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Rhodes College

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Photo by Chris Pollette

College To Move President's Residence

by Jim Turner
Staff Writer

The president of Rhodes College will soon have a new home about five minutes from the campus on Morning Side Park, and though the primary users of the home will be the Daughdrills, the intention is that the new home will be enjoyed by the entire campus.

According to President Daughdrill, the current residence was not adequate for hosting the type of functions that a president's residence should be used for. "Eighty people is our capacity here," said the president of the old residence, located in the neighborhood directly behind the college. The capacity of the new house, as well as its layout, will allow the college to host much larger functions at the president's home, such as receptions for the entire faculty or the entire senior class.

For about six years, people connected with the college have noticed that the school was outgrowing the current residence. About a year ago, the Rhodes Board of Trustees decided that something needed to be done about the conflict between the limitations of the current residence and the expanding needs of the college. The first idea that the board explored was renovating the current residence and

expanding it to the desired size. However, after consultation with the school's architect, the board decided that the needed renovations were too expensive. At that point the board, assisted by Allen Boone and Edgar Bailey, set out to find a new residence that would fulfill the college's needs. After a long search, the board settled on the new home on Morning Side Park just off East Parkway. The decision to buy the home was based on the quantity and quality of the space and the perceived resale value. Also, with the sale of the current residence, the total net cost to the school would be less than renovating the current home.

The current residence, an English Tudor style home built in 1925 by the Wallace family, appears to be a very comfortable and even spacious home. It has been owned by the college since 1959 and has been occupied by the Daughdrills for about the past twenty years. According to Daughdrill, moving after twenty years and raising three children in the home would be "tough." The majority of the furnishings in the living areas of the home belong to the college, but it's easy to see where the college ends and the Daughdrills begin in the downstairs of the home. Despite its attractiveness as a home, however, it is difficult to see

how the eighty-person capacity could be achieved with any degree of comfort. Furthermore, the linear design of the home has caused an awkward flow problem at receptions.

The new residence, though not appearing so from the outside, is much more spacious within. The Georgian home, built in 1912, seems to be designed around entertaining. Despite the larger size of the home, the design and numerous built in fixtures will allow the college to furnish the new home with what is in the current residence, much of which was donated to the school by Mrs. Boyce Gooch and Mrs. Rachel Clough Littler. In addition, the new location's property is well suited for outside events as well, an option not possible at the current residence.

Besides the immediate benefits that the college will derive from the new home, Daughdrill commented that it will also help the college attract younger college presidents in the future because the home will have room inside and out for large families.

At present, the new home is being remodeled and President Daughdrill expects to move in the next two or three weeks. "We're still in the throwing-away phase," he said of his progress in packing.

Campus Awaits Kinney Fair

by Lisa Mancini

On September 15, the entire Rhodes community will have a chance to find a fulfilling volunteer opportunity. The annual Kinney Fair will be held from 4:15 until 6:00 in the amphitheater and surrounding courtyard. A picnic will be served by the refectory and Finney & Norman will be playing.

Volunteering at agencies in the Memphis community is an important part of the Rhodes experience. Students who participate in the Kinney program generally spend one to three hours a week in a Memphis agency of

their choice. Many of these agencies, ranging from LeBonheur Children's Hospital to the YMCA, will send representatives to the Fair at Rhodes to answer questions about their agencies and to sign up volunteers. New students can use the Kinney Fair as an opportunity to find a volunteer activity in which they will participate throughout their four years at Rhodes. Everyone can benefit from the opportunity to learn about Memphis agencies, however, whether it be to begin a new volunteer commitment or to re-

establish ties with an agency where a commitment was made last year.

The Fair is hosted by the seven member Kinney Coordinator staff and the Chaplain's office. The staff this year includes Gayla Bassham (3269), Susan Fondren (527-4502), Jennie Beth Harris (3366), Lisa Mancini (3296), Laura Porter (3353), Trent Taylor (3389), Beth Webster (3012). Any questions about the Kinney program can be directed to any of the staff members or Chaplain Billy Newton (3804).

Hello Wrist Bands and Beer Cans: The New Alcohol Policy

by Brent Moberly
Campus Editor

Returning students might be surprised this year to see among the variety of cups and closed containers carried to social functions a few exposed beer cans and bottles flaunted openly by those wearing red wrist bands. The controversial alcohol policy has been replaced by a new, more lenient policy that has brought wrist bands back.

The major difference between the new alcohol policy and the old is that students over twenty-one are now allowed to drink in certain areas. The old policy banned all drinking on campus. The main reason for the new policy, remarked Dean Shandley, dean of student affairs, "is to allow students over twenty-one their right to drink, but to drink responsibly."

Another of the major reasons for the change was to promote campus unity. "The leaders of our campus are the juniors and seniors," said Dean Shandley, "and most of them can drink legally. What we are trying to do is to entice them to stay on campus with the hope that the sophomores and first year students will do the same."

There was also some concern that under the old policy students were going off campus to drink and driving back on. The new policy hopes to discourage such behavior.

As put forth in the Rhodes College Drug and Alcohol Abuse policy, those over twenty-one can now drink "in the residence hall rooms and the following campus locations: The Stewart and Trezevant residence quads, fraternity houses, and the patios immediately behind the fraternity houses." With the exception of the residence hall rooms, consumption is allowed between five PM and midnight Monday through Thursday, between five PM and one AM Friday, and from noon until midnight Saturday.

The amphitheater is not a designated drinking area. "The reason for this," said Dean Shandley, "is that it's too hard to control; there's too many entrances." Dean Shandley hinted that the amphitheater may be a designated drinking area during Rites of Spring, but, he added, "student assembly decides that."

Those over twenty-one are required to wear special bracelets identifying them as over twenty-one. The wrist bands are non-transferable.

Another major difference between the new policy and the old is that the new contains provisions allowing consumption at group functions. The provisions require organizations petition the dean of student affairs for written approval if the party is to have twenty or more guests. The organization must also provide monitors and security guards to insure the safety of the guests and, as stated in the drug and alcohol policy, to see "that no minors are provided or consume alcoholic beverages."

According to Dean Shandley, the

security guards will not be drawn from the full time Rhodes security force, but from independent agencies. Organizations will have to go through Ralph Hatley, director of campus safety, to hire security officers.

Under the new policy, students can receive violations for being intoxicated. "Last year, a student could have driven on campus and come out of his car stumbling drunk and not get a violation because he didn't have an open container," explained Shandley.

Of all the provisions of the new policy, the "intoxicated clause" has caused the most controversy. Students are afraid that the college will make liberal interpretations of the term intoxicated. While Dean Shandley did concede that the application of the term "intoxicated" was up to the security officer, he added that the clause was put in to emphasize the difference between drinking and drinking responsibly.

The individual policy has met with a warm reception among students, but critics have noted that the majority of the public drinking areas are in and behind the fraternity houses. "It's like saying," remarked one female member of the student body, "that if you want to drink, you have to be male and greek. I don't want to be either." Others fear that the return of campus sanctioned drinking will cause a resurgence of alcohol related crimes, such as destruction of property and date rape.

Others have been quick to herald their new freedom. "I think people will be responsible and not take advantage of it," said one student, "as long as the administration doesn't take advantage of it." "Now people over twenty-one," said one student, "don't have to step over the lines to do something they would legally be allowed to do." Another observed that "last year it seemed like it was security against the students; this year it's like security is working with the students."

The largest subject of debate, however, is over the whole issue of the alcohol policy. Many feel it hypocritical for the campus to institute a policy that it can't or doesn't want to enforce. "I find it hypocritical," remarked one student, "to give one student a violation from drinking from a bottle or a can but not to another student drinking the same thing from a cup." In other words, the container doesn't change the substance.

