

The Sou'wester

Southwestern at Memphis

28th Year *Ch. 197*

April 3, 1947

FOOLS RULE OVER SCHOOL

Original Costumes Highlight Carnival

The April Fool Carnival last Saturday night was an unprecedented success, with the play and the costume ball merging into an evening and night of fun and gaiety for all.

The April Fool play, which opened the festivities at 7:30 P.M. in Hardie Auditorium, was written, directed and produced by Dick Wood, who worked with a capable group of amateur actors and stage technicians to put on the stage forty-five minutes of assorted sense, nonsense and satire which was immensely enjoyed by a large and enthusiastic audience. The play was concerned with a dream presumably had by Ernest Flaniken, who played his own part extremely well, in the boostore at night after closing time; and portrayed him tending various bars and hot dog stands in scenes ranging from ancient Greece to present day Argentina. Definite hits of the show were Walter Haun's characterization of the Argentine dictator Peron, who had so many medals on his chest that some had to be continued around to the seat of his pants; and Jimmy Schmidt's applause-getting performance of a run-down Achilles.

After the play, the gaily decorated gym was thrown open to a packed crowd of costumed merry-makers, who first witnessed the formal presentation of this year's April Fool Court, and the crowning of King Billy Hightower and Queen Betty Bouton. The dance then got under way, to the music of Lee Corneille's always-enjoyed orchestra. A noticeably pleasant feature of the dance was the cooperation shown by the student body in the matter of wearing costumes, because almost all present were decked out in various regalias which varied from angel to devil and from Caesar to bell-hop.

A highlight of the dance was the selecting by the court of the best costume representations. Semi-finalists were chosen as all the participants moved past the royal throne, and winners in the various divisions were named from these. Selected as semi-finalists were Kenneth Mills as a Mandrain; Bill Hopkins as a British explorer and archaeologist in the tropics; Jeanne O'Hearne as Johnny Morris; Bill Hatchett as a G. I. from Mauldin's wartime cartoons; Virginia Ann Withers as the Easter Bunny; David Ruffin and Margaret Hardwicke as a couple of Left-Bank Parisians; and the unforgettable "Four Roses" quartet composed of Bill Ingram, Janie V. Paine, Jane Clay, and Jack Hilzheim.

Winners were Bill Hatchett, Best Individual Boy; Virginia Ann Withers, Best Individual Girl; David Ruffin and Margaret Hardwicke, Best Couple; and a special award for the Four Roses.



FLETCHER SCOTT

FRANK BOSWELL

KILVINGTON GETS THEATER LEAD

Jane Kilvington, talented Southwestern co-ed has been selected for the leading role in the Memphis Little Theatre's production of "My Sister Eileen." This extremely popular New York comedy will be one of the outstanding plays of the organization this season.

Drama is nothing new to Miss Kilvington. At Southwestern she has had several leading roles and other important assignments in such productions as "Taming of the Shrew," "Kind Lady," "Yes, or No," and "Family Portrait."

Miss Kilvington is President of Alpha Psi Omega, the National Honorary Dramatic Fraternity, at Southwestern.

The production is scheduled for the stage in early May.

CHI BETA PHI INITIATES

Chi Beta Phi held an initiation ceremony followed by a banquet on Tuesday Evening at 5:30 in the Bell Room, with the President Robert Stobaugh, presiding. The five students who were recently tapped and who were inducted are Peggy Baker, May Maury Harding, Sidney Kahn, Billy Long, and Ruth Stokes.

Sarah Grey McCallum is vice president of the organization, and Mary Louise Rhea is Secretary-treasurer.

CHOIR PLANS NASHVILLE TRIP

Dr. Tuthill announced plans today for the second tour of the Southwestern Singers. The Singers' very successful tour during the first semester was the deciding factor in introducing the Choir to Eastern Tennessee.

Complete program engagements have not been announced; however, the Choir is certain to give at least two concerts in Nashville.

Jim Byerly and Bill Mitchell will be featured soloists and Clifford Tucker will be the accompanist.

Mr. Roy Davis, who is in charge of publicity, stated the group would leave Memphis on Saturday, March 12 and return the following Monday.

Sans Souci Entertains

Sans Souci, the French Club, will entertain all members of first year French classes in the S.A.E. Lodge on Wednesday evening, April 9th, it was announced by President Nena Hill today.

This plans to be an interesting evening, the outstanding event of this year's French Club activities.

Mimi Gardner is in charge of refreshments. Rheu Page, Dan Hathorn and Bob Cooper are in charge of all arrangements.

All second year and third year French students who are not active in the club are urged to attend this event.

PLAYERS--"ON STAGE" CURTAIN RISES IN MAY

PAPER HOLDS PHOTO TILT

The Sou'wester wishes to announce a contest sponsored by the paper to further interest in amateur photography among the student body. Any student desiring to enter may do so by enclosing any number of pictures and the entrance fee in a sealed envelope with the student's name plainly written on it, and depositing the envelope in the Sou'wester's box in the Bursar's Office.

Deadline for entries in the first contest will be 10 A. M. Monday April 14th, and winning pictures will be published in the April 17th edition of the Sou'wester.

