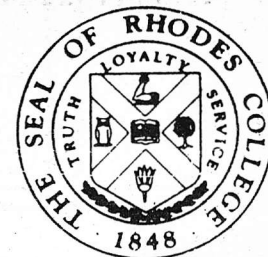


The Sou'wester

Vol. 79 No. 7

Rhodes College

Thursday, March 21, 1991



The Women's Studies staff entertains with a rousing musical number.

Women's Studies Hosts Coffee House

by Blake Walker

Women's studies sponsored a coffee house from 8-10 p.m. on March 14, 1991 in the Pub of the Brigg's student center, which had about 80 people sipping coffee and enjoying desserts provided by women's studies. The evening started off with the enjoyable music of Greg & Devan, followed by the musical duo of Amy Matheny singing and Marc Baker on piano brilliantly performing songs like "What You Don't Know About Women?" and "Am I Blue?" Professors Bette Ackerman and Marsha Walton, alias "Psyche Sisters", also performed the feminist national anthem of "Stand By Your Man", which was a real crowd pleaser. The entire woman's studies group also got

together to perform another song "praising" the past contributions of feminist suffragette for equality, which also got many laughs out of the coffee house crowd.

There were also some serious moments with the eloquent reading of 4 short poems written by various women authors which expressed some of the struggles faced by modern woman living in the contemporary world. The musical trio of Robbie Allen on vocals, Sam Flemming on guitar, and Clay Coombs accompanying, finally ended the coffee house with music from 10,000 Maniacs, a black spiritual song originating from the Underground Railroad, and classic U2.

Allocation Results

ORGANIZATION	LAST YEAR	REQUEST	TENTATIVE	FINAL
Mathematical Association	\$0.00	\$270.00	\$180.00	\$180.00
Fellowship of Christian Athletes	\$0.00	\$350.00	\$100.00	\$100.00
Chess Club	\$295.00	\$125.00	\$55.00	\$55.00
Bacchus	\$1140.00	\$925.00	\$825.00	\$750.00
National Association of Accountants	\$0.00	\$200.00	\$200.00	\$75.00
Astronomy Club	\$1221.90	\$461.57	\$303.77	\$303.77
Concerns On Stage	\$575.00	\$200.00	\$200.00	\$200.00
Publications Board	\$1909.00	\$1659.00	\$1409.00	\$1409.00
Lynx	\$22600.00	\$23200.00	\$21200.00	\$18800.00
Sou'wester	\$15130.00	\$18035.00	\$14675.00	\$14675.00
Photography Handbook	\$2000.00	\$2300.00	\$2300.00	\$2300.00
Link	\$3050.00	\$2500.00	\$2500.00	\$1750.00
Link	\$40.00	\$56.00	\$56.00	\$56.00
Rhodes Cheerleaders	\$0.00	\$2000.00	\$1650.00	\$1400.00
Mortar Board	\$0.00	\$750.00	\$0.00	\$0.00
Lacrosse Club	\$1770.00	\$1385.00	\$1385.00	\$1270.00
Rugby Club	\$982.00	\$1874.00	\$1434.85	\$1360.00
Health Professions Society	\$175.00	\$210.00	\$210.00	\$210.00
Commune	\$549.00	\$1134.00	\$869.00	\$319.00
International House	\$0.00	\$755.00	\$425.00	\$425.00
American Chemical Society	\$175.00	\$110.00	\$110.00	\$110.00
C.S.P.A.	\$150.00	\$220.00	\$100.00	\$100.00
Equestrian Club	\$0.00	\$3290.00	\$2290.00	\$1490.00
Pep Band	\$1518.00	\$1920.00	\$1020.00	\$1020.00
SMART	\$60.00	\$2582.50	\$2582.50	\$2082.50
B.S.A.	\$3195.00	\$10540.00	\$7840.00	\$6590.00
Social Commission	\$45623.00	\$60767.00	\$45767.00	\$46606.00
Souper Contract	\$855.00	\$1650.00	\$1630.00	\$1330.00
Religion Commission	\$0.00	\$2740.00	\$810.00	\$0.00
Panhellenic Council	\$1479.00	\$1725.00	\$1225.00	\$725.00
IFC	\$2175.00	\$1500.00	\$1265.00	\$1265.00
Habitat For Humanity	\$0.00	\$568.00	\$568.00	\$568.00
Campus Green	\$725.00	\$895.00	\$65.00	\$65.00
Southern Review	\$8850.00	\$8850.00	\$8850.00	\$6850.00
Total	\$114440.00	\$158722.00	\$124100.12	\$114440.00
Total Student Activity Fee Fund	\$127323.00			
Less 5.5% for Student Assembly	\$6930.00			
Less 5% Discretionary Fund	\$5953.50			
Total To Be Allocated	\$114440.00			
Less 1% Appeals	\$1144.00			
Total Available	\$113296.00			

(rounded up)
(includes appeals)

Karen Conway Named Full-Time Director of Multi-Cultural Affairs

by Gayla Bassham
Associate Editor

Karen Conway has been named the new Rhodes Director of Multi-Cultural Affairs. This new position replaces her former part-time job as the Minority Student Advisor.

Her job as Minority Student Advisor began in July 1990. This position was funded through a grant from Federal Express. This grant was given to Rhodes to improve the low retention rate of black students at Rhodes.

Conway has spent this past school year establishing various programs that address issues that would cause students to leave. She met with the first-year students' advisors and ask-

ed them to refer to her minority students who were having trouble with classes. She then found resources to help these students improve their academic standing. She also established an "African Male Connection." In this program, black male alumni met with current black male students. Another project was a retreat for fifty students who were concerned with cultural diversity.

Many at Rhodes, including President Daughdrill, Dean Harlow, and Dean Shandley, felt a need for Conway's position to be a permanent one. According to Cassandra Morgan, president of the Black Student Association, students also served on an

advisory committee. The committee implemented a letter-writing campaign; many students signed petitions. Conway feels that her new post is an important step for Rhodes. She explained that someone to work with minority students and improve cultural diversity is a must for all colleges and universities.

In her current job as Director of Multi-Cultural Affairs, Conway will still primarily work with minority students. In addition, however, she will work with other staff members on improving the overall retention rate and establish workshops to enhance cultural diversity and increase cultural awareness.

Dr. Bertice Berry Offers Insight And Entertainment

by Susan Ewart
Associate Editor

A wave of hair followed by the body of Bertice Berry stepped up on stage, Friday night at 7:30. Tina Turner emerged from Berry with lips and a beautiful voice. Hardie Auditorium was roaring with laughter as Bertice Berry portrayed Whoopie Goldberg and Oprah Winfrey. Bertice Berry, Dr. Berry, that is, has become a comedienne after teaching because she says there's not much difference. Dr. Berry's material contained some bizarre, but very humorously presented topics from maxi pad commercials to Buck Wheat. Bertice remarked "If men had periods, they'd be bragging about it." Bertice also brought to laughter the differences be-

tween men and women. She said her husband and her have different last names . . . she let him keep his. Berry's philosophy on life shone through as she talked about religion, "God answers prayers, she does." Berry mocked men, women, whites, blacks and still charmed the audience. Berry, told the audience she was not trying to kiss up to them, "my nose is already brown." Berry made some cracks at the education system from philosophical questions of "Do I exist?" to "How many Rhodes students does it take to screw in a light bulb? . . . none the earth revolves around them." Berry stressed the importance of being happy in whatever you do in life and making other people happy. She believes people should not be

blind to the differences of blacks, whites, males, and females because people are different. Differences should not be integrated, but shared. Celebrate differences. Berry imitated the Southern custom of calling all soft drinks, Coke and the language "Fix-in to" and "purty". Audience participation with "Tina Derrick Turner" and the Derrickettes was something to see with spontaneous choreography and "jirratons" by Rhodes students and faculty. Bertice Berry, after all the jokes, thanked the student's activities board that invited her to come. Along with the laughter, she carried a message for everyone at Rhodes, if you don't like what you see, add your touch. It's your money, it's your college.

Dean Admits Hiding Campus Paper From Prospective Students

Cedar Rapids, Iowa (CPS) — Hoping to keep some high school seniors visiting campus from getting a bad impression, Coe College Dean of Admissions Michael White admitted that he confiscated as many copies of an early January edition of the Cosmos, the campus paper, as he could.