Some feel that the college should not concern itself with the alcohol issue. "As long as I'm in class the next day, what does it matter what I drank the night before," asked one student.

According to Dean Shandley, the college is required by federal law to have an alcohol policy. "What we have tried to do with the new policy is balance the federal regulations with student demands in a way that is beneficial to all."

Rhodes Welcomes Bonner Scholars

by Loretta Lambert
Staff Writer

The class of 1996 is the first class at Rhodes to participate in the Bonner Scholars Program. Thirty students were selected to receive the community service scholarships. Selection is based on financial need, academic record and commitment to community service. The program requires each scholar to participate in ten hours of service each week. However, community service does not end with final exams in May. Each summer the Bonners dedicate 6-8 weeks of their time to a service project.

The program was established in 1990 by Bertram F. Bonner Foundation. It began with 40 students at Berea College in Berea, Kentucky. The following academic year, eleven additional colleges and universities joined the program. This year 22 schools are participating in the Bonner Scholars Program.

The Foundation's goal is to enable civic-minded students to engage in service work and to meet the demanding costs of college. Too often, working students find themselves with no free time to dedicate to the community. The same is true when students choose summer employment. Students struggle with a moral obligation to service and the financial obligation to attend college. The Bonner Foundation solves both problems. Students are actively involved in the community and receive a stipend in place of a work-study campus job.

The Bonner motto is "changing the

world through service." And that is exactly what the Bonners at Rhodes intend to do. They can be found working all over the city of Memphis. Some are "big brothers and sisters" in the Adopt-a-Friend program at Snowden Elementary. Bonners are teaching adults to read through the Time To Read Literacy Program and The Memphis Literacy Council. They also serve as peer counselors at DeNeuville Heights School for Girls, Family Link (shelter for runaway teens) and Parenting Center (for teenage mothers).

Bonners can also be found visiting with senior citizens through the Senior Companions Program or delivering meals to the elderly with MIFA. There is also the opportunity to coach basketball teams at the Evergreen After School program. Recreation is essential to everyone and that is why Bonners will be working at the Raymond Skinner Center (therapeutic recreation for the disabled) and teaching Horseback Riding for the Handicapped. Bonners give tours at the National Civil Rights Museum as well as serving meals at Souper Contact Soup Kitchen. They may also be found holding crack babies and premature babies or working in the emergency room at LeBonheur Childrens Hospital.

Opportunity for service is never-ending. Also community service does not require one to be a Bonner Scholar. Even if you are not a Bonner, you can change the world through service.

Student Assembly Meets For First Time

by Jennifer Larson
Staff Writer

The 1992-1993 Rhodes College Student Assembly convened for the first time on campus on Wednesday, September 2. Student Assembly met in the Orgill Room of Clough Hall to begin the new school year.

The meeting was opened by president Drew Henry. All current members, officers, and guests introduced themselves. Student Assembly's fall retreat was set for September 25. Recent business and new ideas for the future were presented. Among new suggestions were student polls, emphasis on student voter registration, and the new first year student leadership program (a.k.a. Stud Ass Squared).

The new alcohol policy from the Alcohol Policy Review Committee's summer meeting was discussed, and all the stipulations for the consumption of alcohol on campus were mentioned. Among the different regulations created were the red bracelets for students twenty-one and older and the new areas where alcohol can be consumed. These parts of campus are the Stuart Hall and Trezevant Hall quads and the fraternity houses and the grounds behind the houses.

Vice president Dina Facklis gave the annual report. The Student Assembly made a \$1300 profit from the sale of refrigerators this year. In addition, Student Assembly is responsible for the new Stairmaster in the fitness room

of Mallory Gymnasium.

Guest speaker Dean Thomas Shandley gave a report on the new fitness room and the installation of cable into all dorm's special rooms. As well, Dean Shandley discussed the new furniture in Briggs Student Center, the new Director of Student Activities, David Hester, and the new Bonner Scholars program. This scholarship program gives 30 first year students a chance to combine community service with scholarship.

Students gave special events reports from the Religious Committee, Cultural Commission, Publications Commission, and other committees. The Activities Fair was set for September 10. The Elections Commissions reported the latest information on campus elections, such as petitions, participation in runoff elections, and the positions open for election. Five first year representatives and one junior representative are needed on Student Assembly. First year students will also elect members of their class to Social Regulations Council, Publications Board and Honor Council. Also, there is a need for ten members to serve on the Allocations Board.

Before the conclusion of the meeting, meeting times were addressed. A movement was made to move meeting time to Wednesday evenings at 6:30 p.m. The decision was made to continue to conduct meetings at 5:30 on Wednesdays in Tuthill in the future.

First Year Seminar

by Leslie Farnsworth, Staff Writer

The general paper work sent to first year students this summer included the option of applying for three new seminars strictly for first year students: Thinking About Freud; Imagining Asia: Western Perceptions of the East from Antiquity to the Present; and Divided Government in the United States. Although many applied through essay format, only a select few were accepted.

Michael Drompp, professor of the "Imagining Asia: Western Perceptions of the East from Antiquity to the present" seminar, states that the students

will deal with "how the western world has perceived Asia." The course will begin the year with a study of ancient Greek writings on Asia and will move on to the present by examining film and literature of the twentieth century.

"Thinking About Freud" intensely examines the scientific writings and theories posed by Sigmund Freud himself, delving into his personal life as well to grasp the inner meaning to his particular statements. Professor Marshall's seminar discusses both the correct and the biased views held by the most famous man in psychology.

Professor Michael Nelson's seminar, "Divided Government in the United States" is a detailed study of political science centering on the United States and the particular problems of the present.

These seminars, meeting on Tuesday and Thursday for a comprehensive discussion on their particular subject, are the brainchild of President Daughdrill to challenge hardworking first year students. This year will prove as a test of whether or not first year students can handle such difficult work in transition from high school.

Off-Campus Life: Is The Rat A Free For All?

by Marcjana Lund and Chandlee Bryan, Food Commissioners

Before you take off to Zinnie's with the leftovers from your first water bill, it's time to start thinking about how you're going to pay for lunch. As Food Commissioners, we are looking for ways to improve Rat fare so that you will want to stay on campus to eat. Actually, many commuters that aren't on the Board plan do stay for lunch. Unfortunately, some of them don't pay.

One of the unique aspects of Rhodes life is that the Rat is just like your kitchen at home — without the dishes to wash. As a student, you can just walk in and eat whatever they have. Students who pay board at the beginning of each semester are entitled to food through exams. At first glance,

the Rat is free for all.

Although ARA Food Services provides dining services for many schools, the company operates the Rat under the Rhodes Honor Code. In most cases, ARA employees don't know who is on the Board plan and who is not. So many people rationalize, "Why pay for food when I can spend my money on other things? They'll never know." Or, "the food here isn't worthy of my money — I paid enough for meals I didn't eat my first year . . ."

The Rat is not free, and eating without paying is against the Honor Code. Grabbing a Coke and a small piece of fruit before class seems harmless enough. When you look at

all the food in the Rat, it doesn't seem like they would miss any of it if you let your friend from another school eat a free meal. But it adds up, and if people abuse their Rat privileges the ARA loses money and the Rhodes community loses out.

This is not an accusation. To be honest, we don't know who you are. We want to do the best job we can as Food Commissioners. But we can't make improvements if the money isn't there. Meal tickets at Rhodes are a bargain—less than three dollars a meal. Please be fair to your fellow students and make the investment. And if you have ideas, recipes or suggestions on how to make the Rat work better let us know.

