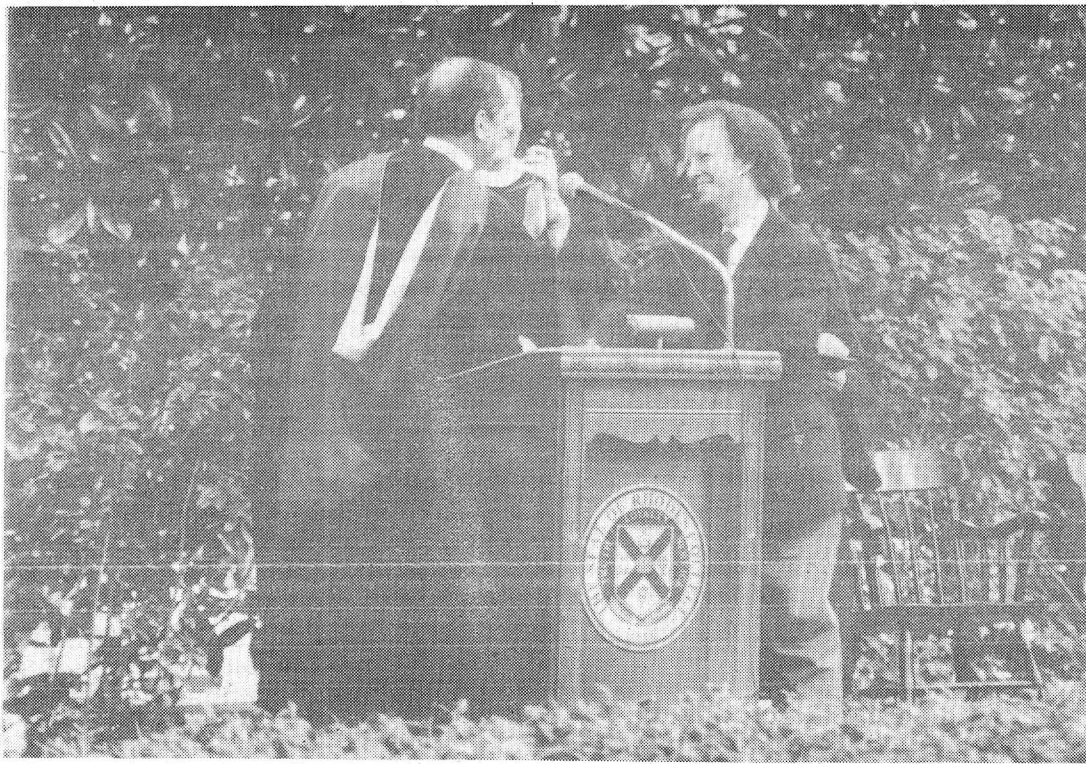
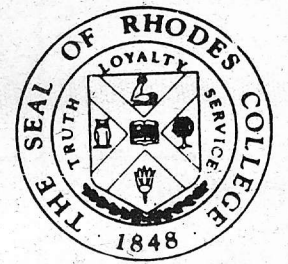


# The Sou'wester

Vol. 78 No. 14

Rhodes College

Thursday, September 27, 1990



David Ramsey receives the Diehl Society Award from Dunbar Abston.

## Two Professors Awarded At Founders' Convocation

by Gayla Bassham

The annual Founders' Convocation was held Friday, September 21, 1990, at the Hubert F. Fisher Memorial Garden. President James H. Daughdrill presided over the occasion, which was attended not only by current students but also by alumni and friends of the college.

The Convocation Address, "Goals: Individual and Collective", was given by John E. Sawyer, President Emeritus of Williams College and former president of the Andrew W. Mellon Foundation. Sawyer was a Phi Beta Kappa graduate of Williams, served in the Navy from 1942 to 1946, and was President of Williams College from 1961 to 1973. Sawyer spoke on the "complex, wide-ranging opportunities" available at colleges and universities.

The highlight of the convocation was the presentation of two awards: the Charles E. Diehl Society Award for Service and the Dean's Award for Research and Creative Activity.

The Diehl Society Award was presented by Dunbar Abston, a Rhodes trustee and Executive Committee Member of the Charles E. Diehl Society. The award, endowed by an anonymous trustee of Rhodes, recognizes exceptional service to the college. It carries with it a \$3,000 honorarium. This award was presented to David Ramsey, associate professor of music. Ramsey, a 1961 Rhodes graduate, earned a master's of sacred music degree from Union Theological Seminary in New York and then returned to Memphis to teach at Rhodes in 1965. Ramsey serves as associate conductor for Rhodes Col-

lege Singers, director of music and organist at St. John's United Methodist Church, and organist for the Memphis Chicks.

The Dean's Award was presented by Clarence Day, the Chairman and Chief Executive Officer of The Day Companies, Inc. Day, a 1952 Rhodes graduate, established the prize to recognize extensive scholarly research or creativity by a member of the faculty. The prize carries a \$4000 honorarium. The award was given to Jack Taylor, a professor of physics. Taylor graduated from Rhodes in 1944, earned a doctorate from Johns Hopkins, and returned to Rhodes in 1956. Taylor helped design the Rhodes Tower, has led student expeditions to study solar eclipses, and has published many books, including an introductory textbook on electromagnetic radiation.

## Protected Speech Under The IRS Explained

by Mary Benton

The Committee for Social and Political Awareness (CSPA) will bring Julia Lynne Walker to campus Thursday, September 27, at 8:00 p.m. in the Orgill Room, to give a presentation entitled "A Thousand Points of Light or Fighting Words: Protected Speech under the IRS," which will deal with what activities student organizations funded by Rhodes are allowed to undertake without placing the college

in violation of the tax code. Ms. Walker is a lawyer and previously worked for Legal Services in Chicago.

The Rhodes College Policy on Recognizing and Funding Student Organizations states that the purpose of any organization funded by the college "shall not be political or legislative or include lobby activities which might make it illegal to fund under the United States tax code stipulations for a non-profit agency."

This statement caused some confusion last semester as to what organizations could and could not do without violating this policy. Ms. Walker will clarify what actions and activities are allowed for student organizations funded by a college or university which receives federal money without endangering the status of the college under the IRS and consequently jeopardizing the financial aid funds received from the government.

## Faculty Concert Series

from Helen Norman

Soprano Barbara Posner, bass Bradley Kroeker and pianist David Ramsey will take the stage at Rhodes College, Friday, September 28, at 7:30 p.m. The performance, in the Payne Recital Hall of Hassell Hall, is an offering of Rhodes' Faculty Concert Series and is free and open to the public.

The program will include songs from "Don Giovanni," "Le Nozze di Figaro" and "The Magic Flute," as well as performances of pieces from Andrew Lloyd Webber's "Phantom of the Opera," Schonberg's "Les Miserables," and Harvey Schmidt's "110 in the Shade," among others.

