

Second Columbia
Article From
Dick Wood

The Sou'wester

Southwestern at Memphis

Attend Address
In Hardie
Friday

30th Year

MEMPHIS, TENN., MARCH 17, 1949

Vol. 30, No. 18

The Sou'wester will carry com-
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Students who wish to take part
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This year's Carnival promises
to be even better than those of
previous years, due to the ad-
dition of the faculty addition to the cast is
the result of the combining of the
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"Henry V" Reissued At Normal Theater



Pictured above is a scene from Laurence Olivier's production of Shakespeare's HENRY V, currently being shown at the Normal Theater at special student rates. This scene shows Leo Genn, right, as the Constable of France, just before the Battle of Agincourt.

Debaters Will Go To Kentucky Tilt At Georgetown

To Attend Bluegrass Tourney Friday And Saturday

The Southwestern debate team will leave this afternoon for Georgetown, Kentucky, to participate in the annual Bluegrass Debate Tournament there. Defending the affirmative for Southwestern will be Bill Roberds and Amos Rogers. Bill Rawlins and Denby Brandon will debate the negative. The question will be the national collegiate topic: "Resolved: that the Federal Government should establish a policy of equalizing education in tax-supported schools by means of annual grants." Professor George Totten is coach of the Lynx debaters.

Debats will be held tomorrow and Saturday. To insure more experience for the debaters of the respective schools, there will be five non-elimination rounds. In each of these debates the teams will be rated according to their presentation and the content of their respective cases. After these rounds, the affirmative team with the highest percentage rating will meet the highest ranking negative team in the finals for the championship. The Bluegrass Tournament is held annually at Georgetown College. Because of the location of this tourney, many northern colleges at end, giving Southwestern the opportunity to debate several schools which do not attend the Southern tournaments.

AOPi Stunt Night To Be Tonight At 7:30 In Hardie

Frats, Sororities Compete For Separate Awards

Stunt Night, presented annually by AOPi sorority, will take place tonight in Hardie Auditorium at 7:30 p.m. All sororities and fraternities will compete for the permanent cups awarded to the men's and women's groups having the most effective five-to-seven-minute skits.

Subject matter and treatment may be freely chosen by the groups themselves. The admission price is 35c, and tickets will be on sale in the cloister all today as well as at the door tonight.

Each group participating has paid a two dollar entrance fee, in order to help pay for the awards. The proceeds from admissions will be sent by AOPi to aid in carrying on the sorority philanthropy, a nursing home in the Kentucky mountains.

After AOPi leads off with a brief welcoming skit, the order will be:

- Pi Kappa Alpha — "Baconlet, Prince of Southwestern"
- Chi Omega — "Tey Shop"
- Kappa Delta — "Shamrock Shenanigans"
- Zeta Tau Alpha — "Sunday School"
- Kappa Alpha — "It Could Only Happen Here"
- Sigma Nu — "One Summer Night"
- Sigma Alpha Epsilon — "Johnny Off To War"
- Kappa Sigma — "Snow White and the 7 Dwarfs"
- Delta Delta Delta — "Eller's Cellar"
- Alpha Tau Omega — "Frankie and Johnny"

The judges will be prominent Memphis people, including Mrs. Charles Gerber, who is connected with the Little Theatre; Mr. James Mask, also with the Little Theatre; and Mr. Mallory Chamberlin, who has a music store downtown.

Last year's winners were Kappa Delta with a Negro minstrel show, and Sigma Nu with a "Flicker Flashback".

KELSO FORUM SPEAKER

Dr. A. P. Kelso, speaking on "The Problem of Evil," was guest speaker at the Christian Union Forum held on Friday, March 11, in the Kappa Sigma lodge. Dr. Kelso, professor of philosophy, gave the opinions of several great men of the past, among them Walt Whitman and John Stuart Mill. Bible references used were the story of Job, and the story of the leper who was told to bathe himself seven times in the Jordan.

Refreshments were served before the talk, and group discussion followed after it.

Expert To Lecture On Children Here



Courtesy The Commercial Appeal
Dr. Arnold L. Gesell

Arnold L. Gesell Will Speak In Hardie PROFESSOR AT YALE

Psychologist, Author Here By Sigma Xi

Dr. Arnold L. Gesell, an outstanding authority in the field of child psychology, is to speak in Hardie Auditorium at 8:00 p.m. tomorrow night. The subject of Dr. Gesell's talk will be, "Human Infants and the Ontogenesis of Behavior."

Sponsored by the Memphis Sigma Xi Club, an honorary scientific fraternity which has recently organized a local group, the lecture will trace, in detail, the story of a child's development from the embryonic stage through the first 10 years of life. Lantern slides and silent and sound motion pictures will be used to illustrate the lecture.

The speaker is one of the outstanding psychologists of the nation, professor of child hygiene at Yale University, and the founder and former director of the clinic of child development at Yale University School of Medicine.

Normative studies of mental growth introduced by Dr. Gesell led to the devising of a system of developmental diagnosis. This system consists of standardized techniques for the examination of infant behavior patterns and utilizes diagnostic norms to define the developmental status and growth potentialities of infants and preschool children.

Dr. Gesell is author and co-author of a score of volumes dealing with the embryology of behavior, the feeding behavior of infants, the comparative development of twins, the care of handicapped children, and various clinical studies of normal and deviant child development.

Coeds Appointed To National Mag

Oliver, Radford Honored

Merle Oliver and Berta Radford have been appointed to Maemoiselle magazine's College Board. The appointments enable them to compete for College Guest Editorships of that magazine.

Twenty Guest Editors, who are chosen from the College Board on the basis of three assignments given by the magazine during the year, will be brought to New York City for four weeks (June 6 through July 1). They will help write and edit the annual August College issue and will be paid a possibility of its becoming a world dictatorship.

Beauties Will Be Chosen March 26

Panhellenic Dance Afterward

The Lynx Beauty Review will be held in Hardie Auditorium on Saturday night, March 26, at 7:00 p.m. Each sorority may enter as many as five girls to appear before the judges as their representatives. Ten finalists will be chosen, five of whom will be pictured in the annual as beauties and five as favorites. Jimmy Davis will be master of ceremonies at the Review. Names of the judges will be announced later.

Following the Review, the Panhellenic Dance will be held in Fargason Field House. There will be an orchestra, and decorations for the dance will carry out the Panhellenic theme, with sorority and fraternity crests on the walls. Members of the Pan Council and their dates will be in the lead.

The admission is a dollar per couple and sixty cents stag. The one ticket will include both events which the Lynx is managing and sponsoring. In return for allowing the proceeds of the Beauty Review and the Dance to go to the Lynx, the Pan Council will receive a free page in the annual. Each sorority and fraternity will be assessed to help pay for the decorations and the orchestra.

Sororities Elect '49-'50 Officers

Greek Groups Name Leaders

Announced today are the officers of Southwestern's five Greek letter sororities chosen to direct the groups during the 1949-1950 period.

New officers of Alpha Omicron Pi are:

- President—Ann DeWor.
- Vice President—Peggy Haire.
- Recording Secretary—Jane Davis.
- Corresponding Secretary—Carrie Mae Johnson.
- Treasurer—Ann Davis.
- Historian—Mary Ann Lilly.
- Pan Representative—Betty Lott.
- Social Chairman—Myrtle Powell.
- Activities Chairman—Frances Crouch.
- Scholarship Chairman—Mimi Knowlton.
- Song Chairman—Mary Catherine Lynn.
- Rush Chairmen—Ashley Davis and Joanne Zahner.
- Philanthropic Chairmen—Helen Quindley.
- House Chairmen—Barbara Peterson and Ann Rollow.
- Study Plan Chairman—Pattie Sue Shapley.
- Herald—Barbara Cullins.
- Keeper of the Door—Gale Reynolds.
- Reporter to To Drama—Martha Gullege.
- Assistant Treasurer—Margaret Ann Evans.