There will be three categories of pictures desired, and a winner will be selected from each. The three types wanted are Campus Scenery; Humorous Candid Shots; and Posed or Sport Photographs.

A prize of \$2.00 will be awarded for the winning picture of each type. Entrance fee, regardless of how many pictures submitted, is fifty cents for each contest.

Winning pictures, in addition to being published in the Sou'wester, will also be judged for publication in the Collegiate Digest, for which an additional \$3.00 will be awarded, and in the Southwestern annual, The Lynx.

The Egg and "Y"

The Y.W.C.A. held its annual Easter Egg Hunt for the Gailor Hall boys on Sunday afternoon. Prizes were awarded to winners and ice cream was served. Margaret Loaring-Clark, Beverly Beane, and Norma Shelton were in charge of arrangements.

Twenty members of the Y.W.C.A. took part and six Southwestern boys came along for a baseball game with the Gailor boys.

This event was the last project sponsored by the outgoing officers and cabinet.

Recently elected officers are Betty Shea, President, Jane Kilvington, Vice-President, Nancy Robinson, Secretary.

A joint meeting of the old and new cabinet members will be held on the second Friday in April, and the regular luncheon meeting of the Y.W.C.A. will be the next day at one o'clock.

Christian Union

Dr. Kelso and Dr. Kinney led the discussion on "Atheism Versus Theism" at the form Friday afternoon in the SAE house. They made short talks, then opened the floor for questions, which were raised by members of the student body.

The Southwester is very much in need of some very interested sports writers. If any students, man or woman, feels that he or she is capable of doing this sort of work, please see one of the editors immediately.

Cranford and Bryant Land Leading Roles

Two Act Comedy for Spring Production

Prof. Totten, Southwestern's Dramatic Head, announced recently the selection of this semester's production, "On Stage," a comedy in two acts by Benjamin M. Kaye.

This play promises to be one of the cleverest productions that the Players have yet attempted. It's unusual plot, along with some of the campus' best talent and Totten's direction should meet all expectations.

Virgil Bryant plays the leading role, that of a playwright "who doesn't live with his characters long enough to know them," and when he falls asleep finds himself emersed in dreams about his characters. The playwright himself is the only unreal character of the dreams.

Vickie Cranford who proved to be a talented performer in the late production of "Family Portrait," shares the feminine leads with Nancy Little who also did outstanding work in "Family Portrait."

Cast in order of their appearance as follows:

Morgan Crawford, Virgil Bryant, Edward Gilson, Tom B. Miller, Eleanor Chanler, Vicki Cranford.

Sheila Danforth, Nancy Little, Brooks Carrington, Kenneth Kressenberg.

Jerry Harmon, Jack Mussett, James Sturdevant, John Broderick.

Messenger Boy, Bill Hatchett. The play is scheduled for presentation sometime in early May.

HUFFMAN CHOSEN CARNIVAL MAID

Bette Huffman, attractive Southwestern Co-ed, was selected Friday evening as Maid to "Miss Tipton County" and to represent Tipton County in the social events of the Cotton Carnival.

Miss Huffman was selected from thirty-one young ladies who competed for the titles. The contest was held in Humboldt, county seat of Tipton County.

Miss Huffman is a newcomer to Southwestern, having entered the last semester of this year, and is a member of the SOUTHWESTER staff. She attended Breneau last year where she was an ADPI pledge.

This Tipton County maid was more than outstanding during her high school years when she was Treasurer of her Senior Class, Society Editor of the school paper, secretary of the Beta Club, National Honorary Prep Fraternity, in addition to receiving the Best Girl Citizenship Award (D.A.R.), the J. Robert Orton Award for scholarship. Bette was also most popular girl and best all-around girl of her Senior Class.

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ADVISORY STAFF: Harriet Causay, Bob Amis, Bob Cooper, John Broderick, Louise Metzger, Tom Miller, Bill Hatchett.

BUSINESS STAFF: Myrtle Powell, Martin Hollinger, Carol Bitner, George Williamson, Hugh Buckingham, Robert C. Cooper, Charles Berry.

SPORTS STAFF: Sam Blair, Dick Lee, Billy Brazelton.

TYPISTS: Virginia Mulder, Dorothy Wilson, Ann Ross Reeves, Sara Maxwell, Jean Amis, Gordon Young, Marilyn Alston, Lucille Maury, Jane King, Jean King, Carolyn Rier, Bobbie Thompson, Betty Jo Brantley, Mary Battle.

LITERARY STAFF: Jean De Graffenreid, Lily Ann Beggs, Peggy McAlexander, Walter Haun, Alma Van Hook, Vivian Quarles, Oneita Pruitt, Mary Virginia Morris, James Roper, Bill Bowden, Dusty Anderson, Anne Patterson, Frank Berfield, Steve Bolling, Mary Ann Ramsey, Margaret Loaring-Clark, Peggy Marshall.
STAFF PHOTOGRAPHERS: Billy Hightower, Ben Gilliland.