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Photo by Elizabeth Timmons

A freshman—or is that first-year student?—orientation group meets outside the Rhodes Tower.

Great Expectations

by Emily Flinn
Staff Writer

As a member of the Rhodes class of 1996, I came to the campus expecting many things. The one thing I did not anticipate was not being a freshman. As we were constantly informed during orientation, our class is not the "freshman class" but the "first-year students." Amid the hectic schedule of orientation, the first-year students got acquainted with the school and with one another. There are, I found out, many things that a freshman—first-year student—must learn quickly in order to survive at Rhodes.

The first thing an incoming student will notice is that every single building looks exactly the same. You can't agree to meet your friends by "that big stone building." Every person will end up at a different one. Also, I quickly realized that you should never

try to find a room in Williford, even if you live there. By the end of the first day I had seen every bathroom in the dorm, and I was still lost.

Another thing, the first-year student will soon realize is that everyone here is very friendly, and you can't avoid people even if you try. The first week orientation leaders were always lurking around (or more correctly, dancing around) ready to pull the more shy students into the fun. Being homesick or lonely was not allowed.

Most students soon found out that when you come to college, you give up on sleep. Between meeting new people, rushing, partying and (hopefully) studying, sleep pretty much gets sacrificed, unless your professor doesn't notice you nodding off during Search class.

Probably the hardest thing for the first-year student to get used to is liv-

ing with other people. Not only do you have to deal with a roommate, you must face the prospect of dragging yourself into the bathroom every morning in front of your whole floor—no matter what you may look like after only four hours of sleep.

Then, of course, there is the Rat. The thing which confused first-year students the most was all the people eating cereal at every meal. After a few mysterious main dishes were served, more and more students were seen eating Lucky Charms for dinner.

I think there was a little fear in every one of us as we first arrived and faced the next four years of our lives, but friendships were made quickly and everyone breathed a little easier when orientation was over and life settled down to a normal (?) routine. However, I do think I would rather be a freshman. It's easier to type.

What's a Rhodent To Do?

by Brandi Barnes
Staff Writer

Sometimes one just wants to get more out of life—and other times one just wants to avoid boredom. Whatever your aim, here are some ideas on what to do with your extra time on campus this year.

Model United States Club—Learn about other countries and maybe get to dress up as a PLO terrorist. Find out all you need to know and more Tuesday, September 8, a 9:00 PM in 108 Buckman Hall. For those of you who can't stand the suspense, give Debbie Glenn a call at x3368.

Tae Kwon Do—Gain self-defense knowledge and self-confidence, all this and P.E. credit, too! Class meets Tuesdays and Thursdays from 6:00-7:00 on the gym dance floor. For more intimate details about this adventure in Bruce Lee Land, call Bryan Shelby at 526-6815.

Equestrian Team—It doesn't matter if you know how to ride or not, is the word from team president Marjorie Clements (274-8419). Members can take horseback riding lessons and/or compete in intercollegiate meets. Lessons are \$200 per semester for an unlimited number of lessons (at least 7 will get you a P.E. credit).

Cheerleading—Special fall tryouts for

the 1992 Football season were announced by Captain Steph Walker (x3339). Practices are scheduled for September 7-9, and tryouts will be held on Thursday, September 10.

Campus Green—This environmentally conscious group have lots of plans in the works. Co-coordinator Susan Ewart says that a Friends of Woodstock landfill tour is in the works, plus a tour of the BFI Recycling Center and a speaker from BFI. Ongoing projects from last year are paper recycling in the Post Office and campus-wide aluminum can recycling (keep a lookout for the bright blue trash cans.)

College Democrats—Seeing as how this is an election year, the current basic purpose of this politically intune group is to try to talk the entire campus population into voting for the Clinton/Gore ticket in November. If you like this idea, or if you just want to reach out and bother someone, call Thais Davenport at x3336.

Kinney Program—This program encompasses about 30 volunteer opportunities inside and outside of the Rhodes community. Get all the info you could ever need at the Kinney Fair on Tuesday, September 15

from 4:30-6:00 PM in the Amphitheater. Come sign up and get involved!

LINK—The purpose of this entity is to organize and better publicize upcoming club meetings and events. There will be a meeting of all club presidents and coordinants on September 17th. LINK President Nancy Turner is hopeful that this year all clubs will use the LINK bulletin board in the Rat for announcements. Address additional queries to Nancy at x3086.

McCoy Theatre—With one play in the works and another recently cast, the upcoming season is definitely underway. "But wait," you ask eagerly, "can I still get my season subscription for a nominal price?" Yes, you can! Until September 15th, students can buy a single subscription for only \$15, and get a free McCoy t-shirt.

Baptist Student Union (BSU)—This organization sponsors interdenominational Bible study every Thursday night at 9:00 PM in the very elegant Robinson Social Room.

Greek Activities—It's that hectic time of year for Greeks and Greek-wanna-be's. Rush is here to stay for a few more weeks, with Women's Rush ending September 13, and Men's Bid Day on September 26.

Wake Up Call for a Reluctant Senior

by Clay Combs
Staff Writer

A couple of weeks ago I got a phone call. I knew it was either somebody selling something, somebody calling for my roommate or somebody who didn't know me very well. It was before noon.

I reached over without opening an eye and felt around for the phone. "What?" I said.

"Is this Clay Combs?" asked the other person.

"Maybe," I said. "Who's this?"

"This is God."

I knew what it was about, so I hung up. How did God get my number, I wondered. Is it in *Faces*? I thought moving off campus was like going Underground, discreetly slipping away from the action to a life of obscurity.

The phone rang again. I rolled over and decided to let the machine get it, but I couldn't reach the volume knob without getting up, and I *wasn't* getting up. I would have to listen as God left the message.

"All right, Clay," God said, "I know you're there. You can pick up." Pause. "I mean, I *know* you're there. I mean, I *am* God. I am. Pick up."

God had a point. Who was I trying to fool? I had been laying low, playing down my status as a Senior and trying not to think about it. One more year in Gothic Wonderland, then out on the streets, out where people take your stuff if you leave it sitting around and where you have to learn about insurance policies.

I was planning to jump out of the relaxing hot tub of college right into the frigid currents of Adulthood without any emotional preparation. But I knew someone was going to come around and throw a wrench in my machine, and here was God to do it. I was just going to not say anything and see if the whole thing would blow over, but God knew better. It was like one of those butter commercials from the 70's. You can't fool Mother Nature, and you can't fool God.

I picked up the phone. "—Okay," I said. "You've got me."

"That's right," said God. "We're going to have a little talk."

At this point I suspected it wasn't going to be much of a conversation. God had called to let me know time was running out and to tell be to get off my duff and get ready, because I didn't know *what* was out there and I had better be prepared. There wasn't much I could say to this. It was all true. Besides, I was distracted by the fact that God's voice isn't the rumbling din of all those television portrayals. It's more like the voice of Maurice Minnifield, the retired astronaut on *Northern Exposure*.

"Do you know what time it is?" God asked.

I rolled over flat on my back and stared up at the ceiling. "It's my Senior year," I said.

"And what comes after that?" God asked.

"Real life," I said.

"Are you prepared for that?"

I had to think about this a while. I didn't say anything.

"What's your major?" God asked.

"History."

"What are you going to do with a degree in History?" God asked. "Teach? Write books?"

"Well, I think I'd kinda like to maybe . . . play guitar," I said.

"What, in a band? God said.

"I think so."