"I now know it was a bad move," White subsequently told Cosmos

editors at a meeting. "At the time, I believed that the actions were warranted."

White had picked up and hidden copies of the Cosmos' Jan. 11 edition, which included two letters that White thought had "unfair" views that might influence a group of prospective students touring the campus at the time.

Thursday, March 21, 1991

Editorial:

Race Relations and Lip Service At Rhodes

by S. Stinson Liles, Editor

A report at Roundtable last week on the new constitution of the Black Student Association launched a discussion on Cultural Diversity (get used to this phrase if you haven't already) and how to improve cultural awareness on campus. Opinions varied and many suggestions for improvement were discussed among the students, faculty and administrators present. Some thought BSA should change its name to reflect the new focus on diversity. Others argued the historical significance of the name and the importance of its retention as a link to the members who had struggled to found the organization. Many questions were asked. How can the school help us to learn about other cultures? Can we understand members of these cultures without a knowledge of life "in their shoes?" How do we preserve an environment where minorities new to the campus can go for support? Can you educate about Cultural Diversity without emphasizing diversity and creating an "us versus them" mentality? On the other hand, can you avoid schism without resorting to assimilation tactics? These were the questions that flew and seemed only to be answered with more questions.

The problem is a basic one that extends deep into the core of a Rhodes education. There is a small piece of ground between assimilation and ex-communication that we, as a community, need to find in order to function healthily. Many have suggested and continue to advocate a mandatory Cultural Diversity orientation for new students. This band-aid will not BEGIN to solve the problem. Telling students that their beliefs are wrong or that they have been living their lives blind to the truth will not make them overly receptive to new ideas. Forcing them to attend what one representative compared to "re-education camps" will not help matters. The reason that one hour a week of Cultural Diversity Awareness Training is futile is that it goes against fifteen hours a week of Western ethnocentrism.

Search is a prime example of this. A professor at Roundtable pointed out that, presently, the only study of civilization required is a Search for Values in the Light of WESTERN History and Religion. Does Rhodes mean to imply that the only true world history is that of the west? Or that early Asian, African, Arab, etc. cultures have no relevance to modern society? Why not in the Light of World History and religion? Granted the topic is broad . . . but who would have thought that anyone could cover a comprehensive history of the west and of western religious thought in four semesters? The time has come for the dismantling of the Search dinosaur. Rumor has it that if Search goes, a few of the more generous benefactors go, too. I guess that means it's time to see how bad Rhodes really wants cultural diversity awareness.

I've also noticed, incidentally, that we are also very christocentric at Rhodes. In the 1990-91 bulletin, almost 75% of the course offerings in the Religious Studies Department are studies in Christianity. It is no wonder, then, that in one of my religion classes recently we were having a good laugh at the beliefs of a non-Christian group. I stopped to think how most of us in that class would feel if someone were to have a laugh at the expense of a certain religious group that believes a virgin had a baby and a dead man came back to life.

If we are looking to pay lip-service to cultural diversity awareness, we're on the right track. If we are looking to truly help Rhodes find that small piece of ground where individuality and community get equal treatment, however, we've got a long way to go.

LETTERS TO THE EDITOR

To the Editor:

I am writing in response to Bill Jordan's article in last week's *Sou'wester* in which Mr. Jordan expressed his opinion of the action, or lack thereof, taken by the Student Assembly to ameliorate the present debate regarding the term "first-year student." To be quite honest, I have never closely followed the workings of the Student Assembly, nor have I ever attended a meeting. However, after last week's debacle, I am reconsidering my position.

I first heard of Mr. Jordan's idea shortly before our weekly meeting of Kappa Sigma. When he announced his intentions of the brothers, it was approved by an overwhelming majority. I can recall only two or three men dissenting out of approximately fifty present. Based on that, and mention the next day from Mr. Jordan that response from other Greek organizations had been positive, I was confident that the Student Assembly would take a serious look into changing "first-year student" back to "freshman."

Needless to say, I was shocked when I read Mr. Jordan's article. I can accept that the Student Assembly did not wish to thoughtlessly carry out a referendum on this issue. It can be argued that such action would set a precedent for anyone wishing to conduct a referendum for any purpose. However, I am furious that the Assembly would not even approve a "random survey of 200 students to determine the feelings of the campus."

Furthermore, I do not understand Darby Moore's suggestion that Mr. Jordan's information was inadequate. A clear majority of Rhodes students are members of Greek organizations and the Black Student Association. In addition, the Assembly is at fault for not supporting the new straw pole in order to obtain information in a manner acceptable to them.

As I read in the article, the Assembly voted ten to six not to make any recommendation to the faculty concerning the possible revision of the term "first-year student." I believe

this action by the Student Assembly represents a gross abuse of power. Their negligence and disregard for what are the overwhelming feelings of Rhodes males and females alike disturbs and angers me. If the Assembly is going to allow itself to be run roughshod over by a vocal minority screaming "Politically Correct! Politically Correct!" then we as students have a responsibility to change this. In closing, I personally challenge the Student Assembly to approve the random poll mentioned last week by McPhail Hunt. Should the results indicate a majority in favor of changing the term "first-year student" back to "freshman," I further challenge the Assembly to proceed immediately with a referendum on the matter. What took place last week is a travesty, and I leave it to the body that denied the students to correct its wrong.

John S. Little

To the Editor:

War, by its nature, is not a pretty thing. It causes incredible and often unnecessary suffering and loss, both for a state and for individual soldiers and their families. This is obviously enough.

What JoAnne Lynen doesn't seem to understand is that in order to win a war, a government must destroy its opponent's military structure. Communication lines must be broken. Resources must be eliminated. Telephone lines and roads are not

destroyed in order to harm civilians, but to disrupt military activity.

In her "Report of Bombing Damage," Lynen cites primarily the reports of Ramsey Clark. Clark's credentials are left unstated (is he a journalist? a U.N. representative?) and his attitude and nationality are unknown. He was also accompanied by a "guide" (presumably an Iraqi). Lynen also cites the "estimates" of the Head of the Iraqi Red Crescent: after hearing the victory cries of Radio Baghdad as Hussein's army retreated full force into Iraq, I am a little skeptical of Iraqi "experts."

In regard to the baby milk facility, the report states that Clark "saw the plant with no restriction," "interviewed over twenty people knowledgeable about the plant" and found no evidence that it had produced chemical weapons. Does he truly believe that the Iraqi government is going to allow him to see such evidence, given any number of days to clean the plant? The Iraqi propaganda photos of workers with baby milk processing uniforms with English identification certainly didn't convince me of any American wrong-doing either.

Furthermore, Clark's "unequivocal" statement concerning the "preposterous" claim that Iraqi military equipment is being placed in civilian areas is equally unconvincing. The fact that this claim is being used as a reason for bombing residential buildings in no way means it is untrue. Clark's shaky logic further lessens the seriousness with which I judge his conclusions.

(Continued on Page 7)

The Sou'wester

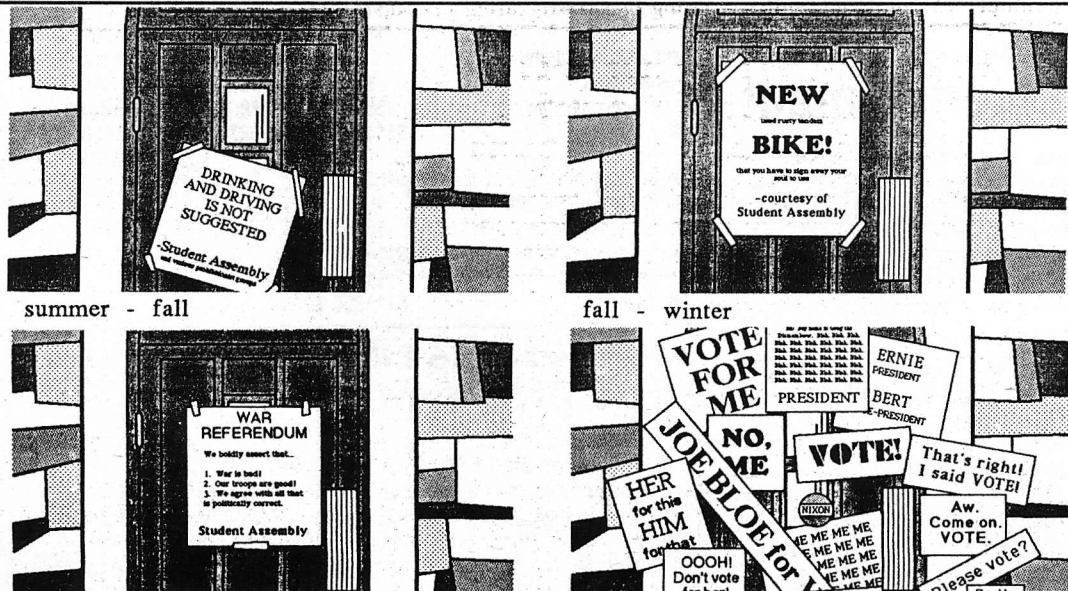
The *Sou'wester* is the official student newspaper of Rhodes College. It is published every Thursday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is #10 in the Briggs Student Center. Staff meetings are held there each Tuesday night at 7:30 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editors, which may be delivered to the office or sent via campus mail. Any letter for publication may be edited for clarity, length, or libelous content.

