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THE SOUTHWESTER

Volume 81
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Wednesday, December 8, 1993



The Spirit(s) of the Season...

Those wild and wacky Wool Socks sung in the holidays with their annual Christmas concert, a standing-room-only affair in Hardie Auditorium last Saturday. (Photo by Stephen Deusner)

Procedure, Dissension Haunting Honor Council

by Rachael Rack

Every February, revisions for the Honor Code constitution are considered, but this year there are many people interested in real change. Factors such as heated Round Table discussions and vocal members of the council pressing for change indicate that revisions in the Honor Code will be a controversial issue this year.

Some members of the council feel that there have been an unusual amount of trials this year. Honor Council President Chip Campbell states that this has not been a particular concern for him because the percentage increase is not very high. He also states that most of the offenses have been minor, such as lying to an RA about age, and do not require expulsion. However, senior representative Andrea Hood does believe the number of trials is serious, attributing this to a lack of education about the honor system. "Most people here have not read the constitution," she states. Sophomore represen-

tative Phuong Nguyen agrees, suggesting that there should be more focus on the honor code when students first arrive.

The idea of having trials that are open to the student body is currently being debated. Students would be aware of the workings of the council, and the accuser as well as the accused would be known to the public. Senior Representative Trey Hamilton is in favor of this, claiming it will make "a much more fair process." Hood is very much in favor of the accuser being known to the accused: "If they are sure enough of another person's guilt, then they should have to stand behind their own accusations." When asked his stance on this issue, Campbell said, "I know this sounds like a diplomat's answer, but I really feel it is for the student body to decide."

When asked about the possibility of conducting open trials, Dean of Student Affairs Tom Shandley stated that "I would hope that if there

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I.S. Masters Program Officially Abandoned

By Aparna Murti

The Board of Trustees determined the fate of the Masters in International Studies Program (MAIS), which had remained in limbo for several months, by deciding to terminate it at the most recent meeting of the Board. However, despite the defeat of the masters program, the International Studies Department at Rhodes may yet reap benefits from the decision.

The evaluation of the feasibility of an I.S. Masters Program began with an anonymous donor's gift of \$3 million to the I.S. Department to go towards the creation of a MAIS program. An Ad-Hoc committee composed of selected students, faculty, and alumni from different disciplines was created to investigate the feasibility of the program. This group reported its findings, that the donation was not enough to adequately fund MAIS, to the Board of Trustees.

Vice President Harlow described the deci-

sion as the result of thorough analysis and careful investigation. He commented that representatives from MAIS programs at several other schools, such as Johns Hopkins University and Kentucky University, were consulted to compile a rough estimate of how much MAIS would cost, and the figure came to about \$12 million.

When alerted to the committee's findings, the donor expressed a desire that the money be redirected toward funding study abroad opportunities for outstanding IS students. The general consensus among the Ad-Hoc committee is that the money would be well put to use in this area.

Joe Sankey, the chairman of a Student Assembly task force on MAIS, suggested that the donation's parameters be broadened to offer outstanding students from disciplines other than International Studies a chance to study abroad.

An Interview with Dean McMahon

The Issues of Tenure

The concept of faculty tenure has been a popular topic for discussion around Rhodes lately. The Roundtable yesterday and various other recent events have drawn attention to the subject, and in order to get his perspective on the system, *The Sou'wester* interviewed Dr. Mark McMahon, Dean of Academic Affairs and a member of the Rhodes faculty for the past 20 years.

Q: With the Roundtable discussion of the tenure system at Rhodes, I was wondering if you could tell me which faculty members are up for tenure review this year.

A: Tom McGowan - Anthro/Soc, Jim Clifton - Art, Gary Lindquenter - Biology, Vanessa Dickerson - English, Sandra McEntire - English, Lynn Zastoupil - History, Terri Lindquenter - Math, Dan Cullen - Political Science and Bette Ackerman - Psychology.

Q: Also, as I understand it, the policy at Rhodes (and, I presume, most other places) is that new faculty members are up for tenure after 6 years here, and should they not be approved for tenure, they're given a 1-year contract and then they're on their own. Is this accurate?

A: Yes. The decision on tenure is normally made in the sixth year at an educational institution. Negative decisions result in the issuance of a one-year terminal contract for the next year. This is in accordance with the guide-lines set by the American Association of University Profes-

sors (AAUP) many years ago. That is, this is the way the AAUP and its membership want the decisions to be made.

Q: I know that Dr. Michael Nelson [political science] and Dr. Leslie [English and Dean of British Studies] were hired as tenured faculty. Which other faculty members have been tenured recently, say, in the past 3 years?

A: Reviewed for (and subsequently granted) tenure in 1990-91 were Susan Kus (Anthro/Soc), Valerie Nollan (Foreign Languages, Russian), Steve Gadbois (Math), Valarie Ziegler (Religious Studies); in 1991-92 was Andrew Michta (International Studies); and in 1992-93 were Pam Church (Economics/Business Administration, Accounting), Katheryn Wright (Foreign Languages, French), Michael Drompp (History), Tom Bryant (Music), Robert Strandburg (Psychology), and Gail Corrington Streete (Religious Studies)

Q: Do you approve of the tenure system as a whole at Rhodes?

A: Yes.

Q: Do you think that untenured faculty suffer under undue pressure to publish and/or conduct research?

A: No. Untenured faculty are under pressure (but not undue pressure) to teach well, contribute to the scholarly work in their fields,

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THE SOU'WESTER

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CAMPUS SAFETY ACTIVITY LOG

November 11, 1993—November 30, 1993
(Incidents officially reported to/by Campus Safety)

Date	Time	Location	Incident	Action Taken
11/11	11:30am	Sorority Row	Suspicious Persons	Campus Safety located. Checked and escorted off campus.
	9:54pm	Robb, White, Ellett	Fire Drill/Evacuation	Evacuation successful, according Residence Life/C.S.
11/12	12:50am	University/N. Parkway	Accident	M.P.D. /D.U.I. Unit investigating
	2:43am	Refectory Lane	Suspicious Persons	Campus Safety located. Checked and escorted off campus.
	3:30pm	Pub	Theft of Money	M.P.D. / Campus Safety took report. MPD investigating.
11/13	12:00am	Bellingrath	Missing Pro-Stud	Campus Safety/Residence Life located
	12:30am	Trezevant (1st floor)	Public Drunkenness	Campus Safety/Residence Life handled
	5:30pm	Palmer (Elevator)	Smoke detected	Campus Safety/Physical Plant investigated, locating source. Physical plant repaired small malfunction.
11/14	12:42am	University/Snowden	Accident	Hit and Run, M.P.D. investigating
	1:06am	Bellingrath	Noise Complaint	Music from Fraternity row loud. Campus Safety advised to turn down. Complied
	2:15am	Bellingrath fence	Suspicious Persons	Campus Safety found three juveniles climbing over the fence away from campus. All three ran, Campus Safety able to capture one. Juvenile's mother called - picked up by same. M.P.D. also called to area.
11/15	12:07pm	Library Lane	Suspicious Person	Campus Safety responded - unable to locate
11/16	1:15am	Library Lane	Reckless Driving, etc.	Driver cited, Campus Safety investigating submitted to S.R.C.
	2:27pm	Stewart Hall	Fire door alarm	Campus Safety checked, resent (false)
11/17	9:30pm	Voorhies, Townsend	Fire drills/evacuation	Campus Safety/Residence Life. Successful
11/18	8:00am	Orgill Room	Theft, Video Camera	Memphis Police Investigating
11/19	1:40am	Stewart, 1st floor	Noise complaint	Campus Safety located loud music; turned down
	2:00am	New, 1st floor	Noise complaint	Res. Life/Campus Safety responded
	11:10am	Williford, 3rd floor	Suspicious Person	Campus Safety located, weekend visitor status verified and registered with Student Affairs office
11/20	11:15am	Campus	Suspicious Persons	Campus Safety unable to locate, area ok
	1:35am	Sorority House	Suspicious noises inside	Campus Safety searched building, checked ok
11/22	3:00pm	Townsend, 1st floor	Vandalism	Located expelled extinguisher - replaced
	9:30pm	University/N. Pkway	Man down (Drunk)	Campus Safety found subject passed out on corner, MPD called - transported to Med.
11/23	11:30am	Williford, 1st floor	Theft	MPD notified - Reports filed
11/28	4:00pm	University/Tutwiler	Attempted Theft from Vehicle	Two suspects seen attempting to break into victim's car. MPD called to scene

STATS:

Traffic Citations	177	Escorts	73
Traffic Warnings	2	Jump Starts	35
Alcohol Violations	7	Propped Doors	19
Accesses	368	Visitors	106

And by the way...

DOES ANYONE KNOW ANYTHING ABOUT THE HOMECOMING PARTY PIX PROOF SHEETS AND ORDERS THAT ARE MISSING FROM THE LOBBY OF THE AUSTIN BLDG? (IT'S NOT CAMPUS SAFETY'S FAULT!) THERE WAS A LARGE ENVELOPE CONTAINING PROOF SHEETS AND MONEY FOR ORDERS FROM "TAP ENTERTAINMENT". PLEASE HELP ME GET THE WORD OUT THAT IT IS MISSING.

A REWARD IS OFFERED!!!

NO QUESTIONS ASKED IF RETURNED!!!

---from David Hester

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The Sou'wester is the official student newspaper of Rhodes College. The Editors and Staff of The Sou'wester publish 22 times yearly throughout the fall and spring semesters, with the exception of holidays and exam periods. The Sou'wester office is located downstairs in Palmer Hall. Staff meetings are open to the college community and take place every Tuesday evening at 9:00 pm in Room 103 of Buckman Hall. Interested parties are invited—nay, vehemently encouraged—to write letters to the Editors. There is a Sou'wester folder on the Academic Server, which can be accessed from the Computer Labs in Buckman or from any computer on the campus network. All letters must be signed and must include the author's phone number for verification. Any letter for publication may be edited or rejected for clarity, length, and/or libelous content. Student publications at Rhodes are under the aegis of the Student Publications Board, which is composed of the editors of all campus publications as well as class representatives and at-large representatives of the student body. All business inquiries should be directed to Thomas Gieselmann, Business Manager. Ad deadlines are each Friday for the following week's newspaper. National advertising representatives are CASS Communications and American Passage.