I'm not going to tell you what God said to that. It would blow your image. At this point I caught a feeling of deep irony. You can see things like this coming, but there's no way to prepare for them. I'd been goofing off my last two years of school and I knew I was going to have to account for it. I knew I would disappoint a lot of people if I didn't take the economics and education classes, if I didn't make a secure nest to fall back on if things didn't work out. But I just couldn't get excited about success. I never wanted a respectable job. So I took the classes I wanted to take and really enjoyed them. Got a lot out of them. But now it's time to pay the piper, to prepare to bid *adieu* to college life and merge into the traffic of mainstream America. And here's God quizzing me on how I'm going to do it.

"I've thought about waiting tables, maybe trying to get on somewhere as a short-order cook," I said.

"America needs cooks," I said.

"Watch it mister," God said. "You don't want to get on my bad side."

True enough, I thought. Remember what God did to the Egyptians? Swallowed them up in the Red Sea, like so many plankton in the company of a whale. God could do even worse to me. God could pull some strings and start a war and heve me drafted.

"I'll call back around fall break," God said. "You'd better have things straightened out by then." Click

I tried to figure out why graduation was such a big deal. It's not the first time I've done it. I graduated from high school and that wasn't bad. Moved right into college after that. So in May I'll graduate and . . . That's it, I thought. That's what's different. In high school, there was something to go on to—four secure years at college. When I started college, I thought it would never end. But the first year *did* end. I wrote it off as an aberration in the time-space continuum and tried not to think about it. But it wasn't an aberration. It happened twice again and now I'm poised on the cusp of graduation staring into the abyss. There's nothing to go on to. I don't know how to not be inschool. I'll be lost, I thought. I am afraid of the unknown.

I had heard people talk about fear of the unknown. It comes up in discussion about death.

'Into The Woods' Opens Theatre Memphis Season

by Jason Potter

Theatre Memphis opens its 73rd season with Stephen Sondheim's *Into the Woods*, a musical fairy tale which has been compared to Shakespeare's *A Midsummer Night's Dream* in both form and thematic content. Whether or not one takes this comparison seriously, however, can not diminish the fact that Mr. Sondheim (music and lyrics) and James Lapine (book) have created a wonderfully complex and touching piece of musical theatre. And, once all its supernatural trappings are removed, it is clear to see that *Woods* deals with some very human issues, not the least of which is what it means to live a fulfilling life. Eventually the characters, as well as the audience, discover that this question must be answered by the individual.

Woods follows the adventures of Cinderella (Cindy Rogers Walker), Jack — as in "and the Beanstalk" (Matt Tudor), a Baker (Winkle Sterling), the Baker's Wife (Betty Ann Hunt), and several other characters from childhood legend as they are given the chance to fulfill their wishes

but find that "wishes come true, not free." There is, of course a narrator (Barry Fuller) to tell the story and a Witch (Ann Sharp) to complicate matters. Sondheim and Lapine have intermingled the lives of these characters so magnificently that they are no longer the two dimensional personas who always live "happily ever after." Indeed, *Woods* is often darkly comic and, at times, cynically dark.

Fuller is marvelously charismatic as the purely objective narrator (objective until he finds himself hopelessly trapped in the story line of Act 2). Lapine and Sondheim added a twist for an actor playing this role, however, when they double cast the Narrator with the suspiciously wise Mysterious Man, which calls for some rather ingenious directing to make certain transitions as smooth as possible. Give credit to co-Directors Fuller and Sherwood Lohrey for this accomplishment. Fuller and Sterling join forces on the duet "No More" in Act Two where Sterling's Baker, defeated and dejected, finds himself pushed to the edge of en-

duration only to find even more unanswered questions and riddles to challenge him. Wonderfully acted and flawlessly sung, this scene was one of many highlights of the evening. Also, Musical Director Tony Lee Garner, conductor Charles Clark, the orchestra, and the entire ensemble of actors are to be given credit for taking a score and libretto which rivals any opera in its technical intricacies and executing a performance that was both entertaining and near perfect.

The night's strongest performances are found in three of Sondheim's women. Walker's Cinderella stumbles through the woods running away from what she has then finds herself running away from what she thinks she wants. Her comic confusion, however, turns into admirable resolve when she takes control of her situation as she sings "On the Steps of the Palace" and as she takes on responsibility with "No one is alone."

Betty Ann Hunt never allows the Baker's Wife to run away from her quest for a child. In spite of her hus-

band's feeble attempts to keep her safe (in the kitchen), she also goes into the woods to find what is needed to break the spell on their house. In the process, she shows her husband how much they need and depend on one another to survive in such a harsh world. The couple reaffirms their love and commitment with the duet "It Takes Two." In Act Two, Ms. Hunt must distinguish between love and infatuation ("Moments in the Woods") and again reaches into the core of Sondheim's lyric riddle to discover the difference between living and living "in the woods."

Ann Sharp gives another of her stellar performances as the Witch, incorporating Sondheim's witty lyrics with her own comic style. Yet, there is also the very touching need for a child, for that is what the witch wishes — to be a mother. More often than not, the Witch is a grotesque caricature. Ms. Sharp goes beyond this limitation and creates moments of sheer beauty for this "hideous creature." "Stay With Me" is her

pleading ballad sung to Rapunzel (Stella Faison) whom she abducted from the Baker's parents. Wanting Rapunzel to fear what is in the world, the Witch warns, "Princess wait there in the world, it's true / Prince, yes. But wolves and humans too." And, at song's end, when "mother" and "child" embrace, there was not a dry eye to be found in the theatre. Later, we are again touched in the Witch's "Lament" that "Children can only grow from something you love to something you lose."

At play's end, the Witch again appears to warn the audience to be careful of how we tell our own stories because children, even if they do not obey, will listen. Ultimately, the entire ensemble joins the Witch, in a manner reminiscent of Bernstein's *Candide*, to remind us that our struggle is not in vain: "Into the woods, you have to grope, but that's the way you learn to cope / Into the woods, to find there's hope of getting through the journey."

Into the Woods runs Tuesday through Sunday until September 20th.

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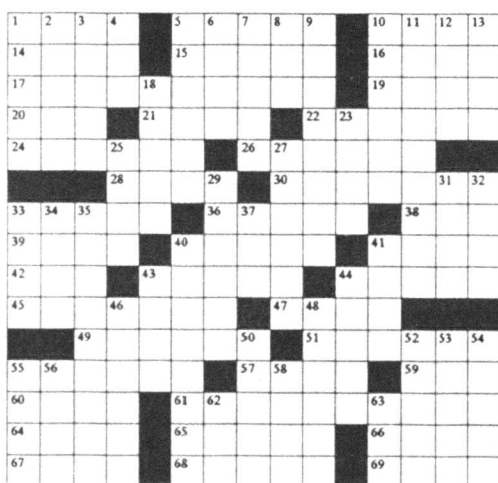
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Weekly Crossword

" You've Got Class ! "

By Gerry Frey

- ACROSS**
- Bridle part
 - Greek ending
 - Newts
 - Sea eagle
 - Russia's _____ buru
 - Bart's sister
 - Students' concern
 - European sea
 - Electrically charged particle
 - Failed to win
 - Horse operas
 - Weather word
 - Deserved
 - Travels
 - Perfect ?
 - Romance language
 - Follows fire & Morse
 - Wrath
 - Matures
 - Board game
 - Charles Lamb's pen name
 - Meadow
 - Viennese cake
 - Woody _____
 - Professor's speech
 - Holler
 - Cum Laude & magna cum laude
 - Elementary school text
 - Get up & go guy ?
 - At a great distance
 - _____ mode
 - Outlaws
 - _____ arts
 - Egg on
 - Tantalize
 - Comedian Johnson
 - Ms. Trueheart
 - Elizabeth _____: Newberry winner
 - Ogles
- DOWN**
- TV's Philbin
 - Actor Flynn
 - Silly
 - Actor Beatty
 - Resist
 - Barnyard sounds
 - Upper crust
 - Whitney's claim to fame
 - LLB holder
 - Beetle
 - School exercise
 - Former Russian ruler
 - Ride and Rand
 - Singer John
 - Chemical endings
 - Sponsorship
 - Actress Hepburn
 - Recorder of points
 - Ontario's cousin
 - College administrator
 - Speech teacher's concern
 - Author/critic James
 - The _____ of Confucious
 - Bread crumbs
 - Sigma Chi, eg



- Singer Fitzgerald
- Melody
- Vigilant
- Moves to & fro
- Obliterates
- Anwar _____
- Milk producer
- Exhilarate
- Chest rattles
- Adjoin
- Uncommon
- Unite
- Teachers org.
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Attention Poets

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Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hardbound anthology.