Newly elected Chi Omega leaders announced last Saturday evening at the brilliant "White Carnation Ball" include:

- President—Berta Radford.

(Continued on Page 3)

Vaughn Will Give Faculty Lecture

Last In "Science" Addresses

"Chemistry and the Standard of Living" will be the topic of discussion when Dr. Raymond T. Vaughn, Associate Professor of Chemistry, speaks in Hardie Auditorium next Monday, March 21, at 8:00 p.m. The talk will be the third and last in the currently scheduled lectures under the general heading of "The Role of Science in the Future of Mankind," presented as part of Southwestern's "Faculty Centennial Lectures" for the academic year 1948-49.

Panel members who will lead the general discussion following Dr. Vaughn's address will be Dr. Frank Roberts, Professor of Preventive Medicine at the University of Tennessee; and Dr. C. B. Weiss, Superintendent, Chemical Pulp Division, The Buckeye Cotton Oil Company, Memphis.

The lectures are free to faculty, students, and the general public; coffee and doughnuts are served during an intermission period between the lecture and the general discussion; and all are cordially invited to attend.

LETTER FROM HELICARNASSUS—CHAPTER TWO

Dick Wood

I stood in the corridor outside the lecture room where I (and two hundred odd others) would huddle, shivering with literary chills and fever as the problem of Evil in Henry James would be quietly but devastatingly projected from the lips of One Who knows That Society Is Sick; Society Is Determining Our Doom (O fall down and lacerate, yea mortify thy flesh, O ye Intellectual, pound thy pale skull with Ezra Pound, curse Walter Winchell and die!). As I lay in the corridor dying, I cautiously fingered a copy of the latest Hobo News, pushing it carefully down into the pocket of my overcoat along with Elizabeth Barrett Browning, a Yiddish version of the Rubaiyat, How to Stop Worrying and Start Living, an autographed picture of Jane Withers in a Mack Sennett bathing-suit, three mooney taws, notes by Ely Culbertson on the rules of mumbledege, and the mummified remains of a half-eaten chitterling. Then I adjusted a phony pair of horn-rimmed glasses on my aquiline beak and began to

study in a cool and detached mood the antics of Batman and Robin in a comicbook carefully concealed between the covers of the Kenyon Review.

At the very moment of this action, two rather intense little mental hunchbacks with bright piggy eyes hobbled in hobnailed brogans over my composed face, decomposing it and ruining my mascara. As they stood leering at one another upon my inert torso, I made a crooked grimace and struggled bravely to hear what they were saying, for I could very well have used the reward for information leading to the capture of the deformed regicides of goodly King Harry Sixth.

"I can't wait for class to begin," said one. "I'm doing an essay on Evil in E. M. Forster and I know Professor X is wrong about the mother in 'The Yards on Halstead Street'." She couldn't be just a plain Victorian mother with a heart of gilt. She represents Depraved Nature, having a disastrous effect on her son, Harmon Glastonberry, who represents Society on the threshold of Depravity." "Yes," said the other, "I sus-

pect X ha-n't even gone through Finegan's Wake; he thinks he's an authority on Sanskrit roots in Joyce's philology when all he's read on the subject is an abominable exegesis in a defrocked Chicago Aristotelian in the New Zealand Quarterly Review."

Before these two hawk-like harbingers of cruellest April could utter another odious sociological generalization, I, with derring-do to equal that of Douglas Fairbanks, Jr., whipped an cynx-handled derring out of my lace cuff where it had of late reposed between a co'd deck of Bicycles and a Kleenex suffused with aromatic snuffs. My grandmother, Frett Butler, had once done in a carpetbagger who failed to lift his carpetcloth hat to her as she frolicked with her lover, the hot-blooded highwayman, Murrell, as they were bugging into Natchez on the Trace, with this very weapon. I could not restrain a rebel yell, a cry to goad the good ole secesh cause.

As I fired, one of the mental hunchbacks clutched close his copy of James' The Wings of the Dove (Continued on Page 3)

HELP WANTED!!

If you wish to spend profitably some of your worthless time and assist in preparations for the

April Fool Carnival Dance

see
JIM DAVIS

Or if you feel that the ham-instinct in you can no longer be concealed, and would like to act or otherwise assist in the production of the

April Fool Drama

see
VIRGIL BRYANT or BILL HATCHETT

Salutudinarios Assistance is Seriously Solicited
Git On Out and Woik!

(Non-paid, non-political advertisement)

Queen Is King And So Carnival Planned

Features Special Play, "Sou'wester" Edition

April Fool Royalty Named By Election

DR. PASTER SPEAKS TO PSYCHOLOGY CLUB

Dr. Samuel Paster, practicing psychiatrist and formerly connected with Kennedy General Hospital, addressed the Psychology Club on March 2.

Dr. Paster used case histories to trace the origins of maladjustments and to describe promising therapy.

Visitors present were Dr. White and Mr. Levin of Kennedy Hospital, Miss Margaret Hyde of the Psychological Service Center, Professors J. C. Crumbaugh and A. E. Wilkinson of the Psychology Department of Memphis State College, Mrs. John H. Davis, and Mrs. Wilson.

The next scheduled activity of the Psychology Club is a visit to Dr. Gotten's Clinic to observe recording of brain waves.

YWCA HOLDS VESPERS

The Southwestern YWCA held the regular Sunday afternoon vesper service on March 13. Jean Allen and Jeanne Gillespie led the service. Theme of the devotional message was "Adversity Strengthens the Christian Character."

Vesper service next Sunday will be conducted by the Ministerial Club.

ALABAMA UNIVERSITY TO SEND QUARTET

The fourth concert of the Southwestern Chamber Music Society will be presented in Hardie Auditorium at 8:00 p.m. on March 22. The concert will be one by the University of Alabama String Quartet. Members of the Quartet are Ottokar Cadek, first violinist; Emily Searcy, second violinist; Henry Barrett, violist; and Margaret Christy, violoncellist.

The program is as follows:
Quartet No. 9, Op. 59 No. 3
Beethoven; Quartet, Samuel Barber; Quintet in G minor, Mozart, (two violins, two violas, and violoncellist).

They are bringing a senior student to play the second viola part.

The concert is open to all holders of season tickets. Single admission to the faculty and students is \$1.00 at the door.

IRC DISCUSSION TODAY

The "Fall of the Kuomintang" will be discussed by the International Relations Club at 4:00 p.m. today in Room 100, Palmer Hall. Don Pittman will criticize the Nationalist Government of China, and Bob Richardson will defend the Nationalists. A group discussion will follow.

Editorially Speaking

On Lectures

We would like to extend editorially to the college administration our appreciation of and gratitude for its program this year of providing Southwestern with a steady stream of prominent lecturers, all of whom have proven themselves to be experts in their particular fields as well as first-rate public speakers. Realizing the immeasurably more potent force of the well-spoken word as compared with the dully written one, we feel that such a program is a worthy addition and a thing of pride to a modern college of liberal arts.

It might be worth noting that student attendance at the lectures has been remarkably good (in direct denial of the traditional lethargy of our student body in such respects), but that students attending can do so generally only by the sacrifice of much-needed time for study. We wish to suggest, then, to the faculty, that professors teaching courses directly pertaining to the subject matter of a specific lecture, grant credit for outside work to their students who attend that lecture. Such a move, in our opinion, would be worthwhile in four ways: students would be more inclined to go and hear someone's view on a subject besides the professors'; it would give to the students who habitually attend the addresses, a little extra something for their faithfulness; it would induce others to attend, and thus help avoid the school's embarrassment at having a lecturer speak to a quarter-filled auditorium; and it would give to students the realization that professors, despite appearances sometimes to the contrary, are fully aware that students are taking more courses than one.

The administration is doing its part in the matter of providing interesting speakers; the students are doing theirs in attending the talks. With both parties working together in such a fashion, the result is indeed a pleasurable one.