Kinney Kicks into High Gear for Holidays

Volunteer groups staying busy, recruiting support from Federal Express, Evergreen

By Beth Webster
Kinney Coordinator

Although the semester is quickly coming to an end and everyone is busy writing papers and studying for finals, Rhodes students are still able to find time to help out the community. Soup Kitchen volunteers are busy helping to provide meals every Tuesday, and this year they had the help of Federal Express during the holiday season as well.

Last year someone from Federal Express heard about Rhodes' Soup Kitchen on the news, and Kinney Coordinator Billy Newton was asked to speak to the company about hunger and homelessness needs in the community. As a result, Federal Express volunteered its help during the holidays when students are away.

The 5th and 6th grade youth from Evergreen Presbyterian Church volunteered their help at Soup Kitchen for the Tuesday before Thanksgiving, so Federal Express provided volunteers for the Tuesday after the holiday. Soup Kitchen volunteer coordinator Trent Taylor worked with the Federal Express charity coordinator and Buck Knott to plan the meal. Federal Express provided 5 turkeys, a ham, dressing, desserts and about 15 volunteers.

The Bonner Scholars are also staying busy now. They are currently planning new projects with Snowden School. Bonner Scholars perform volunteer work all year long, and many of them are beginning to look into summer service commitments. Some of the projects they are considering include Teach for America, the Appala-



Christie Huff and Kelli Sutherland help out with the Angel Tree, one of many service projects now taking place around campus (photo by Stephen Deusner).

chian Service Project, summer camps, and the Heifer Project, a global program to combat hunger.

Habitat for Humanity has been equally busy. Every other Saturday, Habitat volunteers work on home repair jobs for elderly members of the community referred to them by the

Memphis Interfaith Alliance (MIFA).

Community service projects are a great way for individuals or organizations to start the new semester in January. For information about special projects or long-term commitments for the semester, please contact any of the Kinney Coordinators.

Melchers Named First-Ever Volunteer of the Month

By Gina DeLuca
Kinney Coordinator

Courtney Melchers ('96) has been named the first-ever Kinney Volunteer of the Month for her outstanding work and dedication to Kinney's Music for Kids program. Started a couple of years ago by Lacey Taylor Jordan ('92), Music for Kids is a unique program in which Rhodes students volunteer an hour a week to teach piano to Snowden students who would not be able to afford lessons otherwise.

In the past the coordinator of Music for Kids has focused on getting volunteers and pairing them with Snowden students. Up until this year there have only been about six regular volunteers in this program. However, this year, Melchers, with the aid of Jill Schenk ('96), recruited 19 volunteers at the annual fall Kinney Fair.

Last year Melchers actually taught piano, but this year she has taken on the challenge of revamping the program. Her goals include making the program more organized and keeping good files to pass on to future coordinators.

Melchers works with Imogene Gunn, a Snowden Guidance Counselor, to find students who are eligible for the program, have a strong desire to learn, and have access to a piano for practice. After qualifying for lessons, each student signs an agreement pledging his or her commitment to attend lessons and to practice regularly. "It has been challenging to find several pianos on campus and to coordinate 19 different schedules," remarked Melchers.

Each year the coordinator is responsible for applying for a grant from

the Arts Council of Memphis. Melchers foresees growing support for this program, so she plans to apply for more funds to cover music and supplies for next year. In the meantime, Melchers, the volunteers, and the Snowden students will begin preparing after the holidays for their spring recital.

There are several more children interested in taking part in Music for Kids. If you possess the talent of playing piano, enjoy spending time with children, and have an extra hour each week next semester, you might consider volunteering for this Kinney program. Those interested should contact either Courtney Melchers (x3156) or the Kinney Office (x3804) for more information.

The Rhodes College Kinney Volunteer program began with the high aspirations of Professor Laurence F. Kinney. Kinney recognized that volunteers are one of America's most important natural resources. Since 1957, the Kinney program has helped individuals and groups from the Rhodes community use their knowledge, dedication, and compassion in order to serve others on campus, in the Memphis community, and even across the world.

The Kinney Volunteer program helps match a volunteer's interests, talents, and availability with an agency in need.

Rhodes volunteers donate their time helping the community in areas such as Literacy, Health Care, Human Service, Peace, Justice and Environment, Crisis and Counseling, and Youth and Recreation.

Contact the Kinney office (x3806) for more information.

NOMADIC NOTIONS

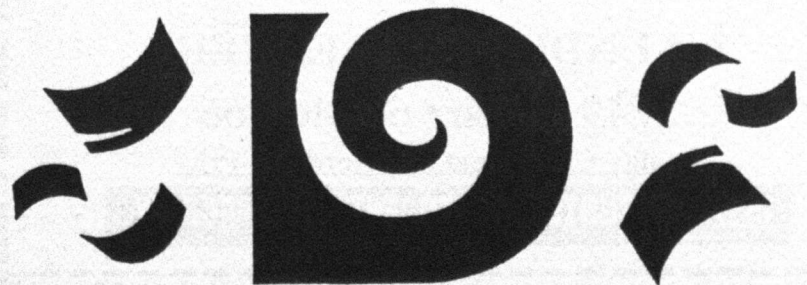
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THIS WEEK IN MEMPHIS

Dec. 8 - Dec. 16

- Wednesday** Rhodes Singers Campus Christmas Concert, Hardie Auditorium, 6:30 p.m.
"Holiday Memories," is showing through January 8 at the Playhouse on the Square.
Last Day of Fall Semester Classes
- Thursday** Reading Day
Senior Christmas Party at President's Home
- Friday** Final Exams
The Simple Tones, Taint Skins and Cop Out play at Antenna
- Saturday** Final Exams
- Monday** Reading Day
The Chippendales appear at the New Daisy Theatre
- Tuesday** Final Exams
- Wednesday** Final Exams
End of Fall Semester, 5 p.m.
The Lemonheads are playing at the New Daisy Theatre with Red Kross
- Thursday** Residence Halls close at 10 a.m.

(compiled by Liz Overholser)

Honor Council considering constitutional changes

continued from page 1

are strong feelings that change needs to occur, than students will seek to be involved and express their opinions. As for "open hearings" I would think the best system, if that were adopted, would be one that would allow the accused to decide whether they did or did not want such."

Associate Dean of Academic Affairs Marshall McMahon had a very different opinion. "I do not think the trials should be open. I am very much concerned about protecting both the innocent and the guilty. In other words, if trials are open, the person found to be innocent could still be stigmatized by the fact that he/she was tried. This is not at all uncommon in our world. At the same time, I am concerned about the guilty as well. Not infrequently, a person will admit guilt and be truly sorry for what he/she did. I see no reason for that person to be stigmatized by a past mistake if he/she is placed on probation or if he/she returns after being suspended."

Should the Honor Council decide to amend its trial procedures drastically, the Social Regulations Council and the judiciary panel of the Interfraternity Council could feel pressure to change their procedures similarly. When asked about the feasibility of open trials for the Social Regulations Council, SRC President Judy Brown said, "I think they would be bad for SRC because of the nature of the things we deal with. I think it would be more like entertainment than anything else."

SRC Vice President Josh Almond had a more moderate view. "I think it would be fine unless there was an issue of a highly volatile nature. Open trials might actually be a way of reforming the Council to a more judicial form." To the argument that open trials would make the identity of the accuser and the accused public, Almond pointed out, "Their identity is public if they committed an act in public."

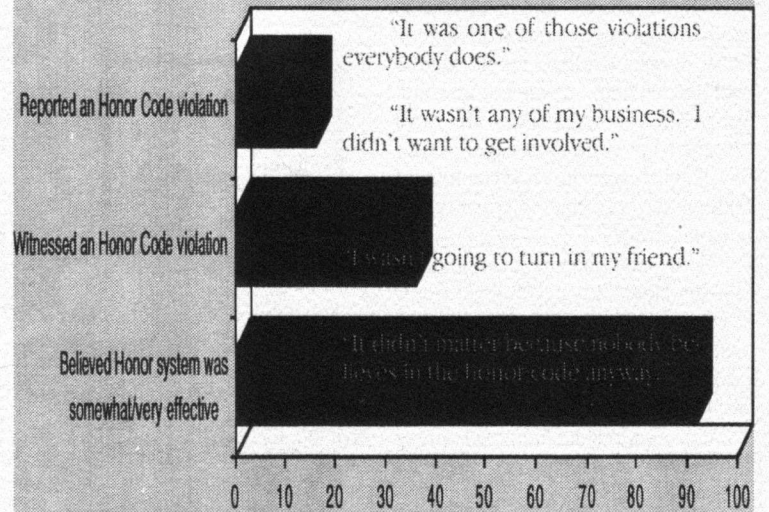
In the spring, a committee will complete revisions to the constitution that the student body can vote on. As a part of this committee, senior Amy Coney believes that she should be open to all ideas. She is quick to point out, however, that "We should look carefully before we jump into any serious changes." Her concern seems to be for the protection of the accused, stating that on a small campus such as Rhodes, the deformation of the accused's character could be a problem with open trials.

