

The Sou'wester

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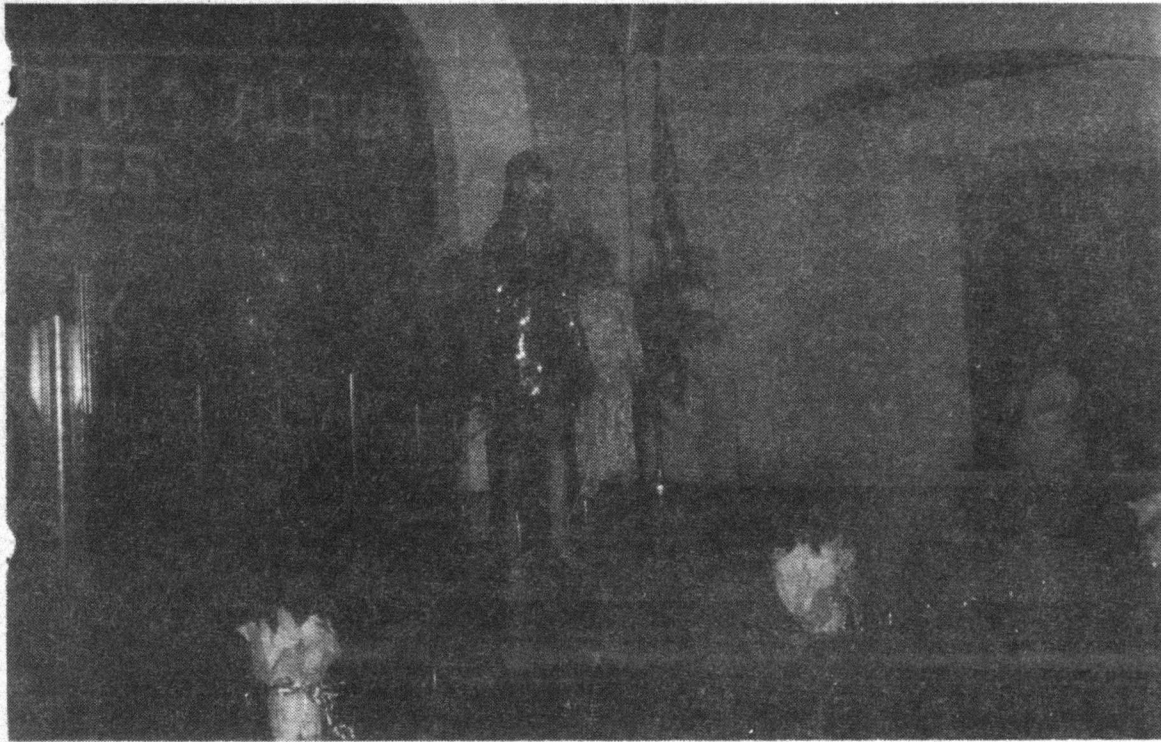


Photo by Elizabeth Timmons

Andrea Mosby, a member of Alpha Kappa Alpha Sorority, Inc., is seen at "Shades of Pink", which was held last Saturday night. Proceeds will benefit the United Negro College Fund.

Student Assembly Resolves Constitutional Conflict

by Jim Turner
Staff Writer

At the last weekly meeting of the Student Assembly, concerns about the constitutionality and fairness of the current absentee policy were discussed. A problem had arisen this year when several representatives who were athletics were unable to attend meetings during their season because of conflicts with their practice schedules. These athletes were told by the Assembly's leadership that these absences would be excused. A few weeks ago, however, Drew Henry discovered that the Assembly's own constitution stated that no member of Student Assembly could miss more than four excused or more than one unexcused meetings in a semester. Since some of these athletes had already missed more than allowed by the constitution but had been given permission to do so by the Assembly leadership, a conflict arose.

Assembly President Drew Henry opened the floor for discussion to resolve the conflict between what the Assembly had done and what the constitution mandated. One proposed motion by Nicki Soule was to have a standing exception to this policy for athletes and others in extenuating circumstances, but this motion was withdrawn on the grounds that it would directly conflict with the con-

stitution. The possibility of amending the constitution to include the exceptions was discussed but it was decided that the amendment process would take too long to resolve the current conflict.

Recording Secretary Amy Taylor brought up the provision for appeal in the constitution. According to Taylor, the constitution provides that once a member is removed for excessive absence that member may appeal the removal and be reinstated by a four-fifths majority vote of members present. Finally the Assembly decided to allow those members who have missed more than allowed by the constitution to appeal removal with the understanding that they would be reinstated since the Assembly had already told the members that they could miss for varsity athletics.

Other discussed at Student Assembly was a change in the Secretarial Cabinet. Recording Secretary Amy Taylor had earlier submitted her resignation from her office, citing the need to concentrate on her studies. Between that time and the meeting, however, Corresponding Secretary Juni Ganguli offered to trade jobs with Taylor. The proposed exchange of office was submitted and approved by the Assembly with little discussion.

Panel on African-American Community

by Brent Moberly, Campus Editor and Trent Taylor, Staff Writer

On Wednesday, 11 November 1992, a small group of black students met with black community leaders to discuss the future of the Afro-American community. The event was sponsored by the Alpha Kappa Alpha sorority.

Ms. Henri E. Brooks, Janet Brooks, Cassandra Webster, Dr. Bruce Williams, Dr. Cheryl Golden, Holley Shotwell, Velma Louis Jones, Sheree Thomas, Bernard Powers, Harold C. Smith, and Dr. Talib-Karim Muhammad comprised the ten member panel. Ms. Henri E. Brooks is the State Representative for District 92. Janet Brooks sits on the Memphis City Council. Dr. Bruce Williams is a Professor of Sociology at the University of Mississippi, and Dr. Cheryl Golden teaches psychology at LeMoyne Owen College. Sheree Thomas, Bernard Powers, and Harold C. Smith are Rhodes students.

The discussion, which lasted from 7:00 p.m. to 9:00 p.m., was divided into three segments. In the first segment, panelists debated the role of the government in the Afro-American community. The second focused on the importance of self-help. The third segment concerned working with other groups.

"What's happened," said Dr. Bruce Williams, "is that from day one this government was first constituted with a position on differential mobilization for whites over blacks over Indians and so on. The government cannot be neutral relative to its ethnic and racial populations. There is no such thing as a neutral decision. There is a role for the government to play, and, in fact, there is an even greater role for the government to play in terms of our up-

ward mobility because approximately three fourths of the economy is closed to us."

Dr. Williams also talked about the need for action, rather than just talking about it. He also stressed that pride is very important. He commented that Afro-Americans as a people must take the higher moral ground, using as an example the success of Dr. Martin Luther King, Jr. Another example he used was the outcry by the Afro-American community over Proposition 48, a NCAA policy that increases academic standards needed for an athlete to participate in athletics. He said that the Afro-American community should not have condemned the new policy, but applauded it. He added that the Afro-American community must raise standards even higher than those for the general population in order to get ahead.

One Rhodes student, Bernard Powers, talked about the need for self-help. He said that a good moral background is the single most important thing needed for Afro-Americans to get ahead, and added that too many young black men go to jail rather than college. Harold C. Smith, also a Rhodes student and president of the Black Students Association here at Rhodes, agreed with Powers about self-help. Smith also stressed the need for pride and respect.