A Student Council Activity Report

Date: March 9, 1949

Activity: Investigation of the recent sickness of students.

Person in Charge: Jim Turner

Assisted By: The College Administration

Report: As ordered by the Student Council, I began the investigation on Saturday, March 5, by discussing the matter with the President, who had not heard of this second occurrence and was very much interested. He referred me to Mr. Springfield, whose province is the Dining Hall, etc. Mr. Springfield immediately called the college physician, Dr. Tullis, and he in turn began an investigation to get at the cause of the trouble. Today, after talking to most of the persons affected, the doctor made the statement that he was unable to isolate the cause, but that he believed that it was due to some bacteria. He further stated that he had among his patients several persons not connected with Southwestern who were affected in the same manner, and several Southwestern students who did not eat in Neely Hall. He was unable, of course, to analyze each person separately so long after the attack, which would be the only means of determining the exact bacterial nature. A check will be made of Neely Hall employees as soon as arrangements can be made with the laboratory. If these tests show any of the employees to be carriers of any kind of bacteria which could cause the results observed, then immediate and drastic action will be taken. Ordinary health cards which are required of all employees do not cover this type of check-up. Results of this check will be told us as soon as they are available.

Respectfully submitted, Jim Turner

Letters To The Editor

March 11, 1948

Dear Bill: SOAR STINKS SOVIET HA!

Sincerely, Joe Scianni

(Editor's Note: The above communication has reference to a "Letter to the Editor" of last week announcing the founding of the Students Organization for Academic Rights, a non-partisan group of University of Wisconsin students united in the aim of preserving freedom of thought and expression by college and university professors. Mr. Scianni, apparently, is somewhat dissatisfied with the whole affair.)

March 13, 1949

Dear Bill: If you should happen to need a good joke for your newspaper, I heard an excellent one just the other day. In relation to the S. O. B. story on President Truman, someone actually, and seriously, said that one reason he shouldn't have made this dirty remark was because many people look up to the President as an example.

As everyone (except those poor souls who won't accept facts which might tear down their "hero") knows, Truman is the type of politician who condones crime if it will help him to get ahead. Proof of this is given by his pardoning of Pendergast criminals, and his pardoning of Boston Curley. Therefore, the statement I referred to was a joke for two reasons: (1) Anyone who is low enough to set Truman up as an ideal won't be

ANNIVERSARY

The Sou'wester wishes to congratulate Mr. and Mrs. John Williford upon their successful completion of twelve months of married life, and to wish them many, many more happy years of life together.

News And Views if this be treason

Bob Starr

"Don't invite him, he's a Jew." "All the players on their team are big, dumb Polacks." "These slant-eyed Asiatics think they're running Frisco." "C'mon, nigger, move to the back of the bus." Every day in different sections of this land of free men, statements such as the above are uttered by Americans about Americans. Racial prejudice is not a localized infection. It affects the whole country and many different racial minorities. It is a problem which America is facing and has faced since the beginning of its existence.

For almost two weeks, the upper house of our Congress has been embroiled in a filibuster by Southern democrats who are fighting desperately the bill which would limit debate in the Senate. This is indeed a filibuster to preserve filibusters.

The issue at hand, the limitation of debate, is in all regards superficial. The real antagonism is directed at President Truman's Civil Rights Bill, which would be virtually assured of passage into a law if the right to filibuster is taken from the Southerners. Looking even more deeply into the situation, one comes face to face with the basic issue which is the true cause of all this controversy: racial prejudice, a very touchy subject, especially in this section of the country.

However, I have said that prejudice was not localized. Neither does it damn the same minority in all sections of the country. The South bears the brunt of the criticism from the people who advocate racial equality, because the states of the South have enacted legislation which suppresses the colored race; but other locales have racial hatreds which are as deeply-rooted and as bitter as those in the South. People of the Eastern Seaboard consider themselves superior to the Semitic and Slavic people who reside among them. Scandinavians in the Middle West and Mexicans in the Southwest are resented and oppressed by that proportion of the population which calls itself the "pure American" strain. On the Pacific Coast, the Chinese, Japanese, and other Oriental races are crowded into localized settlements and frowned upon by the white people of the various townships.

The solution to this problem does not lie in the Civil Rights Bill which is advocated by our president. The majority will not have a minority, which they have treated as just that for countless years, forced on them as equals. Also, in some cases the minority wants no part of the majority. The victims of prejudice have become prejudiced themselves. Years of racial hatred have built barriers between the races which are very solidly, however unjustly, constructed.

These barriers cannot be demolished in one blow, not even by as respected a body of men as the Congress of the United States. The solution lies with the liberal members of the majorities who realize that this nation cannot reach the pinnacle of its greatness until all its people can work and live in harmony with one another. These liberals must introduce the idea of tolerance to their own majorities. The bigoted people of the various majorities will respond more readily to such suggestions from their own neighbors than to legislation which is forced upon them.

Then, perhaps, racial prejudice can be eliminated from the American scene.

and congeniality. For the Southwestern campus in general, there are some good words in that attitude of fellowship, interest, and friendship seems to exist.

Jane says that she cannot stand anyone remarking that they know a deep-dark secret that they are sworn not to reveal. Come to think of it, who does like that?

The one thing most needed by Southwestern, quoth she, is some very interested alumnae in the city of Memphis.

Jane's five foot, one and three-quarter inches of stature, one hundred and eight pounds, blond hair and blue eyes, are an ever-present, and ever-refreshing, addition to the campus, and one that will be missed after June.

Tiresias
Fair maiden, fair maiden
Come spin for me;
Come spin 'til you're laden
Though hard it may be,
'Tis an honor and glory
to be a King's maid
Though (I'll not tell a story)
you won't be well paid.

Hughes

I wonder if the members of Stylus and the administration have worked out the agreement on censorship which our editor, a few weeks ago, informed us was on the way?

Words of wisdom for the struggling student:
Birth, and copulation, and death.
That's all the facts when you come to brass tacks.
Birth, and copulation, and death.

Eliot

How members of the faculty can bear to face the bored, indifferent expressions of chapel audiences is more than I can understand. Do they actually feel any sincerity about this hollowest of all hollow mockeries — our morning devotionals — or are they forced, unwilling, as are we, to go through the motion of worship?

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Upstairs In Palmer



In case you haven't noticed, the Southwestern library is bursting at the seams. The book collection has grown from 26,610 in 1932, to 60,000 in 1949. As the book collection has grown, seating space has diminished. In 1932, half the area now used for stacks was used as a reading room, in addition to the room now used for this purpose.

Through the years, the stacks have gradually pushed desk space back, so that now the Reading Room at the west end of the building is all the space available.

According to standards for college libraries, seats for 30 per cent of the enrollment is the minimum requirement. With an enrollment of 730 students, we should provide studying space for 219. Actually, we can seat only 108, or 14.8 per cent.

The need for a new library building is pressing. Some books and bound periodicals are now being shelved in the tower, as a temporary measure to alleviate the pressure. If the library is to continue to grow, keeping pace with the school in its academic development, the physical equipment must be more adequate.

RENAISSANCE

Bill Marsh

Notice... The deadline for the Southern Literary Festival manuscripts is the twentieth of this month. These manuscripts may be of the following kinds:

- 1) Poetry: no limit on length
- 2) Short Story: not over five thousand words
- 3) One act play
- 4) Formal essay
- 5) Informal essay

These manuscripts should be turned in to the Dean's office or to the president of Stylus. They will be judged by qualified critics selected by the Festival officials and the prizes will be awarded at the Festival which is being held this year at Oxford, Mississippi.

There will be, in addition to the usual ten and five dollar prizes for first and second places, a sweepstakes prize for the best work of all the classes. This sweepstakes prize will be a one hundred dollar savings bond.

From here it looks as though the Festival this year will be a step forward over those of the past three years. After reactivating following the war, the Festival stumbled a few times and offered some not too valuable programs in the first year it reconvened. Last year was somewhat better, and this year the officials have gone all out to get widely known speakers who should prove interesting to anyone interested in literature.

