

The Sou'wester

Southwestern at Memphis

30th Year

MEMPHIS, TENN., MARCH 24, 1949

Vol. 30, No. 19

Hatchett Quits Editorship

Resigned Post Monday

(See letter on editorial page)

Bill Hatchett has resigned as editor of *The Sou'wester*. The publications board has accepted the resignation, stating that it will become effective when Hatchett's successor is named. Applications from eligible students have been called for and the board is expected to make its decision today or tomorrow.

Re-instated as editor in January, Hatchett has carried out a "face lifting" process on *The Sou'wester*, using a larger page size, more attractive headlines, and a new make-up plan.

Although feeling it necessary to resign as editor, Hatchett wishes to remain on the staff of the newspaper as a columnist.

Hatchett's resignation was acted upon by the publications board last Monday.

Tate, Famed Poet, Here For Lecture In Hardie

Mr. Allen Tate one of the most distinguished poets, prose-writers, and critics in America today, spoke in Hardie Auditorium at 11:00 a.m. last Tuesday. He was introduced by Prof. Richard B. Vowles.

In his lecture, Mr. Tate began with a brief discussion of the Romantic Movement in British poetry of the late eighteenth century as compared with the modern revolution begun by Ezra Pound in 1909 and furthered by T. S. Eliot in 1922. He said by way of comparison, that the Romantic Movement was more limited in its impact, in that with the exception of the language employed by Keats and Wordsworth, there was no great change other than that of subject matter scope.

Mr. Tate blamed the current tendency toward public apathy with respect to "modern" poetry as being due, not to the poets getting away from the public, but to the fact that the public in this age of mechanism, has gotten away from the poets.

ELECTION BY SINGERS

The Southwestern Singers elected officers for next semester last Thursday. The newly elected officers are Bob Matthews, president; Dorothy Steindorff, secretary-treasurer; Carol Tuthill, Anne Davis, and Jane Davis, vice presidents in charge of music; and Jane McAtee and Betty Lott, vice presidents in charge of robes.

GYM DONATION

A donation of twenty-five dollars, from a prominent Memphis lawyer who wishes to remain anonymous, has been received by Bill Hatchett, former editor of *The Sou'wester*, as a result of an editorial in that newspaper calling for a student drive to raise additional money for construction of Southwestern's proposed Mallory Memorial Gymnasium. (See "Letters to the Editor" column, Page 2.—Ed.)

Beauty Review, Dance To Be Held Saturday —Entrants Listed

The annual Beauty Review and dance which are sponsored jointly by the Panhellenic Council and the Lynx Staff will be held Saturday. The Beauty Review will take place at 7:00 p.m. in Hardie Auditorium and the dance will follow at 8:00 in Fargason Field House. Tickets, which are 50c stag and \$1.00 a couple, admit to both events. These tickets have been on sale in the cloister since Tuesday and will be offered there through Saturday.

The gym will be decorated for the dance with crests of the fraternity and sororities active on the campus as well as other decorations. Jim Davis will act as Master of Ceremonies for the Beauty Review. Bob Craven's Orchestra will play for the dance.

The sororities and the independent women each will be represented by five entrants. Representatives are listed below.

Independent Women: Louise Jackson, Jackie Icenberger, Geraldine Zepatos, and Grace and Betty Brown.

Alpha Omicron Pi: Barbara Collins, Ann DeWar, Barbara Flippin, Emma Jane Haralson, and Pattye Smith.

Chi Omega: Vinton Cole, Arlene Cook, Geneva Trimm, Martha Sander, and Martha Ellen Maxwell.

Zeta Tau Alpha: Mary Catherine Hurt, Margaret Ann Ellis, Sara Allen Mays, Jane Turner, and Jean Ellingson.

Kappa Delta: Jane King, Jackie Roland, Ann Brown, Pat Williams, and Jean Allen.

Delta Delta Delta: Ann Caldwell, Erlene Downs, Joan Stewart, Beverly Morris, and Sara Jane Bryant.

Agard Will Lecture On Delphi Next Tuesday

Dr. Walter R. Agard, head of the department of Classics at the University of Wisconsin, will deliver an illustrated lecture in the Hardie Auditorium on Tuesday evening, March 29, at 8:00 p.m., on the subject "Delphi, center of the ancient world". The lecture is given under the auspices of the Archaeological Institute of America, and is offered to the public free of charge.

Professor Agard was born in Connecticut and graduated from Amherst College and later from Oxford, which he attended as a Rhodes Scholar. During the first World War he saw service in France for two years with the AEF, and after demobilization did graduate work at the Sorbonne and at the American School of Classical Studies at Athens, and obtained his doctorate at Johns Hopkins. Later he became Professor of Classics and Dean at St. John's College. He has been Professor of Classics at Wisconsin since 1927, is a past president of the Classical Association of the Mid-West and South, and is the author of several authoritative books on Greek Sculpture.