The discussion then turned to local politics and how Afro-Americans could get more out of their elected officials. Janet Brooks of the Memphis City Council said that the only means that elected Afro-Americans have to gain the rights and funding they need is the withholding of funds vital for infrastructure elsewhere. She stressed the need for responsibility. A major theme that Hooks as well as Muhammad repeated was that of black businesses pouring money back into the black community.

Communication was also discussed as a crucial factor for Afro-Americans in the future. The need to get as much education as possible was another key factor that was discussed. Many other issues covering a broad range of topics were discussed by the panel. The panel in the two-hour session offered many creative solutions and strategies for the Afro-American Community in the twenty-first century. It was a thoughtful meeting that did not get snagged on some of the things that usually hamper discussion. Everyone listened to what everyone else had to say, and it was a time for building bridges rather than tearing them down. All in all, Alpha Kappa Alpha did a commendable job in bringing this panel to Rhodes and attacking some of the problems that plague the Afro-American community head on.

Hunger & Homelessness Week At Rhodes

by Trent Taylor
Staff Writer

It is somehow appropriate that the week before Thanksgiving is National Hunger and Homelessness Week. Fore before we can truly give thanks during our annual tradition, we perhaps need to be reminded what exactly it is we give thanks for. Like a warm bed and a roof over our heads where the bitter cold of winter cannot ravage us. And like being able to know where our next meal is coming from.

For many do not have these things for which to give thanks. Well, this week is National Hunger and Homelessness Week, where colleges and universities around the nation come together to promote awareness and action about these issues. A number of events have been planned here at Rhodes with the sincere hope that many students will find them out of their busy schedules and the love in their hearts to come and participate in these events.

Service Opportunities

National Hunger & Homeless Week Coming Up

SUNDAY, NOV. 15 — Campus and Community Worship Service, 6 p.m. at Evergreen; Toys for Tots Basketball Game, 7 p.m. at Mallory Gym;

MONDAY, NOV. 16 — Panel on Homelessness, 7 p.m. in Blount Hall;

TUESDAY, NOV. 17 — Soup Kitchen Party, 4-6 p.m. at St. John's Methodist Church; Candlelight Vigil for the Homeless, 9 p.m. in the Amphitheatre;

WEDNESDAY, NOV. 18 — Global Banquet, 5:30 p.m. in the North Dining Hall;

THURSDAY, NOV. 19 — Oxfam Fast, All Day; Habitat Slide Show, 5:30 in the North Dining Hall; Benefit Concert, 9 p.m. in the Pub;

FRIDAY, NOV. 20 — Homelessness Demonstration, 3 p.m. in Amphitheatre; Final Net Party and Night Shelter, 5 p.m. till sunrise;

SUNDAY, NOV. 22 — Habitat House Dedication, 2 p.m. at 300 Jones St.; Campus and Community Worship Service, 6 p.m. at Evergreen;

Hunger and Homelessness Week '92 is a cooperative effort of the Kinney Program, Souper Contact, Habitat for Humanity, Student Assembly, the National Student Campaign Against Hunger and Homelessness, and the Rhodes Chaplain's Office.

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Speaker from Guatemala Discusses Maquila Worker Issues

by Joe Hardin

A Guatemalan sweatshop worker gave a discussion on the situation of *maquila*, or factory, workers in Guatemala and the policies of their government last Tuesday at Blount Auditorium. The speaker, who asked that her name not be given, was brought to Memphis by the Mid-South Peace and Justice Center. She gave several talks through the Multi-Cultural Affairs office, was publicized as a talk on the north American Free Trade Agreement, entitled "The Effects of NAFTA on Central American Workers," but it never directly addressed the agreement. The maquila worker, who spoke through an interpreter, told the story of her personal involvement in the sweatshops of Guatemala, beginning work in them at age sixteen. She described unsanitary and dangerous working

condition, as well as oppressive policies in the foreign owned factories.

The speaker worked in a U.S. owned maquila, International Exporters, which makes "Memphis" and "Frontier" brands of pants, shorts, and blue jeans. Each pair of pants sellos in the U.S. for about \$20, while each sweatshop worker is paid about \$7 each week. After taking part in marches and demonstrations against these policies and conditions, she, along with three hundred other workers, was illegally laid off for organizing a union. The workers, after being replaced, made a six-day march to the capitol in Guatemala City, staying eighty-five days in the plaza in front of the government palace.

In the end, many of the demonstrators were beaten and had their possessions taken away, but after three years of

pressure from both national and international solidarity groups, the workers were rehired. The speaker emphasized the importance of unions, which have made some progress in stabilizing wages, but said that these organizations are still suppressed, and that working conditions have not improved. When questioned about the NAFTA proposal, which does not yet include Guatemala, she seemed pessimistic about any international agreement, claiming that government corruption would block any improved labor standards, and channel any benefits to the elites.

The discussion was quite informal and loosely structured. The political objectives behind it were quite clear. Although the talk failed to address NAFTA, it did provide some insight into the situation of the maquila workers in Central America.

Rhodes Shuts Out Mock Trial Competition in Murfreesboro

Competing against a field of 16 teams from three Tennessee state universities, Rhodes' three Mock Trial teams finished first, second and third in the Mid-South Invitational Mock Trial Tournament held in early November at Middle Tennessee State University in Murfreesboro. It was the fourth consecutive year of first place wins for Rhodes at the Mid-South meet, according to Dr. Martin Pohlmann, associate professor of political science and team coach.

This year's competition included six teams from the University of Tennessee, six from MSTU and one from the University of Tennessee-Martin.

Three Rhodes teams will also compete in the Regional Mock Trial competition in St. Louis, Mo., in late November and at the National Intercollegiate Mock Trial Tournament in Des Moines, Iowa, in late February. Rhodes, which has consistently placed high in the national contest since 1986, beat out 88 teams from 24 states to win the 1990 tournament.

Among competitors, each team is made up of three "lawyers" and three "witnesses," all of whom are capable

of arguing both sides of a case. Real lawyers judge the local, regional and national competitions.

At the recent Murfreesboro competition, Outstanding Lawyer Awards went to Rhodes seniors Jeff Mullins and Lisa Mancini, with senior Thais Davenport and junior Caprice Roberts receiving honorable mentions. Junior Emily Pouzar was named outstanding Witness, and Caprice Roberts took another honorable mention in this category, along with junior Kelly Petro.

Members of the first-place team were first-year students Ryan Feeny, Karen Jones and Kerri Sheard, junior Kelly Peteo, and seniors Lisa Mancini, Scott Milman and Julia Tarver.

On the second-place team were sophomores Tina Bryant and John Oliphant, juniors Alison McVoy, Kiel Wilson and Sam Woods, and senior Jeff Mullins.

The third-place team included sophomore Bobby Light, juniors Juni Ganguli, Emily Pouzar, and Caprice Roberts, and seniors Thais Davenport and Stacy Sisco.

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Update: Campus & Community Worship

Campus & Community Worship, sponsored by the Chaplain's office with help of several Rhodes students, has just two more services for the fall. The Chaplain describes the service as an alternative and non-traditional style of worship which draws on creative arts such as drama, pottery, storytelling, slides set to music, liturgical dance, create movement and a variety of musical instruments. For example, Memphis potter Dale Baucum working at his wheel during one service, illustrating the passage from Jeremiah 18 about hearing God's word in the potter's house. In other services, Chaplain Newton dressed as a gardener and reflected on personal faith and care of the environment, a group of Rhodes students performed a play called "Children of the Light," based on Jesus' parable of the talents, and the

Rev. Stephanie Bussey-Spencer led a group reenactment of the story "Stone Soap." Attendance this fall has been around 40 or 50 most Sundays, but the Chaplain hopes that many more will attend.