Student publications at Rhodes are governed by the Publications Board — the Editor-in-Chief and Asst. Editor are the elected representatives of that Board. The opinions expressed in editorials and featured columns are those of the editors and contributing writers and do not necessarily represent the official viewpoints of Rhodes College.

National advertising representatives are CASS Communications and American Passage.

The *Sou'wester* is a member of the College Press Service.

S. STINSON LILES
EditorGAYLA BASSHAM
SUSAN EWART
Associate EditorsBILL JORDAN
Contributing EditorKRISTIN RUDOLPH
Business ManagerJENNIFER SLEDGE
Photography EditorJASON CORMIER
Campus EditorCHRIS POLLETTE
Arts EditorKATHY RAY
Sports EditorTREY WHITE
CartoonistELIZABETH SCHAEFFER
Circulation ManagerCHRIS KOLKER
BLAKE WALKEREMILY NEWSOM
ALLEN BELLJASON VEST
WILLIAM J. POTTER

summer - fall

fall - winter

winter - spring

Monday, March 18

The Polarization of the American University

by Bill Jordan

The polarization of the American system of higher education has been under way for some time, yet only within the last few years has this trend bubbled into a great movement and seeped into mainstream publications. A quick glance through recent issues of *Newsweek*, *U.S. News & World Report*, *The Atlantic*, *The New Republic*, *The National Review*, and *Memphis Magazine* shows numerous articles discussing the political tensions brewing within the walls of academia. Rhodes is certainly not immune from the recent trend toward "multiculturalism" and "political correctness," though perhaps we have been spared some of its harsher manifestations.

A new book by Dinesh D'Souza, a former editor of the *Dartmouth Review*, called *Illiberal Education: The Politics of Race and Sex on Campus* provides many chilling examples of the increased politicization of the American university. (See related announcement on page 5.)

For example, in 1988 Stanford students protested that their requirement to take a course similar to "Search" (in that it emphasized the great works in the western tradition) was inherently hostile and oppressive to blacks and other ethnic minorities, women, and homosexuals. They staged sit-ins and marches, and they chanted "Hey Hey, Ho Ho, Western Culture's

got to go." Because of this, Stanford now has a requirement called Cultures, Ideas and Values which stresses the work of authors only on the basis of its appeal to particular race and gender issues.

In her manual for teaching classes on race, sex, and gender education, the sociologist Becky Thompson writes about her teaching methodology:

I begin the course with the basic feminist principle that in a racist, classist and sexist society we have all swallowed oppressive ways of being, whether intentionally or not. This means that it is not open to debate whether a white student is racist or a male student is sexist, He/She simply is. Rather, the focus is on the social forces that keep these distortions in place.

When the University of Pennsylvania was deciding to mandate "consciousness-raising" seminars for all of its freshmen to teach them about racism, sexism, and heterosexism, an undergraduate on the "diversity education" committee sent a note to the administrator in charge. In the note she expressed her "deep regard for the individual; and my desire to protect the freedom of all members of society." Her note was replied to by the administrator who said that the word "individual" was "a RED FLAG

phrase today which is considered by many to be RACIST. Arguments that champion the individual over the group ultimately privilege the "individuals" belonging to the largest or dominant group."

Mr. D'Souza's list of examples go on and on. He then explains the reasons behind this shift in thought and gives an in-depth look at the ideological struggle taking place at several major American universities.

We are certainly not immune from these struggles at Rhodes. The Faculty Issues Questionnaire presented the opinions and comments of a small group of faculty, but the comments showed the conflict in ideas which has evolved. When asked about the faculty's morale, only two professors rated it high while thirty rated it medium to low. One comment stated that "Uncertainties surrounding personal decisions are eroding faculty morale. Most blame lies with the President." Yet another comment stated "the more one sees of other American colleges the greener the grass looks of this side of the fence."

In other issues the faculty stated that student morale was perceived to be "medium" inside the classroom, and majority stated that they believed the faculty and administration have poor relations. In contrast, most faculty said they had good relations with their students.

This survey was interesting, but inconclusive. It seems strange that only 32 of the 156 faculty would answer questionnaire. In addition 20 professors with tenure answered while only 12 without tenure answered the survey. It seems that the faculty are more apathetic than students when it comes to filling out reports.

The survey does answer some questions about how such a biased article like "Rocky Rhodes" could have been written in the *Memphis Magazine*. Indeed, there is some political tension at Rhodes, as on all other American campuses. Yet it seems that much of the tension both here and elsewhere is born out of a desire to mold the campus into something that it is not—an ideology camp. The purpose of a liberal college education is not to indoctrinate students into the ideals of the latest academic fad, but to prepare them to be good citizens of their country and their world. If this means "Search" classes with Locke and Hobbes instead of Fanon, or literature classes with *A Tale of Two Cities* instead of *I, Rigoberta Menchu* then that is what is required of a college education. The wonderful thing about a liberal education is that once you have become versed in the "core," then you can choose to learn about the more politicized areas of academics, but these areas should not be forced and mandated.

An Obligation to Make Peace

by Jo Ann Lynen

While world attention was focused on the War in the Persian Gulf and on Iraqi missile attacks on Israel, both extremely important issues, the conditions of Palestinians living in the Israeli-occupied West Bank and Gaza Strip was virtually ignored.

Palestinians were under curfew for upwards of 20 days in the entire occupied territories and the Green Line was closed. The Israeli occupation authorities began lifting curfew February 9 and opened the Green Line to a limited number of workers February 11.

This extended curfew has caused great economic hardship. Workers could not cross from the West Bank and the Gaza Strip into Israel to work. About 50% of the workers in Gaza travel to Israel to work daily. In addition, it is impossible to go to work within the territories. People who violate curfews are subject to fines or arrest, or may be shot on sight. Crops and livestock suffer from lack of care as well. Animals may die of starvation; crops may rot in the fields. The

economic hardships of this extended curfew compound the already severe economic crisis caused by the reduction of income from Palestinians working in the the Gulf Oil States.

In addition to wreaking economic havoc, extended curfews cause shortages of food and medical supplies. People do not have adequate access to health care clinics. Hanna Siniara, the editor of al-Fair, an Arabic daily newspaper from Jerusalem, reports that permits which usually allow Palestinian medical teams to travel to hospitals and clinics are not being honored. There are also reports that Israeli soldiers are preventing Red Crescent Society ambulances from reaching their destinations.

Furthermore, Israel did not provide adequate protection for the Palestinians from Iraqi missile attacks. Gas masks were distributed on a limited basis in selected areas of the West Bank. No gas masks were distributed in the Gaza Strip. Likewise, Palestinian towns do not have air-raid warning sirens. Israel discontinued releas-

ing reports to the press of Patriot firings after the January 31 *New York Post* reported that Israeli soldiers prevented U.S. soldiers from firing Patriot missile at Iraqi SCUDs which were targeted at a Palestinian village on the West Bank.

Journalist were not permitted into the territories for almost the entire duration of the Gulf War, thus limiting access to information about conditions in the West Bank and Gaza Strip. The few reports that have come from the territories indicate deteriorating conditions, likening them to curfews imposed when Israel first occupied the West Bank and Gaza Strip in 1967. The Coordinating Committee of International Non-Governmental Organizations reported on January 24 that, "Our information suggests that there has been an alarming rise in the degree and number of human rights

violations during the curfew." According to the committee, frequent tear-gassings, including the shooting to tear-gas canisters into homes under curfew, arbitrary arrests, and exorbitant fines.