It is agreed from all sources that the 1947 April Fools Carnival activities surpassed former years in fun and excitement. Coming at the end of mid-semester examination it was a welcomed escape from the usual stiff formal, Saturday night dances, from week-end assignments and term papers.

Those persons in charge of the arrangements; the people who decorated the gym so well, the cast of the play, the Saturday morning chapel program, those people who did the thankless jobs such as running into town for various essential articles, and especially certain hard-working members of the Student Council, must be congratulated for the success of the entire festivities.

The large attendance of people in costumes was one of the delightful features of the Carnival. Those who thought that appearing in masquerade would make them seem ridiculous and came ordinarily dressed were those very people who should have felt ridiculous. What a pity that more of us cannot neglect our middle-class snobbery, and unbend and have a good time.

It's A Wonderful Job

"Hey! Miller," greeted Hatchett, "there ain't no Sports this week!"
"What! Again this week? Gee Whiz, the deadline for copy is already past. Not even a line?"

"No, not a line," pronounced Hatchett.

I walked into the gym where a record crowd of six people were watching two teams warm up for intra-murals. Sam Blair was tossing baskets from the center. "Say, Sam, will you write up something on intra-murals this week?"

Sam whirled around, "Listen, Bud, I ain't takin' orders from no one but the Baron and he ain't here, The Baron is in Glauccamora.

"But this is only Tuesday," I begged.

"Aw, go on and stop pesterin' me," Sam yelled, spitting in my face.

Walking across to Palmer I spied Bill Brazelton. Bill's a good writer and I was sure he'd do the job, so I approached Bill.

"Say Bill, I wonder . . ."

"Why Hi there Tom, you're just the fellow I'm looking for. I hear you've done some writing. I really need some assistance. I've got two term papers due tomorrow, a bible thesis, a theme for Mrs. Benish, two books to review, some over due chapel excuses, personal mail, got to play basketball at five, meet my girl at seven, and play

four hands of bridge in the Lair. You can help me! Gee, that's swell, meet me in front of Robb tonight at 7:30.

"Sure," I said, "but you know I really should . . ."

"Fine," replied Bill, see you tonight."

I wandered back through the Gym and ran into Coach Clements. "Say, Coach, I hear we got some schedules for Tennis and Golf lined up also hear you did pretty well in Texas this week."

"Snoopin' around again, huh? Listen, Miller, I thought you knew how I felt about that rag of yours."

"But, Gee, Coach, I've really got to get some sports this week, the Publication Board is breathing down my back," I pleaded, wringing my hands.

"Well, you've come to the wrong place, now run along little man I'm busy."

Evin Perdue strolled by on the way to the locker room. "Say Evin, I'm in trouble can you write something on that track Relay in Austin?"

"Nope," he replied, "Don't want to."

"Aw, Evin, please, I haven't a line for the Sports page."

"Nope, can't do it," he repeated.

"Perhaps I could offer you something . . . ?"

"What ya got?" he asked eagerly.

"Well, I got three term papers for history, made an A on one of 'em, two completed Biology Lab Manuals, a date with Kilvington for April 21st, a complimentary book of tickets to the Creel Room . . ."

"I'll do it," Evin snapped.

I walked back to the office feeling all good inside. "Being Editor's a wonderful job, now all I got to do is see Hitch about the "S" club dance, beg Crusher for the Missing Lynx, bail two staff members out of West Memphis hoosegow, and get Causey off of campus, yes, this is indeed a wonderful job.

The MISSING LYNX

To those of us who, by force of circumstances, were compelled to reside in the little community of veneered horrors, known as the Trailer Camp, the erection of the Calvin Hall Annex loomed in our mind's eyes as a haven of luxury, a chateau de lux, the last word in Ivory towers. We stiffened our dampened morale through those long winter months, sustained by the belief that any week we would be summoned from the murky tundras of North Fargason Field and admitted to the comforts of a permanent home. We watched as the first shipments of lumber arrived and we stood around with the termites, smacking our lips and applauding. We suffered stoically while frosty fflloods ffllooded under our trailer doorways, while ice stalagmites daily grew longer from nail holes in the roofs. We shivered cheerfully under eight blankets, a battle jacket, and two gunny sacks while the wind played "The Appassionata" through the window cracks with all organ stops out. We waded up to our difples in the morasses of mud and bog to fetch watered kerosene from a handpump, situated conveniently in a small lake of quicksand and orange peel islands. We wrecked all our mechanical ingenuity and virility upon the trailer's kerosene stoves, but no one ver solved the problems of carbon smoke and interior temperatures which varied from 180 degrees above zero at one end of the trailer to 283 degrees below zero at the other end. Pedestrian movements were constantly imperiled by departing squads of medical students speedily borne by finance company-attached sedans, or arriving squads of fire engines, ladder trucks, and squad cars demoniacly intent on extinguishing shower curtain fires; but we never complained. We fled along frost covered walkways in the mornings to the communal shower rooms, some times arriving loking like a well pressed waffle from fflfops taken on the slatted boards, only to find the central furnace off, the atmosphere like a deep freeze unit, no hot water and glass all over the fflfloor where Bob Baldwin had been knocking out windows again. Daily we threaded our ways through knifelike webbings of clotheslines bearings stepins, diapers, long handles, falsies, and Hart Schaffner & Marx unmentionables, but, nothing daunted, we faced the world with a grim and determined smile.