The Nov. 15 service will include former Dean of Students Affairs, Bo Scarborough and hammered dulcimer player Larkin Kelly-Bryant.

The Nov. 22 service will include liturgical dancer Gail Rhodes, soloists from Rhodes, James Todd and Laura Landers, and communion will be served by Newton, Elise Eidemiller & Sara Barnhart.

The next two services will be held at 6:00 PM in the Evergreen sanctuary and are open to the whole Rhodes community and the neighborhoods surrounding it.



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Letter From Underground I Am Trying To Offend You

by Clay Combs, Staff Writer

Dear Reader,
Have you noticed the dearth of letters to the editor this year? It's really disappointing. It could mean one of several things: people aren't reading; people are reading and not caring; people are reading and caring and wanting to write letters but too busy to do it; people are taking in everything printed by the school as Truth, without questioning it, living out their lives in quiet desperation, choking in the stranglehold of the liberal-free-press-as-brainwasher; or, as Billy Crystal would say, they're there, desperately wanting to come to the phone but are trapped under something heavy. There may be other reasons people aren't writing letters to the editor, but the fact is clear: whatever the reason, we're lacking that antagonistic epistolary exchange we all consider the gift of the campus newspaper.

Oh yeah, before I forget to take care of the string of platitudes that must accompany every letter so people feel like it's really a letter, trying to simulate conversation (and aren't we all glad we have to frame conversation in platitudes?), here it is: hi how you doing good me too hope things are good on your end it's been too long since I've written sorry. Things are still quiet here in Leawood. Still no more attempts on the life of my car, so I'm satisfied.

Now back to the paper through a mix-up at the printer, the last third of my last article got chopped. This normally would have been okay, but with that particular article, the last third was the part that said something. (It was a step for me, attempting to say something.) I was really trying to offend someone so there could be some good letters to the editor. And as you know my feelings about the dearth of letters to the editor this year, I'll give it another shot.

I had been talking about the RiverKings and how can you have hockey in Memphis because it ain't natural and then the subject turned to Master's degrees at Rhodes. Here's how the article was supposed to end:

... And that ain't all. Sounds like a bad idea for the students. Soon as you get graduate students in there, you got 'em teaching classes and then the kids don't have professors for teachers. What would happen in the cafeteria? People wouldn't know how to do around one another. At least this way, you know where everybody stands. Everybody's just trying to get their first degrees. Throw in some ringers and people don't know how to do by one another.

No, seems like it just wouldn't be the same place if you had graduates there. And besides, how would it make all the others feel, the people who aren't History or English majors? They'd all feel like they wasn't players in the game.

What? It ain't supposed to be History or

English? What's it supposed to be? International Studies. Some of this Global Village stuff, right? World's a smaller place. Got to look all around, got to start learning things about other people.

I don't know. Everybody talks about keeping up with the times, but there's things you got to do to do that, and there's things you ain't got to do. Looks to me if you have the best professors you can have and the best students you can have, you'll have the best college you can have. Looks to me you don't need one group of people getting big degrees whilst everybody else gets little degrees. Looks to me if you was going to make your mark at all, you could make your mark being the best little undergraduate college you could be.

Shows how much I know.

So let's get some dialogue going here. Let's talk this thing out in the school newspaper. The Master's program would be a big step for Rhodes, and we're not talking about the same situation as the degree in Accounting. I still don't know how I feel about that, but there seems to be much better reason for having it. I think this I.S. thing is outer limits.

While I'm trying to offend people, let's talk about Thanksgiving. It's my favorite holiday. There's nothing I enjoy more than good food with good friends and leisurely pace and reflection on what we have, all set in the best and most beautiful time of year, autumn, when the leaves are sweetly turnin'.

But this year, I think it would be nice if we all took a moment of silence to think back to the first Thanksgiving, back to the time when, as tradition has it, the Indians and pilgrims feasted together on a meal taken from the fat o' the land. Ah, romance! What an auspicious meeting, the noble savages and the representatives of the civilized world, coming together without clash, living alongside one another in peace and goodwill. I think this scene should be on all our hearts and minds this year, as it is the 500th anniversary of Columbus's discovery of America and we can all think back to the man who started the ball rolling for all of us.

Forget it. Now more than ever, it's time to look back at our heritage and see it for what it is. (I'm speaking to a specific group here. Rhodes is almost entirely non-Native American.) It's about oppression and condescension and money and prestige and the White Man's Burden and all the other slabs of sand we've built our beloved country on. This Thanksgiving, let's all think about what it means to be American, about what it means to take a people's land away from them and settle in a place where we had no right to be. Ah, the land of the free!

Well, gotta run. Take care and write soon.

Homeless Program Expands

PHILADELPHIA (CPS)—A program launched by the University of Pennsylvania last year to train college students to work with homeless people was expanded to Atlanta and San Francisco this summer.

Empty the Shelters provides students from across the nation with skills and insight necessary to combat homelessness in their communities. The program was expanded to Emory University

in Atlanta and Stanford University in northern California.

"In the wake of the tragedy in Los Angeles, we want to show America that college students, working with community leaders and residents, can act constructively to solve the problems plaguing our cities," said Philip Wider, a Penn alumnus who now directs the Philadelphia project.

Nutcracker

cert Ballet Junior Company. There are 42 dancers training with the Junior Company who have been accepted for membership after county-wide auditions. They will also perform in their own production in the spring.

In addition to the four public performances, Memphis Concer Ballet will present three special matinee shows of *The Nutcracker* for over 6,000 Memphis an Shelby County school children. These performances include a special commentator who prepares the children for the perfor-

(Continued from Page 4)

mances with information about *The Nutcracker* and ballet as an art form. Show times are Wednesday, December 9, Friday, December 11 at 9:45 a.m.

Tickets for *The Nutcracker* are available through the Orpheum Box Office (525-3000) and Ticketmaster (274-7400) beginning November 16. Prices range from \$9 to \$25. For information or special group rates, call Memphis Concert Ballet at 763-0139.

Rhodes Civic Orchestra

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former to play neither violin or viola. He has been concertmaster for the Missouri Chamber Orchestra, a guest concertmaster of the Virginia Symphony, a member of the Atlanta Chamber Players, and he won the Beethoven Club Young Artist Competition in 1988. Dr. Fine's works, transcriptions, arrangements and orchestrations

already number over 110 and have received excellent reviews.

The concert is free, and open to the public. Come see the Rhodes College Civic Orchestra on Monday night, before you go home for Thanksgiving, and give your ears something to be thankful for.

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To The Editor

Bram Stoker's DRACULA:**TWO FANGS UP** by Chip Riggs

I had a few fears going into Dracula Friday the Thirteenth. It's hard to play Dracula well, especially in a serious role. He's been spoofed so many times and goofed by so many actors that it's a hard role to sink your teeth into (pun intended).

Well, Gary Oldman not only erased my fears about it, he obliterated them. He is one of the great actors of our time whom nobody has heard of. Remember Lee Harvey Oswald in JFK? Oldman played him. Remember *Rosencrantz and Guildenstern are Dead*? Oldman played one of them (God knows you can't keep them straight.) He is positively wonderful as the King of the Night. At times, he is completely horrifying. At others, he is so incredibly romantic he brings out the wanna-be Romeo in all of us. And, at others still, he is caring and sensitive. He manages to be Dracula without coming off as funny or silly. He also manages to pull off being 450 years old at one point and 30 at another. And he does it all entirely convincingly.

