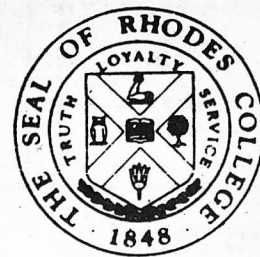


The Sou'wester

Vol. 79 No. 14

Rhodes College

Thursday, October 3, 1991



Bid Day Festivities

by Susan Ewart
Associate Editor

At four o'clock on Saturday screams and cheers could be heard as the mob of soon-to-be pledges from Palmer ran down to the sorority houses. Saturday, Bid Day ended the "silence" and "rush" of formal rush. Women ran, holding hands, smiling, and in packs that some say resembles the "running of the bulls." Within one minute after receiving their cards in Palmer they were off and at their house on Sorority Row. Since Gamma Phi Betas had set up a tent on the future site of their house all the pledges this year raced through the arch between Williford and Robinson/New Dorm.

The morning of Bid Day had started early for those involved in Pan. Pan representatives toiled until 2:30 a.m. on Saturday and started up again at 6:30 a.m. The sorority women arrived at their houses to decorate. The Tri-Delts hung posters saying, "No Doubt We're the Best," the Chi Omegas decorated with red and yellow balloons, the Kappa Deltas put signs in their yard, the AOTT's chalked the sidewalks, and the Gamma Phi's put streamers and balloons around their tent to welcome the new pledges.

When 4:00 arrived the future Greek woman went to Palmer to receive their bids. The Rho Chi's traditionally peered and leaned out of the back of Palmer teasing the girls with the bids in their hands. Erica Emig said that girls were already running out of the building with their bids before she ever got to her room. Once at their houses the new pledges were greeted by their Balloon Buddies, Rose Buddies, Pooh Pals, Owl Pals, and Pansy Pals who loaded them down with Greek

paraphalia from pencils to cups. More cheering and dancing and hoop-la followed as the last girls ran through the arch. Danielle Paglia and Elizabeth Austell, Tri Delta pledges, said they ran like "all get out" and spent the rest of the bid day bonding with their new pledge sisters and actives. Danielle and Elizabeth remarked they were impressed that all the Greek women interacted and supported the new pledges in whatever house they chose.

The streets were filled with actives, pledges, Greek guys, independents, and Bid Day spectators who observed the jumping, dancing, and bustling activity. There were also many others who decided to take part in the Bid Day activities from sharing congratulations and hugs to water fights and beer balloons.

At about dinnertime, the streets cleared and the Greek girls did their cheer and filed inside. Pan sponsored a guitar playing duet for an evening activity for all Greek women. Julie Story explains that the Panhellenic Council provided entertainment so that all the sororities can share in the Panhellenic spirit and at the same time comply with National Pan rules that prohibit men and alcohol on Bid Day. The entertainment was provided by a guitar-playing duo of Trobridge and Harrington who played favorites like "Brown Eyed Girl." Along with Pan's sponsored events, much celebrating was done as the night went on.

Another year, another rush, and signs can be seen as the new pledges wear their pledge ribbons until formal pledging. Out of the 186 women that signed up for Rush during the Picnic under the Pines, 133 pledged on Bid Day.

New Group Forms On Campus A.S.I.A. To Study Asian Culture

by David Vecchio

The latest addition to the forty-six groups on campus is A.S.I.A.: All Students Interested in Asia! Conceived last year by Alfred Ni, it will be a place for students interested in learning about Asia to gather and sample bits of Asian culture (right here in Memphis), and share knowledge and experiences. It forms officially this year with the sponsorship of Rhodes' new Multicultural Affairs Director, Karen Conway, and with the help of Professor Bo Lin. With a new Asian Studies minor just begun, this group should find interest already high.

The group is for everyone who is interested in aspects of Asian culture and could be used to buttress foreign language skills through practices. According to Ayesha Vawda, one of the founders, A.S.I.A. will also be "a networking organization for students from Asia," both exchange students and those who are over here for good.

Rhodes now has about 16 of these students on campus, and obviously these would be quite nice to have in the group, as well as perhaps some of Rhodes's Chinese and Japanese scholars. We could conceivably learn about Asia "not just through books but through experience," Ayesha said in an interview today.

Some Asian students surveyed last year by Karen Conway expressed concern that such an organization was not a good idea because it might insulate them by forming a small clique. It is therefore important to express that this group probably won't work for that and that it is not a group of Asians but of all students interested in some aspect of Asia.

Plans for the group include a first meeting next Tuesday evening at 7:30 (a change) and an Asian dinner at Professor Lin's house soon! This is just one more indication that Rhodes is catching up to its Ivy League older brothers.

New Computer Lab Offers Wide Variety Of Services

by Teri Sullivan

Many additions have come about with the opening of Buckman Hall. Among these is a bigger, improved computer center. Compared to the old laboratory which once resided in two small rooms on the first floor of the math building, the new lab contains three rooms. In fact, the new computer center occupies most of the second floor of Buckman, allowing the offices of the directors, programmers, etc., to be directly opposite the laboratories. The three labs include the Macintosh CI lab in room 212, the Macintosh LC lab in room 214, and a general purpose lab in room 216. The LC lab is the most used lab and is open for public use except when a class has reserved the room. Users should check the calendar in the hall across from the elevator for lab closings. The general purpose lab contains many different types of terminals. In this lab are the VAX computers. There is also a printer designated for the VAX in this room. Generally, the CI lab remains closed because it is open too difficult for the lab workers to monitor two labs at once. The CI lab can be used by permission (because these computers contain programs that are needed for some classwork) and during the event of an overflow in the LC room (which is expected to happen especially around the time of finals).

Other changes from last year include more computers in each room, bigger workspaces, and updated software. The new CI and LC computers also contain more capacity, are faster, and have color monitors. Compared to the 15 computers in the old lab, room 212 and 214 each contain thirty computers,

as well as lectern equipment for classes and two printers: a Laser Writer and an Image Writer. Room 216 has about twenty computers and a VAX printer. These new labs have also given a bigger function than before. Not only is the new computer center better equipped for the individual needs of each person, more classes are offered in these laboratories.

These classes include English writing, biology, mathematics, political science, economics, and psychology. While many students are upset because of the closing of the lab for classes, Judith Runyan, associate director of the computer center, wishes to express that "the classes don't benefit only the students in the classes, they benefit everyone in the long run." She encourages lab users to periodically check the calendar so that they may plan ahead to use the computers. As stated before, there is a bulletin board on the second floor of Buckman that contains not only the calendar of the computer center, but also information for lab users and for those who own their own Macintosh computers. Every Wednesday from 3:00 until 4:30 and Thursday from 4:00 until 5:30 throughout the school year, there will be a variety of workshops, that will teach almost anything one needs to know about the Macintosh computers. Sign-up sheets are on the main bulletin board beside the calendar and are open to all who are interested.

Inside each lab is a smaller bulletin board that contains many notices of rules for the labs, hours of the labs, shifts of the lab workers, workers' phone numbers, etc. Students should also check this board upon entering the

room. It is especially important that the students read the rules of the lab before beginning their work on the computers. One especially unwelcome rule that had before not existed is the prohibition of games on the computers. This is due to the fact that the new labs are not as isolated as before and that there is now "simply too much going on with the new computers," states Judith Runyan. Students are expected to show courtesy to the next user as well as to the computer center by following all rules.

These new labs are used to help bring about a better studying environment and to add convenience for their users. If one needs help in the labs, there are work-study lab workers, as well as experienced people in the offices across from the labs who can assist. However, students are encouraged to help themselves as much as possible by coming to the workshops, consulting the handbooks in each lab, or by opening the folder entitled "help" on each of the Macintosh hard drives. It should be stressed, however, that one should not try to fix a problem with the computer itself; one should seek help.