Hamilton claims

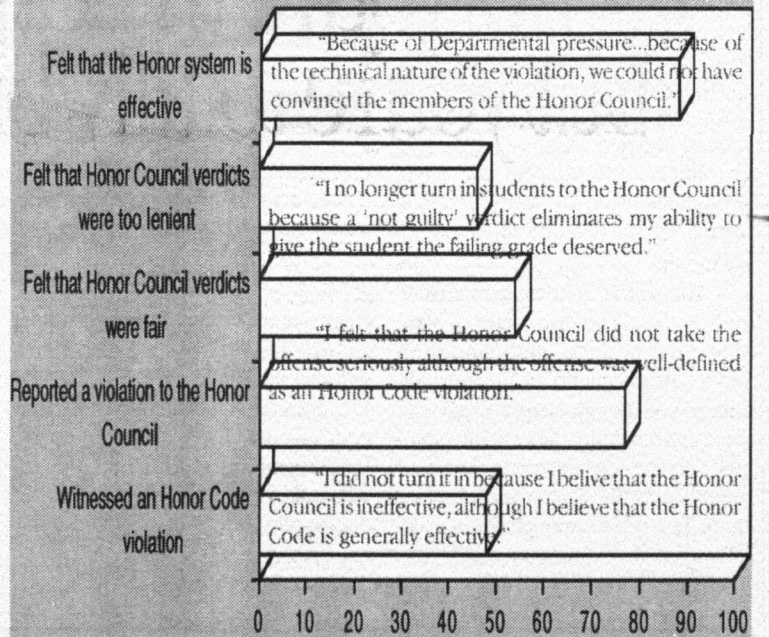
The Honor Code: An Institution in Crisis?

Recent surveys by Roundtable show a significant portion of faculty and students unwilling to abide by the Honor Code.

Student Survey:



Faculty Survey:



Quotes are sample reasons given by students and faculty respectively as to why they had not reported Honor Code violations in the past. (Results from Roundtable survey of 64 faculty and 125 students)

that some members of the council use the argument that open trials could turn into a "circus"; he is quick to emphasize that with open trials we should have strict rules of procedure that would take care of this problem. Another consideration that Coney points out is that Washington and Lee University has open trials with their honor system. However, their system is somewhat different, and the only punishment for the accused is expulsion. At Rhodes, the penalties include probation, suspension, as well as expulsion. Therefore, the accused could be found guilty and given probation, and the whole student body would be aware of this situation.

Hood is very supportive of changes in the Honor Code. She believes that the whole constitution is too vague, and guidelines for offenses need to be clearly outlined. Another concern of Hood's is what she calls the "pettiness" of the council; she feels that many of the issues brought forward could be settled outside the council. Nguyen is less enthusiastic about changes in the system: "I think that the Honor Code works. If it is not broken, don't fix it."

These conflicting views on changes in the Honor Code ensure that this issue will be one that the student body will be asked to consider next spring.

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Singers Herald Holiday Happiness with 'Hodie'

By Heather L. Tyler

Sunday afternoon in the Cathedral of the Immaculate Conception, Ralph Vaughan Williams' majestic *Hodie* ("This Day") returned to life once again. A harmonious combination of the Rhodes College Singers, the High School Honors Chorus, the Memphis State Campus School Children's Chorus, the Rhodes Music Academy Children's Chorus, and the Memphis Symphony Orchestra marvelously performed under the direction of Mr. Tony Lee Garner, Rhodes' artistic director of the McCoy Theatre.

An awe-struck audience responded to the performance by giving a standing ovation to the soloists, choirs, musicians, and director.

Hodie chronologically tells the story of Jesus' birth, beginning with the conception by the Virgin Mary.

The piece includes 16 different movements, each narrating some segment of the day that Christ was born. The movements vary in rhythm and volume. Some proclaim great joy with bells signifying grandeur and happiness; others, with hushed tones and soft strings, gently render the compassion and tenderness of the Lord. At times, it seemed to the audience as if the music swelled to such an extent that the notes reached the top of the domed ceilings.

If listening to the music moves the audience, it inspires the performers.

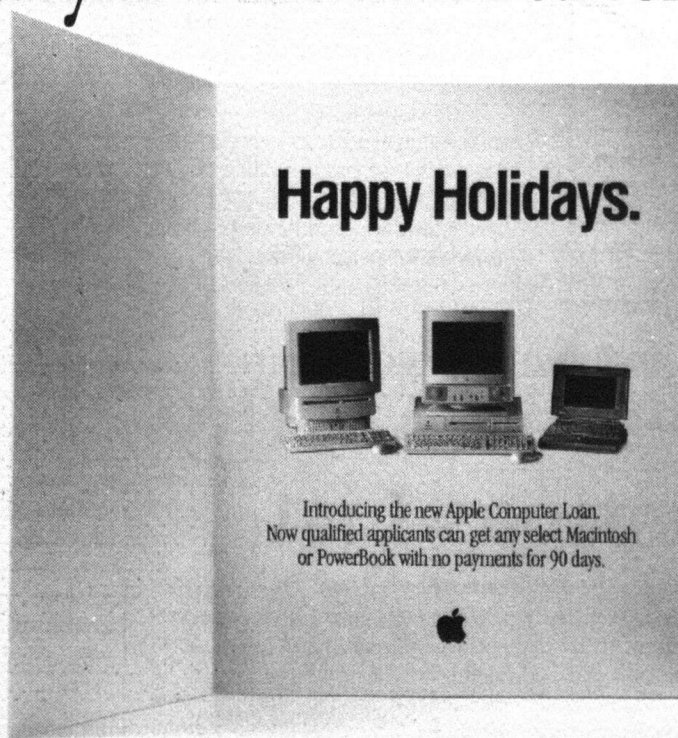
Sophomore Sarah Wolford related, "It's overwhelming. The church is beautiful, the music is beautiful. The children are just like angels. It's just like . . . heaven." From the comments of many of the students, per-

forming in the *Hodie* was extremely rewarding. Chris Baker, a first-year student spoke of the performance, "It's the most phenomenal feeling being able to enrich other people's lives, as well as my own, by creating such beautiful music." May the talent and tradition continue.

The Rhodes College Singers performed with a host of Memphis area choirs last Sunday at the Cathedral of the Immaculate Conception. In beautiful surroundings, the choirs' voices rang out to celebrate the holiday season with the traditional strains of Ralph Vaughan Williams' "Hodie." (Photo by Stephen Deusner)



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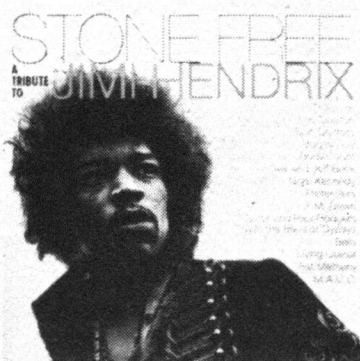
Panolpy Pays Metropolitan Coffee House Tribute to Hendrix Offers Eclectic Atmosphere

By Stephen M Deusner
Photography Editor

What makes tribute albums like Victoria Williams' *Sweet Relief* and the Grateful Dead's *Deadicated* good is not only the eclectic variety of the contributors but the different aspects of the performer they wish to honor. *Stone Free: A Tribute to Jimi Hendrix* excels at the former (The Cure, Eric Clapton, Belly, Pat Metheny and PM Dawn all appear on it) but it falls unfortunately short on the latter.

Jimi Hendrix was possibly the greatest guitar player ever to walk the earth, and because of this his vocal and songwriting talents are often underrated if even noticed at all: the songwriter behind "Purple Haze" is just as good as the guitar player behind "The Star-Spangled Banner." *Stone Free* falls short because many of its contributing musicians concentrate on his guitar playing than on his lyrics and his vocal style.

This is most obvious on Body Count's "Héy Joe." It is the only song on the album that Hendrix did not write. Body Count renders it well enough, but the fact remains that they only cover this song because of Hendrix's guitar virtuosity. PM Dawn has the same shortcoming: their rendition of "You Got Me Floatin'" contains samples of Hendrix's own recordings. Nigel Kennedy may give us a great jazz performance of "Fire" but he deletes all vocals from a song that showcases Hendrix's exquisite lyrical



"Stone Free: A Tribute to Jimi Hendrix" ©1993 Reprise Records, Inc.

talent.

Others hit pitfalls by imitating Hendrix's guitar style instead of showing how it influenced them. This mars Spin Doctors' otherwise surprisingly good "Spanish Castle Magic" and "I Don't Live Today" by Slash, Paul Rodgers and the Band of Gypsies.

The outstanding songs are those which showcase how Hendrix's guitar, vocals, and lyrics have influenced and contributed to their own talents. Living Colour epitomizes the balance between these elements in "Cross-town Traffic" in which Vernon Reid offers further evidence that he has been influenced by Hendrix while staying true to his own identity.

Clapton, of course, belongs in this category with the title track, and joining him are The Cure with a moody, very Cure-ish "Purple Haze."

By S. Shannon Thompson

For those of you who enjoy relaxed atmospheres and like drinking bottomless cups of coffee until the wee hours of the evening, a new coffee house has opened in Memphis a block away from the Highland strip.

The Metropolitan Coffee House is located off of Highland Avenue a few blocks before the train tracks.

The Metropolitan opened in early November when the owner, who is a Russian Orthodox priest, asked Lenny Ruck, a layperson of his church, to open his diner as a coffee house in the evenings. Brother Juniper's College Inn is a breakfast diner during the day that opens as the Metropolitan Coffee House at six o'clock every evening. The two envisioned a place that would give Memphians a place to meet and exchange their ideas and opinions. Lenny Ruck opened the

coffee house for Brother Juniper in early November.

The coffee house is open during the week from Monday to Friday. This makes the Metropolitan attractive for any student looking for solace during the week and a good place to study. The Metropolitan offers a great place for students, but as you look around the coffee house you will soon notice that it is more than just a college hangout.

The coffee house attracts a crowd that is as eclectic as the Metropolitan itself. One first year student was quoted as saying, "the atmosphere is one that brings people from all over Memphis together with a passion they all share for good java and philosophizing."

Lenny welcomes questions and good conversation. He has kept the

coffee house open past the usual midnight closing time when one of the groups at the Metropolitan was deeply involved in conversation. The Metropolitan has a variety of different coffees to choose from including de-caffs if you do not want to be awake all night. Lenny invites all who want to share thoughts and those who just want to sit and enjoy different kinds of coffee.

If you are looking for a relaxed atmosphere to listen to live music, the Metropolitan has bands play every Friday night. The bands add a lively touch to this warm diner setting. The Metropolitan Coffee House was founded with the community in mind. It is this sense of community that gives the Metropolitan the potential to be a fixture for Rhodes students and Memphians alike.