Formerly an adjunct faculty member at Rhodes, Ms. Posner is currently assistant professor of music at Memphis State University and a soloist at St. Mary's Cathedral.

Brad Kroeker is an adjunct member of the voice faculty at Rhodes. He has taught as an assistant professor at Memphis State University and at Shelby State Community College. Kroeker is also minister of music at Bartlett United Methodist Church.

David Ramsey is associate professor of music at Rhodes and associate conductor of the Rhodes College Singers as well as organist-in-residence. He additionally is director of music and organist at St. John's United Methodist Church.

## The Burial of WLYX

by Drew Conner

The burial of WLYX is almost complete. On October 3 and 4 the entire WLYX record collection will be put on sale to the Rhodes Community, officially pronouncing the student radio station dead. The sale marks the end of a year of controversy, during which students battled for survival of WLYX. The students lost, the rights to the radio station frequency were sold, and now the records are up for grabs.

The record sale will take place in the East lounge on both days from four until seven. Several thousand records will be available of musical styles ranging from rock and roll to jazz to classical to new age, and a variety of other records that fall into the "obscure" category. "There is some really weird stuff that is going to be on sale," claims junior McPhail Hunt, "The other day I found a Leonard

Nimoy album up there (in the remains of the station)."

The records will be sold on a first-come first-serve basis and there will be a one-dollar donation required for each sale. There will also be a limited number of compact discs on sale for three-dollar donations. (Former WLYX staff members will be able to purchase some of these records in advance; for more information call McPhail Hunt.)

When the sale is over, WLYX will become a fading memory. The radio station used to be an effective tool for students to voice their opinions. It used to be a source for advertising campus events. It used to be a part of Rhodes that the entire Memphis community could enjoy. It used to unify the student body. It used to be fun. Now it is dead. Another brilliant change in the college executed by our caring administration . . .

WELCOME TO  
RHODES

Please Note:

Alcoholic Beverages  
Are Not Permitted  
On Campus

Inside This  
Issue:

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Rhodes Pummels Panthers — Sports, Page 7  
Central Planning at Rhodes College — Forum, Page 3

"An evil and adulterous generation seeketh after a sign." Matthew 12:39

Thursday, September 27, 1990

## Editorial:

## The Power of Advertising

by Elizabeth Orr, Co-editor

Have you ever wondered how much advertising controls our lives, our emotions, and our decisions? At one time, I thought all advertising was creating snappy lingos for new brands of potato chips but I've realized recently the power an effective ad can produce.

For example, it is through advertising that politicians slam their opponents and win elections. After all, advertising affects all mediums of communication and can reach every voter in some way or another. Through advertising, politicians can give people a false sense of reality by pumping them full of propaganda and thus win elections, favor, and basically make themselves look great.

Really, think about it. Any president-elect in the United States must go through a vigorous public image program before and after the election where he or she is told by "valuable" advisors what to say, how to say it, what to wear, when to wear it, who to talk to etc. . . . and etc. It is a wonder that these politicians retain any of their true personalities whatsoever. And we the voters never truly get a sense of who we are voting for or what the real issues are. I think our founding fathers would shudder at the thought of our current political system.

And how about the slick advertising genius of a certain fast food chain that promoted its environmentally conscious activities at just the right time in order to skirt public attention without actually having to do anything. As I remember, this certain burger joint found itself plagued with avid environmentalists protesting and boycotting their institution over not recycling their styrofoam containers and destroying the rain forests of Africa in order to make room for large cattle ranches. In response, this company put out a pamphlet with color photos of their recycling plant and a very attractive lay out. In this they disputed the claims made against them and gave several examples of how they were searching for ways to preserve the environment. Along with this they put out ingenious television commercials as well as getting themselves on a news documentary for their efforts. I admit, I was impressed and let the fight slip away just like everyone else. I too was satisfied with their response even though I didn't personally see any evidence of change in the chains I went to. And so the controversy has died down completely and nothing much (at least visibly) was changed.

Or how about the "military build-up" in Saudi Arabia? I find it hard to believe all the hype that we are there to save the Saudi Arabians and protect them from Hussein. If you look back in history at our former military conflicts and occupations you will find evidence of an economic motive. I guess you could call me a cynic but I can't help but think that the word "oil" has a lot to do with this whole thing. After all, Saddam has been nasty to his own people by spraying them with chemical weapons in order to get where he is today and we didn't try to help then. Why start now unless oil and/or greed is the motive?

Theoretically, advertising is good. It has done much for the education of AIDS as well as drug abuse but I still find that it contains way too much power in our society.

We take so much at face value since we are unwilling or unable to look further that it has become an advertiser's dream. We live in a country where we elect presidents on their clever advertisement and how well they can skirt an issue in a debate. Only through advertisement could products be sold for the words "environmentally safe" or "biodegradable" even if they aren't. Very few people care to look any deeper as long as it seems that they are doing the right thing and making the right choices. And unfortunately, advertising dictates the "in" things to do as well as the "right" things to do as well.

We all complain that Rhodes covers up a lot of things like the radio station and the tenure debate but in the real world things don't seem much better. People turn the other way with the slightest sign of improvement. I was glad to see the fighting for information about the radio station. It's a sign for the better, despite its outcome. I just hope we don't give up just yet. There's much to be learned.

## Earthquake Prediction Is Shaky

by Carol Ekstrom  
Professor of Geology

Considerable concern has been expressed over Dr. Iben Browning's prediction of an earthquake in the New Madrid region on Dec. 3, 1990. To evaluate the reliability of this prediction, it is important to clarify Browning's statements, and to assess his methodology for predicting earthquakes.

First, what Browning actually stated was that there is a strong likelihood of a significant seismic event taking place within a 72 hour period around Dec. 3, and within a geographical band around the earth between latitude 30-60 degrees north. He was concerned equally with four areas within this band: Japan, Hawaii, San Andreas, and New Madrid.

Second, his method of prediction relies on the hypothesis that maximum solid earth tidal waves, produced by the gravitation of an aligned sun and moon, provide a triggering mechanism for faults that are already under stress.

Correlation of tidal waves and earthquakes is not a new technique, and has had varying results. Some seismologists conclude that a correlation does exist between maximum tidal waves and earthquake occurrences. Others suggest that the correlation is best not during a maximum tidal wave, but when the tidal amplitude changes most rapidly. Still other seismologists have found no correlation at all.

Looking specifically at the New Madrid zone, seismologists from both MSU and St. Louis University found that of the five damaging earthquakes in the New Madrid fault zone (12/16/1811, 1/23/1812, 2/7/1812, 1/4/1843, 10/31/1895) only one occurred during a maximum tidal wave. Two were minimum tidal waves, and two were close to minimum waves. Thus, in the past, there is apparently no reliable correlation between damaging New Madrid earthquakes and tidal waves. Maximum tidal waves similar in magnitude to the one that will oc-

cur on Dec. 3, 1990 have occurred as recently as May 1990 and June 1990 with no accompanying earthquake.