Oldman's performance is not the only strong one, however. Winona Ryder is not only incredibly beautiful, she's also a wonderful actress. And

she plays Mina, the reincarnation of the Count's lost love, beautifully. Keanu Reeves does not sound like Ted as he plays Jonathan Harker. And Anthony Hopkins is at alternate times hysterical and frightening as Abraham Van Helsing.

There's more to this movie than just the acting, though. The music is wonderful. The movie continually builds to pulsating climaxes, and the music is an essential part of that. The cinematography is amazing, as well. And the direction by Francis Ford Coppola (late of *Apocalypse Now*), is, as usual, intensely powerful, erotic, and moving.

Dracula is an action movie, a revenge story, and a dramatic, moving, wonderfully powerful love story. Truly, this is one of the best movies that I have seen in a long time. It manages to follow the story written by Bram Stoker faithfully; yet, even if you've read the book (as I have) and know the story, it's still not a boring or predictable movie. Of all the *Dracula* movies that have been made through the years, Francis Ford Coppola's *Bram Stoker's Dracula* is the greatest.

Dracula: TWO FANGS DOWN

by Paul Guibao, staff writer

Coppola's *Dracula* is a visually exuberant portrayal of Bram Stoker's 1897 classic, however this complicated package of thematic effects leaves much to be desired if you're a diehard fan of the vampire classic. What we get is a 1990's version that without giving away some of the more interesting bits of the film, touches into the bases of theology and eroticism. And while the film was shot beautifully, I feel the story's true, simple beauty was lost in too strong an attempt to try to bring out these passionate, philosophical views.

I may be too picky on this subject. I have always been a huge fan of the classic horror films and the stars that made them great. I grew up watching them as my almost ritualistic Friday night activity. That's probably why I wasn't that enthralled with this movie.

I wasn't that I was against the new, rather risqué perspectives of these characters. I especially enjoyed overt

sensuality that literally oozed out of *Dracula's* wives. But the film gives a fairly hollow reading of a great story, and in my opinion, only gets by on the backs of some good characters.

My favorite overall character was Anthony Hopkins's portrayal of "Von Helsing" who is *Dracula's* nemesis and vampier expert. His comic tone was a light relief to what was basically a weighty movie. Gary Oldman's portrayal of the legendary nightstalker was another good role, as this is a very uniquely characterized *Dracula*.

Winona Ryder's character of Mina Harker is a sign of this girl's future potential but of all the females represented Sadie Frost's rendering of Mina's rich friend, the free-minded "Lucy Westenra" really steals the show. Ms. Frost does some of the movie's strongest acting, and again, keeps with this film's intense sensuality.

Memphis Concert Ballet Performs "The Nutcracker"

Memphis Concert Ballet will once again transform the Orpheum stage into a winter wonderland as it celebrates the 100th anniversary of *The Nutcracker*, and the 5th anniversary of its own production of this holiday favorite. Performances will be at the Orpheum Theatre on Friday, December 11 and 8 p.m., Saturday, December 12 at 3 p.m. and 8 p.m., and Sunday, December 13 at 3 p.m.

Choreographed by Janet Parke, this year's production will have several pieces of new choreography, including a new Spanish variation and Waltz of the Flowers. An exciting first for Mid-South audiences will be the roles of the

ugar Plum Fairy and her Cavalier being performed by Memphis Concert Ballet's own dancers. The roles will be danced by Monique Tuell and former Bolshoi dancer Alexei Moskalenko in the evening performances, and Nancy Shainberg Frankel and Edward Tuell in the matinee performances. In previous years, guest artists were brought in from other companies to dance these roles. The Memphis Symphony Orchestra will accompany, with Charles Evans Jones guest conducting.

Also performing in *The Nutcracker* will be members of the Memphis Con-

Rhodes Civic Orchestra To Perform "Overtures And Suites"

by Chris Pollette, Arts Editor

At 8:00 p.m. on Monday, November 27, Hardie Auditorium will be the site for the fall concert of the Rhodes College Civic Orchestra. With a concert entitled, "Overtures and Suites," the RCCO, which is made up of Rhodes students and other talented area musicians, will be playing a concert made up various suites and overtures by many diverse composers. Included in the program are Holst's "Suite in E Flat," Schubert's "Overture in the Italian Style," and Bernstein's "Overture to West Side Story."

Dee Clay, a Bismark, ND native, will be playing the flute solo in the "Suite for Flute and Strings" by Charles Spinks. With double Bachelor of Arts and Master of Arts degrees in flute performance and music theory from Rice University, Ms. Clay is a versatile musician. She is the principal flutist for the Rhodes College Civic Orchestra and has played with many other organizations, including the Pasadena Symphony in Pasadena, TX, the Campanile Symphony in Houston and Quicksilver, a flute quartet. She also teaches and performs all over the city of Memphis.

Marshall Fine, who plays violin with the Memphis Symphony, will be on hand to direct the prelude to his one-act opera, "The Heir of Japan." Dr. Fine is the only composer/per-

(Continued on Page 3)



Marshall Fine, whose works and orchestrations number over 110, will be directing his piece "The Heir of Japan" at the Rhodes College Civic Orchestra fall concert Mon., Nov. 23 at 8:00 p.m. in Hardie Auditorium.

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RHODES HARRIERS END SEASON

by Eddie Dieppa

For tis last race this season, the Rhodes Cross-Country team drove to the University of the South, at Sewanee, TN for the NCAA Division III South/SouthEast Regional Meet. Perennial power Lynchburg won the men's race with 49 points. Emory, 83, was second, followed by American University of Puerto Rico, 93. Fourth and fifth were Christopher Newport, 113, and Mary Washington, 114, respectively. Rhodes came in sixth overall out of 13 teams with 180 points, just beating Washington & Lee, which had 186.

James Westphal (27th, 27:23) led the men's squad. Bancroft McMurry (31st, 27:49) and Felix Vasquez (40th, 28:09) had excellent races, as well. Next came Jon Michael Morgan (47th, 28:24). Rounding out the top seven

were Scott Haines (51st), Edgard Cabanillas (52nd), and Eddie Dieppa (70th).

The women's team came in 11th out of 13, a respectable finish after last year's last place result. Rhodes was barely edged out by Sewanee and Catholic University, tied for 8th overall and 242 points, and Oglethorpe with 244 points. However, the women's squad loses only one senior from the top five, as does the men's team.

Thirty-fourth overall was Billie Ann Snodgrass, with a time of 21:24. Kristin Oswald (51st, 22:04) was second for Rhodes. Elizabeth Lowe (54th, 22:13) came next, followed by the rest of the top five in a tight pack. Comprising the pack were Elizabeth Irvin (60th, 22:42), Meredith Neer

(63rd, 23:10), Tracy Nelson (64th, 23:17), and Jennifer Farrenger (65th, 23:20).

Both teams are relatively young, and hope to do much better at Regionals next spring with the aid of some new recruits. Coach Shankman was very optimistic about the future.

Rhodes Falls

by Chip Riggs

The Rhodes College football Lynx ended the 1992 season on a sour note, losing to the Centre College Colonels at home, 21-18.

Senior Fullback Greg Ritter led the Lynx with 147 yards rushing, finishing the season as the first Lynx back to gain over 1,000 yards, with 1,126.

BASKETBALL WORD SEARCH

This word search is an effort to get you, the fan, to better know your Rhodes College Lynx Cat Basketball team. See how many you can find.