Two of the speakers who have been announced to date are well-known critics and writers who occupy places in the front rank of American letters. These two are John Crowe Ransome and Stark Young. Ransome is a member of the Fugitives, one of the foremost literary groups to come out of the South, and is the founder of the widely discussed Kenyon Review. Stark Young is the author of one of the best known Civil War novels of our time, *So Red the Rose*, and is a critic for a New York newspaper.

RANDOMONIUM

David Ruffin

Into this Universe, and Why not knowing,
Ncr Whence, like Water willy-nilly flowing;
And out of it, as Wind along the Waste,
I know not Wither, willy-nilly blowing.

... Drink! For you know not Whence you came nor Why;
Drink! For you know Where you go, nor When.

Rubaiyat

With pipe filled and lit . . . a cup of good coffee . . . I'll set about hatching out another little chat with those who take the time to look up "Randy" from week to week.

And speaking of "hatched," may the Neely Hall management resolve to discontinue the serving of fried chicken with our breakfast eggs throughout 1949. My last had bright, blue eyes . . . so 'elp me!

I hear that Dr. Townsend once found a dull book in the library with an unmarked card. Essaying to spur student interest, he put a five dollar bill between page something and page something else. No one has located the right book yet.

Cats have ever looked at queens; so, aware of my feline status, I'm away to Palmer Hall Social Room, and I speak with unbiased view because I don't know where the seascape came from, who the artist, or who hung that dash of meringue on a perfectly restful wall.

Van Gogh has said that a painting is worth more than a bare canvas. The painter of our stormy sea is justified in his rendering (even if the mighty deep does rise against him on Judgment Day for creating a body without a soul), but there's someone who is not justified, and that is the connoisseur who made the purchase.

"Art is a pale shadow twice removed from reality, (Plato), and it involves selection; only a savage values alike the glass bead and the pearl." (F. L. Lucas)

(Editor's Note: David, O David, could you only visit your Alma Mater today! I feel certain that you would particularly relish eating a meal of what you were wont to call "pigeon nest soup" while gazing helplessly at the lifesize portrait of a pale-white, very dead soldier with a bleeding hole in the head.)

In answer to the knucklehead who made the petty attack on the recent Stylus by calling it "immoral," may I say that I have no intention of turning Randomonium into a vendetta ground, since he only fights with a peashooter, and I wield the jawbone of an ass. And far be it from me to embarrass said knucklehead by fighting him with his own jawbone.

Before I forget it, may I please scream to the authorities to walk out to the graduation platform and take note of the bronze figures flanking the steps: each of them has a front side, but the men who were detailed to install the little statues mounted them so as to turn the most beautiful part to the base of the platform. I realize that the fish and bird side turned to the spectator are very unbiological looking, and no doubt screen the little boys' shocking nudity, but it remains to be said that the figures are not placed with consideration for displaying the maximum beauty that can possibly be found in them.

And before Randoming away, I'd like to repeat a poem that I recently found:
See the airplane bomb fall on the city!
It is filled with deadly gas.
It will set the houses on fire.
It will kill the people.
The flames cannot be put out with water.
Chemistry has made great strides.

Otto S. Mayer

Club Talk



Sigma Nu fraternity announces the recent pledging of James R. Cody, Jr., of Memphis.

Chi Omega sorority will entertain Sigma Alpha Epsilon fraternity at supper Monday evening March 21. Pledges are in charge of the party which will feature a supper, dancing, cards, and the singing of the songs of the two groups.

Recently elected to fill two unexpired terms of office of the Men's Panhellenic Council were Dusty Anderson, elected vice president, and Lee McLean, secretary-treasurer.

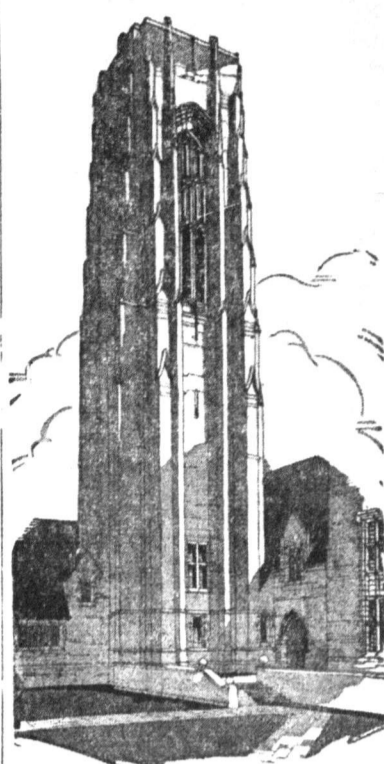
Alpha Omicron Pi sorority entertained members of Alpha Tau Omega fraternity and ATO pledges at an informal supper last Monday evening in the sorority lodge. Following a delicious supper bridge, dancing, and singing were enjoyed by members of the two groups. AOPi pledges were in charge of arrangements.

June White of Helena, Arkansas, has been pledged by AOPi. She is a member of the YWCA and is former news editor of the Sou'wester. June was a special guest at the supper Monday evening.

Kappa Delta sorority held an informal supper in the house last night.

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Chapel Chimes



George Comes

Have you ever known a person who seemed to have a perfect genius for expecting trouble? You know, the person who is disappointed when something awful does not actually happen?

Underlying such a comment, however satirical or jestful it may sound, is a profound truth about life. Life is very likely to meet our expectations. If we depart from home in the morning nursing the idea with confidence that something disagreeable is going to happen to us before sunset, we are almost certain to find the whole day full of trouble. If, on the other hand, we start the day with the assurance that all is going to go well, the majority of the day at least seems to fit into that pattern.

There must be some link between this thing and that which Jesus had in mind when he said, "Seek and ye shall find." Life has a way of rewarding us with the thing we go seeking.

Man has yet to find any way of insulating himself completely from trouble. It is impossible for any individual to live in a world with other individuals without clashes. Other people have desires,

(Continued on Page 3)

QUESTION Of The Week

Vivienne Chilton

How does spring make you feel?

Frank "Lover" Moore: "It leaves me cold."
Anne O'Neill: "I've got Princeton on my mind, any old time."
Ben Shawhan: "Spring, Spring, SPRING!!! — it makes me feel like playing tennis — or something."

Vara Allan Brown: "HMMMM!!!!"
Tommy Taylor: "Aw, it makes me want to go to sleep."
Vinton Cole: "I really couldn't say. It wouldn't be worth printing anyway." (Now, Jim . . .)
Pete Patton: "Its just like I bid and made seven, (spades, that is)."

Pat Ingram: "You mean the season? I love it! It makes me feel wonderful!"

David Sprunt: "It give me the excuse for that feeling I've had all winter."

Dr. Baker was busy with his amphiuma.

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Sororities . . .

(Continued from Page 1) Vice President—Martha Ellen Maxwell. Secretary—Mary Howard. Treasurer—Mary Clay Farr. Pledge Mistress—Jeanne Roberts. Pan Representative and Herald—Nancy Cartwright. Personnel Officer—Nancy Hill. Chapter Correspondent—Dot McGhee. Activities Chairman—Mary Jane Millard. Vocations Chairman—Marilyn Green. Social and Civic Service Chairman—Eleanor Clarke. House Chairman—Jean Arnold. Music Chairman—Geneva Trim. Rush Chairmen—Nancy Hill and Mary Jane Millard. Social Chairman—Eula Holmes. Scrapbook—Marie Storn. Elections Commission Delegate—Jeanne Roberts. Officers of Delta Delta Delta chosen recently are: President—Shirley Sibley. Vice President—Jane Woodson. Recording Secretary—Dot Love. Corresponding Secretary—Mary Tom Wall. Treasurer—Jane McAtee. Rush Chairman—Mary Jack Rich. Chaplain—Emily Shaw. Marshal—Pat Cooper. Pan Representative—Erlene Downs. Social Chairman—Frances Nix. House Chairman—Mary Louise Barton. Activities Chairman—Ann Caldwell. Historian—Vivienne Chilton. Ann Brown, popular red haired junior, has been elected to guide the activities of Kappa Delta during the coming year. Other officers include: Vice President—Mary Ann Ramsey. Secretary—Monkey Oliver. Assistant Secretary—Sara Cooper. Treasurer—Ruth Edna Griffis. Assistant Treasurer—Jeanne Patterson. Editor—Pat Williams. Membership Chairman—Emily Rice. Pan Representative—Jeanne Gillespie. New Zeta Tau Alpha leaders are: President—Wendell Phillips. Vice President—Patricia Tomlinson. Secretary—Virginia Jones. Treasurer—Ruth Salley. Historian—Helen McGee. Rush Chairman—Betty Robinson.

