

Parents' Weekend Brings Familiar Faces to Rhodes

By Amy S. Hall

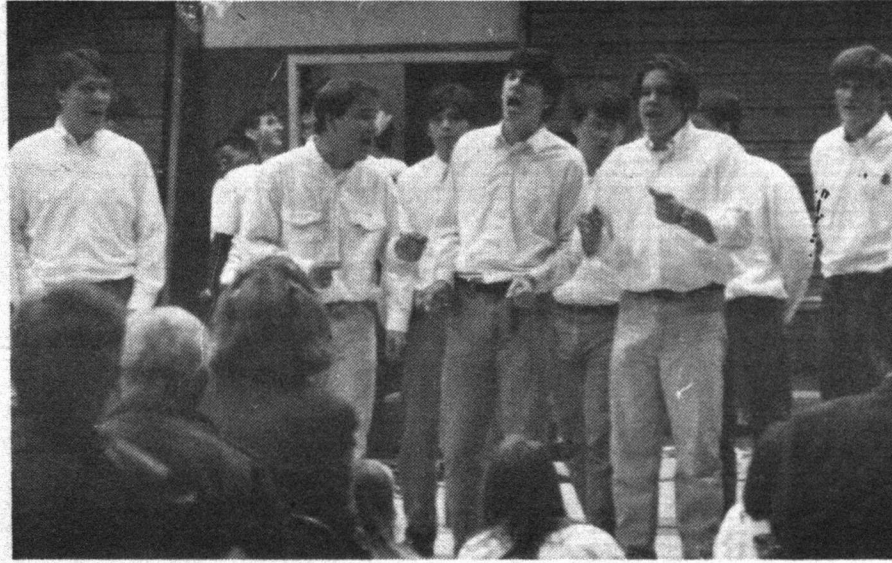
This past weekend marked the Rhodes' annual Parents' Weekend festivities. Scores of parents swamped the campus and were received by their hungry and broke children. Though the influx of people seemed chaotic at times, the event proved memorable for all.

The Student Affairs Office coordinated several events for the visiting parents. A reception was planned to formally welcome the group on Friday, and tours were also made available. A large number of parents opted to attend classes with their son or daughter on Friday, and as one mother stated, "...they were very interesting." Many parents also attended the Friday night Rhodes College All-Sing for Charity, which was sponsored by Kappa Delta Sorority.

On Saturday, parents had the opportunity to meet with the Administrative Cabinet of the College and to attend several lectures which were presented by the faculty and staff. Dr. Daniel Cullen of the Political Science Department delivered a speech entitled "Why Americans Hate Politics." Dr. Cullen said, "I enjoyed it [the symposium] immensely. There was a large crowd which was a receptive audience, and an interesting discussion. It was useful to me because I got new insights out of it."

The football game against Trinity University was also included on many itineraries. Saturday night, there was an "Evening at the Improv" in the North Dining Room which featured performance by comedian Jaz Kaner and by the College's own Wool Socks. The formal schedule ended with the Sunday Community Worship Service at Evergreen.

Kappa Sig's, Aopi's and BSA earn All-Sing prizes



The Kappa Sigmas harmonize their way to victory at All-Sing. (Photo by Stephen Deusner)

By Liz Overholser
Local/National Editor

The annual Rhodes College All-Sing for Charity sponsored by Kappa Delta Sorority took place in a packed Mallory Gym last Friday night. Despite freezing temperatures outside and sound system glitches inside, parents, students and other members of the Rhodes community enjoyed a rousing evening of song and dance.

As the largest Kappa Delta philanthropy

event, All-Sing raised an estimated \$1,300 to be divided between the Kappa Delta national philanthropy, the Children's Hospital in Richmond, Virginia and the Memphis Soup Kitchen. The funds raised came from ticket receipts and a \$20 entry fee for each group. Commemorative cups and T-shirts were also sold.

Performing to songs appropriate to this year's theme, "Remembering the 80's," ten campus organizations participated in the event. Kappa Sigma fraternity came away with first

place after superb renditions of "Happy Happy Joy Joy," "The Scotsman," and Billy Joel's "The Longest Time." Alpha Omicron Pi placed second and the Black Student Association came in third, claiming the prize for Most Entertaining as well.

Judges based their decisions on musical talent, originality, presentation and audience appeal. The three volunteer judges were prominent members of the Memphis music community, including James Hyter, vocal bass soloist and Memphian best known as "Old Man River," Thomas Machen, founder and director of the Memphis Vocal Ensemble, and Mike Cianciolo, board member of Opera Memphis.

The annual event, which used to be known as Kappa Delta All-Sing, changed its name this year to Rhodes College All-Sing for Charity in an effort to make it more of a College event. All-Sing coordinator Amy Hill worked closely with the Office of Student Affairs to promote the event to students and their parents here for Parents Weekend.

The show was also relocated to Mallory Gym this year. In the past, All-Sing has taken place off-campus but the usual site was unavailable. Hill and the Office of Student Affairs agreed that Mallory Gym might be a better idea because being on-campus, it might attract a larger crowd. The Kappa Deltas and Office of Student Affairs are planning to use the Gym as the annual site.

'Take Back the Night' Touches Campus Nerve

By Amy S. Hall

Thursday, October 28, marked the Rhodes Women's Forum first observance of the "Take Back the Night" march. The march was intended to signify a protest against sexual crimes.

Forum co-founder Gayla Bassham stated, "It was a great success, a lot of publicity, and a great turnout." Both Channels 3 and 5 flocked to Overton Park to cover the event, as well as the *Commercial Appeal*.

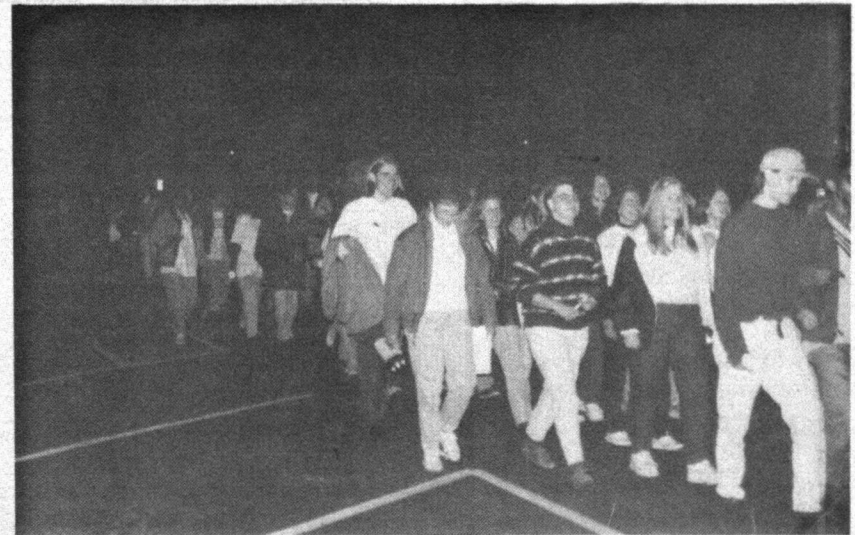
Ricci Hellman of the Memphis Sexual Assault Awareness Center presented a lecture about sexual crime prevention which included some startling statistics. According to Hellman, 1 of every 6 women and 1 of every 7 men will be sexually assaulted in their lifetime.

Several participants discussed their view of this information and about the march in general. Sophomore Lane Gotten stated, "I found it inspiring because rape is one of my deepest fears. Knowing it is real is a fear everyone faces. It was a first step...for me, it was a show of support for the Women's Forum and to victims of rape."

First-year student David Sears stated, "I don't think this is a kind of women's thing, because...I'm still at risk.... You should just be

able to walk at night and enjoy yourself. It sucks that other people are cruel. I was happy the speaker included males... I didn't think this would be a male-bashing event, because men are at risk, too."

Professor Gail Corrington-Streete, Chairwoman of the Women's Studies program at Rhodes, is a veteran of the Take Back the Night march. Professor Corrington-Streete has participated in three others, and stated of the event, "It is important not only to women, but to all victims of sexual violence.... It is a way of saying no. It is important as a symbolic gesture, that we refuse to be victimized."



The Women's Forum's 'Take Back the Night' march drew participants from the student body and faculty, as well as the city of Memphis. (Photo by Stephen Deusner)

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THE SOU'WESTER

THE STUDENT NEWSPAPER OF RHODES COLLEGE
2000 North Parkway, Memphis, TN 38112
(901) 726-3970

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CAMPUS SAFETY ACTIVITY LOG

CAMPUS SAFETY ACTIVITY LOG

October 21, 1993 - October 27, 1993

(Incidents officially reported to/by Campus Safety)

<u>Date</u>	<u>Time</u>	<u>Location</u>	<u>Incident</u>	<u>Action Taken</u>
10/22	3:06am	Fraternity Row	Stolen Property Recovered	Memphis Police Department on campus locating stolen property.
	9:30am	Snowden & University	Vehicle Accident	No injuries, report taken
10/23	1:20am	Glassell, 2nd floor	Theft - partial recovery	Theft of wallet and money. Wallet later found by Campus Safety \$18.00 cash missing. Report filed.
	8:05am	Fisher Gardens	Malicious Mischief	Sale signs posted in Fisher Gardens. Campus Safety contacted owner and returned to same. Campus Safety investigating.
10/24	3:20am	New/Robinson Halls	Arson - Fire (Trash can)	Memphis Fire Department and Fire Marshall's office investigating. Evacuation of all residents by Campus Safety and Residence Life officials until building cleared by Fire Department. Memphis Fire Department issued official warning to residents.
10/25	10:30am	Palmer, 4th floor	Theft	Wallet taken from unsecured purse, later found missing cash from wallet. Memphis Police Department investigating. Suspect description given to Campus Safety and MPD
	7:30pm	Rhodes Tower, 4th floor	Theft	Wallet taken from unsecured purse. Suspect description similar to theft at 10:30am. MPD investigating.
10/26	10:00am	Campus	MFD Training	Memphis Fire Department units on campus training drivers re: locations of campus buildings
	1:30pm	Buckman	Suspicious Person	Campus Safety officers acting on a phoned-in tip of a suspicious person, located the suspect outside on the south campus. It was determined that subject was selling/soliciting sales of perfume (against policy). He was escorted off campus.
	6:30pm	Clough	Found Property	Campus Safety officers found wallet and returned to owner
	6:45pm	Library	Found Property	Campus Safety officers found wallet and returned to owner
STATS	Traffic Citations 106 Alcohol Violations 0		Escorts 17 Propped Doors 4	Traffic Warnings 2 Accesses 138
				Jump Starts 19 Visitors 66

DID YOU KNOW?

