

The Sou'wester

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Rhodes College

Wednesday, February 24, 1993



Wanda Corn discusses American Gothic . . . See page 4

Tremendous Turnout To Discuss Saferides

by Jennifer Larson
Staff Writer

The Round Table met Tuesday, February 16 in the Orgill Room of Clough Hall. Dean Harlow began the meeting with opening remarks and commented on the record turnout of students. Dean Dunathan gave the opening prayer.

Because of the large number of visitors, Dean Harlow explained the purpose and format of Round Table and introduced the six students rotating on for the spring semester. Other opening remarks included questions on the tenure process completion and the repaneling of the North Dining Hall.

Dean Harlow announced the first topic and turned the introduction of the new Saferides program at Rhodes over to Drew Henry, president of Student Assembly, because the program was initially brought to Student Assembly. Will Jackson, Merryl Taylor, and Beth Rather are the three students who are organizing the Saferides. The students showed a video from a Greenwich, CT Saferides organization and presented information about a potential Rhodes Saferides program.

According to a survey that the Saferides committee sent to 300 Rhodes students, Saferides is "a student run program with one purpose — to provide students with a ride to cam-

pus in the event that they or their ride is drunk or otherwise impaired." The program would be free and confidential for Rhodes students, and students would not receive an alcohol violation by using Saferides.

Will Jackson presented the logistics of starting such a program on campus as well as possible for funding and donations. Merryl Taylor explained the background work for the program that has already been done and informed the Roundtable about the Wednesday night organizational meetings at 6:30 in Tuthill. Plans for donations were announced, and 2 cellular phones have already been donated.

Beth Rather presented the Roundtable with statistics from the random survey. Included in the statistics are the following: 54% had been forced at one time or another to drive after they had been drinking, 80% were willing to volunteer in some manner for the program, and 97% offered support of such an initiative.

Other questions that were brought up about the Saferides program included the budget, the possibility of working with the Kinney program, insurance, working with the police, and the location of a base. Jackson described the manner in which the program would operate: Saferides would operate on Friday and Saturday nights

from 10 p.m. to 3 a.m. during the academic year. There would need to be 8 team captains with teams, and there would need to be an even distribution of females and males so that there could always be a male and a female in the cars.

The second issue was then introduced in the form of a question: does Rhodes' current curriculum represent multiculturalism? Professor Catherine Wright opened the subject with a summary of multiculturalism. According to Professor Wright, multiculturalism is diversity of culture, perspectives, and world views, which is woven into the mainstream culture that exists in U.S. society.

Student Chris Robinson addressed the issue of guidelines in multiculturalism in order for Rhodes to provide the best education for its students. Dean Dunathan brought up the point that multiculturalism is a political issue that needs to be addressed with care because it is a weighted issue. Dean Dunathan added that the point of multiculturalism is to build appreciation of other cultures and thus tolerance. Other questions brought up and discussed included well-roundedness and the way in which multiculturalism is part of American society as a whole.

Atmospheric Changes Subject Of Physics Lecture

from Helen Norman

Dr. John Firor, former director of the National Center for Atmospheric Research, Boulder, Colo., will deliver the Peyton Nalle Rhodes Annual Physics Lecture at Rhodes College on Thursday, February 25. The lecture will be at 8 p.m. in Lecture Room B of the Frazier Jelke Science Center.

In his talk on "Sustainable Development . . . But How?" Firor will explore the question of how the

continuing changes in the atmosphere force us to choose either to slow or stop the changes, or seek entirely different alternatives to comply with recent dictates in international environmental policy.

Firor has been associated with the National Center for Atmospheric Research (NCAR) since 1961, serving as its associate director, director and executive director during that time. He was also director of the NCAR's High

Altitude Observatory and is currently director of its Advanced Study Program.

Firor is the author of *The Changing Atmosphere: A Global Challenge* (Yale University Press, 1990) and numerous articles in professional publications. He holds a B.S. in physics from the Georgia Institute of Technology and a Ph.D. in physics from the University of Chicago.

Proposed Book Will Allow Students To View Results Of SIR Evaluations

by Brent Moberly
Associate Editor

Plans are in the works to publish the results of SIR evaluations in book form. The publication, according to Drew Henry, president of the Student Government, will allow students to consider the opinions of other students about a course before they enroll themselves in it.

The idea for the book came from a similar book published by Washington University in St. Louis. The Washington University book is arranged by course, not professor, and includes a brief overview of each course, the results of student evaluations of the course, and remarks by the professors that teach the course.

A student at Washington University who wishes to enroll in a comparative politics course can consult the book and view the opinions of other students about the difficulty of tests, the readability of texts, and the availability of professors.

The proposed book will either be distributed to students before registration, kept on reserve at the library, or sold for a small price at the book store. Drew Henry suggested that the book be considered a student publication, placed under the aegis of the publica-

tions board, and funded with student funds.

Proponents of the book claim it will help students make more informed decisions about the classes they take and it will help advisors recommend courses that are more suited to their students. They point out that there are classes designed for majors and classes designed for non-majors and that the Rhodes catalogue does not highlight these differences. The proposed book will prevent an Art History major from inadvertently being enrolled in a physics class designed for physics majors. They also claim that it will reduce the amount of drop/adds at the beginning of each semester.