The computer center welcomes ideas and complaints in the hopes of improving the environment of the labs. To express an idea or complaint or to ask questions, one should consult Judith Runyan; Charles Lemond, director; Sue Hall, programmer/analyst; Jan Kirby, programmer/analyst; Ken Miller, computer engineer; or Michael Garrett, instructor, for details.

Thursday, October 3, 1991

Editorial:

Of Students, The Administration and CareCab

by S. Stinson Liles, Editor

Let me say that I personally know no one that has been given an alcohol policy violation for using CareCab. I support the program and hope that it can help rectify some of the very dangerous situations that current campus legislation creates. I regret that students are getting the impression that they shouldn't use CareCab, but what is also regrettable is the way many have reacted and sought rectification of the misunderstanding.

If *The Sou'wester* is to establish any kind of open forum for the discussion of campus issues, it has to allow all sides to express opinions. This is generally done by allowing concerned parties on any issue to express an unaltered opinion on the pages of the paper labeled "Opinion" and "Forum." Anyone in disagreement, it seems, would write a letter of clarification or even submit a column for publication. If the newspaper is to retain any credibility, it needs to be able to assume that we are all playing by the same rules.

I had hoped that faculty, staff and administrators felt as free as students to address Letters to the Editor. This participation in public discourse, aside from acknowledging *The Sou'wester* as fair, seems to be the most credible way to resolve an issue. When anyone tries to enforce an opinion with a phone call or a private letter, they, in effect, ask the paper to forego the rules of fair, public debate.

I encourage *everyone* to write Letters to the Editor and show the courage required to take a public position on a matter of public concern. The issues are never cut and dry and we should all be willing to change . . . but in trying to change others, we should not try to take the easy way out and employ intimidation and manipulation.

On a final and, in many ways, more important note: I would like to assure students that they will NOT be given alcohol policy violations for using CareCab. "Getting out of a cab with an open beer would not be smart," says Karen Silien, Associate Dean of Student Affairs. "But students that use CareCab within the parameters of its purpose should feel completely safe."

LETTER TO THE EDITOR

To the Editor:

In his rush to "analyze the logic, the statistics, and the ideas", of those groups protected by the PC ideology, Bill Jordan would be wise to reconsider the well measured words of Marshall's "Acknowledging Ambiguity". While I do not claim any correct interpretation of her address, I hope to speak to its essential nature.

Meaning depends upon the intersubjective dialogue between agent and text; it is an event limited, as Marshall remarks, "to our sensory data and experience." It emerges, not by some analytical equation, but by surrendering to the text's horizon of meaning, allowing it to speak to you. Your own understanding is dependent on the degree to which this process involves a question, a wondering. Questions not only indicate the ability to speak to the text, but they imply the contingency of knowledge. Knowledge is restricted, as the process of understanding is never complete. The notion of ambiguity, then, is at base epistemological, leading Marshall to use phrases such as, "critical thinking" and "intellectual honesty". By emphasizing the cognitive context of this framework, Marshall does not demand that we make any overt moral decision regarding the status of gay and lesbian persons, women or any ethnic group. Rather, the point establishes an alternative set of assumptions regarding the nature of knowledge, positioning a metacritique of any statement. It is these "new" rules of dialogue which elude the chase of reason logic and statistics.

A critique of sexuality provides an example of this point. Michael Foucault, a French philosopher whose work has proven important to Gay and Lesbian studies, argues that knowledge is structured in terms of

power relations, far from objectivity and detachment. Sexuality, he argues, is the product of a historical complex in which science, especially medicine and psychology, sought to apply the rules of logic and statistics to the study of human phenomenon. Constructed in Newtonian metaphors of time and space, the method of logic and science treats people as discreet points whose relationship to one another is measured by a uniform time. Meaning is reduced to calculation; experience to History. Differences become problematic. As a result, we think of sexuality in terms of "normal" and "deviant" vocabularies. Gay and Lesbian studies highlight the victimization of this decontextualized logic which has subjected the lives of gays to the inherent biases of science to sway public opinion. The meaning of sexuality is tied to the person and demands that the whole not be reduced to its parts. To abstract one over the other is to create an empty category of logic.

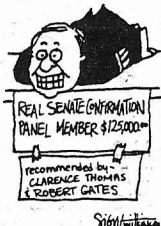
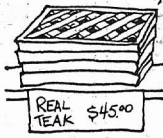
The reliance on logic and statistics, as a form of objective debate and inquiry is at the heart of Marshall's address. Modern and post-modern paradigms question the importance of "Man" as the center of intellectual life. Marshall, in harmony, refers to the need to "abandon the dualistic patterns" of previous experience — subject/object, mind/body, right/wrong, feminine/masculine — which insist upon the transcendental subject.

Failure to suspend these artifacts of Western "humanistic" tradition leaves the hope of an intersubjective dialogue meaningless. Debate, two sets of "frozen" knowledge attempting to defeat one another, is antithetical to understanding and critical thought and, ultimately serves as a derisive tool, championing one idea over the other. What a liberal arts education should demand, therefore, is that its students grasp the restriction or ambiguity of all ways of knowing. Understanding is never complete. Epistemology becomes ontology as we realize that ambiguity insists that we treat everyone with respect. As a ground rule, this assumption ceases the call for a Debate to deduce some universal truth.

Finally, ambiguity speaks to much of the anthropological theory regarding the experience of the "other". Any student in the department knows that this experience comes through a gradual surrendering of our own prejudices in order to "catch" the moment. The understanding, because it is always couched in a language, remains incomplete and contingent. The meaning or significance of a person and their ideas is never ours in the sense that we may have truly lived for the other. Critical thought begins, therefore, with the first sign of surrender and not the call to "debate" armed with logic and statistics.

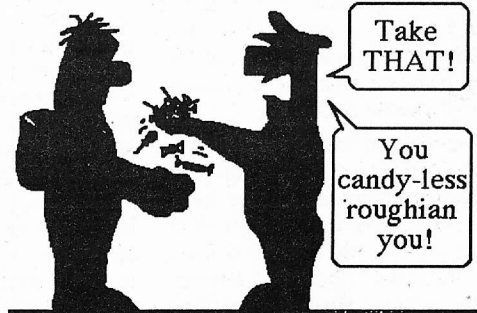
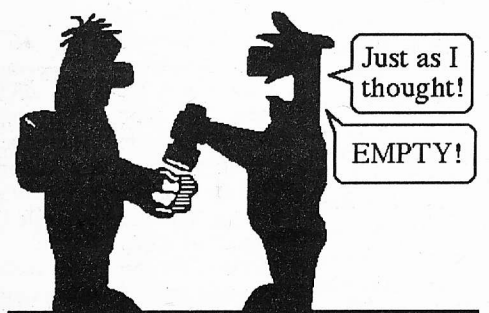
Bryan Pepper
Anthropology/Sociology '92

DOORMATS



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CORRECTION



What Rhodes is REALLY like ...

The Sou'wester

The *Sou'wester* is the official student newspaper of Rhodes College. It is published every Thursday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is in the basement of Palmer Hall. Staff meetings are held there each Tuesday night at 7:30 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editors, which may be delivered to the office or sent via campus mail. All letters must be signed. Any letter for publication may be edited for clarity, length, or libelous content.

Student publications at Rhodes are governed by the Publications Board — the Editor-in-Chief and Asst. Editor are the elected representatives of that Board. The opinions expressed in editorials and featured columns are those of the editors and contributing writers and do not necessarily represent the official viewpoints of *The Sou'wester* or Rhodes College.

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Jeffrey Sachs: Advisor To Governments - Lecturer To Rhodes

by Bill Jordan
Contributing Editor

It is not often that students at small, liberal-arts colleges have an opportunity to meet people who actually are affecting world events, but last Friday was such a time. On this day Jeffrey Sachs was on campus for an informal session with faculty and students after having received the Frank E. Seidman Distinguished Award in Political Economy at a banquet the previous evening.

