

# The Sou'wester

Southwestern at Memphis

29th Year

MEMPHIS, TENN., APRIL 15, 1948

Vol. 29, No. 17

## Bach Climaxes Classic Series

Last Faculty Lecture Performed Tonight

The Southwestern Singers will perform this evening under the direction of Dr. Burnet C. Tuthill in the premier performance in Memphis of selections of the Bach B Minor Mass at the Idlewild Presbyterian Church at 8 P.M.

This program will be the last of the series of faculty lectures given this season. It is a fitting climax to the series of great products of human genius that have been presented during the year by the faculty of Southwestern.

Though wrought in the Baroque style and complex in its form and structure, the Mass is a work of utter devotion and an act of supreme faith. It was composed between 1733 and 1738 and follows the form of the Catholic High Mass, though written by a Lutheran. Bach composed his masterpiece to submit to the King of Bavaria in connection with Bach's application to him for appointment as court composer.

Also on the program will be selections from the celebrated Pope Marcellus Mass by Palestrina, who is generally conceded to be the most important composer of the church music of the sixteenth century. This work is an example of the Renaissance style in its purest form, a style that seems particularly suited to the mysticism of the Catholic Church.

The Bach Mass is for five part chorus with accompaniment of orchestra and organ. Twenty-three musicians will compose the orchestra for this occasion and will include all the instruments called for in the original score in approximately the number used by the composer in his own performances in his own day.

### Students and Faculty To Play

Among the personnel of the orchestra will be Southwestern students Morris Shor, Julius Johnson, Betty Jo Brantley, Mrs. E. Richardson, and Lester Bruch. Members of the faculty who will perform are Prof. John H. Davis, Mrs. Noel Gilbert, Mrs. Mary Jane Kirkendol, Mrs. Burnet C. Tuthill, and Mr. W. A. Ward. The organ

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## Ham's Night To Howl

Stylus, Southwestern's literary organization, will present "An Evening of Shakespeare" on April 27 at 8:00 P.M. in Hardie Auditorium.

In order to secure a truly representative selection of Shakespeare's work as a dramatist, appropriate scenes have been chosen from three different plays: Henry V (history), A Midsummer Night's Dream (comedy), and Hamlet (tragedy). Production will be in modern dress, and necessary synopses of the selected plays will be afforded the audience by printed programs and by the use of the public address system.

Dr. C. L. Townsend, professor of Shakespeare at Southwestern, has agreed to assist the club members as technical advisor.

Admission will be forty cents, and tickets are being prepared for advanced sale in the cloister.

## Debaters Shine In Southern Meet

Brandon and Rawlins Triumph In Nashville

Southwestern's debate team climaxed a highly successful season by winning the 1948 Southern Debate Championship in Nashville, Tennessee on April 6-7. The team, composed of Bill Rawlins and Denby Brandon, and coached by Professor George Totten, was the first team in Southwestern's forensic history to win this honor. They were undefeated in the debate held on the David Lipscomb College campus sponsored by the Southern Association of Teachers of Speech. Among those teams beaten in their college division were the University of Florida, the University of Alabama, University of Tennessee, Vanderbilt University, Southern Methodist University, Texas Christian University, Northwest State College of Louisiana, Southeastern Oklahoma at Durant, and Abilene Christian. Southwestern debated both sides of the Federal World Government question throughout the tournament.

Reviewing the entire season, it was found that Brandon and Rawlins won twenty-three out of twenty-eight debates. This was the first year of college debating for both of them. Our champions are both graduates of Memphis Technical High School. When Rawlins graduated in 1947 he was a member of the high school state champion debate team. He also was City Champion American Legion Orator and Southern Champion in Original Oratory and Extempore Speaking.

Denby Brandon graduated from Tech High in 1945. That year he was the City Champion American Legion Orator. In 1943 he won the Tennessee State Championship in Extempore Speaking. In 1944 he was a member of the Mid-South Regional Championship Debate Team.