- ** about our "PIPELINE" program? Property identification and engraving service provided by Campus Safety.
- ** each weekday a parking audit is done between 8:00am and 2:00pm whereas an average of 4 legal parking spaces are available for every 1 car parked illegally?
- ** about 10 minutes is sacrificed from patrol efforts each time a Campus Safety officer is called on to access someone to his/her room who forgot a key?
- ** that soon, the pedestrian gates of Glassell, Bellingrath and Spann will be equipped with universal locks and automatic closure devices operational with your universal key?
- ** that petty thefts are down this year over 50% compared to the same period last year?

For advertising information, please call (901) 726-3486.

The Sou'wester is the official student newspaper of Rhodes College. The Editors and Staff of The Sou'wester publish 22 times yearly throughout the fall and spring semesters, with the exception of holidays and exam periods. The Sou'wester office is located downstairs in Palmer Hall. Staff meetings are open to the college community and take place every Tuesday evening at 9:00 pm in Room 103 of Buckman Hall. Interested parties are invited—nay, vehemently encouraged—to write letters to the Editors. There is a Sou'wester folder on the Academic Server, which can be accessed from the Computer Labs in Buckman or from any computer on the campus network. All letters must be signed and must include the author's phone number for verification. Any letter for publication may be edited or rejected for clarity, length, and/or libelous content. Student publications at Rhodes are under the aegis of the Student Publications Board, which is composed of the editors of all campus publications as well as class representatives and at-large representatives of the student body. All business inquiries should be directed to Thomas Gieselmann, Business Manager. Ad deadlines are each Friday for the following week's newspaper. National advertising representatives are CASS Communications and American Passage.

THIS WEEK IN MEMPHIS

Compiled by Liz Overholser, Local/National Editor

Wednesday	Poetry Reading: Richard Tillinghast Bruce Hornsby plays at the Orpheum Posey Hedges and R.P.M. are playing at Newby's
Friday	Fall Fest Little Sister plays at New Daisy Theatre Oklahoma is showing at the Orpheum through Sunday. Showtimes are Friday, 8 p.m.; Saturday, 2:30 and 8 p.m.; Sunday, 2:30 and 7:30 p.m..
Saturday	Fall Fest SCAC Cross Country Championships at Millsaps College, Jackson, MS. Women run at 10:00, men at 11:00 GO LYNX! The Grifters and Ross Johnson Play at Antenna
Sunday	The Great Indoorsmen play at Alex's
Monday	Career Awareness Week begins

Two Recent *Sou'wester* Ads Suspected Fraudulent

By Brent Moberly
Associate Editor

If it sounds too good to be true, it probably is. Two classifieds, recently run in the *Sou'wester*, have come under suspicion as fraudulent.

The ads read "Earn \$200 - \$500 weekly mailing 1993 travel brochures. . ." and "Earn \$500-\$1000 dollars weekly stuffing envelopes." Despite *Cereal Info's* denunciation of the "Earn \$500-\$1000 dollars weekly" classified last Wednesday, October 27, there is, as of yet, not direct evidence that either of the ads is fraudulent, but students should approach such ads with healthy skepticism.

Sophomore D.C. Drake responded to the one ad and gave the company his bank account number over the phone so they could withdraw forty five dollars directly, expecting to receive a listing of positions available to students on cruise ships.

Drake, however, has yet to receive the listing, and the company has somehow managed to cash his check twice, costing Drake 90 dollars. Drake is pursuing the matter with his bank.

Sou'wester business manager, Thomas Gieselmann, became suspicious of the "Earn \$500-\$1000 dollars weekly" ad, after he received a check similar to a fake check received last year.

According to Richard Huddleston, who works in the Rhodes Cashier-Comptrollers Office, both checks are similar in appearance, and the handwriting on both checks appears identical.

The first check was drawn from a non-existent bank account, and both Gieselmann and Huddleston suspect the second is as well.

Huddleston has called the United States Postal Inspector in to investigate the Group 5 company of Dover, Delaware, which ran the classified and issued the check.

If any students have lost money to either of these two ads or have lost money to another ad, they should contact *Sou'wester* Business Manager Thomas Gieselmann immediately.

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Students Needed! Earn \$2,000-plus monthly. Summer/Holidays/Full Time. World Travel, Caribbean, Hawaii, Europe, Mexico. Tour guides, gift shop sales, deckhands, casino workers, etc. No experience necessary. CALL (602) 680-4647, xC147

SOU'WESTER STAFF MEETING&
Tuesday Nights at 9:00pm in 103 Buckman.

LOOKING AHEAD: ARTS AT RHODES IN NOVEMBER & DECEMBER

Thursday, November 4
Faculty Concert Series featuring Rena Feller, clarinet; Kathleen Powell, violin; Richard Yeo, cello; and Philip Amalong, piano; Shirley Payne Recital Hall, Hassell Hall, 8:00 p.m. FREE

November 11-13 & 18-21
McCoy Theatre presents *The Prime of Miss Jean Brodie*, see story, page 8.

Monday through Friday, November 12 - December 10

Art Exhibit featuring clay pieces by Memphian Mimi Loeb and sculpture by Lawrence Anthony, artist-in-residence and professor of art at Rhodes; Clough-Hanson Gallery, weekdays 9:00 a.m. to 5:00 p.m. FREE

Friday, November 12
Gospel Extravaganza; sponsored by the Rhodes Black Student Association; Evergreen Presbyterian Church, 613 University, 7:00 p.m. Admission \$3.00. For tickets and further information call 726-3628.

Faculty Concert Series featuring Donna Poole, violin; Charlotte McLain, harpsichord; and Richard Yeo, cello; Shirley Payne Recital Hall, Hassell Hall, 8:00 p.m. FREE

Tuesday, November 16
Concert featuring Stones River Chamber Players, ensemble-in-residence at Middle Tennessee State University. Stones River Chamber Players are known for performing works for non-traditional instru-

mental combinations and for being one of few chamber groups to include singers in its roster. Sponsored by Rhodes Department of Music and the Rhodes Music Academy; Shirley Payne Recital Hall, Hassell Hall, 8:00 p.m. FREE

Thursday, November 18
The Lillian and Morrie Moss Endowment for the Visual Arts presents Dr. Donal Kuspit, professor of Art History, SUNY at Stony Brook; topic: "The Cult of the Avant-Garde Artist"; Evergreen Presbyterian Church, 613 University, 8:00 p.m. FREE

Sunday, December 5
Concert, "Hodie," cantata by Ralph Vaughn Williams, featuring Rhodes College Singers, with special guest artists and other local vocalists and the Memphis Symphony Orchestra; the Cathedral of the Immaculate Conception, 1695 Central Avenue, 2:30 p.m. Tickets are \$8.00 for Adults, \$6.00 for Students and are available through the McCoy Theater 726-3839.

Monday, December 6
Concert featuring the Rhodes College Community Orchestra, conducted by Charles Clark; Hardie Auditorium, 8:00 p.m. FREE

Tuesday, December 7
Rhodes College Singers Annual Christmas Concert; St. Mary's Episcopal Cathedral, 700 Poplar Avenue, 8:00 p.m. FREE

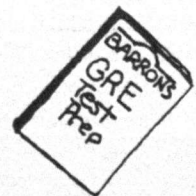
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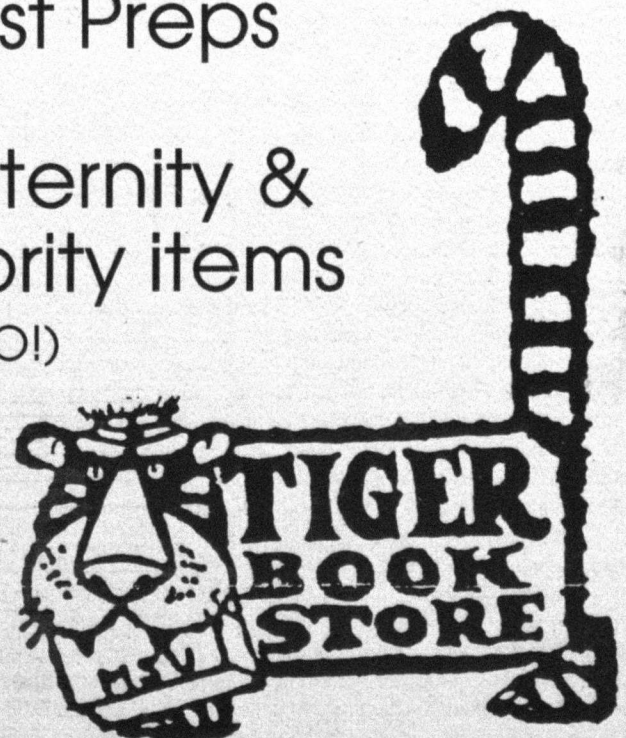


Fraternity & Sorority items

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Commitment—The Dreaded “C” Word

For the first time in a long, long while, I'm going to address something that is much larger than the Rhodes College community. I would like to discuss the concept of "commitment."

This idea for an opinion piece came out of something that Tony Lee Garner said during Singers' rehearsal one afternoon. He was trying to tell us to commit to the notes we were singing. We will never be able to correct our errors unless we hear them. We cannot learn the piece by assuming that we have an idea of what we are doing. We must be committed to the notes we are singing, even if they are wrong. Only then can we hear whether the pitch is correct or not. Otherwise, we never get the piece exactly correct.

Another thing that Tony often speaks about is the fact that we do not always commit ourselves to the work that we are doing. We sort of drag ourselves along and sing because we get a grade or for some other nebulous reason. As performers, we should be committing ourselves to the music we are creating. Unless we establish this commitment, this dedication, our music is less than the noisy banging of pots that my four-year-old sister does in my mother's kitchen.

Having heard Tony talk about commitment in two different ways during Singers, I decided to explore the topic a little. After some thought, it seems to me that our lives would be much richer and far broader if we just committed ourselves to the tasks we set before ourselves.

Webster has some interesting things to say about the verb "commit": "to put into charge or trust...to carry into action deliberately; perpetrate<

a crime>...obligate, bind...to reveal the views of...to obligate or pledge one's self." [Note that the underlining is my own convention.]

These words are pretty strong. The first two imply that one is giving forethought to action, especially when you see that the example provided is related to a crime. "Binding" and "obligating" suggest a permanent, determined quality. "Reveal" suggests that we act publicly and without secrecy.