STUDENTS GET REDUCED RATE FOR "RED SHOES"

Student tickets for the current Ritz Theater production of "The Red Shoes" are available at the Lynx Lair. The tickets, when presented in person at the box office, entitle a student to admittance for only one dollar to any matinee showing of the picture. All seats are reserved, but the theater management has announced that good seats are available on student tickets at the time of purchase. No money is handled by Southwestern; the student procures his special ticket at the Lair; presents it at the theater box office, together with identification, if requested; pays the dollar; and receives a regular admission ticket. "The Red Shoes," technicolor presentation of J. Arthur Rank, is said to be the first movie ever made which includes a complete ballet performance. An Eagle Lion Films Release, the movie was written, produced, and directed by Michael Powell and Emeric Pressburger; and stars Anton Walbrook, Marius Goring, and Moira Shearer.

NSA JOINS COUNCIL ON EDUCATION IN U.S.

The United States National Student Association (NSA), of which Southwestern students are members, was notified today that it has been voted to associate membership in the American Council on Education. NSA is the only student organization to hold membership in the Council which has been influential in the shaping of American education policies and practices during the past 30 years. NSA was also invited to send a representative to the Council's annual meeting in Washington, D. C. on May 6 and 7.

Sibley Is Named Founders STAB

Banquet Held; Officers Named Shirley Sibley, brunet junior and new president of Delta Delta Delta Sorority, received an outstanding honor last Tuesday when she was named "Founders Day STAB." She appeared on the campus wearing all white with the traditional red badge and dagger of the inter-sorority. Shirley is now treasurer of the YWCA, member of the French Club, and past YWCA Social Service Chairman.

STAB members celebrated their Founders Day a day early this year. Monday evening at 7:00 p.m. members enjoyed the annual Founders Day Banquet at the Peabody. The table was decorated with red poppies, STAB's flower. Margaret Ann Ellis was in charge of arrangements.

New officers of STAB include Emily Rice, president; Jeanne Roberts, vice president; and Emma Jane Haralson, secretary-treasurer. Retiring officers are Jeanne Edens, president; Vinton Cole, vice president; and Sue Henry, secretary-treasurer.

Other members of STAB are Anne Marie Caskey, Bettie Connally, Hattie Edens, Monkey Oliver, and Betty Robinson.

Club Talk . . .

(Continued from Page 2) Monday evening especially honoring old and new officers. Members of the KD pledge group were special guests.

The sorority enjoyed a slumber party in the lodge Saturday evening, March 12.

"Pike Petticoats," Pi Kappa Alpha fraternity's auxiliary, presented a benefit fashion show and tea at 2:00 p.m. last Saturday afternoon in the PiKa lodge. The lodge was transformed into a setting of garden-like beauty. The tea table, draped with a lace cloth, was centered by a colorful arrangement of hyacinths and tulips. Pink tapers burned in silver candelabra.

Models included representatives of the auxiliary and a representative of each of the five Southwestern sororities. Sorority models included Patsy Smith, AOPi; Geneva Trim, Chi Omega; Patsy Flip-pin, DDD; Ann Brown, KD; and Ruth Salley, ZTA. Betty Cage and Margaret Ann Ellis were members of the Welcoming Committee. Clothes modeled were by courtesy of the Frances Ross Shops; Mrs. Ross acting as fashion commentator.

STUDENTS GET REDUCED RATE FOR "RED SHOES"

Tri Delta sorority entertained the faculty of Southwestern at a tea last Thursday afternoon from 4:30 to 6 p.m. The sorority lodge was decorated with spring flowers, which also centered the delicacy-laden tea table. Jeanne Edens, chapter president, received the guests. The girls had fun talking socially with their weekly slave drivers, and would like to report that they are all very human and very attractive.

Frances Nix was in charge of arrangements. The YWCA met Tuesday, March 8, in Voorhies playroom to elect officers and see an interesting movie on Holland shown by Robert Reid. New officers elected were Monkey Oliver, president; Jeanne Gillespie, vice president; Berta Radford, secretary; and Shirley Sibley, treasurer.

"MODERN MUSIC" TOPIC FOR NITIST CLUB

"Modern Music" was the topic of discussion at a regular meeting of the Nitist Club held Wednesday evening, March 9, in the Pi Kappa Alpha lodge. The leading address was delivered by Ira Carter, after which the traditional round-table discussion was held.

The Nitist Club is a group of students that meets to discuss subjects of general interest to all, with no specific type of subject matter required. Meetings are held every two weeks, and a member is chosen at each meeting to deliver the address at the following assembly. Admittance to the organization is by invitation only, and after a candidate has attended several consecutive meetings, he or she may be voted into membership. Owen Moore is president of the group, and Dr. Wenger and Professor Shipman are two of the faculty members of the club.

INTRAMURALS

The SAE quintet clinched the intramural basketball championship last Friday by adding tournament laurels to those already gained in the regular season. The final game resulted in a 30-18 victory for SAE over Kappa Sigma. The victors led all the way in this contest, holding a 2-6 advantage at the half and crusting in. Thompson Dabney of Kappa Sigma was high scorer in this game with only 9, as SAE put up a stiff defensive front and scattered point-making honors among eight players.

To reach the final round, SAE had defeated ATO 37-19, KA 23-15, and Kappa Sigma 36-18. In all of these games, well-balanced team strength, not individual brilliance, turned the tide in favor of SAE. Kappa Sigma, after losing to SAE in the winners' bracket, won from Sigma Nu 36-28 to reach the finals. Dabney paced the attack with 16 points. Sigma Nu had already clinched the third spot by trouncing KA 25-16. In this game, Sigma Nu ran up a big lead in the first half and won easily. KA finished fourth in the tournament.

Table with 4 columns: Player and Team, Games, Total Points, Average. Rows include Clyde Smith, Independents (11, 157, 14.3), Tony Elizond, ATO (10, 111, 11.1), Dan West, Faculty (8, 89, 11.1), Bill Maybry, Faculty (8, 87, 10.9), Jack Hall, PiKa (9, 93, 10.3).

Play is continuing in badminton, but as yet no final matches have been played. The finals in doubles will be contested by the Springfield brothers from Sigma Nu and Ted Fox and Beefy Dunnivant from SAE. The finalists in the two singles brackets have not yet been decided.

Intramural golf has now gotten under way after being postponed until this time from last fall. All seven organizations are represented and the deadline for turning in score cards is April 12.

Softball is set to start within the next week or two. It is hoped that the diamonds will be in somewhat better shape than was the case last year.

Helicarnassus . . . Treason . . .

(Continued from Page 1) And gasped, "I have always known Society would end me thus." The other, forgetting in his divine moments that he was dedicated to contemporary literature, croaked like the Raven on the Night's Plutonian Shore, "N-nevermore." Then I realized that Society had forced me to represent Evil and I rushed from the building toward the nearest Automat, there to drown my sorrows in Hungarian Goulash (with a real live Hungarian floating around in't).