## Scholarship To Be Awarded By Tri Deltas

The local active and alumnae chapters of Delta Delta Delta are continuing their custom of offering an annual scholarship of \$100.00 to an outstanding woman student. Any woman student is eligible, regardless of her affiliation, but preference will be given to next year's junior and senior class women. Application blanks may be secured at the Dean of Women's office and are due in, accompanied by three letters of recommendation, by May 1st. This award will be made at graduation exercises and will be available to the winner for the following semester's work.

### NOTICE!!!!

All presidents of organizations, clubs, sororities, fraternities, inter-sororities and honorary groups, desiring news in the Sou'wester should appoint a reporter to turn in all news to the "Campus Chatter" column. Frances Crouch should be contacted at school or called at 2-7014 not later than Saturday of each week for news to be included in the next Thursday's Sou'wester. All groups not reporting will be considered as having no news.

## Waiting To Thrill Music Lovers



Jim Byerly and Clifford Tucker, his accompanist, are here preparing their repertoire for Jim's big night. Jim seems to be an old hand at all the excitement of a recital—maybe it's that old choir training of his.

## Byerly To Make Debut Recital

Scholarship Fund To Be Established

James Byerly, tenor will be presented in a professional debut recital sponsored by the Memphis College of Music Tuesday, April 20, at 8:30 o'clock in the Goodwin Institute Auditorium.

The proceeds of this concert, which is under the management of Martha W. Angier, will be used toward the establishment of a voice scholarship fund, the purpose of which will be to aid talented and worthy students.

Jim is a well-known figure in the musical life on the Southwestern campus. He has accompanied the choir on three of their successful tours, and this evening will perform as soloist with the choir in their presentation of the Bach B Minor Mass.

Byerly, who hails from North Carolina, is a graduate of the University of North Carolina, and for the past several years has been a student of the Memphis College of Music and a pupil of Neumon Leighton of the faculty of the College.

### Tucker To Accompany

Clifford Tucker, Southwestern student and recent winner of the \$1000 scholarship awarded by the Memphis and Mid-South Piano Scholarship Association, will be Mr. Byerly's accompanist. Clifford, a pupil of Myron Myers, was the accompanist for the Zelma Lee Thomas School of Music for three years, and it was Mrs. Thomas who brought him to the attention of the famous New York vocal coach and accompanist Frank La Forge. Mr. La Forge was so impressed by the young musician's talent and ability that he gave him a scholarship course in accompanying.

### Byerly On Tour

In his last year here, before going East to continue his career, Mr. Byerly has been conducting a very successful series of concert engagements that will take him into six states. He has been selected by the three music groups of Jonesboro, Arkansas to open in that city the observance of National Music Week, May 2nd.

Jim has sung at Delta State Teachers College, at Cleveland, Mississippi April 3rd and has been re-engaged for a concert next season.

Also in his itinerary have been Baton-Rouge, La., Winston-Salem, North Carolina, and Baltimore, Maryland.

### Tickets On Sale

Tickets for next week's concert will be on sale Tuesday, April 13th, and may be obtained from Miss Martin in the Cashier's Office anytime during this week before the concert. The tickets are \$1.00 including tax. All seats are reserved, so the students and faculty are advised to get their tickets early.

There will be an informal reception at the Memphis College of Music following the concert. All those attending the concert are cordially invited to the reception.

ODK held its initiation yesterday afternoon, April 14 at 5:30 in the directors' room with Mac Turnage, president, in charge. An election of officers to serve next year was held.

## Bye Bye, Boys

Dan West, Major; Joe Hester, T/Sgt.; and Bill Hatchett, Sgt., have re-enlisted for three months active duty with the Regular Army beginning June 10. They are attached to Headquarters and Headquarters Company, 445th Quartermaster Base Depot in Memphis, as active reservists.

## Gamma Deltas Score With Cotton Ball Hit

Fargason Field House was transformed into a myriad of balloons, and crepe paper when Gamma Delta Sorority entertained with its "Cotton Ball" Saturday evening, April 10. Strips of green and white crepe paper decorated the side of the room behind the bandstand with the Greek letters "Gamma Delta" glowing above the bandstand. At one end of the room was a bower covered with flowers in the red, white and green shades, through which members and their escorts stepped during the leadout. Yancey's colored orchestra played for the fete.