Detractors fear that some might use the book to avoid so called "hard classes." They fear that students will use the book to choose classes which are listed as having light reading loads or easy tests and that students will not take valuable classes because the classes are described as difficult. Other detractors claim that the book will leave entire courses unoccupied and others overflowing.

Proponents and detractors, however, are not at each other throats just yet. The book has yet to progress out of the realm of the ideal.

Student Assembly News

by Trent Taylor
Staff Writer

The Student Assembly met Wednesday, February 17, to discuss campus issues. The president of Student Assembly, Drew Henry, brought up the first items of business. The issue of monitors for Rites of Springs was discussed, which was followed by a lively discussion about the selection of a new parliamentarian in the wake of Vo Johnson's resignation last week. It was decided that the Nominating Committee will meet to select the new parliamentarian. The president's report was followed by a report from the treasurer, Rob Jarrett. He said that the allocations process continued with a session on Sunday night from 7-9.

The Special Events Committee reported next about Spring Fling. All they had to say was that things were

going well. Old business was brought up next. The sophomore class reported that their class money would be given to the Soup Kitchen, after plans to purchase hammocks fell through. The disappearance of some ice machine money was also discussed. It was also mentioned that the International Studies masters meeting went well. The Student Life Committee reported next. They said that Campus Concerns will meet Monday at 5.

It was also reported that the senior invitations were now on sale. Another topic discussed was Campus Safety and questions about security. This was followed by an announcement that Thursday was dollar night for Spring Awakening. The meeting was then adjourned until next Wednesday, February 24.

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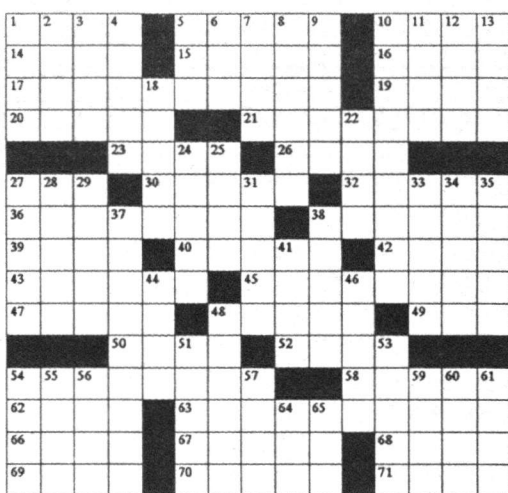
Lynx Basketball Baby!
Rhodes Wins The
S.C.A.C. Page 3

Weekly Crossword

"Bookshelf"

By Gerry Frey

- ACROSS
- 1 "Sarah Plain and
Tidy"
- 5 Ship wheels
- 10 Nopes
- 14 Concept
- 15 Tatum or Ryan
- 16 Many:2 wds
- 17 "Crime and Punish-
ment" author
- 19 "Gone With The
Wind" estate
- 20 Senator Kefauver
- 21 Bolling
- 23 Collars
- 26 Fertilizer ingredient
- 27 Ogle
- 30 Comprehend
- 32 Situation normal all
fouled up
- 36 Novel by Charlotte
Bronte
- 38 Steps for crossing a
fence
- 39 Before H.S.
- 40 Fanny Farmer product
- 42 Novel ending
- 43 Moderate red
- 45 _____ Lewis "Main
Street" author
- 47 Folklore dwarf
- 48 Twilled woolen cloth
- 49 Postal abbreviations
- 50 Word after down or big
- 52 Rip
- 54 Cartoon ?
- 58 Holy person
- 62 Sub sandwich
- 63 "So Big" author
- 66 Cain's brother
- 67 Book name
- 68 Ireland
- 69 Cape Kennedy org.
- 70 Comforted
- 71 Whirlpool
- DOWN
- 1 High or low follower
- 2 Turmoils
- 3 For fear that
- 4 Turn to night
- 5 Weeding tool
- 6 Letter need:Abbrev.



- 7 Fewer
- 8 Cosmetics
- 9 Foxler
- 10 _____ Hawthorne
"House of Seven
Gables"
- 11 Jai
- 12 Brass instrument
- 13 Without a date
- 18 Missouri Indian tribe
- 22 Examine
- 24 _____ Canyon
- 25 _____ Miles
- 27 Kick out
- 28 Ell Student ?
- 29 January in Barcelona
- 31 Follows common or
horse
- 33 Church part
- 34 Smelly
- 35 Pushers' customers
- 37 "Nana" author
- 38 "Riders to The Sea"
author
- 41 Soil
- 44 Assassinate

- 46 Stop
- 48 Outdoor sports arenas
- 51 Settlement of monks
- 53 _____ Show:Carnival
- 54 Genghis
- 55 Singer McEntire
- 56 Son of Zeus
- 57 High explosives
- 59 "In the same place":Foot-
note
- 60 Jerk
- 61 Higher than a deuce
- 64 Pub offering
- 65 Furnished a meal

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Kathryn Atkins Discusses Toxic Problems And Individual Solutions

by Brent Moberly
Associate Editor

Kathryn Atkins, a representative of the national Cool It environmental organization, met with a small group of Campus Green officers and members last Thursday, February 18th, to discuss the problem of toxic waste in the Memphis area.