NOTICE

The tabloid size of the *Sou'wester* this issue was made necessary because the staff is engaged in preparation of the special April Fool edition, which will be issued on Saturday, April 2, the day of the April Fool Carnival play and dance, and because of the staff changes.

Officer Will Discuss Naval Aviation Here

Lt. Ammons, Procurement Officer from the Office of Naval Officer Procurement, 243 Federal Building, Cincinnati, Ohio, will arrive here soon for a one day visit designed to explain the advantages of Naval Aviation to students interested in flying with the fleet.

A Naval aviator who saw extensive combat service during World War II, Lt. Ammons is able to give information on the way to become a Naval Officer. At the Navy's Gulf Coast air stations, student pilots are taught such skills as carrier landings, handling of the Navy's fastest, most advanced combat planes, formation flying, aerobatics.

During the next year, the Navy is offering 2000 young men the chance to earn their wings and then spend approximately two exciting years with fleet air squadrons. Any man between 18 and 27 years old, with two years of college, is eligible to apply for Naval Aviation training.

Lt. Ammons will be in the Lynx Lair from 9:00 to 4:30 p.m. Thursday, March 31.

ATO, KD STUNTS WIN

Alpha Tau Omega, with a skit entitled "Frankie and Johnny," took first place honors in the annual Stunt Night sponsored by Alpha Omicron Pi sorority. Kappa Delta, with their "Shamrock Shenanigans," won honors among the sororities. Honorable mention went to Chi Omega sorority. The presidents of the winning organizations received cups which may be permanently kept in their respective lodges. The cups were awarded by Ann DeWar, new president of Alpha Omicron Pi.

Judges for the event were Mrs. Charles Gerber, James Mask, and Mallory Chamberlain, all of whom are connected with the Memphis Little Theatre Group.

FOOL PLAY UNDERWAY

The April Fool Play, written and produced by Virgil Bryant and Bill Hatchett, is now in rehearsal. The play, not yet titled, concerns a journey through Hell by a Southwestern student in the search for Truth. Led by Cronos, the God of Time, the student passes through three realms: of shadows, of objects, and of light; eventually arriving at the bottommost pit of perdition.

The play is a semi-musical comedy, and all of the cast has not yet been selected. All students interested in trying out for parts, or who want to do other work connected with the production other than acting, are asked to see either Mr. Bryant or Mr. Hatchett as soon as possible.

Graphic Arts Expert Is Here To Present Lecture Series



Lloyd Reynolds

"Renaissance Painting" Is Subject Tonight

Mr. Lloyd J. Reynolds, associate professor of literature and graphic arts at Reed College, Portland, Oregon, is visiting Southwestern at present. He will deliver an illustrated lecture tonight at 8 p.m. on the subject: "Space Conceptions in Renaissance Painting."

Mr. Reynolds lectured yesterday at 7:30 p.m., to the Southwestern Players, on "Theatrical Makeup." He will also lecture on "Wood Engraving as Book Illustration" this afternoon at 4:00 p.m. in Room 102, Palmer Hall; and on "The ABC of the Alphabet" to the Philosophy 34 class tomorrow at 11 a.m. in Room 102.

Mr. Reynolds has had varied experiences. He has taught creative writing, history of art, literature, and graphic arts. He has been on the faculty of Reed College for 19 years.

All who are interested in any of these topics are invited to attend the lectures. He will be available for conferences with faculty or students on Thursday or Friday morning.

Debaters Place Fifth In Bluegrass Tourney

Bill Rawlins and Denby Brandon, debating on the negative side of the question "Resolved that the Federal Government should adopt a policy of equalizing educational opportunities in tax supported schools by means of annual grants," at the Blue Grass Tournament held at Georgetown, Kentucky the 18th and 19th of March, won four out of six debates to rate fifth among the negative teams. There were 28 teams in the tournament.

Amos Rogers and Bill Roberds, debating on the affirmative side, won three out of six debates to rank ninth among the affirmative teams.

Listed among the victims of Brandon and Rawlins were Centre College, Kentucky Wesleyan, Butler University of Indianapolis, and Morris Harvey College of West Virginia. They were defeated by Wabash and the University of Illinois. Brandon and Rawlins each emerged from the tourney with a rating of 42 points, only nine points below the highest rating given among the 56 debaters.