Officers and escorts attending were president, Glenn Morris, attired in pink net with scattered sequin butterflies, with Jimmy Cobb, vice president, Mary Ella Battle, wearing white taffeta, with John Reid Bell; Becky Truax, secretary, in a white gown, with Villard East; Jackie Icenberger, Treasurer, wearing white dotted swiss with clusters of flowers caught at intervals on the skirt, with J. C. Stevens; Ora Lee Garraway, rush chairman, in aqua net with matching tiara of the net, with Sam Griffin; and Bettie Kilgore, social chairman, with escort.

A large number of representatives from the fraternities and sororities on the campus, independent groups, and sororities not having chapters on the campus were invited.

## KD's Hold Annual "White Rose Ball"

The ballroom of University Center will be beautifully decorated in the green and white colors of Kappa Delta Sorority when the group entertains with its annual "White Rose Ball" Saturday evening from 8 to 12. Owen Elkins' Orchestra will play for the dance. There will be three no-breaks.

A large cluster of green and white balloons will hang from the ceiling above the dance floor; white roses and ivy will be entwined around the columns at each end of the room. Large baskets of white gladioli with interspersions of greenery will stand at each side of the bandstand.

Highlight of the evening will be the leadout, with members and their escorts coming through a large "KD" in Greek letters. The symbols are green sprinkled with glistening silver dust. At the end of the leadout, Carolyn Reynolds, retiring president, attending with Dan McGuire, will present Jane Phelps, the new president, with a bouquet of white roses.

New officers attending include: President, Jane Phelps with Dick Arnold.

Vice President, Jane King with Bill Bell.

Secretary, Sara Maxwell with Virgil Padgett.

(Continued on Page 2)

## Delegate To 'Bama

Jimmy Turner has been elected official delegate of the Pi circle of Omicron Delta Kappa at Southwestern to the Southwestern Province Convention of the fraternity to be held tomorrow and Saturday at the University of Alabama. Mac Turnage, retiring president of the Pi circle of ODK, is also planning to attend.

Dean Arden O. Franch, Dean of Men at Louisiana State University, is Southwestern Province Deputy.

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**Shades Of Shakespeare**

For the first time in several years Southwestern will be treated to an evening of Shakespeare. This promises to be a memorable event, for the highlights of three of the most popular of Shakespeare's plays have been chosen for production. It will be an unusual evening because we will be able to see Shakespeare in all his widely diverse moods, from the heights of tragedy to the ludicrous depths of comedy—from Hamlet to Bottom—from the sublime to the ridiculous. We are growing up, and we will find that our appreciation of Shakespeare increases as we grow older. This will be a serious attempt by the members of Stylus to present a performance of Shakespeare that we will never forget.

**Renaissance**

**Come The Revolution**

William H. Marsh

Man's fight for freedom has been in process for centuries. Today there is a revolution swirling up which is read in the headlines of the papers. It gets a little notice here and there, but a dying age is too much concerned with its own decay to see the germ of a healthy new life.

The sense of individual responsibility is coming back into man's thinking. An aspect of our past two generations, which has not been very carefully observed, is an attitude that we are not responsible. Politically, economically, socially, we have passed our lives with the assumption that the pressure of our surroundings are some how responsible for the condition in which we find ourselves. Things happen and there's nothing much we can do about it. To put it mildly, somewhere along the way we missed the boat. Everyone will admit that stupidity contributed greatly to the second world war and to the chaotic condition of world affairs today. But three-fourths of the voters in the United States do not vote.