Buddy Guy pays tribute to Hendrix's underrated blues roots, while The Pretenders' bold "Bold As Love" pays tribute to what the liner note claim is "one of Hendrix's finest compositions." The biggest surprise on the tribute is "Are You Experienced?" by Belly. Tonya Donnelly's vocals and guitar work capture Hendrix's outrageous, experimental side but the song sounds like an extension of Belly's own work, especially "Slow Dog."

This is not to say that *Stone Free* is a bad album; it is a very good album. But much of it has the validity of an Elvis impersonator, some of whom master Elvis' songs and some of whom master Elvis' pelvic thrusts.

Etta James is twice the performer that Madonna is

By Catherine Cuellar
Arts Editor

I had never heard of, much less seen, The Paramount Ballroom, which boasts its "real jazz and blues". I also knew little of Etta James, an accomplished singer and songwriter with a career that spans several decades, who puts on an incredible show. I was primarily familiar with her song "At Last", which appears on the soundtrack of the television show *Northern Exposure*.

When Ms. James took the stage at the Paramount Ballroom last Wednesday, November 11, I immediately thought of the line, "It ain't over 'til the fat lady sings." Her voice is incredibly smooth and sultry, and her lyrics and songs highlight her passionate low range. Ms. James was ably backed by the members of the

Roots Band, including her son on drums, who opened the evening with "Soul Man." But Ms. James, who has been the recipient of the recipient of several Memphis Blues Music Awards in the past three years, including "Best Female Vocalist" and "Best Female Performer" for her blues singing, has certainly earned them.

Her set included "At Last," "Come to Mama," "Beware of a Dog," and one of the evenings highlights, "I'd rather be a blind girl." She had an incredible chemistry with the audience and displayed tremendous self confidence and sex appeal in spite of her age and rotund figure. The audience loved her and was eager to jump in and help sing at Etta's cues. But even for someone as unfamiliar with her repertoire as myself, the show was thoroughly enjoyable.

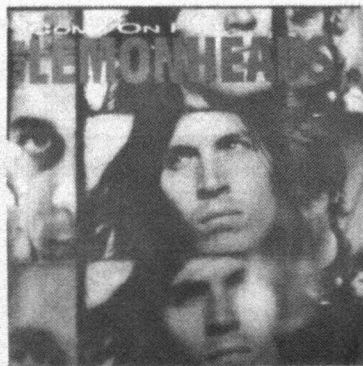
"Come on feel the Lemonheads" and "No Alternative" Other New Releases Worthy of Your Christmas List

By Catherine Cuellar
Arts Editor

For those who enjoyed the Lemonheads' breakthrough release, *It's a Shame About Ray*, *Come On Feel the Lemonheads* is a welcome addition to their body of work. The first single, "Into your arms", has already enjoyed rotation on MTV featuring lots of angles on adorable lead singer/guitarist Evan Dando. But Dando is more than a pretty face. His new pop tunes show a greater variety of subject matter than most alternative pop acts. "Big Gay Heart (Against Violence)" reacts to homosexual bashing from a gay perspective, "why can't you look after yourself/and not down on me?". But the best part of this new release is the sheer energy of the songs, enhanced by some unexpected guest musicians. "It's about time" was writ-

ten for Juliana Hatfield about the writing of her autobiography from her point of view, in her style of songwriting. Hatfield, who played bass and sang backup on *It's a Shame About Ray*, returns to sing backup on several tracks, including "It's about time". "I'll do it Anyway (for Belinda Carlisle)" features Belinda Carlisle harmonizing with Dando. The driving guitar of "Style" is slowed down and funkified, but features the same lyrics on "Rick James Style" with Rick James singing backup. Only the

Lemonheads could bring together such an eclectic group of musicians and unite them in a cohesive, thoroughly enjoyable new pop record. An excellent prospect for the next single would be "The great big no", an answer to the groupie love song "Confetti" from *It's a Shame About Ray*.



"Come on Feel the Lemonheads" ©1993, Atlantic Recording Co. Inc.

No Alternative is the newest release from the Red Hot organization, which funds AIDS research through the sales of such compilations as *Red, Hot and Blue*, *A Tribute to*

Cole Porter, and *Red, Hot and Dance*. The new disc features 19 previously unreleased tracks from, Matthew Sweet, Soul Asylum, Urge Overkill, and an uncredited track from Nirvana. The tape version of this release also features tracks from Jonathan Richman and Sonic Youth. The music on this release is highly varied, featuring originals and covers from an eclectic group of musicians united against AIDS. New originals from Smashing Pumpkins, Urge Overkill, Bob Mould (formerly of Husker Du and currently Sugar), and Sarah McLachlan are all strong contributions that would be worth having even if they weren't unavailable else-

where. Junior high alternative rockers will adore Soul Asylum's wretched cover of Marvin Gaye's "Sexual Healing". The most moving contribution is Patty Smith's "Memorial Tribute" recorded live in New York in memory of a friend she lost to AIDS. The music is good, as is the cause it supports, and the tape might be a better investment than the CD for the sake of your wallet as well as the extra tracks. Consider asking for it as a Christmas gift if you're too thrifty to buy it yourself, or better yet, buy a stack and give them as Christmas gifts. Think of it as a charitable contribution that provides instant gratification.

The Meaning of Life

"An unexamined life is not worth living." While many, if not all, people agree with this statement by Socrates, few people in today's society actually allow that tenet to govern their lives.

Nearly everyone loves the precocious four-year-old who runs about the house asking, "...but why, Mommy?" and "Daddy, how?..." These children are the talk of the family. It is even tolerated when parents do not readily know the answers to their child's question. They are, after all, only children.

Then they get to school, where the "why nots" and the "how comes" gradually quit getting legitimate answers. As these children grow older, society muzzles this type questioning with non-answers such as "because" or "it's just not done," neither of which answer the original question. This type of behavior only tells the child that asking questions is not appropriate and that the status quo must be defended at all costs.

Few societies have ever been willing to consciously accept change and would prefer simply to remove the innocent. Just recall the Salem witch hangings. Things are preferred to be kept just the way they are and have always been. While society moves in this direction, very few individuals actually extol the virtues of this kind of stagnation. For this reason, the liberal arts education has garnered such support in contemporary society.

An attitude that seeks to maintain goes against everything that the liberal arts education intends to do. Rather it attempts to restore that questioning posture which some four-year-olds once had and to give it to those who never have. Just look at the Mission Statement of our college. Rhodes College seeks to aid students in developing critical, creative, communicative, research, evaluation, empathetic, aesthetic and synthetic skills, all of which help one to question and assess the world around him/her.

What kind of life is one living if one simply goes through life doing the same thing that has always been done? Not only does this stifle creativity, but it also hinders invention. Progress can only be made in a society where people value questioning and exploration rather than blind adherence to things of the past.

Right now, however, our society is experiencing a grave regression of sorts. Religious fundamentalism and political conservatism, two movements which often oppose exploration, are both on the rise. Their effects are seen in many different arenas as they join forces to slow down and prevent change from sweeping our society.

These two are large and highly visible forces,



Delusions Of Grandeur
Jason Briggs Cormier

yet there are some others at work right here on Rhodes College campus, which are not directly related to either of them. Here at Rhodes, there is no high premium placed on creativity. Simply look at how much support the theatre, music and art departments receive.

Ask yourself why dance is not offered anywhere at Rhodes.

Better yet, look around the Rat and the social rooms and listen to what is being discussed. How often does one find genuine exploration of contemporary ideas which is not prompted by an exam? How many students sit in professors' offices, talking about life and its meaning in the 21st Century?

I am not suggesting that everyone spend every waking moment of his/her life in philosophical and academic thought. That would be counterproductive. However, shunning this type of exchange only hinders one's own development. We are humans after all and the primary thing that separates us from animals, is our ability to think. If we go through life blindly doing things from habit without examining our motivations we are living in a manner little better than that of our own pets.

Human life is about thinking and feeling. It is about understanding and exploring. Maybe some people do not care to understand themselves and their motivations, but is it not helpful to have an understanding of other people and their behavior? If one is to have friends, should s/he not know who they are and why?

It is time for our society to begin to embrace this attitude of exploration and examination. We as future college graduates must support the liberal arts education with every fibre of our being. Furthermore, we must guarantee that colleges and universities remain places of thought and examination. They cannot be allowed to become schools of indoctrination. A school that is doing its job correctly does not teach its students what to think, but how to. Only by giving them the tools they need to examine the world can academic institutions really prepare them for life. Otherwise, schools are only teaching people, like dogs and other animals, new tricks.

The world is a place of continual change. This flux is increasing as the world becomes a smaller and smaller place due to communications technology and international economics. "Tricks" will not help us to survive in this world. Ways of thinking and the desire to examine and understand individual and group life will. For our very survival's sake, I hope that we learn to accept this.

The New Isolationism

By R. Trent Taylor
Editorial Page Editor

A disturbing trend has emerged in the last few years in our nation, an unmistakable shift toward isolationism. Ever since the start of the 1992 presidential campaign, the ever-increasing sentiment throughout the nation has been of isolationism. This sentiment, a feeling that we should put away our suitcases, that we should pull up the drawbridge, that we should come home, so to speak, has been growing and growing until it has become almost a gnawing urge to disengage ourselves from the world.

The first remnants of this urge began with the emergence of Pat Buchanan as a challenge for the Republican nomination in 1992. His platform of America First and espousings on protectionism, immigration, and American superiority in all aspects struck a chord deep in the American psyche, thus crystallizing an already disenchanting mood.

The anger over the economy fueled by fear created a backlash over President Bush's foreign policy exploits. Then Ross Perot arrived on the scene, further magnifying this desire to come home. He emphasized the politics of fear and negativity, telling the American people that we could not afford to worry about the rest of the world's problems. Then Bill Clinton appeared, harping on the problems with our economy and blasting Bush for worrying more about foreign policy than domestic policy. Bush came to represent interventionism in the public mind, and he and interventionism were soundly rejected by the voters last November. And so the new isolationism was born.