- 1 - 10 = Centre
- 11 - 15 = Oglethorpe fan
- 16 - 20 = Rhodes JV fan
- 20 + = Lynx Cat fan

WORD LIST

- Argo** - The Lynx conference commissioner
- Four-Out-One-In** - a Lynx Offense
- Gerry** - the Lynx trainer
- Herb** - the Lynx coach
- Kemper** - the Lynx freshman rep.
- Lindemania** - Lynx fever caught by the fans
- Lopata** - a Lynx tournament
- Luby's** - a Lynx eating place on the road
- Lynx** - the Lynx mascot

- Mallory** - the Lynx gym
- M. Gonda** - a Lynx star
- Millsaps** - a Lynx foe
- Nationally-Ranked** - the Lynx ranking
- O'Keefe** - a past Lynx star
- Pip** - the Lynx senior
- Rep** (Freshman Representative - a Lynx honor
- S and O** - (Sewanee and Oglethorpe Weekend) - a Lynx road trip
- SCAC** - the Lynx conference
- Shankman** - a former Lynx assistant coach (the track team takes issue with this)
- Too Legit To Quit** - the Lynx motto
- Vans** - the Lynx form of transportation

GOOD LUCK! And we will see you Sunday evening, 7:30 p.m. at the first home game against Savannah College of Art and Design (SCAD)

C R F B F O U R O U T O N E I N
 K A G E R R Y M A L L O R Y V A
 D Y R M G O N D A S A E J L O T
 I F G D P S a n d O Q W P I P I
 G I E J W H I L G E M A N N O O
 G E R R Y E A B C D E F G D T N
 E L R X N R L K E M P E R E E A
 R D Y P R B F L L Y N X E M C L
 S Q G E R R Y P I C G H P A H L
 M I L L S A P S Z S B O R N N Y
 A R G O K E E F E I S O C I I R
 T V F P A T I O E G Z T L A Q A
 D S H A N K M A N M O R U K U N
 A C W T G E R R Y A O N B P E K
 R A G A M U F F I N S X Y Y I E
 Z C M U D D I N G V A N S T J D

Weekly Crossword

"Over & Over Again"

By Gerry Frey

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| ACROSS | 1 Wing part | 5 Don't fall into | 10 Type of exam | 14 Green fruit | 15 Lariat | 16 Assert | 17 Exaggerates | 19 Mad fiddler | 20 -Tin-Tin- | 21 French river | 22 Holy | 24 Calculating snakes? | 26 Packed | 28 Venal network | 30 Exceeded the estimated costs | 33 Church singers | 36 S. A. mountain range | 38 Former heavyweight champ | 39 Possess | 40 Actor's trophy | 41 Ugly duckling? | 42 Be indebted to | 43 Not secret | 44 Miss Q | 45 Solve | 47 Italian city | 49 Thinly scattered | 51 Examined | 55 Saw | 57 Gift | 59 Press org. | 60 Idol | 61 Took extra courses | 64 Machine gun | 65 Scandinavian | 66 Observed | 67 Susan's nickname | 68 Mr. John Jones of | 69 Helper:Abbrev. |
| DOWN | 1 Fauna's cousin | 2 Enraged | 3 Correct | 4 For each | 5 Van Gogh, eg | 6 Afternoon parties | 7 Deserves | 8 Consumed | 9 Jewish holiday | 10 Zodiac sign | 11 Exceeds the bank balance | 12 Simple | 13 Push | 18 More painful | 23 Reverences | 25 Pennsylvania port | 27 Up to now:2 wds | 29 Artists stands | 31 Jai | 32 Baseball team | 33 En-lai | 34 Actress Goldie | 35 Galoshes | 37 Nat. Cash Register | 40 Cooked too much | 41 Takes to court | 43 Egg shaped | 44 Office need | 46 for your thoughts | 48 Purloined | 50 Roger :Film critic | 52 Follows alti and attli | 53 Fencing swords | 54 Did not | 55 Baby's protectors | 56 Beige | 58 Estimating words | 62 TV knob | 63 Grey:Botanist |

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The Pep Band tries to inspire the Lynx at their last home game

DON'T LOOK LIKE A TURKEY FOR THANKSGIVING

Dabbles
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Editorial:

Malcolm X

by Gayla Bassham, Editor

It's just an X. Yet it means so much to so many people. A lot of whites see it as a frightening symbol of the worst excesses of the violent Sixties. A lot of blacks see it as an inspiring reminder of one of the greatest African-American leaders of any decade. Malcolm X has proved to be as controversial in death as he was in life. He has also proved to be surprisingly marketable. Thousands of caps and T-shirts bear the X, and Malcolm himself is the subject of a biographical film that is bound to be as much media event as cinematographic art.

Why are so many whites still so threatened by this man, dead for over a quarter of a century? I have a friend who told me about a Southern high school that had banned Confederate flags. "If they're going to do that," my friend said, "then they ought to ban those Malcolm X hats, too. He hated whites; he wanted to kill whites. It's the same thing." To many people, Malcolm X symbolizes everything that was wrong with the Civil Rights movement: violence, hatred, brutality.

Why are so many blacks still so moved by Malcolm X? "He believed in his convictions very strongly, no matter how popular they were in the society at large," one friend told me. Another man said, "It's the strength that he showed in what he did, compared with others who shied away from the tasks that he took on. No matter what he did, he did it with such conviction that people couldn't help but admire him." No mention of hatred of whites. No mention of whites at all.

Perhaps that is what some white people find so threatening. In the late Fifties and early Sixties, when Malcolm X was politically active, many white people expected minorities to ask politely for equality and then give them time to think about it. Malcolm X demanded that African-Americans take matters in their own hands and control their own destinies. Unlike many black leaders, he did not court white support — even powerful political support. But he didn't encourage followers to kill white people either. He had more important issues to deal with. Whites, whether hostile or supportive, were irrelevant.

And what about the violence and hatred and brutality? Blaming Malcolm X for the violence of the Sixties is like blaming Murphy Brown for the proliferation of single-parent families. For every African-American advocating violence, there was a Bull Connor. It was a turbulent time, and there's not much point in finding a scapegoat. Malcolm X was not perfect — he was, after all, a human being — but no one's hero is perfect. Those who say that Malcolm X should not be seen as a role model ought to be very careful who they admire. Do you look up to George Washington and Thomas Jefferson? They owned slaves.

It's just an X. But it means so much more. To many young African-Americans, the X means power and unity and courage of convictions. It means, in the words of my friend, "no matter where you come from . . . you can rise above circumstances and make a difference." In a world with so few inspirations, how can you argue with that?

Most Students Receive Aid

WASHINGTON (CPS) — Nearly 60 percent of full-time undergraduates receives some student financial aid from federal, state or other sources, the U.S. Department of Education reported.

More students in private institutions received financial aid than in public schools, and in private, for-profit institutions, nearly nine out of 10 students received some form of aid, said the 1992 report.

"We report on the condition of education as a way of alerting the American public about the progress

that has been made, and the progress that still needs to be made in the future," said Diane Ravitch, assistant secretary for educational research and improvement. The 1992 edition contains 60 measures of preschool, elementary, secondary and postsecondary education.

Among the findings related to college students:

- Federal support for education rose 19 percent from 1983 to 1991 to an estimated \$54.6 billion.
- The number and percent of

bachelor's degrees earned in the natural sciences, computer sciences and engineering dropped during the last half of the 1980s.