How many of us live our lives with this kind of zest and gusto? I certainly cannot say that I always do. Unfortunately in America today, I think that a small few people actually commit themselves to anything. How often do we see something fail because individuals did not have the determination to commit themselves to a course of action?

Take for instance President Bill Clinton's foreign policy. His policy, if it can be called a "policy," is not successful because it lacks commitment. Just what are we doing in Somalia, Bosnia, Haiti or anywhere else in the world? The United States' foreign policy objectives are not clear; national security is not well defined and so our country cannot take a very credible position in the international arena.

On a more personal level, how many people commit themselves to a relationship? The high rate of divorce in the United States should attest to the level of commitment there. Or even look at the number of people on campus who are involved in a relationship. Why is it that when the very



Delusions Of Grandeur
Jason Briggs Cormier

word is spoken many relationships fall apart? Of what are people afraid?

It seems to me that people in this day and age are afraid of taking a stand on anything. Peer pressure is probably to blame for this. Few people want to be excluded from the "circle" or from the "group." Stating unequivocally what one believes or wants to do might offend or alienate others. We are so afraid of standing alone that we lose a quality of life that makes life worth living. Perhaps it could be said that those people who commit suicide are perhaps a part of the few who are capable of committing to action. Unfortunately it is not very productive.

It is because many people are afraid to speak out, that the people who talk loudly seem to be leading the country around. Look at any extremist group—they speak loudly and publicly and often get action and results. Why is it that even here on campus, we are often unwilling to speak up and share our ideas?

As a society, we need to learn to commit ourselves to ideas and to actions. We should awaken each morning committed to the day before us, determined to make the most of it. Maybe if we, the students, committed ourselves a little more to education,

our educational system might start to improve.

This opinion piece sounds a lot like a sermon and maybe I am preaching. This is something, however, for which I am willing to stand up. I know from personal experience that when I go after something, I enjoy it all the more. Something as simple as a meal is enjoyed a thousand times more when you take the time to eat and do more than just going through the motions.

The bottom line of what I am saying is that if something is important enough to be done, it deserves to be done well. If a thought is going to be spoken it should be spoken with belief. If one is going to live a life, it might as well be truly lived and experienced. Animals do not have this problem. They live their lives with every ounce of their being. They have no other way to live. Are we going to lead lives of a lesser quality than the very flies we so often kill?

A Mandate for Reform

By Clyde Henderson
President
College Democrats

Before we, as a nation and as a people, begin to discuss the numbers and dollars and the how-to's of national health care reform, we must first discuss why the United States of America needs health care reform and what the implications of reform are.

If millions of Americans cannot afford health care of any kind, how great is this great nation of the United States of America? While this is an emotional argument, it is valid nonetheless. The United States is a great nation, if not the greatest nation on the planet, yet this greatness is checked by the millions of Americans who pray that they or their children do not become sick because they cannot afford to see a doctor. What does it say to us and to the world when the United States is unable to care for all of its people even though it is one of the wealthiest nations? Are we willing to place a monetary value upon human life, thereby making money more important than human life?

Take for instance the extraordinary life of Dr. Jocelyn Elders, the Surgeon General of the United States. She did not see a doctor until she was 18 years old. Her family could not afford to send her or any of her brothers or sisters to a doctor when they became sick. Luckily for Dr. Elders and her family, she did not face any life-threatening illnesses growing up. Even if her family had been middle class, it would have been financially devastated by any catastrophic illness, as many families are today.

The debate over the issue of national health care reform, both over the airwaves and across the kitchen table, has mainly been about the specifics of the President's proposal. Most Americans are not disagreeing that health care is in need of reform; disagreement comes when the details are discussed (as happens over most issues that face America). When President Clinton was elected by the people of the United States on November 3, 1992, he was elected on a platform of change. His election was a mandate for change declared by the American

people. Health care reform is a large part of this mandate. Even former President Bush late in the 1992 election season recognized that there was a public cry for reform of the health care industry and offered a proposal.

A New York Times/CBS News Poll taken the day before President Clinton addressed the nation on health care reform indicated that 61% of Americans were willing to pay higher taxes "so that all Americans have health insurance that they can't lose no matter what." We all know how much most people dislike paying more taxes. But when 61% are willing to give up a little by paying more taxes so that all Americans can have health insurance, it tells me that there is overwhelming support for health care reform and that most Americans expect to get more from the President's plan than they are currently getting.

Now we as a people must move forward to discuss the specifics of the President's proposal for health care reform. The ensuing debate will last well into next year, and perhaps even longer. But the point is that the American government is working with the American people to improve the lives of every American citizen. Debate such as this is never a waste of anyone's time.

But we must be very careful in this debate. We, the American people, those who both have and those who have not, must take control of the debate. Many groups are rallying to influence the debate and turn the outcome to their favor at the expense of the American people. Interest groups must not be allowed to do this to us. Don't allow the Health Insurance Association of America to determine our fate. We must take the power that belongs to us and use it. The members of Congress are responsible to us; we are their bosses. We must remind them of this. Those who oppose health care reform oppose it because they profit greatly from the current system. They fear they have much to lose if the health care system is reformed; but we have much to gain. We must not allow their fear of personal loss to stop our work for a positive change for all.

Letter to the Editors...

Dear Editors:

I was dismayed to read your report (Sou'wester 81:6) that the Physical Plant has found it necessary to discontinue collecting the contents of the recycling bins. It is stubbornly ironic that the success of the program should lead to its demise, i.e. students increasingly recycling, equals increased volume of collection, equals more time expended by the staff who collected the recyclables. While I do not wish to blame the Physical Plant for its cutback of staff time, I would like to call the campus community to an awareness of the wider implications of the recycling issue.

Last month in St. Paul, Minnesota, the mainstream religious communities of the United States, including the U.S. Catholic Conference, the National Council of Churches of Christ, the Consultation on the Environment and Jewish Life, and the Evangelical Environmental Network embraced a 3-year National Religious

Partnership for the Environment campaign.

Responding to the January 1990 letter from three dozen scientists entitled, "Open Letter to the Religious Community," which said that the peril to our planet must be seen as having "a religious as well as a scientific dimension," senior religious leaders outlined objectives for its three year program. Included are public-policy education and the development of theological and moral scholarships to pilot programs in 53,000 congregations nationwide. Says Paul Gorman, executive director of the partnership, "It should no longer be possible to be religious without being an environmentalist." (NCR 10/18/1993)

Now most people at Rhodes probably do not see tossing a can into a recycling bin as a religious act. However, the leadership of American religious life is indicating that such a connection must indeed be made. As a college with a specifically Christian commitment and Church relationship

as well as a commitment to excellence, Rhodes should be leading rather than following the initiatives of the larger group of religious leaders. Thus, a campus-wide reconsideration of recycling should be undertaken, not solely based on the impetus of a few students, notwithstanding the outstanding work they have accomplished, particularly Teri Sullivan, but including everyone, especially those who must look at the economic implications of such a program. From an initial recycling effort we can then move on to the larger environmental issues that impact our world and our spirits.

To let recycling at Rhodes die out because of a lack of widespread—including institutional—commitment would be both a social and a Christian scandal. There is an opportunity here; let's not lose it.

Sincerely,
Sandra McEntire
Department of English

'Off the Record' Politics at Rhodes

By Jason Carmel
Editor

We live in a very litigious society. We can sue people for the stupidest of reasons. And, we can be sued for reasons of equal stupidity. I, personally, have assumed a bit of extra risk in the litigation crap shoot by finding myself at the head of the publication you are presently reading.

If I print one wrong fact, or let a reporter print one wrong fact that has a detrimental effect on the business, reputation or psyche of another individual, the "damaged" parties can sue me, *The Sou'wester* and the College for obscene amounts of money. We're talking a raise in tuition for the next several years here. This is called "libel." Libel is bad. I try to avoid libel at virtually any cost.

On the opposite side of this cute little legalistic tour of Rhodes, we have the administration (I'll specify the Office of Academic Affairs to avoid the "big A" fallacy). Whenever decisions are made about personnel on the College campus, the Office of Academic Affairs (if it involves faculty), and indeed the entire administration, cannot publicly or privately comment to anyone other than those already privy to that information.

If they do, then the specific "personnel" affected can sue the administration member that leaked and the College as a whole, again for obscene amounts of money (see previous tuition reference). Why? Because the College promised all of its employees that it wouldn't do this, and by spouting off at the collective mouth, the school would be breaking its promise. This is called "breach of contract." Breach of contract is bad. The College

tries to avoid breach of contract at virtually any cost.

Well, what does this leave us with? Let me use a relevant (but anonymous) case in point to describe the implications of our little situation:

In all honesty, I probably should have written a story last week that I decided not to write. We decided not to run this specific story after finding out, quite at the last minute, that such a story could have, in and of itself, contributed to the damage of an individual's career. The details of the incident were of a personal (and personnel) nature, not by definition newsworthy, but the student reaction (that never actually occurred) to the incident was, in fact, newsworthy.

As a true investigative reporter, I had to make certain that the background facts of the story were correct (see libel reference), and I was directed by the central figure in the incident (we'll call him Mr. Moon) to confirm the version of the story I had with the acting Dean of Academic Affairs, Mark McMahon. However, as we already discussed, Dean McMahon couldn't say a word to me other than "I cannot comment on this situation" (remember this—it might be a theme). Otherwise, I suppose, Mr. Moon could have technically sued the College's butt off.

Because of the crucial relevant information Dean McMahon had that he couldn't (legally) tell me, he called me irresponsible for wanting to run the story and said that I might end up hurting those whom I was trying to protect (I can only assume he meant Mr. Moon). I thought Dean McMahon was just as irresponsible for not con-

firming or denying any facts (and just begging, in my opinion, for a libel suit against me).

I was frustrated with the Dean. Dean McMahon, I'm sure, was more than a little frustrated with me, and my story was not getting any closer to completion with a deadline approaching quickly.

Strangely enough, I found out, before any article was written, through the grapevine consisting of a whole slew of newly neurotic Rhodes students all with the best of intentions, that my story and the student reaction that I was to cover, could have, in fact, damaged Mr. Moon's career (this, I gathered, was the crucial relevant information that Dean McMahon had, but could not divulge).

Needless to say, the "reaction," as it were, dissipated, and so did my story when everyone discovered that they had a good chance of wrecking Mr. Moon's career (and since nothing was occurring on campus and nobody would confirm facts).

Just another crazy story about the trials and tribulations of journalism, right? Well, maybe not. The crux of this little crisis rested on the fact that the students became aware of a situation, received no confirmation or denial of said situation ("I cannot comment on this situation"—there you go), and therefore automatically assumed that the silence proved that the "administration" was to blame for whatever alleged wrong was perpetrated against Mr. Moon.