When T. S. Elliot set down the lines "We are the hollow men" he saw much of the blindness which has pervaded these generations in the field of human relations. Now, in France, has arisen the first serious attempt at an active movement to put some backbone in the human race. Jean Paul Sartre may not have all the answers figured out correctly, but his Existentialism has put emphasis where it must rest if man's fight for freedom is not to peter out in a final series of destructive wars. Sartre believes that individuals are made by their reaction to their surroundings and that they largely control those reactions: "The individual's life in his own choice—even neglecting to choose is a choice," Sartre says. Not only that, but the individual's choices have bearing on the circumstances in which other individuals find themselves. Individual responsibility, and active and conscious choosing are the keynote of Existentialism.

Deterministic attitudes do not produce constructive work. Unless man believes he can progress, he cannot progress. All the great literature of the world has been produced by writers who believed in some sort of individual freedom. These writers have expressed in their art the belief of their ages or have pointed the way for following generations. The seed of a new revolutions have been sown. When it flowers, it will not be the economic determinism of the communists nor the pragmatic behaviorism of the so-called Democracies. It will be the bloom of a race of men individually aware of their own responsibility for the satisfaction of their lives.

... The mighty being is awake  
And doth with his eternal motion make  
A sound like thunder everlastingly.

**Pro and Con**  
**A Military Men For President**

**Moorhead Says:**

There are definite drawbacks to having a military man for president. Before I get started, let me remind you that George Washington was not like present army generals who are schooled in militarism from their teens in West Point, and hence know no life but the army life. Washington was first, a citizen; second, a statesman; third, an army officer. If there is any hope of averting the military strife which seems to be just over the horizon, it would seem that a person capable of seeing all sides of all questions would be more successful in doing so than would a military man who thinks in terms of battles and strategy.

If war should become necessary through lack of cooperation of world powers, then a citizen-president could choose and shift his military chiefs as necessity demands, replacing weak links and advancing military men according to ability without being influenced by the many prejudices which seem so rampant in the services, such as the feuds between army and the navy, or the personal animosities such as existed between MacArthur and Eisenhower, and Stilwell and Chennault. A military man, as president, would not be subject to removal in case of inefficiency, except by impeachment; thus, a military-president, partial to the army policies would be almost tantamount to having the army running the country.

There have been similar situations when army leaders in other countries have fallen out with their legislature, and have taken over all branches of the government by military force. It is often a military wedge which drives itself into a democracy, opening the way for complete military dictatorship. Napoleon was a military hero who was advanced, step by step, towards complete control of the French nation by popular vote as well as by might. Last Easter Sunday's warning by Walter Winchell to President Truman about defeating America's aims from within was in reference to the numerous military men in key government positions.

This country has no need for a popular man, expert in only one field, who grew up in a class of aristocracy, class discrimination, and racial subjugation by brute force, to serve as President. There are plenty of military men to run our wars, but few, if any, military men will bring security to the world, nor will they win a peace for any nation.

**BACH CLIMAXES . . .**

(Continued from Page 1)  
will be played by L. Fergus O'Conner, professor of church music and organist at St. John's Episcopal Church.

Two members of the faculty, Prof. J. H. Kent and Mr. Harry Edwall, will perform with the sixty-six other members of the Southwestern Singers. The soloists will be Margaret Marshall, Reba Mostellar and James Byerly. The soloists are all students of Neumon Leighton of the Memphis College of Music.

Joseph Morello of St. Louis, Missouri, will play the high trumpet part of the B Minor Mass. He is a member of the St. Louis Symphony Orchestra.

The Southwestern Singers will sing the Sanctus, Benedictus and Agnus Dei from the Palestrina Mass, and the chorus and orchestra, the two Kyries, the Gloria, the Qui Tollis, the Incarnatus, the Crucifixus, and the Resurrexit from the B Minor Mass by Bach.

**Rawlins Says:**

Leap year and election year both seem to spring up before any one is ready. Men seem to suffer from both. This year is an election year, and, as has happened after all wars in our nation in the past, men of military background have been asked to run for President. Whether or not they are competent is a highly controversial issue and since we possess no power to look into the future not one of us can reasonably foretell the outcome.