- Between 1980 and 1990, costs for tuition, room and board rose more rapidly at private colleges than at public institutions — 49 percent vs. 26 percent. Although the rate of increase for college costs continues to outpace inflation, in 1990 tuition, room and board at public institutions as a proportion of family income was lower than in the mid-1960s.

LETTER TO THE EDITOR

To the Editor,

I cannot tell you how disappointed I am in this campus. It has come to my attention, as an American and a Democrat, that a vast majority of this campus is pretty upset about the results of the election. It is even more painfully obvious that this school is full of bad losers! I know that, by its nature, Rhodes is comprised of students who are full of leadership and drive and are used to getting what they want. I would hope that this type of atmosphere would encourage maturity as well, but between Bush and the Braves there is a whole lot of pouting going on!

We got a chance to see democracy in action. For most of us this was the first time we got to participate in choosing the next president of the United States. Voting is a privilege, a right, and a responsibility. I am delighted to see that this campus is politically active. Even worse than a sore loser is someone too apathetic to fight. But, at the age of eighteen we are given the right to vote and we assume the responsibility to be mature about it. It is assumed that we are mature enough to respect the political system if not politicians themselves. A fourth grader that I tutor was given the assignment to write an essay on who she would vote for and why. She wrote, "I wouldn't vote for Perot because he talks funny." This is why they don't let fourth graders vote. I

would like to assume that her classmates were the ones tearing down the signs around campus — but somehow I doubt it.

I am not writing to gloat. I do not intend to insult anyone as I have been insulted for my views. I simply want to point out the fact that it does not benefit any cause to continue to be at odds. Each of the candidates wanted to lead the country back to the top. No one denies that we have problems that need to be addressed, we simply have different ideas of how to accomplish our goals. This is where democracy comes into play. We are all allowed to have our own opinions, then we vote to decide in which direction the country should go as a whole. In an article I wrote before the election for "CD Sounds" I pointed out that in choosing who to vote for we should look beyond our own lives, outside the protective gates of Rhodes, and decide on a candidate who would be best for our society as a whole. Obviously, a

vast majority of the REAL WORLD feels differently than the clamorous students on this campus that are holding grudges. (Yes, I used a thesaurus, but *obnoxious* is such a nasty word and this campaign has been dirty enough!)

Bush asked that we all work together, Perot insisted that it is the only way we can fix America's problems, and Clinton, in his acceptance speech, offered his good-will and intentions to be open-minded, to represent everyone. This is the first time in a very long time that we have had three respectable candidates to vote for, rather than voting against their opponents. Clinton will be the first president to be born in the post-WWII era. We are all ready to move on. Please, now that we are no longer divided into students for Bush, Clinton or Perot, let's all come together to be people for America.

Sarah Frinks

The Sou'wester

The Sou'wester is the official student newspaper of Rhodes College. It is published every Wednesday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is in the basement of Palmer Hall. Staff meetings are held there each Monday night at 9:00 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editors, which may be delivered to the office or sent via campus mail. All letters must be signed and include the author's phone number for confirmation (not for publication). Any letter for publication may be edited for clarity, length, or libelous content.

Student publications at Rhodes are governed by the Publications Board — the Editor-in-Chief and Asst. Editor are the elected representatives of that Board. The opinions expressed are those of the editors and contributing writers and do not necessarily represent the official viewpoints of The Sou'wester or Rhodes College.

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The Scandalous Chronicle



Jason Briggs Cormier

Having worked on *Cabaret* for the past four months and with Madonna's recent release of both *Sex* and *Erotica*, I have been thinking about our society's sexual standards and sexual morality in general. Within the past two weeks, I have also been reading and carefully analyzing Frank Wedekind's *Spring Awakening*, which will be performed at the McCoy next semester. All of this has led to some heavy thinking and interesting discussions with friends, which form the basis of this editorial.

Sex, as everyone by now know, is about what the title suggests. To be specific, it is Madonna's sexual fantasies captured on paper in the form of photographs and text. Rather than all-too-obvious exhibitionism, Madonna is attempting to mainstream many aspects of sexuality which have in the past only been fringe.

It is a given, that if society sees something enough, it eventually accepts it as it becomes deadened to it. What was scandalous in the 50's doesn't even get a slight thrill out of any member of today's society. We have gone from the family of the Cleavers to the Bradys and now to Murphy Brown's single-mother home.

This is exactly on what Madonna is trying to capitalize. She is fully aware that by pushing society only a little at a time, she, or anyone else for that matter, can change the collective values of society. Not satisfied with the society in which she finds herself, with all of its stupid rules developed in the ancient past, she is doing her best to transform it into something which is more accommodating. Her massive appeal could indicate that there are many in society who are ready for these changes.

Sexuality: Who Makes Your Personal Rules?

Recall her very popular song, "Vogue." The whole voguing craze was originally a dance style totally confined to the gay scene. Out of this place so feared by mainstream American society, Madonna grabbed a style and made it a part of everyone's experience. As proof of this, I think back to the first day of freshman orientation here at this small school in the Bible Belt back in August, 1990. The only two songs played that day in the amphitheatre as new students and their parents were welcomed to Rhodes were "Love Shack" and "Vogue."

Granted very few people understood the beginnings of the dance which inspired the song, and even fewer understood the images and their connotations which were a part of both the video and performance at the 1990 MTV Music Video Awards, it was all accepted and enjoyed by the American public.

Her book is similar. There is little that is really shocking and nothing that is nasty or vulgar. Most people, even those with very rigid morals, have heard of much worse than is on display in Madonna's book. Her book just reaches the edge of the unacceptable and taboo. It is just a "little weird" not too much; it doesn't go too far. Most of the book is even comical, causing more laughter than anything else and in the process, causing the reader to accept a little more into his or her narrow perspective.

With her book, Madonna brings S & M; B & D; homosexuality, both male and female; masturbation; menage à trois and much more out into the open. She takes it out of the dark and into the light saying that all of this is acceptable and OK as long as it is consented to by all parties. These are all aspects of sexuality that people have understood to be forbidden, deviant, dirty, etc. Madonna in her book makes one ask why?

Why is it so? What is wrong with pain? If the people involved consent and aren't coerced, it is a matter of adults choosing to do something which makes them happy. Who are we in society to say that this is wrong? The same can be said for all aspects of sexuality considered deviant.

What made society as a whole decide that some

things are OK and others are not? Who are we to say this? This is not to say that there are no limitations, because there are and should be. These limitations, however should merely be consent without coercion. If all parties involved agree, it should be OK.

Working on *Cabaret*, I had to learn to let go of some of these preconceived notions about sexuality. I had to let go of some of my personal "stops" which prevent me from touching certain issues and areas of sexuality in order to give a decent characterization on stage.

This made me examine why these attitudes existed in the first place, asking why I wasn't more comfortable with my body relating to others in the first place. After all, there is nothing inherently wrong about being a physical person. We have bodies; it is a fact that is neither good nor bad. People's bodies are physical and as a result we are sexual. It is something which we should accept and not try to suppress and smother.

This takes me to *Spring Awakening*, which got me thinking about the society in which we live. It is a play about the effects of suppressing sexuality on society by examining the lives of children reaching their sexual awakenings. It is a very intense play, which challenges the reader/viewer and calls into question many of the values we hold.

Spring Awakening was written in Germany in the late 1800s, but the tragic thing is that it applies to American society today. It is society — our parents, teachers, ministers, peers, relatives, doctors, etc. — which tells us that it is wrong to be physical and sexual. In spite of the fact the sexual revolution in the 60's, human sexuality is still something which is taboo and dangerous.