Rogers and Roberds triumphed over Wooster College, Capitol, and Tennessee Tech, losing to the Uni-

SMOKERS READ

Dean Johnson, in a letter to Jim Turner, president of the student body, has called attention to students of the college smoking in the auditorium during Stunt Night, and adds that such "deliberate and willful violation of this necessary and reasonable rule (against smoking except in the social room) is shocking and indefensible." "The rule," states the Dean, "must and will be enforced."

University Conference Will Use Southwestern Opinion On Teachers

Dean A. T. Johnson, returning from a meeting of the Committee on Improvement of Instruction of the Southern University Conference held in Chattanooga March 14, says that the chairman of that committee will include material gathered from Southwestern students when he makes his report in April to the Southern Conference.

Sophomore literature classes last semester were asked to write themes on qualities they like to find in professors. As summarized for Dean Johnson's use by Prof. Vowles, the student themes present a fairly thorough coverage of the field of possible steps toward the improvement of student-teacher rapport.

In general, students advise the professor to provide a contagious enthusiasm for the material through his own sincerity and capability.

Specific suggestions are that the professor be completely impartial toward students, and that he not judge a student by previous work or by grades in other classes. This requires attention to the individual's needs, shown in patience and general thoughtfulness; for instance, in keeping office hours as scheduled.

In discussing class methods, students say they want a balance of discussion, question and answer, and lecture. When the lecture method is used, students beg that the pace of the lecture be such that it will not be impossible for the class to take notes. Variation in method is asked for, yet the sophomores say they want to be given a plan for the year's work, preferably on paper, in order that they may see a pattern of study and an account of value to be received.

Dean Johnson has worked with the Committee on Improvement of Instruction for three years. He points out that Southwestern has a local committee on that subject which has taken similar polls of student opinion of faculty methods and members.

Editorially Speaking: ON CAMPAIGNING

A recent editorial in this newspaper, asking for a renewal of the building fund campaign for construction of Southwestern's proposed new gymnasium, has achieved its first tangible results with the receipt of a check for twenty-five dollars from a Memphis lawyer.

This is an excellent start, but it will be remembered that the editorial called for student activity, and, at this writing, no student organization has yet made known any plans for official support of the campaign. That, of course, was the entire idea: to show the alumni and other interested friends of Southwestern that the students were trying to help themselves, and thus deserve help from others. It might almost be said, then, that the money received has been taken under false pretenses.

Under those circumstances, we again request that some campus organization — fraternity, sorority, independent group, or club — make the campaign an official project for this year, and undertake some method of raising money for it. Complaining about the present gymnasium is now out of date — the chance is at hand to do something practical toward the construction of a new one.

March 19, 1949

Mr. Kenneth Mills
President
Southwestern Publications Board
Southwestern College

Dear Sir:

It is with sincere regret, and only after a great deal of debate with myself concerning all alternative possibilities, that I find it absolutely necessary to request that the Southwestern Publications Board accept my immediate resignation from the position of editor of the student newspaper, the Sou'wester.

This decision has been reached with the following circumstances in mind:

1. The beginnings of complete mental and physical exhaustion, and the insistence of both family and physician that I complete the remainder of the school year with as little demand upon my time, other than that necessarily devoted to study, as is possible.

2. Constant conflict with the administration concerning my liberal policy, causing undue worry, and an intense feeling of injustice-to-self at the impossibility of absolute freedom of expression.

3. Financial instability of the newspaper, due to a cold reception by advertisers this year of solicited space.

4. The knowledge that the Sou'wester is upon a regular and an organized basis of management, and that a very capable successor to the editorship is at this moment prepared to go on with the work.

Very sincerely yours,
William Hatchett

RENAISSANCE

Bill Marsh

The Pharisees . . . On a cool Spring morning it is easy to think on the pink and golden days to come and the academic atmosphere of hallowed halls stales to a "singed bottom all invol'd"

With stench and smok."

It is too early, really, to be diseased with Spring Fever. The trees haven't even budded yet, and last Friday morning we had a few traces of snow. It is remarkable how the low murmurs of refreshed life begin to stir even before they overtly express themselves. And all the pedantry of the small things in our college life, which are usually molehills, assume the majestic proportions of mountains. Dick Wood's favorite quotation from King Lear inevitably comes to mind under such pressure and we have to echo his comment, "Ripeness is all." And then we sharply realize that we have been walking in the "tradition of the elders" through the past months of sweltering winter work.