Weeks rolled by unpropitiously, as weeks have a knack of doing, but the Renaissance eventually came. We took up our duffle bags, made our way for the last time through the quagmires of Trailerland, and entered the heavenly sanctums of New Calvin. We were happy. We were at peace.

Well—we're still happy, we're still at peace. We wouldn't trade places for a home on wheels for all of Dick Woods' poems bound in imported goose down. We don't wish to sound ungrateful, because heavens to Betsy we surely are not! But now that the unbridled joy of having a real home is over, and the jeweled baubles have fallen from our eyelids, we are beginning to see that a few appearances are deceiving.

For instance: The heating system is by courtesy of the Amalgamated California Chambers of Commerce. When the sun comes out the heat goes off. Sometimes it anticipates the sun by three days and stays off anyway. Every time you turn the radiator on it yells "TRAITOR!" The architects are still wandering around in rooms and one is constantly walking through false doors. They are working on the fifth floor now, nailing in a stairway to the stairs. Each roommate-couple has three guest romos in its suite—a green room, a blue room and a jade room. It's really the same room—they just change light bulbs in the first two and burn incense for the other. The bedrooms are roomy—the walls pull out from the beds. The sound effects are so god you can hear a person licking a stamp at the other end of the hall.

The bathrooms are the real pride and joy of our battlescarred legions. You turn on the faucets and Major Bowes corroded units come marching out. If you fflflush on the first floor the man taking a shower on the third floor is scalded to death. If you fflflush on the third floor the man on the second floor is petrified by vaporized ice. If you flush on the second floor the lights come on on the first floor and blow fuses on the third. If all three showers are going at once only the strongest skinned one lasts out the ordeal—and even he comes out looking like a combination boiled lobster and iced shrimp.

As has been said, we aren't bitter, we aren't ungrateful, we aren't mad at anyone. We don't mind it when our next door neighbor turns over in bed and it sounds like he's kicking the sides out of his iron lung, we don't mind the noise of Dr. Porter counting his pieces of silverware all night, but when Steve Conder plugs in his bed warmer and explodes every light bulb on the second fflfloor—that's TOO much!!!

Roper's Little Cactus Pot

We are informed that several Japanese at the war Trials duly observed St. Patrick's Day by the "wearing" on the green" in court, as lapel ribbons. At first glance it might seem that the Mikado (faith, an just call me Mike) is really interested in how things are in Hon Glouccamorra, like any true Hir O'Hits, but we suspect the Oriental mind of subtler things. Be it recalled that Patrick was a chap who chased certain obnoxious residents from a certain grateful island.

Accordingly, we are furnishing below a sort of Almanac to be used in mulling over possible motives which may prompt the Little People (Shure, and its a grand race, they are) to persist in helping us celebrate holidays.

1. Washington's Birthday: Remember the cherry trees in our capital, and who gave them to us? We predict Tokyo will be gay with many a hatchet.

2. Mother's Day: The red rose is also a symbol of the House of Lancaster, which made a career of polishing off Scotsmen named Douglash.

3. 4th of July: To be ignored. Not even a Jap could be subtle about this one.

4. Labor Day: A man's labor is his occupation. Our island brothers will hail delightedly any day on which the Army of Labor takes off.

5. Columbus Day: Columbus was a character who in order to make eggs stand on end, went around breaking yokes and creating internal disorder to free the yellow from the white.

CAMPUS LOG

THURSDAY, April 3
1:00—Honor Council Meeting, Bell Room.
6:00—Ministerial Club Meeting, Bell Room.
8:00-12:00—"S" Club Dance, Gym.
FRIDAY, April 4th
Easter Holidays Begin.
WEDNESDAY, April 9th
7:30—French Club Meets, SAE House.
THURSDAY, April 10th
6:30—ODK Meets, Directors' Room.
FRIDAY, April 11th
1:00—Y.W.C.A. Cabinet Meeting, Bell Room.
SATURDAY, April 12th
Y.W.C.A. Luncheon.
8:00-12:00—Sigma Nu Spring Formal.

Notice To Vets

The Veterans Office, Room 101, Robb Hall, has information pertaining to applications for commission in the Regular Army from former officers of the Army of the United States now attending colleges and universities. The War Department believes that many former officer students are interested in an Army career but have not applied under the current officer procurement program due to their desire to complete their education.

For further information see Goodbar Morgan, Veterans Administration Co-ordinator, Room 101, Robb Hall.

NOTICE

Miss Marsh, Librarian, announced today that the Library will be open to students during the Easter Holidays.

New "S" Club Members To Be Honored At Dance Tonight

REYNOLDS NAMED KD PRESIDENT



Kappa Delta recently announced the election of Carolyn Reynolds as new President. Carolyn, daughter of Mr. and Mrs. L. E. Reynolds, succeeds Mary Langmead.