In light of the negative consequences of the war on Palestinians living in the West Bank and Gaza Strip, the United States government should take the following actions:

—increase contributions to private voluntary organizations conducting emergency relief, humanitarian assistance, and economic development projects in the West Bank and Gaza Strip.

—commit itself to finding a solution to the Palestinian-Israeli conflict.

The Persian Gulf War will cause a total restructuring of the roles of actors in the Middle East. I hope that during that restructuring period, the

world community will work to find just solutions to all conflicts within the region, including the Israeli-Palestinian conflict, the Israeli-Arab conflicts, and inter-Arab rivalries.

Because the United States government funnels such an enormous amount of foreign aid into the region, particularly to Israel, we, as U.S. citizens have an obligation to keep ourselves informed about the changing political climate and how our foreign aid is used, and to encourage its use toward peaceful ends.

I encourage you to become a part of the peace process through writing our elected representatives and participating in other peace-making activities which you feel called to do. If peace is going to happen in the Middle East, we all must help make it happen.

Allocations Process Not an Easy One

by Allen Bell

\$114,440.00 of your money was given to 34 campus organizations by Allocations Board two weeks ago. The amounts given to organizations that requested funding ranged from zero for Religion Commission and Mortar Board to \$46,606.00 for the Social Commission. Deciding which organizations serve the student body and how much of their requests should be granted is not easy. Seats on the Allocations Board have become the least coveted on campus. Melissa English, '90-'91 Student Assembly Treasurer and Chair of the Allocations Board, has been pressured by many leaders of campus organizations. As if the politics of the situation were not bad enough Melissa has also managed the bureaucratic mass of paperwork that accompanies the job.

When all of the proposed budgets were submitted the total requests exceeded the amount available by nearly \$44,300.00. Almost every budget was cut down from its original amount. Campus Green experienced a cut of 92% of their request. Groups that explicitly showed how their budgets were going to serve the campus seemed to have won out this year, but this doesn't mean that groups which had large cuts didn't deserve their requested budgets. There will always be less money for student organizations than they want, but in the light of this year's \$44,300.00 in proposed budget cuts perhaps it is time to consider an increase in the Allocations Board fund.

PREREGISTRATION FOR FALL SEMESTER, 1991-92 MARCH 25 - APRIL 9, 1991

Preregistration for Fall Semester, 1991-92, begins on Monday, March 25. The actual preregistration will be done by the faculty advisor in conference with each student. Two days are reserved as a priority period for each class except for first-year students who have three days. On those days, the members of that class will be able to preregister according to whatever appointment schedule has been arranged with the advisor. Students who fail to preregister during those priority days will be able to preregister anytime during the two-week period, but arrangements must be made with the faculty advisor to do so.

Tuesday - Wednesday, March 26 - 27

Thursday, Friday, March 28 - 29

Tuesday - Wednesday, April 2 - 3

Friday, Monday - Tuesday, April 5, 8 - 9

First year Students Class of 94
The preparation days prior to each class's preregistration period give the Registrar the opportunity to post closed classes and for the students to begin construction of their schedules based on class availability.

Juniors Class of 92

Easter Recess

Sophomores Class of 93

RESUMES FOR THE EMERGING PROFESSIONAL

From

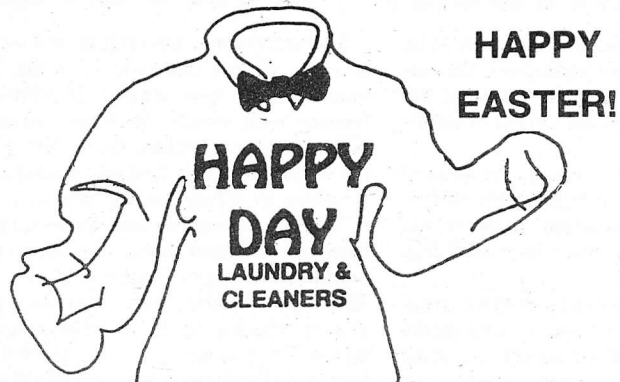
\$10

and up! !

Call Mason Resume/ Typing service

at

761-5670



HAPPY
EASTER!

(15% Discount year-round for
Faculty, Staff and Students)

1649 UNION AVE 274-0246
66 MONROE AVE 527-1040

UT CORRESPONDENCE COURSES ARE THE ANSWER



UT is an EEO/Title IX/504 employer.

- Get ahead through education.
- Take courses when *you* need them, wherever *you* are.
- Combine school, work, and personal responsibilities.
- Enroll now—or any day of the year.
- Study at your own pace—complete a course in 2-9 months.
- College credit, high school, and personal interest courses.
- Low cost, and no wasted driving time, gas, or parking fees.
- Free catalogs!

Hundreds of courses!
Write or call:

Name _____
Address _____
City _____ State _____ Zip _____

- College/Non-Credit Catalog
 High School Catalog

UT Department of Independent Study / The University of Tennessee
420 Communications Bldg. / Knoxville, TN 37996 (615) 974-5134

CBC

MANAGE YOUR FUTURE

Domino's Pizza, the world's largest managers-in-training. If you enjoy working with people and are serious about pursuing the career possibilities at Domino's Pizza, you can:

- Earn while you learn how to operate a successful, fast-paced business.
- Gain valuable hands-on business experience.
- Be a key member of the fastest-growing pizza delivery company in history.
- Put yourself in a position to advance within the Domino's Pizza system.
- Earn a competitive salary and excellent benefits.

Apply at 3155 Hickory Hill, Suite #102.
Ph. # 794-1316.

© 1991 Domino's Pizza, Inc.

Catch
the Spirit



'Don't Enroll Here': Justin Lang, chairman of the Black Action Safety Society of the University of Pittsburgh, is leading the call for black high school students to go somewhere else.

Minority Group Tells Black High Schoolers Not To Enroll

(CPS) — A black student group at the University of Pittsburgh has launched a campaign to dissuade black high school students from attending the school.

More than 200 of the 400 members of the Black Action Society at Pitt signed a letter saying they could not recommend Pitt because the school has not done enough to recruit and retain black students and faculty.

"It's an effort to make sure black students know what they're getting into" if they attend Pitt, said Justin Laing, chairman of the BAS's political action committee. "If they want to come here and struggle, then come on," he continued.

At a press conference on Feb. 26, the BAS set a March 12 deadline for a "detailed response" from the administration and outlined its demands.

Among other things, the group wants counselors to help the BAS set up study groups for black students, more full-time faculty for Pitt's black studies department and a larger budget for the school's Challenge for Excellence Program, which is designed to recruit first-generation college students and primarily serves

non-whites.

"I think some of their recommendations for improvements are valid," said Bill Harmon, Pitt's vice president for student affairs, who conceded that Pitt's graduation rate for black students and its number of black faculty are too low.

Currently 7.3 percent of Pitt students are black. The number has remained steady over the last decade, Harmon said.

Three percent of Pitt's faculty is black.

The administration wants to sit down with members of the BAS to discuss "how we can proceed together," Harmon said.

Although Harmon admitted he has "some difficulties" with the BAS's not recommending the school to black students, he's not sure how it might affect Pitt's recruiting efforts.

"I think when students investigate and compare Pitt to other schools, Pitt will come out looking good," he said.

At least three area high schools already have requested BAS members to speak to their students since the campaign began, Lang reported.

BAS members will encourage high school students to investigate Pitt and compare it to other colleges, especially historically black institutions, he said.

The BAS also will take its concerns to Pitt's Board of Trustees and hold a rally.

Black student leaders at other schools sympathized with the BAS's concerns, but did not necessarily approve of its tactics.

"I would encourage them to keep working with the administration," said Rodrick Colebrook, president of the Black Student Association at the University of Nevada-Las Vegas.

Putting pressure on the school by holding boycotts and rallies would be more effective, Colebrook said.

However a member of the University of Illinois at Chicago's Black Student Organization for Communication, who asked not to be named, said she thought the tactics were "a good idea."

"We have those types of problems (with recruitment and retention) on this campus and we discourage (black high schools students) from going here," the student said.

Prof Agrees To Remove Painting Showing World Leaders In The Nude

(CPS) — Officials at Anne Arundel Community College in Maryland have canceled the showing of a painting of five world leaders portrayed in the nude.

