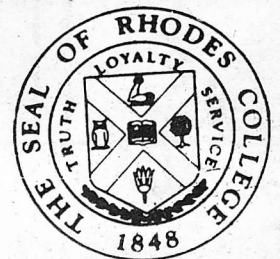


# The Sou'wester

Vol. 78 No. 13

Rhodes College

Thursday, September 20, 1990



## Rhodes In "Jeopardy"

by Burt Stodghill

On September 10, 11 and 12, English Writing Professor Ed Allen appeared on the popular television game show "Jeopardy." Allen had scheduled his summer vacation to California to coincide with contestant auditions for the show. The tryouts consisted of a written test of fifty general knowledge questions and, for those who passed the first part, a mock game in front of an audience to gauge the ability of the contestant to perform in front of a crowd.

After the tryouts in June, Allen flew back out to California in late July for the taping of the episodes. Allen won on his first and second days and was leading going into Final Jeopardy on the third day. "Had I won on the third day, I would have earned enough to put myself in Tournament of Champions territory," Allen said. The ques-

tion that Allen missed was "In 1990, it became the third nation to put a satellite into lunar orbit." The answer was Japan.

Allen also said that what the viewer sees and what actually occurs are two different things. Allen said that several verifiers sit at a desk with phones and reference books to check the contestants' responses. When a controversy arises, the game pauses to allow the verifiers to call the necessary experts. The viewers only see Alex Trebeck announce a change in scores.

Allen explained the apparent cause of the delay between the end of the reading of the question and the time a contestant buzzes in. "Until he finishes reading the question, you can't ring in. Right after he finishes, a light around the board comes on, indicating that the contestants can ring in, but you don't see the light on television."

Allen explained that if a contestant tries to ring in before the light around the board comes on, the contestant locks himself out for about one-half of a second.

When asked about the light pens used to write down the response to the Final Jeopardy question, Allen explained that the pens did not write exactly where the contestant placed them. "They're tricky," he said, laughing, "It's hard to get used to them."

Allen did very well, upsetting the current champion on his first day and winning the second day, before he was defeated on the third day. Each time Allen was asked about himself, he told about his novel, *Straight Through the Night* and said he taught at Rhodes College. When he was asked how he performed, Allen paused and then responded, "very profitable."

## Founders' Convocation To Be Held In Fisher Garden

Bowing to tradition and the comfort factor, college officials have moved the setting of Friday's Founders' Convocation from the Amphitheatre to Fisher Garden, the site of opening convocation in years past. There at 10 a.m., ceremonies will mark the beginning of Rhodes' 142nd academic year. In case of rain, the event will be held in Hardie Auditorium.

Two faculty members will be honored, one with the Dean's Award for Research and Creative Activity, a

\$4,000 prize established by Memphis alumnus Clarence Day and administered by the Day Foundation, another with the Charles E. Diehl Society Award for Faculty Service, which carries a \$3,000 honorarium endowed by an anonymous trustee of the college.

John E. Sawyer of Woods Hole, Mass., president emeritus of Williams College and past president of the Andrew W. Mellon Foundation, will be the speaker. A Phi Beta Kappa graduate of Williams, Sawyer holds an

M.A. in history from Harvard. He has taught at Yale and has been a trustee for the Woods Hole Oceanographic Institution, a fellow in the American Academy of Arts and Sciences and past director of the American Association for the Advancement of Science.

Also on campus for the convocation will be alumni and friends from around the country who will be attending the Rhodes Forum, an annual event that provides guests an in-depth look at the college.

## Inside This Issue:

Rhodes Rips Trinity — Sports, Page 7

Notes on the Impact of the Iraqi Conflict — Forum, Page 3

Earthquake '90 — Life, Page 5

... Plus much more

## FIRE!

by Blake Walker

A fire broke out on the night of September 11, 1990 in Palmer Hall. According to Bill Nourse, Security Director of Rhodes College, the fire was reported to security by Claire Cleveland around 10:30 p.m. When Officer Loyd responded to the call and observed heavy black smoke, he called the Memphis Fire Department who extinguished the fire approximately 15

minutes later.

Damage to Palmer due to water leakage from the MFD hoses was minimal, despite losing the security telephone system which were still out of order September 17th, 1990.

Apparently the fire originated in a plastic bag on a maid's cart in a closet on the 1st floor of Palmer. Evidence points to someone accidentally leaving smoldering ashes in the bag.

## Heed The Call For Help

from Helen Norman

Many members of the campus community have been asking how they might help Eric Lindquenter, the four-month-old son of Rhodes Professors Gary and Terri Lindquenter. Eric is born with a rare and dangerous liver disorder called biliary atresia which strikes only one in 15,000 babies born today. The disorder leaves the bile ducts dysfunctional.

Eric needs a liver transplant. Without one he may never see his first birthday. But the cost of a small infant transplant is very high — up to \$300,000 with an additional \$65,000 needed for physicians' fees, organ procurement and transportation for the family and organ to Pittsburgh Children's Hospital, where such transplants take place. In addition, medications will run up to \$10,000 a year after the surgery. If Eric can get the transplant, the prognosis is good. About 85% of these transplant recipients survive beyond a year, the critical time period.

Rhodes' insurance, like most good insurance programs, will cover much but not all of the transplant costs. The Lindquenter family face out of pocket expenses that could range from \$20,000 to \$100,000. The hospital has already asked for an immediate deposit of \$16,000 from the family to keep Eric high on the transplant recipient list.

Here's how we can help:

- Campus organizations which are looking for a worthy cause to support might devote their fund-raising, philanthropic efforts this year to helping Eric. In such cases organizations are asked to contact Gary Lindquenter through DECmail or campus mail, leaving a name and phone number for Dr. Lindquenter to call back. The Organ Transplant Fund is very helpful in providing tips to organizations that do fund-raising for liver transplant candidates.

- Individuals who are members of off-campus organizations could approach their respective groups about helping the Lindquenter family. Participants in Countrywood Subdivision's giant garage sale this Saturday (Sept. 22) are, for example, considering contributing a portion of their proceeds to the Lindquenter family.

- Those interested in making individual donations may give either directly to Eric through his parents, or to the Organ Transplant Fund designating Eric as beneficiary. (Gifts, made payable to the *Organ Transplant Fund for Eric Lindquenter*, are tax deductible; the Organ Transplant Fund retains 5% of each donation for administrative costs.) The address of the Organ Transplant Fund is: 1420 Union Ave., P.O. Box 41903, Memphis, TN 38174-1903.

## Election Results

### ALLOCATIONS BOARD

Thais Davenport  
Tonya Floyd  
Barbara Hall  
Kathy Kinneman  
Kristen Lichtermann

Kyle Marks  
Marty McAfee  
Kelly Nowlin  
Kim Pine  
Kevin Thompson

### CULTURAL & INTELLECTUAL COMMISSIONER Kim Wright

### FIRST YEAR STUDENT ASSEMBLY REPRESENTATIVE

Trey Hamilton  
Ji Han  
Caprice Roberts

Laura Locke  
Kelly Petro

### FIRST YEAR STUDENT HONOR COUNCIL REPRESENTATIVE

Missy Motichek

Eric Flanders

### FIRST YEAR STUDENT SOCIAL REGULATIONS COUNCIL

FEMALE

MALE

Nancy Cotham  
Rachel Wooldridge

Joshua Almond  
Ric Crowder

### FIRST YEAR STUDENT PUBLICATIONS COMMISSIONER

Chad McGee



## Editorial:

## Defining Who We Are

by Jonathan Smoke, Co-editor

Have you noticed what's in this year? We are. It seems that the media has found a new fascination, and it's our generation. From *Time* magazine's cover story on July 16 to *Fortune*'s cover story on August 27, we "Baby Busters" are the focus of America's collective eye. Why? Because they can't define us, though Madison Avenue and the press are giving it a good try.

So what's the reason behind this new interest in our generation? It is because we are a hot commodity, for we represent the smallest living generation, by far, while at the same time we are the best educated generation. And now we are entering the work force.

Our generation is roughly defined as those born between 1965 and 1985, and since the oldest among our ranks have just turned 25, their impact upon corporate America is beginning to be felt. And they are making an impact.

Corporate America is realizing that we are totally different from those who have come before us. We aren't looking for 60+ hour workweeks because we have learned from our parents and their parents that satisfaction and happiness are not necessarily found in labor. It isn't that we are lazy and are afraid to work, but instead that we understand the importance of such things as family, morals and, dare I say it, religion.

