him, Mr. Grainger said, to have his works played by "such a superb orchestra as this," and he also paid a glowing tribute to Dr. Burnet C. Tutill, conductor of the group, whom Mr. Grainger considers in every way qualified as a conductor, since he is also a composer. Too, Mr. Grainger highly praised Mr. Tutill's various works, which have recently won national acclaim.

Mr. Grainger's playing of the Greig "Concerto in A Minor" was superb. The applause which interrupted the playing of the concerto at the end of the first movement was a spontaneous tribute to Mr. Grainger's genius. To thank the audience, he gave them what they wanted, in three encores: Debussy's "Clair de Lune," his own "Country Gardens," and Gershwin's famous "The Man I Love." Inspired by Mr. Grainger's playing, the orchestra's rendition of B. Smetana's "The Moldau" proved to be one of their best performances this year; the string section was in perfect accord, and the orchestra as a whole played exceptionally well.

The program was concluded by the presentation of three folk songs composed by Mr. Grainger. The gaudy, but effective "Lord Peter's Stable Boy," a Danish melody, was followed by another Danish folk tune, "The Power of Love," but the third number of this group, "Spoon River," an American folk dance, really demonstrated Mr. Grainger's full power as a composer. The audience expressed such delight in this composition that it was repeated as an encore. In this group, Mr. Grainger was assisted by Mrs. Grainger at the marimba, and at the bells, which seemed somewhat unnecessary, and by Miss Virginia Lowry and Mr. Ben Waller at the piano.

There is an enthusiastic quality of Mr. Grainger's personality which influenced the orchestra to rise to greater heights than usual, and certainly contributed to the audience's greater enjoyment of the evening.

This summer, something new is being brought to Memphis music lovers. There will be a "pop" concert, given by the orchestra with Grace Moore, noted soprano, as guest soloist, "Pop" concerts feature music from the lighter classics and some popular music. These concerts have been very successful and popular in Boston and various other cities; it is hoped that they will prove to be successful in Memphis.

## Library Notes and Book Reviews

Today, when so much is happening so rapidly, books are out-of-date almost before they are off the press. More than ever before, it is imperative for every well-informed citizen to read current magazines in order to keep abreast of the times. The library staff submits the following periodical articles as worthwhile and interesting:

The first deals with a topic that has been uppermost in the mind of every thoughtful American—namely, "The Tasks Before Truman." This article appears in the May 2 issue of *The Christian Century*.

The problem of what to do with the liberated countries is dealt with in an unusual way by Elizabeth Knox in an article entitled "The Chaos of Liberation" which appears in Tomorrow's May number.

A highly entertaining article is written for the Spring number of the *Virginia Quarterly Review* by Gerald W. Johnson. It's entitled "Prometheus Patton."

Of interest to those who take sociology will be the famous Margaret Mead's article in the April Harper's

called "What's the Matter with the Family?"

And to stimulate your mind still further, read Jacques Maritain's article "The Foundations of Democracy" which appears in the April 21 issue of *Nation*.

The next library exhibit should prove interesting to all the student body. It will deal with Egypt and will feature particularly Egyptian art. Watch for it, for you may find it well worth your while.

The books listed below are good for "spring fever" reading. They are lighter than those usually recommended, and you'll find they will sandwich in between exam studying very nicely.

**Bemelmans.—The Blue Danube.** This is a story of a German family who lived on a remarkable island in the middle of the Danube. Precipitated by an "incident" in the beer garden, the story develops as war between good and evil. Only Bemelmans could take such ingredients and weave a story that is both tender and funny, gay and sad. No one else could have invented the old bishop, or the homesick French prisoner—or, most of all, the miracle, a veritable classic among miracles, which is the climax of the story. You'll love the author's colorful illustrations which are reproduced in full color.

**Perry.—Puritanism and Democracy.** The cord of American history has many strands, but throughout its length the two main strands have been puritanism and democracy. Both rest upon a recognition of human dig-

nity and the importance of the individual. Each has been maligned, each has been caricatured; but together they have produced a unique product which we call Americanism. How is it possible for Americans to be Americans without complacency? How is it possible to be modern without disloyalty? These are questions answered here in one of the most significant books of our generation. Professor Perry's great and impressive work will make us proud of our American heritage.

**Pyle.—Brave Men.** This is the last book by America's best-loved and most widely read war-correspondent, a little man who hated war but loved and understood the men who have to fight. It begins with the landing on Sicily and ranges from there and the grim days on the Anzio beachhead through the calm of those last pre-invasion weeks in Britain, the savage climaxes of the Normandy beaches to the smashing drive through France. This is a full length, deeply human portrait of the American soldier in action.

**Richter.—Re-educating Germany.** If there is any hope for Germany, it lies in the re-education of her people. But can Germany be re-educated to take part in a world community? And if so, how? Here are the first positive answers to these questions that have yet appeared—and the author writes from an American point of view, yet with an intimate knowledge of German life and education. Definite recommendations range all the way from the introduction of women teachers in grade schools to an inclusive plan for adult education

## SOUTHWESTERN ALUMNI HOME ON LEAVE; SPECIAL HONOR GOES TO TOM CONNELL

Special honor of the week goes to Sgt. Thomas D. Connell of Belcher, La., who is a member of the 405th Fighter Group of the Ninth Air Force, which has been awarded the Presidential Unit Citation for smashing a Nazi armored counterattack during the Allied sweep through France last fall. Sgt. Connell, a communications man, left Southwestern to enter the Army in February, 1943. He was an ATO in the class of '44.