Since then, this new isolationism has become firmly ingrained in the psyche and conscience of the American people through three main issues. First of all, this new isolationism has been reflected in President Clinton's foreign policy toward Somalia, Haiti, and Bosnia. Clinton's foreign policy has been inconsistent at best, and Alvin and Heidi Tiffler of the *New York Times* Op-Ed page say, "U.S. foreign and military policy is swerving like a drunken driver without a map." Why has U.S. foreign policy been so inconsistent? It is because of this isolationism. Our nation has been so interventionist in the past, especially during the Cold War, that it is hard to go 'cold turkey' in quitting the world scene and breaking this habit. What you are seeing in our foreign policy is a move toward isolationism with sputtering fits of interventionism. Perhaps the most significant thing about our foreign policy is the lack of public resolve. The public has simply decided to not put up with any foreign distractions. After a number of U.S. soldiers were killed during a firefight in Somalia, public outrage came quick and with fervor. Congress acted on that outrage and called for an immediate withdrawal. After intense discussion, Clinton finally decided to withdraw by March of 1994. This outrage also caused Clinton to scale back the mission and shift its focus back to the humanitarian aspect. From this example, we can clearly see the isolationism ingraining itself in U.S. foreign policy.

Another example is Bosnia. The United States has largely kept out of this conflict because of this sentiment that it is not our problem and we should not get involved. Earlier, it looked as if the U.S. would get involved, and our Sec. of State even went to Europe to garner support for intervention from our allies. This

policy has changed though, and it is this new isolationism that has changed it.

One other example is Haiti. We want to restore Aristide to power, but we do not want to use force to do so. Earlier, we were on the verge of intervening with an assault team to take back a Haitian harbor in preparation for Aristide's return. The assault team was stymied though by Haitian thugs and forced to retreat. Ten, or even five, years ago, we would not have allowed this to happen. The American public would have been outraged that anyone would dare stand up to the mighty United States. Instead, today, no one really cares. Good, I'm glad we didn't get involved in Haiti, the public seems to be saying. Once again, we can see how this new isolationism has affected our foreign policy.

Another issue through which this new isolationism can be seen is the debate over NAFTA. It is simply amazing that a free trade agreement which is supported by virtually everyone who counts (all living former Presidents, most economists, the current President, and heavyweights from both parties) can have this much trouble passing. Ross Perot, the self-appointed spokesman against the agreement, has stirred up fear and anger by distorting the truth and espousing the virtues of isolationism. Five years ago, this agreement would have passed easily, but with the new isolationism, a shoo-in became an uphill battle. Luckily, President Clinton managed to rally the forces in the final days and pull out a narrow victory.

The other main issue that isolationism can be seen through is the debate over immigration. Immigration has been called the scourge of the 90s by many, and the public seems to be tired of letting foreigners in our country. These immigrants are being blamed for everything, and this fear has led to increased measures to prevent illegal immigration in California, led by Gov. Pete Wilson looking for a scapegoat, any scapegoat, to pin his state's financial woes on. This sentiment can also be seen with the Haitian refugees. Clinton and the administration have taken a hard-line stance on this issue and refuse to allow the refugees to even land on our shores after an initial campaign promise to do so. Why is Clinton violating international law and the spirit of our own Constitution by sending these political refugees without so much as a hearing in many cases? Because of one reason, isolationism. The American public is fed up with these 'outsiders' and Clinton must take this sentiment into account. Once again, we see this isolationism seeping into the collective psyche of the American public.

The obvious question rises as to whether this new isolationism is good or not. In my opinion, it is not good. We as a nation cannot afford to simply take a break from foreign affairs. There are three main reasons why I feel it would be foolish to disengage ourselves from the world. First, we are living in a very important era. Now that the Cold War is over, the conflict that has defined the world for the past 45 years is gone. With it goes the international system as we know it. In essence, the international system is being remade as we speak it. It would be sheer folly for us not to become involved with it. The events following WWII shaped our world for almost half a century. The events following the end of the Cold War could be just as long-lasting. If we

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Merry Christmas, y'all!
First Sou'wester staff meeting of 1994:
January 11. Everyone is welcome!!

Would the Real Liberals at Rhodes College Please Stand?

What are the truly great traditions of Liberalism in America? We can look to such monumental achievement as the end of slavery, the civil rights movement, and the work of the American Civil Liberties Union in protecting the freedom of speech and freedom from oppressive police powers as good examples. We can even go back to colonial times and observe our nation's founders practicing civil, and not-so-civil, disobedience to battle an oppressive, removed monarchy. Such actions seem to best embody the ideals of the Declaration of Independence and the Bill of Rights. So, ladies and gentlemen, my question to you is: What happened to all the liberals?

The things I see being done in the name of liberalism today are a far, sad cry from the proud achievement of liberalism in this country in the past. I see the main aims of the allegedly liberal agenda in America today as being the national(ized) health care plan, gun control, further environmental regulations, further regulation of "offensive" speech, further regulation of employers, etc. The common theme in all of this is increasing the extent to which the state, once the very embodiment of evil, controls the actions of the individuals.

In a bizarre twist of history, the same people who defended such rebels as Lenny Bruce from laws restricting his off-color jokes are proposing limits on the types of jokes that can be uttered in the work place or the campus, and the same people who marched for "one man, one vote" are supporting the type of "supermajority" voting schemes that came to light in the Lonnie Guinere controversy this summer.

Why has this happened? I really wish that I knew. One plausible theory I've heard is that today's baby-boomer generation is following a pattern established by the generation that came to power in the 1850's and 1860's and by the Puritan colonists that came before them. The pattern is that in their younger days, members of

this generation idealistically fight to overturn undesirable power structure and, in their later years, create a power structure that is an even more extreme example of what they were fighting against. Another is that liberals were so firm in their conviction that they were right that when they finally gained power, they came to believe that they knew all of the answers and those who disagreed with them needed only the strong arm of the law to help them see the light. Whatever the cause, the trend disturbs me greatly.

The reason it does is that I consider myself a true liberal, assuming the "classical" definition of liberal. What I'm speaking of is an attitude toward politics that celebrates the individual human being and its ability to find the proper course in life. The chief maxim of this position is the famous "that which governs least, governs best." Its assumption about human nature is that every adult with normal mental capacity has the ability to take care of himself or herself and clearly see the moral course for his or her life. This assumption implies that any attempts by the state to take care of that individual or impose the morals of others on that individual, no matter how noble in intent, is a violation of that person's rights to live life the way he or she chooses.

RATIONALE Jim Turner

What this implies is that laws establishing religion or laws barring "insensitivity" are equally abhorrent. It also implies that such things as Social Security and Aid to Families with Dependent Children are ultimately self-defeating. Under these assumptions, an action cannot be a crime unless there is a direct victim, and a person cannot be a victim unless one of that person's fundamental rights, life, liberty, and property, have been violated (having your feelings hurt doesn't constitute a crime). Therefore, murder, rape, and theft are legitimate crimes and should be targeted for state intervention. However, such things as possession of fire arms or use and possession of drugs are not legitimate crimes and should not be barred by the government.

You may ask, doesn't this lead us down the road to an immoral society? My response is that if we have a moral society at all, people will act morally on their own accord. If people are not predisposed to act morally on their own, then attempts to legislate morality are in themselves immoral and will be ludicrously ineffective. (I point to laws barring underage drinking as the prime example of this ineffectiveness.)

And what of more subtle examples like universal health care coverage or protectionism? Well, it is not the task of government to

remove all of the risks from life, so just because people do not have health insurance is not sufficient reason for the government to provide it for them. Furthermore, since universal health care requires large sums of money be explicitly transferred from the pockets of one person to another without the explicit consent of both, such a plan is an improper course for the government to follow. Those who favor the plan are welcome to impose its restriction upon themselves and donate the proceeds to the poor, but imposing the plan on the rest of us is equivalent to mandating church attendance.

As for protectionism, the argument is a little simpler. If I desire to bring Japanese goods in to this country in exchange for cash payment and a Japanese comrade is willing to sell me those goods, the state has no right to tell me that the transaction is forbidden because some quota has been exceeded. The state has no right to bar imports or attempt to bail out flagging industries at the expense of the consumer.

Do those who follow this approach lack humanity? Not at all. It merely draws a strict separation between what a person should do and what a person should be required to do. Just because I may not support a forced transfer of money from one pocket to another does not mean that I wouldn't help someone out myself. If I attempted to require others to do what I think is right, I would be passing judgment and imposing punishment on those I consider inferior to myself. To me, that would be the epitome of inhumanity.

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jump off the roller-coaster of international affairs now, the world will go on without us, and it will be shaped according to someone else's plans. If there ever was a time NOT to be isolationist, it is now. For there is an opportunity to create a much better international system, one where peace and democracy triumphs over conflict and iron-fisted dictators. Also, the world is too interdependent now for us to simply isolate ourselves. Trading blocs such as the EC and perhaps NAFTA are becoming much more prevalent as are alliance systems. We depend on other countries, and they depend on us. To be honest, I do not believe we could go totally isolationist because our links to other nations are so strong. It is simply not in our best interests to go isolationist at this particular time.

Secondly, I contend that it is our responsibility as arguably the last remaining superpower to stay involved in world affairs. It seems the United States is suffering from what I call the 'Michael Jordan syndrome.' As most of you probably know, Michael Jordan recently retired from the Chicago Bulls because he had nothing left to achieve. He had won three consecutive NBA championships, seven league scoring championships, several MVP trophies, and became known as the best player in history. He retired though because the game was not fun for him anymore. He felt like he had done it all. The U.S. is the same way. We won the Cold War, so to speak, the crowning achievement of what our foreign policy had been trying to achieve for half a century.

In fact, winning the Cold War was almost as great an achievement as winning three consecu-

tive NBA championships. Anyway, after winning the Cold War, we feel as if we have nothing left to achieve, we feel as if we have done it all. What else can we possibly achieve, we seem to be asking. So we retire like Jordan. Not because we have too, but because we are confused, confused about our role in this new world. And as Jordan watches his teammates struggle through a long, dismal season without him, as he sees the former 3-time NBA champs go down in defeat, as he sees the once mighty Bulls get pummeled, so will the U.S. watch our teammates and allies go down in defeat if we retire. For if we retire, everything we have worked so hard to achieve in the last fifty years will go down the drain.