After getting several complaints about the prospective showing in mid January, artist Josef Schuetzenhoefer, a part-time faculty member, replaced the life-sized painting with a less controversial work the day before the show opened.

The 8-by-8-foot oil painting,

"Capitalism is Dead," was a political commentary about the cries that communism is dead, he said.

Former British Prime Minister Margaret Thatcher, Polish President Lech Walesa, Polish Cardinal Jozef Glomp, German Chancellor Helmut Kohl and the late millionaire publisher Malcolm Forbes were depicted. To strip them of their authority, Schuetzenhoefer said, dildos were strapped to the leaders and they were shown standing on a cart with miss-

ing wheels.

"I didn't think there would be any problem in a country where freedom of speech is such an important issue," the artist said.

"At times it struck me as a rather provincial situation," said Schuetzenhoefer, who decided to replace the painting with a subdued version of the same work rather than fight the college.

Schuetzenhoefer is planning to give a lecture on the painting to explain his intent.

Controversial Author To Visit Rhodes

Author Dinesh D'Souza will be on campus Thursday, March 28 from 4:30 to 5:30 p.m. in the Orgill Room for a reception and signing of his new book **Illiberal Education: The Politics of Race and Sex on Campus**. Parts of the book are serialized in the March Atlantic and D'Souza's publisher, The Free Press, expects that the book will have an impact similar to that of Allan Bloom's **Closing of the American Mind**. The book argues

that what college students are receiving today at many schools is not liberal education but "... its diametrical opposite, an education in closed-mindedness and intolerance."

D'Souza's visit is sponsored jointly by members of the National Association of Scholars. At 8 p.m. he will speak in Room 404, University Center, Memphis State University.

The book may be purchased in the Rhodes Bookstore.

Congratulations New ODK Members

Jill Arrington '92
Mary Benton '91
Brian Curtis '92
Annette DuBard '92
Chris Emanuel '92
Anne Finney '92
Sam Flemming '92
Helen Glover '91
Sara Hawks '92
Katie Jacobs '91
Bill Jordan '92
Steven Kerr '91

Mike Lewis '92
Stinson Liles '92
Jay Mason '92
Amy Matheny '92
Erica Moffett '91
Kristin Pope
Julie Story '92
Darol Timberlake '91
Trey White '92
Annie B. Williams '92
Belinda Woodiel '92

Faculty:
Coach Mike Clary

Prof. Charles Mosby

Safety Notes

**From Ralph Hatley
Director of Campus Safety**

Refect. Fire Lane — 9:00 p.m. - 6:00 a.m.

Clough Fire Lane — CLOSED AT ALL TIMES

Fisher Garden Access. Road — CLOSED AT ALL TIMES.

Stewart/Glassell Pedestrian Gate — OPEN AT ALL TIMES

Spann/Bellingrath Pedestrian — 6:00 a.m. - Midnight

OPERATION PROCEDURES

• **GENERAL ACCESS:** After other gates are closed, all access onto the campus will be via the Snowden St. Entrance with the following exceptions.

a. Hein Park residents from Rhodes may call 3880 after gates are closed to Charles Place and have officer meet you for entrance or exit.

b. Pedestrian Gates:

Stewart/Glassell gate will remain open 24 hours.

Spann/Bellingrath gate will open at 6:00 a.m. and close at 12:00 midnight each night (Note: closure times may vary from time to time depending on usage)

Note: students using these pedestrian gates should **REMEMBER TO CLOSE THEM AFTER EACH USE.**

• **VEHICULAR ACCESS:** Any vehicle bearing a current Rhodes identification decal (front lower portion of

driver's side window) will be automatically admitted onto the campus. These decals are new and are in addition to the parking decal already on your vehicle. They are issued only to currently enrolled students, faculty and staff who already have a vehicle registered for campus parking.

• **VISITOR PROCEDURES:**

— If you are expecting a visitor to arrive after 9:00 p.m., we urge you to notify #3880 of the information, for quicker access.

— If a visitor arrives on campus that is not registered, but obviously has a destination and purpose (ie, library, or other approved facilities use or unregistered student's visitor) and the visitor's host cannot be located, access will be allowed only after guest has proven identification and temporarily registered his/her vehicle with the gate officer.

— Campus deliveries such as Pizza will continue as is, being allowed on campus to check in at the Austin Building for pick up by student.

— Procedures to accommodate visitors for social functions will have to be confirmed with Campus Safety Department prior to event.

Identification decals are still available in the Campus Safety office for distribution.

In the beginning, flexibility to some extent, will be the order of the day. We anticipate a few bumps initially,

but are ever willing to work through them and accomplish the ultimate in cooperation and adaptability that will benefit us all.

FOR YOUR INFORMATION FROM THE DEPARTMENT OF CAMPUS SAFETY

LAST MONTH OFFICERS AND STUDENT WORKERS:

— Escorted 120 persons
— Jump started 40 cars
— Accessed 66 student/faculty/staff locked out of rooms
— Opened 6 cars for owners that had been locked out.

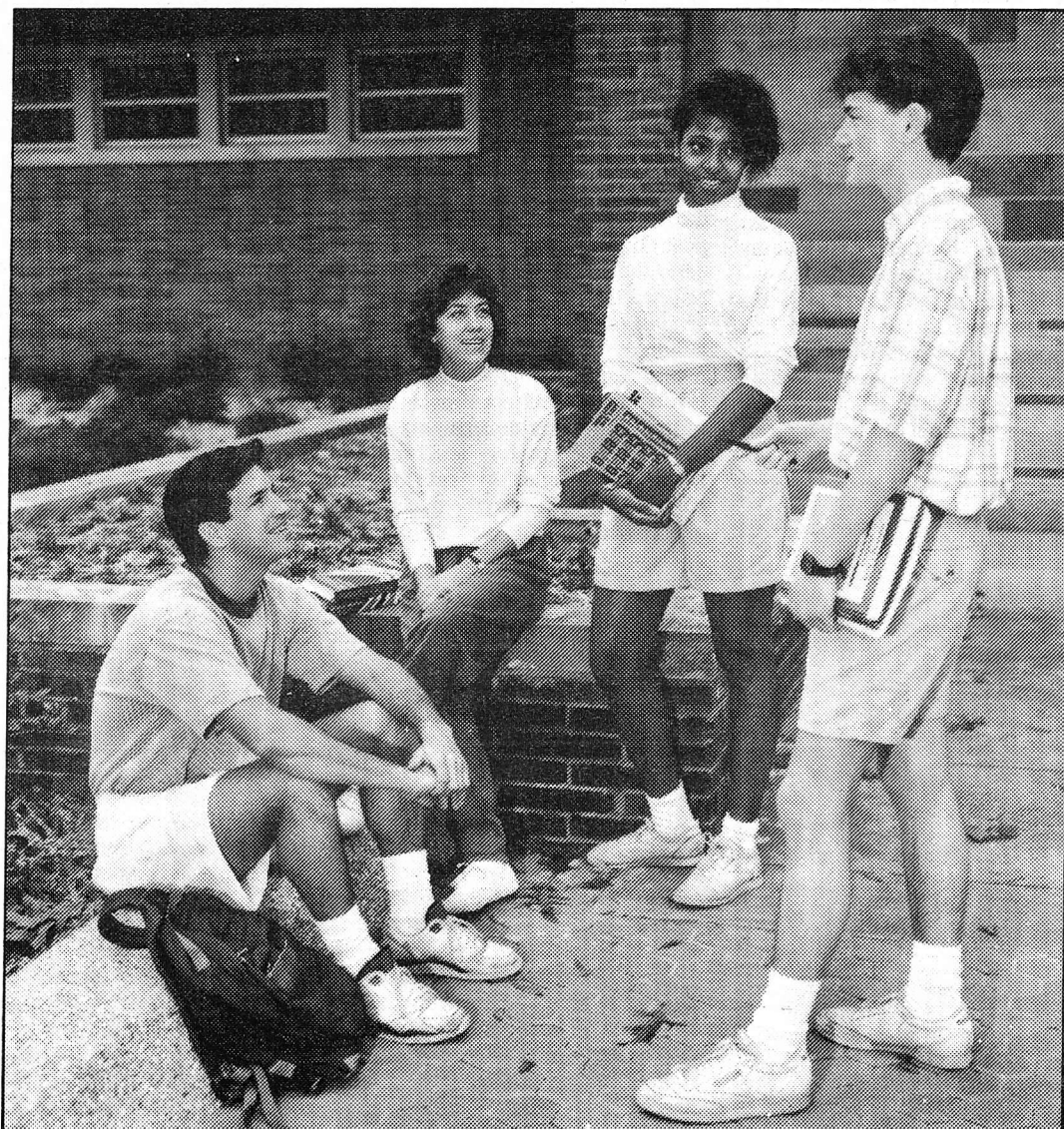
ALSO BIG NEWS:

WE WANT TO KNOW "HOW WE ARE DOING" IN OUR SERVICE TO YOU.