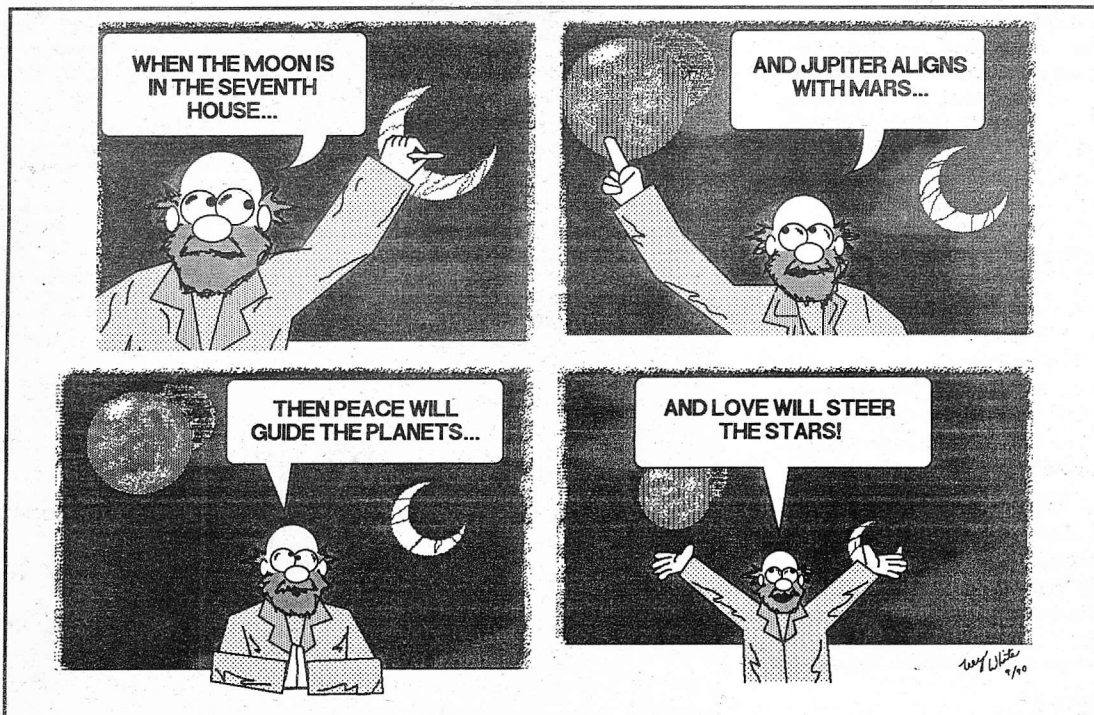
Some call us the Sesame Street generation because most of us were left to our surrogate parent, the television, while we watched both of our parents or even our single parent work to provide for us the necessities like two to three cars, boats, TVs for every room, VCRs and cordless telephones. Then we watched to see mom and dad split when financial worries drove them to fall out of love. All the while we just wanted to think things through and figure out where we wanted to go and who we wanted to be. Instead we were encouraged to grow up quickly so we could enter the exciting place they called the real world.

That real world was a place that we all wanted to be, too — a world of corporate ladders, double mortgages and disposable relationships. So we did our homework, kept our mouths shut and shut ourselves off in the haven of our room.

In that room we thought about yesterday, today and tomorrow, and we dreamed. We saw what was wrong with the world around us and made plans on how we thought we could keep that from happening to us. And now our time in the spotlight is approaching, but we aren't talking. Instead, we're still thinking inside our room where no one is allowed from the past who left us with the situation we now find the world.

The media and Madison Avenue can keep on trying, but I personally don't think they will ever be able to define our generation. Naming implies superiority, something those before us lack and something we refuse to give to them. Instead we will simply define ourselves by what they are not, and maybe in the longrun that will leave us with the option of being happy and satisfied with who we are.

Meanwhile, they had better learn to respect us because our education and our limited supply makes us the most sought after workers, and people, living.



The scientific theory behind the December 2nd quake prediction is revealed.

## Letter To The Editors

To The Editors:

As I have said over and over again, Student Assembly is your student government at Rhodes. The Assembly is to be an effective and viable link between students and faculty as well as students and administration. I feel sure the question in many of your minds is, "How viable and how effective is the Student Assembly, or is it worth anything at all?" This is the beginning of my fourth year of involvement in Rhodes student government, and there have been many times that I felt the Assembly was worth nothing. Perhaps, you have felt the same frustration. However, I hope that you will come to realize, as I have, that the Student Assembly does play an important role at Rhodes College.

When it comes right down to it, the Student Assembly is not the legislative body of the college. Ultimately, it cannot determine college policy. The administration does that, as is the case at every other school of which I have heard. The catch is that we are the students. We are the reason that Rhodes College exists. It is in the best interest of the administration as well as the students for there to be communication between the two. If students never informed the administration that a policy was not working or that they were concerned about a certain issue on campus, the

administration would never know, issues would never be discussed, and things would never change. Cabinet members do not attend classes, live in dorms, attend Social Commission functions, eat regularly in the Rat, study in the library or do anything that a typical student at Rhodes does. How can they know that something is right or wrong unless someone brings it to their attention? The Student Assembly serves this function, but let me take this one step further.

An issue or a concern is brought to the attention of the administration. Students have an interest in the issue because it affects their lives at Rhodes. The administration has an interest in listening to student suggestions and proposals concerning this issue because students are the reason for the College. If students are not satisfied with their lives at Rhodes, they can take their lives elsewhere or never come here to begin with. In other words, the Student Assembly does not simply bring concerns and issues to the attention of the administration and say, "OK, it's all yours. You figure out a solution and we will accept it." There is and should be a constant exchange of ideas between the two groups. Yes, the administration has the final say, but this final say can be and is often influenced by students via the Student Assembly.

All right, I have stated what I believe the purpose of our student government should be and how I feel the Student Assembly fulfills that purpose. You might respond by agreeing that this is what the Assembly should and could do but by asking WHEN will it do these things? Well, the Assembly is acting right now. You might not see Student Assembly members "sitting in" the President's office or rallying in the amphitheatre (I do not mean to suggest that these modes of communication are not useful), but I can guarantee that if you came to an Assembly meeting and raised a concern, one of your representatives would either be able to tell you how the administration views that concern, how other students view that concern, and what action is being taken to deal with that concern or a representative would be willing to listen to your concern, look into the issue, and report back to you. In fact, I dare you to come to a Student Assembly meeting and raise a concern! If you cannot attend a meeting, confront a representative! Put us on the spot! You elected us to represent you. Make sure we are doing our jobs, and if we are not, then let us know.

Sincerely,  
Marjorie Thigpen, President  
Student Assembly

Address Your  
Letters To  
The Editors

## The Sou'wester

The *Sou'wester* is the official student newspaper of Rhodes College. It is published every Thursday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is #10 in the Briggs Student Center. Staff meetings are held there each Tuesday night at 6:00 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editor, which may be delivered to the office or sent via campus mail. Any letter for publication may be edited for clarity, length, or libelous content.

Student publications at Rhodes are governed by the Publications Board — the Editor-in-Chief and Asst. Editor are the elected representatives of that Board. The opinions expressed in editorials and featured columns are those of the editors and contributing writers and do not necessarily represent the official viewpoints of Rhodes College.

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Rhodes College

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## A Few Random Notes on the Impact of the Iraqi Conflict *Is There Life Beyond Rhodes?*

by Bill Jordan

I have read with great interest about many of the developments surrounding the Iraqi invasion of Kuwait, and I have gazed with great awe and wonderment regarding the events taking place in the United States Congress because of the turmoil.

Saddam conveniently invaded Kuwait during a congressional recess, thus giving most Americans an all too brief respite from the Congressional rhetoric which now surrounds this international conflict. But now, with Congress once again trying to earn its pay increase, all sorts of interesting events are occurring.

The debate has been sparked regarding the post-Vietnam War Powers Act. Should the congress vote to allow the troops to stay in Saudi Arabia or should they abide by the President's executive order to send troops overseas? Did the President act justly? The concensus appears to be "maybe" on the first question and a "yes" on the second question.

In addition, Congress is reacting on the populist sentiment to control gas prices. The questions go something like this: how can a true and just market allow and tolerate the horrifying increase of the price of gasoline at the pump? Didn't we remedy our dependence on foreign oil in the 1970s? Shouldn't we somehow let government control the price of gasoline so that the mean, evil oil com-

panies do not bring chaos to our lives and gobble our disposable income?