The actual gravitational force involved during a maximum tidal wave is, at best, several hundredths of one standard atmospheric pressure. This pressure is less than or equal to that produced by weather fronts, heavy rainfall, and high river stage. In other words, the force of a maximum tidal wave is not uniquely large.

In addition to the above considerations, there is further evidence that Browning's method is not reliable (effective) in predicting earthquakes. In fact, Dr. David Vosburg, geologist and Vice Chairperson of the Governor's Earthquake Hazards Committee

and Chairman of Arkansas Geological Commission, has stated, "Dr. Browning has successfully called only three events in more than 10 years. There have been several hundred events equal or greater than those called by Dr. Browning during the same time frame . . ."

At this point of time, no technique or analysis permits a responsible scientist to be able to predict the exact date of an earthquake. There is no more likelihood of an earthquake occurring on Dec. 3, 1990 than at any other time. On the other hand, it is possible to suggest overall probabilities of earthquakes over extended periods of time based on recurrence rates.

The Earthquake Center at MSU has calculated the following probabilities for earthquakes of given intensities along the New Madrid Zone.

Magnitude	Avg. Repeat Time	Probability within the next 15 years	Probability within the next 50 years
6.3	70 ± 15 years	40-63%	86-97%
7.6	254 ± 60 years	5.4-8.7%	19-29%
8.3	550 ± 125 years	0.3-1.0%	2.7-40%

If a 6.3 magnitude earthquake occurs in the southern part of the New Madrid seismic zone, near Marked Tree, Arkansas roughly 35 miles from Memphis, the maximum damage that Memphis would experience, according to Dr. Johnson, Director of the Earthquake Center at MSU, would be classified in Zone VIII of the Modified Mercalli Intensity Scale. Zone VIII is characterized by the following:

"Damage slight in specially designed structures; considerable in ordinary substantial buildings with partial collapse; great in poorly built structures. Chimneys and monuments thrown down; tall structures such as towers might twist and fall; heavy furniture overturned; some sand and mud ejected from the ground; drivers have trouble steering; tree branches break."

A general preparedness for such events is necessary for the Rhodes community. An Emergency Preparedness Committee, chaired by Vice President Harlow, has recently been formed to start planning.

## The Sou'wester

The Sou'wester is the official student newspaper of Rhodes College. It is published every Thursday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is #10 in the Briggs Student Center. Staff meetings are held there each Tuesday night at 6:00 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editor, which may be delivered to the office or sent via campus mail. Any letter for publication may be edited for clarity, length, or libelous content.

Student publications at Rhodes are governed by the Publications Board — the Editor-in-Chief and Asst. Editor are the elected representatives of that Board. The opinions expressed in editorials and featured columns are those of the editors and contributing writers and do not necessarily represent the official viewpoints of Rhodes College.

National advertising representatives are CASS Communications, American Passage, and College Media Placement Services.

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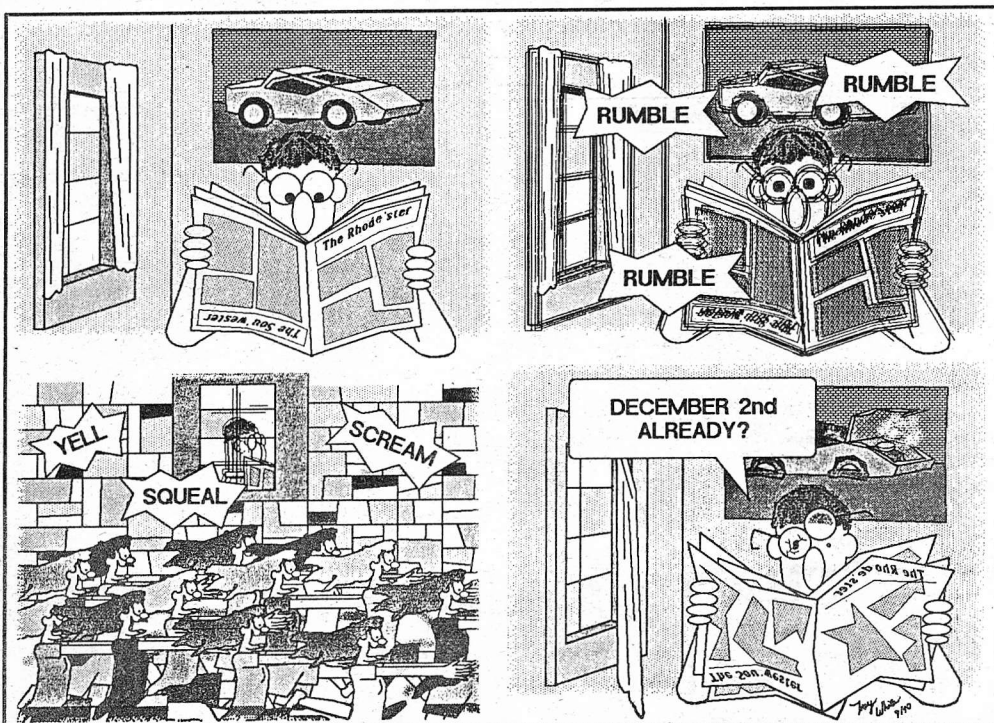
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Rhodes College

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Bid Day along the "Panhellenic Fault"

## Central Planning at Rhodes College: Pan and IFC

by Bill Jordan

The Soviet Union is in the process of discovering that a centralized committee of planners does not work for society as a whole. Though this example shows misplanning on a large scale, we may also look at the Rhodes College campus and discover two organizations which, though removed from the day to day operations of the groups they represent, have an abnormally large influence on the existence of those member groups—the Panhellenic Council and the Interfraternity Council.

These two groups meet on third floor Clough, debate with one another about various Greek-type problems, and then pass very strange decisions. If you do belong to a Greek organization, have you ever wondered how there can exist on this campus organizations in which you are forced to belong and which can so misrepresent your individual fraternity's or sorority's interests? And if you are independent you probably can understand why people get angry at the Greek bureaucracy.

Now that the annual mating ritual of rush is finished for women and almost over for the men, we should consider the following information:

- There were many female informal

rush violations this year. Violations occur when too many women of the same Greek affiliation talk to a rushee at once or when members of the same sorority eat on the opposite of Taco Bell when there are already rushees present. Other violations include giving a rushee some food, a present, alcohol (a double-whammy), or the time of day. Since there were so many infractions this year, the Central Committee for the Formation of Rules and Regulations to make Rush a living Hell are thinking about adding even more rules next year. They don't seem to understand that there is a high degree of correlation between the number of rules and the amount of infractions.

- A new regulation from the Panhellenic Central Committee stated that since the presence of guys at the Bid Day celebration would lead to date rape, males would now be grouped into the same category as alcohol, illegal drugs, firearms, and pit bulls and would not be allowed at the party. This policy led me to wonder why the central planners at Pan do not like males, and why they were trying to sell me those damn cups at the beginning of the year to finance their party.