THE "SECURECORD" PROGRAM IS NOW IN EFFECT.

— If you have an idea for improvement, a complaint, suggestion or even wish to relay information of any type to our department, you can now call our PRIVATE "SECURECORD" LINE AT 3576 AND RECORD YOUR MESSAGE. I will, personally collect and respond to each valid comment made, either personally or in publication, depending on the information.

"I WANT TO KNOW WHAT YOU THINK!"



This Summer, Hang Out With Friends Who Have Class.

There can be more to life this summer than a great tan and just hanging out. This is why so many of your friends enroll for summer school at Spring Hill College. They're getting a head start on the fall semester, and they're doing it with class. You can, too.

Right now, you can find out about one of the three summer sessions — beginning May 15, June 4 and June 25. You'll receive quality instruction in a beautiful campus setting. Spring Hill offers a wide variety of courses and all the credits you earn can transfer to other colleges.

This summer can really be one to remember if you hang out with your friends... and do it with class. Call Spring Hill College today for more information about its summer sessions.



SPRING HILL COLLEGE
4000 Dauphin St., Mobile, AL 36608
460-2181

Thursday, March 21, 1991

The Duality Of The Oscars

by Jason Vest

As the day of spectacle draws nearer, the rumors are choking Hollywood. *Goodfellas* is the inside favorite, while the odds are running three to one in favor of De Niro. Poor Julia Roberts has a better chance of becoming batboy for the Cleveland Indians than winning and, to state the painfully obvious, if *Ghost* wins, someone will surely die. Such turmoil doesn't herald the coming of Armageddon or Madonna's newest video, but rather Tinseltown's version of Judgment Day. What does this mean? Only that Oscar time is here.

The Academy Awards have come to represent one of the most interesting paradoxes of the advertising age. Many people put value on them even though they say they should not. To care about them is a crime which one readily commits. The Academy Awards represent both something and nothing. This is what I like to call the duality of the Oscars.

The Academy of Motion Picture Arts and Sciences was founded in 1927 by Louis B. Mayer and thirty-six of his closest friends to raise the "cultural, educational, and scientific standards" of film. This was a response to government threats of censorship. In its inception, the Academy was a political move. Little has changed.

The perennial criticism of the Oscars is that they are all politics. The decisions are based on elitist criteria which have a self-serving basis. Thusly, there is little merit in the award itself, rendering what it represents meaningless. This argument is true if you consider the Academy an elitist group. It is an honorary organization and membership is based on "outstanding contribution" to the film industry. Exactly how "outstanding contribution" is determined is a matter of some puzzlement, but no one seems to mind this. The Academy is comprised of all types of filmmakers, from actors to directors to cinematographers to lighting technicians. Oscar nominations are made by members of the appropriate craft (actors nominate actors, directors nominate directors, etc.),

while the final voting is by the entire membership. This raises an interesting question. If the entire membership vote, does that mean that every member has seen every film which has received any nomination?

Not likely. Beyond this, I'm not at all certain I find it unrealistic to believe that hair stylists go out and buy every nominated soundtrack. I don't believe every member sees every film which has a nomination. This is probably the most scathing criticism of the Oscars: the people who make the decisions aren't completely informed about their subject.

Some of the criticisms are true, but only to a degree. The Oscars are often based on politics, which usually takes the form of going with what the majority of critics say. Allowing the critics, many of whom are not Academy members, to decide for one is laziness at its peak. If one isn't going to think about the nominations, it's better not to vote. Sadly, I believe this occurs every year to a limited degree. The awards are not always representative of the membership's collective opinion.

The criticism that the Academy isn't as informed as it could be holds little validity in light of American political activity. The most obvious example is the presidential election. Not all of those who do vote are anywhere near completely informed about the candidates' platforms. If we're going to insist that the Academy members see every film with a nomination, which adds up to hundreds of films, we had better read every article, watch every debate, and attend every discussion about our political candidates. To do less is unfair to the Oscars.

The Oscars are now, however, as elitist as we might think. Like the Emmys, Tonys, and Grammys, the Academy uses the Oscars to honor their own. Sean Connery, in an interview with *50 Magazine*, said that "it's an award every actor wants, whether he admits it or not." He spoke of feeling rejuvenated upon receiving his Best Supporting Actor award for his delightful performance in *The Untouchables*. Whether the public likes

it or not, an Academy Award is a potent force in Hollywood. Some actors place all value on it, which I think is ridiculous, while others, such as Connery and Robert De Niro, see it as an honor from their peers, but don't believe it something to die for or even work toward. This is exactly what I believe. The Oscars have their faults, such as being hyped to the point of nausea, and are in these ways meaningless. They do, however, have their place and consequently have some meaning. This paradox is the crux of interest in them.

Oftentimes we criticize the Oscars because we disagree with the decisions. I personally think the Academy made one of the mistakes of the century in awarding the 1965 Best Actor award to Lee Marvin for his drunken portrayal in *Cat Ballou* instead of Richard Burton's brilliant performance as John Le Carre's *The Spy Who Came In From The Cold*. If I had my way, Sean Connery would have at least been nominated this year for his wonderful performance in *The Hunt For Red October* and way back in 1963 for his second outing as James Bond in *From Russia With Love*. Steven Spielberg has never won a Best Director award and Meryl Streep didn't win for *Out Of Africa*. We all have our quibbles with Oscar decisions, but if we were allowed to decide, they would be the People's Choice Awards. The Oscars are at heart more privileged than elitist.

The Academy Awards mean both something and nothing. As far as predictions go, I think *Goodfellas* will win Best Picture, Robert De Niro will walk away with his second Best Actor, Meryl Streep will receive her second Best Actress, and Martin Scorsese will take Best Director. Politics will prevent both *Ghost* and Julia Roberts from winning. No matter what I say, though, the Academy will go on, blithely ignoring us.

A final note: my roommate made the best suggestion for the Oscars I've ever heard. An award should be given to Sean Connery every year, simply because he's awesome. Though I don't see this happening, it certainly is a nice thought.

Alternative Review: REM: Out of Time

by Chris Pollette
Arts Editor

REM's latest album, "Out of Time" hit the record store shelves this past week. This is news to the fans of REM and the critics alike. Many were wondering if this album would live up to the standards of their last album, "Green", which sold more copies of any REM album and put them on the face of the popular music map. "Out of Time" shows the diversity of REM, with outside help including Kate Pierson of the B-52's, Peter Holsapple, formerly of the Db's, and a rap interlude in "Radio Song" by KRS-

One.

This album is a new direction for REM, who definitely moved into the pop jungle with their last album. This album is more diverse in style, and less pop, but if one were to listen to the first single, "Losing My Religion", one might not get that impression at all. One good thing is the lack of political insight on this album.

The music is much more fun here. REM has improved on the feeling of their music since their last album; "Out of Time" is much less pop, but the album is the better for the creative effort that went into it.

Pirandello Classic To Close Season 10 —Guest Director Makes McCoy Debut

by William J. Potter

The tenth anniversary season of the McCoy Theatre closes with the production of Luigi Pirandello's *Six Characters in Search of an Author*. This production brings Elfin Vogel, a native of Germany who now resides in New York, to the theatre as a McCoy Visiting Artist. *Six Characters* runs April 5, 6, 7, 12, 13, and 14. Tickets are available through the McCoy Box Office (-3839). Shows begin at 8:00 p.m. (April 14 is a 2:00 matinee).