The reason that gas prices rose so quickly in August is that the futures market had been increasing the price of gasoline since early June. However, the price of gas at the pump had remained relatively constant. Therefore, the gasoline companies had been eating the excess cost of gasoline through their profits. When Saddam invaded Kuwait, the futures market skyrocketed. Gasoline station owners, having some knowledge of replacement costs and an even better grasp of survival had to raise their price to compensate both for the rise in cost from June-August and the post-Saddam cost rise. This in no way means that government should begin to regulate gas prices as they are now debating. Why fix something that is not broken? In fact, the real cost of gasoline is less to our generation than to out parents' generation—so the market has been keeping the cost of gasoline low.

The reregulation and energy control-happy congress is also contemplating a bill which would raise the minimum miles per gallon of the total car fleet of an automobile corporation from 27.5 m.p.g. now to 35 m.p.g. by 1994 and 40 m.p.g. by 2000. If this were to become law, the U.S. would become a nation of Toyota Tercel drivers. The government, now that the Carter-era ideas have re-emerged from

obscurity, is seeking to mandate energy consciousness and bankrupt Cadillac (and Ford and Honda and Nissan and . . .)

This is probably only the tip of the iceberg of the new energy bills which will come before Congress this term. The poor Saudis are desperately trying to bring the price of oil back down; new energy initiatives in the U.S. destroy the Saudi economy. Because the price of Mideast oil has been low in the past is the primary reason why new energy sources have bee to unprofitable to pursue in the past.

So what should be done? I think President Bush may have made a bad mistake when he did not follow the lightning raid strategy so effectively used on Lybia and Colonel Quaddafi. We are now in the Mideast for the long run because we have to be there to promote regional stability. Hopefully we can talk the Japanese and the Germans into paying for more of the effort, but they are quite accustomed to living off of out military gerosity—which is a habit we should terminate.

Ultimately Congress will try to regulate energy more and more, Bush will make some phone calls and visit foreign lands in his shiny new airplane, our troops will remain in the Mideast, and Iraq and Iran, having become friends again (remember the war?), will search for ways to break the boycott and send out oil to foreign buyers.

by Kirsten Witt

The politics of rushing are definitely underway as the week of sorority campaigning and rushee voting reaches its culmination with the sorority pref parties.

At 12:00 a.m. on Friday, the official call to silence was observed. All Greeks must restrict their communications with the rushees. The "passing hello" is the only acceptable line of communication.

Meanwhile, across the world, years of tension and silence between Germany and the Soviet Union are finally drawing to and end as both nations sign the German Treaty which fully restores the sovereignty of a unified Germany.

And, the saga of Greek pledging continues . . .

At 11:30 Saturday morning, every rushee nervously anticipated her rho-chi's arrival. The rho-chi's delivered the various sororities' skit party invitations to the hopeful rushee.

In comparison, every male (aged 18 and over) dreads daily the direct "invitation" by the US Army to become a member of the reserves to be shipped out on an air craft carrier headed for the Persian Gulf. Both Greek and non-Greek girls also fear these draft cards which are issued without discretion to brothers and boyfriends.

However, by 1:30 sharp on Sunday afternoon, all worldly concerns are cast away as the sorority members anxiously try to please and entertain their guest rushees by performing skits and songs to persuade the rushee to pledge their particular chapter.

On that particular Sunday, a frantic mother in Denver, Colorado desperately sings nursery rhymes for 14 hours in order to reassure her toddler while his is being rescued from a 30 foot shaft.

After a tedious weekend of sorority parties, the following week of silence is a relief to the rushees. The imposed silence allows the rushees to think out their pledge options in peace. The rushees' decision making process will be free of any external pressure, which the Greek members could inflict.

On the grander scale of decision-making, the UN Security Council authorized humanitarian shipments of food to civilians in Iraq and occupied Kuwait. The US, Soviet Union, Britain, and France have imposed strict humanitarian guidelines on these shipments since any further aid would breach the sanctions imposed on Iraq by the UN.

I realize that rush events form a weak comparison to the gravity of world affairs. However, it seems that our concern with rush has taken priority over our awareness of, and involvement in, the happenings outside campus. Sorority rushing is an important and gratifying aspect of the "college experience," but it is only one of a great many experiences. It's easy to get caught up in the whirl wind of rush activities. But let's not forget that there's a larger scope of events beyond our sheltered campus.

## It's Quick; It's Easy; It's the Law. Is It Good?

This Sunday, the crisis in the Middle East shared the news spotlight with another event . . . to a very eerie effect. While insight on the Iraqi invasion of the French embassy seized the

front page, tucked inside many news papers was a birthday announcement—the Selective Service System in America turned fifty.

The Selective Service System was phased out for about a year in the post-World War II era and again for a longer period during the Nixon-Carter presidencies but, aside from these brief lapses, the system has been going strong. According to the *Commercial Appeal*, the system has registered more than 100 million men and inducted 15 million into service in its half-century of existence.

Is the system, in effect, beneficial? Many argue that it has vast military usefulness. With the help of the draft, the Commander-in-Chief can multiply forces quickly and replace casualties. This can add endurance to American strategy, proponents argue, and thereby increase our deterrent power as well as our fighting power. Theoretically, this additional power would end a conflict sooner (or even prevent it from occurring) and save lives in the long run. In practicality, however, would not the availability of

large numbers of draftees make the government over-confident? Conscription opponent Robert Seely argues that "the availability of conscript soldiers has often tempted generals to expend human lives recklessly. Thus Napoleon boasted that he could afford to lose twenty-five thousand men a month, an unheard of casualty rate at that time." (*The Handbook of Non-violence*, 161.)

Many proponents also argue that conscription enables a government to successfully wage an unpopular war. Is this a benefit? Do we want to give our government this luxury? It seems that a war without popular should not be fought be a democratic country. Certainly, absence of war saves more lives than a military conflict. Even if the principle is a good one (which Viet Nam may or may not have been), the use of draftees sets a precedent for military enforcement of a principle less beneficial. The Soviet Union relies largely on conscripts. Without them, Seely argues, the 1979 invasion of Afghanistan would have been impossible. The Soviet installed Afghan government also relied on conscripted soldiers in its army. Again, conscription sets the stage for unnecessary conflict and loss of lives.

Another argument in favor of the draft is that availability of manpower reduces the likelihood of our being forced to use nuclear weapons. Who out there (again, don't raise your hands) believes that a President involved in war with, say, some large Persian Gulf nation, would send Amer-

ican 18-24 year olds over to be killed in favor of obliterating the enemy with some devastating, say, nuclear weapon? Before you answer, observe President Truman's decision in 1945 when faced with the same choice.

Philosophically, it seems that we believe American life to be more valuable than non-American life. Is complete annihilation of Iraqi cities preferable to loss of American lives? Was the destruction of Nagasaki? Hiroshima?

Even if we, as a nation, decide that loss of non-American civilian lives is "acceptable," do we then force those who do not to carry out the orders? It seems to me that the establishment clause of the first amendment to the Constitution of the United States would prohibit the government's forcing one who was religiously opposed to murder to kill.

I don't mean to advocate draft-card burning or flights to Mexico or Canada in the face of a draft. I do, though, have trouble with the Selective Service System and the whole idea of conscription . . . and I hope some of the questions I've raised will cause a few of you to rethink, at least, your positions on the issue. Many of us attribute our dislike of the draft to personal fear. It is a terrifying idea and should be dealt with on that level . . . but that fear should not cloud our ability to examine the issue rationally.

This is one Happy Birthday song I won't end with a wish for many more.



S. Stinson Liles  
Associate Editor

### Check out the New Improved MASTER CALENDAR in the kiosk outside Palmer

All campus events and organization meetings will be posted for a two week period, along with news about the Memphis community. If you have any suggestions for the Master Calendar, or want your campus events/news posted, DecMail to "Assembly" on the VAX.

### PHOTOGRAPHERS WANTED

Earn money, experience and recognition by serving as a photographer for the "Rhodes Today," the college newspaper sent to more than 20,000 alumni, parents, faculty, students and friends.