The students were motivated by what they perceived was an injustice by the administration but almost hurt Mr. Moon by acting. However, the

deafening silence from the Office of Academic Affairs would have been equally responsible for whatever wrong the student action engendered.

This silence, otherwise known as staying "off the record," damages the community more than one might think. I completely understand Dean McMahon's position, as well as all those others who cannot, for fear of legal consequences against our school, justify certain actions or comment on certain events. However, in light of the fact that this policy will never change, one wonders what effect this has on the "Rhodes community" (as referred to in sundry College publications).

For one thing, let's call a spade a spade. This is not a community. This is a hierarchy. The students, placed at the bottom of the hierarchy (no negative connotation implied) are privy to the least amount of information and (currently) have very little influence. Whatever information we get is generally through a rumor or by pure happenstance (e.g., receipts accidentally left on the bottom of certain chairs).

Next, we have untenured professors. These poor souls are privy to a great deal more information, but arguably have even less influence than students simply because if they ever go on the record as criticizing any part of the collective administration, they could lose their jobs. Next up the ladder are the tenured professors, who know a lot and say a lot amongst themselves, but rarely want to rock the collective establishment boat, to which they now belong, by telling the students anything. Finally, we have the Deans, Vice President Harlow,

President Daughdrill and the Board of Trustees. I refer to them as "the big guns." This is where all the action is.

Now in this hierarchy, if I am affected by a decision made at the top and I am motivated at all, I will want to know all the what's, where's and why's of this decision. But, if it's a decision where everybody privy to the information has to remain "off the record," than all I have left to go on are the rumors and speculation available to me. It is quite possible that I would then jump to several conclusions that generally put the big guns in a bad light. The big guns cannot, as a rule, publicly or privately defend themselves, and so everybody loses.

The ironic thing, especially in regards to Mr. Moon's case, is that I have the distinct feeling that the involved people at the top of the hierarchy (Dean McMahon, specifically) were trying to do exactly what the students would have wanted. I think, THINK mind you, that Dean McMahon was actually on our side for this one (again, whatever our side might be). Of course, nobody can confirm this, so we'll never know this for a fact.

And because we'll never know this for a fact, students will, with good reason, NEVER trust the top hierarchy of the school completely. I understand that the big guns have to protect the College from legal action and we can't expect them to tell us everything. But then the Big Guns are going to have to understand in turn, why their public opinion polls are unfortunately never all that stellar down at the bottom here. And as I said before, everybody loses. It's a shame.

The All-Purpose Editorial:

Health Care, Recycling, and the Moral Imperative

By Welch Suggs
Editor

Two of the major issues that have recently plagued our mailboxes, as well as the pages of *The Sou'wester*, have been health care reform and recycling. Namely, the White House has been trying to do something about the former, and the Rhodes Physical Plant has been trying to avoid doing something about the latter.

While these seem to be two normal, semi-political issues with which we deal in passing every day, they actually have a common root: the question of social responsibility.

This deeper question is not one which Rhodes students (and faculty, to some extent) ask themselves very often. There is a core group of students, whose names we see on the Kinney lists, the SRC and Honor Council ballots or the rolls of Student Assembly, who give of themselves early and often, who commit themselves to helping people at Rhodes or in the

city of Memphis. For these people we should be deeply grateful, but the question of responsibility goes deeper than service projects.

Hold up. Just what is this "question of social responsibility?" And how do I, Joe Rhodes Student, answer it?

The first part is easy. To ask the question of social responsibility is to ask, "To what extent am I responsible to society? How much of my life and time should I give to helping my fellow human and to helping the community to which I belong?" The older, more famous version of this question is "Am I my brother's keeper?"

At Rhodes, and in American society, there are two answers to this question. The first answer is what I would like to call 'the moral imperative': "I owe everything I have to the society and community which produced me, and it is morally incumbent upon me to use my life in such a way that I give back to that society and community."

The second answer is more fa-

miliar to most Rhodes students and certain professors of Economics who write Letters to Editors in *The Sou'wester*. It's also sanctified in the Bill of Rights and the canon of classical liberalism. This answer is that of "laissez-faire": guaranteeing the liberty of the individual to do as he or she wants is the highest good to which members of a society and community—i.e., governments—should aspire.

Back to the issues of health care reform and recycling. If one believes in the moral imperative, he or she would take two principles to heart: every American should have the right to basic health care, and every person and institution should be responsible for recycling as much of his/her/its waste as is possible.

If one adheres to the principles of laissez-faire, then one would argue that each American should have as many health care benefits as he or she can each afford and that recycling is a

nice thing if it can be shown to have economic benefits.

To many people, including myself, the latter arguments show a basic lack of humanity. It seems natural to think that we must protect the environment and those who cannot compete in the marketplace from our waste and neglect by providing from ourselves. In our society, we provide in two ways: service and money. In these two instances, the College should have a moral imperative to recycle as much waste as possible without endangering other programs financially, and we as citizens should be required to pay as much in taxes as is needed to provide for the needs of others who are not as fortunate as we are.

There are legitimate concerns about whether the means being used to fulfill the moral imperative are as efficient as they can be: indeed, part of the moral imperative insists that all actions be performed at the least cost to the community as a whole. As such,

the Physical Plant, while still under an obligation to provide recycling services, should prevail on inhabitants of residence halls and academic buildings to separate (and even clean) their trash before submitting it to be recycled or disposed.

Similarly, the White House should try to find the most efficient means of providing health care to Americans, and it seems that they're doing their best to eliminate what Clinton refers to as "the health care lottery" in the conclusion to the Health Security Act.

While I can pinpoint two of my friends who will have snide comments to make about this piece, I hope they, the Economics department and everyone else here will stop to think about the relationship between morals and politics. Although many of us have forgotten it, include many of us in Washington, the link is still there and will need to be explored in another issue.

College Politicos Discuss U.S. Health Care Options

By Rachael Rack

On October 28 in the Ellett Hall social room, students representing both sides of the Rhodes political perspectives took part in a lively debate over health care reform. Missy Motichek, a coordinator of College Republicans, along with Clyde Henderson of the College Democrats, met with interested students to discuss the current health care plan as well as how their respective organizations plan to get involved.

Recent reports show that under the new proposal health care premiums will rise for about 40% of all U.S. families. This number is higher than previous estimations. According to Health and Human Services secretary Donna Shalala, these increases will be under \$500.

The government plans to subsidize lower income families and small businesses. This has raised concern for many, and according to *USA Today*, Newt Gingrich, the House Minority Whip, claims, "Except for the poorest Americans, everyone will pay more."

Henderson believes that the people who have the most to lose, such as doctors and insurance companies, are the main opposers of the proposal.

Motichek states that legislators have not exhausted other options. "We must look before we leap," she explains. She holds the view of many Americans, considering that there are currently five competing proposals in Congress.

The Clintons feel that there are many misconceptions about their health care plan. The White House has recently published *Health Security*, a book that describes the 1,342 page reform proposal.

Henderson believes that there are also misconceptions about the proposal on campus. "It will not be socialized medicine. There is a difference between government regulation and government-owned health care." The College Democrats are currently trying to increase student awareness by putting flyers in mailboxes with facts about the Health Care Plan.

Many are still wary of government involvement. The American Medical Association fears that there is the potential for government rationing of health care and managing medical decisions. Motichek agrees: "I am wary of giving anything this large over to the government."

Under the new plan, health insurance companies will not be able to charge different rates based on age or medical condition. Henderson believes this is essential: "In a nation as great as ours, everyone should be entitled to health care."

Both Henderson and Motichek encourage students to become involved in their organizations. The College Republicans have meetings Tuesday nights at 11:30 in the Voorhies social room. On November 2, the College Democrats welcomed Carol Choney of the Tennessee House of Representatives to speak on health care reform.

Political Awareness in the Glassell Castle

by Michael Long

One sees, when one wanders down the halls of Glassell, many interesting decorations covering the doors of various rooms. Many decorations are things the owner feels proud of or fragments of an attitude that he wants to convey. For example, pictures of beautiful women shield some rooms, quotes from a favorite song adorn others, and ads for some alcoholic beverage grace even more.

Of these, room 208 always seems to catch my eye, however. The door boasts not the "average" teenage hormonal decorations, but articles and political cartoons regarding the President of the United States.

This made me think. Can college students really have the knowledge and the ambition to be politically aware, do they really want to be politically aware, or was this guy's door just another statement meant to trigger an attitude or go against the grain?

I decided to act. I contacted the most politically outspoken people I knew and asked them a few questions. I received some very interesting, insightful, and diverse answers.

The first thing I asked each was whether or not Rhodes students as a whole are politically active. Most said no, as can be proven by attendance at the College Republican and Democrat meetings and by the overall attitude of the students.

Chris Knight attributes such inactivity to the "isolation from news found on campus, the social and academic activity of the students, and the fact that we are not in an election year." Another, more cynical student stated that "politics is just one more thing that Rhodes students don't care about."

Bryan Coker, the voice of mod-

eration, added that although "all of the college guides say we are politically active, few students speak out politically."

I wanted to know more about what students thought of Rhodes students. Were they liberal or conservative? Opinions varied from "more liberal than most" to "ultra-conservative" to the "perfect balance." However, many thought that the majority of students were moderate leaning toward conservative with a few liberals thrown into mix.

Why do we all seem to be the same? Some made the point that economic variety leads to political variety and claimed that Rhodes had neither. In any case, Rhodes seems rather homogeneous in its position on the political scale.

Now, let's examine the specifics. I asked about President Clinton and his progress thus far in the Oval Office. Some, like Steve Griffith, claimed it was really too early to judge, but most had very strong opinions about Clinton's first nine months in office.

On one side, Clyde Henderson called Bill Clinton the "only leader that the U.S. has had for quite some time who is willing to address tough issues that face us." On the other hand, Andrew Veprek labeled Clinton's classwarfare rhetoric and redistributive policies as "nothing but attacks on achievement." Truly, I had found some division as well as insight and first class answers.

Next, I had these political prodigies identify the most pressing issue affecting Americans today. The vagueness of the question produced many a whole spectrum of answers. One student said the most vital issue to be dealt with was "starch and too much

postage stamp glue." Ultra-Republican Rob Marus cited the "encroachment of government on Americans' civil liberties" as his main concern. He adds that "Americans need to decide whether they want big government that institutes itself into every aspect of life or the restricted government that the Founders indented when they wrote the constitution."