- The Pan Central Committee to Knock on Doors and Give Bad News makes mornings a terror for many

rushees as they discover whether they have "fallen through." This is a horrible, stressful, backwards event about which the guys tend to say, "Gosh, I'm glad I'm not a girl."

- Then there is silence, which the Central Committee plans to last for one week. Under this philosophy, rushees are to get acquainted through ESP, passing "hello's" and non-verbal glares. This enables the new pledge to say, "I chose my sorority because they had the best skit. I didn't talk to them much, but they sure were cool—and they had neat costumes."

- The Pan system works backwards because sororities do not know who they are going to be hugging until half an hour before the "run" begins. In contrast, fraternities have had a pretty good idea of who will be in their new pladge class for about two weeks prior to bid day.

I now want to switch to the IFC for a moment. Though is is not as concerned with rush rules, it is still every bit as anal-retentive as Pan. Fraternities send representatives to IFC only to find that their voice carries little weight. For example, the "IFC tax" was increased last year to compensate for fiscal mismanagement on the part of the officers. However, the central planners were unable to foresee the

strong rise in the market for rushees, and so they had a cash surplus at the beginning of the year (Lots of rushees + Tax Increase = More Money). The IFC planners, sensing their new fortune, then came upon a spirit of goodwill and charity and decided to aid the Sigma Nu Fraternity since their basement was flooded when the sewer pipes clogged last term. This in itself is a good act since all fraternities had been taxed and created a surplus of funds which could be used to aid in a crisis. However, the planners then decided to tax once again and forcibly coerce the six fraternities to pay for the remaining damage, in effect taxing them twice for the same event.

In another event, the IFC Judicial Committee met to decide how to enforce the new alcohol policy and drafted a policy with frightening consequences. This Policy imposes hard financial penalties and house suspensions for fraternities which violate the alcohol policy. I asked some of the representatives how they could pass such an item and they replied, "The administration made me do it." Yet when I asked a member of the student affairs department about the ruling, the reply was, "The IFC did it on their own," which leads me to wonder who is lying.

When central planners do not consider the interests of the groups for which they are planning, we are in large heaps of trouble. Pan should reevaluate whether their rules and backwards, terrifying rush process actually do justice to the rushees, the sororities, and the community. Perhaps each sorority would like to have rush changed so as to make it slightly less like the seventh circle of hell. IFC should present its budget to each fraternity individually for a vote or a line-item change. It should tax only with proper reason after a debate by each fraternity. It should consider the interests of its member groups before creating cruel punishments to an already community-ruining policy. Maybe the central planners should try to view people as being congenial and friendly, rather than sneaky and untrustworthy when it comes to rush. Are more rules better? No. Is taxation good? No. Are these entities representing our interests well? No. Do we need centralized organizations like these at all beyond their judicial capacity? I don't know. And finally, should admission in these organizations be voluntary? Perhaps—but then they could not be powerful central planners, and it is hard to take away power.

## CAREER INFORMATION SESSION

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An alternative program which is sponsored by a U.S. University is available for students with minimum indexes of 2.7. Students will have social and athletic rights in an Oxford college, and the fees are substantially less.

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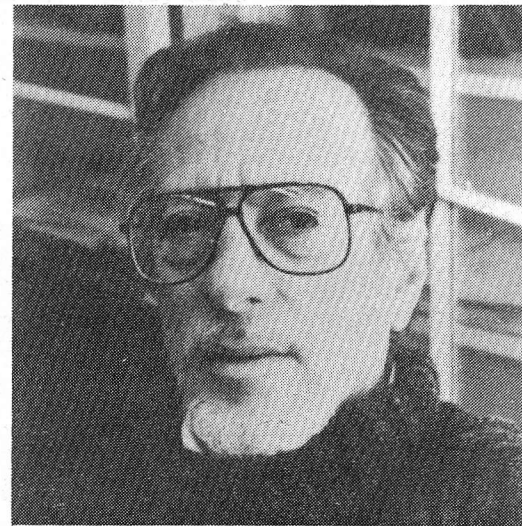
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### Phi Beta Kappa Brings Kahn To Campus

Charles Kahn, a noted philosopher and professor at the University of Pennsylvania, will give a public lecture entitled "In Defense of the Manifest Image: the Place of the Scientific Picture of Reality Within a Humanist World View" on Monday, Oct. 1 at 4:15 p.m. in the Orgill Room.

The public lecture is just one of several opportunities for students, professors and staff to meet Dr. Kahn, who is visiting Rhodes as this year's Phi Beta Kappa Visiting Scholar. The program makes available every year 13 prominent scholars who visit 100 institutions in the country, to meet with students, take part in classroom discussions and give a public talk.

Dr. Kahn will also give a faculty seminar on Tuesday, 3-4:30 p.m. in Room 112, Special Studies Building.

He will also meet with two classes on campus: Robert Strandburg's Psychology 216 at 9:10 a.m. on Monday and Prof. Jim Jobes' "Analytic" Tuesday at 1 p.m. Both these class sessions are open to interested students and will be held in the Orgill Room.

Dr. Kahn is a specialist in Greek philosophy, political philosophy and ethics. He is past president of the Society for Ancient Greek Philosophy and is the author of "Anaximander and the Origins of Greek Cosmology," "The Verb 'Be' in Ancient Greek," and "The Art and Thought of Heraclitus."



Pan Bid Day '90: Hysteria not involving sex, alcohol, religion, sports or death, just sisterhood.

## Bid Day '90: Expressions and Reflections

by Linda Locke

At four o'clock approximately 140 girls gathered in Fisher Gardens to pledge their loyalty to the Panhellenic Council. And about an hour later those same girls who at one time appeared sane, let out screams of delight and thankfulness. The screaming masses ran to Palmer Hall, swarmed up the steps, found their Ro-Chis and let out many more screams. Scream, scream, shout, scream, shout was the major motif in Palmer for about five minutes, then the pledges made the infamous run to the sorority houses, where they were greeted with shirts, balloons, pins, and many happy actives.

Festivity was the theme for the rest

of the day as several of the sororities treated their pledges to delicacies such as pizza and cake. Later that night, Billy McLaughlin entertained the Greek women with original songs and some old favorites.

Finally, all the introductions, napkins, smiles, and Laura Ashley dresses could be put away. Rush was finally, finally, finally over.

Before Bid Day I heard several concerns from guys and girls that Bid Day might not be as fun as last year with the new Alcohol Policy. I thought it might be fun to get a few ideas about Bid Day 1990 from those who had experienced Bid Days past. Since it would have been a "Rush Violation" I didn't talk to any Greek women

about Bid Day, but I found two Greek men who were more than happy to offer their opinions on Sorority Bid Day. Both dislike having two Bid Days. They also expressed concern about the Alcohol Policy putting a damper on the day's activities. Clark Ogilvie expressed his disappointment with, "There won't be any champagne flowing freely in the front yard, but the concept will be the same."