Other new officers are Jane Phelps, vice-president, Sara Maxwell, secretary, Leona Demere, treasurer, Jane King, assistant treasurer, and Mary Lou Nichols, editor.

The "S" Club will hold its semester formal in the Fargason Field House tonight from 8:00 to 12:00.

This event will honor new members of the "S" Club and Letter Men of the 1946-47 basketball team.

Lee Corneille and Orchestra will furnish music, President Billy Speros, announced, and representative bids have been extended by individual members of the Club.

Southwestern Co-ed Directs Comedy

Miss Vicki Cranford, attractive and talented Southwestern co-ed, has been selected to produce and direct a three act comedy at the Junior Congregation of Baron Hirsch Synagogue. The play is entitled "Janie's One Track Mind," and is almost famous among high school and junior dramatic groups.

This is her first attempt at directing, Miss Cranford stated. However, the theatre is nothing new to her.

Vicki has been active in the Little Theatre of Memphis for some time, has had several important roles including the part of Sybil in "Private Lives." The Memphis Civic Theatre has also claimed her attention where she appeared in "Cradle Song," and "Blind Alley."

Probably the most important work Miss Cranford has done so far is the part of Crystal in "The Women," produced by the Civic Theatre in Wilkes Barre, Pa.

Southwestern students will remember Miss Cranford's outstanding portrayal of the Mother Mary in "Family Portrait" presented by the Players the first semester. She is currently rehearsing the feminine lead in "On Stage" which is due for presentation sometime soon.

Miss Cranford is a French major here at Southwestern.

Vespers

Sigma Nu held vespers last Sunday Evening at the band house. Probably the largest attendance this year was present.

Freddy Blake had charge of a thoroughly enjoyable program which included a solo by Bill Mitchell and special piano music by Ralph Bennet. Members of Sigma Nu made up the choir.

Tri Deltas Elect Brown

Tri Delta Alliance, the alumnae organization of Tri Delta Sorority recently presented its annual scholarship award.



Announced are the winners of this award, as well as the new president.

The scholarship is given at the close of the first college semester to the freshman girl who has the highest scholastic average.

The award, a cash prize, was divided between two freshman girls who tied for scholastic honors. Each received five A's on her semester report.

The winners of the scholastic prize are Doris Virginia Jones and Louise Osborn. The prizes were presented to them by the retiring president of Tri Delta's active chapter, Betty Bouton.

Hazel Brown of Leland, Mississippi has been elected president to succeed Miss Bouton. Other officers elected are: Vice-President, Norma Shelton; Recording Secretary, Jane Kilvington; Corresponding Secretary, Ann Love; Treasurer, Virginia Peoples; Rush Chairman, Harriet Causey; Social Chairman, Nancy Little; Marshall, Dot Love; Chaplain, Carol Bitner; Historian, Jeane O'Hearne; Librarian, Margie Vickers; Scholarship and Activity Chairman, Jeane Edens; Service Chairman, Sue Henry; House Chairman, Peggy McGown; and Pan-Hellenic Representative, Ella Bailey.

Installation Banquet

The annual Installation Banquet was held at the Terrace Room of the Parkview Hotel March 20th at 6:00 P.M. Retiring President was presented a silver sandwich tray by the active chapter, also a lovely bouquet of spring flowers was presented to the new president. Those attending were active, pledges and alumnae advisors.

Alpha Psi Omega Installed Here

Last night Alpha Psi Omega, the National Honorary Dramatic Fraternity, was installed at Southwestern.

Members of the fraternity who were honored at other campuses, Prof. J. Q. Wolfe, Prof. T. F. Totten and Harriet Causey, arranged for the installation.

Veteran members of the Southwestern Players were installed as charter members and they are Jane Kilvington, President of the Players, Mac Turnage, Ernest Flannigan, Bob Utter, Betty Bynum Webb, Ted Johnson, Peggy McAl-

Lynx Chat

Just a word from your Lynx Cat on the man-power situation at Southwestern by the Zoo. In this Kitty's opinion, there are loads of cute available males who roam through the halls every day. Dick Porter is a shining example of a "he-man" and he is a wonderful dancer too! You should have seen him cutting a rug with Ann Pridgen at the April Fool Carnival. And that April Fool's Ball! What an event. Now Southwestern is really putting out. Back to Dick Porter, besides being good-looking and so talented, Dick has almost as many muscles as Fletcher Scott. (Well, almost as many.)

Girls, have you seen those broad, broad shoulders on Marshall Scott? (No relation to the Passionate Indian). He is unattached to any belle of the campus at this minute but if Kitty gets to him first, you can mark him off your "available list". How could he be so cute and yet so shy?

Southwestern also has its show of good-looking females, even if the males don't think so. Look at Hilma Seay! Gosh we could look at her all day. So could His Majesty! Also glance at Sally Lundy of April Shower Fame; Wow! By the way did you see Sally in that costume Saturday night? If she hadn't blinded the judges by her sparkle, she would surely have walked off with the blue ribbon. She was to be "April Showers," and wore a two-piece black bathing suit underneath a transparent rain coat. uummmmm!