Some people blame this stifling of sexuality and physicality as a reason for many of the ills of our modern society. We are forbidden to learn about our own sexuality to the point where many people feel guilt over feelings which they can't control. Why is it that so much of psychiatric and psychological treatment today deals with resolving sexual tensions and frustrations?

We are out of touch with our bodies. It may be true that we take a lot of pride in them if they look good and feel much shame if they don't but how many of us really know our bodies? They are a part of us just like our minds and our spirits, yet the emphasis is always on the soul or the mind. This leads to much abuse of ourselves. We simply don't respect our bodies to the point where we take decent care of it. Even those who are concerned about a healthy diet and rigorous exercise, don't really appreciate the body for what it is, but rather for what it can do for them.

These are questions which we should all answer for ourselves. What is life if it isn't challenging the ideas presented to us? What kind of living is it if we don't seek to know ourselves better?

We have left a central part of ourselves out of this exploration. We have left our sexuality and physicality out of the total picture. We have instead, given up a lot of our freedom, as we allow society's norms to dictate what we like and don't like. When we don't fit into this mold, we feel guilty.

Our society is trying to rectify this, but at the same time it is being attacked from many sides. It's taken a long time and much struggle, which still hasn't been successfully completed, but women are, thanks to the feminist movement, finally, gradually been allowed to be sexual beings. The men's movement is trying to take the same path as is the homosexual community. They are all trying to be accepted by a society which has allowed itself to be dominated by a few archaic ideas and fears.

Eventually our society may finally be free from this repression, but it will take a long time as any look at some of the issues in the recent presidential campaign will demonstrate. One day people will be able to be who they are in every aspect of their being — physical and sexual as well as mental and spiritual.

Before we get to this point, we must start asking the question: Why? and once we have that one answered, if we can answer it, we must ask how long will we allow these circumstances to continue?

A Time To Choose At Rhodes College

If you've ever played a midway game at a fair or a carnival, you know what preregistration is like at Rhodes College. The person standing behind the counter clutching a basketball makes it look easy as he casually hooks the ball through the hoop which is twenty feet away. He'd be a great N.B.A. player if the league would adopt twelve foot goals and make the rims barely bigger than the ball. He boosts your confidence and appeals to your ego. Eventually you spend \$19 to win a life sized stuffed penguin for your date, and you walk away with an empty wallet and an expression of pain of your face.

Preregistration at Rhodes is in a sense a game. As a second semester junior I foresaw having little difficulty getting the classes I need for my major and degree requirements. I had paid the piper for the last two years, and the rumor was that the upper classes do not have difficulties with preregistering for classes. For the previous two years I had taken classes that was third and fourth choices in bizarre time slots. This year it was going to be different. There would be no more Thursday/Saturday Medieval Farming labs for me. I wasn't going to be a victim any more.

I was wrong.

As I walked into my advisor's office early last Tuesday morning, I held in my hand a list of the classes I wanted with several alternatives in case one or two of the classes were closed. I handed him my list, he punched up my name, and I was immediately entered into two of the eight classes listed on the card. Five minutes later I was railing class after class at him in a vain attempt to complete my schedule. Frantically, my eyes bored through the pink list of classes. I managed

to get in one more class after five tries, and then collapsed in exhaustion to wait for another day. I managed to summon the energy to have my name put on five different waiting lists in various offices around campus. After waiting for two days, I decided to take an elective class that I didn't need for my major or degree, which was still open. This brought me up to four classes. I'm still hoping a quirk of fate will let me get into one of the classes in which my name is on the waiting list, yet I'm not counting on it. This is where I find myself today: Angry and bitter with only two of the classes I originally intended to take.

In the 1992-93 edition of the Rhodes College Catalogue in the Purpose of the College section, it says "Rhodes' budget is . . . focused on learning and growth of students during the four years of college . . . Rhodes does not try to be all things to all people, but concentrates on providing the very best education for its students." When I visited Rhodes as a prospective student three years ago, I was led to believe that this was the case. By providing students with small classes in the areas in which they are interested a nurturing environment is created in which students grow. Yet only one or two of the classes I have taken in my major has had under twenty students, and I've had difficulties every semester entering classes. There are small classes, but they appear mostly in upper division classes in majors which are less popular. When they are averaged in with the large classes, the teacher student ratio seems smaller than it is for most students. A three-student class plus a twenty-five student class divided by two is fourteen students, but are

the three students more important than the twenty-five? It is a misrepresentation that the school tends to overlook. Where does the blame lie for the apparent discrepancies between what the college claims to be and what it actually is?

I'll make no bones about it. I'm happy at Rhodes, and I do think an excellent liberal arts education is offered here, yet I have to wonder if Rhodes has its priorities straight. Tuition goes up every year well beyond the bounds of inflation, yet I and many other students still can't take the classes we want. Classes seem to be growing larger, and many of the classes offered in the bulletin do not appear on the class schedule at all. I wonder how the growth of the amount of money spent in beautifying the campus compares with growth in student spending? In the pamphlets handed out to prospective students I noticed the student/teacher ratio has grown in the last three years. Classes are getting larger. I don't know enough about the problem to place too much blame on one group, but I feel the blame lies on the administration and to a certain extent the faculty. After speaking with several professors, I've come to the conclusion that the administration is more interested in its faculty members careers outside teaching than in teaching. It is the awards which gain recognition for Rhodes on the national scale. Just look at any issue of Rhodes Weekly, and you will see papers published, awards won, and places people are quoted. Rhodes claims to be dedicated to its students, but now there is even the possibility of a masters program in International Studies coming to Rhodes. If such a program is adopted the focus will be taken away even further from



Thoughts

Matthew C. Hardin

the undergraduate students. Professors in other departments will also want to have graduate programs, and the best professors will only want to teach graduate level classes, so they won't have to teach students from scratch. Then the quality of teaching and the precious "community" the administration loves to talk about will begin to disintegrate.

The real question that arises from the problems with the number of classes offered, the size of classes, and the priorities of the administration and faculty is what direction Rhodes College is going in 1992? In my junior year at Rhodes I'm discovering that Rhodes is not a paradise with ivy clad walls. There are very real problems which must be addressed. The inability for me to enter my first choice of classes is merely a symptom of greater problems. It has to be decided whether the students, or the college come first. It is the dedication to a student's education that brought me to Rhodes. Yet the basketball rim grows smaller, and the distance grows farther every year. A smile and a word of encouragement is not enough. In a few years the prize may not be worth the money.

The Rhode'ster

Vol. 2 No. 19

Rhodes College

Wednesday, November 18, 1992



A student gets ready for the Turkey Drop. It is still uncertain if the event will be allowed.

The Rhode'ster Editorial

As we are all well aware, Thanksgiving is really close now. It's a time, for most people to go back home and eat real good food. It's a time to get together and spend a lot of time in the same house with many people whom you haven't seen in a long time. If you come from a family like mine, it's also a day filled with people who say "I bet you think you're smarter than us now." Or you have to keep watching over your father who keeps trying to sneak off to the bar down the street. On top of that, you've got a suicidal sister who keeps locking herself in the bathroom screaming, "I'm gonna do it!" And what makes it worse is that your mother keeps running around the room trying to hug everyone, saying "This is not what it looks like. We are fine." It can be a very uncomfortable time and it is important to say and do the right things. So, I have decided to give you some of my own insights into easing the holiday. Here are a couple of **Do's** and **Don'ts** for the Dysfunctional Family Thanksgiving Dinner. Stay safe and get ready for Christmas. Good Luck.