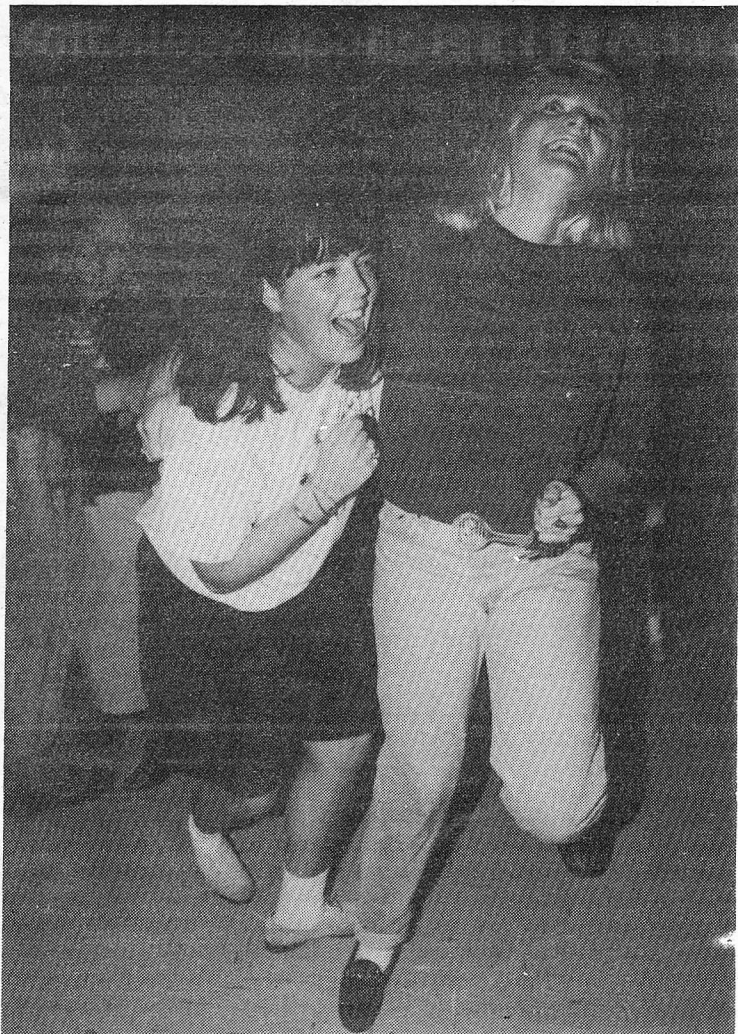
If you are interested in shooting black and white photographs for the "Today"—campus events, sports, people shots—contact:

Martha Shepard, "Today" editor

Ext. 3544

You'll earn money as well as photo credit line in the "Today"





## Do You Know Who Has A Crush On You?

by Darby Moore

The most amazing thing happened last Thursday night. There was a Commons Event, sponsored by RA's, that was attended by over 100 people. There was no alcohol there, and it was FUN. As one Voorhies resident said, it was a "most uncommon event."

The women of Voorhies, frustrated by the upperclass blahs, and at least three years of asking dates out of convenience (oh, yeah, now you know), and they say of the Crush party: "It was like, Ohmigod, the best." And it was. D.J.'d by Chris Steele and Greg Foster the music was hot and fun, the

sundaes were cold and tasty, the people were sweaty and having a good time. Most stayed outside and enjoyed the new fall breezes, but those inside could deal with the atmosphere and old friends that substituted for "crushes".

Short and sweet, it was. But oh, what a good time was had by all. I don't know if anyone got a date out of this, but I do know that there are some awesome t-shirts for anyone invited. They are available through Johanna Kahalley, and the design is on the bulletin board on first floor Voorhies. Happy Commons Events to all.

## Crime Surges On College Campuses

by S. Stinson Liles  
Associate Editor

"At least every 10 days someone is killed on or near a (college) campus. Students fall victim to more than 21,000 armed robberies, rapes and assaults each year. That's one violent act every twenty-five minutes." Thus reported *USA Today* last week-end. Many feel that these are conservative estimates. "Statistics are hard to get," the cover-story continues, "because schools are not required to report crimes to the FBI, or in most states, even to prospective students and their parents." Also, many of the crimes go unreported to the schools by the victims.

The recent murders at the University of Florida have aroused concern, both in and beyond Gainesville. Many parents and concerned citizens are

pushing for legislation that would require the schools to notify students and their parents of the dangers of living on and off-campus.

Awareness will help fight the problem, though, only if students act on it. Rhodes Security Director Bill Nourse implores students to report all crimes to Security or the Memphis Police Department. This not only improves the chances of catching the perpetrator and protecting future victims, it also gives legislating bodies accurate statistics on which to base Security funding and new programs.

Awareness will also help fight the problem if it helps to eliminate carelessness. The fence, on its completion, should substantially cut down the number of strangers on the Rhodes campus, but it won't make propped-open doors and unlocked rooms completely safe.

## Campus Organizations Plan Busy Year

by Gayla Bassham

A new year has begun and many of the campus organizations have begun plans for new activities. According to Coll Wise, the student coordinator of BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students), the group's primary aim this year is to encourage responsible use of alcohol and to prevent drunk driving. They have tentatively scheduled a coffee house in October and will observe the National Collegiate Alcohol Awareness Week October 24-26. BACCHUS meetings are held Sunday nights at 8:00; everyone is encouraged to attend.

Campus Green, a group promoting student involvement in environmental issues, has also been busy this year. Chandlee Bryan, a coordinator of Campus Green, said that the group is

responsible for the boxes for recycling aluminum cans placed in each dormitory and in many of the academic buildings. Each month (beginning in October), the cans collected will be recycled; all proceeds from this project will go back into the college community. In addition, Campus Green has placed several books on environmental issues in the library. Students are encouraged to check out these books.

SMART (Students Must Act responsible Today) is a group dedicated to educating others about AIDS and also has many activities planned for the upcoming year. Recently, members of SMART wore blue armbands for a week to publicize the fact that on the average, three out of one thousand college students has AIDS. SMART will also be putting up a bulletin board with

facts about AIDS and contributing a square to the national AIDS quilt.

The Black Student Association began the year with a poster contest to find a design for the BSA T-shirts. Chris Steele won first place and \$25 with his poster: profiles of a white face, a black face, a red face, and a yellow face and the words "BSA — Don't let the name fool you, we're all in the same game." BSA is also planning an "Inside Look at Rhodes" on September 21 for forty minority students from Tennessee, Arkansas, and Mississippi. The students will attend forums on classes and financial aid, academics and student affairs, admissions and scholarships, talk to alumni about careers, and tour the campus. Black Student Association meetings are held Tuesdays at 7:30 p.m.; all students are encouraged to attend.

## The Untouchables At Rhodes

by Kellye Crane

Looking for a little stress relief/study break? I suggest you try the weekly movies shown by the Social Commission of the Rhodes Student Assembly here on campus. This week, for your viewing pleasure, they offer *The Untouchables*.

*The Untouchables* is a Brian DePalma film and, like most of DePalma's works, the pace is fast and the mood intense. Cast in the lead roles are well-known actors including Kevin Costner as Elliot Ness, Robert DeNiro as Al Capone, and Sean Connery as Ness' sidekick Malone. The prominent names attached to this film created a

great deal of attention when it was released, all of which it deserved. *The Untouchables* is a movie that is extremely exciting and compelling throughout.

*The Untouchables* is about Al Capone, a mob kingpin whose extreme gangster tactics ruled supreme over Chicago during the prohibition era, and his battle with Elliott Ness, the law enforcer determined to defeat him. *The Untouchables* traces Elliot Ness' maturation and realization that one must "Shoot fast and shoot first" in order to win. As the film progresses, Al Capone is depicted as a sociopathic criminal, capable of smashing a man's

skull with a baseball bat without flinching, while Ness possesses infinite courage and undying energy in his pursuit of one of the most infamous men in recent history. Although the film is probably loosely based on actual events at best, the setting and characters make for an exceptionally entertaining story. *The Untouchables* is a modern film with a very old-fashioned conflict between good and evil and, as in all good old movies, bad guys finish last.

*The Untouchables* will be shown in the Orgill Room at 8:00 on Wednesday, September 26. Admission is only one dollar.