Bid Day 1990 was a success without beer or champagne flowing freely. Pieter van der Gaag's thoughts on former Bid Days seem to summarize what Bid Day is meant to be, "It was a whole day experience because you know for the whole day you will have fun." And it was.

## Top Ten Reasons To Love The New Master Calendar

by Darby Moore

10. Student Assembly spent a lot of time trying to keep it from being axed.
9. The new Communications committee really thinks it's a cool thing to have around.
8. It will be a bright spot on campus when the fall rains hit.
7. "Kiosk" is an awesome word.
6. It has a list of all campus events and meetings (just decMail "Assembly" to have your event on the Big MC).
5. People have a place to "hang out" besides the mail room and the Rat.
4. Theoretically, the MC will save paper, if everybody just looks at the Calendar instead of depending on five million flyers on campus to tell them what's hot & happening.
3. It's politically and socially correct.
2. It has Memphis news on it: you can get away from Rhodes and meet off campus people, do off-campus things, and probably run into Rhodes people anyway.
1. It could quite possibly replace the *Sou'wester* as THE information source for Rhodes news.

### Memphis "Hot" Spots

by Drew Conner

Thursday, September 27

Antenna: Hammerhead  
Voodoo Village People  
Rum Boogie Cafe:

Don McMahan and the  
Rum Boogie Band

North End: Thursday Nite Group  
Lou's Place: Front Street

Friday, September 28

Antenna: The Scam  
South End: Nuclear Millionaire  
Last Plane Out

Rum Boogie Cafe: Sid Selvidge  
616: Gun Funnies

Lou's Place: Blues Band

Saturday, September 29:  
Antenna: Slinghammer  
611

Rum Boogie Cafe: Tony Joe White

North End: Sid Selvidge  
616: Voodoo Village People  
Canine Arts

The Marylands  
Lou's Place: Blues Band

I'd never have believed that one little computer could make such an incredible difference in my academic and working life.

Miriam Stoll  
B.A. History, Dartmouth College  
M.B.A. Stanford Graduate School of Business

"I became a Macintosh convert in business school.

"At our computer lab I'd always find lines of people waiting to use the Macintosh computers, while other computers just sat there. So I had a choice: wait for a Macintosh, or come back at 6 A.M. to grab one before they'd all be taken.

"After business school, I took a job at a large bank and used my Macintosh for producing everything from spreadsheets to a company newsletter.

"Today I use Macintosh to help me run my own management consulting firm. When I give a presentation, I can see in people's faces that they're really impressed. And that makes me feel great.

"Sometimes I take Friday off, put my Macintosh and skis in the car, and head for the mountains. I ski days and work nights. It's perfect.

"You know, I can't say where I'll be in five, ten, or fifteen years, but I can say that my Macintosh will be there with me."

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Why do people love Macintosh?  
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Thursday, September 27, 1990

## Returning Home

by Sam Flemming

The broken center line of the highway dashes underneath the left side of the car as I sing in the passenger seat. I always sing in the car. I have successfully convinced myself I can sing the low harmony in CSN&Y, as well as imitate just about anybody, from Paul McCartney to Michael Stipe. But my pseudo singing is not the point of this article. The point is to tell you what interesting happened in my life this weekend, and then make a generalization about my life that may be true about your life.

The whole reason I was singing in the car this past weekend was that I journeyed to my house in Birmingham. It was an interesting trip because for the first time I realized that my house in Birmingham is no longer my home. I am a junior, and I probably should have realized this much sooner. I mean it is said that you can never go home again, but no one never realizes the meaning behind cliché's until he/she experiences the meaning personally. Cliché's are overused

precisely for the power of their truth.

First there was my house. Walking in, I notice my black lab has more grey hairs than black, and my cat has doubled its weight furball status. Small things like the stove clock not working, the new trash cans outside, my bed being moved to the other side of my room, and the new bath towels seemed to effect me the most. The seemingly insignificant routine of looking back at the stove clock to check the time while getting a Coke out of the refrigerator distorts the familiar reality of home life almost beyond recognition. The last straw was my mom offering me a beer to drink with my pizza. How did she find out that I occasionally drink beer?

Then there was the neighborhood football game. I have always been quarterback, because of course I am the biggest, fastest, and best on the street. Things do change. The kid I used to pick up and throw in the air now has a deeper voice, a quicker stride, and a stronger arm than me. And all

the little kids that used to sit on the sidelines in their strollers now not only run circles around me, and refuse to acknowledge that I have lived in the neighborhood for twice the amount of years they have existed on this earth. I am no longer a part of the neighborhood.

After this weekend, I have come to the conclusion that home is not necessarily where you spend most of your life, where your parents are, or where you went to high school. Home is the current place where you can see gradual changes in people, places, and things. You have time to react and interact with these changes one at a time, and are not so overwhelmed. I guess that is why first year students sometimes get homesick. They come to school having to deal with so many changes, forcing themselves to leave their familiar world behind.

This past weekend, the familiar world that I left behind was Memphis, and I realize now that my true journey home was the return trip to Rhodes.

## Pirates of Penzance At Opera Memphis

Opera Memphis opens its 35th season with swashbuckling pirates, giggling girls, and a band of scalawags in the Gilbert & Sullivan classic, *Pirates of Penzance*.

This Broadway hit also marks the second consecutive season that Opera Memphis has incorporated a musical theatre production into its regular season.

Robert Driver assembled a special cast for this comic operetta that features several new voices to Memphis audiences. Jeffrey Reynolds will sing the part of Frederic, the poor young boy who was trained to be a pirate instead of a pilot when his dense nurse misunderstood his father. Mr. Reynolds a veteran Broadway and

opera singer, just completed his European debut. Robert Heilmann, the Pirate King, also as a resume that is extensive in Broadway, opera and theatre. Mr. Heilmann plays the bumbling pirate king who captures the giggling daughters of the Major-General Stanley. The Major General, sung by Douglas Perry, brings a tremendous charm and wit to the stage.

Original costumes by Nancy Pope and a new set designed by Craig Spain will highlight the staging for this production.

Performances are October 13 & 16, 1990 at 8:00 p.m. Ticket prices are \$37, \$27, \$19, and \$5. Season tickets are also still on sale at a savings of

33% off single ticket prices.

The 1990-1991 season marks the first year that all performances will open on Saturday and closed on Tuesday. Tuesday nights are being promoted as casual nights. Box dinners from Cafe Espresso can be reserved and a pre-opera talk will be given prior to each Tuesday performance.

This season single tickets will be available from both Opera Memphis and Ticket Hubb. Opera Memphis will handle all subscribers and subscription orders. For more information or to reserve tickets, call Opera Memphis at 678-2706. For tickets only, call Ticket Hubb. Students can now buy season subscriptions to Opera Memphis for \$20 and receive guaranteed seats for the whole season!