How difficult it is to see the whole picture! Wrapped in the protective mantle of our own self-righteousness, we rear back and cut loose at all that we feel is persecuting us. We lose the perspective of the larger whole and indulge in our paranoic fancies. There is the root of much of the critical battle that has raged all around during the past semester. We have lost sight of the larger whole, Southwestern, that is part and parcel of us all and should be

our major concern. It does not exist for me, or for any single student or faculty member or for any single member of the Board of Trustees. It exists for Education, that deity of the American Way. Whenever we lose sight of this real meaning of Southwestern, as all parties have in the recent quarrels, we defeat our purposes by substituting molehills for mountains. We strain at gnats, as it were, and choke on the camels. Where our problems are, we all ought to be together with one thought only in mind: how can Southwestern best fulfill its function of bringing good and true education to the youth of the Mid-South? We have been Pharisees, all of us, in the petty bickerings. They have been petty, not because they have been unimportant, but because our attitudes have been small and mean; and we have put our own comforts and advantages at the forefront of our concern. This is shameful and deplorable behavior, more fitting to a pool room argument than to the solution of mutual problems by people who are supposed to be enlightened. This extends not only to the students and officials in the college, but to all those people who are connected with the school in any capacity, even as a contributing member of a Synod.

The Difference To Me . . . Southwestern stands for something
(Continued on Page 4)

HISSING WITH HISEY

The Southwestern Orchestra will appear in concert in Hardie Auditorium under the direction of Dr. Burnet C. Tuthill on Friday, March 25, 1949, at 8:30 p.m. The program will include Concerto in C minor, K491, for piano and orchestra by Mozart with Lee Pattee at the piano; an aria from "The Creation" by Hayden sung by Margaret Marshall; Concerto in C minor, No. 3, for piano and orchestra by Beethoven with Clifford Tucker at the piano; and an aria from "St. Paul" by Mendelssohn sung by Leslie Thompson. Also on the program will be the Overture to the opera "Oberon" by Weber and Rowdy Dance by Dr. Burnet C. Tuthill. The public is very cordially invited to attend. "The Barber of Seville" by Gioacchino Antonio Rossini will be presented at Ellis Auditorium on Thursday, March 31, by the Wagner Opera Co. The opera takes place in Seville in the Seventeenth century.

Count Almaviva is enamored of Rosina, the ward of Dr. Bartolo. She is most jealously guarded by the old man, who wishes to make her his own wife. In vain the Count serenades her; she does not appear, and he must needs invent some other means of obtaining his object. Making the acquaintance of the light-hearted and cunning
(Continued on Page 4)

News And Views

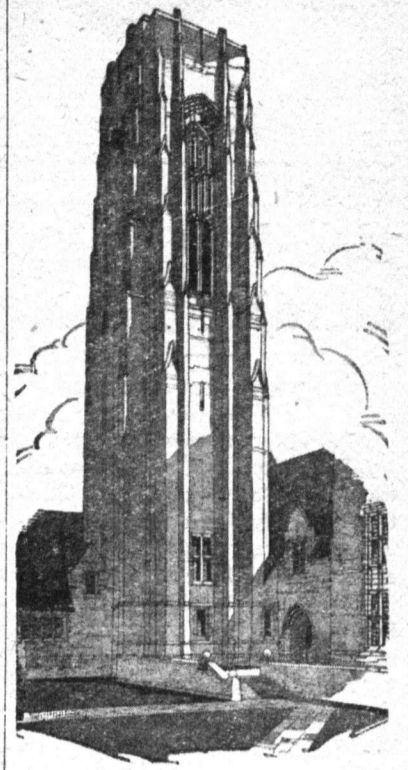
Bob Starr

Just another scrap of paper?

The text of the long talked about Atlantic Pact has been published. This unprecedented treaty proposes a peacetime alliance between North American and European nations aimed at preserving the peace. The basic idea behind this treaty is truly laudable, but the last turbulent decade has seen divers treaties which, although sound in theory, have flopped miserably when circumstances warranted strict adherence to their principles.

For the sake of the entire world we must hope that this treaty is as binding in fact as it is in theory. However, this is to be doubted. Article Five of the Pact in my opinion, makes a farce of the effectiveness of the whole document. It states in simple words, omitting flowery clauses which have no bearing on the context of the article, that each signing party, in case of an attack upon any signing party, shall consider that attack as an attack upon itself and take such action as is deemed necessary by the leaders of said party. But will a nation such as the United States look upon armed aggression against a nation such as Iceland or Holland as a direct attack upon America? I believe not and I do not believe that our leaders will ever deem it necessary to give outright military aid to a country under such circumstances as these. Thus, in case of such an
(Continued on Page 4)

Chapel Chimes



Gene Schaeffer

It is much easier to be critical than to be correct.