The government defines toxic waste as "solid waste or a combination of solid waste which, because of its quantity, concentration, or physical, chemical, or infectious characteristics, may pose a substantial hazard or a potential hazard to human health or the environment when improperly handled." The Citizen's Clearinghouse for Toxic Waste, a grass roots environmental organization, defines toxic waste as "any material that threatens health, home, or endangers life."

According to Atkins, "The South fares badly on the toxic waste scale: we are at the very bottom." Alabama ranks 50th in *The Green Index* final rankings, Louisiana 49th, Arkansas 48th, Mississippi 47th, and Texas 46th. *The Green Index* is a publication that lists and ranks various environmental hazards by state. Tennessee ranks 45th in this rating.

Another Green Index ranking states that there are 3,600 to 20,900 pounds of toxic waste per square mile in Tennessee. Alabama, Louisiana, Georgia, Florida, Mississippi, North Carolina, South Carolina are also included in this range. Arkansas has 500 to 2,200 pounds of toxic waste per square mile.

The Green Index also states that the South leads the nation in the production of chemicals that "cause either cancer, birth defects, or nerve damage." According to this ranking, "On a pounds per-capita basis, Alabama, Arkansas, Kentucky, Louisiana, North Carolina, South Carolina, Tennessee and West Virginia rank 35th or worse" in the production of the above listed chemicals.

"Memphis," according to Atkins, "gets hit really hard when you look at the whole state of Tennessee." Atkins identified halocarbons as one of the "more prevalent type of chemicals in the Memphis area." A halocarbon consists of at least one car-

bon atom linked to a halogen — either a chlorate, a bromide, a chlorine, or an iodine. Halocarbons are among the worst toxins because they are bioaccumulative. "They accumulate," said Atkins, "in living tissue so they work their way up the food chain. We've all heard the old story about the halocarbon being eaten by the insect that is eaten by the bird that is eaten by the cat and so on upwards through the food chain."

Some common halocarbons are chlorofluorocarbons, DDT's, dioxides, PCD's, and chlorodaine. All of these chemicals have been produced or are currently being produced in Memphis. According to Atkins, "there are eight labs in the Memphis area that produce pesticides, cyanide chemicals, agricultural chemicals, etc. . . ." Atkins listed Buckman Laboratories as one of these: "their toxic releases to the air and to streams and environment of Memphis are over one million pounds per year — that's not what they're producing and selling, that's their toxic release." The worst producer, according to Atkins, is Cisco Enco chemicals, which releases over five million pounds of toxins yearly into the environment. These two with others release a total of 16 million pounds of toxic waste into the Memphis environment.

There are two major waste dumps in the Memphis area. One is in Hartman County, about a hundred miles from here. The other is on North Hollywood, a few miles from here. Neither has a good safety record. According to Atkins, Chlorodaine and Hepto-Chlorodaine were released into the ground water below the North Hollywood site, and residents of Hartman County won a twelve million dollar class action suit against the company that ran the Hartman County dump.

"All of these products," said Atkins, "that are being produced by these companies are also right here on campus." The students present, along with Atkins, identified several probable sources of toxic waste on Campus: the chemistry department, the art department, the biology department, physical plant, the refectory, the dorm-

itories, the gymnasium, the photocopiers, the laser printers, the McCoy Theatre, and the MacLab. "We've pretty much covered your whole campus," said Atkins.

"I need to point out," said Atkins, "that it is not only the faculty and staff who have to deal with toxic chemicals, but students as well. There is a federal act that requires employers provide information to their employees about the chemicals they're exposed to, but that doesn't cover students. Maybe your chemistry or biology professor will give you a three minute rundown of dangerous chemicals that you'll encounter in their class, but other than that, students are generally unaware of what they're being exposed to."

Atkins suggested that students audit their campus to determine the quantity of chemicals used and the amount of chemicals wasted. Campus Green, the Rhodes environmental organization, is currently undertaking such an audit.

The use and release of chemicals can be controlled in the chemistry and biology department, said Atkins, by a method known as microscaling. Microscaling involves the use of small containers and sensitive measuring devices to reduce the amount of chemicals needed in experiments. The Rhodes Biology department has already implemented its own microscaling program.

Atkins recommended that students, as individuals, buy and use products that are safe for the environment. She recommended that students consult three environment magazines, *E, Garbage Magazine*, and *Buzzworm Magazine*, about ordering environmentally safe products. Another book, *The Green Pages*, lists environmentally safe products designed for everything from laundry to lawn care. Both the book and the magazines are available at BookStar.

Atkins stressed the use of products which are non-toxic on an individual level: non-toxic hair spray, cosmetics, etc. . . . She recommended that students buy concentrated laundry detergent without dies, that students buy organic foods, and that students avoid synthetic chemicals and aerosol products.