The Seidman Award has created a pool from which Nobel Prize winners may be drawn, and Jeffrey Sachs is well on his way toward that coveted prize. In what was the best attended and the most informative of the informal Seidman Award lectures from the last four years, Professor Sachs gave students and faculty unique insight into the transfer of an economy to a free-market system.

Professor Sachs is a Harvard economics professor who has been the economic advisor to Poland, Bolivia, Brazil, and (shortly) the Soviet Union as these countries attempt the daunting task of moving from communist or dictatorial regimes into free-market democracies or social democracies. This is certainly no easy feat, and the ability of the old communist countries to move from a centralized system to

a decentralized one will have tremendous repercussions for the rest of the world. Thankfully, some countries seem to be heeding some of Sachs' advice.

The prescription for the return to a capitalist system has been known since the 1940's — the decentralization must be done quickly and completely, the money supply must be stabilized, a banking system must be established, and centralized industries must be returned to private ownership. Yet this is much easier said than done.

For starters, the movement toward the free-market beyond the cessation of censorship or the break-up of state intelligence agencies is politically unpopular. If one works in a state supported steel plant or truck company, this company might have to close without state subsidies, thereby putting tremendous amounts of people out of work in the short term. In addition, once laws have been loosened, the collection of taxes becomes much more difficult, if not impossible, and the government begins to print money just to fund itself. This is what happened in Bolivia, Brazil, and Poland, and it is happening in the Soviet Union. This leads to hyperinflation in which the Consumer Price Index increases by 50 percent or more per month (or at least a 600 percent per annum.) Hyperinfla-

tions do not make for happy consumers.

The Sachs plan has been to stabilize the money supply to stop the hyperinflation, and this stops the shortages in the stores. Yet beyond stabilization, the manufacturing, distribution, and selling components must be liberalized within a very short time frame in order that the country goes through a large "shock," like an addict coming off his addiction, and then the country can kick its communist illness.

Sachs has had moderate success in Poland. Foreign investment has increased, entrepreneurs have emerged within the country, the inflation rate has stabilized, and its currency is freely traded. The problem is that 80 percent of Poland's heavy industry is still held by the government because they are afraid to take the giant step of turning this huge element of the economy over to private hands. What happens when this occurs? How many people will lose their jobs? Will foreign capital come into the country? Will technology be freely traded? Will the goods be bought by European nations? And most importantly, who owns the companies — the workers or the people?

These are tough questions. Poland

realizes that it must privatize, and it even realizes that it must do so quickly. Ironically, it seems that Solidarity, the party which led the revolt in Poland, is the primary force which is holding up the move toward capitalism. After all, Solidarity is a workers' union, and by advocating a move toward capitalism, it would put workers out of work.

The plan proposed by Sachs, and the one which is likely to be accepted, is that the government industries be privatized, and shares be offered to five or six mutual funds which will have Western or Japanese experts running them. Each family in the country will receive a share of the mutual fund, thereby scattering ownership of the industries throughout Poland. Boards of Directors will be appointed to oversee both the industries and the mutual funds. Stocks will also be offered so that people or institutions can buy or trade interest in the individual companies.

Unfortunately, some plants will be closed, and there will be a transition period in which many people will be without jobs. There is no easy political or economic answer for what to do about this, except to say that new businesses will be built, but it will take

time.

What is happening in Poland is also about to occur in the Soviet Union, but on a much larger scale. The Soviet Union has been centralized for 30 years longer than Poland, and its economic "mess" is more severe, but someday it may emerge as a major player in the world market.

Professor Sachs plan is fascinating, and it will be interesting to see what elements are used as these countries continue their process of decentralization.

By far the most interesting aspect of Sachs' presentation was his personality. Sachs is not one to get lost in the jungle of economic theory and mathematics. Sachs is a pragmatist and a realist. Like the most successful and influential economic theorists, Sachs expresses his ideas clearly and in a manner which can be comprehended without using a nonexistent measure of utility or venturing into esoteric theories of human interaction. Sachs has observed how the world actually works and he has developed what seems to be largely workable plan to convert a broken system into a functioning system. Bravo to the Seidman selection committee for its pick of Professor Sachs!

Environmental Corner: Biosphere II

by Gayla Bassham
Associate Editor

It has 3,800 species of plants and animals and five environments, including a rain forest and a twenty-five-foot-deep ocean. It cost \$100 million. Since Friday, it has held eight scientist-inhabitants, four women and four men.

It's Biosphere II, an ecology laboratory on a gigantic scale. It is intended as an important science experiment, but no one is sure exactly what questions it is supposed to answer. But one thing is sure: it has caught the public's attention like no major American scientific venture since the Challenger explosion and the Hubble telescope fiasco. And this time the attention is positive.

According to Dr. David Kesler, though, in the long run Biosphere II may do the cause of science more harm than good. Kesler is an associate professor of biology at Rhodes and teaches ecology. He says that Biosphere II is by no means totally useless, simply because it is "getting people to think about closed systems and the earth as a closed system." However, there are also dangers with Biosphere II, especially as far as the public is concerned, because the public is being given a "false impression of what science is."

Kesler pointed out that most science is done on a small scale in laboratories

with very controlled conditions. While splashy projects like Biosphere II get a lot of press and a lot of money, according to Kesler, "organismal science is falling on hard times." If Edward Bass really wanted to help the cause of science, he added, his money could be better spent on the smaller, lesser known projects. Other areas needing money are big, diffuse questions of science. For example, how many species of animals and plants are there? No one knows, and probably, no one will ever know, because little money is being spent on this kind of question.

Kesler is encouraged by the public fascination with Biosphere II. He believes that the crowds Biosphere II attracts are evidence that people have an interest in science. However, he added, "it's too bad that it can't be harnessed in another way."

According to Kesler, if Biosphere II should somehow fail — if, for example, the five mega-watt generator keeping the eight scientists alive went out — then science will be further harmed in the eyes of the public. If not, then perhaps NASA will benefit from something learned at Biosphere II. However, he continued, "Before we're self-sustaining in space, maybe we should be self-sustaining on earth . . . We should be learning how the world works in a real way, not in an artificial way."



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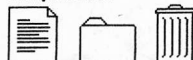
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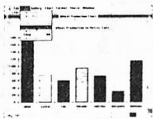
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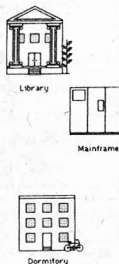
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Survey Shows Women Have Lower Salary Expectations

TALLAHASSEE, Fla. (CPS) — Future businesswomen in college today don't expect to make as much money as men and both sexes look to their fathers when seeking career advice and approval, a recent study shows.

Researchers at Florida State University surveyed 159 male and 109 female seniors and graduate students, asking questions about their career expectations.

What they found was that women studying business-related fields expected to earn \$10,000 to \$20,000 a year less than men when they reach the ages of their parents.

"We were really surprised," said Professor Elizabeth Goldsmith, one of the researchers and a professor of family, child and consumer sciences at Florida State. "(Women's) expectations could be realistic, though,

because of the gender gap and because they might have other concerns such as getting married."

Women said they expected to earn between \$70,000 and \$80,000 while men said they thought they would earn between \$80,000 and \$90,000.

According to a release from Florida State, U.S. Department of Labor statistics mirror those expectations — on average, women earn \$616 a week, compared to \$902 a week in marketing, management, advertising and public relations jobs.

The study also found that both women and men turn to their fathers for encouragement with their careers.

"We found that mothers gave warmth . . . fathers came across as role models for both sexes," Goldsmith said. "Now we want to find out why."