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Lynx Soccer: Foundation for the Future



Photo by Ross Gohlke

by Ross Gohlke
Staff Writer

With a relatively new coaching staff, effective recruiting and renewed administrative support, things are looking up for the Rhodes soccer program, according to coach Andy Marcinko. Now beginning his second season as head coach of both the men's and the women's teams, Marcinko has good reason to be optimistic.

On the women's side, there are six new players and twelve returners from a team that won their conference last year. Because of last season's success, Marcinko expects them to be regional contenders this year, and if they win the conference again, they will advance to the NCAA tournament.

"This year we have more overall talent, because we've brought in some very good freshmen," says Marcinko. "Also, we're in better shape coming into training because every player had a summer fitness program." Being physically fit prior to the season was crucial this year, since both teams weren't allowed to start until a week later this year because of new NCAA regulations. They had less than a week of practice before their first scrimmage and only two days of practice before school started.

Although the foundation for a reputation as competitors was laid last year for this team, the new talent will add another dimension to it. Key recruits on the women's side include Courtney Poole, from Chattanooga, who plays in the Olympic Development Program; Amy Cooper of Lexington; Amy Lounsbury, a member of the Alabama State Team last year; and Memphian Hallie McNeill, who was named West Tennessee's Woman Athlete of the Year last year. Returning players to look for are junior CeCe Reinhardt and sophomores Mary-Margaret Hines, Mo Martin and Emily Edson.

For the men's team, this season is foundational more than anything. Marcinko sees it as the cornerstone of what will hopefully become a program that is nationally competitive in NCAA action. As such, his priorities for this year are geared not so much toward winning the national championship as the are building the groundwork of a cohesive, compatible team.

"My goal for this season, other than making it to the conference finals, is to have a winning record. I never had a losing record until last year. I want a winning record. If we go to the (NCAA) Tournament in the process, that's great." Marcinko smiles as he says "but if." He knows this team won't take losing lightly. With a host of returning players eager to redeem last year's record and 16 hungry recruits, this is not a team to be overlooked.

"The quality of (the average) player has improved tremendously this year," says Marcinko. "Whereas last year we were limited in what we could do tactically, this year we can expand and do more." This rise in quality centers around four prize recruits: Hansen Rada from Kentucky, who was named Player of the Year in his home state last year; Brien Biffle of Albuquerque, New Mexico who was a key player for a high school team nationally ranked in the Top 10 last year; R. J. McSorely, a transfer from Pittsburgh, Pennsylvania; and Billy Gordon, a Memphis native who transferred from Ole Miss. Returning players to watch on the field include sophomore Jonathan Schilling and juniors Matt Westfall, Justin Klestinski, and Everett Herring.

Such a myriad of talent, for both teams, didn't come easy for a program that offers no soccer scholarships, and Marcinko spent much of his first year at Rhodes travelling as far away as Dallas and Atlanta to scout tournaments and talk to players. Playing soccer at the college level is different than in other sports because the game is not as popular and widespread. Having the opportunity to receive a first-rate education and play in a program that is on its way to the top is what drew most of the new recruits to Rhodes, according to Marcinko.

"If we can get the players to come look at the campus, the school can usually sell itself. Also, the chance to start as a freshman and play four full years of ball is a big incentive."

Another reason for Marcinko's optimism is the support of the administration. He cites the fact that they decided to hire a full-time and an assistant coach last year, and this year's hiring of another assistant, as evidence of this support. David Dietrich, a Rhodes alumnus who played soccer here in the mid-80's, returns this season as assistant coach, bringing his experience as a coach for Tennessee's Olympic Development Program to the program. New to the coaching staff this year is Kristen Denmon, another former Rhodes player, who will be working with the women's team.

Thursday, September 3, both men's and women's teams played their first game of the season against Christian Brothers University. It proved a bittersweet experience, since the women defeated CBU 5-0, but the men crumbled against the powerful offense of their opponents, losing 4-0.

Next home action for the men is Friday, September 12 at 2 p.m. against Belmont University of Nashville. The women face Maryville College on Saturday, September 13 at 1 p.m. Admission is free.

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Editorial:

On Houses

by Gayla D. Bassham, Editor

"Houses are built to live in and not to look on," wrote Francis Bacon three hundred years ago. It is a message that some have yet to absorb. Rhodes has just spent over half a million dollars on a new house for President Daughdrill — his current home, they say, is too small to suit the college's entertaining purposes. Meanwhile, Habitat for Humanity needs thirty-five hundred dollars to build a house for a family who would never be able to afford a home on their own. They are discovering that the money may be impossible to find.

A new presidential home was a necessity, I have been told numerous times. Entertaining is an important part of President Daughdrill's job — faculty, alums, benefactors, the senior Christmas party. With such a small house, the explanation goes, the president and his wife cannot entertain effectively; and without entertaining, there is no way for Rhodes to get the money it needs to be competitive in the academic world. This line of reasoning ends somewhere with members of the Board picking through the rubble of the college, moaning, "If only we'd bought Jim and Libby that new house!"

All that this train of thought really proves is that "necessity" and "small" are relative terms. The home that Habitat for Humanity hopes to build is, I am sure, considerably smaller than the house where the Daughdrills now live, and a compelling argument could be made that the family that Habitat is helping has a greater need for a home than the president of Rhodes and his wife. In the face of the widespread problem of homelessness in America, it becomes almost obscene for the Board of Trustees (a group of people who have probably never truly wanted for anything) to argue that the president of Rhodes "needs" a new house because his present one holds only eighty people comfortably.

However, although the Board's reasoning seems flawed and a new house was certainly not indispensable, the decision to buy the home is understandable on one level. The members of the Board are business persons and their function at Rhodes is to make business judgments. Although the welfare of the students surely plays some role in decision-making, the primary concern of the Board is to benefit the institution; they believe, right or wrong, that a new presidential home will do that. The house was bought not for President Daughdrill but for Rhodes College; it was purchased not so much to be lived in as to be looked on.

No one really expects the college to help Habitat pay for the house they want to build. Although it would be nice, and Rhodes could surely afford it, building houses is not really one of the purposes of the college. But what about the students? Most students do not seem to mind that their tuition dollars are going to pay for an expensive house for the college president; they accept the Board's judgment that the house will be good for Rhodes. Yet most of these same students will not donate one cent to Habitat for Humanity, even though less than \$2.50 per student would pay for a house for a family who really needs one.