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Student Firefighters Save Lives

by John Williams

Yellow Springs, Ohio — Colin Altman's social life at Antioch University revolves around four women and six other men, a fire truck and an ambulance.

Altman and his fellow students are all firefighters and work in what is thought to be the only student-operated campus fire department in the United States.

The history of the fire department goes back to the late 1880s, when a student bucket brigade put out a fire at a women's dormitory. The student fire department was officially organized in 1936 and served as the only fire department in Yellow Springs until 1946.

Altman, a psychology major, is an assistant fire chief and has medical technician training. All the students are state-certified firefighters; addi-

tionally, two are paramedics, three are advanced EMTs and two are basic EMTs.

They receive their free training at local community colleges, vocational centers and the Yellow Springs Fire Department. All the student firefighters must pass a physical examination, take a 36-hour firefighting class and pass state-administered written and practical tests.

"We're pretty much self-run. The chief totally controls the budget," he said. The students get no special breaks from the administration for free room or board, nor are they paid for their services.

"Beyond satisfaction, that's all we get," Altman said. "We have had arguments with the college for at least free room."

The firefighters are required to tell

their professors at the beginning of each term that they may have to leave class suddenly to go on a call. They all carry pagers or scanners with them, and while most teachers are cooperative, "some professors think it's a disturbance," he said.

The department averages about 300 calls a year on campus, and the firefighters go to all township calls. Altman said most of the calls turn out to be false alarms, and about 60 percent of the calls are for the ambulance for events ranging from serious car accidents to a drunken student falling down stairs.

"We do see a range of things you wouldn't deal with if you're just a student," he said. "I basically joined when my friends did," he said. "I wanted to be an EMT, but converted to a fireman."

Rhodes BasketballFest '93 Lady Lynx Rout Fisk, Lost to Centre

By Chip Riggs, Sports Editor
The Rhodes Lady Lynx triumphed in the first game of the Rhodes BasketballFest '93, running over Fisk 86-27. Rachael Jacobs led the Lady Lynx with 24 points, hitting 11 of 17 shots. Michelle Stuart chipped in 17. The women lost on Sunday to Centre by a score of 66-48. Amy Dollarhide led Rhodes with 16 points, while Stuart added 12. The Lady Lynx are 7-13, with a 5-7 SCAC record.

Lynx Defeat Fisk and Centre, Clinch SCAC Championship

The Rhodes Lynx used BasketballFest '93 to clinch the SCAC regular-season championship. They defeated Fisk on Friday by a score of

LYNX 71, CENTRE 69

Rhodes Player	FG	FTA	3 PT	REB	PF	ASS	ST	PTS
T. Johnson	7-13	5-6	2-5	6	4	0	1	21
Gonda	7-10	2-2	2-2	1	4	0	0	26
Pippenger	1-5	2-2	0-3	3	5	0	2	4
A. Johnson	4-11	2-2	0-5	2	2	1	4	10
Robichaux	1-2	0-2	0-0	0	0	0	1	2
Thompson	0-2	1-2	0-2	0	2	0	0	1
Brown	1-4	3-3	0-0	2	3	3	1	5
Austin	0-0	0-0	0-0	2	2	0	0	0
S. Smith	1-1	0-0	0-0	3	2	0	0	2
TOTALS:	22-48	23-29	4-17	22	24	4	9	71

92-56. Ronnie Robinson led the Lynx with 16 points and 11 rebounds, despite missing part of the game after being ejected for fighting. Thomas Johnson had 15 points, Steve Smith 12, Andy Pippenger 11, and Mike Gonda 10.

On Sunday, the Lynx won a thriller over Centre College, 71-69. They won the game without Ronnie Robinson, who was serving a one-game suspension. The Lynx' first lead came with six minutes left in the game, and there were five lead changes and ten ties after that. Gonda came up big, scoring 11 points in the final six minutes. He clinched the win for the Lynx by hitting a shot with 5 seconds on the clock. He led the Lynx with 26 points. Thomas Johnson had 21 and Albert Johnson 10.

CENTRE (14-9)

Centre Player	FG	FTA	3 PT	REB	PF	ASS	ST	PTS
Holbrook	7-12	5-6	0-0	8	3	2	0	19
Cook	3-6	2-2	0-3	5	4	3	0	8
Gray	3-5	3-4	0-0	5	5	1	0	9
Mason	1-4	0-0	1-4	2	3	0	0	3
Demarcus	7-11	3-3	5-8	3	2	1	1	22
Frames	1-4	0-0	0-2	0	3	1	1	2
Willhite	0-1	2-2	0-1	1	0	0	0	2
Rubble	1-3	0-1	0-1	2	1	1	0	2
Spake	0-1	0-0	0-0	0	0	0	0	0
Lange	0-2	2-4	0-0	2	3	1	0	2
TOTALS:	23-49	17-22	6-19	31	24	10	2	69