The most common answer to that question, though, was health care. So, I decided to get everyone's views on Clinton's new health care policy. Charles Bone attests that Clinton can "secure a place in history if his health care program can succeed." Knight says that this health care plan is billed as "bigger than the civil rights movement."

However, some, like Marus, remain skeptical. He appreciates the fact that health care will be available for all, but predicts such care to be "the most mediocre health care on the Northern hemisphere."

I closed my interviews with a question regarding the political organizations on campus. Clyde Henderson said that although "some are not as active as they could be, others try to be constructive and proactive in working to improve our world for today and tomorrow." Chris Knight wondered if the College Republicans would "try to take a stand that was not ordered by Rush Limbaugh." Most of the people asked, however, proved unaware and unaffected by the activities of either group.

All in all, I was impressed with the answers given by this crew. They helped show that some still care about the way this country is run and served to restore my faith into what was before an endless hall full of beer ads.

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Brooks Museum, Rhodes present 'Songs of My People' Photo Exhibit

From the Office of Karen Conway
Director of Multicultural Affairs

The Office of Multicultural Affairs and the History Department will collaborate to host guest speaker Jason Miccolo Johnson, a photojournalist for the exhibition entitled "The Song Of My People," which will be on display at the Brooks Museum beginning October 30-November 12, 1993.

"The Songs Of My People" ex-

hibit is the culmination of the work of 53 top African American photojournalists, whose images tell of the pride and despair, hope and struggles of Black America.

Johnson will speak in Blount Lecture Hall on Thursday, November 4, from 4:00-5:15 pm and will present a slide show on certain aspects of "The Songs Of My People" exhibition. A reception will immediately follow the program.

The Wonderful World of Internet

By Scott Wells

For four years I've watched new classes of first-year students acclimate themselves to the college experience. While it has always been important to these students to create new friendships, it has been equally important to retain those that they had formed in high school. However, when many of one's friends go to other schools in other cities, maintaining these relationships can often be difficult.

Somewhere between high telephone bills and the amazing efficiency of the Rhodes mailroom, students routinely discover the Vax and its electronic mail facilities. The international network to which Rhodes has traditionally been connected is Bitnet. This summer, the National Science Foundation finally awarded Rhodes a grant to install an Internet connection, and in September, the physical line was put in place.

The Internet is a modern international network (hence the name Internet) with transfer speeds that far surpass those of Bitnet connections. For example, anyone who has used the relay on Bitnet knows how frustratingly slow Bitnet can be, waiting

sometimes minutes for a response. With Internet Relay Chat, the analogous facility on the Internet, conversations take place in practically real time, regardless of the number of users on any particular channel. As far as electronic mail, though, the user will notice very little difference, other than the fact that the mail message will reach the recipient much faster.

The Internet can be used to grab files such as programs, pictures, sound files, documents, or whatever from other sites around the world. Most schools and many scientifically-oriented businesses now have their own Internet connections. For instance, with the proper user name and password, it would be possible to log on to NASA as easily as one does the Vax here at Rhodes.

Other features of the Internet include up-to-date information reports, such as "round-the-world" weather forecasts, and network news. There are thousands of special interest groups on the Internet that hold conversations regarding a particular subject area. In order to join one of these newsgroups, all one has to do is subscribe. After that, anytime a new

How to get started on Internet

1. Log on to the VAX.
2. When you get the '\$' prompt, type "Gopher"
3. You'll get a menu offering such options as "Campus Computer Information," "Internet Resources & Information," "Memphis Information," "Research, Reference, Libraries," and "Rhodes Campus Information."
4. Under "Internet Resources & Information," you'll see a range of different options. "Other Gophers & Information Servers," you'll be able to log on to hundreds of universities and other servers throughout the world, while under "Internet Phone Books, E-Mail Directories" you'll be able to look up all your friends and relatives at other institutions.
5. Have fun exploring!

post to the group is made, it will be echoed back to Rhodes' Vax for casual reading.

Because the Internet is new to Rhodes, it has not by any means been used to its fullest capacity. There are general purpose Internet utilities, such as Mosaic, that will let one do anything from actually browsing the artworks of the Sistine Chapel or Australia's National Art Gallery to searching the world for an article on potato mutations. As complicated as it all may

sound, using the Internet can be fairly simple. If you want to peruse a portion of what is actually out there, log in to the Vax and type 'gopher' (a utility developed at a university where the mascot is...well, you figure it out).

After that, there will be a menu-driven interface to much of what is available on the network. I would strongly advise anyone to take advantage of this near-limitless resource of information. It is useful for anything

from recreation, such as the Multi-User Dungeons, or MUDs (which, by the way, have been outlawed from many universities and the entire continent of Australia due to their addictive nature), to cross-continental group research with a student at the University of Passau.

For more information on how to use a specific facet of the Internet, or for further general information on its uses, consult a member of the Computer Center.

Multicultural Affairs Office Organizing Tour of 'Underground Railroad' Station

From the Office of Karen Conway
Director of Multicultural Affairs

A tour is being organized to provide students, faculty and staff an opportunity to visit a newly discovered Underground Railroad station, located right here in Memphis, which is believed to be used as a slave haven which aided in the freeing of slaves from 1849-1863.

When Jacob Burkle, a German

immigrant, built his house located at 826 North Second Street, he did so with a secret mission in mind: to serve as a slave haven for freeing slaves.

Last spring, a group of Rhodes faculty and staff had the opportunity to visit the Burkle estate where they actually stood in a cellar and observed the series of tunnels which permitted Burkle to carry on his secret work while moving freely among wealthy

slave owners.

"Burkle even kept up appearances by owning two slaves, although they too escaped," said Elaine Turner, owner of Heritage Tours and tourist guide for the Burkle estate.

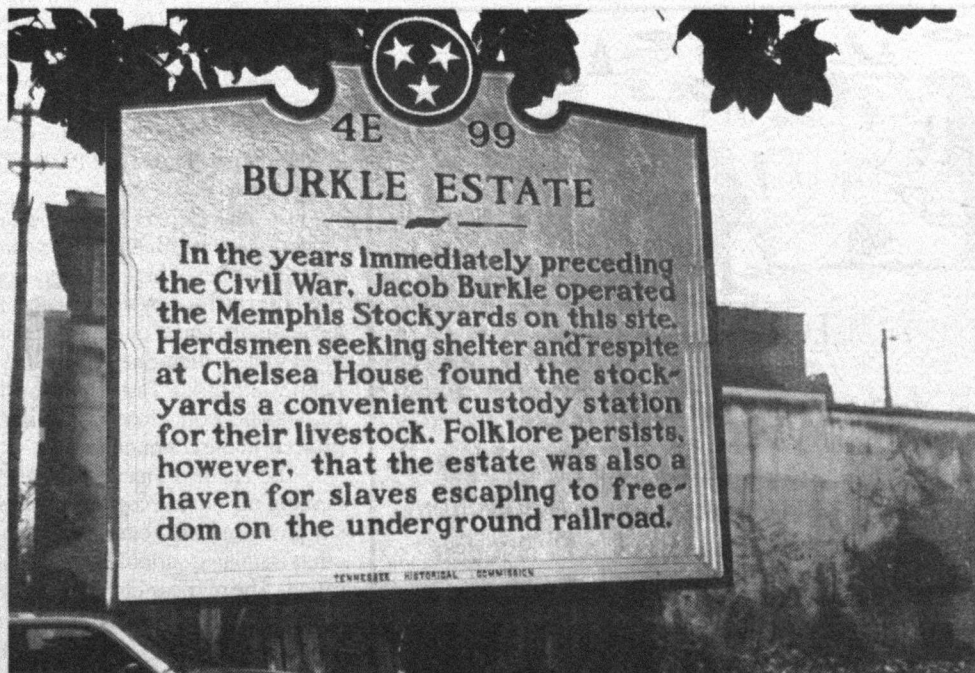
The tour begins with viewing records of prominent Americans who made significant contributions to Memphis, including a picture of Jacob Burkle himself. As the tour progresses,

one moves among rooms which are set up as a replica of a 19th century home, including figures of slaves indulging in daily chores.

A sign-up sheet is located on the Multicultural Affairs board, located in Briggs Student Center, for students, faculty, and staff interested in touring the slave haven. The tour is scheduled for Wednesday, November 10

and Thursday, November 18 and is co-sponsored by the Alpha Kappa Alpha Sorority.

We will meet behind the Student Center at 3:00 pm and should return to campus by 4:30 pm. Transportation will be available depending on the number of participants. Tickets are \$3.00 for students and \$5.00 for adults, payable at the time of the tour.



The Office of Multicultural Affairs will sponsor a tour of the Burkle estate, the famed Underground Railroad station in Memphis (photo courtesy of Karen Conway)

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Anne Frank Exhibit at Memphis State Probes Disturbing Past

By Chris Palazzolo

Presently, there is a disturbing, yet provocative traveling exhibit on loan to the Memphis State University Gallery entitled "Anne Frank in the World: 1929-1945," which explores the tragic story of Anne Frank as well as the devastating causes and results of the Holocaust.

The exhibit features more than 600 manuscripts, photos, and documents from German and Dutch archives as well as several previously unpublished photographs of Anne and the Frank family.

The exhibit begins with the rise of Hitler and the National Socialist Party in Germany and the resulting anti-semitism that spread throughout Europe prior to the out-break of World War II. Chronologically, the displays recount the worsening fate of the Jews as they were forced out of their jobs and vocations and sent to places such as Westerbork in Holland where they were stationed before their departure for concentration camps in Germany and Poland.

Various photographs that depict

unwary Jews in their everyday actions and customs, unaware of the horrid future that is lying ahead for them emphasize the tragic destiny of the Holocaust victims. There are many photographs of Jewish citizens that are identified with the subtitle "later died/tortured/cremated/etc. at death camp."

The most frightening of these photos is of a little handicapped girl about to be killed in one of the "euthanasia camps." One inevitably questions the judgement of those who were in control of killing and torturing such helpless victims.

In addition, the actual "star of David" the Jews had to wear during the Holocaust as well as several handwritten manuscripts are quite stunning.

A large part of the exhibit surrounds the personal experiences of Anne Frank and her family. The closeness of the Frank family and their search and success in finding refuge in the "West Annex" are presented quite thoroughly. A model of

the annex shows its various rooms and inhabitants, such as Miep Gies and the Dussells.

However, the presentation takes a whole different path by discussing and displaying the frightening presence of racism, bigotry, hatred, and racial violence currently plaguing our world. The exhibit places particular emphasis on the National Liberation Front in France and various white supremacy groups within the United States. The exhibit tries very hard to make the visitor realize that hatred has still not gone away and remains as prevalent as ever.