In the June issue of *Rhodes Today*, President Daughdrill defended students against the charge of being apathetic, citing the numbers of people involved in the Kinney Program and other volunteer organizations. But if students allow their tuition dollars to be spent on a home for a man who already has one, and then refuse to help Habitat pay for a house that is really needed, they will prove their apathy. "Houses are built to live in and not to look on." It still holds true today.

Money In College — An Impossibility?

by Melinda Pomeroy

It's the middle of October and Sara sits in her cramped dorm room at Beverly Hills College staring horrifyingly at her checkbook — she has 84 cents in the bank. It seems a little early in the year to already be begging her parents for money, so what is a poor, innocent freshman to do? Like many other first-year students, as well as upperclass students, Sara has found herself in a compromising position. Her work-study paycheck has been depleted, payday is a week away, and she has more club dues coming up.

When a student first enters college, her parents' biggest worry by far is how to pay for the education. The prospect of their child blowing at least \$20 every weekend does not even come to mind. But they do realize that their child will need *some* money — for grocery necessities, for various bills, and maybe even for a weekly night out. Consequently, says Bruce Smith of the *Indianapolis Star*, parents begin to toss around the idea of giving their child a checking account, and an Automatic Teller Machine or credit card, thus giving him or her the responsibility of their own finances. But awareness of this responsibility usually comes after bouncing a check.

As a result of the financial bind college students seem to continuously be in, they turn to cheap weekend activities. Instead of dinner and movie for a date, it's ordering pizza, renting a movie and drinking beer. Females on almost any campus can be heard complaining about how "there are no such things as off-campus dates anymore." Watching movies and "drinking cheap beer" fell at the top of many Rhodes' students' lists. College students come to appreciate the smaller things in life. Others enjoy going to the \$1.50 movie or to the dog tracks in Arkansas. "Hey! You can even *make* money there!" remarked Shannon Carter, also a sophomore at Rhodes. But Carter did warn that you usually leave with less money than with what you came.

In spite of these money crunches, students neglect to set a fixed budget for themselves. They seem blind to

their money situation until, of course, the bills start rolling in. Renee Latendresse, a sophomore of Rhodes College, recalls such a situation last semester: "I had a \$469 phone bill to pay and \$30 in the bank." Jeanne Chadwick, an R.A. in Williford Hall last year, can sympathize. "I wrote several checks in a row because I knew my mother had deposited a \$300 check. But because it was an out-of-state check, it took eleven days to process. All seven or eight checks ended up bouncing and I probably had \$200 to pay just for bouncing the checks."

Many students seem to find themselves in a bind right before a break. John Brudenell, when asked about his tightest money situation, remembers a few months ago before Spring Break. "I had absolutely no money and had already bounced a \$67 check. I had to buy a \$90 train ticket to get home and tried to use my credit card, but it was too late to process. I almost lost my reservation on the train."

On a much smaller scale, at Rhodes College, these small items seemed to take up the most money. All the students active in the Greek System interviewed listed the sorority or fraternity as one of their biggest expenditures. The independents, on the other hand, seemed most concerned with food, whether that be fast food or groceries. Not surprisingly, freshmen, known for going wild after leaving home, listed alcohol as a big expense. Upperclassmen seem to spend most of their money on going to bars and entertainment, including CDs and movies. On a national level, students are found to be spending nearly \$12.5 million a month.

"Students are left to pay the cost of books," said Jim Lichtenberg, a communications consultant with the American Association of Publishers, because families don't usually calculate the cost of books in college funding. Some bookstore managers, like Gary Toombs of Stanislaus State University, believe that books are not the problem, but rather the students' attitude. "The same student who complains about the cost of books will go buy a \$2.50 beer from the campus cafeteria and spend hundreds of dollars on compact discs and never blink once," said Toombs.

There is hope for both students and parents, though. When asked if balancing earnings and spendings becomes easier as you go through college, Linda Rose, a senior at Rhodes, said, "In some ways. You learn to prioritize what you have to spend money on and what you *want* to spend money on." Chadwick, a junior, agreed with Rose. "When you're a freshman, you don't realize how fast the money goes. You become much more careful the second year, but you'll probably still run into some snags." Parents usually send money out of the blue to their first-year student — maybe for good luck or to say "be careful" during Spring Break.

Regardless, when the word "college" is mentioned to the parents of a senior in high school, they usually hear a ringing cash register and see dollar signs flash before their eyes. But once the family makes it through the first year, the child seems to become much wiser to the rules of the economic world and the parents may take a sigh of relief — at least for summer break.

The Sou'wester

The *Sou'wester* is the official student newspaper of Rhodes College. It is published every Wednesday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is in the basement of Palmer Hall. Staff meetings are held there each Monday night at 9:00 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editors, which may be delivered to the office or sent via campus mail. All letters must be signed and include the author's phone number for confirmation (not for publication). Any letter for publication may be edited for clarity, length, or libelous content.

Student publications at Rhodes are governed by the Publications Board — the Editor-in-Chief and Asst. Editor are the elected representatives of that Board. The opinions expressed are those of the editors and contributing writers and do not necessarily represent the official viewpoints of The *Sou'wester* or Rhodes College.

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The Ever Elusive Goal

Well, it is the beginning of a new year at Rhodes and this is my first editorial of this semester. In light of last year's reactions, I would like to repeat some of the things I said last year before I begin my first commentary.

The purpose of this column is to spark discussion on Rhodes campus on various issues ranging from issues local to Rhodes and those of national scope. I believe that the purpose of an editorial is to provoke thought. This column inherently leans in that direction. By presenting a biased opinion, and often extreme, I hope to encourage consideration of and response to issues with which college students must deal.

My motto and the underlying theme of my column is this: "I'm interested in pushing people's buttons; in being provocative; in being political." That is why it is titled *The Scandalous Chronicle*. There is no subject which is taboo and no holds are barred when there is a purpose to be met.

Finally, as my last aside before I address today's topic, I want to remind you, the reader, that I have made my column open to your opinions as well as mine. I am willing to give up my space to a guest editorial once every three issues. The only constraints that are put on these submissions are that the writer talk with me in advance, that the piece be reasonably well-written and provocative and that no writer submit more than one piece this year.

Now for the topic about which you have been waiting to read. I am going to resurrect a topic that was a buzzword on campus last year—campus community.

I have no intention of lamenting the lack of community here at Rhodes, but to encourage an increase in its level. I want to start out by saying that at the recent Social Commission-sponsored bands, there was better attendance as well as lots of interaction among the students. This is an improvement over some of last year's Social Commission events that needs to be maintained and increased.

Allow me to define what "campus communi-

ty" is. It is in itself, neither positive or negative, but merely the measure of how cohesive a campus is. It has come to have a positive meaning, whereby a school which is very cohesive and communicative has campus community and one that is filled with uptight people who stare at each other does not.

In this respect, Rhodes does have community. We can stand to have more and better relations however. It is not an attainable goal. We can never have too much community. The keys to increasing it are activity and cooperation. The key to cooperation is communication.

Here at Rhodes, we have many different types of people. This is best seen by the large number of campus organizations. We have assorted fraternities and sororities, political organizations, social-activist organizations and many others. Each of these contributes to the betterment of the organization which is Rhodes College.

The differences among us however, are less than we think. Too often, they have been blown out of proportion and have become a source of division among us. This should not be the case. We are all young adults trying to come to terms with ourselves and our world. As such, we should all work together to grow as much and as well as we can.

The differences come from each of us making different decisions regarding our own individual future. This is something which cannot be judged with terms like "good" and "bad," "right" and "wrong". We are all learning in this area and no one should be disdained for his/her choices. These differences, this diversity, is what makes Rhodes a better place.