But first let us consider what we desire of a President. Our nation is in the peculiar position of leading the world. No longer can we retire into our shell of isolationism. We must deal, and our President must deal, with these other nations to attain the peace we desire. So our President must be a diplomat. Are our generals such as MacArthur and Eisenhower diplomats? No one can deny that in our military dealings with our allies they were successful. In fact only in our military dealings did the U.S. even approach coming out on the top. You may say that then, all nations were working for a common aim; to win the war. Are we not again working for a common aim; to win the peace?

And then, we have noticed many times that our nation has given in and admitted the weakness of its foreign policy toward other nations. Our aims are good, but it seems that our leaders neither have the guts nor the determination to achieve these aims. In times such as these we need a President firm in his determination to lead our nation through to peace. To put it bluntly we need a fighter, a man who will make our aims plain and also make it plain that we intend to achieve them.

The military men we are considering are tough. They are fighters. They are diplomats—but when they discover that the point has been reached where diplomacy is useless, they will not and have not still attempted to use it.

The decision is in the hands of the American people. Only they may decide.

**YWCA**

Members of the YWCA and interested men students heard Miss Cornelia Morris, a case worker for the Family Service, and Mr. Wayne Adams, a case worker at Gailor Child Guidance Center, speak on the opportunities offered in the field of social service. This was a feature in connection with the regular monthly luncheon meeting of the YWCA, held April 10 at 1:30 in the Chi Omega lodge.

Preceding the luncheon, an installation of the officers who will serve next year was held. The new YWCA cabinet includes: president, Margaret Loaring-Clark; vice-president, Vinton Cole; secretary, Monkey Oliver; and treasurer, Joy Upshaw. Chairmen include social service, Shirley Sibley; social activities, Carolyn Judah; membership, Berta Radford; publicity, Mary Ann Lilly; Devotional, Jean Gillespie, and music, Mary Catherine Hurt.

**KD'S HOLD . . .**

(Continued from Page 1)  
Treasurer, Leona DeMere with Virgil Bryant.  
Asst. Treasurer, Ruth Griffis with John Thomas.  
Membership Chairman, Jean King with Forrest Flaniken.  
Sorority representatives invited to attend include:  
AOPI—Betty Shea, Betty Conally, Peggy Marshall, Peggy Haire, Carolyn Sloan.  
Chi Omega—Lucille Hamer, Vin-

**Campus Chatter**

**AOPI**

Mary Catherine Lynn, a freshman from Memphis, was initiated into membership in Alpha Omicron Pi, Monday night, April 5, at the meeting in the sorority lodge. Mary Catherine was ill at the time of the regular initiation Thursday evening, April 1.

Members of AOPI will entertain this afternoon with an informal party from 4 to 5 in honor of the new officers of the other sororities. Mickey Dougherty, social chairman, is in charge.

**Chi Omega**

Members of Chi Omega entertained at a date supper Monday evening, April 12 in the sorority lodge. Saturday "Big Sisters" will entertain their "Little Sisters" at a luncheon at the Peabody Skyway at 1:30.

Friday April 9, the Chi Omega Mothers' Club gave its annual tea honoring pledges and their mothers from 3 until 5 in the afternoon in the chapter lodge.

The lodge was decorated beautifully with arrangements of pink and white blossoms, and white tapers burning in silver candelabra. Miss Jo Belle Holcombe, one of the founders of Chi Omega in 1895 at the University of Arkansas, presided at the tea service. In charge of arrangements were Mrs. Martin W. Storn, Mrs. J. W. Withers, and Mrs. W. C. Wilkerson.

**Delta Delta Delta**

Members of Tri Delta were hostesses to the Kappa Sigs at supper Monday evening, April 12. After an informal supper, Tri Deltas and Kappa Sigs joined in singing and playing bridge.

**Kappa Delta**

Kappa Delta's annual "Big Sister-Little Sister" luncheon was held April 9 at the Skyway at 1:30. The table was centered with a beautiful arrangement of pastel spring blossoms. Jane King, vice president and pledge trainer, was in charge of arrangements.