So you can see the problems facing a placid Southwesterner in the City. I wrote in my first article that "sanity is everything." The sanity I meant to imply contains a generous amount of imagination and conviction. New York, among many other things, is the cultural center of the nation, no matter how we try to get around it. When I was at Southwestern I made it a point to give some time each week to modern studies in literature, art, music, criticism, and related social studies. I do not pretend to say I learned a modicum as much about these things as I wanted to, but I got the drifts. I knew what I would be facing as a graduate student in New York. Here there is constant flux, a feeling of being cudgeled by so many unselfconscious opinions, many of them faithless, hopelessly bullying; they are "intellectual," sharing the pragmatic temper of modern science. There is a big rush from all over the country to get into the graduate schools. There is a new "class" arising in America, that of those who pull themselves up by one suspender to brilliance in the arts, in scholarship, in science (and what are pleased to be called "social sciences"). Compared with students from urban areas who have been in contact with the "despair" works and their creators for the past few years, we in the South are pocketed off. We are more rural; we are less exposed to new thought from Europe; less able to feel the issues that are never let to die in New York by one organ or another. While much pseudo-sympathetic material pours off the presses about racial issues, I live quietly and happily in the City College dormitory with a West Side radically-inclined Irishman whose brother was killed fighting with the Lincoln Brigade in the Spanish Civil War, and a graduate student of psychology from Nashville, who happens to be a Negro. I was prepared for the ideologies I have found here before I graduated from Southwestern. I also learned at Southwestern the one thing that can save the self, the one thing those who posture about cruel Society have missed. That is: the tenets of the teachings of Christ. I learned them and know that I must strive to embody them. Christianity is not any good as a theory; it is not as valid for today as psychoanalysis, for instance. But in practice, in belief, in inner faith there is nothing greater, more fitted for a life of grace.

I do not admire acquisitiveness. There is far too much of it in

colleges now. That is, reading for grades, eager-beaving it with the idea of getting ahead by proving worthy of the Honor Roll. This is good only if there is a desire to achieve knowledge for the sake of self enlightenment, to read with imagination and a lurking "comic spirit", to take passionate interest in the temporal issues and good ideas, but to fancy them never as absolute, since absolute stands have often resulted in oppression, inhumanity, war. If one loves his friends and loves his enemies; there is nobody to hate, and such an absolute stand is absolute because it does not imply offense or defense of principles. This doctrine is cordially offered Southwestern students—it is all but unknown at New York's City College, among others. It's up to us, then, to examine ourselves and ask ourselves if we're not entertaining too good an opinion of ourselves. I know Christianity is hard. In all my life I have never known a Christian—I do not think I shall ever purge myself to the extent that I can feel that I am. It's ours to believe and to make ourselves act and leave the judgments to eternity, to time, that shall pick our "bones in whispers". This is urgent. In literature, as in politics and social structure, it's up to us to bring vitality and humanistic thought to give a more optimistic trend to these. Sanity is everything; "ripeness is all".

New York is, to my mind, a powerful and graceful unity, a concentrate of the past and present, where the life of thought is being lived by so many, where the life of action lived by so many more seems to hurry to build what the thinkers have seen in their minds and recorded. There is point and counterpoint on all sides, rising into the air at center like so many slide-rules of varied length laddered to the sun. It is

possibilities for the remaining positions on the team include the following: Barron Seiferd, who was on the squad part of last season but did not earn a letter; Bobby Briggs, Jack Hudgins, Cullen Johnson, Gayden Drew, Frank Boswell, and Howard Lammons. Three of these men will probably be picked to fill out the six man team.

Through an arrangement with Memphis and Chickasaw Country Clubs, all candidates have been able to get in a good deal of practice lately when the weather was good.

The schedule has not been completed as yet, but a half dozen matches have been lined up and several more are expected to be placed on the list soon. The high point of the schedule is the Southern Intercollegiate Tournament to be held at Athens, Georgia, on April 27-30. Coach Clemens has announced that a four man contingent from Southwestern will compete in this tournament. true these are functional, but I can see vision and grace in them because they represent the New and we are of the Now. It shall pass and we along with it; the mind tuned to the everlasting knows his tiny view lacks a complete show of everything. That is why we must have sanity, imagination, and conviction. On the Broadway subway the other afternoon I talked to a fellow I know who is an instructor of English at City College and a candidate for the Ph.D. at Columbia. He looked with disgust upon the crowds, the noise, the whole interminable mechanical process. The subway was crowded, but with people, not with Gila Monsters, and the trains are made and put into use for the convenience of people who live in other boroughs or in suburban towns. Only an extreme, self-willed misanthrope could allow the subway and the bustle to infect him with a permanent distaste and frustration. He said: I have a sense of chaos. I said: I have a sense of order. I said it gently to myself, partly as a statement, partly as an inspiration. My friend is suffering from an overdose of Literature as such. I'll stay here as long as literature still seems a full and necessary expression of life, but never unto dusty death.

Ten Players Earn Basketball Honor

Letter-Sweaters Are Awarded Ten Southwestern varsity basketball players are sporting new red sweaters around the campus lately and hoping for a late Spring. Professor Kent recently handed out letter-sweaters to the ten letter winners of the 1943-49 season. These receiving them were Art Derr, Bill Coley, Jimmy Goostrree, Eldon Roark, Judd Williford, Bill Pridden, Jack Doyle, Paul Gaston, Milton Newton, and Lester Graves.

Despite a record of ten wins and eleven losses, the Lynx basketball team showed a considerable improvement over last year's team and their record was the best a Southwestern team has achieved in about four years.

"Considering the amount of experience our boys had against the quality of the competition we played, we had a fairly successful season," Coach Al Clemens said. At the beginning of the season, none of the Lynx team had played together and Captain Bill Coley was the only returning regular.

The Lynx should be in better shape as to experience next year, however, with the entire squad, with the possible exception of Guard Paul Gaston, returning. Coach Clemens believes the Lynx will be ready for a good season and is lining up a tough schedule for his team. The first definite new addition — an engagement with powerful Delta State in Helena, Arkansas.

Lynx Golfers Now Being Selected

Three Lettermen In Group

The Southwestern golf team has been hard at work for a couple of weeks now, and prospects point toward a successful campaign this spring. Three lettermen, led by state intercollegiate champion Jack Walton, form a nucleus with which three newcomers will be blended so as to come up with a powerful team. Besides Walton, Jimmy Goostrree and John Murdock have made their letters.

Possibilities for the remaining positions on the team include the following: Barron Seiferd, who was on the squad part of last season but did not earn a letter; Bobby Briggs, Jack Hudgins, Cullen Johnson, Gayden Drew, Frank Boswell, and Howard Lammons. Three of these men will probably be picked to fill out the six man team.

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Runners Strengthen Track Team's Hopes

Baseball Team Is First Since '20's

Southwestern will field its first varsity baseball team since the late 1920's this spring, Coach Clemens announced last week. The team will be coached by Prof. Taylor Reveley, and will play a schedule of college and independent teams in the Memphis area.

Twenty-four ball players reported for the first practice session last week, and early indications point toward a well-balanced team. About 15 men will be chosen to make up the varsity squad.

Although Southwestern has no baseball diamond at the present time, work has been started on the construction of one in the area behind the tennis courts, and it is expected to be ready in time for use in the near future.

Those out for the team and their positions include the following: Bob Hedden—C Billy Joe Crissamore—C and OF Earl Hays—C and INF John Reid Bell—INF Bill Bell—INF Bill Prichard—INF Johnny B yant—INF Bill Sparks—INF and OF Bud Peery—INF and OF Lonnie Stanford—INF Bob Whiteside—INF and C Colin Threlkeld—OF Bill Craig—OF Gerry Bugbee—OF Wayne Pate—OF Jean Meshew—OF W. J. Templeton—OF Russell Bruce—OF Bill Coley—OF Milton Newton—OF Bob Cooper—OF Mike Quinn—P Jack Doyle—P Billy Pridden—P

Tough Year Looms For Tennis Team

Sparked By Five Lettermen Southwestern's tennis team this spring will be built around five lettermen returning from last season. These five, when joined by a certain amount of new talent, should form a powerful and well-balanced squad. Although no organized practice has as yet begun, the men interested have been working for some time when permitted by the weather.