The freedom from the threat of nuclear destruction, the freedom from genocide and purges, the freedom to vote and buy and sell, the freedom to speak our open minds, the freedom to take a deep breath of the sweet, cool autumn breeze and say, "One day all nations will be like ours, democracies the world over!", all of these freedoms we worked so hard to achieve will all be gone. We will watch our teammates struggle without their star player, arguably the greatest player in history, the United States. They will beg us to come back, but we will grow tired and old and lose our touch. Indeed we have developed the 'Michael Jordan syndrome,' and the only way to cure it is to come up with some new goals and directions for our foreign policy. We need to take hold of the rudderless ship aimlessly wandering across the seas, and chart a new course toward a clearly definable destination. We to develop something else to achieve, a new foreign policy.

The third reason why we cannot leave the international scene now is because if we want to

remain as the strongest nation and a superpower, we must keep on involving ourselves in international affairs. An old proverb says, "If a ship stays in the harbor too long, the bottom of the ship will rot out," implying that wanting security is indeed good, but not at the cost of destroying ourselves.

We have no real choice. We are to remain strong, we have to keep exercising our influence and make sure our voice is heard. Isolationism is dangerous and always has been. It has a nice ring to it, the idea of relaxing and worrying about our own problems, but it is misleading. Our domestic policy to a large part depends on our foreign policy, and vice versa. There are one and the same. Isolationism is a pipe dream and can never be achieved fully. Moving toward it though is extremely hazardous for our country's continued strength and the world's security as a whole.

In conclusion, I am reminded of something I heard last weekend while I was in Philadelphia at a Model UN conference. While visiting Independence Hall, a chair with a sun on it was pointed out to me. This chair, I was told, dates back to the Constitutional Convention. In fact, the guide said Benjamin Franklin saw this chair near the end of the Convention and asked whether the sun was a rising or a setting sun for our nation. He answered his own question, saying he was convinced it was a rising sun for our nation. Today, I'm not so sure it is still rising. If we keep drifting in the direction of this new isolationism, it could very well turn into a setting sun, as our power and influence might very well wane. To be honest, it is up to us to decide. Do we want to keep rising or are we ready to fade off into the sunset? The next few years will most definitely answer this question.

Letter to the Editors

Dear Sou'wester,

I've been reading the editorials from the last few weeks and I've decided that you guys have had too many bad things to worry about. It seems that no one has anything good to say these days. Well I hope to change that with this letter. I know this is nothing fancy but I think that every once in a while, nice people like you need to receive a warm fuzzy on these days filled with cold pricklies. I hope that one person in your office, or on this campus if you decide to publish this, has a better day because of me. I know that may sound selfish but I hope that everyone may have a day filled with rainbows and sunshine instead of rain and muck. Muck just makes people mad and I know when I see a rainbow, my whole life seems to lighten up. Thank you for your time and I hope someone feels the love they need for today.

Sincerely,
Drew Lewis

The Second Story Student Center Stigma

By Jason Carmel
Editor

In my never ending journalistic efforts to peel away the layers of Administrative Services here at Rhodes to discover who is, in fact, at fault for whatever is going wrong with Rhodes, (including, but not limited to, insufficient libraries, looming masters programs, ozone depletion, and the continuation of Madonna's acting career), I have come to learn many things about how students utilize the programs offered by the administration.

This came to my attention one day when I was giving a lone pro-stud a tour and, on a whim, I decided to deviate from my normal route and jump up to the second floor of the Briggs Stu-

dent Center to show this individual (we'll call her Jane because, frankly, I forgot her name) some of the things offered to the student body. Now, for those unaware, the second floor is home to the entire Career Services Department, the office of Multicultural Affairs, Chaplain Newton's office and the herculean counseling services of Lynn Dunavant and Libby Robertson.

As I was explaining all of the stuff available to the student body on the second floor (no, that's the one above the mailroom), Jane remarked at how incredible it was to have full time counselors, religious/community service guidance, multicultural resources and a department dedicated entirely to finding the average Rhodes student a job, all at a school like Rhodes. I

agreed.

Jane also remarked (quite astutely, if you ask me), that no one appeared to be using the services. Indeed, there wasn't much activity on the hall at all (it was empty). The more I thought about it, the more I realized that every time I ever went up to the second floor (I hang out there quite a bit), I rarely saw anybody scurrying to the Career library or to double check when that next multicultural affairs event was.

In fact, the dedicated members of the "second story" have often contacted us asking to please publicize an event because the attendance is often so dismal.

Now this little thought process led me to another series of questions about the reasons

behind our apparent neglect of the folks on the second story. If, as Jane alluded, the student center second story is supposed to be there to help us so much, why aren't we (the royal we, that is) using it? My fatigued thinking process offered the following possibilities:

Well, perhaps we don't need help. Yeah, that's it! All Rhodes students get whatever jobs they want after graduation, right? And we're certainly the most multicultural campus in the mid-south, n'est-ce pas? Not to mention the fact that we have no need of the Kinney coordinator since we are all naturally service oriented and we have no need of any counseling whatsoever since we are the only student body in the nation that is 100% well adjusted.

Anyone other than the absolute dolt that can't understand sarcasm can see that this obviously isn't the right answer (It didn't take me very long either). Then I thought, well, maybe it's because no one knows of the services. Naw, that can't be it. The majority of paper used on this campus, I would guess, goes to publicize these events and services in the form of posters, banners, or mailbox stuffing. And that's aside from the stuff in the Sou'wester and the Weekly.

So maybe it's that the second story people aren't capable to help. Let me take a personal stand on this one. You are wrong if you think this. I have had at least a limited relationship with those on the second story, many of whom I consider good friends. They are all consummate professionals who have been more than qualified to give me the assistance I needed whenever I asked. So there goes that possibility.

Here's the conclusion I reached. It's called the "Second Story Student Center Stigma" (see the title). You see, the status of all the people on the second story is nebulous. They aren't faculty. They aren't deanish administrative people. And the vague "staff" or "administration" terms often applied to them doesn't help much. Nobody knows exactly where they fall on the college hierarchy other than the fact that they are on the second floor of the student center.

Of course, students immediately assume that they are administration. And once the term "administration" is applied to the people on the second story in any way, they immediately lose all credibility with the student body. However, in truth, odds are you won't find Lynn Dunavant or Karen Conway in one of those high level administrative meetings where all the decisions that allegedly hurt the student body are made. The Second Story Student Center Stigma excludes the victim from both loops.

Fortunately the stigma is not incurable. How do I know this? Because the people on the second floor are dedicated first and foremost to the students here. If you don't believe the big A or the Second Floor citizens themselves, then believe me.

Even better, go up to the second floor yourselves. Get Pat Donahue to show you the job library or ask him how to write a resume. Chat with Lynn for a while. Ask Chaplain Newton where your volunteering is needed the most. Just go up and introduce yourself. It's the south. Everyone's friendly, remember? They just ooze information, too. Go on. Tell them that I sent you if you feel awkward just walking up and talking to any one of them. I guarantee you that if you don't know them you'll be pleasantly surprised. I was.

What is the Rhodes Community?

By Chris Gilreath
IFC President

As this year develops, I find myself reflecting on experiences and friendships that have been an integral part of my Rhodes experience. A lot of things have happened at Rhodes since I began my education here on a hot, humid August day in 1990, and many more things will change by the time the Class of 1997 is ready to graduate.

From my perspective, it seems that an increasing number of people have grown tired of the status quo social structure at Rhodes. In general, people here are friendly, but as a group, we don't put too much stock in being active in service projects or support others who try to generate new ideas.

Some students automatically assume that administrators at Rhodes are only trying to fill their own needs at the expense of students, yet these students are the least likely to do anything about it but gripe and sulk. Problems always seem to be someone else's fault; there is little feeling of personal responsibility.

There is a clear lack of definition about life at Rhodes and a lack of attention paid to social problems by students. As President Daughdrill said to a group of students recently, "it will take someone about five minutes to find something they don't like about a college campus, if that's what they are looking for." I tend to agree with him here.

The atmosphere of a college campus is unique in that it represents a collection of contradictions that, at an institution known for education, knowledge and service, seemingly would not exist. College students are adults in the eyes of society, yet we face policies that make students feel like the administration has taken over where our parents left off.

Rhodes College adheres to an honor code and an atmosphere of social responsibility, yet if there are more than twenty people in one place being social, it can be considered a party and is illegal unless it is registered with the school. Campus Safety is has the right to enter a fraternity house at any time, yet fraternities, though considered on campus student organizations, are not allowed to use Physical Plant to help maintain their houses, nor do they have on-campus phone lines.

Twenty-one year old students may drink alcohol, but only in certain designated spots on campus and, during a party, only if it is registered to include alcohol, involving monitors and security guards. Students are expected to live up

to policy standards, but are not allowed to use the resources in the media center nor reserve the North Dining Hall or rooms in King Hall.

These restrictions exist while the campus has a policy of virtually unlimited visitation. Part of adjusting to the college environment includes resolving the conflicts in messages that affect the daily lives of its students.

How does one define the social atmosphere of Rhodes College? People talk of the community that exists here, but there is no definition or mission statement about it. If Rhodes College does have goals pertaining to instilling social development and responsibility into its students, how can it focus on a plan that correctly meets that goal when the end is not clearly defined and there is no clear knowledge of what students want there community to be? Ever since I have come in contact with the social structure of Rhodes College, I have been struggling for answers to these questions.

Another aspect of the problem is that students increasingly look out for themselves, but not their neighbors. Though people complain about the "high school" nature of the College, they also take for granted the benefits of an Honor Code and a Social Regulations Council.

Though students at Rhodes are generally friendly, often times social barriers get erected that create unnecessary blockades against natural friendships from being formed. Part of the existing social atmosphere involves students being labeling when one chooses who to associate with and what activities in which to participate. A lacking aspect of the Rhodes community is any sense of privacy.