## The Sound of Music Held Over At Theatre Memphis Through Oct. 7

Memphis — The Theatre Memphis production of THE SOUND OF MUSIC is being held over for one week only, through the 2:30 p.m., Sunday matinee performance, Oct. 7.

Outstanding public response to the Rogers and Hammerstein musical accounts for the extension. Currently, except for the extension-week performances, no paired seats remain available.

For seating availability, phone 682-8323. Access is available for the handicapped and infrared hearing systems are available free to the hearing impaired.

### COLLEGE REP WANTED

to distribute "Student Rate" subscription cards on this campus. Good income. For information & application write to: COLLEGIATE MARKETING SERVICES, 303 W. Center Ave., Morrisville, NC 28115.

## I Must Go

by Dan Harper

Clip-clop, Clip-clop,  
A weight presses against my chest.  
I try, I try to look back and grasp  
her, that person, anyone,  
to pull me back.  
Clip-clop, Clip-clop,  
I look over this cliff,  
down this trail;  
They've given me blinders.  
My parents, teachers and friends  
point arrows down the trail.  
"You must follow the path."  
Smiling. "It's expected of you."  
Clip-clop, Clip-clop.

I look, imagine stepping down;  
surefooted and smooth I wind the path,  
a mountain lion with prey in sight.  
Muscles run my spine, poised, a spring, ready,  
to pounce on  
The Thing I Want.

Clip-clop, Clip-clop,  
I look down and feel like a kitten,  
perched on a mountain-road guardrail.  
Someone stands behind me,  
dangling the thread I must follow.  
I fall.

Clip-clop, Clip-clop,  
I must go now.  
My mommy's calling.  
Can't you hear the dinner bell?

## Project: Motion

PROJECT: MOTION, Memphis' only contemporary dance company, opens its 1990-91 season, "INTO THE AIR", with a concert of premiere works entitled "WIND FLIGHTS" on October 4, 5, and 6 at 8:00 p.m. and October 7 at 3:00 p.m., at Memphis State University's Dance Studio Theatre, CFA 124. Tickets are \$7.00 adults, \$5.00 for students or senior citizens and may be reserved by calling 274-5527 or purchased at the door.

"WIND FLIGHTS" includes new works by PROJECT: MOTION's artistic directors, and guest choreographers of Memphis Concert Ballet. Anne Halligan has expanded the popular "MUSTY DUST" into a

full house of zany eccentrics: a young girl anticipating her first date, two spinster aunts who exist to pester each other, a crazy uncle who lives in the attic.

Janet Parke, associate director of Memphis Concert Ballet, will debut "Notturmo," to the music of Arthur Fine. Erich Yetter's "Labyrinth" is an energetic duet depicting men in the wilderness struggling for survival.

PROJECT: MOTION COMPANY will be joined by guest dancers from Memphis Concert Ballet, Shannon Paavola and Carin Brown.

For more information about "WIND FLIGHTS" or the remainder of PROJECT: MOTION's 1990-91 season, please call 274-5527.

## The Hammer Heads At The Antenna Club

THE HAMMER HEADS from Nashville, Tennessee will be performing at THE ANTENNA CLUB in Memphis on Thursday, September 27.

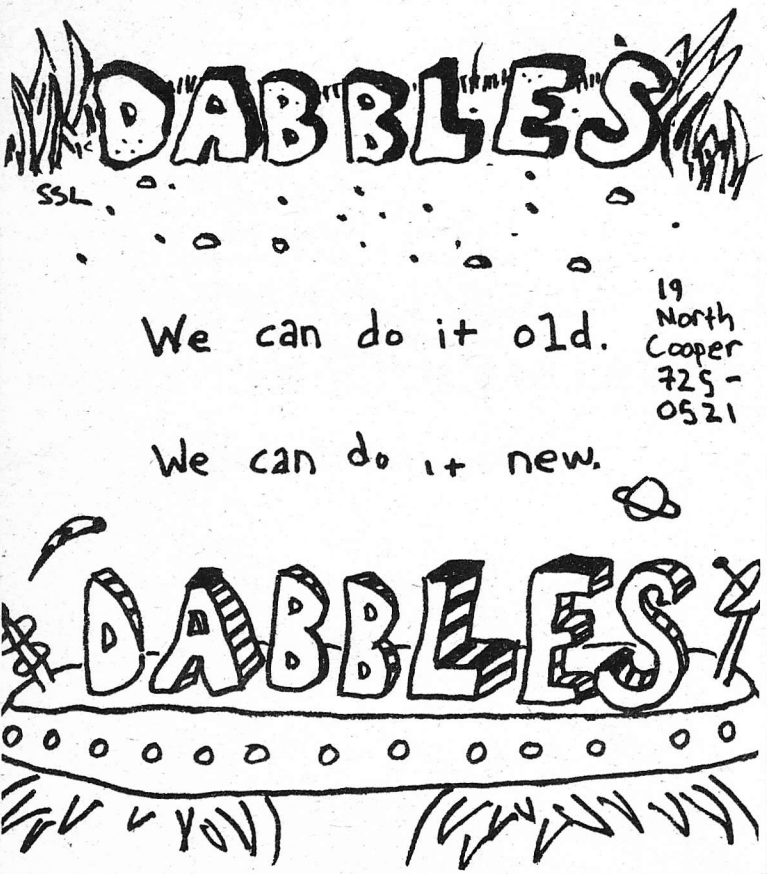
Coming together as a band just two years ago, The Hammer Heads has developed one of the strongest followings of any regional band in the Midwest. In January of 1990, the band rocked an industry-oriented audience during the NASHVILLE MUSIC EXTRAVAGANZA '90, and in April it gained wide-spread attention from its nationally televised performance at FARM AID IV at the Hoosier Dome in Indianapolis.

Throughout the summer of 1990, The Hammer Heads has strengthened and refined its style of dance-rap-rock

music which vocalist Jimi B refers to "a cross between Led Zeppelin and James Brown." In addition to a frantic schedule on the club circuit, the band has made several appearances with Indiana natives HENRY LEE SUMMER and JIMMY RYSER, and also recorded a song for the soundtrack of the upcoming John Mellenkamp movie, "SOUVENIRS."

The Hammer Heads will make its first Memphis appearance with local Memphis favorites, VOO DOO VILLAGE PEOPLE. The show will be at the Antenna Club (1588 Madison Avenue) on Thursday, September 27. Voo Doo Village People will begin at 10:30 p.m. The Hammer Heads one-hour set will begin at approximately 11:30.

Are you a closet poet? Do you enjoy writing creative work? Publish it in *The Sou'wester*. Deadline for Thursday publication is Monday at 6:00 p.m.



## Rhodes Pummels the Panthers

by Jeffrey D. Vaughn

The Rhodes College football team won their home opener against the Kentucky Wesleyan Panthers on a cool Saturday afternoon. The final score was 29-6. After fumbling 6 times the Lynx were still able to pull off an impressive victory.