By the way, Judd Williford, have you ever noticed how Jane Woodson looks at you with those big, longing eyes? They look like stars whenever you speak to her. Why not give her a break and ask her for a date?

Our Girl of the Week! Lucille Hamer.

(1) She has made nothing below an "A" since she's been at Southwestern.

(2) She is Southwestern's "Most Attractive Girl."

(3) She used to go with "Dream Boy" Houser.

(4) She's President of Chi O.

(5) AND she's got Trent Wood.

What more could you ask for?

Why doesn't some fashionable female latch on to Billy (Clem) Coley? He plays basketball and—surely he can do something else! Or perhaps it's just that he has time for no one but Martha Carroll. Dickie Dickerson, don't any of

exander, and Pat Caldwell.

Membership is by invitation only, and eligibility is based upon a maximum number of dramatic points secured through productions of the Players.

the Southwestern girls suit you? This Kitty thinks that you suit loads of them.

Why does Winston Cheairs insist on being so obnoxious around school? He could be kinda cute if he would let himself go. He gets especially full of personality when he's had about six bottles of brew.

New couples seen around school—Anne Patterson and Harry Hawken (those KZs really get around). Marnee Harding and "Happy" White (What does Stringbean have to say about this?) Madelon Walker and Freeman Marr, Hugh Buckingham and "Sissy DeMere, and Harriet Causey and Tom Miller or is it Jack Ackroyd. (Did I say couples?)

Dick (Hump) Simmons states that he has had at least two dates with every girl at Southwestern. What Kitty can figure out is—is he bragging or complaining? Now he's dating that queenie, Camille Bailey, who once did a sensational sizzling, jitterbug number with Nimrod Thompson in front of the whole student body!

Clyde McLeod made a perfect "Caesar" at the shindig Saturday night. Kitty spied lots of females giving him the eye. Of course Kitty would actually have swooned if he even looked her way.

How did such tee-totalers as Bill Ingram, Jack Hilzheim, Jane Clay and Janie V. Paine ever get the idea of Four Roses? We didn't know they had ever heard of the wicked stuff; Typist Note: Are you kiddin' Sister?

Bill Speros, our best all-around guy, escorted that cute Frances Dixon to the boxing matches the other night. Did you know that Billy made 19 letters in sports when he was in high school? That's really something, isn't it?

Now for the newly pinned couples. Should Kitty say congratulations to Norma Shelton and Ben Gilliland, Gail Martin and Cecil Evans, Joanne Hall and Bill Leland.

Seen swapping the street light for the moon one night recently was Kay and Tom Buford while Ted Hay and Ella Bailey gazed at the stars from the social room.

Our prize for the biggest frogs on the campus this week goes to Charlie Parks and Dick Bolling who are constantly seen riding around in that beautiful car.

Why is it that Baron Seiferd turns green with envy when anyone cuts in on Mildred at a dance? Doesn't he like for Mildred to have a good time too?

Kitty cannot verify the rumor that Frank Boswell will compete for the Miss Dixie Bell Contest.

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Maid Hilma is flying back to America after a very successful Cotton Ambassadorship to Paris and the Riviera. The gown Hilma wears is called Black and White Magic, black and white cotton at its most dramatic. Designed by Louella Ballerino. Tiny, shoulder-buttoned blouse, bare midriff, and wide dancing skirt trimmed with various types of braid makes the kind of evening gown one dreams about. The fabric is Bates Broadcloth in coal black. Gloves by Dawnelle. Black cotton shoes trimmed in gold by Joyce.

Shut Up And Let Me Talk

By Bill Hatchett

On People

People are not so stupid. They might have a reputation for being that way (they certainly look it), but they really aren't.

Most famous people mentioned in history books were people. Famous people in history books are generally the ones who caused the most other people to be killed in the shortest possible time, all in the name of Truth, Honor, and Liberty. If you want to be a famous person, and don't carry out your massacres in the name of Truth, Honor, and Liberty; well, you just aren't in the running, that's all.

A lot of my best friends are people. A lot of my best friends are dogs and cats, too, but there is no comparison. Dogs and cats are very crude. When they wish to let you know that you are no longer their friend, they frown at you, growl in warning, and chew off your hand. People are ever so much nicer about the whole thing. They keep right on smiling.

People come in all sizes, none individually satisfactory to its owner. There are fat people who are always reducing, and there are thin people who are continually adding. There are middle-way people who want to go in one direction or the other but who never seem to get anywhere much. Life isn't what you make it; it's what it makes you.

In order to keep everything in its proper place, and thus avoid embarrassing confusion, people have developed what they call Social Standing. It is quite a fair proposition. The son of a wealthy family, for instance, is sent to college with every luxury. He will become President of a Board. The son of an-

other family manages to work his way through high school. He will wind up selling gum. The occupations would be reversed, I realize, in the storybooks that people are so fond of. That is cover-up. I'm not talking about storybooks. When some people have the Standing, others do well to find seats by the wall.

People are great timesavers. They invent push-buttons to push push-buttons, and then blame idleness on the Capitalists.