Finally, A Gift To Die For . . .

LORETTO, Tenn. (CPS) — Ever met someone with so much school pride he wanted to take it to the grave? Well, now he (or she) can.

Ken Abercrombie, owner of the Loretto Casket Co., has started marketing college caskets. The idea came about as Abercrombie prepared for a summer convention. He offered the caskets for die-hard Tennessee, Alabama, Auburn and Georgia fans. The casket company drapes a

\$2,000 casket in the colors of the deceased's alma mater, complete with team logos in full color on white velvet that fits inside the lid.

Abercrombie says he plans to market the caskets nationwide "as demand dictates."

He says the caskets have already received a tremendous amount of attention. Most of it, however, has come from the media.

Health Tapes Are Telephone Smut, Porn Crusader Says

MADISON, Wis. (CPS) — The man responsible for 2 Live Crew's troubles has started another anti-obscenity crusade, this time against the University of Wisconsin and a Miami teen hotline.

Jack Thompson, head of the Coral Gables, Fla., group Parents Opposed to the Propaganda in Schools, claims that audio information tapes distributed by the university promote homosexuality, drug use and masturbation and do not comply with a Florida obscenity statute.

"We've had our own opinions rendered by a legal staff and they tell us we are not out of compliance with the law," said George McKinney, associate executive director of The Switchboard of Miami, the non-profit crisis prevention service that uses the tapes for its teen hotline.

"This man is after one tape — the recording on homosexuality — because he's highly homophobic," McKinney said. "What can you do about that? It's a matter of personal opinion."

The tapes, distributed by the University of Wisconsin at Madison, are part of a service the school's University Outreach program offers.

The 875 tapes provide information about topics that range from health care and diagnosis to social issues such as homosexuality, abortion, drug abuse and masturbation. Each tape plays for three to five minutes, and the subjects are determined by the people who request them.

The tapes are distributed nationally under the name Health-Line in more than 25 states to about 70 health and social service organizations, secondary school systems and colleges and universities.

"The tapes are developed and written by our faculty and staff and are periodically reviewed by faculty and staff for revisions," said program director Ann Whitaker.

Thompson, unavailable for comment, earlier told the Associated Press that the tapes "mentally molest minors . . . behind parents' backs."

"(Thompson) is distorting this to make it sound like we are promoting smut on the telephone," McKinney said. "What we are promoting is responsible behavior."

Last year Thompson convinced a federal judge that rap group 2 Live Crew's album "As Nasty As They Wanna Be" was legally obscene.

SAFETY NOTES

TIPS FOR SELF PROTECTION:

IN RESIDENCE HALL ROOM:

- Don't advertise your absence by leaving a note on the door or leaving a message on your recorder you're not in. Instead leave a message that says you're unable to come to the door or phone at this time, please call again later.
- The best lock in the world is no good at all if it isn't used. **LOCK YOUR DOOR AND WINDOW.**
- Draw shades or blinds after dark and never dress or undress in front of the window.
- **STRANGERS** should be reported immediately to your resident adviser, dorm attendant or to the Campus Safety officers.

WHILE WALKING:

- Walk with someone. Most would-be muggers will be discouraged if you are walking with someone and not alone.
- Stay near people. Avoid shortcuts, through parks, vacant lots and deserted places.
- Stay in well lighted locations and stay near the curb. Stay away from alleys and bushes.

IF BEING FOLLOWED:

- By someone on foot, cross the street, change direction and vary your pace. If he persists, go to a lighted store, office, etc. and call police.
- By someone in a car, turn around and walk in the other direction, try to record license number and call police.
- If in a car by another car, locate a fire station, police officer or other public access and attract as much attention as possible to ward off would-be attacker.

WHILE DRIVING:

- Keep purse and other valuables out of sight under the seat or in the trunk. Don't leave it in plain view.
- Windows should be rolled up and door locked at all times.
- At intersections and stop lights, keep your car in gear, if threatened, blow the horn and drive away quickly.
- Hitchhikers should not be picked up. Don't stop to help disabled drivers if you're alone. Instead, report them to police or service station.
- If you have car trouble, raise the hood and stay inside with the doors locked. If a stranger

Ralph Hatley Director of Campus Safety

stops, ask them to report your situation to the nearest service station or call a friend for you.

- If forced to stop, don't allow it. Keep driving, back up, etc. Write down the license number and a description of the car and report the incident to the police immediately.
- Parking. If possible park in areas that will be well lit when your return. Lock the doors. Lock your valuables in the trunk. Check, when you return, to make sure no one is hiding in the back seat or near the car.

SHOULD YOU CARRY A WEAPON?

(ie, tear gas, knives, guns, etc.) It's probably best NOT to carry a weapon. They can easily be turned against you unless you are thoroughly trained in their use. Instead, you can protect yourself by [1] **BEING AWARE AND CONFIDENT**—always on the lookout for suspicious characters and dangerous situations [2] **BEING DISCREET**—avoiding flamboyant dress or actions and not showing large sums of money or discussing valuables in public. [3] **REPORTING TO POLICE OR CAMPUS SAFETY** all crimes, attempted crimes, and suspected crimes.

Liberated Sea Scrolls Generate Wave of Interest Among Scholars

If the downfall of the Berlin Wall and the demise of Communism weren't enough for news-weary scholars, now comes word of the lifting of another iron curtain—the one that's blocked the world from viewing and studying the famed Dead Sea Scrolls.

Found in caves near the Dead Sea in the late 1940s and early 50s, the scrolls are "the most important archaeological discovery of the 20th century" in terms of shedding light on early Judaism and emerging Christianity, according to Rhodes College's distinguished visiting professor of religion Yehoshua Gitay, a leading biblical scholar who has researched portions of the scrolls for an upcoming publication on the book of Isaiah.

Until last week, however, when the Huntington Library in California decided to open to scholars its massive collection of pictures of the

scrolls, many of these ancient documents have been locked away, accessible to only a small group of editors.

The end of this research monopoly and the meaning of the scrolls themselves will be the subject of a panel discussion Thursday, October 3 at Rhodes. A group of the college's religious studies professors will participate as panelists.

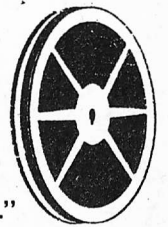
"This is one of the hottest topics in scholarly research today," explained Rhodes' Prof. Michael McLain, one of the professors who organized the program. "This question of access to material of scholarly interest raises complex ethical issues which have not been fully clarified," said Dr. McLain, noting the controversy which has surrounded the scrolls and the rigid control over them that's been exerted by a handful of editors.

The panel discussion is entitled "The Release of a Historical Hostage: the Story and Significance of the Dead Sea Scrolls." Moderating and participating as panelists will be Dr. Gitay and other members of the Rhodes religious studies faculty: Dr. Zefira Gitay (the wife of Yehoshua Gitay), Dr. Gail Corrington, Dr. Steven McKenzie, Dr. Milton Brown and Dr. McLain.

The first half of the program will focus on the significance of the scrolls; the second half, on the ethical issues surrounding the scrolls' virtual captivity for several decades and their recent release. Slides will be shown of the scrolls themselves and the archeological site where they were found. The program will run from 6:30 until 7:45 p.m. in the Blount Lecture hall of Buckman Hall. It is free and open to the public.



The New Daisy Theatre continues its Wednesday night film series with the classic "GRAND HOTEL"



Submerge yourself in an era that was truly grand. The days of classic hotels and vintage movie houses lives on in Memphis! This is a tremendous film that should really be seen in the atmosphere of a traditional movie house.

The New Daisy Theatre is just that. Originally designed as a movie theatre, we have recaptured the spirit of the grand days of cinema.

Showtime is 8:00 and admission is only \$3.00. Our bar will be open and we will be serving food as well.