I mentioned that activity was crucial to having a healthy community. By this, I mean that we should all participate in activities which help us to develop, grow and learn. Whether one chooses to do this in a fraternity, with student government, through a religious organization or whatever, it all ends up being the same thing. The organization contributes to the individual's growth and the individual contributes to the

organization's strength and diversity.

The organization in turn improves life at Rhodes, through its programming. Whether an organization sponsors a dance or a debate, it works toward the same goal — bringing students together.

There is a niche for everyone at Rhodes. This will soon be demonstrated with the Activities Fair. At this one event, nearly every campus organization and club will have a little display ready to demonstrate how it can help you and how you can be a part of something that contributes to life at Rhodes. This is usually geared for new students, but it also provides an opportunity for returning students to look at what is going on around them and maybe decide to participate in something new.

Cooperation is something that Rhodes often lacked last year. There is a group whose whole purpose is to increase cooperation among clubs on campus and last year it all but disappeared. This organization is LINK. Fortunately, there are plans underway to revitalize this very needed organization. Every club should send a representative to its meetings, preferably the club presidents, so that they can discuss upcoming events together and see who can work together to accomplish greater goals.

Now, earlier, I said that communication was the key to cooperation and that is totally the truth. LINK collapsed when people ceased attending, while Spring Fling was a smash success because everyone knew it was coming and were expecting it.

Communication isn't something that is just from the top down. Sure elected officials in student government and in campus organizations are responsible for seeing that their constituencies are informed and know what is happening on campus, but the "average" student also has a responsibility to make sure that s/he knows what is taking place.

We must take some initiative, telling our representatives what we want, the needs we feel should be addressed and the goals we support.

The Scandalous Chronicle



J. B. Cormier

Student Assembly is more than just a club. It is the body that has the ability to speak with the weight of the student body. Take advantage of that and let your voice be heard through your representatives.

This goes the same for the Rhodes administration. President Daughdrill cannot be made responsible for our unwillingness to talk with him. He and the rest of the administration are willing to speak with students, but it is not something that they can force on us. We must go to them.

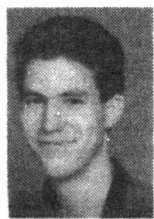
The key to having a better sense of campus community is that everyone involved in campus life take responsibility for the success of the campus. As long as we say that it is all someone else's fault, we will get nowhere.

We must all decide to be more active on campus, whether it is in an athletic or an environmental organization, a social or an academic club, the net result is the same. The quality of life at Rhodes increases as we become more active with it.

The goal of each and every one of us, as students, should be to make Rhodes the best place it can be, by contributing whatever unique skill or talent we have. To this, we must all learn to cooperate and appreciate each other more. As this happens more and more, Rhodes campus community will continually increase.

Campus community is not something that we can ever attain. It is a goal toward which we should always be moving, knowing that there will always be room for improvement.

The Sand Theory of Relationships



Pirate Ships and Licorice Whips

Matthew C. Hardin

"Love, exciting and new. Come aboard, we're expecting you." Several years ago, these words opened every episode of "The Love Boat". Today they mark the beginning of our journey into a realm paradoxically fraught with the lure of happiness and the potential for despair. Some people love the trip, others aren't sure how to get there, while still others stay as far away as possible. My friends, I'm not speaking of a physical place but instead a state of mind that is influenced by a complex mass of emotional, mental, social, and physical traits. So what the hell am I talking about? I'm talking about RELATIONSHIPS. No one has described the range of emotions in a relationship from the Ambrosia filled beginnings until the bitter cough syrup ends. No one really understands relationships. Until now.

One night last January at 2:00 A.M., I told my roommate, Daniel Ivey, that I didn't understand women. Since it was relatively late, I thought he would grunt and then roll over on his bed without responding. But he paused for a moment and then in a moment of divine inspiration said, "You

know it's all about sand." From that simple statement in the next few hours, we were able to decipher all the mysteries and nuances of dating that have left social psychologists baffled for years. It was as though we were speaking in tongues and snake handling at the same time. But when the dust had settled and the lightning had stopped, the Sand Theory of Relationships was born.

The theory has been adapted since its early days, and another friend, Carol Culpepper, has added insight and imagination, but the major tenets of the theory have remained the same. To introduce the novice to the theory, I'll begin with the initial part of forming a relationship, finding a potential date. Imagine you are standing in an immense desert covered with infinite patches of sand. The patches represent other people. The first thing you do is find a patch of sand you like and that likes you and then you stand in it. After mingling for awhile you and your patch decide to go to dinner and a movie together. You enjoy your date, and the next morning you notice that sand has crept up over the ends of your shoes. It's not enough to hinder your movement, but you notice it's there. The sand marks the initial stages of a relationship.

This brings us to the second stage of the sand theory, sand build up. With each succeeding date the sand accumulates a little more. For example, in a typical scenario after a month the sand would be stacked up to the mid calf. However, it is important to note that the speed and amount of accumulation varies from person to person. Some individuals gather sand quickly while others are slow. Also both sides of a relationship do not necessarily have the same amount

of sand. One can be at the knees while the other's feet are barely covered. People are often at different levels.

For obvious reasons when the sand reaches the waist, new territory is entered. It is now harder to move around because your movement is restricted, yet there is comfort and stability. The waist is identified as the cut off point for those who are not serious about their sand, because by the time the sand reaches the chest, you are involved in a serious relationship. It is arguable that the chest level is the ideal sand situation. You can move your arms, and the sand is warm and friendly, but you have to be dedicated to your patch of sand.

Problems arise when the sand builds up past the chest. Once the sand reaches your neck, movement is completely restricted. The sand is getting too high. Eventually the sand will cover your face and get in your eyes and mouth making breathing difficult. The worst case scenario is when the sand is built up so far that you can only reach above your head and feel the hot air of the desert, while the sand burns your entire body. This is your signal to get out.

The breakup at the initial stages of a relationship is easy. You shake the sand off your feet, look around, and find yourself another patch of sand. Party! Party! But when the sand is above the chest, it becomes much more difficult. Your longstanding devotion to the other person makes breaking up harder. It is as though you are entrenched in quicksand, floundering around without hope. It is the feeling of a wet bathing suit filled with sand after a swim in the ocean. The once rounded, warm sand of a chest high relationship is now jagged and cold. Escape is difficult, but

there is usually a frayed old vine hanging down over the pit for you to pull yourself out. But with this type of sand even when you think you have finally cleaned all the sand off, there are always a few grains lurking somewhere to help you remember the discomfort of the quicksand.

The Sand Theory of Relationships is a growing, living theory. It is adaptable to any situation, but a warning before I send you off into the world with this new found knowledge. Beware of mirages and sand castles. They both look good, but they never stay around for very long. The ocean rolls in and the mirage slips through your fingers.

Remember how fun it was to play in the sand when you were young? You could build cities, and hide things, or just lay back and let the heat from the crystals warm you, but didn't it seem like someone always ended up throwing sand at you? The Sand Theory works the same way. Have fun playing in the sand, but remember there is always the potential for someone getting hurt. As the old saying says, "Like sands through the hourglass, these are the days of our lives."

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The Rhode'ster

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Rhodes College

Thursday, September 10, 1992



How many chloroflorohydrocarbons can you spot in this picture? According to lead scientists in the Biology department, "a lot more than if the label said 'water.'"

Alcohol: It's All in the Label

In response to recent charges that the alcohol policy is hypocritical because certain students are given violations from drinking from beer cans and bottles while others, drinking the same stuff from an unmarked container, are not given violations, the Rhodes biology department has proven in a number of scientific experiments that alcohol does indeed change its nature with its container.