"Home is the sailor, home from the sea" in the form of the one and only Allen (Pappy to you) Hiltzheim, a Kappa Sig politician from way back. Wearing the stripe and a half of a Navy lieutenant (j.g.), he is frequently seen strolling over the campus. We hear he intends to return to these hallowed halls in the peacetime which seems soon to follow. Back with him is his brother, Jack, Kappa Sig, class of '46, who also wears the Navy blue and gold. Jack, an ensign, is supply officer at Lido Beach, Long Island, N. Y.

Back once more—and this time more nearly permanently—is Capt. Claud (Sonny) Haverty, who is now stationed in Memphis with the A. T. C. And back for good is Lawrence Knopp, who left Southwestern in the spring of '42 and has been a lieutenant in the Army. He is back to review and finish his pre-medical course and plans to enter medical school. Home on furloughs and leaves are:

to provide for today's "lost generation." Here is a plan that might work, and therefore it deserves thinking about.

**Steinbeck.—Cannery Row.** Cannery Row is "a poem, a stink, a grating noise, a quality of light, a tone, a habit, a nostalgia, a dream." Its inhabitants are outcasts of society, with low tastes, worse morals, and bad habits; and yet their intentions are good and their hearts kind. Mr. Steinbeck writes vividly and with great gusto. Some of the incidents are genuinely pathetic, others genuinely funny. At any rate, it won't take long to read this little story, and Steinbeck deserves your doing so.

Lt. (j.g.) Lester Baggett, who is stationed on the USS Gilliam; Seaman 1/c Billy Kernodle, who will return to the Navy Recruiting Station in Portland, Me.; Ensign Tommy Houser, home from San Francisco, who goes from here to board an amphibious landing craft; Billy Mills, home from the infantry; and Ensign Dean Bailey, home from New London, Conn.

Lt. Bill Wooten has just received his commission in the Signal Corps at Camp Haan, California. Ensign David Baldrige is back from midshipman's school at Columbia. From here he goes to Miami. And Neville Stevenson returns almost every week-end from Battery General Hospital. This week-end he will be home to take Jane Bigger to the AOPi dance.

Just back from active duty aboard PT boats are Lt. (j.g.) Bob (Bubba) Beasley and Lt. (j.g.) Lloyd Gordon. They each have thirty days' leave before returning to duty. Passing through was Lt. (j.g.) Bob Stites on his way to California.

## COME IN!

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### CHI O HOUSE BURNS

(Continued from Page 1)

Most professors agreed that "cuts" from the 12:00 o'clock classes should not be counted. Few students were present for the classes. Most classes were dismissed immediately.

Firemen Gasber Bracciante receive a severe gash in his right forearm, severing an artery, while in the blinding smoke inside the house. John Handwerker, Southwestern pre-med student, administered first aid and rushed the fireman to John Gaston Hospital. J. Dudley Drake first worked on the ax victim, however, applying a tourniquet. When Handwerker got half way to the hospital with the patient, he noticed a strange lack of blood in the wound, even for one stopped by a tourniquet. On loosening the make-shift arrangement he discovered that the original first-aid had placed a large sharp rock next to the man's arm to stop

### TWO FALSE ALARMS

Excitement at the Chi Omega house was very misleading last Tuesday. Three alarms were turned in to the Fire Department, only one of which was authentic.

At 11:45 a.m. the first was turned in (the real fire). At 7 p.m. the second alarm was turned in when the night watchman thought he saw smoke start. He dispatched two Tri Deltas who were standing by to go and call the Fire Department. Amidst fire bell clanging and firemen shouting, the Kappa Deltas were trying to initiate De Mere and Spellings. In the middle of initiation the fire bells were heard again. The third alarm was turned in by a lady who mistook the watchman's flashlight for a flame. To prove that even firemen can understand a false alarm, they stayed with the lady, just talking, for half an hour.

the flow of blood entirely and quickly. No permanent damage was done, however, since the blunder was discovered in the nick of time.

Another fireman was stunned when he stuck his head through a window to meet a blast of water from one of the powerful fire hose. The Chief cut his finger on a piece of glass while breaking windows.

Chi Omega will have the house rebuilt immediately. Until the house is refinished, however, the sorority will meet in the Sigma Alpha Epsilon house, moving all its furniture there. The sorority records, which were stored in the chapter room, center of the blaze, were not destroyed since they were in a fireproof filing cabinet.

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TH 6 P.M.—30c

3 DAYS  
STARTS SUNDAY!

GAY, GLORIOUS  
MUSICOMEDY!

### "ATLANTIC CITY"

with

CONSTANCE MOORE  
BRAD TAYLOR  
JERRY COLONNA  
PAUL WHITEMAN  
And Orchestra

### Loew's STATE

### "BELLE OF THE YUKON"

Randolph Scott  
Gypsy Rose Lee  
Dinah Shore  
Bob Burns

★

Starts Thursday

★

### LOEW'S PALACE

Now Showing

OSCAR WILDE'S

### "The Picture Of Dorian Gray"

with

GEORGE SANDERS  
HURD HATFIELD  
DONNA REED

### La Vogue Beauty Salon

1873 MADISON  
AIR-CONDITIONED

Ladies' Ready-to-Wear

Misses and Juniors

Coats—Suits—Ensembles—Hose

Lingerie—Costume Jewelry

### The HELEN SHOP

1808-1818 UNION

Infants through teen age for  
little boys and girls

STATIONERY—BRIC-A-BRAC  
ANTIQUES

### MALCO

NOW!  
2nd BIG WEEK!

ALLAN  
LADD

in

### "SALTY O'ROURKE"

with  
GAIL RUSSELL  
STANLEY CLEMENTS

Extral  
Fri.—Sat.—Sunday  
IN PERSON  
At the Organ  
MILTON  
SLOSSER

"The Gift Centre  
of the South"

### GEO. T. BRODNAX INC.

Jewelers ★ Main at Monroe ★ Memphis

★ Headquarters for School Pins, Rings, Fraternity Jewelry