I once knew a man who decided that breathing was a great waste of energy. He said that it was a bad habit one got into when a child, and that it should be overcome. Accordingly, he stopped breathing. Everyone was amazed. In every other respect he seemed perfectly normal, but he didn't breathe. He just lay there. Science began to take notice. Reporters came around, and photographs were taken. Hopes of reflected fame being entertained by the man's wife, however, were crushed by a startling discovery. The man was dead.

MORAL: The grass is always greenest in the next field, but most people get hung in the fence.

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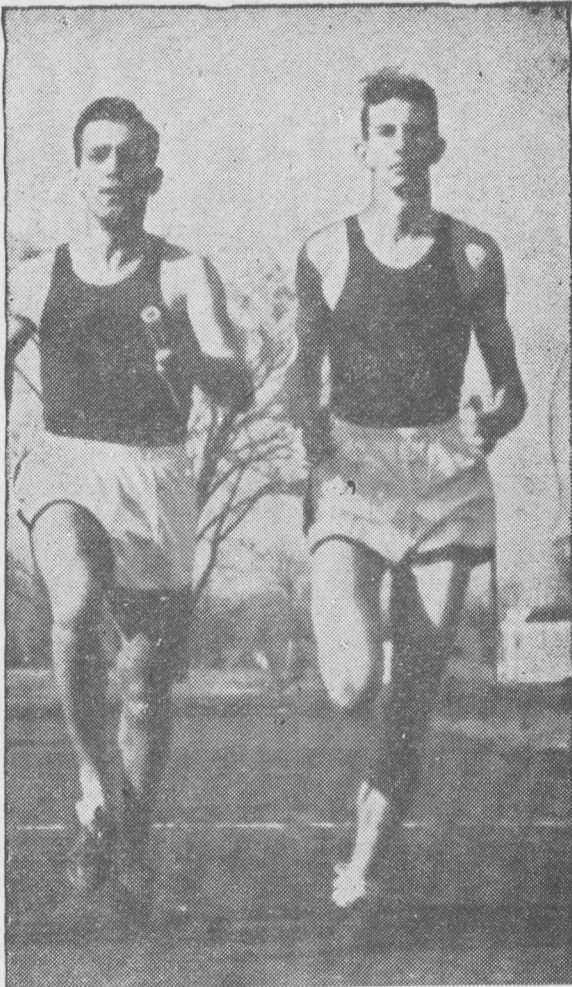
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CLAY COURTS READY FRIDAY

The clay courts are being worked over and are expected to be in playing condition by Friday morning, Coach Clemens announced today.

It was explained that for the first few weeks the courts would be largely reserved for the Varsity Team, which is preparing for meets which begin in early May. However, all students will be granted use of the courts when they are not being used by the Varsity Team.



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SAE Tops Tournament

S. A. E. became the 1947 champs of intra-mural basketball this week by winning both rounds of schedules. They were defeated only four times during the entire series of games, twice by the Faculty, once by Sigma, and once by Kappa Sigma.

Kappa Alpha and Sigma Nu are tied for second place. This game is being played at the time of this writing. Kappa Sigma placed fourth.

WILLIFORD MOST VALUABLE PLAYER

The 1947 Letter Men of the basketball squad were honored by the Athletic Association at a Banquet Monday evening in the Bell Room.

An award was presented Judd Williford as the "Most Valuable Player" for the season and he was also selected as Honorary Captain of the squad.

Letters were presented to the following men: Judd Williford, John Broderick, Connie Carroll, Bill Coley, Jasper Templeton, Marvin Shinbaum, Clyde McLeod, Bill Haynes, Dean Bailey, Dickie Dickerson, Bill Bell and Harlan Smith.

Also present at the banquet were Dr. Kinney, Dr. Diehl, Coaches Clemens and Stockstad, Dr. Embry and Rev. Reveley. Rev. Reveley acted as Toastmaster for the evening.

The award presented to Williford is a new trophy which will be given to the most valuable member of basketball, football and track teams. The trophy has been established by a "friend of Southwestern."

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At The Texas Relays

with Evin Perdue

On Thursday, March 27, five Southwestern runners, with Coach Al Clemens departed for their destination deep in the heart of the Lone Star State, to run in the annual Texas Relays meet at Austin. Those taking the trip were Freeman Marr, Evin Perdue, Frank Boswell, Fletcher Scott, and Billy Speros.

Arriving in Austin Friday afternoon the Lynx were amazed at the warm, perfect running weather that prevailed. Watching the preliminaries that afternoon our team received some inkling of just what to expect the following day. This forewarning was augmented by the usual coach's propaganda that night which left the Southwestern boys just the least bit wary of the next day.

The next afternoon at four found the sprint medley team of Southwestern making a very creditable showing for themselves by taking a third place in one of the largest outdoor events of the year. Less than an hour later the Lynx ran fourth in the mile relay, with their time of 3:24.2 being nearly seven seconds less than the school record. Since a school record must be set by a winning team, the old record stands, but the Southwestern mile relay team feels sure that the record will tumble before much more time elapses.