Do pretend you haven't changed. Things get so tense when the family sees that you have changed and are happier, because it means that they have problems. Save these feelings for Christmas. At least then you have presents to preoccupy yourself. At Thanksgiving you just have each other.

Don't taunt the alcoholic by saying "I can hold my liquor and you-u can't!" This only makes him/her really mad and somebody can get hurt, probably you.

Do eat everything you can find. You'll need your strength for the rest of the weekend, especially if you're planning on doing what I just said don't do.

Don't fall asleep.

—TS

Course Offerings In Department Of Journalism

Rhodes College is proud to announce the opening of its new Department of Journalism. Students interested in a career in journalism or are just interested in the theory and practice of modern journalism should contact their advisors to register for these classes this spring:

101. Introduction to Journalism. (Fa-Sp) [3]

A survey of the basic concepts of modern journalism, including research and interview concepts, avoiding obvious conclusions of research and interviews, style, and covering up of lack of style. Prerequisite: English 151.

215. Elementary Subject Choice. (Sp) [3]

An introduction into the techniques of choosing a subject that is important, interesting, and not in conflict with the biases of the journalist. Recommended: Experience with the *Sou'wester* or *Cereal Info*.

222. Creative Objectivity. (Fa-Sp) [3]

An examination of the techniques of writing objective articles about indisputable facts that still imply exactly what the journalist believes while appearing completely objective. Students will use the *Sou'wester* and the *New York Times* as resource materials and will put concepts of course into practice. This course is not open for credit to any student who has taken Philosophy 304 (Ethics). Recommended: Political Science 304 (Trial Procedures).

308. Topics in Journalism. (Sp) [3]

Topics will vary from year to year. Topic for the 1993 Spring Semester will be "Why I Am Always Right." Course will explore the proper attitude to be taken by a professional journalist to his or her subject and readers. Prerequisite: Editorial position of a campus publication or permission of instructor.

335. Journalistic Ethics. (Fa-Sp) [2]

Not offered in 1992-1993 or 1993-1994.

—JT

Cormier Starts New Support Group

Jason Briggs Cormier, fed up by what he termed the "general positive attitude" of the Freudian Corner Support Group, has formed a new group which will be called People who think everything Sucks (PITS). Cormier said, "People are stupid. Why can't anyone realize that? All of you out there who are as smart as I am, even though I'm sure there aren't any, and want to get your heads out of the sand and realize that nothing out there is good, come join my group."

The new group follows on the heels of Cormier's recent newspaper articles

entitled: "Why I Hated *The Fantasticks*," "What's Wrong with the American Political System," "Why Girls are Stupid," "Madonna Sucks," "Rhodes Has the Worst Students in the World," and "I Could Do A Better Job than the Rhodes Administration."

There will be an organizational meeting/bitch session in the bowels of Palmer Hall; that "old, ugly, dirty, stupid, sorry excuse for a building," according to Cormier, next week. Call Cormier for details.

—CR

Thanksgiving Celebration Planned: Turkeys To Fall

In an effort to bring the campus closer together, the Social Commission made a bold move this week. A Thanksgiving Turkey Drop has been planned for Saturday, November 21. Students will find a place anywhere on campus, provided that they stay inside the fence, and try to catch turkeys that will be dropped from a plane that will circle above the campus.

"Students complained that we didn't plan anything for Halloween," said the Social Commission President, "so, we decided that it was time that Rhodes celebrated Thanksgiving together."

According to the Thanksgiving Turkey Drop committee, the turkeys will arrive by plane that afternoon and will be dropped at approximately 2:26. Halliburton Tower will begin ringing to announce the beginning of the Drop. "It's going to be more of a contest," announced Student Activities Director, David Hester. "We are hoping that the entire campus will show up for this and they are all going to be fighting to catch those birds. We are a competitive campus here at Rhodes."

The new event is not going over well with all of the organizations on campus. Physical Plant is worried that it's going to make a terrible mess on

campus. "Some of those students are going to miss the turkeys," said one Physical Plant worker. "Do you know what kind of mess birds those size make when they are dropped to the ground from one hundred feet in the air? All I can say is that it won't be pretty and somebody has to clean it up."

Todd Bryant, the leader of the Rat, is also not excited about the event. "This is an insult. It's like smuggling food in to the students. Who's gonna eat my turkey when they catch their own? I was going to use my mother's best recipe for this Thanksgiving. We put up that fence for a reason and this should be against the rules."

Campus Green worries about the welfare of the turkeys. "To throw live turkeys to the ground is senseless and cruel." However, David Hester was ready for this protest. "Of course we wouldn't throw live turkeys. We're not heartless. We're going to kill them first. A quick stab to the throat. They'll never know what hit them."

Campus Safety seems to be the most worried about the situation and is currently investigating the possibility of drugs being smuggled past the fence inside the turkeys. The event has yet to be approved.

—TS

Freudian Corner

Due to Dr. Turner's readmittance to his "protective resort" Dr. J. M. Carmel, Ph.D. will be temporarily filling in as guest contributor for the Rhode'ster's "Freudian Corner." Dr. Carmel is author of two of the most influential works in late twentieth century psychoanalysis, "Penis Envy: Why I have one and you don't," and "Schizophrenia: Your mental disorder and you, and you, and you."

Hello, my id-centered, oral-staged young friends. First, let me express my gratitude to you for allowing me to serve as this week's guest columnist on the *Freudian Corner*. It is a true honor to delve into the personal perversions of campus notables, and it is an even greater honor to diagnose the subconscious of my friend and mentor, Dr. Jim Turner, your regular psychoanalyst for this column. While Dr. Turner does a most admirable job in determining the sicknesses of *Sou'wester* writers, it is frankly quite impossible to ignore his own mental deviancy.

Jim's last column was an excellent review of one Brent Moberly's subverted psyche, yet he also included a very telling statement concerning allegations of his own mental illness and a short stay in a "Protective Resort." Jim "resents the insinuation" of mental illness after repeatedly insisting that he feels "fine." A trifle defensive, aren't we Jim? Do I detect an alarm mechanism attempting to mask your own illness before your readers?

Dr. Turner ended his diagnosis with a phrase that speaks volumes to the

trained psychoanalyst: "I love my job!" Yes, it should become very clear to you all now. Jim is using his status as a licensed psychoanalyst to keep people focused on their own mental deviancies that they ignore his own very obvious sickness. An authoritarian personality of the most dangerous sort, Dr. Turner finds a perverse, orgasmic pleasure in uncovering the abnormal subconscious of individuals and underlining their inferiority. This way, he minimizes his own anxiety disorder concerning his mental illness, and can actually assume a position of authority (say, a psychoanalyst for example) that supports his megalomania.

All of this, of course, stems from the latent stage of Jim's sexual development and his impotency in the face of a heightened Oedipal complex that just plain won't go away. Right now, my friends, what Dr. Turner needs most is support. Walk up to him and tell him that it's O.K. to still be in a stage of sexuality generally reserved for 5 to 12 year old children. Offer your support to him in his effort to unravel his own anxiety.

Well, I think we can all feel better about ourselves now, hmmm? And who knows? With any luck, Dr. Turner will be right back here in a week doing what he does best: warning the general public of sick, evil deviants only suitable cure would involve throwing them into the deepest stinking pit in hell. Have a nice obsessive-compulsive-free day and best wishes for a quick recovery, Jim.

—Dr. J. M. Carmel