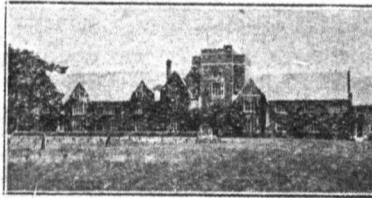
—Disraeli

At the high school I attended there was a bulletin board in the hall outside the principal's office on which there appeared at the beginning of each school week a large printed placard containing brief words of wisdom drawn from literature and life. A great number of these meaningful quotations were posted during the course of my attendance there, but of them all, one only remains in my memory today quite as vividly as the morning I first saw it. Its words, which appear at the beginning of this column, were those of Benjamin Disraeli, unquestionably one of the shrewdest and most astute of the many able statesmen which Great Britain has produced. This observation, made by a keen student of human nature, has, with the passage of time, assumed increasing significance for me, and the recollection of it has on many occasions served to restrain me from engaging in hasty and ill-founded criticism of matters for which I was totally unfitted to assume the role of critic.

There is, I believe, a regrettable inclination on the part of people generally — and the young in particular — toward excessive indulgence in impetuous and unintelligent criticism of one's fellow

(Continued on Page 3)

Upstairs In Palmer



We always knew Dr. John H. Kent was a distinguished man. He is able to make the odes of Horace seem as witty and entertaining as Thurber to a pleasantly surprised class. Many who have chosen Latin as the lesser of the evils of the required mathematics, Latin, or Greek find that Latin can be enjoyable.

The controversy as to whether or not Hannibal used vinegar to melt the Alps in his famed crossing becomes a fascinating ten minutes of class discussion.

In addition to his more erudite

attainments, Dr. Kent can lecture equally as well on how to handle a sail boat in a storm (extemporaneously given in response to an allusion in aforementioned odes of Horace). We've even heard rumors that he was once badminton champ of Canada.

All this fanfare is a build-up, you understand. We've repeatedly informed you of the hidden treasures buried 'neath the dust on the periodical room shelves. Once more we have a case to prove our point.

The current issue of *Hesperia*, Journal of the American School of Classical Studies at Athens, consists of a scholarly dissertation entitled "The Temple Estates of Delos, Rheneia, and Mykonos", written by Dr. Kent.

As explained to us, it all started this way . . . Some fellows discovered an old tablet lying around the Temple of Delos. Translated, the records amounted to a sort of inventory of the farms thereabouts owned by the Temple of Delos. The priests were required to keep a record of all business transactions, which they recorded on papyrus. At the end of their term of office they published their records by engraving them on stones and placing them in the temple for the public to read.

With the passage of time, more and more of these records were found, the last having been found only a few years ago. On the basis of a study of these stone-fragments, certain conclusions can be reached as to the location of the temple estates, the properties on them, the income derived from them, and some generalizations made about the life in Greece as far back as the 5th Century, B.C.

Dr. Kent attended the American School of Classical Studies at Athens, and while there began work on the records found at Delos. The current publication of *Hesperia* represents the culmination of about 10 years work on the part of Dr. Kent.

As we said before, the publication is to be found on the shelf in the periodical room.

Letters to The Editor

March 18, 1949

Mr. William R. Hatchett
Editor, Sou'wester,
Southwestern College
Memphis, Tennessee

Dear Mr. Hatchett:

I hope you will go forward with your plan to start a student drive to complete the gymnasium at Southwestern.

Enclosed is a small check to start the students working on it.

The idea is excellent—and I trust you will not let it drop as a mere editorial, to be read and promptly forgotten.

If you think it would be helpful, you may publicize the fact of this gift—but I would appreciate it if you would treat the source of it with anonymity. At any event, when your drive broadens to include the City of Memphis, I hope I may be able to help further at that time.

Sincerely yours,
(Name withheld by request)
(See story on Page 1.—Ed.)

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Debators Fifth . . .

(Continued from Page 1)
 versity of Texas, Detroit Tech, and Murray State. Roberds gained a rating of 36 points and Rogers garnered 33.

All of the totals acquired by the Southwestern teams were well above the average.

In the finals of the tournament the Georgetown affirmative defeated the University of Texas negative by a 2 to 1 decision to win the championship.

The results of this tourney give Brandon and Rawlins a season's record of 12 wins out of 17 debates. This brings their total collegiate debate record to 35 triumphs out of 45 debates. On the "Federal aid to education" question Brandon and Rawlins have won six out of seven affirmatives and five out of nine negatives.

Chapel Chimes . . .

(Continued from Page 2)
 man, his manners, his morals and his institutions, the works of his mind and hand. One has only to scan the pages of one's daily newspaper or to observe the general tenor of conversations heard in the course of a day's time to realize the extent to which criticism of a purely destructive nature is practiced. No area of human activity lies beyond the purview of this continual barrage of unreasoned censure.