## List Of Charges Brought To The SRC In The 89-90 School Year:

CHARGE	VERDICT	PENALTY
1. Social offense against Security	Guilty	Letter of apology
2. Alleged assault	No trial due to alleged offense being outside Constitutional Jurisdiction	
3. Off-campus violation by a Fraternity	Dismissed due to insufficient evidence	
4. Party Registration violation by a Fraternity	Not Guilty	
5. Disrespectful behavior towards Security	Guilty	Letter of apology
6. Socially offensive behavior disrespectful behavior towards security and reckless driving	Guilty	— Letter of apology — Driving probation
APPEALED	NEW PENALTY	Social Probation Revoked driving privileges
7. Party Registration violation by a campus organization	Guilty	Revised registration rules for the organization
8. Malicious Behavior	Informal Resolution	—Letter of apology —Parental notification
9. Disorderly Conduct	Not Guilty	Letter of warning
10. Misuse of fire	Guilty	—Social probation —Community Work
APPEALED	DECISION UPHELD	
11. Alcohol policy violation	No trial/insufficient evidence	
12. Destruction of campus property	Guilty	—Reparation —Social probation —Ban from area of offense
APPEALED	DECISION UPHELD	
13. Socially offensive behavior by a fraternity	No trial	Referral to IFC judiciary
14. Fireworks	Guilty	



## Earthquake '90!

When most people think of earthquakes, they tend to think of California and the San Andreas Fault. However, Dr. Iben Browning has changed that with his controversial earthquake "prediction" for Memphis on December 3rd, 1990. Much publicity has centered around Dr. Browning, a 71 year old climatologist in Albuquerque, New Mexico, and his unorthodox method of earthquake "prediction," which many say has no scientific basis. With so much public curiosity and uproar surrounding the "earthquake" debate, some objective facts might help clarify the situation.

Memphis is about 25 to 35 miles away from the southern end of the New Madrid Fault zone, which ends near Marked Tree, Arkansas. The New Madrid Fault zone (about 120 miles long) runs from Marked Tree, Arkansas and branches off into three sections at New Madrid, Missouri ending in Charleston, Missouri, Cairo, Illinois, and Paducah, Kentucky. The New Madrid Fault is estimated to be about 10 to 12 km below the surface of earth and is suspected to be a reactivated ancient failed-rift fault, where tectonic plates tried at one time to break apart the North American Continent. It is also buried under tons of river sediment, which makes a seismic study of the New Madrid Fault very difficult.

The New Madrid Fault is also the reason for the great earthquake of 1811-1812, a series of three large quakes magnitude 8.4, 8.5, and 8.6 Richter and 2000 aftershocks over an eighteen month period. The earthquake of 1811-1812 sent the Mississippi River flowing *upstream* for three to four days, created Reelfoot which is about 250 feet deep, rang church bells in Boston, rattled the scaffolding on the Capitol dome, and made much of the Missouri boot hill unfarmable for many years. Another repeat of a "great quake" probably won't be for another 600 to 1,000 years.

Earthquakes are measured by the Richter Scale, (which is a logarithmic scale where a magnitude 7.0 Richter has 10X the energy of a magnitude 6.0 and 100X the energy of a magnitude 5.0), 100 km or 60 miles from the epicenter of an earthquake. The problem in studying the New Madrid

Fault is that the seismic equipment and centers have been only established within the last 20-25 years and have often suffered from chronic underfunding.

A seismic study done in 1985 by Professor Arch Johnson of MSU, who is the director of the Tennessee Earthquake Information Center says that "earthquakes in the New Madrid Fault of magnitude 6 and greater have a 50% probability of occurring between the years 1985 and 2000, and about a 90% probability between the years 1985 and 2035." The last major earthquake to occur on the New Madrid Fault was 6.2 in Charleston, Missouri in 1895. The current estimates on the possible reoccurrence of a magnitude 6 earthquake vary from 30 to 80 years, which means the New Madrid Fault is overdue for a moderate quake. The New Madrid Fault has been under strain but no one really knows exactly how much.

Dr. Browning's basis of his "predictions" are summed up in the August 26, 1990 issue of the *St. Louis Post-Dispatch*.

"He has identified a band of latitude around the globe where the tidal force will peak. Within that band, he has identified points of earthquake and volcanic activity that may be ready to release their subterranean energy. For each of these activity points, he has estimated the chances the tidal forces will trigger an eruption."

"The band of latitude runs from 30 degrees north to 60 degrees north . . . The band of latitude is where the tidal pull of the sun and the moon will be concentrated on Dec. 3 at their highest level in 27 years, Browning said. That's because the moon will be at its closest point to Earth in its orbit around the planet, and the Earth will be only one month from its closest approach to the sun . . . Browning said he determines which faults and volcanos are ripe for release by studying the information gathered by scientists at each location. Browning also believes that one period of high tidal forces can push a fault to near failure and the next period years later can push it over the edge."

Most scientists question and discredit Browning's forecast and his method of prediction. Randall Updike

by Blake Walker

of the U.S. Geological Survey in Reston, Va. cited that research that has tried to link tidal forces and earthquakes "just hasn't paid off." According to most scientists, tidal forces put a relatively minimal amount of stress on a fault. Brian Mitchell of SLU and Arch Johnson of MSU wrote June 29, 1990 concerning the triggering of earthquakes, "several other natural processes can do this as well or better, including weather fronts, heavy rainfall, or high river stage." Browning counted back with his track record which included: October '89 quake near San Francisco, the Mexico City quake in 1986, the Mount St. Helens volcanic eruption in 1979, and the San Fernando quake of 1971. Browning listed the chances of New Madrid Fault of erupting with "an earthquake of 7.0 or greater magnitude, probability '50-50' while Tokyo has the chances 'higher than 50-50' for an earthquake of 8.2 magnitude."

After hearing the facts concerning the New Madrid Fault and the pros and cons of Browning's "prediction;" what should the average Rhodes student do? First, DON'T panic, we just do not know what's going to happen Dec. 1-5, 1990. Browning's "prediction" covers a five day period where Dec. 2nd is the "triggering event" and Dec. 3rd is the "earthquake", but that quake date could be off by one or two days. Second, make sure that you or your parents have earthquake insurance on their house and your property. Third keep these handy where you live for an emergency: a flashlight with fresh batteries, a battery powered AM/FM radio, plenty of fresh water, a 3-day supply of nonperishable foods that don't require cooking, and two weeks supply of routine medication. If you get caught in a building during an earthquake: stand in a doorway, or crouch under a desk or table in the room where you are away from windows or brickwalls. If outside: Stand away from all buildings, trees, telephone and electrical lines. After an earthquake, you have to help yourself, keep calm, help your friends, and turn on a radio to listen for instructions from government agencies. We don't know what is going to happen Dec. 3rd, but remember that we are eventually due for a quake.

## Kinney Volunteer Opportunities

by Kim Medland

In Kinney's Tuthill office there is information on a variety of volunteer opportunities. It is a goal of the Kinney coordinators to share this information and to involve as many students, faculty, and staff as possible in experiencing community service.

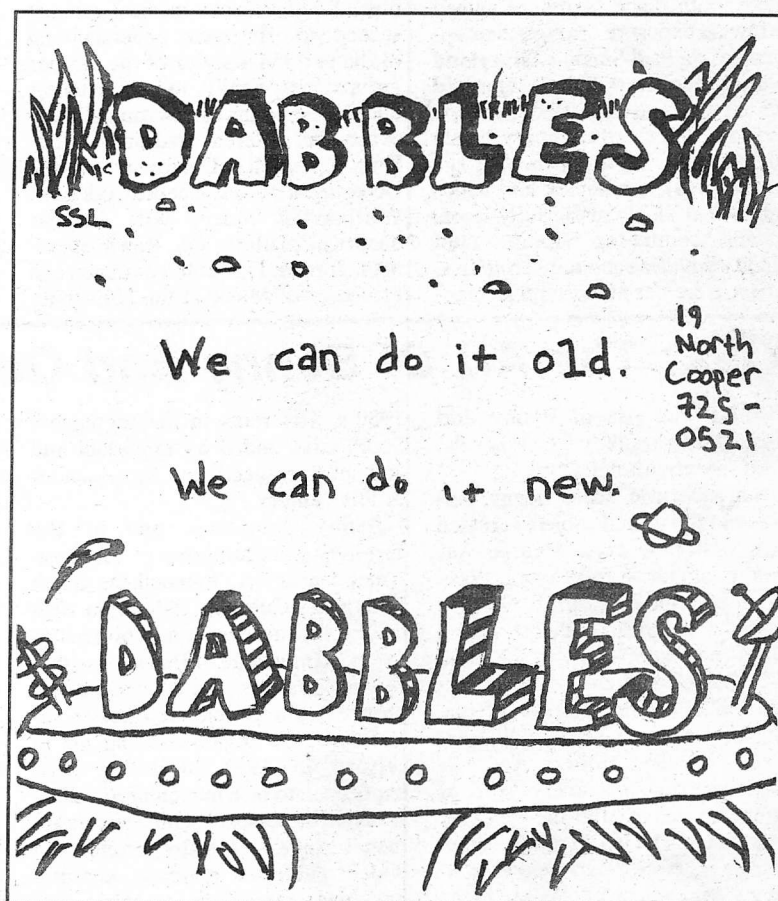
Keep checking the Kinney board in the Student Center and coming to visit us in the Tuthill office. The following opportunities are a sampling of available programs:

Big Brothers/Big Sisters is an agency that matches boys and girls aged 7-14 from single parent homes with well-trained, motivated volunteers as

role models. The next training session is Sat., Oct. 8, 1990 from 10-11 a.m. Contact Miki Craft at 327-4270 for more information.