The defense continued to shine against Kentucky Wesleyan. The Panthers' offense was almost unheard of the whole game. Some great defensive performances were made by the entire defensive front, who plugged up every hole the Panthers tried to open. The linebackers showed most of the hard hitting. On an interception by Lane Grayson, the "Hot Rod" Rodney Vanhoose provided a hit that knocked the opposing player's helmet off. Also, the defense accounted for one blocked punt. Freshman Brian Vandegrift broke through the line and

blocked the punt while "Disco" Dean McCondichie recovered the football in the end zone for a touchdown.

The offense showed great patience after fumbling six times, but still hung in to score 22 of the 29 total points. Quarterback Trey Babin threw for two touchdown passes and ran a two point conversion in following a touchdown. Fullback Ray Rando rushed 11 times for 102 yards and made a one-handed grab for a 16-yard touchdown reception.

Other great performances were turned in by junior wide receiver Steve Staid with a 43-yard touchdown reception and the entire offensive line who kept Babin protected all day.

The Fighting Lynx will be at home again next week to play against the Lambuth Eagles. It is expected to be the toughest test for the Lynx this year. It should be a hum-dinger.



David Kahalley advances the ball in Rhodes' victory over Kentucky Wesleyan

## Golf Team Opens Season

by David Cook

The Rhodes College golf team opened its Fall 1990 season last Monday at the Tennessee Intercollegiate Conference (T.I.C.) tournament held at Sewanee. Junior Matt Preston led the way for Rhodes, followed by Senior David Cook on Monday, shooting 85 and 86 respectively. Play was slow and cumbersome Monday morning, taking six hours to play eighteen holes, which normally takes only four and a half hours! At the end of Monday's round, Rhodes was in ninth place out of ten, ahead of only Sewanee. Tuesday's play wasn't much quicker, taking five and a half hours! However, the Rhodes team improved much more

than did the time, with Matt Preston again leading the way with a 79, followed by Freshman Champ Lyons with a 84. The Rhodes team improved its score ten strokes on Tuesday to overtake Tennessee State and finish the tournament in eighth place, again ahead of Sewanee. Tennessee Tech won the tournament, followed by Union and M.T.S.U. Although the Rhodes team finished in the bottom of the field, this year promises to bring strong Fall and Spring seasons, and possibly the C.A.C. title, as the team has eight returning players, five of which are Seniors entering their fourth year of collegiate competition. Good luck guys!

### EDITORIAL

## The Case of the Empty Bleachers

by Jason A. Parrish, Sports Editor

As an avid follower of the women's athletic programs here at Rhodes, I rarely miss a home volleyball or basketball game. It has been a source of constant amazement to me how few people actually attend these sporting events. It seems that there is a fundamental lack of support for athletic endeavors at Rhodes. At two recent volleyball tournaments I counted at one time as few as six actual students watching Rhodes in action. In a school of 1400 that is a bit ridiculous. Now no doubt the fact that one of these weekends was filled with women's rush activities contributed to the small turnout, but that still leaves all the men, and the independent women. The problem is not just in women's sports either. The men's basketball turnout is often poor (through relatively much better than the women's), and the football attendance is downright disappointing, with the exception of homecoming. Both men's and women's soccer is sparsely attended. In fact, it seems that intramural flag football draws as well as some of the varsity sports. I find myself as guilty as most, as I have yet to catch a soccer game this year, and usually only see a couple of football games each season.

I realize that for many, an evening of volleyball is just not the way to spend a Friday night, and that sunny Saturday afternoons seem too precious to spend watching Rhodes pound some hapless opponent into the turf. And I sympathize with every student that protests that she/he just has too much work to do to take an afternoon off at the soccer field. But athletics is a part of the "total college experience" that we are supposed to receive. It is not fair to these athletes to simply act as if their activities don't matter.

I am not suggesting that Rhodes needs to adopt the sports fanaticism of some larger schools. We don't need unscrupulous boosters or violent fans. Perhaps these athletes work and sweat for weeks, not for us, or the school, but for themselves. Perhaps it fulfills them in some inner way, because it is basically a thankless task as far as the student body is concerned. But even if they don't need our support, I think we owe them something for their hard work and determination. And I promise you'll like it too. So skip the first round of drinks Friday, or put that paper off one more day, and go out and watch Rhodes college play something, against anybody. I will.

## Alternative Programming

by Chris Kilker

So it's the third week of the football season and you're already tired of hearing how "great" everybody is. Yes, according to John Madden, Joe Montana is not just a quarterback, but a thing of celestial beauty that is to be marvelled and perhaps one day worshipped. This becomes nauseating with time, and so you are probably wondering if there is something else to watch on a Sunday afternoon. The answer is yes, of course there is, but these events have a problem all their own.

Perhaps the main problem with these sporting alternatives is that the sportscaster does not know a lot about the sport he or she may be covering. This is especially true for ABC, since their "Wild World of Sports" requires that their anchor people cover many different kinds of bizarre events. To compensate, they usually ask the winner general questions and then pretend to act interested in their reply. Unfortunately, this kind of journalism can occasionally backfire.

I can imagine problems arising, especially in their coverage of the Iditarod, the 2000-mile sled race in the Alaskan tundra. The winner (who is usually Susan Butcher) crosses the finish line when the reporter from ABC asks them, "How do you feel?"

Butcher would reply, "It's cold as hell out here! I'm getting inside!"

"Wait a second. Tell us what it's like out there."

"Number one, it's forty below out there. Number two, it's easy to get lost since all those snowdrifts look alike. And if you're not careful, you'll start having extended conversations with yourself or those damn dogs, which is not a sign of good mental health."

That is not to say the interviews by experts always go better. Take those relatively meaningless boxing matches featuring two very skinny individuals.

"Congratulations on your victory."

"I'm the greatest!!! I'm the best in the history of boxing!!!"

"How do you think you won?"

"I won because I'm the greatest!"

"You'll box Joe Smith next. How do you feel about that?"

"I'll kill him. Because I'm the greatest."

"Anything else you would like to tell all the viewers here on ABC sports?"

"Yeah, I'm the greatest! Oh, yeah, God helped me too."

Another major problem with the sporting alternative is that they're incredibly boring. Take bowling, for instance. Maybe it's just me, but I find it difficult to get excited about the outcome of the Greater Albuquerque Open. All I see are guys with weird gloves on their hand throwing strike after strike until everyone in the place looks bored out of their minds.

European speed skating is another fine example. ABC has shown this a couple of times to get television support for its coverage of the Winter Olympics. It didn't work. The reason is that they showed guys wearing a silly-looking spandex outfit skating around a ring. The expert commentator would then proceed to tell us that the Americans have absolutely no

chance of doing anything in this sport. The guys I saw all looked pretty boring to me, so I'll bet the Americans could put me to sleep.