Join us every Wednesday night for a piece of time gone by. Upcoming films include:

- 10/9 "Grand Hotel"
- 10/16 "Kiss Of The Spider Woman"
- 10/23 Andy Warhol's "BAD"
- Also Coming
- "Suddenly Last Summer"
- "All About Eve"



Friday • October 4

Skycow

Saturday • Oct. 5

New Riders of the Purple Sage & Col. Bruce Hampton with the Aquarium Rescue Unit

Alternating Set!
Tickets are \$8.00

Sunday • October 6
Mid-South Concerts presents

Bullet Boys

Monday • October 7

NIRVANA
WITH DAS DAMEN

Saturday • October 12

KOKO TAYLOR

Coming to the Daisy

- Oct. 13 - Diane Schuur
- Oct. 14 - Bodeans (Tickets on sale NOW) \$10.. student tickets
- Oct. 18 The Rippingtons (reserved seating)
- Oct. 20 - Jerry Jeff Walker (Tickets on sale NOW)
- Oct. 27 - Michael Hedges (reserved seating)
- Nov. 30 - Radiators

(901) 525-8981

- Call to be added to our mailing list & receive monthly updates on all concerts or to charge tickets by phone
- Advance tickets for many shows at the New Daisy are available at the New Daisy or you can charge by phone on any credit card
- A movie series will be starting in October. Call for details

330 Beale Street

ENTRY FORM

HOMECOMING 1991 ★ YARD DISPLAY CONTEST

THEME: "Rhodes vs. Sewanee" or "Relive the Good Times"

PRIZES: Winners will receive \$175.00 from the Alumni Office. There will be one winner in each of four divisions—sorority, fraternity, residence hall, and other (individual club).

RULES: To enter, complete this form and return it to the Alumni Office, Harris Alumni Lodge, by 5:00 p.m., Friday, October 11. Entries received after that time will be ineligible. Displays must be ready for judging by 10:00 a.m., Saturday, October 12. A committee will judge the displays' design, originality, and appearance. Winners will be announced at half time during the football game. Winners may collect their prize money in the Alumni Lodge Monday, October 14 after 9 a.m.

(Return This Portion to Harris Alumni Lodge)

1991 YARD DISPLAY ENTRY

NAME OF GROUP OR PERSON _____

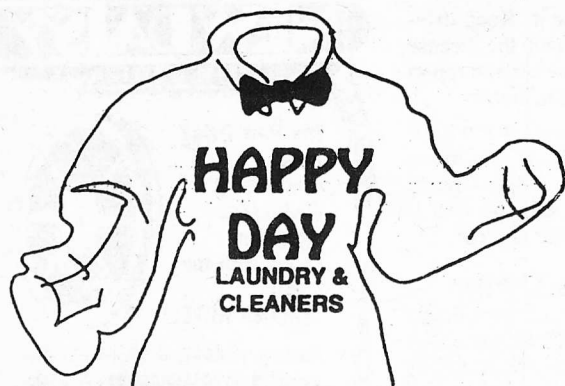
CONTACT PERSON & PHONE _____

LOCATION OF DISPLAY _____

(For additional information, contact the Alumni Office 3845)

Thursday, October 3, 1991

GOOD LUCK, LYNX



(15% Discount year-round for
Faculty, Staff and Students)

1649 UNION AVE
66 MONROE AVE

274-0246
527-1040

THE HOMECOMING PEP RALLY

is going to be Thursday, October 10 at 7:00 p.m. in the Amphitheater. Just like last year, there will be a cheer contest for the various groups and organizations on campus to compete. During the Pep Rally, groups will get up and perform various cheers aimed at entertaining and raising school spirit. These cheers will be judged by a panel of selected judges based on the following criteria:

1. Crowd Participation
2. Enthusiasm
3. Originality

These cheers should be done in good taste and not exceed three minutes in total length. Winners will be announced at halftime of the Homecoming game against Sewanee and will receive prizes including pizza, coke, and other surprises to be announced. Those intending to enter must contact Jay at x3385 by no later than 4:00 p.m. Tuesday, October 8.

The McCoy Theatre
Season 11

The State of the Art

Merrily We Roll Along

October 3,4,5,6,10,11,12,13

The School for Scandal

November 14,15,16,17,21,22,23,24

God's Country

January 31, February 1,2,7,8,9

Museum

March 20,21,22,27,28,29

Merrily We Roll Along

FRANK: *Musicals are popular. It's a great way to state important ideas. Ideas that could make a difference*

Merrily We Roll Along reflects the problems that an "artistic" man faces in our society. Along the path, his ideals of artistic greatness are contorted into the dreams of monetary gain. The art form becomes a method of achievement and, in the process, loses a vital element. Though in the beginning, Frank's artistic ability appears quite promising, his monetary concerns damage his creativity. He is forced to reckon with a society that demands more than simply a genuine interest in art.

This is a clear statement about society and focuses on the timeless challenge between dreams and reality. The play depicts the necessity of sacrifice within the arts and the conflicts that evolve when society stifles art. Stephen Sondheim and George Furth have combined an exceptional score with dramatic ingenuity in this story of a playwright corrupted by success.

The McCoy Theatre will present *Merrily We Roll Along* on October 3, 4, 5, 6, 10, 11, 12, and 13. All performances are at 8:00 p.m., except Sunday matinees which begin at 2:00 p.m.

Make your reservations now!

The Dazzling Days of L'Ete

PART II

by Jason Vest

In addition to *Backdraft* and *The Naked Gun 2½* (the films I reviewed last week), I also had the chance to see *Thelma and Louise* and *Robin Hood* this week.

A film whose mood is in marked contrast to such fun goings-on is Ridley Scott's explosive (both literally and figuratively) *Thelma & Louise*. As several have observed, this is the first film since 1987's *Fatal Attraction* — a good, long while by Hollywood standards — which has provoked discussions about the relationships of women and men and their roles in American society of a more open nature than is normal (and comfortable) for some.

It's a simple tale: Thelma and Louise, in two remarkable performances by Geena Davis and Susan Sarandon, embark upon a driving holiday from their daily lives as a homemaker and a waitress. At a truck stop on the way, Thelma gets friendly with a local patron who, in the deserted parking lot, attempts to rape her. Louise prevents this by pulling a gun on the would-be attacker but, as she and Thelma are backing away, the man utters a supremely insensitive comment which is simply boorish. For this, he receives a bullet in the chest and a calling card from death. Thelma has murdered him, in cold blood.

Thus begins an exhilarating, sometimes funny, sometimes sensitive, sometimes mildly disturbing ride through three states, a roguish hitchhiker, and a terrified New Mexico state patrolman. Along the way we meet Thelma's husband, Daryl, the epitome of male chauvinism, and a gentle Arkansas cop who only wants to help them. The former, played with indignant glee by Christopher McDonald, offends some men for his characterization of their sex, while the latter, in another sensitive supporting performance from Harvey Keitel, makes the same men tacitly reconsider their condemnation of the film as male bashing, which it isn't. There's also Louise's good-hearted boyfriend, a lounge singer with marital intentions, and the hitchhiker who has a bowl-over-a-Mack-truck night of sex with Thelma, enlightening her to "what all the fuss is about."

Some women, such as Margaret Carlson, maintain that the film is a male picture with female leads and that it only plays out a male fantasy. Comparisons have been drawn with *Butch Cassidy and the Sundance Kid*, while others argued that it's about time a film like this was produced. Still others wrangle with rape, revenge, feminine sensitivity, and other thorny issues, signalling the birth of a debate which will rage for years. As a film, *Thelma & Louise* is an excellent example of visual style and grace combined with a damned good story, no matter what your opinion on the issues, some great acting, and an atmosphere which only Ridley Scott can provide. Like three of his previous efforts (*Alien*, *Blade Runner*, and *Black Rain*), he creates a collage of moods that hides some intense drama through the camera, utilizing all the elements at his control with understated precision. This film, which will certainly garner a few Oscar nominations, is not to be missed.