TIME TO READ will help you to teach adults basic reading skills necessary to function in today's world. The training session is this Sat., Sept. 22, 1990 from 8:30 a.m. to 3:00 p.m. Call 526-2813 for more information.

If you're interested in counseling people with personal problems, try the Suicide and Crisis Intervention Service, which runs a hotline. Contact a coordinator for more information about the hotline or any other opportunity.



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## Fifteen? I Thought It Was Ten!

There was an open discussion held in Williford lobby last week entitled "Fending Off the Freshmen Fifteen." The program was organized by Lynn Dunavant, new Student Affairs staff member, and was attended, not only by freshmen girls but by freshmen guys, upper classmen or simply anyone interested in controlling their weight.

About fifteen or twenty students sat attentively on the floor and listened to advice regarding different body shapes and why we can't all look like Christie Brinkley (or Charlie Sheen), "what to do about water retention," and why people with high metabolisms can call Domino's more than people with low metabolisms. One student asked a question regarding the use and safety

of Slim Fast and was wondering "whether or not the stuff actually worked." The Dietician leading the discussion responded with: "No one who isn't morbidly obese should even attempt this. Dangerously over-weight people should only follow such a program in order to reach a risk area that is more manageable."

Following the Slim Fast question, the dietician passed around a "Guide to Good Eating" hand out, and presented everyone with the "eat right and exercise regularly" theory to weight control. She went over the four basic food groups (you know: milk, meat, fruit/vegetable, and grain) and stressed that "college students should concentrate on more than just the beer and popcorn group." Assis-

tant Football Coach, Leland Smith, then gave everyone a few exercise tips covering such questions as: "What is Physical Fitness?" and "How do I establish a Physical Fitness Program?" Swimming, biking, running, and walking were given as healthy alternatives for T.V. watching and three-hour afternoon naps.

The last subject covered was: cravings, and how to avoid them. The dietician said that we tend to crave more carbohydrates, and suggested that we try to eat fruits and vegetables, or complex-carbohydrates, instead of breads, cookies, chips, or chocolate. However, some people can't avoid Devil's Food, so she advised, "If you're going for chocolate, go for low-fat chocolate." (low-fat chocolate?)



Thursday, September 20, 1990

## Black Music Of Two Worlds To Be The Focus Of MTSU Concert

The internationally acclaimed South African vocal group Ladysmith Black Mambazo, together with outstanding black harmony groups from Birmingham and Nashville, and a panel of distinguished music scholars, will participate in a landmark concert and seminar Tuesday, October 2, on the campus of Middle Tennessee State University in Murfreesboro. The event, presented under the joint sponsorship of the MTSU Special Events Committee and the Center for Popular Music, offers a unique opportunity to hear and explore the fascinating links and parallels that exist between a capella harmony singing traditions in South Africa and the American south.

Ladysmith Black Mambazo gained worldwide exposure through their appearances on Paul Simon's *Graceland* album and concert tour. Organized over 20 years ago by leader Joseph Shabalala, their extraordinary music and dance style (known as *isicathamiya*) is complex and hauntingly beautiful. By masterfully layering and combining vibrant Zulu melodies with rich and full harmonies, Mambazo creates music with an emo-

tional resonance that transcends language. Ladysmith Black Mambazo will be joined on the concert by two outstanding American ensembles: the Birmingham Sunlights, a rising young gospel quartet from Birmingham, Alabama; and the Princely Players, a fine mixed chorus of traditional spiritual harmonists from Nashville.

Preceding the concert will be a two-hour seminar featuring leading scholars in the field of African and African-American vocal traditions. "We have three objectives for the seminar," said Center Director Paul Wells. "The first is to provide historical background on the contacts and influences between American and black South African musical groups; second, to offer some understanding of the particular styles of the various groups; and, finally, to help listeners understand points of commonality between the different traditions." Dr. Dale Cockrell, Chairman of the Department of Music at the College of William & Mary, will address historical matters. Dr. Rawn Spearman, former Fisk Jubilee Singer and Professor of Music at the University

of Lowell, Lowell, Massachusetts, will give a comparative analysis of South African and African-American choral styles.

Complementing the academic talks will be presentations by Joseph Shabalala and members of the Birmingham Sunlights. Shabalala will give a paper on the history of *isicathamiya* singing, while members of the Sunlights will discuss their impressions of the music they heard while on a five-nation tour of southern Africa they made in 1989 under the sponsorship of the U.S. State Department.

The seminar will be held Tuesday, October 2, from 3:30-5:30 p.m. in Wright Music Hall on the MTSU campus. It is free and open to the public. The concert will begin at 8:00 p.m. the same night in Tucker Theatre in the Boutwell Dramatic Arts Building at MTSU. All tickets are general admission at \$10.00, and go on sale Tuesday, September 4 at all TicketMaster outlets (800-333-4849) and MTSU Concert Ticket Box Offices (615-898-2551). For more information on the seminar, call the Center for Popular Music at 615-898-2449.

## FOLK: The Art Of Benny And George Andrews

**FOLK: The Art of Benny and George Andrews** draws together the art of internationally recognized African-American artist Benny Andrews and the folk art objects created by his father, George. George Andrews' imaginative folk style reflects his background in rural Georgia through his treatment of themes derived from his experiences in the rural South. Benny Andrews grew up in a harem-cropper cabin outside of the Georgia town where his father lives today. He watched George Andrews draw and paint on every sort of ragmentary material in their meager surroundings. Denied an art education in the segregated South, Benny trained at the Art Institute of Chicago in the

1950's. His roots in the segregated South have added an important and authentic perspective to American art in this century.

Benny Andrews, one of the foremost contemporary African-American artists, founded the Black Emergency Cultural Coalition in 1969 calling for museums and universities to extend coverage of Black art within existing systems. An advocate of art programs for people confined in institutions, he began teaching art in prisons in 1971, declaring self-expression to be a human need—not a luxury. His personal achievements are many. Author of many articles and widely published reviews, Andrews has also served in teaching and

curatorial positions at Queens College, the New School of Social Research, the Studio Museum in Harlem and The Drawing Center of New York. He has received numerous coveted awards such as the John Hay Whitney and Rockefeller Foundation fellowships and has served in several administrative positions, most notably as Director of the Visual Art Program of the National Endowment for the Arts.

Benny Andrews' strong, figural style, peopled with the preachers, teachers, gamblers and farmers of his African-American heritage continues to be inspired by his father's self-taught art. His rugged collaged portraits and striking drawings will be exhibited alongside a room installation modeled after a corner in his father's small home. Amid the vividly patterned pictures and lively painted furniture and household utensils of the elder Andrews, visitors will experience firsthand the domestic environment in which the art of two distinct generations is seen to embrace.

**FOLK** is curated by Patricia Bladon, Assistant Director of the Memphis Brooks Museum of Art, where the exhibition was organized and will premiere on September 22. In conjunction with the exhibition, a wide variety of educational programs and hands-on experiences for children and adults will be offered. Among these programs will be a lecture and personal appearance by Benny Andrews. Following its showing at Memphis Brooks, **FOLK** will be circulated through 1992 by the Southern Arts Federation.

**FOLK: The Art of Benny and George Andrews** is supported by grants from the AT&T Foundation, the National Endowment for the Arts, a federal agency, and the Southern Arts Federation.

## Attention All Poets!

The deadline for the American Poetry Association's contest is September 30. The contest is open to everyone, and entry is free.

The Grand Prize is \$1,000, and the First Prize \$500. There are 152 prizes worth \$11,000 in all.