LADY LYNX 86, FISK 27

Rhodes Player	FG	FTA	3 PT	REB	PF	ASS	PTS
Jacobs	11-17	0-0	2-4	4	1	1	24
Cohan	3-8	0-1	0-0	3	2	2	6
Stuart	5-13	3-3	4-8	2	3	3	17
Pias	3-9	3-7	0-0	7	1	1	9
Dykstra	3-14	1-2	0-0	6	1	1	7
Edson	3-8	0-0	0-0	10	7	7	6
Pascal	3-9	1-2	0-0	10	2	1	7
Dollarhide	3-6	0-0	0-1	1	2	1	6
Skinner	2-5	0-0	0-0	4	0	1	4
TOTALS:	36-89	8-15	6-13	53	17	20	86

FISK (1-20, 0-11)

Fisk Player	FG	FTA	3 PT	REB	PF	ASS	ST	PTS
Lindsey	1-5	0-0	0-0	5	2	1	2	2
Hodges	1-3	0-1	1-1	2	0	1	3	3
Francis	7-14	2-2	1-6	2	1	2	17	
Hudson	2-8	1-3	0-0	4	0	1	5	
Hall	0-4	0-0	0-2	4	0	0	0	
McClendon	0-2	0-1	0-0	4	0	1	0	
(35 Turnovers)								
TOTALS:	11-36	3-7	2-9	24	3	6	27	

Men's Basketball Stats

(20-3, 11-1, SCAC Regular Season Champions)

Player Name	FG-FGA	Pct	3P-3PA	Pct	FT-FTA	Pct	R'bnds	Avg	Assists	Steals	Total Points	Avg
Johnson, T	143-318	44.9	46-126	36.5	62-102	60.8	106	4.6	39	45	394	17.1
Gonda, M	121-256	47.2	25-65	38.5	112-138	81.2	99	4.3	106	46	379	16.5
Robinson, R	148-296	50	3-10	30	44-67	65.7	163	8.6	21	46	379	18.1
Pippenger, A	65-146	44.5	52-116	44.8	23-33	69.7	84	4	16	36	201	9.6
Johnson, A	55-111	49.5	6-25	24	42-58	72.4	88	3.8	74	67	158	6.9
Robichaux, D	32-56	57.1	0-0	0	21-35	60	27	1.4	14	15	85	4.3
Thompson, P	27-67	40.2	10-26	38.4	31-53	58.5	40	1.9	28	32	95	4.5
Brown, S	34-78	43.6	0-12	0	17-28	60.7	89	3.9	33	17	85	3.7
Austin, C	2-12	16.7	0-0	0	6-14	42.3	25	1.8	5	4	10	0.7
Smith, S	21-39	53.8	0-0	0	25-34	73.5	34	2.8	1	10	67	5.6
Tagg, T	4-19	21.1	2-7	28.6	19-23	82.6	14	1.8	2	5	29	3.2
Loftis, M	10-22	45.5	1-3	33.3	3-9	33.3	13	1.8	1	1	24	3.4
Coldren, B	0-11	0	0-8	0	6-12	50	3	0.5	0	3	6	1
Parker, D	2-12	16.7	0-2	0	2-12	16.6	6	1.5	1	2	5	1.3

Women's Basketball Stats

(7-13, 5-7)

Player Name	FG-FGA	Pct	3P-3PA	Pct	FT-FTA	Pct	R'bnds	Avg	Assists	Steals	Total Points	Avg
Jacobs, R	60-194	30.9	4-32	12.5	19-33	57.6	36	1.8	45	26	143	7.2
Cohan, A	17-32	53.1	0-0	0	0-1	0	7	0.5	7	5	34	2.3
Stuart, M	85-228	37.3	56-122	45.9	20-26	76.9	91	4.6	31	24	142	12.1
Pias, E	54-144	37.5	1-2	50	33-60	55	114	6	31	24	142	7.5
Dykstra, M	23-69	33.3	0-0	0	14-22	63.6	78	3.9	10	13	61	3.1
Edson, E	38-132	28.8	1-3	33.3	19-44	43.2	163	8.2	121	93	96	4.8
Pascal, M	22-74	29.7	0-0	0	8-17	47.1	66	3.5	18	10	52	2.7
Dollarhide, A	72-170	42.4	0-4	0	21-30	70	73	3.8	18	12	165	8.7
Skinner, C	6-17	35.3	0-0	0	0-2	0	17	1.1	0	3	12	0.8
Webb, V	26-61	42.6	0-6	6	13-18	72.2	19	3.2	13	4	65	10.8
Hubbard, MN	25-57	43.9	0-3	0	4-6	66.7	36	6	9	4	54	9

Lynx Basketball Baby!

By Matthew C. Hardin
Associate Editor

As Dick Vitale might say, "It's basketball at Rhodes Baaaaaaabbbb-byyyy." Without a doubt basketball is and will always be the greatest sport of all time. Unless you've been bedridden with the flu or trapped under a heavy object you couldn't help but notice the signs on trees, and doorways, and Geo Trackers on campus the past two weeks that helped set the stage for a weekend of "Showtime" basketball at the Mallory Gymnasium. At 18-3 Rhodes had a conference championship at stake in their final two games of the season, eerily reminiscent of last year's team. But the Lynx lived up to expectations in a style head coach Herb Hilgeman himself probably couldn't envision.