Perhaps a partial explanation for this exaggerated activity of man's critical faculty at the expense of his creative and constructive capacities is to be sought in the vicarious nature of modern life. Most of us nowadays acquire much of our experience and knowledge of life "second-hand." Our acquaintance with great literature, for example, results not so much from reading the classics themselves as from the less painful, but less profitable, expedient of reading from men who have read them. Many of our notions of love and success, of adventure and adversity, of courage and cowardice, of wit and wisdom, are largely derived from such questionable media as books-of-the-month, popular periodicals, newspapers that emphasize the sensational, the bizarre, the tragic, moving pictures, radio and, more recently, television. From all these we seek vicarious entertainment, vicarious thrills, and even vicarious instruction, as wit-

April Fool Royalty



Frank Boswell and Jane King have been chosen by the students of Southwestern to reign as king and queen to rule over the April Fool festivities on Saturday, April 2.

nessed by the popularity of radio quiz shows and news analyses. Nowhere is this approach more clearly evidenced than in our attitude toward sports, where a vast majority is content to satisfy its desire for physical activity and competition by sitting and shouting its approval or disapproval of the actions of the athletes.

Indeed the role of viewer rather than of doer, the role of onlooker as opposed to that of participant, the role of critic in contradistinction to that of creator is the one most commonly filled by an overwhelming majority of modern mankind. A direct and vicious consequence of our playing the perennial spectator, of contenting ourselves with being "hearers of the word only," is an increasing inability to appreciate the difficulties encountered by those among our contemporaries who strive earnestly, if not always successfully, to be doers, to be creators, to perhaps make some contribution, however small, to the sum total of human welfare and happiness. Such inability to "put ourselves in the other fellow's shoes," to view with some show of objectivity the efforts of those who are endeavoring to be true participants in the game of life, whether as statesmen in the great world of affairs or simply as contributors to our college literary journal, inevitably results in hasty and ill-advised criticism, which seeks not to correct but to condemn.

Few among us are so fortunate as to be endowed with genuine creative ability, at best, most of us can hope to serve the world we live in as conscientious interpreters of other men's art or as intelligent executors of other men's ideas. But all of us — and it seems particularly incumbent upon students of the liberal arts — can render our society a very real service by refraining from that indiscriminate criticism of it which hastens to judge the word or the deed out of context, which condemns the effect without having examined the cause, which censures the means without having inquired as to the end.

In no sense should it be inferred from what has been said here that any unnatural suppression of the true critical faculty is suggested. Quite the contrary is advocated. There is, as every thinking person will affirm, an ever-present need for those with sufficient sense of duty to their fellows to make the most rational appraisal of their particular society which their powers of discernment and judgment will permit, with courage to condemn when condemnation seems needful. But in whatever circumstances it may be employed, let theirs be criticism in the primal sense of the word, an expression of reasoned opinion, involving a judgment of value, truth or righteousness, or an appreciation of beauty or technique. Above all else, let it be criticism tempered by the wisdom of these words of Pliny, "Criticism comes easier than craftsmanship."

Twenty-Five Hopefuls Report For First Baseball Drills

W. A. A. News

The annual swimming meet sponsored by the Women's Athletic Association was held last Wednesday afternoon at the King Cotton Hotel.

Chi Omega, racing the team of Sally Howard, Berta Radford, Jean Arnold, and Laleah Wight, captured the event by amassing a total of 19 points. Alpha Omicron Pi, after holding the lead throughout the first five races, fell down in the final two events to come in second with 13 tallies. Kappa Delta edged out Tri Delta for show, having ten points to their opponent's nine. The Independents chalked up eight scores, and the Zetas brought up the rear with one place and one show.

The swimming meet is undoubtedly the best that has been held at Southwestern in recent years. Not only was the performance of the entrants very good, but also the details of the event had been well planned, and thus the color and expediency which accompanied the match made it an enjoyable spectacle for the large audience to witness.

Results for individual events were as follows:

Free Style: Peggy Marshall, AOPi; Mary Wood, KD; Helen McGee, ZTA.

Breast stroke: Howard, Chi O; Jean Ellington, ZTA; Anne DeWar, AOPi.

Underwater for Distance: Diane Jackson, Ind; Radford, Chi O; Barbara Flippin, AOPi.

Ping Pong Race: Carrie Mae Johnson, AOPi; Ann O'Neill, Ind.; Ann Brown, KD.

Free Style Relay: DDD (Vivienne Chilton, Patsy Flippin, Mary Louise Barton, Sara Jane Bryant); Chi O (Wight, Radford, Arnold, Howard); KD (Jean Allen, Jean Patterson, Mary Ann Ramsey, Wood).

Side Stroke for Form: Ginger Slaughter, KD; Sally Howard, Chi O; Janet Canada, DDD.