Lastly, but certainly not leastly, is the also controversial *Robin Hood: Prince of Thieves*. The controversy about this one doesn't revolve around issues which the film raises in and of itself, but around the merits of the story and the lead. Admittedly, this is a new telling of the legend, in which Sir Robin of Locksley has gone away with Richard the Lionheart to fight in the Crusades. He is captured and held in Jerusalem, but escapes with the

aid of Azeem, a Moor who's also a new character to Sherwood Forest. Upon return to the mother country, Sir Robin finds the Sheriff of Nottingham running rampant through the countryside, taking from the poor and giving to himself. Guy of Gisbourne is the Sheriff's cousin, while Maid Marian harbors a bit of ill will for being a boyhood target of the hairpulling Sir Robin. It's not a story to which we've accustomed. Errol Flynn would have looked twice at this prince of thieves.

Which is precisely around what the unfavorable criticism of *Prince of Thieves* has revolved. *Robin Hood: Prince of Thieves* isn't *The Adventures of Robin Hood* and, even more to the point, Kevin Costner isn't Errol Flynn. The memory of him and that wonderfully playful 1938 film is so strong that it's been transformed into an idolatrous object to which Costner and *Prince of Thieves* are invidiously compared. Comparisons that, in my humble opinion, are undeserved.

Kevin Costner's effectiveness in the lead has been the hottest subject of debate. His trouble with the English accent, which is at times nonexistent, has been hyped from here to the merry shires of Sherwood. This is, however, a relatively minor point in relation to his performance, another triumph of compassion and warmth from an actor who radiates these qualities unlike any other. Costner, one of the most thoughtful actors since James Dean, imbues the role with a humanity reminiscent of John J. Dunbar and Ray Kinsella, two of his best screen performances.

Errol Flynn has long been considered the *perfect* Robin Hood, and while he's great in the role, he is the swashbuckler before all else. Flynn plays a jolly Robin Hood, one who laughs incessantly and has only one scene of confrontation with the reason for his rebelliousness, when he shows Lady Marian the suffering of the Saxons. Unlike this, Costner *feels* for his fellow countrymen throughout the film, a sentiment that underlies his every action.

The romance between he and Maid Marian, a beautiful and wry Mary Elizabeth Mastrantonio, is downplayed somewhat, making their scenes together all the better. The fact that Robin terrorized the lovely maid when they were youngsters by pulling her hair proved some nice moments of comedy. There are also several comedic interplays between Robin and Azeem, the loyal Moor, played grandly (as expected) by Morgan Freeman. The comic element is balanced with seriousness, though, especially in Robin's raid and a well-handled plot development in his relationship with Will Scarlett. Christian Slater, as Scarlett, has a particularly close on-screen chemistry with Costner and is always watchable. The rest of the Merry Men are in fine form, providing laughs and gasps alike.

Above all, *Robin Hood: Prince of Thieves* is a grand movie adventure, fun, delightful, and compelling. The swashbuckling is magnificent and director Kevin Reynolds has not only given us a great film, but some of the most stunning cinematography in recent memory. The camera is a fluid, always-moving instrument which puts the viewer in the middle of the action instead of observing it from afar and I confess to being dumbfounded as to how this was achieved. The film is a visual feast which is thoroughly enjoyable and satisfying. Plus, an unannounced appearance during the final forty-five seconds by a phenomenal actor provides the summer's best-kept secret.



Soccer

GAME BRINGS OVERTIME EXCITEMENT

While UT battled Auburn in Knoxville, the Rhodes College soccer teams battled Trinity here in Memphis. Saturday, the men and women's soccer teams brought BIG excitement to Rhodes College. The men's team won a thrilling overtime victory over Trinity (San Antonio, TX), while the women easily defeated Trinity 4-1. With eight minutes left to go in the men's game, Trinity led the Lynx 3-1. But with only five minutes left in the game the Lynx scored two goals tying the game at 3-3 and sending it into overtime.

In soccer overtime, there are automatically two fifteen minute halves. Within the first five minutes of overtime Hil Davis scored the winning goal. The Lynx held Trinity for the remainder of the game winning 4-3 in a fabulous

overtime victory! Other scores in the game include Everette Herring, Justin Klestinski and Jonathan Schilling.

While the men's team battled in overtime, the women's team had no difficulty in their victory. They too played Trinity, beating them 4-1. The Lynx held Trinity 4-0 until the last 10 minutes of the game. Still, the team held beating Trinity 4-1. Scorers in the game included Mary Margaret Hines with two goals, Alli Lambert and Mo Martin.

After their stunning victory over Trinity, the women will host Millsaps and Trinity in conference tournament during parent's weekend. Next weekend, the women's team will be on the road against Hendrix and will play the alums during Homecoming weekend.

by Brittan Morel

Football

LYNX CONTINUE TO WIN ON THE ROAD

The Lynx football team posted another road victory against Kentuck Wesleyan on September 28. Rhodes overpowered the Panthers, accumulating nearly 500 offensive yards in the 43-7 victory.

The Lynx led from the onset. The team scored first on its third possession of the game. Greg Ritter caught the 3-yard pass from Drew Robison for the first touchdown. Rhodes then scored again on a 32 yard field goal by Andy Likes. This was the first field goal attempted by the Lynx on the season, and Likes went on to put two more through the uprights in the second and fourth quarters.

The Lynx led 17-7 at the end of the first quarter, as David Kahalley led the scoring drive with a 72 yard run and the 1yard touchdown play. Before the end of the first half, Rhodes had added another field goal and touchdown. Trey Babin's 61 yard touchdown run gave the Lynx a 27-7 lead at halftime.

Rhodes added 16 more points in the second half. The Lynx opened the second half by scoring on their first possession. Babin ran 22 yards on the kickoff return, setting up another scoring opportunity. Joseph Tarantino took Robison's 8-yard TD pass on the final play of the drive. After a missed PAT, Rhodes led 33-7. A Panther fumble recovered by Brady Jubenville began the last touchdown drive for the Lynx. Mike Sherrill led the offense and scored on a 2-yard run. Likes added a third field goal in the fourth quarter to end the Lynx scoring.

In the game, Babin led the rush assault with 121 yards in 10 carries. Kahalley rushed 83 yards and Sherrill had 62. Kahalley also had 26 yards receiving, second only Brian Vandegrift's 34. Robinson passed for 110 yards.

The Lynx travel to Jackson to face Lambuth on October 5 then return the following weekend for Homecoming.

HARRIERS

Steadily Improving as Season Progresses

by Welch Suggs

It would be very easy and even very accurate to say that the men's and women's cross country teams were blown away by Arkansas State, Memphis State, Vanderbilt, and the University of Arkansas at Little Rock over the past two weekends. What is not obvious in the results, and for which no excuses or hedging is needed, is the fact that the Lynx ran excellent races at the Memphis State Invitational and the Arkansas State Invitational on September 21st and 28th respectively, running well enough to compete very favorably with any Division III team in this part of the country.

On a gorgeous Friday afternoon at Audubon Park, both men's and women's teams took on four Division I schools—those listed above—and came away with very good results. For the women, seniors Kortney Christiansen and Cindy McGraw continued to lead the squad, placing 15th and 16th overall in the two mile race. Close on their heels were freshmen Bonnie Binkley and Allyson Hawks, seniors Allison Fuss, Dani Boyce, and Angie Pippin, sophomores Greer Barber and Gina DeLuca, and freshman Katie Randolph and Amy Oberhelman. They were indeed defeated soundly by Arkansas State, Memphis State, and Arkansas-Little Rock, but as none of these teams are in either the S.C.A.C. or even Division III, team scores were largely irrelevant.