**Pi**

Patsy Flippin, attractive brunet freshman of Memphis, is the latest to wear the green and white of Pi Intersorority. Patsy was brought out Tuesday morning, April 6. Patsy is a pledge of Delta Delta Delta Sorority, a member of The Healers, dramatic society, the YWCA, and the freshman basketball team.

**Women's Panhellenic**

The annual Women's PanHellenic Workshop was held Thursday, April 8 at Memphis State College with members of all the sororities at Southwestern and Memphis State attending. Jean Raymond, president of the Pan Council at Memphis State, presided. Eloise Cooper, new president of the council at Southwestern, extended greetings, followed by an address by Miss Flora H. Rawls, Dean of Women at Memphis State. Miss Amy Burnham, Grand National President of Pi Beta Phi Sorority for more than 25 years, was principal speaker. Discussion groups were held from 3 to 4 o'clock.

Southwestern was in charge of the PanHellenic banquet that was held at 7 p.m. at Hotel Peabody. Dr. and Mrs. Charles E. Diehl and Mrs. Charles L. Townsend were among the special guests. Principal speaker again was Miss Onken, who spoke on "The Responsibility of a Fraternity Woman."

Newly elected officers of Southwestern's Pan Council are Eloise Cooper, president; Jane Phelps, vice president; Bettie Conally, secretary; and Jean Ellingson, treasurer. Advisers are Mrs. Townsend and Miss Betty Belk.

ton Cole, Jeanne Roberds, Jane Ogden, Ann Baggett.

Delta Delta Delta—Hazel Brown, Jeanne Edens, Ella Bailey, Sue (Continued on Page 3)

### The Missing Lynx

You may recall how happy and peaceful I looked about two months ago, munching my toast and coffee each morning, hunting for bugs through my cauliflower at every lunch, and delightedly investigating my evening salads for scrumptuous little green worms, but now that is all in the past. Then I was a smiling little joy in the best of all possible worlds. Then I was as satisfied as a dimpled hunk of butter dozing atop a comfy piece of toast. But that is beyond my reach now. I am a haunted man today, whose bones crumble with the corroding stain of fear. Whereas I used to have a mind as sunny as a summer wheat field, now it is shadowed with the purple bruises of such lurid shadows as traumatic psychoses, senile dementia, somatopsychoses, schizophrenia, and a perfect dilly of a case of involuntional melancholia.

It all started with a bowl of oatmeal several weeks ago. I had just polished off a three-finger jigger of tomatoe juice, and had picked up my cereal spoon—when it happened! I neatly parted the oatmeal with the spoon edge, and there—there she was. Two bright, beady eyes and a pert nose stared up at me out of the cereal bowl. "You are in trouble," the face said. The face, followed by a neat chassis, climbed out of my oatmeal bowl and sat down beside me. "I'm Mary Ann Ramsey," the face said. "I go to school here, but you've never seen me." She leaned so close that her eyebrows scraped the top of both my ears. "But I've noticed you," she said.

"You have mental blocks and a psychoses as well as a neural short circuit, and I'm going to help you save yourself."

"But there's nothing wrong with me," I said.

"Oh yes there is," said Miss Ramsey in a sepulchral voice. "Your eyes betray you." Miss Ramsey gave a polite scream that tore the cash register out of old Moorhead's clutching fingers. "Those horrible eyes!" She disappeared at one bound into my oatmeal bowl.

Since that first meeting with Miss Ramsey, eight weeks ago, it has been a constant variation on the original theme. In Chapel I open the hymn book at "Faith of Our Fathers," and there is Miss Ramsey neatly flattened, looking fixedly at me. I reach in my mailbox for my bills and instead encounter a warm little body—Miss Ramsey's curves are unmistakable, even in a mailbox. Dr. Strickler asks me to draw a doric frieze, but Miss Ramsey's face is the result of my scribbling. I open up my shaving lotion bottle and there she is; I unbutton a clean shirt from the laundry and there she is; I pull on a new sock and have to dump her out; I take a shower and—well, at least she has the good grace to borrow my soap and skate around the shower room floor while I finish bathing.