Going into Friday night's game against 1-19 Fisk, Rhodes led the conference in scoring offense, scoring defense, margin of victory, steals, assists, and field goal percentage. I don't think they slipped during the game. I'm pretty sure Fisk won their only game of the season in overtime against the group of boys from Idlewild Presbyterian that played during the halftime show. The near capacity crowd seemed to be waiting for the Fisk coach to ask someone from the front row if they wanted to play. No one was asked to play, but the crowd was treated to a nice dish of home cookin' Lynx style. Coach Hilgeman said, "We play hard. People don't like playing us."

At the beginning of the game Fisk managed to get the tip, but that was the last battle they won on Friday night. Thomas Johnson scored the first goal of the game, and Rhodes never looked back. Work the ball inside for a lay up, take a short jump shot, or pop it back out for the three, it was all money. By halftime the score was 40-19. I thought I was watching a replay of the Super Bowl. The carnage was wonderful to watch.

The halftime show was inspiring. The Idlewild boys dribbled, juke, and even attempted a couple of threes during their short game. Then came the moment the entire crowd had been waiting for. The contest in which you had the chance to win the car. O.K. it was a Tracker, but it was a free Tracker. I slipped my name into the box just praying if my name was called I would at least hit the layup. I'd seen someone ricochet the ball off of the bottom of the rim onto their head during a similar contest a few years back, and he ran off the court without attempting any of the other shots. Presumably, he left the country never to be heard from again. I'd actually had a dream about the contest one afternoon after I'd been practicing my halfcourt shot. In the dream my name is called, and I walk calmly onto the court. I nail the lay up, swish the free throw, and bottom the three. I swirl my fist around inciting the crowd to cheer as I walk to half court to attempt the money shot. I launch the ball in the air to the screams of hundreds of fans. I hold up one finger and watch the ball arc toward the goal. That's when I woke up. I don't know if I made the shot or not. During the Fisk game the box was held in the air, and the individual whose name was called trot-

ted out to the floor eager to shoot. He was already guaranteed ten dollars for coming out on the floor. Well, he didn't hit any of the shots, but at least he hit the top of the rim during the lay up.

The second half of the game was remarkably similar to the first except this time our substitutes beat up the Fisk team. Centre, if you were watching, you knew this was a fired up team. But when it seemed nothing could go wrong, something did. In a very questionable call a referee ejected Ronnie Robinson for pushing one of the Fisk players, who had pushed him first. An ejection in the S.C.A.C. means you can not play in the following game. Ronnie would have to sit out the Centre game. The play was reviewed on tape after the game, but no change was made. The emotional Lynx had rolled on to victory 92-56.

The Centre Colonels of Danville, Kentucky came to Memphis one game out of first place in the S.C.A.C. The conference championship was on the line for the second year in row. Now this year, the Lynx were having to play without one of their starters. Centre controlled the game in the first half and were up 42-32 by halftime. It seemed as though the Lynx would lose their second conference title in a row to Centre. During halftime the Tracker shoot went the same way it had on Friday. Ten dollars to the participant. No baskets made. The mood of today's crowd was different than Friday. We weren't playing the worst team in the conference on Sunday. Instead we were ten points down to a team that could carry the title away. The tension from the locker could be felt in the crowd. Yet once the game started again the negative tension melted away. Little by little the Lynx chipped away at the lead, finally knotting the game at 59-59. Rhodes had stepped up their game. The lead changed back and forth. With time ticking away Centre nailed a three to tie the game 69-69 with under thirty seconds to play. Rhodes would be shooting for the win. The ball drifted from teammate to teammate, but with four seconds left and a Centre player in his face Mike Gonda rose straight up and buried a shot from near the foul line. Rhodes by two. You've got to love Assistant Coach Tom Robinson pumping up the crowd after the shot. Centre had time for one more shot. A desperation three pointer was flung toward the basket, but it rimmed off the side. Rhodes 71. Centre 69. Rhodes wins the S.C.A.C. title.

Don't think the story's over yet. Rhodes still has the S.C.A.C. and N.C.A.A. tournaments to go. It's been twelve years since Rhodes has been in the N.C.A.A. tournament. Coach Hilgeman has not had a losing season in that time span, but a return to the N.C.A.A. tournament should be exceptionally sweet.

It is the world of division three basketball. If anyone wonders if the basketball is as good as in other divisions, we'll pull out a tape of Sunday's game and make believer's out of them. Congratulations to the Lynx, Coach Hilgeman, Coach Robinson, and to everyone else associated with the program. I'll leave you with these words, it's tournament time Baaaaabbbbbb!

THE BIRD'S EYE VIEW

Fans True "Sixth Man" In Victory Over Centre

By Chip Riggs, Sports Editor

The Lynx men's basketball team clinched the SCAC regular-season championship Sunday, with a little help from the fans.

The Lynx hit all the shots, scored all the points, and grabbed all the rebounds, but the fans in the gym provided some much-needed emotion and helped push the Lynx over the top.