The really strange thing about racing a men's race against schools such as these is running the first mile of 4-mile race in 5:12 and being in roughly 30th place at the mile mark. Running against Arkansas-Little Rock, Arkansas State, Memphis State, and Vanderbilt, the men's team performed extremely well, with all members placing in the top 30. Freshman Welch Suggs continued to lead the team with his 18th-place finish in a time of 21:30, followed by junior and team captain James Westphal (23rd, 21:50), sophomores Scott Haines and Sean Moran, freshman Eddie Dieppa, sophomore Edgard Cabanillas, freshman Ken Phelps, and junior Jeff Bean. Though also being clobbered in the team results, individual highlights were encouraging as almost all team members ran personal bests for the distance.

The following week, while the women took a break for Bid Day, the men made their second trip this season to the great state of Arkansas to take on Arkansas State and Memphis State at a triangular meet in Jonesboro. On a challenging course over the campus of A.S.U., the team moved up closer to the two Division I schools, placing only 11 points behind crosstown Memphis State. In the team's first five-mile race this season, Suggs placed 6th in a time of 27:26, Westphal took 11th in 27:25, Moran and Haines placed 13th and 14th, Cabanillas moved up to take 17th, Dieppa placed 18th, and Bean and Phelps rounded out the team with 20th and 21st place finishes respectively.

These were the last meets the Lynx will run against exclusively tougher competition. "I'm pleased with how we ran in both these meets," said Coach Robert Shankman. "We came out here and competed well with these teams—it wasn't like they were up there and we were back here." This weekend, the team travels to Arkadelphia, Arkansas to take on Ouchita Baptist and Henderson State University, two NAIA schools with whom the Lynx should compete quite favorably.

Editorial

NFL IN MEMPHIS

by Trent Taylor

It is the year 2000. Memphis is inundated with hundreds of thousands of football fans and media who have come to see the undefeated Memphis Egyptians take on the San Francisco 49ers in the Super Bowl. Is it possible? It could be, as Memphis has an excellent chance of receiving one of two new National Football League (N.F.L.) franchises that will be awarded in the fall of 1992. Other cities vying for a franchise include St. Louis, Baltimore, Charlotte (N.C.) and Jacksonville (Fla.) Memphis has been trying to get an NFL franchise for close to 20 years, but the latest attempt could be the one to place Memphis on the NFL map.

Memphis can make a good case for one of the two new franchises. It is in the middle of a region that is devoid of any major professional sports teams. The closest professional teams are in St. Louis and Atlanta. Memphis would provide a great television market as there would be no other pro team in competition. In addition, football is the favorite sport by far in this area of the country. People travel hundreds of miles to see their favorite college football team. It is only logical to have NFL team in a city that loves football rather in one that could care less about football, like St. Louis or Baltimore. Exhibition games have been held Memphis five times, and four of those times, the games were met with great success in ticket sales and enthusiasm.

An NFL franchise would have a major impact on Memphis. If Memphis received one, the franchise would generate millions of dollars for the city. In addition, it would solidify the position of Memphis as a major city in the U.S. A Memphis team would also possibly give more exposure to Memphis. Memphis should get a NFL franchise. It is only logical. It has been denied before, and it could happen again. It would be a shame, though, for the NFL to deprive true football fans and worthy city of their own NFL team.

Following the Lynx

FRIDAY—
Soccer v. Trevecca (H) 4 p.m.
SATURDAY—
Women's Volleyball (AC Round Robin) (H)
Cross Country v. Ouchita Baptist (A)

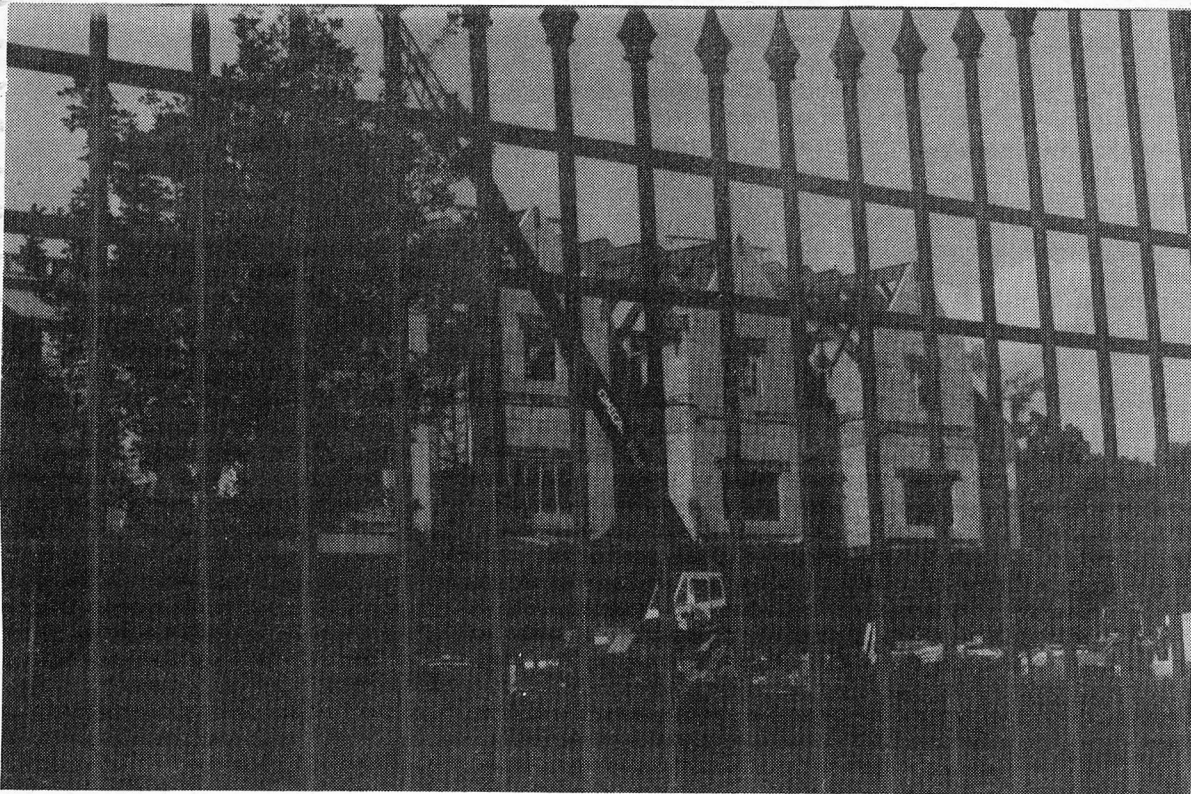
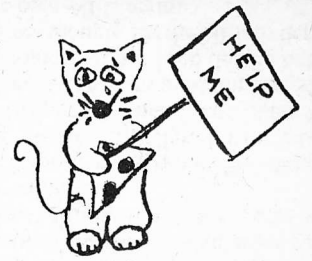
Women's Soccer v. Hendrix (A) 1 p.m.
Men's Soccer v. Hendrix (A) 3 p.m.
Football v. Lambuth (A) 1:30 p.m.
SUNDAY—
Women's Volleyball CAC Tourney (H)
Women's Soccer v. Millsaps (H) 1 p.m.

The Rhode'ster

Vol. 1 No. 21

Rhodes College

Thursday, October 3, 1991



The new KGB house under construction; a view from Jackson Avenue

New Fraternity to Colonize on Campus

The Dean of Student Affairs Office recently announced the imminent arrival of a new co-ed fraternity to the Rhodes Greek family. The Dean announced that Kappa Gamma Beta will officially join both PAN and the IFC on the first day of the 1991-92 Spring semester.