There are definitely lots of things that make Rhodes a great place to go to school, including aspects of social life. How many schools do you know of that hold campus wide parties like Rites of Spring and use campus security rather than involve the Memphis police? The point of this discussion is not to blow my horn about things that I see as wrong with the school, but to begin discussing the social situation that every year causes people to become cynical and unenthusiastic about life at Rhodes.

The issue that needs to be addressed is what we want out of our community. You can sit back and say that what happens is inevitable, but at an institution made to question and examine, what does that say about you as a member of this community? Samuel Clemens once said "Don't let school get in the way of your education." Professor Diane Clark says in her Effective Public

Speaking class, "the only way to grow is to take chances."

Why let someone else define the way your social environment will exist when we owe it to each other to talk about what it means to be a student at Rhodes. Given the amount of involvement of Rhodes student, it includes a lot more than just academics.

To students, do not feel like you cannot talk to anyone in the administration. I have had lots of opportunities to interact with school officials, and I can tell you that they are sincerely interested in the development and experiences of each and every student. How can they know a problem exists unless you tell them. Communication is the key to any relationship. In addition, realize that a community can only exist if every individual acts responsibly and makes an effort to build, not break, new relationships and address tough issues.

To members of the administration, I ask that we embark together on a project involving students, faculty and staff to examine how social life exists now at Rhodes, and what we want our environment to be. From there, seek a definition of the Rhodes community and direct policies to enhance and protect the desired result. The College has clearly defined goals for the academic and financial aspects of this school.

The vast majority of students at Rhodes live on campus, and social structure is inevitable, and the issue is not something that can be ignored. This is not the time to hide behind a title, for fear of taking a stand on issues. A good leader is someone who is not afraid to take a stand.

Now is the time to discover what we want out of the college experience and establish goals to meet these ideals. With mixed messages about the status of Rhodes students in the eyes of the administration, what results is an us versus them mentality that breeds cynicism. This does not have to be the case. Perhaps tackling this problem will answer the question of why there is a lack of general school spirit.

Use opportunities like the *Sou'Wester*, Roundtable, Student Assembly, and even direct communication to share your view of our community, because without your constructive input, there can be no Rhodes community. Certainly, some may disagree with what I am saying, but does it hurt to look at this issue, if only to discover that things are better off than people might think. If so, then I hope that you will let me know.

New Computers in MacLab Feature Improved Performance and CD-ROM Technology

By Brent Moberly
Associate Editor

The MacLab has recently acquired 16 Macintosh Quadra 610's. The Quadra's boast not only better speed, performance, and compatibility, but also CD ROM drives, which will allow them to access the growing library of software published on compact disc. Ten of these computers are located in the 214 Buckman MacLab, and the other six are in the 216 Buckman MacLab.

According to Michael Garrett, MacLab Computer Training Instructor, the speed and capabilities of the new computers figured more in their purchase than the CD ROM drives.

The new Quadra's can run not only the popular word processing, graphics, and spreadsheet programs but also the high-end programs, such as Mathematica, which were previously available only on the Macintosh CI's located in the 212 Buckman lab.

The Quadra's also have the abil-

ity to read and write on diskettes formatted for IBM compatible computers.

According to Garrett, the CD ROM drives can in a package deal with the new computers. There are plans to establish a cd library, where students can check out CD ROM discs much like they would check out a book from the library.

"We're not going to push CD ROM software," said Garrett, "instead, we're going to leave it up to the faculty to recommend usable CD ROM software."

Students who have their own CD ROM software, however, can use it on the new Quadra's, but they must first obtain out a CD caddy from the MacLab staff. The Quadra's can only read cd's placed in a caddy, and students are not advised to insert compact disc's into the Quadra's without a caddy, as it may damage both the computer and their compact disc.

'McMahon' continued from page 1

and serve the College community well (especially, but not exclusively, as advisors). Our standards for tenure are rigorous, but not unduly high.

Q: Does it seem that untenured faculty do not voice opinions on controversial matters for fear of jeopardizing their chances at making tenure?

A: There are, no doubt, faculty (both non-tenured and tenured!), who are afraid to speak up, for a variety of reasons. Some non-tenured faculty, apparently, fear jeopardizing their chances for tenure. This is truly unfortunate, especially since, during my 21+ years at Rhodes, there has been no case in which anyone has been denied reappointment or tenure for having spoken out on any issue.

There HAVE been cases in which people who resigned or were denied reappointment or tenure were PRESUMED by some to have been the victims of "speaking out." In each such case, however, there were good reasons for the denial of reappointment or tenure—reasons that related to inadequate performance of teaching and/or scholarly duties.

Rumors like this can be found on all college campuses, and, indeed, in

any business (whether it be a for-profit or not-for-profit establishment). Personnel decisions are not open, nor, in my opinion, should they be. People have rights to privacy, and in the case of personnel decisions, these rights are protected by law.

But, quite apart from the law, I see no reason that we should announce to the world that Professor X is not being reappointed or is being denied tenure because he/she is not an outstanding teacher or scholar. In some cases, people who do not establish outstanding teaching and/or research records at Rhodes are quite capable of performing adequately at other institutions, and I see no reason to damage their chances of obtaining those other positions.

In some cases, people who do not know the facts THINK they do and spread their version of reality as though it were the absolute truth. In some cases, people who leave an institution give all sorts of reasons for leaving that have no basis in fact. Being on the receiving end of such accusations without being able to respond with the truth, is, alas, simply part of the job of an administrator.

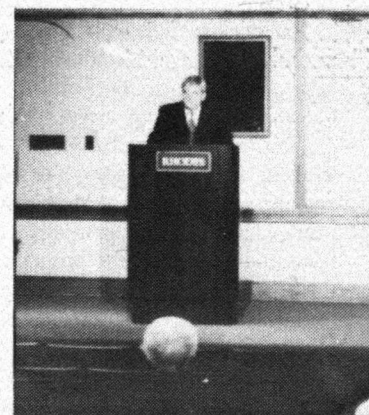
By Brian Faughnan

On Tuesday November 30, the Rhodes College International Studies department, due in large part to the networking of Caroline Lenac, played host to Petar Sarcevic, the Croatian Ambassador to the United States.

Sarcevic gave a talk in Blount Auditorium on the current crisis in the Balkans. Sarcevic spoke of what he deemed the "incompleteness of media coverage in the Balkans."

The point of Sarcevic's talk was that the current war in the former Yugoslavia is first and foremost a political war, and not an ethnic and religious conflict. Sarcevic avoided any in depth discussion of the history of the crisis and emphasized that the people involved have peacefully coexisted for the past fifty years. Sarcevic stated that the cause of the current instability in the Balkans is Serbian imperialism.

Sarcevic believes that Croatia will be able to rebuild "very, very quickly" and that they can be economically competitive. It was at this point that



Croatian Ambassador Petar Sarcevic (Photo by Stephen Deusner).

he took the opportunity to point out that the Yugo was made in Serbia and not in Croatia.

There was some feeling of disappointment among the students. As one student stated, "the speech was geared more towards raising support for the Croatian cause, instead of informing those present of the underlying historical factors behind the current crisis."

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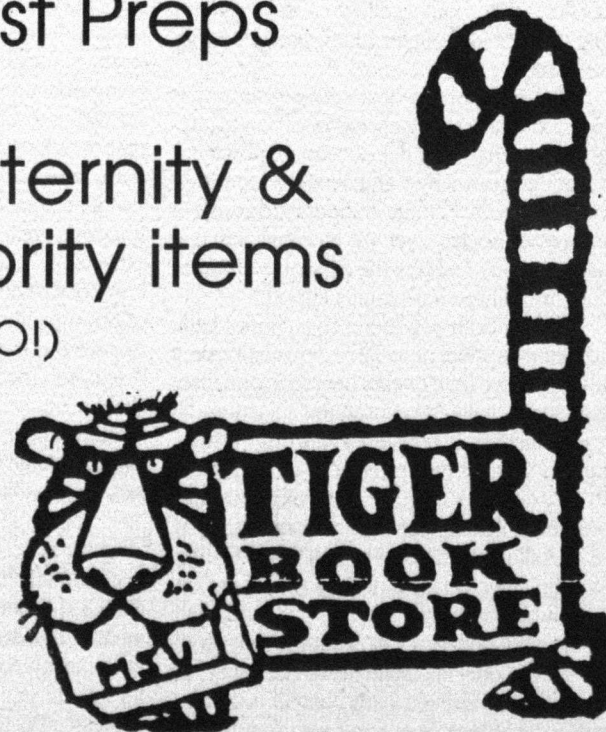


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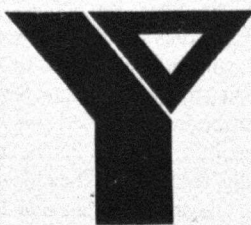
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Hardwood Heroes Continue Battles Women at Work: The Other Lynx Basketball Team

by Thomas Johnson

It has been quite some time since the epic story of the Lynx Cat basketball team has been told. When we last left our hardwood heroes, they were ranked fourth in the nation by Sports Illustrated, but had only managed a 1-1 record in the preseason.