The returning lettermen are Ted Fox, Eldon Roark, Judd Williford, Paul Currie, and Milton Newton. All five are able competitors and will be able to hold their own in just about any field. At present, Jonny Austin is the leading candidate for the sixth spot, though other hopefuls will probably show up shortly.

The Lynx will need all the strength they can muster, for the schedule is one of the toughest in the state. It includes seven stiff dual meets, and is climaxed by the annual state meet in early May. The complete schedule follows: Cornell (Iowa) here—April 2. Ole Miss here—April 7. Old Miss here—April 14. Sewanee here—April 16. Memphis State here—April 18. Western Michigan here—April 18. Memphis State here—May 3. T. L. A. C. Meet, Knoxville—May 5, 6, 7.

do their own thinking, enjoy preferences, and make plans. It is inevitable that their desires, thoughts, preferences, and plans, will conflict with ours at least occasionally, and any such clashes produce tension. But there is another truth which must be set alongside of that one. If we watch for clashes, they are likely to multiply; if we are sensitive to tension, it is certain to increase.

Mark Twain once said about the weather: "There is no bad weather; only different kinds of good weather." Face a storm with the confidence that there is some good in it, and its fury is dissipated; face it with fear and its frenzy increases. Two students came to school through the same storm to engage at about the same tasks. One arrived full of gaiety and laughter, exulting in the thrill he had received from battling the elements. The other arrived irritable and whimsical, his face disfigured with a frown, and grumpy replies at hand for any who accosted him. The amount of work done by the two in response to their different attitudes can easily be imagined. Something of the same principle applies to Chapel services. The person who attends with a determination to enjoy the devotion, participate in the singing, and make his contribution cheerfully, is certain to come away with the spirit expressed in the scriptures, "I was glad when they said unto me, 'Let us go up unto the house of the Lord.'" But the person who arrives with a critical spirit, unprepared to join in the singing, and reluctant to give, is just as certainly doomed to sit through a cheerless half-hour.

Theatre Guild presents LAURENCE OLIVIER in William Shakespeare's "HENRY V" In Technicolor. Prices: Matinee \$1.20, Night Shows \$1.60. Normal Theatre.

Malone Gives New Light On Chaucer In Address Here

"Two Masterpieces" Is Topic Of Philologist's Lecture

Louise Osborn "A young man who recently found himself in the awesome presence of Dr. Kemp Malone, the great authority on every problem of speech, decided to make the most of his opportunity by clearing up a problem which had been bothering him. So he said to Dr. Malone, 'Sir, if I wished to say that I emerged from sleep or a sleep-like state, should I say that I awoke or awakened?' With a twinkle in his eyes, Dr. Malone replied, 'Why, man, I'd say I waked up!'"

This story, told by Professor J. Q. Wolf last Friday night in introducing Dr. Malone, authority on English language and speech who visited Southwestern to lecture on "Chaucer's Two Masterpieces," served to prepare the audience for a lecturer whose profound and careful scholarship was from first to last coupled with such charm and vigor that he managed to give to all members of the audience a feeling that Geoffrey Chaucer held as keen an interest for them as for the lecturer himself.

Dr. Malone, besides being author of many works on varied literary subjects, including a literary history of England which is recommended for all students preparing for comprehensives in the field of English, is head of the school of graduate studies at Johns Hopkins University.

One of the most interesting parts of the lecture on Chaucer was the reading of a portion of the "Nun's Priest's Tale" in the original Middle English. His reading showed that Dr. Malone, though he calls himself primarily a philologist, has as much feeling for the poetic significance, rhythm, and humorous content of words as for their derivation and history.

In discussing Chaucer's two chief works, the Troilus and The Canterbury Tales, Dr. Malone began by giving a sketch of English literature up to the fourteenth century and of the literary movements in contemporary Europe. Having set the background for Chaucer, Dr. Malone proceeded to point out the features of Chaucer which were most typical of his day. "Chaucer was a thorough-going medievalist" in many ways, sums up the opinion that Dr. Malone gave. One interesting phase of his medievalism was his conception of originality. Unlike the moderns, the medievalists believed that the poet should use plots or ideas handed down by tradition or in common use, and that his personal invention should show itself in the transformation of these data into a work having new tone, or carried out by newly drawn characters. Another medieval characteristic was Chaucer's tendency to conclude an otherwise worldly or pagan narrative with a retraction of all un-Christian ideas contained in it.

Dr. Malone gave summaries of Troilus and Criseyde and the Tales which made it clear in what way they managed to mirror Chaucer's times and yet interest our own time. He indicated that the highly dramatic Tales depend for their effect partly on the fact that each of the pilgrims is made the superlative of his type, so that his impact on the other pilgrims necessarily brings about conflicts and contrasts. Dr. Malone, however, challenged what may be the more orthodox view when he says that the Tales themselves were not chosen for any value they might have in characterizing their narrators.

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Track Team . . .

(Continued on page 3) participate in all three of these events. Boswell, a 9:8 100-yard dash man, will not enter the 440-yard event this year in order to concentrate on the sprints. Bugbee has missed workouts this week while recuperating after having four teeth pulled, but is expected to return to practice later this week.

Several newcomers have shown a good deal of promise in workouts. Among them are Gene Osbahr, a transfer from Villanova where he was a member of the freshman track team. Osbahr specializes in the prolonged events and will double up in the mile and two-mile runs. Reiter Webb, a former Central High star, should add strength to the quarter and broad jump. Coach Clemens' chief concern at present is to pick his best sprint and medley relay combinations from these runners for participation in the Texas and Southern Relays on the second and ninth of next month.

Two more third-year lettermen, Bill Brazelton and Marshall Scott, form the backbone in the Lynx events. Brazelton was a consistent performer in the javelin, and Scott in the discus, shot put, and broad jump last year.

The Lynx are weak in several events, however, on both track and field. No candidates have reported as yet for the high or low hurdles or high jump.

The tentative track schedule: Texas Relays, April 2; Southern Relays, April 9; Ole Miss dual meet, April 16; Mississippi College-Sewanee-Southwestern triangular meet, May 7; Tennessee Intercollegiate Athletic Conference meet, May 14.

HISSING WITH HISEY

Phil Hisey A great deal of compositional talent was shown on Tuesday, March 8, by the performance of compositions of the students of the Theory Department. The object of the program was to give the students a chance to hear their compositions performed. Several different types of music were represented. There were inventions for piano, congregational hymns, a vocal solo, a trombone solo, canons for clarinets, piano pieces in the "Tone Row," and compositions for string quartet. The faculty of the Music Department was exceedingly pleased with their students' works.

Professor Edwall, who started the idea of having such a program and who carried that idea out very successfully, received a most generous applause for his untiring efforts. It would be nice to have programs of that type at least once a year.

Robert Merrill, Metropolitan Opera baritone, did not do his best throughout his program on March 10. It seemed as if he were bored and too lazy to sing his best and, therefore, he continually let his voice slip back into his throat, especially on his high notes. Mr. Merrill's breath control was average. His diction was relatively good. Two numbers on his program he sang rather well. They were "Nemico della Patria," from

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The Missing Lynx


I started spring housecleaning today. Not that I have any ridiculous notions about cleanliness. In fact, nothing annoys me more than these over-sanitary fools who insist on eternally dusting and sweeping and straightening. A clean, orderly room looks like nothing so much as a funeral parlor. If the remains of my ancestors form little mounds on tables and chairs, I certainly have no intention of objecting. And since some of the nicest people I know are spiders, I see no reason for offending them by ruining their homes.