"Every student who writes poetry should enter this contest. The judges look for new and unknown poets, and students often win," said Robert Nelson, publisher for the association. "You don't have to be a professional poet. Your sincerity, originality and feeling are what the judges look for."

Poets should send one original poem, no more than 20 lines, name and address on the top of the page,

to American Poetry Association, Dept. CO-84, 250-A Potrero St., P. O. Box 1803, Santa Cruz, CA 95061. Entries must be postmarked by September 30. A new contest opens October 1.

Each poem is considered for publication in the **American Poetry Anthology**, a treasury of current verse.

Entrants receive the "Poet's Guide to Getting Published," a four-page booklet full of information every poet needs to know.

The American Poetry Association has sponsored poetry contests for 8 years and has awarded \$200,000 in prizes to 3,400 poets.

## Parish To Read At Forum

Poet Barbara Shirk Parish will be the featured reader at Third Friday Writer's Forum on September 21 at 7 p.m. Parish and her husband, Harlie, have produced a manuscript titled **NATIVE STONE** containing poems and photographs dealing with the settlers of the Great Plains. Her reading will feature poems from the manuscript, most of which have appeared in numerous journals, and a display of photographs by her husband.

Parish is listed in the 1989-90 **WHO'S WHO IN WRITERS, EDITORS & POETS**. Her poems and short stories have appeared in **GOOD HOUSEKEEPING**, **JEFFERSON REVIEW**, **MIDWEST QUARTERLY**, **PLAINS POETRY JOURNAL**, and numerous literary and mass circulation magazines. She was the 1987 recipient of a poetry award through

**PLAINSWOMAN** made possible by the North Dakota Arts Council.

Parish was born in Lincoln, Kansas, and grew up in a series of small towns on the Great Plains. She received an A.B. in English from Fort Hays State University, Hays, Kansas, and an M.A. in English and Library Science from the University of Missouri, Columbia. She has lived in Memphis for thirteen years and has a fourteen year old daughter, Shannon Jeannine.

Davis-Kidd Booksellers is suspending Third Friday Forum during the months of November and December in order to prepare for the Christmas season. We will resume our programs in January.

This event is free and open to the public. Davis-Kidd Booksellers is located at 397 Perkins Extended in the Laurelwood Shopping Center. For further information, contact Barbee Smith or Marjorie Rhem at 683-9801.

## Goings On About Town

### Theatre

Theatre Memphis **The Sound of Music**  
through September 30  
Sunday through Thursday at 8:00 p.m.  
\$7.00 — students  
Friday and Saturday \$8.00 — students  
Sunday performances at 2:30 and 7:30

### September 24

Open auditions for adults for the annual production of **A Christmas Carol** at 7:30

### Music

Rhodes — Barbara Posner (soprano) and  
Bradley Kroeker (Bass) in recital.  
Payne Recital Hall, 8:00 p.m., September 28

### Miscellaneous

September 27  
MSU Psychology Building "Egg",  
a free "art film" in their Fall 1990 Film Series

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Thursday, September 20, 1990



## Rhodes Rips Trinity

by Jeffrey D. Vaughn

The Rhodes College football team improved their record to 2-0 last Saturday night in San Antonio, Texas against the Trinity University Tigers. The final score was 29-7. The beginning of the game looked as if it was going to be a battle to the end, but as the game progressed, the better and more conditioned team proved to be successful. Trey Babin led the offense with almost 300 yards of total offense. Other offensive heroes were Ray Rando, with 89 yards rushing, and

Demetri Patikas, with a 47 yard touchdown reception. There were also impressive performances by Sophomore fullback Greg Ritter, wide receiver Steve Staid, and the entire offensive line.

The defense also deserves plenty of recognition. In two games now, the defense has held its opponents to only seven points. The Tiger's running game was almost unheard of the entire game. Some of the best performances were by tackles Tim Latham and Brady Jubenville, and linebacker

"Hot Rod" Rodney Vanhooose and Percy Courseault, who had a sack in the third quarter which was probably the turning point in the game. The defense provided hitting that could be compared to any college team in America.

The Fighting Lynx have started the College Athletic Conference schedule with a win and will continue their success with the next conference game at Sewanee. The Lynx will face Kentucky Wesleyan here at Ferguson Field next week.

## How To Watch A Football Game

by Chris Kolker

Contrary to popular belief, the armchair quarterbacks of America are not bunch of lazy, stupid slobs who have nothing better to do on a Sunday afternoon. Instead they are expert craftsmen who have spent years perfecting a talent that takes logic, intuitive sense, and years of practice. I hope to educate some of you non-football fans on this wonderful art form.

First, you have to know the terminology. The word "great" means nothing. Yes, this is the word that is used by inarticulate sportscasters to describe the likes of Joe Montana, but it is often used to describe the benchwarmers, the trainer, the waterboy, and that guy who sells peanuts and beer to the sportscasters.

These days, if you want to know who are really the best in the league, you listen for the "He's in the mold of such and such." For instance, if a guy is described as being "... in the mold of Lawrence Taylor," you can generally regard him as a very effective and intimidating homicidal maniac who is proficient at ending quarterbacks' careers. As another example, if someone is ... in the mold of Randall Cunningham," he is probably

quarterback who can run like a deer, but has trouble completing a screen pass when he stands flat-footed.

Unfortunately, molds describing negatively are seldom used, but I have heard a few. The "Vinny Testaverde mold" is used to describe quarterbacks who have a talent of playing catch with the opposing team, and offering bizarre excuses for said behavior (I'm colorblind" was perhaps his most famous excuse). The "Steve DeBerg mold" has been used to describe boring play on the part of extremely old quarterbacks whose main goal is to hang on for one more season. Finally, one must look at the "Bosworth-Mandarich mold." This describes all those loud-mouthed jerks in the NFL who really can't play. If this sounds like the Oilers to you, you learn quickly.

Now that terminology is not a problem, one needs to decide which games to watch. Lesson number one: When you have a choice, forget about the AFC. Oh, sure, their games are interesting enough, but since the NFC team is probably going to annihilate the AFC representative in the Super Bowl, there's no point in wasting time watching a wasted effort.

A common misconception is that a true football fan must watch the entire game. Since all of us are busy, you will be pleased to know that this is untrue. For instance, the 49ers have the ability to play horribly for 3 3/4 quarters, only to score two touchdowns in the last two minutes of the ballgame to win by one point. Likewise, Philadelphia, Minnesota and Houston have the ability to lead the game for 3 3/4 quarters until making a stupid play.

Finally, one has to start looking for certain players. Most of the "experts" tell you to look for the superstars like Dan Marino, Bo Jackson, and Andre Tippett. It's more fun to look at charismatic players. Michael Irvin of Dallas celebrates every time he catches the ball. QB Cal Peete of Detroit should be another interesting case. With their run-and-shoot offense, he'll be crushed into a variety of different shapes this season.

One final note: The "experts" are always commenting on who the intelligent players are, but they never say who are the idiots of the NFL. An experienced armchair quarterback can always tell. They are the guys who take their helmets off before going to a fight.

## Volleyball Team Nets Three Victories in Tournament

by Betsy Greiner

The women's volleyball team had their eight team tournament here September 14-16. Trinity University, Christian Brothers University, Principia College, Webster College, Freed-Hardeman, Hendrix College, Maryville College, and Rhodes participated. Trinity won the tournament in three matches against Christian Brothers 15-7, 13-15, and 15-9.

The Lynx played four games before they were eliminated from the tournament. They scored their first victory of the tournament against Webster on Friday night. Tori Taughner attacked the ball twenty times, resulting in nine kills and Lynatte Breedlove racked up eight kills of her own. Katie Braden had seventeen aces to her credit. They took the match in a relatively easy two games, 15-5, 15-9.

The Lynx then met Freed-Hardeman. Lynette and Tori once again provided an offensive spark, as they combined for sixteen kills. Crucial assists were provided by Katie

and Jane Anne Alwood. Carlyn Merz served six aces to round out the Rhodes scoring attack, as they cruised to another victory.

Principia was the Lynx's next victim, falling 15-5, 15-9. Tori and Carlyn led the offense with four spiking kills apiece, while Jane Anne and Katie combined for twelve assists. The defense was led by Katie, Tori, and Stephanie Prachniach, each of whom had four digs.