Lastly, there is a section of the exhibit consisting of writings (primarily poems) by local high school students concerning hatred and violence in the present day. Though some are somewhat elementary in expression, they still convey a striking clarity and understanding of such hatred and violence.

The exhibit, sponsored by the Anne Frank Centre in Amsterdam runs at MSU through the November 16.

From the Office of Helen Norman

McCoy Theatre opens its second show of the fall season with Jay Allen's *The Prime of Miss Jean Brodie*. Opening Night is Thursday, November 11 at 8:00 p.m. with other performances on November 12, 13, 18, 19 and 20 at 8:00 p.m. and on November 21 at 2:00 p.m.

The original Broadway production opened in New York in 1968 starring the Australian actress Zoe Caldwell in the title role. The play is set in Scotland during the 1930s. Jean Brodie is an unconventional teacher at a conservative girls school. The eccentric Miss Brodie considers herself to possess a progressive outlook which she takes pains to share with "her girls". Though the subject she teaches is history, her true specialty is informing her students about the things she considers truly important, such as "goodness, truth and beauty." As Miss Brodie says, "Give me a girl at an impressionable age, and I'll make her mine for life."

Unfortunately for her girls, Miss Brodie's instructions serve only to push some of the girls in odd and

dangerous directions. To Miss Brodie's sorrow, she finds she does not have the answers after all.

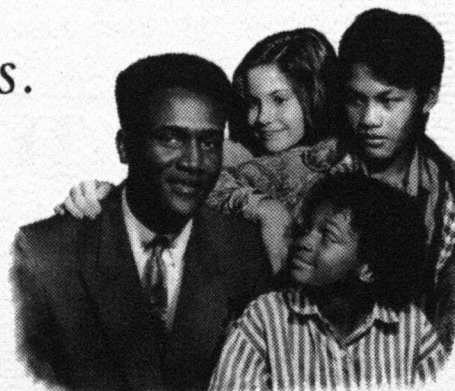
Making her McCoy Theatre debut with the Prime of Miss Jean Brodie is theater veteran Jo Malin. Ms. Malin founded and for six years directed ShoWagon, a professional children's theater troupe at Theater Memphis. Also at Theatre Memphis she has directed *Hay Fever*, *The Heiress*, *Fools*, *Chekov in Yalta*, *The Passionate Shepherd* and the recent *Play Desdemona*. She can also claim over 20 leading and supporting roles in area theaters.

Amanda Waller, a sophomore at Rhodes from Arlington, Texas, has the title role of Jean Brodie. Other community people with prominent roles are Memphis actresses Anna Hoffman as Miss Mackay and Leigh Walden as Sister Helena; Rock 103 disc jockey Tim Spencer as Teddy Lloyd; and David Allen as Gordon Lowther.

Tickets for *The Prime of Miss Jean Brodie* are \$3.50 for students and \$7.00 for adults. For reservations, call the McCoy box office at 726-3839.

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"Vision Of The New South Africa Today" South African Educators to Speak at Christian Brothers

Dr. David Malopo, president of the South African Student's Christian Association, and pastor Keith Murray, director of Hatfield training center in Pretoria, South Africa, will speak at Christian Brothers University on Thursday, November 11, at 1:00 pm

and 7:00 pm in the Science Auditorium.

The 1:00 pm engagement will be geared toward students who are interested in the everyday issues and adjustments facing South Africans today.


At 7:00 pm Dr. Malopo and Pastor Murray will address the business aspects of New South Africa — business opportunities and the need for international involvement.

These speakers are brought to CBU by Mr. Fred Thompson, owner and president of Thompson's quality management. Mr. Thompson, Dr. Malopo and Pastor Murray have worked collaboratively on several projects in the South African community.

These events are free and open to the public. Please call (901) 722-0270 to reserve a seat.

Dr. Malopo has been a leader working with youth and in the communities. One of his endeavors is to promote total quality management as a community and economic development strategy for the new (post-apartheid) South Africa. Pastor Murray and Dr. Malopo work closely on various projects in the communities.

The Hatfield Training Center is developing into a recognized university grounded on a biblical base and offers training at various levels of education. The purpose of the university is to equip people in their chosen careers to be positive assets to the communities of South Africa and Africa.

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HUH HUH HUH... That was cool: Rhodents Rock Barrister's

By Emily Flinn and Jennifer Larson
Campus News and Features Editors

It was a dark and stormy night. All-Sing was over, the parents had been put to bed, and we remembered the plea of one of our beloved columnists: the band that he played with was playing and would we please come listen to them?

King's Horsemen played for the first time before a live audience last Friday night at Barrister's. Three of the band members are Rhodes students: Aaron Houts, lead singer, Nick

Hingel on drums, and Chris Robinson (the aforementioned columnist) on harmonica. T.J. Randal and Jimi James on guitar and bass round out the band.

King's Horsemen plays a distinctive mix of blues-based rock. They mixed original numbers with such classics as "Mustang Sally" and "Purple Haze."

The band had a well-polished sound. Hout's strong voice belted out the songs without being over-powered by the guitar. Robinson's talent on the harmonica was occasionally lost underneath the mix of the other instruments.

The performance was especially impressive, considering that the band has, according to Robinson, only been playing together for about two months. Houts and Hingel have worked together for a long time, however, and James and Randal have a long record of previous bands.

Not expecting a large turnout, the band was pleasantly surprised by the number of Rhodes students that showed up, considering the obscure location and the cold weather.

The crowd was very receptive and seemed impressed by this new band's promising debut.

My silent cry for help: 'Pearl Jam' review

By Stephen M Deusner
Photography Editor

I have been waiting for the new Pearl Jam CD since "Jeremy" came out. A week before October 19 suspense and excitement overwhelmed me and I was like a child at Christmas. I could not wait. Yet, I would not be emotionally stable enough to handle the disappointment of a bad record from them. My spirits were already low - my emotions had been crushed by shitty CD's from people like U2 and REM ("Everybody Hurts" makes me suicidal). Good albums were becoming scarce and I was becoming depressed - I could not eat or sleep, I broke out in a cold sweat when I watched MTV. I was dizzy often. I needed therapy bad.

Fortunately for my fragile emotional state, I was not disappointed at all. In fact I am much better now. Pearl Jam's Vs. (or Pearl Jam depending on which copy you get) is a very good, sometimes even moving CD that continues the therapy-like music so adeptly founded with Ten. Songs that help me to look at the world in a less manic way include the near folksy ballad, "Daughter," which explains a child's disjunction with her parents; "Dissident," which, oh my God, is a kick-ass, "Alive"-style anthem about painful indecision; and "Rats," a mid-tempo groove containing two lines you'd never think you'd find in the same song: "[Rats] don't shit where they're not supposed to" and "Ben...the two of us need look no more..." But the best song, the one that pushes Pearl Jam up into the musical stratosphere with...no, above people like Eric Clapton, Led Zepelin and the Doors, is "Rearviewmirror." Even though it is about suicidal hindsight, it is actually catchy and aesthetically and amazingly beautiful. Singer Eddie Vedder is to be praised and



"Pearl Jam"/"Pearl Jam Vs." © 1993 from Epic Records, Inc.

genuflected before for his vocals on the track; he justifies the hype that surrounds him by propelling the song (even though the band does a good job itself) with an uncommon intensity and emotion; he makes Zepellin-era Robert Plant seem like Nashville's Sweeney Gay. I really, really, REALLY needed to hear this song.

Other songs, by virtue only of not being "Rearviewmirror," are not as helpful as these four, but even the worst, "Leash" and "Blood," are better than anything most other bands could come up with (i.e., the Beatles). Some songs are so corny they're cool: "W. M. A." with its noun-verb chorus, "police...man," and "Glorified G." - "glorified version of a pellet gun." Other songs are in the upper levels of mediocrity for the band. "Animal" and "Go" are extensions of "Porch" and "Once." "Indifference" mirrors "Release" and "Elderly Woman..."

could be sung to "Daughter." Still, they have a life of their own, a credit to Vedder's lyrics and vocals.

At the recent MTV Music Awards Vedder said he probably would have killed himself had it not been for music. Ah, a kindred spirit. If it were not for CD's like "Vs." I'd probably be huddled up in a mental and emotional fetal position (can I say that without offending Right-to-Lifers?). But now, well...I'm okay, you're okay, Eddie's God. I think I'll make it.

Concrete Blonde Releases Moody 'Mexican Moon'

By Jamie Bogner

Concrete Blonde is a band of artists. They don't write songs, they create pieces of audio art. Their new album, "Mexican Moon" continues in their complex, compelling musical tradition.

As one would expect from a title like "Mexican Moon," this is an album of wide expansive landscapes and a decidedly Latin feeling.

Actually, the album was heavily influenced by lead singer Johnette Napolitano's experience of living in Los Angeles following the riots. She moved back to Los Angeles from London after the riots and worked extensively in the community, cleaning up and painting murals (the album liner features her artwork throughout).

Although the album does possess a general "Mexican" theme, the songs vary greatly in their execution of such a theme. The songs range from melodic mellow songs like the title song "Mexican Moon" and "End of the Line," to the crunching plodding sounds of "Jesus Forgive Me," and even include the political and religious commentary of "Jonestown."

All things considered, this album is true, classic Concrete Blonde. If you've heard previous albums, and liked them, you will like this album. If you haven't heard them, and are into atmospheric emotionally charged rock and roll, you'll like this album.

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Men's Soccer Completes Outstanding Season

By Neal Brunetz and Eddie Dieppa

The Rhodes College Men's Soccer Team will finish this season with a record of 11-1-4, hardly something to sneeze at, especially at Rhodes College. The season was highlighted by another remarkable feat of this team: they went thirteen games without losing. Both the record and the winning streak are tributes to Andy Marcinko's coaching and the team he has assembled.

The one questionable loss occurred last Wednesday on the soaked soccer field, which seemed a Waterloo before play. Rhodes had to depart from their normal game of blazing speed, and tried to play more conservatively. Taken out of their usual game-winning strategy, Rhodes lost to Grinnell 2-1.

The Rhodes team cracked in this match. They lost their drive. The blame of this tragedy is not in the players, and it is not in the coaches. The fault lies in history. When the seniors of today's team were freshmen, they lost 14 games. The record was hard to deal with, and the result

was a team that lacked complete drive and desire. The drive and desire to destroy an opponent for these seniors is defunct, yet they have played remarkably for such a team.