Mary Ann has done her job well since she decided I had a psychoses. Whereas I used to be as healthy of mind as a quart of cod-liver oil, now I am a riven wreck of uncertainties, perplexities, general degradation, and rapidly moving disasters. She helped the S Girl waitress down at the Southwestern Grill get over her psychoses—she wears flowers in her hair now—big bright floppy flowers. I find myself madly desirous of ripping whole stalks of violets out of the ground and adorning my locks with them.

Miss Ramsey rules my life with an iron hand. She is everywhere, omnipotent, infallible. She sleeps in my shoes each night now, she bathes in my favorite bottle of shaving lotion; she has taken to grits and I find her under neath my serving of grits each breakfast. Miss Ramsey is right! I do have a psychoses. I do need help! I am going mad!!

Will some one kindly take Miss Ramsey and lock her up before she decides to help anyone else! I can't stand those horrible eyes anymore! Please! Please! Someone grab her!

"Miss Ramsey! What are you doing sitting on top of my pencil eraser?!!!!!"

### Boswell's The Man



Frank Boswell

### Track Hopes High

Ole Miss, who was to have been here last Saturday, will appear this week-end instead. The meet, scheduled for last week, was called off due to bad weather and a wet track. Our cinder artists will meet with Ole Miss this Saturday at two o'clock on our own Fargason Field.

Coach Al Clemens seemed more than a little pleased with the results of time trials run last Saturday and thinks the team stands a very good chance of winning the meet.

Southwestern is out to avenge a narrow defeat handed them by the Rebels last year and the event should prove interesting.

Frank Boswell is an excellent sprint man, who has run the 100 yard dash in less than 9:08 seconds. One of the better speedsters in the South, Boswell also runs the 220 and 440 yard dashes, broad jumps and is anchor man on the relay team. He is expected to amass more than ten points against Ole Miss.

### Bobcats' Corner A New Spirit In Sports

Evin L. Perdue

Last week, after my little dissertation on the working system of amateur athletics at Southwestern, I was highly pleased that many students told me they were proud of the athletic teams here at school. This looks as if the athletic interest and school spirit has finally been encompassed in this thing called Renaissance, or rebirth, as the more scholarly students define it for me.

The war left many marks which have taken, and will take, time to erase. One of these marks, which seems to be disappearing now, was the almost total lack of interest toward any activities that were not directly connected with the individual student. Now, to the great pleasure of all concerned, the student body is approaching some semblance of the unity that contributes so much to a well-rounded college life.

Many things indicate this waking of that long dormant, and hard to define thing I mentioned, school spirit. Attendance at the athletic events is one of the chief indications, but other things, such as the great interest in the intramural program and the interest shown in campus organizations and student activities all point to the fact that Southwestern has finally emerged from its lack of feeling towards anything other than personal interests.

With all these things finally coming out from hiding, I sincerely hope that the interest and pride in all forms of campus life at Southwestern, from athletics to the C.U.C. will continue to increase. A good indication of this will be the future attendance at the several track meets to be held here this year together with the golf and tennis matches. Next fall, if the Selective Service permits, Southwestern should start off a college year in which things should be back to the normal pre-war status. Let us hope so.

**KD'S HOLD . . .**  
(Continued from Page 2)  
Henry, Nell Mauldin.

Zeta Tau Alpha—Anna Louise Rother, Jean Ellingson, Jeannine Tushek, Wendell Phillips, Peggy Gallimore.

Gamma Delta—Glenn Morris, Jackie Icenberger, Oralee Garraway, Becky Truax, Mary Ella Battle.

Independents — Joan Cogswell, Louise Osborn, Erlene Downs, Gale Martin, Geraldine Zepatos.