The situation looked grim for a while, with the Lynx falling behind and struggling to catch up. The absence of center Ronnie Robinson, the Lynx' leading scorer and rebounder, didn't help. Robinson was sitting in the stands serving his one-game suspension for getting into a fight with a Fisk player Friday night. Without Robinson in the game, the Lynx looked sluggish, getting beat on the backdoors, rebounds, and three-pointers. The Lynx trailed by ten at the half, but it could have been worse.

Things didn't change for the first few minutes of the second half, with the Lynx falling behind for as much as 14 points. An Albert Johnson steal and layup seemed to give the team some spark and stirred up the fans. With emotion on their side, the Lynx took over. They blocked shots, made steals, knocked down threes and overpowered the Colonels. And the stands were rocking. Pat Thompson and Mike Gonda stirred up the crowd and kept the tidal wave of emotion rolling.

Gonda's three-pointer with three minutes left in the game got the Rhodes fans to their feet. From that point on, the Lynx side of the stands never sat. They screamed, chanted, stomped, clapped, and waved. They yelled, "Rogaine!" at Centre's balding coach and applauded the Lynx. The Centre side of the stands simply could not be heard. The Lynx rode this emotion to defeat the Colonels and clinch the SCAC championship.

When the final buzzer sounded, the fans streamed on to the floor to celebrate with the players. And well they should. For, while the Lynx earned the championship on the floor, they got an assist from the stands.

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Review of Spring Awakening

by Emily Flinn
Staff Writer

"Spring Awakening," a controversial play by German playwright Frank Wedekind, opened last weekend at Rhodes' own McCoy Theatre. The play was translated and adopted from the Wedekind original by Edward Bond. Frank Bradley directed the play.

Though written in 1891, "Spring Awakening" was banned from being performed on the stage until 1906, due to its sexual content. The publication of the play, which Wedekind himself paid for, created such a scandal that it is attributed to cutting short his career as a playwright.

The play is set in a German village in the 1890's. It looks at the lives of a group of fourteen-year-olds as they begin discovering their own sexuality and how their parents' and teachers' hypocritical morality regarding sex affects them.

I don't wish to give away any of the plot, since this is definitely a play that should be seen with your own eyes and interpreted by your own views. Let it suffice to say that the young people in the play are confused about the changes occurring in their bodies and their minds. The adults are either unable to divulge any knowledge on the subject, or unwilling because of their own high standards of "morality". Thus, the youths are left to explore by themselves, with disastrous results.

The cast should all be commended for generally good acting. The two mothers in this play, portrayed by Dina Facklis and Amanda Waller, were especially well done. They showed both sides of the adult world as presented in this play. Facklis portrays the confused mother, unable to admit that her daughter is growing up, poignantly. Her inability to explain the facts of life to her daughter drew laughs as well as sympathy for her character. Waller portrays the other side of the adults, the mother who fiercely loves her son, but who still becomes cold and distant when the delicate subject of sex is brought up.

The teachers of the school brought a bit of satiric comic relief to this play. From their ridiculously large moustaches to their inept boardroom behavior, they are presented as pompous and silly. At the same time, they are shown as cold and quite cruel when it comes to judging their students' reactions to sexual knowledge.

The youths were performed nicely as well. The two main characters, Wendla and Melchior, are played by Anne Schilling and Jimmy Myatt. Both are McCoy Theatre regulars. Schilling's portrayal of the innocent, confused Wendla was moving, while Myatt's tormented, searching Melchior showed both the despair and the hope of this play. Also good was Stuart Turner as the driven Moritz. The other youths were played by Eric

Underdahl, Jonathan Bumpas, Matt Williams, Kiel Wilson, Tim Olcott, Shea Flinn, Susan Masson, Patty Fitzgerald, and Jenn Welch. All were good in their supporting roles. Watch for Underdahl in a horribly comic bathroom scene.

Cast and director alike should be commended for the sensitive handling of some difficult subjects, including masturbation, beatings, and homosexuality. These scenes, while probably difficult to stage, could not be ignored. What could have come off as tawdry or silly is presented in a mature, thoughtful manner.

Special mention should be given to the set, designed by Henry Swanson. The stage is bare save for three large screens forming the backdrop. These screens are used creatively to project appropriate images on as the "setting," or to show the silhouettes of actors behind them.

The creative use of sound should also be recognized. Despite the fact that the play is set in the 1890's, modern music such as "Blue Moon" and Nine Inch Nails' "Tell the Lie" is used in surprisingly appropriate ways to set the mood.

"Spring Awakening" will be performed February 25-27 at 8:00 p.m. and on February 28 at 2:00 p.m. Call the McCoy for tickets. This is a well done, thought provoking production that you won't want to miss.