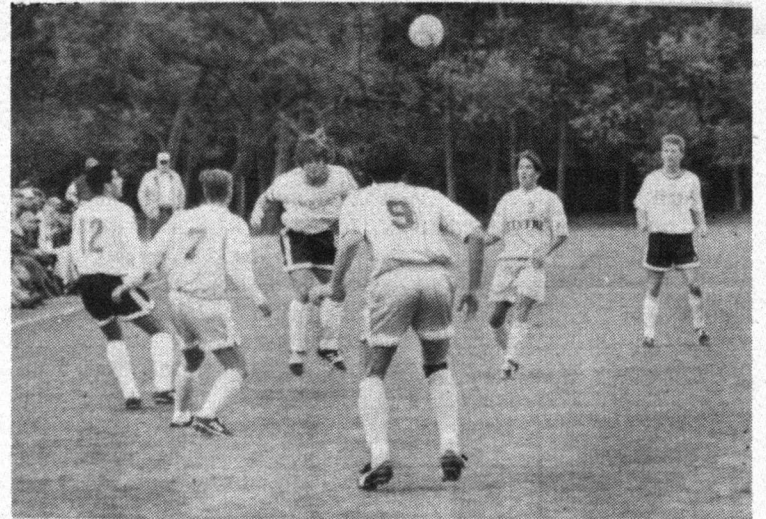
While not getting a berth to the NCAA tournament is a tragedy, to call the season a loss is far from fair, especially for the seniors. Seniors Everette Herring, Matt Westfall, Will Jackson, Brian O'Neill, Justin Klestinski, Bart Turner, and Sean McCrary have all played the kind of spirit-driven soccer that is to be greatly admired. This season and an almost undefeated record stands as a tribute to their motivation.

As a season finale, Rhodes played and crushed Millsaps 5-0. The Lynx also faced Centre on Sunday, Oct. 31. This was their last game of the season, as well as the last Conference match left to be won.

Rhodes won in an exciting overtime finish, 1-0, over Centre. The victory gives the team at least a tie for the Conference Championship with Trinity University, which has two games left to play as of Sunday, including a match against Sewanee.

Although the men's team did not receive a bid to the National Tournament, four teams from the Southern region are going to the NCAA Tournament: Methodist, Roanoke, Virginia Wesleyan, and Mary Washington.

In the Region, Rhodes will likely finish sixth overall, with the top four teams going to Nationals. With the Sunday victory, the Lynx also clinched at least a tie for their second consecutive Southern Collegiate Athletic Conference Championship.



The men's soccer team clinched at least a share of the SCAC title with a 1-0, double overtime victory over Centre. (Photo by Stephen Deusner)

Volleyball Team Whips Lambuth

By Lewis Franklin Feuquay

The Lynx volleyball team wrapped up the 1993 regular season and their last home game with a smashing victory over Lambuth University this past Thursday.

The Lynx soundly defeated Lambuth by the scores of 15-1, 15-3, and 15-3. This is the third time Rhodes has played Lambuth this year and the third time that the Lynx have completely dominated by shutting out Lambuth

in every game.

"They maintained their strength throughout," said Coach Julie Bowen. "The girls were mentally fired up because it was the last home game. The seniors, Tori Taugner and Jane Anne Alwood were especially excited."

With the last home game behind them, the team is now looking forward to the SCAC tournament on Nov. 5 and 6 at Centre College in Danville, Kentucky.

Both Taugner and Alwood said they were excited and anxious about the upcoming conference championship. Alwood said she expects Rhodes to win, and that "they will give it everything they've got."

Taugner, who leads the conference in two categories, and Alwood also believe that No. 1 ranked Trinity will be their toughest competition in the championship. This belief stems from Rhodes' loss to Trinity, 7-15, 8-15, 8-15, in the Southern Collegiate Athletic Conference (SCAC)-West Tourney held at Millsaps on September 25, and their loss to Trinity during last year's SCAC tournament.

Alwood said the team will concentrate on the fundamentals of volleyball to prepare for the championship.

The win over Lambuth pushed the Lynx' overall record to 18-10; Rhodes is ranked second in the SCAC.

Home Football Season Ends in Heartbreak for Lynx Players, Fans

By Chip Riggs
Sports Editor

Never again believe the old adage "Lightning never strikes twice in the same place." The same bolt that hit Fargason Field against Maryville shocked the Rhodes College football team once again this Parents' Weekend, as the Lynx saw numerous opportunities to defeat Trinity University slip away in the flurries of snow covering the field and fell to the Tigers 13-10 in the Lynx' last home game of the season.

The game was not really a defensive struggle, as the score would indicate. Rhodes passed for 318 yards on the day and continually had the ball deep in Tiger territory. However, two untimely interceptions and a turnover on downs kept the Lynx out of the end zone.

Trinity took the opening kickoff and marched down the field, mixing passes and runs. However, their drive stalled at the Rhodes 21-yard line, and the Tigers were forced to attempt a 38-yard field goal. Marty Thompson's kick was good, giving Trinity a 3-0 lead.

Later in the quarter, Rhodes would come back. After an interception by safety Scott Franklin, freshman quarterback Jimmie Glorioso began moving the Lynx down the field,

leading them on a nine-play scoring drive. Glorioso completed six of six passes on the drive, including a 13-yard touchdown pass to Justin Ross to complete the series. Andy Likes' PAT gave the Lynx a 7-3 lead.

After a Trinity punt in the second quarter, Rhodes marched 51 yards in 10 plays, with the drive ending in a 26-yard Likes field goal and a 10-6 Rhodes lead.

The Lynx nearly added to the lead right before halftime. The ensuing kickoff was fumbled by the Trinity return man, and sophomore safety Cal Meeks, who had already intercepted a pass on defense, fell on the ball at Trinity's 30 to give Rhodes another scoring opportunity. However, in a first and goal situation of the six yard line, the referees ruled that time ran out.

Trinity came out in the second half seemingly determined to pound the ball down the throat of the the Rhodes defense. After an exchange of punts, the Tigers ran a nine-play drive consuming nearly five minutes of the clock. There was only one pass on the drive, a completion losing one yard to running back Jay Kafoglis. Every other play on the drive was a running play, ending with quarterback Arbra Bailey's 14-yard option touchdown run. Thompson's PAT gave Trinity a 13-10

lead.

That margin would turn out to be the final score, even though Rhodes had several other good chances to score. With 8:11 left in the fourth quarter, quarterback Joe Welborn, who had earlier taken over for Glorioso, moved the Lynx on a long march beginning at Rhodes' 11-yard line. Welborn completed passes of seven, seven, and 21 yards to Vandegrift on the drive, and the Lynx drove to the Trinity 20-yard line. However, on a fourth-down-and-one, running back David Osler was stopped short of a first down and Trinity took over.

This time, Trinity's special teams nearly cost them the game. On fourth-and-three at the Tiger 28, Trinity punter RJ Sansom touched a knee to the ground going for a low snap. The referees ruled that he was down where his knee touched, so Rhodes took over at the Trinity 24-yard line.

However, the Lynx could do nothing, as Welborn's first pass was intercepted by Tiger cornerback Barry Bobbitt.

Rhodes was led offensively by wide receivers Vandegrift and Harrison. Vandegrift caught 11 passes for 125 yards, while Harrison was on the receiving end of 10 passes for 95 yards, including eight receptions in

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Emory Robs Rhodes Of NCAA Tourney Bid

By Jenny Gunter and Eddie Dieppa

Emory stole the fifth and final Southern Region bid from Rhodes by winning their Conference, which automatically receives a NCAA National Bid. Emory defeated Rochester to capture the University Athletic Conference Title, permitting them to go to Nationals, despite their 11-7-1 record and ninth in the region ranking.

The Rhodes College women's soccer team had their best season with a record of 16-1. Trinity University, the SCAC Champion and National Qualifier, was the only team to conquer the Lady Lynx. The Southern Region proved to be the toughest in the country by sending five teams to Nationals, more than any other region.

Coach Marcinko commented on

the season, "both teams are really young, and they gained a lot of experience this year. It was disappointing not to go to Nationals, but it was good that it came down to the last game. We are going to have to work a little bit harder." Marcinko felt that all they could do now was to hope Trinity plays outstanding at the tournament.

Last week, Rhodes triumphed over cross-town rival Christian Brothers University 5-0 last Wednesday at home. The win was the Lynx' second over CBU; earlier in the season, the Lady Lynx won on Christian Brothers' home field by a score of 3-1.

The Lynx were at home for their final game of the season Sunday against Centre College. The game was crucial to Rhodes' chance at getting a bid to the NCAA National Tournament. The Lady Lynx triumphed 3-0 over Centre.

Basketball Preseason

The Good, The Bad, and The Ugly

By Thomas Johnson
Basketball Correspondent

There is good basketball news. In the recent preseason basketball publication, The 1993-94 NCAA Preview, the Rhodes College Lynx Cats were picked as the seventh (7th) best team in the nation. A man named Brad Schmaltz, who writes for the Columbus (Ohio) Dispatch, made the picks. The Lynx are a perennial top ten team (Schmaltz ranked them #8 in the preseason last year) and are coming off a tie for the Southern Collegiate Athletic Conference (SCAC) and a NCAA tournament appearance last season.

There is bad news too for Rhodes regarding preseason basketball

rankings. At the recent SCAC coaches' meeting in West Palm Beach, Rhodes was picked to finish in a tie for second with the Centre College Colonels. The Oglethorpe Stormy Petrels were picked to win because they did not lose any players.

But what do the SCAC coaches really know, anyway? The Lynx are the #7 team in the region, and the JV team is #5 in Memphis.

And the ugly? Lest the Lynx Cats get too cocky with their stellar preseason ranking, let them not forget that in their first three games last year after the #8 ranking, they got beat once, played a team with a girl in the starting lineup and fell out of the top twenty-five for the rest of the season.

Cross Country Teams Ready for Dash to Success

By Welch Suggs
Editor

At the Southern Collegiate Athletic Conference Championships this weekend, the Lynx men's and women's cross country teams will be competing in a new capacity.

No longer are they the "underdogs" or even the "young guns" of the SCAC. In Coach Robert Shankman's 5th year at the program's helm, the Lynx have turned into the Conference's veterans on the men's side and Conference contenders on the women's. Saturday's races in Jackson, Mississippi, will find the Lynx ready to take on the Conference's best, and both teams should fare quite well.

The individual competitions in this weekend's race will prove very interesting for both men and women. On the men's side, defending champion Matt Kenney of Sewanee will face stiff competition from teammate Brad McLane. Both Sewanee seniors have paid their dues, having placed on All-Conference teams every year since 1990.