Medley Relay: Chi O (Arnold, Wight, Howard, Radford); DDD (Chilton, P. Flippin, Barton, Betty Hoye); AOPi, (Johnson, B. Flip-

Starting Team As Yet Unnamed By Reveley

About 25 men have come out for the baseball team, which is under the supervision of Prof. Taylor Reveley. Cold, wet weather has hindered practice considerably and, as yet, there is no definite line on the team.

Six games have already been arranged, including two each with Memphis State, N. A. T. T. C., and the Fourth Ferrying Group. Several other games will be placed on the schedule soon. At present the first contest is scheduled for April 9th.

Prof. Reveley said recently that he has not seen enough of the team so far to say that any one is sure of a position. He hopes, however, to tentatively pick a starting team within the next few days.

Fifteen uniforms have been ordered and they will be given out soon. However, it was emphasized by the coaching staff that the first disposition is by no means final.

A diamond will be constructed behind the tennis courts with the aid of the City Park Commission. It is expected to be completed by early April, and will be ready for action by the beginning of the season.

pin, Barbara Bassett, Marshall).

The swimming meet officials were Starter: June Beasley; Lane Checker: Eileen Emick; Scorer: Betty Lott; Judges: Carol Tuthill, Jeanne Patterson, Ethel Hurt, Shirley Sibley; Announcer: Virginia Jones.

The girls intramural softball tournament begins this afternoon at 4:00 p.m. The games will be played on the diamonds behind the tennis courts. Each team will play every other squad, the winner being determined by the team which wins the largest number of games.

This week's schedule:
 Thursday, March 24, 4:00 p.m.: AOPi vs Chi O; ZTA vs Tri Delt.
 Friday, March 25, 4:00 p.m.: Ind vs KD; Chi O vs Zeta.

INTRAMURALS

Bill Boyce

The intramural basketball all-star quintet was picked at the regular meeting of the Intramural Board last week. Five men were named to the first team and three others gained honorable mention. Unanimous choices to the team are Ted Fox of SAE, Jack Hall of PiKA, and Tony Elizondo of ATO. Bob Whiteside of Kappa Sigma and Gerry Bugbee of Sigma Nu were mentioned on all but one ballot and round out the mythical team. Honorable mention was given to Bob Allen of KA, Frank Boswell of SAE, and Presley Smithwick of SAE.

Fox and Hall are repeaters from last year's team, when nine players were chosen. Boswell also made the team last season. There was no attempt to pick the team according to position, with the result that there are no centers on the first team.

Bill Roberds has triumphed for the second consecutive year in the No. 1 bracket of the badminton singles competition. He defeated Milton Newton in the final match. Doubles play has also been completed with the SAE team, Ted Fox and Beefy Dunnivant, emerging victorious over the Springfield brothers of Sigma Nu in the finals. In the No. 2 singles bracket Frank Boswell will meet Paul Currie for the championship of that bracket.

Softball has been scheduled to get underway on March 28th, next Monday. Teams representing all the organizations have been practicing and should be in top form for the season.

Golf scores have been slow in coming in, due principally to the poor weather of the past week. The plan of the tournament is for four men from each participating organization to play 36 holes of medal play. The team with the low total score will be declared the winner. The deadline is April 12.

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Renaissance . . .

(Continued from Page 2)

in the community. What it stands for is up to you and me. It can be a monument to stolid pedantry, it can be a moving force for good. I shall always appreciate its position, and I hope, its problems. The long history it has gives to Southwestern a dignity that carries no little weight. The whole purpose of these columns has been to try to keep people interested in using that weight toward one beneficial end, the pursuit of the arts as a means of better understanding and appreciating life.

Part of that ripeness 'which is all' is the sensitivity to more than the superficial. The man or woman who can drain the events of life of their more subtle meanings has a far better chance of beating the storms that come, and actually acquires a deeper understanding of people and of himself. This brings a richness that is wholly lacking in the dull one who says poetry or art is too hard to understand or that it is panty waist. Granted there are a lot of dilettantes who give the arts a bad name by their mamby pamby attitudes and the poses they strike, their intensities and their boredoms their superiorities and their cynicism. These artificial attitudes have done much harm to a real appreciation of the arts.

Certainly it takes some effort to appreciate fully any work of art. But then it takes at least a modicum of intelligence to read Li'l Abner (more in fact than the general reader of the strip is aware). But are we willing to call ourselves nimcompoops so readily? Any outright condemnation of the arts is a tacit statement that we are. And the tragedy is that the one who makes the statement does not realize that he has just thrown over an oil well for a plot of eroded land. He might at least investigate before he goes out on the limb.