According to Dr. Jekill, head of the Biology Department, "What happens is really very simple. The polarity of the Alcohol molecule is irrevocably affected by the container, forcing the -COOH component to break free and float into the atmosphere to combine with the O₂ molecules thus further reducing the ozone layer."

"In other words," continued Dr. Jekill, "the chloroflorohydrocarbons that are injected in the packaging of certain beverages correlate inversely with the square root of the alcohol content of the beverage. Our studies have shown that beer bottles and cans contain 800.99123% more chloroflorohydrocarbons than other containers. Therefore, if one were to take the beverage and transfer it into a con-

tainer with less chloroflorohydrocarbons, then the alcohol content of the beverage would actually decrease."

"And that," remarked one member of the administration, "is exactly what we had in mind when we wrote the policy. Well, maybe not exactly, but sort of."

The discovery had raised some concern among the student population. "You mean," asked one student, "that if putting the beer into another container lessens the alcohol content, then I'll have to drink more to get drunk?" Another student remarked, "Maybe I'm not an alcoholic after all. Maybe I just have to drink more because I have to put it in a different container."

"At home, Mom lets me drink tequila straight from the bottle."

Some are concerned about the adverse effects on the environment. "If everybody drinks more, then they'll have to use the bathroom more. Rhodes simply doesn't have that many toilets," one student complained. A senior official of the faculty, however, announced that more bathrooms would indeed be installed to sustain the increased alcohol runoff. —B.M. & W.S.

Observations

You know, I really like Rhodes. I mean, I really, REALLY like Rhodes, but I just have a few questions. Like, why don't we have elevators in all the dorms? I mean, sometimes I'm just too tired to take those darn stairs. And I really like elevators. They don't take any energy, except to push those buttons, which should be bigger on the elevators that we do have here at Rhodes. And, speaking of dorms, why is the toilet paper so rough? I like Charmin. Why can't we use Charmin? It's so squeezable and so soft. I think it's better for your skin, too. So, if it's better for your skin, why can't health Services provide it for us? It's a health question. I know our parents would like it if we had Charmin in our bathrooms. At least my parents would. I mean, they really like Charmin, too. And they really love me.

But what I really want to discuss is the Rat. Like, why can't we have beer in the Rat? I really like beer and all my friends really REALLY like beer, so why can't we have it in the Rat? I mean, don't get me wrong, I like the Rat. I mean, I really, REALLY like the Rat. I just wish we could have beer. And I wish we could have those bowls of plastic fruit on the tables. I mean I really REALLY like those bowls of plastic fruit. I really like to chew on those plastic grapes. They'd make great toys, so we wouldn't have to throw real food at each other. And why don't we have ash trays in the RA? And not just those ordinary plastic ash trays. What we need to go well with the plastic fruit is ash trays with pictures of Elvis in them. We all like Elvis. I mean I really REALLY like Elvis. And we need those ash trays. I don't smoke, but I know people who do, and they would really like those Elvis ash trays. I know I would if I smoked, which I don't, but I really like Elvis.

Anyway, I just wanted to say that I really like Rhodes and I'm sure Elvis would too if we could just have those ash trays. —TS

Cable Installation Stalled: Three Found Dead

Students were dismayed to learn earlier this year that the installment of cable in the dorms would be delayed by the discovery of three corpses by the crew digging the trench to install the cable.

The first body was found face down with hands and feet bound together about six feet down and ten yards away from Buckman Hall. The second was discovered about three feet to the west of the first and about two feet above. It shands and legs were missing, but the ears and nose were intact. The third was found eight yards away and a good six feet deeper than the second. Actually, there was no body found here, but there was full bottle of vodka found. "We all know," said one administration official, "that no Rhodes student would ever abandon a full bottle of vodka—I mean, what do you think they teach them in Search. Therefore, we can deduce that there was once a body attached, but the body has either decomposed or been exhumed during one of the yearly Rat meat shortages."

Rhodes officials have yet to determine the identity of the three bodies, but one after taking a long gulp from the vodka bottle deduced that the vodka had a vintage of 1072. Another took a swig and confirmed the judgement of the first. A third followed suit, and the first took another swig to reconfirm his original opinion. The three were fired for violating the alcohol policy several minutes later.

There was some speculation that the bodies might be those of the eight Rhode'ster reporters who were killed after disclosing the true value of the couches in President Daughdrill's office. This theory was found to be faulty, however, after examination of the three bodies revealed the tongues intact. "Actually, we couldn't exactly examine the third, but we figure that there is no way the guy's going to carry a full bottle of vodka with him if he can't taste it."

As of yet, we have no plausible explanation for the bodies," stated one official. "The bodies could left over from the old Elvis days, or they could just be meat that was stored away underground before they put the graded meat in the cellar of the Rat. We just don't know, and we just can't explain it. If we could explain it, we would, but we can't so we won't."

Meanwhile, campus security officers have been polishing their riot gear in case students rebel over the delay in cable installation. —B.M.

If you are interested in writing for the Rhode'ster . . . Don't . . . It's a waste of time, there's no money involved and there's a lot of criticism attached. In short, it's not worth it. If you think you have the talent and the desire . . . You don't. However, if you still insist . . . Don't. We wouldn't let you anyway

All the opinions expressed in these articles are not necessarily those of the people who wrote them.

Calendar of Things That Don't Really Matter

A Supplement to the "Calendar of Events" from *The Weekly*

WEDNESDAY, SEPTEMBER 9

Pass/Fail Option ends

However, the Fail option will be extended until Finals.

10:00 AM National Bank of Commerce Meeting to discuss private matters dealing with money, Orgill, P (private)

4:00 PM Career Services will be sponsoring its Senior Orientation. This is a new program which is mandatory for all people expecting to graduate in the spring. Seniors who are not anticipating to graduate must attend a new seven-week course entitled, "Rhodes to Failure: How to Get the Most Out of the Welfare System," to taught by Professor Ben Bolch at 8:00 PM on Friday evenings, Amphitheater, C (campus)

5:00 PM Faculty meeting to discuss a new essay contest, "What I Did on My Summer Vacation," to begin next week, Bount, P

THURSDAY, SEPTEMBER 10

9:00 AM Newly Fired Staff Orientation. Topic to be Discussed: "The Recommendation Letter and Why You Won't Get One," in front of the library, P

12:00 PM National Bank of Commerce Luncheon to eat, Bell Room in Rat, P

FRIDAY, SEPTEMBER 11

3:00 PM National Bank of Commerce Tea Party and Sing-a-long of "What Do the Simple Folk Do?" Pres. Daughdrill's new house, VP (very private)

10:00 PM Piano Recital: "Harry Plays Barry: A Manilow Medley," Hassell, G (general)

SATURDAY, SEPTEMBER 12

10:00 AM Finders/Keepers market in all the laundry rooms. The one who comes out with the most unknown articles of clothing while preserving the most of his/her own clothing wins.

11:00 PM National Bank of Commerce sponsors Celebrity Lookalike Contest. Amphitheater, C

SUNDAY, SEPTEMBER 13

9:00 AM National Bank of Commerce Church Service, Evergreen, G

MONDAY, SEPTEMBER 14

6:30 AM National Bank of Commerce Wake-up Call, C

7:00 PM Lecture by Todd Bryant (The Rat Man) entitled, "How to Order at the Drive Thrus More Effectively," Blount, C

TUESDAY, SEPTEMBER 15

National Bank of Commerce Vacation—No Classes