I do, however, always observe the custom of spring housecleaning. I find so many interesting things that way! Dozens of long lost articles, souvenirs, and collar buttons, turn up unexpectedly. It's practically a family reunion. Today, for example, I was richly rewarded for my pains.

I started with my desk. There was some delay here, for Thad objects violently to being moved from his favorite position on the typewriter. I finally persuaded him to allow me to transfer typewriter, moccasin and all, over to the bed, however, and then got on with my work. After the clouds of dust had settled enough for visibility, I discovered, on the bottom of a stack of papers, a long thin paper hand dripping with bright red blood. I sat down and looked at the long forgotten gift. Was it only last year the Bowden had left this fair college? Yes, yes, so it was — only last year that the red headed wench captured him. Poor lad — but then he had a few good years before the end. How well I remember the night he and another young fellow came up to bring me the charming hand and a couple of bottles of gin. It seems the lad had been suspended the day before for putting too much sex in an April Fool play. He was a trifle upset, but I was soon able to console him. Yes, yes, it seems to me that that was the night someone ran from Palmer to Voorhies, quite naked and with a football under one arm.

I roused myself from dreams of the past and continued my cleaning. Next, however, I discovered a copy of the Sou'wester and got a severe attack of indigestion. It was the frightful issue that got that fool Hatchett fired last year. I was particularly irritated at that moment, since my prediction of a few weeks ago has not come true. For some inconceivable reason, this miserable specimen of mankind has managed to get some five or six papers out and is still editor. I can't imagine what is wrong with the administration. My disposition had been absolutely spoiled for the day, but since I had started I decided to get on with the job. Starting to clean out the drawer, I discovered a '41 copy of the New Yorker. Another young columnist named Ruffin used to bring a copy up every week and read the jokes to Thad. Dear Thad always enjoyed those sessions; in fact, he often says we've never had so charming a visitor as that lad. He was the young man whom I converted to the worship of Kuan Yin. But alas, I suppose he has long since strayed from the narrow path of the true believers.

I have decided to put off my house cleaning 'till some future date. The dust is stifling, and besides, I'm getting positively nostalgic. Thad just informed me that I was a sentimental old fool. Damned nonsense, of course, but just the same I think I'll stop for the day.

GIVE NOW


Umbe to Giorgio's opera Andrea Chenier, and Robert MacGimsey's "Jonah and the Whale." Mr. Merrill's best was done on his presentation of "Jonah and the Whale." He presented a very dull program and I don't blame him for being bored. Leila Edwards, Merrill's accompanist, gave him no support whatsoever, although she played all the notes as if she had practiced.

Another concert that appeared at Ellis Auditorium this past week was Nelson Eddy on March 12. I was very pleasantly surprised at the enjoyment I received at Mr. Eddy's concert. He put over the songs he sang, whether in English or in a foreign language, very well. If one knew nothing about him, one could tell immediately that he is an actor. His actions for songs were very good. Mr. Eddy had very good breath control after he took his breath. His body would move up and down when he took a breath. On several of his high notes his voice slipped back into his throat.

It was quite evident that he was enjoyed singing for us. His good sense of humor was prominent throughout the concert. Mr. Eddy was so well applauded that he

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gave ten encores. Among these were "Short'ning Bread," "Indian Love Call," and "Stout Hearted Men." Theodore Paxson, Mr. Eddy's accompanist, displayed good technique both in accompaniments and solos.

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Renaissance . . .

(Continued from Page 2) in staging the exhibition. This is in addition of real value to the plans. Mrs. Jones is an experienced exhibitor and will be of great assistance in our first exhibit. This ought to make it clear that we mean business in this project. If you want more information, see Dick Mussett or Jane Marsh.

Predictions and Observations . . . Several people have commented on Bedford Watkins' string quartette which was recently performed. This sort of thing we like to hear, or the remarks were all in terms of praise. If our composers are able to turn out work like that, and I am sure Bedford is not the only budding composer who is turning out good work, we want a chance to hear these works performed in a public recital. Membership should find out that we are not just teaching the marches of John Philip Sousa in our music department. I believe that one or two such recitals a year would add greatly to the prestige of Southwestern, and be a step toward putting her in the heart of the cultural movements of this part of the country.

Stylus . . . I wish the contention over Stylus hadn't died so soon. I was looking for some reaction which has not shown itself. But I am not willing to let the matter die so premature a death. The magazine is pretty good; in fact, it is the best that the literary organization has put out here in several years. Now, for the benefit of all concerned, Stylus Club included, I would like to get some pro and con comment in the magazine. If you don't like it, say so, and say why. If you do like it, say so, and say why. Your comment will be printed, or will be kept out of print as you desire, but we would like to have some words on the subject. Stylus Club is interested in putting out the best possible magazines with what we have to work with. Whether the student body has thought so or not, it is something of a cooperative project. Get stirred up and let us hear from you.

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The Adventures of Cassalong Hoppidy

Sherman Baggett
Trashback: When last we saw Cassalong Hoppidy, poor man's Bob Mitchum, he was atop the reservoir wall, soaked with kerosene. Resting on his chest was a keg of dynamite, and a couple of yards away a fuse cheerfully sputtered. Cassy, as we have you thought last week, appeared to be the surefire (ugh) victim of Love McVenom, robber of the East National Bank and probable S. O. E. (Son of an Easterner). If you, like us, don't understand this got Hatchett to give you a copy of a recent paper, and see either the preceding chapter or the editorial on Stylus.

CHAPTER II
Cassalong Hoppidy hurriedly racked his brain, it seemed to him that something was missing—he had his bin milk flask, mustache, and mandolin, and a squishy feeling told him his lemon pie was still in his back pocket. He looked himself over and back at the sun glinted on his belt buckle, he remembered, "Silverplate! Good old Silverplate—Hi! Ho! Silverplate!" he yelled.

Silverplate, in a thirty-two foot hole a few hundred yards from the reservoir, pricked up his ear as he heard his friend's familiar call. The ever-loyal beast leapt from the hole and ran to save Cassy's life. Reaching him, Silverplate quickly bit the fuse in two and began untying Cassy.

"You're a sight for sore eyes!" said Cassy heartily. "You don't look so hot yourself," returned Silverplate simply, with only a trace of emotion in his tone betraying his intense feeling. "Au reservoir," they chorused as they galloped back toward Yallerdog, United States of Texas. Occasionally Cassy would reach into his back pocket, pull out a piece of lemon pie, and munch happily.

"You get that McVenom if it's the last thing he does," thought Cassy. "First I'll go to Ye Gypsy Benzadrine Room and get old lady Murphy to conjure up a vision. Hi! Ho! Silverplate!"

Cassy pulled Silverplate to a stop, sprang to the ground, and . . . reins over the hitching post all in one effortless motion. He strode through the window of the Gypsy Benzadrine Room and paused for a milk at one of the quaint tables. "Where's old lady Murphy?" he demanded of the sleepy-eyed waiter, flexing his mustache and shooting off the waiter's toe for emphasis.

"I . . . I . . . I'll go get her," trembled the waiter.

Shortly, Mrs. Murphy appeared with a large still in her hand. "I suppose you want a vision?" she snapped. "I been distilling some unauaterated stuff and I'll have that vision as soon as I imbibe a couple of quarts." Drinking the stated amount at a gulp, she took off, zoomed around the room a couple of times, played the Sabre Dance on Cassy's mandolin, and bit off a huge chunk of the table where Cassy was sitting.

"Oo-pa-pa-da! Stylus Kyu tyu!"

"Oh! No! Not that!" gasped our hero, jumping through the door onto Silverplate. "H. H. S.!" he yelled, as they hit the trail.

Bursting through the wall just before Onrietta reached the whirling saw blade, Cassy rapidly unraveled his shirt, made a lasso, and caught McVenom as he tried to slither down a drainpipe. "I guess this is the end," hissed McVenom.

"Yep," said Cassy.

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