The runners on the sprint medley team were Fletcher Scott, Frank Boswell, Billy Speros and Evin Perdue. The mile relay was the same with the exception of Freeman Marr in place of Speros.

With the rather creditable showings behind them, the Southwestern tracksters launched upon another season in which a pitifully few men will bear the brunt of having to compete in many more events per meet per man than is practical. This is not the fault of the track team or of the coaching staff, it is the fault of the male student body, that is, with few exceptions. So immune to anything pertinent to Southwestern and to making their school something to be proud of that all announcements are of no avail.

This is truly a sad state of a student body with the potentialities that we have for making a name both in academics and in athletics, and it is a pity that we do not take advantage of these potentialities. Granted that the courses at Southwestern are difficult and require study, the men participating in athletics take the same course and maintain passing grades — then why the lack of interest in such things? We do not know. We fer-

vently hope to know the answer someday—and we equally hope for more interest to arise in athletics at Southwestern.

Undergraduate Essay Contest Announced

The American and British Commonwealth Association, Inc., with the cooperation of the Atlantic Monthly is holding an essay contest for undergraduates in American Colleges and Universities.

The subject is "Respect for the Individual Man — Democracy in America and the British Commonwealth."

The subject may be approached from the point of the contestant's field of interest; for example, from the point of view of history, government, economics, sociology, philosophy, or from an entirely personal viewpoint. The essay shall be not less than four thousand, nor more than seven thousand words.

A first prize of \$750.00, a second prize of \$350.00 and a third prize of \$150.00 will be awarded.

The twenty-five essays considered best in a preliminary judgment will be submitted to a panel of three judges who will award the prizes, and whose judgment will be final.

The essays will be judged on the following criteria: (1) Significant thought based on the study of source material; (2) Interest of presentation; (3) Literary quality.

Essays eligible for consideration shall be mailed to the American British Essay Committee, 8 Arlington Street, Boston, Massachusetts, and postmarked not later than June 15, 1947.

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Want To Be A Critic?

By James K. Schmidt

Long ago I decided I didn't. In fact I have framed Emily Dickinson's memorable pronouncement:

Publication is the auction
Of the mind of man
Poverty be justifying
So vile a thing!

and have permanently retired to a remote attic to contemplate and write blank verse. But for the benefit of those of you who do aspire to the realm of art criticism—and what an host of you there are—I here submit a few hints that I feel may well prove invaluable to the novice.

First of all, give up the idea of study. Frankly it takes time that might better be spent on the golf links. An amazingly few minutes of memory work can sustain you for years. Start out by learning significant pairs of artists:

- | | |
|----------|--------------|
| Manet | El Greco |
| Monet | Goya |
| Van Gogh | Withers |
| Gauguin | Samuel Prout |

and memorize a few works of each. Probably you haven't heard of the last two, but they are important because most of your readers won't have, either. A sentence such as: "This estimable talent sadly lacks that tender affinity with nature that characterized the finest work of a Withers or a Samuel Prout." will put your reader in his place and give you free rein to develop a robust paragraph.

Distinguish carefully between Van Gogh and Gauguin. Van Gogh cut off his ear . . . Van Gogh's own ear, that is; though it may be fruitful to speculate on what effect there would have been on his later work had it been Gauguin's ear. If you can't remember who lived first, Carpaccio or Giorgione, resolve your dilemma into a simple sentence such as this: "The insistent attempt in recent years to link the work of Carpaccio and Giorgione have been doomed from the start. The one loved life while the other

loved living; and in that distinction can be seen the solution of the whole controversy over the relation of the earlier artist's work on that of his great successor."

You see, the great secret is to keep your material general. Don't say, for instance, that Turner couldn't draw fish or that Holbein's feet look like boats. You might be challenged by an insufferable colleague actually to produce a fish by Turner. Instead, disdain to comment on technicalities (a field already strewn with waxen figures!) and always search in art for broader "symbols of reality" and plastic values.

A useful plan and one that is always safe is to compare painting with the other arts. Say that "Oscar Bottomly's "Nymphs Bathing" displays clearly that terse unyielding vision that one intuitively feels motivated Horace's Twelfth Ode Music, too, is rich loam for analogy. You might conclude a review with the impassioned question: "When will modern art command that genuine insight into form's reality that nearly a century ago reached musical fruition in Hans von Bulow?" It is obvious that these drafts from an obviously deep well produce an impressive mental atmosphere.

To conclude let me recommend the word "interesting" most strongly. Many an embarrassing moment can be averted by its judicious use. Of a canvas that leaves you sickened and offended don't speak harshly until you are sure that it isn't a first prize winner in some recent competition. Remark liberally instead, that "the artist, undoubtedly a pioneer in his idiom, has created an interesting work, yet many will feel that appraisal must be deferred until a knowledge of his larger aims shall be made known." But if everyone is saying the thing stinks, join in with your heaviest batteries. "Not since Luigi Luconi was thrown bodily from the Metropolitan House in 1912 has the New York public been subjected to a more viciously licentious display of artistic disaffection . . . etc., etc."

These few hints should be enough to set your course aright. But if there are any questions, see me.

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