Championship putt-putt, which is on channel 24 occasionally, is one last good example. The boredom is immense as the putters constantly make holes-in-one. It is also embarrassing since you realize it would take you over 60 strokes to complete a course they can do in 20.

The last major problem with alternatives to football is that you might watch them for the "agony of defeat." Whenever I watch motocross, what I and most people like to see is for the leader to slip and fall, with the next fifty bikers crashing into a fiery ball to avoid the leader (The real tough guys can get run over by a motorcycle but will get up and continue the race). Likewise, the ten o'clock news always shows the auto racing crashes, but often forgets to mention the winner.

Just remember: If you're sick of football but in need of its senseless violence, pro wrestling with Jerry Lawler comes on at 11:00 a.m. every Sunday morning. Enjoy.

## 1990 Rhodes College Football Schedule

Sept. 29	Lambuth	Home	1:30 p.m.
Oct. 6	Univ. of the South	Away	2:00 p.m.
Oct. 13	Washington Univ. - Homecoming -	Home	2:00 p.m.
Oct. 27	Millsaps	Away	1:30 p.m.
Nov. 3	Davidson	Home	1:30 p.m.
Nov. 10	Centre	Home	1:30 p.m.

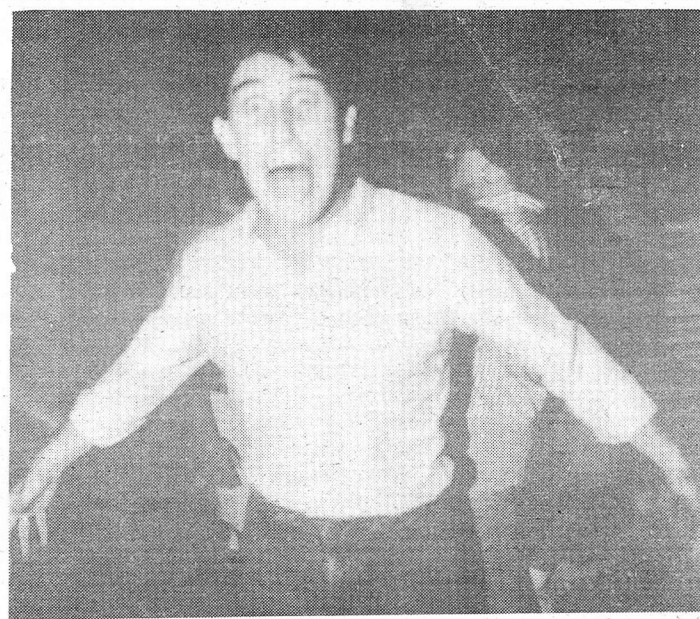
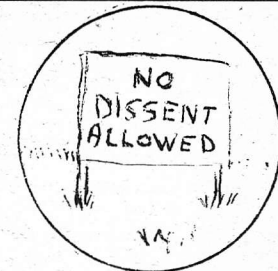
**P.O.'ed? Write a letter to the Editors!**

# The Rhode'ster

Vol. 1 No. 3

Rhodes College

Thursday, September 27, 1990



Go ahead and laugh. These people also used to think that those ads on TV were cute, but "it would never happen to them." Then it did. Yes, these people had a real Certz encounter. They didn't have a chance to stop it and now it's too late. But YOU still have a chance. Be prepared. Think smart. And next time you walk past the mints at the checkout in the Pig remember that every time you talk with someone, you're talking with everyone they've talked with in the last ten years!

by Jonathan Paul Smoke

## ASK BROTHER WILSON:

A New Feature

by S. Stinson Liles

## The Sou'wester

*Brother Wilson keeps office hours at The Church of the Discreet Monetary Plea at 1954 Stage Road in Bartlett. They are: MWF 10:00 - 11:30, 1:45 - 4:00; TuTH 11:00 - 11:30, 3:15 - 4:30. Those with strong morals and valid, heart-felt concern for the ongoing destruction of American Family Values are encouraged to drop by.*

Dear Brother Wilson,

I pledged a sorority this past week-end and my best friend stayed independent. She is starting to insinuate that I may have "sold-out" or undercut my true self by subjecting it to overwhelming pressure to conform. I thought that I was maybe opening myself to opportunities and potential friendships that might not have occurred, otherwise. What do you think?

Quandary

Dear Quandary,

You just don't pay those liberal godless independents any mind. You were absolutely right to go greek and open yourself to potential and all that stuff you said. Conformity is what keeps this country going! It's what saves us from the dangerous ideas of those long-haired atheists that, had they their way, would have us all purchasing prophylactics and engaging in pre-marital sodomy and debauchery. So you go right ahead and pledge . . . and in the process realize that you are scoring a blow against promiscuous boat-rocking communist deviants everywhere. Love,  
Brother Wilson

Dear Brother Wilson,

I am writing to you from Parchman State Penitentiary in North Mississippi. I was incarcerated 7 years ago when, in order to feed my hungry family, I stole \$1200.00 from the Exxon Corp. via a home computer. I am very sorry and will soon be released on parole. I was hoping you could give me the name of a student with whom I might correspond by mail to help pass these last few months.

Rehabilitated

Dear "Rehabilitated,"

I bet you would have us THINK "rehabilitated." I've seen hardened serve-none-but-devil types like you before and it makes me sick to think that you have successfully duped our legal officials into setting you free so you can rape our mothers and sell illicit narcotics to our children.

I wouldn't give you a sample of warm newt excrement much less the address of some wholesome, God-fearing American student. While you are anxiously awaiting the day that you shall share the scorching tongues of fire with the rest of your kind. If I could, I'd throw the switch right now on all you amoral, homosexual, above-the-law miscreants.

Love,  
Brother Wilson

The Sou'wester is the official student newspaper of no one in particular and that's why we can write whatever we want (upon approval of the President the Dean of Students the Student Assembly six Board Members five Student Ambassadors four SRC Representatives three ADRLS and a granola in a ginko tree.) Staff meetings are never held and interested parties are encouraged to stay in their rooms and live out their mundane existances. All creative waves are created by the editors and/or Stinson. The opinions expressed in editorials, columns, and articles are those of the editors and Stinson and necessarily represent the superior viewpoint.

JONATHAN SMOKE  
Head Critic

S. STINSON LILES  
Other Head Critic

JONATHAN SMOKE  
Head Writer

S. STINSON LILES  
Other Head Writer

JONATHAN SMOKE  
Lay-Out

S STINSON LILES  
Wasn't Here

LIZ ORR  
Did Stinson's Stuff

JENNIFER SLEDGE  
Had No Part In It

JONATHAN SMOKE  
Writer Of Evil Humor

LIZ ORR  
Worrier About Evil Humor

S. STINSON LILES  
Manly Man

The Sou'wester

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The Staff of the Rhode'ster humbly apologizes for the omission of the author's names in the first issue of the Rhode'ster, as required by the Constitution of the Publications Board. Therefore, we've provided a complete staff box for your convenience and reading pleasure.