KGB was voted last year as the "Our Most Very Favorite Number One" National Fraternity by the International Association and Most Secret Order of Collegiate and University Deans of Student Affairs (IAMSOCUDSA). Dean Tom Shandley, Rhodes College Dean of Students and current Grand Inquisitor of IAMSOCUDSA, said that it was KGB chapters' outstanding records of service to their colleges that earned them the award. "The chapters consistently hold all of the Resident Advisor positions and Student Government offices," he said. "They all dress real nice, too." The Dean went on to note that KGB chapters have turned in more social and honor code violations to their administrations than all of the other National Groups combined. Frank Birch, President of the Sewanee chapter of KGB and son of American folk hero John Birch, told *The Rhode'ster* that "it really pained me and my brothers and sisters to turn in 649 of our peers to the Administration for violations of campus regulations this year . . . but someone has to do it."

The Admissions Office also expressed much excitement over KGB's impending colonization. . . Nationally, Kappa Gamma Beta has been very helpful in recruiting for their colleges," commented Dave Wottle, Dean of Admissions at Rhodes. "They house prospective students, give tours, praise the Administration and pose for promotional photographs. I expect that, with their help, I'll be able to lay off the majority of the Admissions Staff," he said. "But don't print that."

The Rhodes chapter of KGB will have no lodge immediately, but Dean of Development Don Lineback broke ground on Tuesday for the new Kappa Gamma Beta Meeting Complex and Leisure Facility. When asked about funding for the project and who the major donors were, Lineback commented that there were no real major donors, *per se*, and that the funding was from "a little money that me and the guys scraped up. We just want to do everything we can to help out this fine group of fine youths. It has nothing at all to do with the fact that their initiation ritual includes a pledge to become a lifetime donor to the college . . . nothing at all . . . I swear."

Dean Shandley agreed, "I wish all of the chapters on campus could be more like KGB. So many of the kids today think that, just because they pay a meager sixteen grand a year, they should be entitled to spend all their time studying and taking advantage of campus services. How do they expect us to make any money if we have to hire staff to handle all of the student programs and admissions?"

President Daughdrill declined to comment on the arrival of KGB, but a perfectly innocent and legal journalistic investigation (the details of which space prohibits us from listing) turned up a receipt for a 29.5 million dollar donation to the KGB facility. The President refused to comment, but issued the following statement: "Uhh...tell them I'm in a meeting or something."

—S. Liles

Rat Disappearance Sparks Controversy

Following the mysterious removal of the small rat statuette in front of the Burrow Refectory (a.k.a. "the Rat"), students, faculty and administrators are only just beginning to realize the implications of the disappearance. The small rat was reported missing as of mid September, when authorities located a small iron screw that once held the well known refectory mascot in place.

"It's just a darn shame. The little guy didn't do anything to anyone, but some hoodlum had to go and rip him right off his little screw," claimed a teary-eyed Ingvar Hussein, Assistant Dean of Small and Trivial Things. Rhodes College has promised an in-depth inquiry into the possible theft/kidnapping, in full cooperation with Memphis police.

Thus far, authorities can only speculate as to the motive behind the ratnap. Captain Les Entelgent of the Memphis City Police (Rodent Divi-

sion) attributes the crime to a "simple college prank," yet realizes the magnitude of the crime. "The thieves/ratnappers must have had access to some heavy machinery to rip the little sucker right off the metallic screw he was fastened on," claimed Capt. Entelgent.

Other crime specialists offer the simple explanation that the Rat just ran away. "College is an extremely high pressured environment and it's quite possible that our little friend snapped," commented Sir Fegley Nipps III, director of the United Nations Commission on Relatively Absurd Terrorism (UN-RAT) sent to probe into the incident. "Either that or he couldn't take that bloody awful Meat Ravioli again for dinner." As of yet, no one has claimed responsibility for the ratnapping, and demands have been made.

Reaction on the Rhodes College campus has been understandably

somber. Students have stopped going to class in order to hold a marathon candle light vigil for the return of the Rat, and the use of the Burrow's Refectory has reportedly cease completely. "It's just too darn depressing," claimed student representative to the Committee for Rodent/Small Mammal Crises, Tippy Sanchez. "We go to dinner expecting to see our Rat, and there's nothing but that screw there."

Several students on campus have questioned whether or not the student body should officially rename "The Rat" to "The Screw" in light of the recent physical changes. The administration had no comment on this recent development save frequent whispers of "that's disgusting," and the reported fainting of a member of the admissions board. This issue will be confronted early next week when a newly drafted "Renaming of the Rat" bill reaches the U.S. Senate.

—Janos 'Slick' Carmel

Interpreting Sorority-Speak

Independents and males often looked baffled as the mating ritual between rushees and their sorority occurs on Bid Day. Last Saturday the new pledge suddenly gained a "significant other" in their lives who gave them a T-shirt and a balloon, and indoctrinated them in the language of Sorority-speak. Here is a quick guide so that you, too, can begin to learn some of the language:

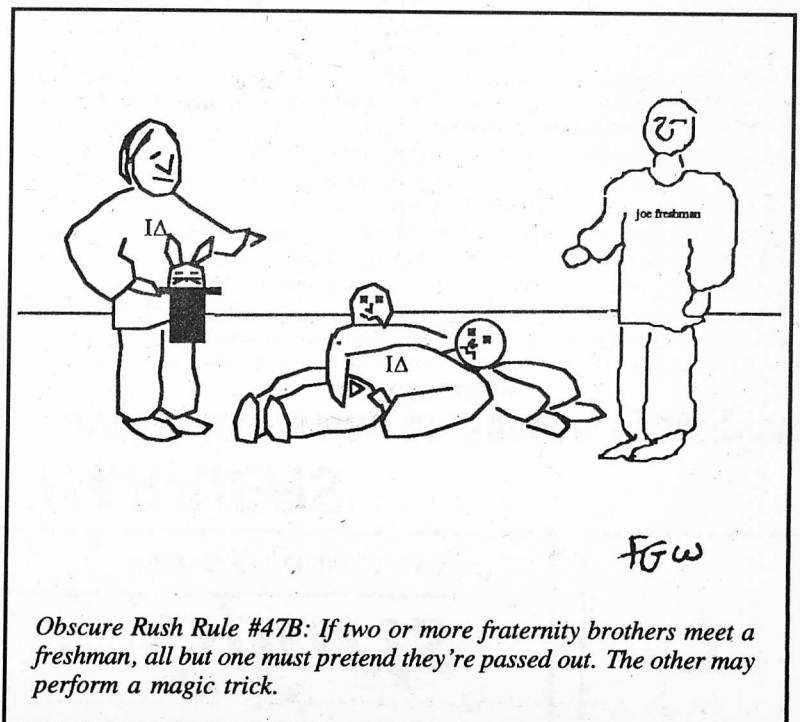
- TRI-DELTA — Name, Pansy Pal—These are the people who give you flowers. They are not to be confused with any sort of male sexual fringe group.
- CHI-O—Ostensibly, these people are to show the relationship between wisdom (the owl) and friendship (the pal). However it is really just a cheesy way to get a rhyme.

- KD—Name, Pooh Pal, As in "Winnie-the . . ." fame. Also, this person is usually not found on a farm. The name originated from the tendency of groups of women to require company in restaurant restrooms.

- AOPi—Name, Rose Buddy. Like "Pansy Pals" these people also give flowers. It is widely believed that the lifetime ambition of Citizen Kane was to obtain this status.

- GAMMA PHI BETA—Name, Balloon Buddy. Similar to "Rose Buddy" but with a different gift. Balloon Buddies have received much competition lately from Burger King's new Breakfast Buddies, but they are expected to have little lasting effect.

—B. Jordan



Obscure Rush Rule #47B: If two or more fraternity brothers meet a freshman, all but one must pretend they're passed out. The other may perform a magic trick.