Lest one think this a two-man race, Rhodes' Jon Michael Morgan and Welch Suggs will be poised to stage a major upset. While both Sewanee runners have beaten both (indeed, all) Rhodes athletes in the two times the teams have seen each other this season, the margins of victory have not been convincing enough. With a smart race and a hard finish, either Morgan or Suggs could pull out a surprise victory on Jackson's Choctaw Trails course.

No one in the Conference has seen Centre's Leigh Vernon yet; while the Kentuckian has run some notable times, he remains a dark horse in the overall Conference picture.

The race will be on to fill out the rest of the top 10 finishers, who con-

stitute the All-Conference team. Rhodes' depth should secure a large number of these places, but the Lynx have no reason to take the rest of the Conference lightly: besides Centre's Vernon, Millsaps will field two strong competitors in Billy Michot and Steve Morgan. Unknown factors include Trinity's David Sexton, who placed 10th in Conference last year while competing for Hendrix, and Oglethorpe's Doug Pack, who may run brilliantly or poorly depending on the alignment of the stars.

However, the Lynx have four athletes who have made previous All-Conference teams besides Morgan and Suggs: Eddie Dieppa and Felix Vazquez from 1992, Edgard Cabanillas from 1991, and Sean Moran from 1990. Any of these athletes could finish very highly in the Conference meet, and all of them, as well as freshman stalwart Brendan Minihan, will be in the hunt for the All-Conference winners' board.

On paper, the team standings would indicate a runaway Rhodes victory, which would give the Lynx their 4th in a row. Aside from the two Sewanee runners, only Millsaps' Michot has placed within Rhodes' top 3, and no team has placed more than 2 within the top 5 Lynx runners.

However, the Lynx could be open to upset should they take this race too lightly: the SCAC features a number of talented runners whose mettle has not been truly tested this season, and should they have a good day, Sewanee or Centre could move up to provide the Lynx with a serious scare. However, if everything goes right, the Lynx should score 20-30 points, followed by Sewanee with 60-80 and Centre or Millsaps with 100.

On the women's side, the Lynx face an entirely different sort of race. First-year student Charlotte Turnipseed is undefeated in Confer-

ence competition, having won the Rhodes Invitational, Mississippi College Invitational and Sewanee Invitational outright in the last 3 weeks. She will face stiff competition from Centre's Debbie Finke, who has run excellent times while steering clear of Conference opponents this year.

Sophomore Billie Ann Snodgrass will be looking for another All-Conference plaque to add to her collection and could figure highly in the individual race. Snodgrass, first-year student Alyssa Browning and sophomore Anne Hardwick are strong candidates for the top 10, but they will face serious competition from Centre's next four, including Melissa Clark, Erin Edwards, Bethany Roberts and Erin Rodgers.

Should Sewanee's Daphne Skipper compete, she should be in the lead pack, along with veterans Katie Farrell of Oglethorpe, Millsaps' Diane Carney and Gen Shepard, and Trinity's Stephanie Mestyaneck.

The team picture figures to be a duel between Rhodes and Centre; while the Lynx have crushed most of their Conference opponents this season, the Lady Colonels look tough on paper. Look for a close score with the winning team scoring 40-50 points.

The key factor in this race will be the depth of each team. If Rhodes sophomores Kristin Oswalt, Jennifer Farringer and Meredith Neer come through to push back Centre's 5th woman, then the Lynx should be in a good position to take Conference gold. However, if Clark, Roberts, Edwards and Rodgers come through for the Lady Colonels, then the Lynx will have their hands full.

Go Lynx!



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THE RHODE'STER

Volume 81 Number 8

Follow Me if You Want to Live

Wednesday, November 3, 1993

MISS MEMPHIS CONTEST APPLICATIONS

AVAILABLE TO RHODE'S STUDENTS

Contestant applications are now being accepted for the 46th annual Miss Memphis Scholarship Pageant, scheduled for January 29th, 1994 at Wooddale High School.

Sponsored by the Memphis Jaycees, the Miss Memphis Scholarship Pageant is an official local Miss America Pageant and is open to ladies between the ages of 17 and 24 who reside, attend college or work full-time in Memphis or Shelby County. As with the Miss America Pageant, contestants compete in four phases of competition, including interview, swimsuit, talent and evening gown. There is no entry fee to enter the Miss Memphis Scholarship Pageant.

"This Miss Memphis scholarship program is one of the scholarship programs for young women in the United States," said Ed Coleman, Miss Memphis Executive Director. "Each year the Miss America system awards more than \$10 million in scholarship assistance to contestants at the local, state and national level." Locally, more than \$8,000 will be awarded to Miss Memphis and the alternates.

For more information about the Miss Memphis Scholarship Pageant, or to receive a contestant information packet and application, contact Ed Coleman at (901) 757-4983.

Women's Forum Takes Back the Night — Group Unsure of Future —

On Thursday, the Rhodes College Women's Forum marched to Overton Park and successfully took back the Night. However, the group remains uncertain of who took the Night in the first place, and what they plan to do with the Night, now that they have it.

"Well, yeah, we got it back all right," said Gayla Bassham, coordinator of the Women's Forum. "Right now, we're so elated to have our own Night back, that we don't even care what we do with it. Hell, it's been gone so long, and all."

No plans have been made concerning future use of the Night. "Well, the group has pretty much decided to keep the Night right where it is, just after day," offered Jason Cormier, a founding member of the new Night owners. "A few people wanted it placed before day. We spent a whole meeting discussing that, until we realized it was dumb."

Prior to the Night's return, Women's Forum had requested the Allocations Board for a new Night, but Chairwoman Amy Taylor re-

jected the request. "It's silly. Just silly. Do you have a Tylenol?" said Taylor.

Director of Physical Plant Brian Foshee offered to build the Women's Forum another Night, but reneged when he couldn't find enough black paint.

Director of Campus Safety Ralph Hatley, has been investigating the case for quite some time. "Yup, this was a big one," said Hatley. "We knew the buggers that stole the Night were hiding somewhere in Overton Park. I suggested to the little fillies [Women's Forum] that they might want to get a mob with candles and skidoodladoo [go] on over there to look."

When asked why Campus Safety did not escort the group on its march to Overton, Hatley responded, "What? Over there? I don't even go to the zoo anymore for fear of some nappy man older than dirt trying to hit on me. Uh-uh, not me."

President James Daughdrill never knew the Night was missing.

JC

An Editorial:

Sexual Harassment and Political Correctness

Recently there has been an increase in restrictive speech codes on college campuses all across the country. I, like many of you, am against such activities. Such political correctness is dangerous and can stifle many great opportunities.

A prime example of over-restrictive policies is present at Antioch College in Yellow Springs, Ohio. This college has very strict codes for student sexual activity. If the rules are not followed explicitly, then students risk the possibility of being brought up on charges of sexual harassment or rape.

The rules require that permission must be given by a consenting partner for every step in sexual activity. Such a procedure would then follow as, "Sally, may I kiss you?" "Why yes, you may, Steve." "Can I put my hand down your shirt?" "Oh, yes, Steve please!" "Sally, can I take off your pants?" "Hell no! Forget it, you jerk!"

Now I believe we can all see the problem here: at this point you have to stop and you've wasted time and breath. Furthermore, how far does such "verbal-consent" go? During sexual intercourse, do you have to ask every time? Or, if you're alone, do you have to get permission

from yourself?

The administration of Antioch College believes that such rules will help curb sexual assault and sexual harassment. I don't think so. I think that we can find a medium that will allow sexual harassment to continue, but still remain sensitive to the other person's feelings.

Instead of the crude, disgusting, "Hey baby! Nice hooters!" men should instead comment, "Ma'am, excuse me, but I must say that you are quite pectorally-enhanced." Likewise women should refrain from, "Hey, stud-muffin, great ass!" but might say something like, "Sir, I wanted to tell you that your gluteus has progressed to its maximus."

With such modifications I believe that sexual harassment can be a positive thing, something we can all enjoy. Hopefully, such renewed expression will lead to a more positive social environment. So next time you see someone you like go up to them and say, "Why you are anatomically impressive. Would you like to go back to my place and participate in consensual, physical exploration and intimate genital activity?"

ED

Extra! Extra! Rhode'ster staff fails to come up with ideas!

In a freak boating accident this weekend, the crack(ed) staff of the Rhode'ster lost all ideas for articles in this week's paper. Many fear that as a result, the writers will resort to publishing meaningless crap in a weak attempt to fill up space. There were all sorts of responses to the incident; when told the disturbing news, a distraught President Daughdrill was only able to mutter, "Huh?" An even more confused David Hester was heard to say, "Has anybody been to the Rat yet? What's for lunch today?" Rhode'ster Editor Eric Dunning was completely catatonic as of press time and could not be reached for comment...

There is still no word on just how far reaching the effects of this incident will be, although *Sou'wester* Co-Editor Jason Carmel voiced this opinion: "You know, I could really go for a hamburger. Is anyone else hungry? I know! I'll call David Hester and see if he knows what's for

lunch... Huh? The Rhode'ster? Welch and I never pay attention to that juvenile crap anyway."

It was also rumored that this incident caused massive shortages of Band-Aids from the Moore Student Health Center. When asked to comment, Nurse Gill responded, "What the hell are you talking about? Here drink some salt water and lie down—I think you have a BAD fever."

There is discussion amongst the Rhodes Student Assembly that perhaps some sort of action should be taken. Nancy Turner addressed such questions, "Well, first we'll have to form a committee on the matter; we'll announce something in a month or so."

So far, however, aside from the aforementioned comments, no one has been able to provide legitimate confirmation that this meaningless drivel is being published. However, the *Sou'wester* staff is reportedly in the process of a thorough investigation.

JoeS

RHODE'STER PERSONALS

Need Rough Lovin'?

SWF, cute & abundant into leather, Perry Como and handcuffs (whip cream optional) How do you spell relief?—pain. RP # 9217

Hell On Wheels

SWM, mid-30's in wheelchair, but I party need a woman into sponge baths, Mozart and can change a tire RP#1384

Simple Pleasures

Old Man, mid-80's wants to get laid RP#5026

Lonely Veterinarian

SWM, sophisticated Dr. Doolittle type likes flea baths, being walked on a leash. ISO pure-breed healthy female who has had shots. Contact "Sparky" RP#2314

**Mr. Obnoxious says:
Eat food off of other people's plates.**

**The Rhode'ster would like to welcome a new staff writer:
Joe Sankey
Congratulations Joe!
(So if you see Joe today, put him over your knee and spank him. I heard he likes it!)**