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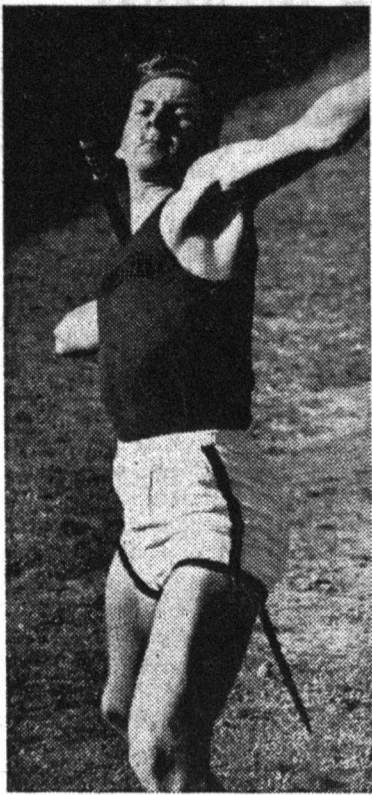
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**NEW FORDS — CHEVROLETS FOR RENT**

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### To Star Saturday



Billy Brazelton will be the mainstay of the field events. He consistently throws above 160 feet with the javelin. Brazelton, a holdover from last year's team, placed third in the Southern Relays at Birmingham this year against the best competition in the South. Billy is expected to help hurl us to victory this Saturday.

### You And The War

(From Tulane's "Helluvarag")

After due consideration of present-day exigencies, the foreign affairs committee of the Helluvarag editorial board offers the following suggestions to its readers concerning your position in the coming war:

- 1) Dig a hole.
- 2) Watch the Italian elections. If Italy goes Communist, then
- 3) Dig a hole.
- 4) In the other hand, if Italy goes moderate, then
- 5) Dig a hole.
- 6) Watch events in France. If Duclos and Thorez gain strength
- 7) Dig a hole.

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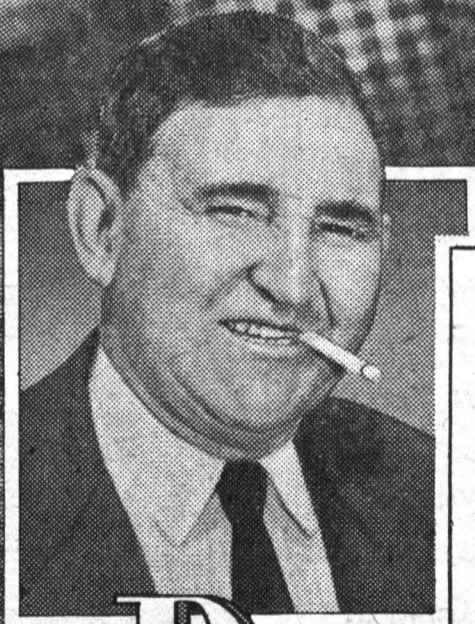
- |   |  |                                 |  |
|---|--|---------------------------------|--|
| 8) But, in the possibility that France follows DeGualle,    | able to get bigger shovels.                          | 14) When you get to China,      | Then   |
| 9) Dig deeper.  | 11) Vote for Wallace. He'll lend you his own shovel. | 15) Join Chiang Kai-Check, or   | 18) Everybody will hate you.                                       |
| 10) Vote for Truman, Taft Vandenberg, or Dewey. They may be | 12) Don't vote at all, just                          | 16) Join the Communist Party,   | 19) In such case, you couldn't be much worse off than you are now. |
|   | 13) Dig deeper.                                      | or                              |  |
|   |  | 17) Don't join anything at all. |  |



**"CHESTERFIELD IS  
MY IDEA OF A REALLY  
ENJOYABLE SMOKE.  
THEY'RE O. K."**

*Mark Stevens*

STARRING IN  
**"THE STREET  
WITH NO NAME"**  
A TWENTIETH CENTURY-FOX  
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### WHY...I smoke Chesterfield

(FROM A SERIES OF STATEMENTS BY PROMINENT TOBACCO FARMERS)

*"I think Chesterfield is the best cigarette on the market. I've smoked them for about 20 years. It's mild and it's got more real tobacco taste.*

*"Liggett & Myers buy the middle leaves... it's the best leaf... it's mellow... it's got to be ripe. They consistently pay above the average to get the tobacco they want."*

*R. G. Eubank*

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