However, since then, these mighty basketball warriors have begun their regular season with increased vigor. Their saga includes eight games against worthy foes of varying skills hailing from four different states. We pick up the tale of our hooping adventurers with their opening game in the first annual Rhodes Tip-Off Tournament.

vs. Westminster: The Lynx Cats demonstrated some opening game jitters as they struggled to beat a very average Westminster team by a score of 80 to 69. Fortunately for the team, 6'9" senior center Ronnie Robinson had gotten himself fired up for the game the night before, and he responded with a 28-point, 15-rebound performance to save the day against Westminster, which many spectators confused with "the high school in Atlanta."

vs. Maryville, TN: In what turned out to be tragedy for the Lynx, an epidemic of the disease known as senioritis was going around campus just prior to this game, and senior swingman Thomas Johnson caught a pretty bad case. Because of his illness, Johnson played a relatively uninspired game and Rhodes ended up losing the game, 94-87.

vs. Maryville, MO: This road game marked the first time in eight years that trainer Brian Gerry was not responsible for getting the team there, since he quit after last season and consequently was unable to drive the team vans this season. Also this road trip to St. Louis usually culminates in the Maryville Mo Classic — in which Rhodes is 34-0 lifetime — but the Classic was canceled this year due to "poor attendance and lack of interest." Rhodes still won the game by 20 points, 89-69.

vs. Principia: The final score, 114-49 in favor of Rhodes, pretty much tells the whole story. Junior guard/forward/center Steve Smith added to

his already impressive list of nicknames after his dad, who came down from Chicago to watch him score 20 points, was so impressed with his son's play that he dubbed him the "Rhodes College Flash." Assistant Coach Tom Robinson also praised freshman John Palmer's 15-point, 14-rebound performance, saying, "Way to go, Palmer. Way to go, Palmer." And with visions of Claudia Schiffer dancing in his head, freshman Luis Abascal spun his way through Prin's defense for ten points and ten boards.

vs. Washington U.: Back home in Mallory after Thanksgiving, the Lynx beat Wash. U. 79-78 in overtime.

vs. Savannah College of Art and Design: Savannah's one and only College of Art and Design was without the services of starting point guard Melissa Burden, who was on the bench in street clothes with a broken foot. And despite the efforts of her teammate Eddie Gonzalez, without Burden, SCAD was unable to stand up against the mighty Lynx Cat basketball machine, which cruised to a 94-60 victory.

vs. Maryville, MO (again): Please see the previous Maryville, MO, entry. The result was the same. Although the end of this game did prompt senior center Mark Loftis, who never has to play Maryville, MO, again unless he meets them in the NCAA tournament, to run around the locker room screaming "No Mo, No Mo!"

vs. Southwestern at Texas (SAT): After an incredibly slow start this past Saturday, the Lynx finally woke up and took the SAT by a score of 64-54. Tournament MVP Thomas Johnson finally recovered from his bout with senioritis to score 25 points, and then had fun after the game by playing his new Super Nintendo game, "Flip Boy the Acrobat."

Thus concludes this week's episode of The Adventures of Rhodes College Basketball. The Lynx's record stands at 7-1 going into exams. But never fear, if you missed seeing the team in action in any of these games (and judging from the attendance, you did), you will have ample opportunity after Christmas to catch a game featuring YOUR RHODES COLLEGE LYNX.

By Erin Pias

While everyone else was enjoying their Thanksgiving break at home with friends and family, the Rhodes women's basketball team was hard at work. Thanksgiving night they met for a practice, and the next night they were off to St. Louis to play in the snow. Their first game was at Maryville. For most of the game, the Lynx were behind.

However, close to the end of the game, Rhodes tied the score. The lead fluctuated back and forth between Rhodes and Maryville until the final minutes of where a Maryville free throw put the Lynx behind by one. That would be the final point scored in the game. The Lynx had one final chance to score, but with only a few seconds remaining on the clock, the ball was thrown away and the ball game was over. The final score was 64-63.

Next, it was on to Principia in Illinois. The Lady Lynx arrived at the gym three hours before the game started. When game time finally rolled around the Lynx were ready to play. From the onset to the final point, the Lynx dominated this game. The Lynx won by twenty or so in this match.

Tuesday, November 30, was the Rhodes women's team's first home game. They had a fairly decent crowd at the game. They played the Savannah College of Art and Design (SCAD). This is the first year for SCAD to have a women's team. Last year, one of the women players played for the men's team. This year she had a broken ankle and did not play for either team. The Lynx had little problem defeating this team. All thirteen Lynx players played in this match and the vast majority of them contributed to the score. The final score was 82-60.

Over the weekend, the Lynx hosted the Rhodes Classic and played games against Knox College and Fontbonne College. Millsaps also participated in the tournament.

On Saturday night, the Lynx were led by forward Erin Pias' 21 points as they handily defeated the Knox Prairie Fire (the Prairie Fire?). On Sunday afternoon, the Lynx followed up their earlier victory by beating the Fontbonne Lady Griffins 64-63 behind Beth Bernard's 22 points.

In other Classic games, Millsaps defeated Fontbonne and lost to Knox. Millsaps' loss coupled with Rhodes' victory made the Lynx the only undefeated team in the tournament and thereby the champions.

FINAL STANDINGS:
RHODES 2-0
FONTBONNE 1-1
MILLSAPS 1-1
KNOX 0-2

1993-94 Southern Collegiate Athletic Conference President's Trophy / All-Sports Race Standings:

Combined Standings (11/17):	
1. Rhodes	210
2. Trinity	190
3. Centre	175
4. Sewanee	150
5. Millsaps	120
6. Oglethorpe	110
7. Hendrix	50
8. Fisk	5

Men's Standings:	
1. Rhodes	110
2. Trinity	92.5
3. Centre	82.5
4. Sewanee	77.5
5. Millsaps	62.5
6. Oglethorpe	40
7. Hendrix	25
8. Fisk	0

Women's Standings:	
1. Rhodes	100
2. Trinity	97.5
3. Centre	92.5
4. Sewanee	72.5
5. Oglethorpe	70
6. Millsaps	57.5
7. Hendrix	25
8. Fisk	5

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THE RHODE'S TER

Volume 81 Number 11

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Wednesday, December 8, 1993

Suspect Named in MacLab "Pig" Attacks

Using a wide variety of forensic technology and deductive reasoning that would just impress the heck out of you, Campus Safety and the Rhodes MacLab managers have named Joe Sankey as a suspect in the string of "wild pig squeal" noises that have been plaguing hapless MacLab patrons in recent weeks.

The "wild pig squeal" is a program retrieved from the fifth level of internet hell which allows the perpetrator to rig the computers in such a way that when an individual touches a key, the computer emits a loud high squealing pig noises that embarrass the living snot out of the poor slob who happens to be the victim.

Sophomore Loretta Lambert, a victim of Sankey's alleged attack, said, "It was HORRIBLE! Everybody was looking at me! And my computer sounded like a scene from *Deliverance*, or something. I think I'm going to vomit."

"Pig attacks" have been reported with increasing regularity, the most recent incident occurring in the office of the newly computerized Sou'wester. "I really need a drink," said co-editor-in-chief Welch Suggs, who was the unfortunate soul that Sankey, or one of his minions, "pigged". "No, really, can you help me out? I really need a drink." Suggs is currently sleeping off the trauma with Prince Valium.

Sankey's whereabouts are unknown to the officers of Campus Safety, who lost their copy of "Faces," thereby preventing them from discovering Sankey's current hideout. If convicted, Sankey faces suspension from all MacLab privileges and, according to Campus Safety Director Ralph Hatley, "a good ass-whippin'." Hatley has his entire crack security squad combing the campus in search of his copy of "Faces."

Authorities warn that Sankey may be mentally unbalanced and that he might not be the sole conspirator in the terrorist incidents. "Naw, I'm sure Joe's just the tip of the ice-berg," said Computer Training Instructor Michael Garrett. "I'd bet anything that that Jamie Bogner kid is involved somewhere too. He's a computer freak just like Sankey. And that Hank Marchal punk... he's just sick enough to do something like this also." Neither Bogner or Marchal could be reached for any comment other than "go away."

Hatley cautions the public that Sankey could be armed with a guitar or a heavy book or something, and that no one should make attempts to corner him. If discovered, the authorities suggest singing "Old Man River" until Joe falls asleep and can be immobilized. Copies of the sheet music have been made available.

JC

Angry Protesters Say "Cereal Lite" Not Enough

MEMPHIS - In a futile attempt at Romanesque art and subliminal manipulation, the staff of Rhodes College's daily newsbrief, Cereal Info, launched a new "Pictionary" style daily newspaper, Cereal Lite.

This new format appeared in response to student distress over the "foreboding intellectual format" of the Cereal Info. The newsbrief now includes a remedial section, complete with visual aids and friendly, first-grade reading level captions.

However, this new format has immeasurably distressed many Rhodes students. Said first-year student Jessica Speer, "This new format really immeasurably distresses me. When I picked up the Cereal Info this morning, I thought I would see the usual lines of those things, oh WHAT were they called....? Oh, WORDS. I expected those word things and what did I see? These pictures of dead people, maimed people, people committing violent acts or just killing others....I almost hurled my Lucky Charms, let me tell you." Speer has sought psychological treatment for her recurring nightmares as a result of the Cereal Info's foreboding stick figures.

Lynn Dunavant, Coordinator of Student Development, commented on the ramifications of the stick figures on the student population. Said Dunavant, "We have tried to make the student population aware of society's infliction of body images upon young people, particularly women. When I saw this issue of Cereal Info, I was sickened. Here I am, putting up pictures of Barbie, trying to make people realize what's

going on....and these HOODLUMS draw STICK figures, for crying out loud! Now, all the students will think the only way they can get their pictures drawn in Cereal Info will be to look like a stick figure. I'd love to tell those zany guys where they can put those stick figures!"

In response to these and other complaints about Cereal Lite, co-founder Thomas Gieselmann commented, "We'll settle this next week. We'll give out free "Study Buddies" or something. But for the record, we were just fed up with people complaining about the big words in Cereal Info. We just tried to accommodate the lowest common denominator here at Rhodes."

Upon further research, this Rhode'ster investigative reporter discovered that the "lowest common denominator" meant "not-so-smart people" and took immediate offense.

Other complaints included confusion over the difficult vocabulary level in Cereal Lite. Ex-

plained junior Robyn Stone, "That vocabulary stuff really confused me. What are words like "FDA" and "L.A." supposed to mean? "Friendly Doodle Artist" and "Lightly Airbrushed"? Come ON, what are we supposed to do? Research?"

Gieselmann, when questioned about upcoming plans for Cereal Lite, said, "Good ques-

tion. Well, we're playing with a few ideas right now, in light of these new students comments. Things like solar energy, stickers, and flip-art animation are in the works. But, hey, with this wild and crazy Cereal Info bunch, you just never know what's going to happen, hmmm?"

JS

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Joseph Sankey, 1996

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