This is where Southwestern is important in the community. We must make this well of ripeness more available to our people. Too long has the South suffered from a lack of this necessary part of real living. Our artists have to go to New York or Los Angeles or, heaven forbid, Boston. Those who stay are looked upon as "queer phenomena," and few ever do stay. We have, rather justly I think, been marked as to some extent crude. To be sure in certain stratas of our society our manners are impeccable and we can mingle easily with people from any section. But we have little to offer anyone who comes to our section. No

decent music, no extensive art, no place to go where they may be entertained in the truer sense of the word. Anyone who has truly developed his being soon gets tired of cocktails and chatter. Culture in the South has at present something of the position of Wordsworth's Lucy.

There were none to love and few to know

When Lucy ceased to be
But she is in her grave and oh,
The difference to me.

Hisey . . .

(Continued from Page 2)

barber Figaro, the latter advises him to get entrance into Bartolo's house in the guise of a soldier possessing a billet of quartering for his lodging. Rosina herself has not failed to hear the sweet lovesongs of the Count, known to her only under the simple name of Lindoro; and with southern passion, and the light-heartedness which characterizes all the persons who figure in this opera, but which is not to be mistaken for frivolity, Rosina loves her nice lover and is willing to be his own. Figaro has told her of Almaviva's love and in return she gives him a note, which she has written in secret. But the old Doctor is a sly fox, he has seen the inky little finger, and determines to keep his eyes open.

When the Count appears in the guise of a half-drunken dragoon, the Doctor sends Rosina away, and tries to put the soldier out of the house, pretending to have a license against all billets. The Count resists, and while Bartolo seeks for his license, makes love to Rosina, but after the Doctor's return there

arises such an uproar that all the neighbors and finally the guards appear and counsel the Count to retire at once.

In the second act the Count gains entrance to Bartolo's house as a singing-master, who is deputed to give a lesson instead of the fever-stricken Basilo. Of course the music lesson is turned into a love lesson.

When all seems to be going well, the real maestro, Basilo, enters and all but frustrates their plans. With gold and promises Figaro bribes him to retreat, and the lovers agree to flee on the coming night.

Almost at the last moment the cunning Bartolo hinders the projected elopement. He shows a letter, which Rosina has written, and makes Rosina believe that her lover, whom she knows as Lindoro, has plans with Figaro for betraying her to the Count. Her joy is great when she detects that Lindoro and Count Almaviva are one and the same person, and that he loves her as truly as ever. They bribe the old notary, who has been sent for by Bartolo to arrange his own (Bartolo's) wedding with Rosina. Bartolo signs the contract of marriage, with Figaro as witness, and detects too late that he has been duped, and that he has himself united the lovers. At last he submits with pretty good grace to the inevitable, and contents himself with Rosina's dowry, which the Count generously transfers to him.

A most enjoyable concert was presented at Ellis Auditorium on

Old-Time College Rules

If you want to see how far we have come in a little over a century, read these rules which were in force at Mt. Holyoke College in 1837.

No young lady shall become a member of Mt. Holyoke Seminary who cannot kindle a fire, wash potatoes, repeat the multiplication table, and at least two-thirds of the shorter catechism.

Every student shall walk a mile a day, unless a freshet, earthquake, or some other calamity prevent.

No young lady shall devote more than an hour a day to miscellaneous reading.

No young lady is expected to have gentlemen acquaintances unless they are returned missionaries or agents of benevolent societies.

March 15, 1949. The concert was one by one set of the top duopianist, Vitya Vronsky and Victor Babin. The teamwork they displayed was marvelous. Mrs. Babin (Vitya Vronsky) was apparently more relaxed than was her husband. Although she was more relaxed than he, his tones were much cleaner and crisper than hers. The audience to which they played was very enthusiastic although there were not over one hundred and fifty there. The team was generous with encores also.

News and Views . . .

(Continued from Page 2)

attack, the member nations may see fit to take no action at all, and the Atlantic Pact will fall into a category with the now defunct League of Nations.

Moscow Shouts "War Mongers"

Naturally the U.S.S.R. objects to this pact upon the grounds that it constitutes a threat to her security as a sovereign state but her real motive is more likely that this alliance conflicts with her plans to expand over the whole of Western Europe. However, the signers of the Atlantic Pact need not be alarmed that it will cause Russia to form a counter-alliance. Without the formality of a treaty, Russia and her Eastern European satellites already constitute an alliance, like the Atlantic Pact in a military sense, although the doctrines of the two contrast to a great degree.

And so the powers of the world are drawn into two great armed camps. Like two small boys standing pugnaciously on opposite sides of a line, each daring the other to step across it, so Russia and the Western powers stand, belligerently poised, waiting for the next move of the other. In the case of the two small boys, a fight is almost inevitable. It remains to be seen as to what extent the powers of the world can be compared to two juveniles.

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