Luigi Pirandello was born in Agrigento, Sicily on June 28, 1867. His family later moved to Palermo where Pirandello studied at the University of Palermo. He would later study at the Universities of Rome and Bonn and receive degrees in Italian Literature and Romance Philology. Pirandello began his writing career with a series of poems influenced by the early nineteenth century Italian poet Giosue Carducci. He then turned to the writing of short stories and adapted the narrative style known as *verismo* ("realism"). Pirandello wrote hundreds of stories in his clear, realistic, and often grotesque style. He is often compared to a French master of the story, Guy de Maupassant. In these early stories and novels, Pirandello begins to develop his characteristic themes: the question of appearance versus reality, the problem of identity, and the problem of communication. These themes are the essential element of Pirandello's pre-existential style and are the dominant issues in *Six Characters in Search of an Author*.

First performed in Paris in 1923, *Six Characters* removed the boundaries which separated the stage and the characters from "real" life. Pirandello's destruction of the nineteenth century idea of the "well made play" allowed a new psychological realism to surface in the theatre and explore issues such as the ambiguity of language and motivation and the impossibility of communication between individuals. The influence of Pirandello on later playwrights can be seen in the works of Eugene Ionesco, Samuel Beckett, Edward Albee, Harold Pinter, Jean-Paul Sartre, and T. S. Eliot. Pirandello does not at-

tempt to lecture through his plays, however. There are no grand monologues filled with philosophical truths. There is constant suspense and process of discovery for both audience and actors. And as Pirandello mirrors the "illusion" of our "reality," we, the audience and actors, are forced to ask "how do you know what you know." *Six Characters* is a very challenging play and, nearly seventy years after its first performance, is one of the most original plays ever written.

For this production, the director is McCoy Visiting Artist Elfin Vogel. Mr. Vogel, a native of Germany, came to the United States in 1978 to possibly pursue a career in the theatre. The concept of working in the English language was exciting and challenging to him; however, after several auditions around New York, he knew his strong German accent could not be overlooked. He turned to pantomime and spent a summer with a street theatre troupe in Central Park performing before productions of Shakespeare in the Park. Elfin, however, felt mime to be very limiting and specialized. So he turned his sights towards directing.

Prior to his move to New York, Elfin had directed several productions in Germany including *A Midsummer Night's Dream* and German classics such as Lessig's *Intrigue*. In 1980, he directed his first production in America, Mrozek's *Out at Sea*. To learn all that he could about the theatre, Elfin took on several jobs while in New York. He worked as a stage manager, electrician, properties man, and in literary offices of several theatres. He also worked in the rewriting and promotion of several new plays, a process unlike any other because there are no conventions or preconceived ideas about them. Elfin strongly believes that new plays can be interpreted as metaphors for our contemporary experiences.

His favorite production so far has been a 1987 production of *A Midsummer Night's Dream* in Little Rock, Arkansas. In Memphis, Elfin has directed Mozart's *Impressario* at Opera Memphis and *The Real Thing* at Theatre Memphis. *Six Characters* is his first production of a Pirandello play and his first work with the McCoy.

HABITAT FOR HUMANITY

TO BUILD A HOUSE FOR A HOMELESS FAMILY

BENEFIT CONCERT

OVERTON PARK SHELL

(NORTH OF MEMPHIS BROOKS MUSEUM OF ART)

SATURDAY, MARCH 23, 1991

1:00 Nuclear Cafe

2:00 Sid Selvidge

3:00 Free World

4:00 Kaya & The Weldors

5:00 Come In Berlin

\$3.00 Students

\$5.00 General Public

(In the Event of Rain, the Concert will be held Sunday, March 24, 1991)



Scott Franklin driven home by Troy Roddy.

Lynx Score Big In Weekend Slug-Fest

by Emily Newsom

The baseball team saw action last weekend playing double-headers against both Freed Hardeman and Ripon. The Lynx went into the weekend with a record of 2 wins and 5 losses, and came out of the weekend with a record of 4 wins and 7 losses.

Walt Powell took the mound for Rhodes in Friday afternoon's opener with the Lions of Freed Hardeman. The game remained scoreless until the second inning when Rhodes catcher Seth McDaniel drove the first Lynx hit of the day up the middle of the field. Brian Vandegrift added another hit which drove in Darol Timberlake who was running for McDaniel. The Lions of Freed Hardeman answered by scoring three runs in the third inning and two in the fourth. Rhodes then had a four run rally in the sixth inning. Brad Jenkins led off with a single, Pat Blanner drew a walk, and Vandegrift hit a single to load the bases. Forest Conner hit another single scoring three runs. This rally brought the game to a tie going into the last inning. The Lions scored two runs in the top of the seventh inning which the Lynx were unable to answer making the final score Freed Hardeman 7, Rhodes 5. Reed Smiley pitched Rhodes to victory in the second game of the series with

Freed Hardeman. Again, the Lynx scored in the second inning when Harper Cook drew a walk and scored on Jason Hamilton's triple to right field. Rhodes added three runs in the third inning and one run in the fourth on hits by Scott Franklin, Conner, and Powell, and a sacrifice by Mark Hamer. Rhodes was able to hold the Lions scoreless until the fourth inning when they scored twice. The Lynx assured their success by scoring six runs in the sixth inning on hits by Powell, Troy Roddy, Hamer, and Hamilton. The Lynx chalked up the victory with a score of Freed Hardeman 2, Rhodes 10.

Saturday's two games combined for a total of 62 runs scored! Ripon scored two runs in the first inning and one in the third inning of the first game. Powell led off the bottom of the first inning with a double. However, the Lynx were not able to score until the third inning. In the third, Greg Ritter drew a walk, Scott Franklin, Jenkins, and Roddy all singled resulting in two runs. Ripon scored three additional runs in the fourth inning, nine in the fifth, and five in the sixth. Rhodes scored one run in the fourth on hits by Vandegrift and Powell. The Lynx concluded their scoring with five runs in the fifth inning. Franklin led off the

fifth with a double, followed by singles from Jenkins, Cook, and Powell, and a double from Vandegrift. The final score of the first game was Ripon 20, Rhodes 8.

In the first inning of the second game, Ripon was held scoreless, while Rhodes scored three runs. Franklin, Cook, and Jenkins chalked up the hits to drive in those first three runs. Ripon answered with seven runs in the second inning and two more in the fourth. The Lynx countered again with four runs of their own in the second on extra-base hits by Jenkins and Hamer. Rhodes scored one run in the fourth after a lead off single by Smiley. Ripon sparked back to life scoring five runs in the fifth inning. The Lynx responded by scoring three runs on hits by Cook and Franklin. Ripon scored one run in the sixth inning and one in the seventh. This was not enough to stop Rhodes. The Lynx scored seven runs, including a homerun by Jenkins, in the sixth inning to secure the victory. The final score was Ripon 16, Rhodes 18.

The Lynx see action again this weekend hosting Illinois Wesleyan and Rockford College on Saturday, March 23, at 10:00 a.m. and 2:00 p.m. and Sunday, March 24 at 1:00 p.m. Come out and support the Lynx!

Letters to the Editor, Continued

(Continued from Page 2)

As far as the U.S. bombing of known residential areas for the purpose of harming citizens, I will have to see proof before I believe it. Such bombing would serve absolutely no military purpose and would only lessen the chance for prolonged peace. Bush has no reason to order it. Peace has been found, at least tem-

porarily, at an incredibly high cost in Iraqi lives. But Kuwait is free and Hussein's military power is virtually gone. Bush's objectives have been reached. Perhaps the next generations will bring more peace as cultures realize the fruitlessness of war.

I have tried to avoid the American media propaganda in this conflict. I am glad the war is over. I am glad the

U.S. won. I wish it had never happened. It is upsetting to see American citizens becoming boastful and arrogant about their nation. However, it is more upsetting to see them becoming accusatory and unreasonably pessimistic about our government.

Mike Augspurger

RESERVE OFFICERS' TRAINING CORPS



START YOUR CLIMB TO CAREER SUCCESS THIS SUMMER.

Apply now for six weeks of Army ROTC leadership training. With pay, without obligation.

You'll develop the discipline, confidence, and decisiveness it takes to succeed in any career. And you'll qualify to earn Army officer credentials while you're completing your college studies.



ARMY ROTC TWO-YEAR PROGRAM

THE SMARTEST COLLEGE COURSE YOU CAN TAKE.

Contact: Captain Bill Malone
678-2933

Beat Chris Kolker!