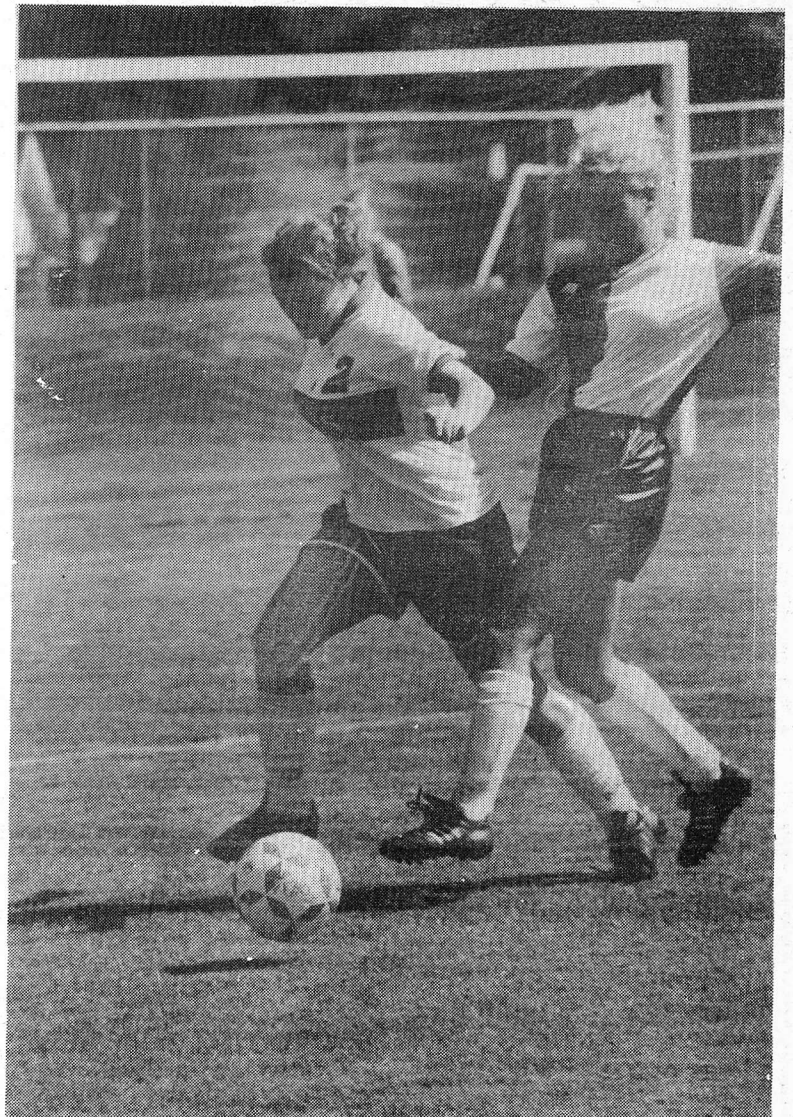
Rhodes finally met defeat in their won tournament at the hands of eventual champ, Trinity. The score was a close 10-15, 15-12, 9-15. The Lynx had 113 spikes with thirty-five kills in the hard fought match. The overall statistics were strong, with impressive totals in assists, digs, and service aces. Coach Bowen commented, "We played well this weekend. We had a total of twenty-five service errors some being crucial. Overall, we're coming along. Towards mid-season we should be playing well together."

### Go LYNX!

Beat  
Kentucky  
Wesleyan !!

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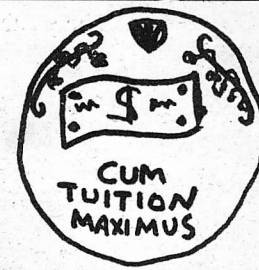


# The Rhode'ster

Vol. 1 No. 2

Rhodes College

Thursday, September 20, 1990



## Prof. Allen Encourages Further Television Appearances by Faculty

by Jonathan Smoke  
Co-Editor

Due to the achievement of Rhodes English Professor, Ed Allen, on the popular television game show, *Jeopardy*, other faculty members have jumped into the television bandwagon. Faculty members making appearances include:

Ben Bolch, Professor of Economics, will appear in next weekend's episode of *American Gladiators*. When asked about his television debut, he responded, "I kicked butt."

Bill Nourse, Director of Security, will be appearing on three different television shows this fall: *COPS*, *Rescue 911* and the *Loveboat*. He seemed most excited about his *Loveboat* role as the new replacement of Capt. Stubing.

Andy Robinson, Office of Admissions, and Laura Miller, Director of Student Activities, act out a torrid romance in two consecutive episodes of *thirtysomething*.

Daniel Cullen, Professor of Political

Science, recently performed as a stunt double in the television feature, *The Adventures of Andrew Ninichuck*.

Steve Gadbois, Professor of Mathematics, recently replaced an actor in *Star Trek: The Next Generation* after the actor came down with the flu. About his acting career, he said, "The character of Data is a very demanding role."

Brent Nair, Assistant Director of Resident Life, made an appearance on *The Love Connection*. He said, "The audience voted, and you know they picked a winner. So I took my date to the Hilton for Medina and some dinner . . ."

And in a freak scheduling accident, Venita Redstrum, Sports Information/Intramural Director, Mark Muesse, Professor of Religious Studies, and Beth Kamhi, Professor of English, all appeared on the same episode of *Wheel of Fortune*. Kamhi, commenting on her win said, "That free spin made all the difference."

## Student Government News

### Rhodes Student Assembly Minutes

by S. Stinson Liles  
Associated Editor

President Marjorie Thigpen called meeting order Monday at 6:04 pm and again at 6:10 pm. Meeting was called to order for a third time at 6:22 pm and commenced at 6:24 p.m.

Roll was called.

#### PRESIDENT'S REPORT:

—The Committee created last week to examine the alcohol policy and its implications met Wednesday and resolved to form a Task Force to generate a committee to examine possible solutions. Suggestions: Formation of A Policy Solution Task Force, A Committee to Appoint a Problem/Solution Council, and a Commission for the Examination and Replication of the Work of Previous Committees. The Dean commended the Assembly for this leap to action, away from empty rhetoric.

—This is the very very very very last call for someone to be in charge of the Student Leadership Retreat. If no one will do it . . . we just won't have it.

#### DEAN SHANDLEY'S REPORT:

—The Dean will attend more Assembly meetings. The Assembly smilingly agreed with his point that it is important to foster the illusion that the Administration listens to student government.

—The Assembly smilingly agreed when the Dean emphatically emphasized the importance of Student Assembly.

—The Dean suggested that all student

publications be halted. The Assembly smilingly agreed.

—FACES is to commended for rising to 36% accuracy this year!

#### VICE PRESIDENT'S REPORT:

—VP heard that somebody on SRC said that Student Assembly is a bunch of wimps. Asked to issue a statement to the effect of "Oh, yeah?!!?!?!"

#### TREASURER'S REPORT:

—Thanks to the student activity fee, we were able to afford a used bicycle that we've locked up behind security. Students can check it out with three forms of picture I.D. and a birth certificate (some may be asked to take a polygraph).

#### CABINET REPORT:

—What? Oh, uh . . . No Report.

#### COMMITTEES:

—Special Events:

—Friday Free-for-All will meet on sidewalk between University and the Refectory to dodge sprinklers. Bring your own insurance waiver., Student Life:

—Somebody stole the bike lock.

—Due to complaints about the inconvenience of the location of the change machine, the Student Life Committee Subcommittee-Appointed Change-Machine Task Force voted to move it to the third floor of the Gym. Quorum, however, was not present so a committee was appointed to pursue the issue.

#### OLD BUSINESS:

—One representative, for the sake of consistency, moved that the Assembly discuss the Alcohol Policy some more.

—Where is the response to Senator

Helms' objections to "that 'A Day in the Life of Rhodes' pornographic smut'?"

#### NEW BUSINESS:

—One representative suggested that students should be nicer to each other. All agreed.

—One representative complained that the mail-room is very messy. All agreed.

—One representative asked if someone could repeat the OLD BUSINESS.

Meeting was adjourned early Thursday.

A fight breaks out between the editors of the *Sou'wester* after an executive meeting of the paper last week. It seems that Jonathan made one too many callous remarks about the English department and Liz went for his throat.

Jonathan defended himself poorly and tried to use self-defense techniques learned at a seminar last year. The picture you see was taken moments before the knockout as Liz ignores Jonathan's pleas for mercy crying "Take that you sexist pig!"

Stinson Liles, Associate Editor, whined, "I wanna get quoted!" and Liz kicked him in the groin. Later he was heard to say, "I wish they'd kill themselves off so I can take over."