Sponsored by Huey's
1927 Madison 726-4372

This is embarrassing. Last time I faced Rob Walker, and my sports expertise really showed. Of the first 5 games played, Rob went 5-0, while I went 0-5. Even a chimp should have gotten 2 or 3 right. Maybe a chimp should be running this contest. After the first five games, I quit counting and assumed Rob had won.

How do you enter? Well, you can't. This is the last time I am writing for the paper, so it's just too late. Sorry, but that's life in the big city.

My final contest is Joey Dudek. Joey's kind of lucky since his results won't be published. I'm lucky since I am finally finished with this nightmare of a contest (for me, not the contestants). The games and the predicted results:

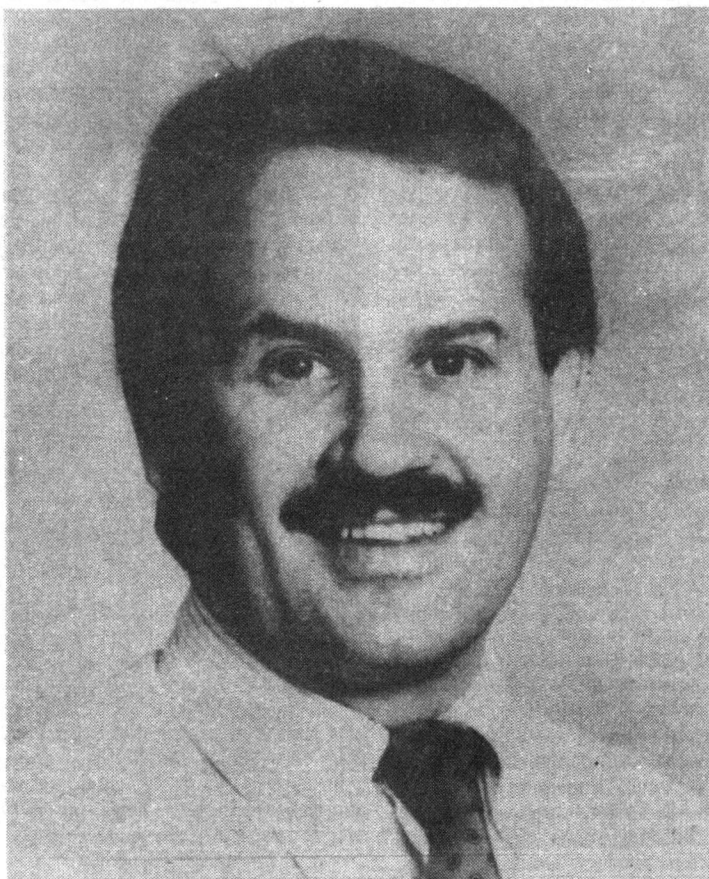
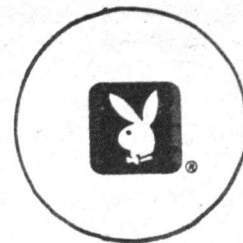
Games	Joey	Chris
Alabama at Kentucky	Kentucky	Alabama
Arkansas at Texas	Arkansas	Arkansas
Florida at Vanderbilt	Florida	Vandy
Duke at UNC	Duke	Duke
Indiana at Michigan State	Indiana	MSU
Missouri at Kansas	Missouri	Missouri
UConn at Pitt	Pitt	Pitt
Cal at Stanford	Stanford	Stanford
LSU at Miss State	LSU	MSU
Ohio State at Iowa	Ohio St	Iowa
Miss at UT	UT	UT
Tiebreaker: Predict the score of Kansas at Nebraska	Kansas 86 Nebraska 82	Kansas 81 Nebraska 78

The Rhode'ster

Vol. 1 No. 15

Rhodes College

Thursday, March 21, 1991



SHANDLEY WINS!

WRITE-IN LANDSLIDE NAMES CAMPUS CULT FIGURE STUDENT BODY PRESIDENT

NEW INTERDEPARTMENTAL INTERDISCIPLINARY COURSE

TERM II, 1990-91

Survey of the Great Alcohol Policies of National and World History

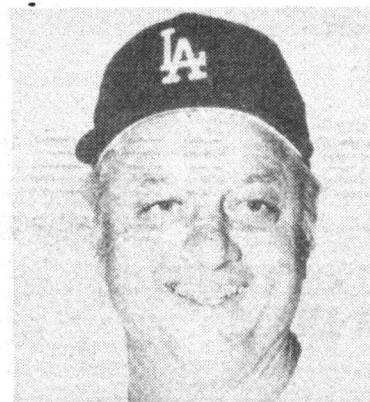
This course is designed to give an unbiased overview of the few great leaders who have had the guts to try to put an end to the sinful drunkenness of the planet. It will focus on the wisdom of the moral legislators and will attempt to enhance students' understanding and awareness of the true evil nature of liquor. Topics include: "OKTOBERFEST: A New Gomorrah in Germany," "How the Communists Destroyed American Prohibition," and "The Medieval Crusades as a Model for Modern Alcohol Legislation."

Professors:	James Daughdrill, Jerry Falwell, Robert Tilton
Prerequisites:	None
Enrollment limit:	1,400
Time:	Five consecutive Sundays from 7:00 a.m. - 11:00 a.m.
Place:	Bellevue
Credit:	Required for Degree

The Rhodes College student body made history Tuesday by not only having the largest voter turnout (95.73333333etc) but also in its landslide write-in votes. Over 80% of the students participating chose to write in their own choices for Student Body President this year. Shandley won with 66% of all votes and barely edged out a number of other undeclared candidates. Tommy Lasorda came in a strong second with 21.12%, Homer Simpson third with 9.0003%, F. Grant Whittle fourth with 3% and the Buddha fifth with 1.5% of the votes.

"We're all very proud of Tom, and we know he'll do just a wonderful job," a teary-eyed Ron Kovach told *The Rhodes'ter* at a press conference yesterday.

An independent exit poll picked up the trend early in the day and began to make attempts at explaining this unprecedented upset. "He's kinda cute" seemed to be Shandley's strongest selling point among those voting. "Nice ties" was also a popular criterion. An upper-classperson commented, "the only other people I could



Runner-up Thomas Lasorda

think of were Daughdrill and Bill Jordan . . . and I REALLY didn't want them." Anonymous sources also reveal that Shandley may have covertly promised a new dorm, ice machines, and a student board rep to some of his constituents.

The Rhodes'ter called the International Studies department and, after identifying ourselves as *USA Today*, spoke to Alan Sabrosky. "This is a

beautiful example of collegiate concentration of power. It's encouraging to see tomorrow's world citizens slimming down their governments while the previous generation in the Pentagon seems to be making matters worse and worse." When asked if he thought Shandley was definitely the cutest potential victor, Sabrosky replied, "Is this really *USA Today*?"

Political Science professor Michael Kirby offered some different insight. "The popularity vote, as it is experienced at most colleges and universities has degenerated to a point of simple name recognition voting at Rhodes. While there is a somewhat similar national trend, popular write-in candidates have never come close to actually winning."

When asked to comment on the results, President James Daughdrill replied, "We're all very pleased with our own Rodd Shanley. He's a close personal friend of mine." Vice President Harlow shared the President's sentiments but admitted off-the record, "I was pullin' for Lasorda."

Men's Studies Coffeehouse To Be Wednesday

by Anne B. Davis

The Mens' Studies Committee has extended an open invitation to the campus and community for its first annual coffeehouse this Wednesday at 8:00 p.m. in the pub. Chuck Orvis, chair of the new department, has promised fun for all and has even agreed to open the festivities with his famous "alphabet belch."

"Men's studies is all too often stereotyped," Orvis commented, "and people think of us a bunch of damn

tree-huggers. Me and the boys just want to resurrect true masculine art."

Mark Muesse, who has agreed to do his "Dice Man" impression one last time, agreed with Orvis. "Beer, dumbbells, football, home-improvement and dynamic tension are all parts of the masculine mystique that aren't really appreciated by the modern masculinity movement."

Tom McGowan, another professor active in the program, will display his

rebuilt diesel engine collection. "The coffeehouse wouldn't have even gotten this far," he noted, "had it not been for the President. His temporary suspension of the alcohol policy for the evening has really been the icing on the cake . . . I mean, what's Men's Studies without beer?"

Even the Vice President is joining in," Orvis added. "David's firearm demonstration promises to be the high point of the evening."