American Gothic: A Legend Is Painted

by Chris Pollette
Arts Editor

A lot goes into the making of an American legend. One such legend is the painting *American Gothic* by Grant Wood. Wanda Corn, the Anthony Meler Family Professor of Art History and Director of the Stanford Humanities Center at Stanford University in California, delivered her lecture on the painting last Tuesday night in Evergreen Presbyterian Church. Titled "The Birth of a National Icon: Grant Wood's *American Gothic*", her lecture talked about exactly how important this prominent painting is. You might remember this painting. It's the one with the man and woman standing next to one another, the man holding a pitchfork? Ms. Corn's lecture was all about, the fact that this painting is so visible in our culture.

Ms. Corn went into many details about the creation of *American Gothic*. Basically, the painting was painted in 1930 by Mr. Wood, a picture of a man and his spinster daughter. Notice the pitchfork comes between you and her? Probably why she was still a spinster. But this is the kind of time the painting's about, the latter half of the Nineteenth Century. Many people from the Midwest were seen as kind of puritanical. It's these kind of people that Grant Wood liked to paint. The amazing thing about this painting is that Mr. Wood sold it for \$300 to a

museum, and from there it has gone on to become one of the world's most recognizable paintings. Why you may ask? Because of its simplicity. *American Gothic*, like Whistler's *Mother and the Mona Lisa* are the three most parodied and most visible paintings. The thing about it is, it's truly interesting to see how this particular painting has come to be such an important piece in the culture of a nation, or even the world. Ms. Corn showed images of different interpretations of the painting, including homosexual, feminist and yuppie versions. This painting means something to the public, and when it is changed in these interpretations, the public knows exactly what the original looked like. From there, the image carries new meaning just from the fact that the public knows the original and what it stands for.

Ms. Corn made this lecture very enjoyable for me. I really liked her delivery of the material. She was able to put humor and life into what could have been "just another boring art lecture". I found, however, that I was more interested in the work that this able art professor has accomplished. She has a huge collection of different versions of *American Gothic* and any you could send her would be appreciated. In the meantime, head to the museum. You never know what might be our next national symbol.

The The's New Album: *Dusk*

by Catherine Cuellar

Dusk is the time after the darkest of night before the light of dawn. On The The's new album *Dusk*, Matt Johnson's songs move through the cycle of ending doomed relationships and beginning new ones. Beginning with "True Happiness This Way Lies", a stripped down acoustic guitar arrangement, Johnson speaks the words: And have you ever wanted something so badly that it possessed your body & soul through the night & through the day until you finally get it! And then you realize that it wasn't what you wanted after all And then those selfsame sickly little thoughts

now go & detach themselves to something
. . . . or somebody . . . new!
And the whole goddamn thing starts all over again.

On the latest release, Johnson explores infatuation, intimacy, and the self questioning that results from confused relationships. The songwriting is highlighted by a variety of arrangements. Every song is crafted into the context of the album. The watery "Lung Shadows" includes flugelhorn, French horn, and brass, while "Bluer Than Midnight" is a quiet, jazzy ballad with acoustic piano and trumpet. Not surprisingly, the disc's best songs are the more rock oriented "Slow Emotion Replay" is

an accessible and radio ready single. However, the music's real strengths are the intensely personal lyrics animated by Johnson's soulful voice. At his most passionate, he croons, cries, and coaxes. While music was the focus of earlier albums, the new The The predominantly showcases the competent singing and songwriting of Mr. Johnson and the fine musicality of his band mates. The effect is dazzling and hypnotic. The album closes with an injection of hope and a deliberate irony about beginning the process again. The The's dark, brilliant retreat is definitely worthy of a listen, and it promises to help deliver them into the limelight of the U.S. music scene.

Wisconsin Hayride - Gumball

by Catherine Cuellar

There are enough new bands riding on the coat tails of Nirvana and Pearl Jam right now. Many of them are providing us with listening enjoyment, as is proven by the success of the *Singles* soundtrack.

I love the late '70's punk and early '80's new wave. However, this release is a waste of time. Until Gumball releases material of its own, I'd prefer to listen to '90's grunge on CD or real live punk from my record collection. Don't buy it.

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2. *The Autobiography of Malcolm X*, with Alex Haley. (Ballantine, \$5.99.) The black leader's life story.
3. *Life's Little Instruction Book*, by H. Jackson Brown Jr. (Rutledge Hill, \$5.95.) Advice for attaining a full life.
4. *Cows of our Planet*, by Gary Larson. (Andrews & McMeel, \$8.95.) Collection of *Far Side* cartoons.
5. *The Firm*, by John Grisham. (Island/Dell, \$5.99.) Young lawyer confronts the hidden workings of his firm.
6. *Backlash*, by Susan Faludi. (Anchor, \$12.50.) Powerful and frightening look at the undeclared war against American women.
7. *The Waste Lands*, by Stephen King. (Signet, \$6.99.) Dark fantasy epic that chronicles the twilight of a twisted world.
8. *The Indispensable Calvin and Hobbes*, by Bill Watterson. (Andrews & McMeel, \$12.95.) Latest collected cartoons.
9. *You Just Don't Understand*, by Deborah Tannen. (Ballantine, \$10.00.) How men and women can understand each other better.
10. *A Time to Kill*, by John Grisham. (Island/Dell, \$5.99.) Racial tension runs high during a trial.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. January 15, 1993.

New & Recommended

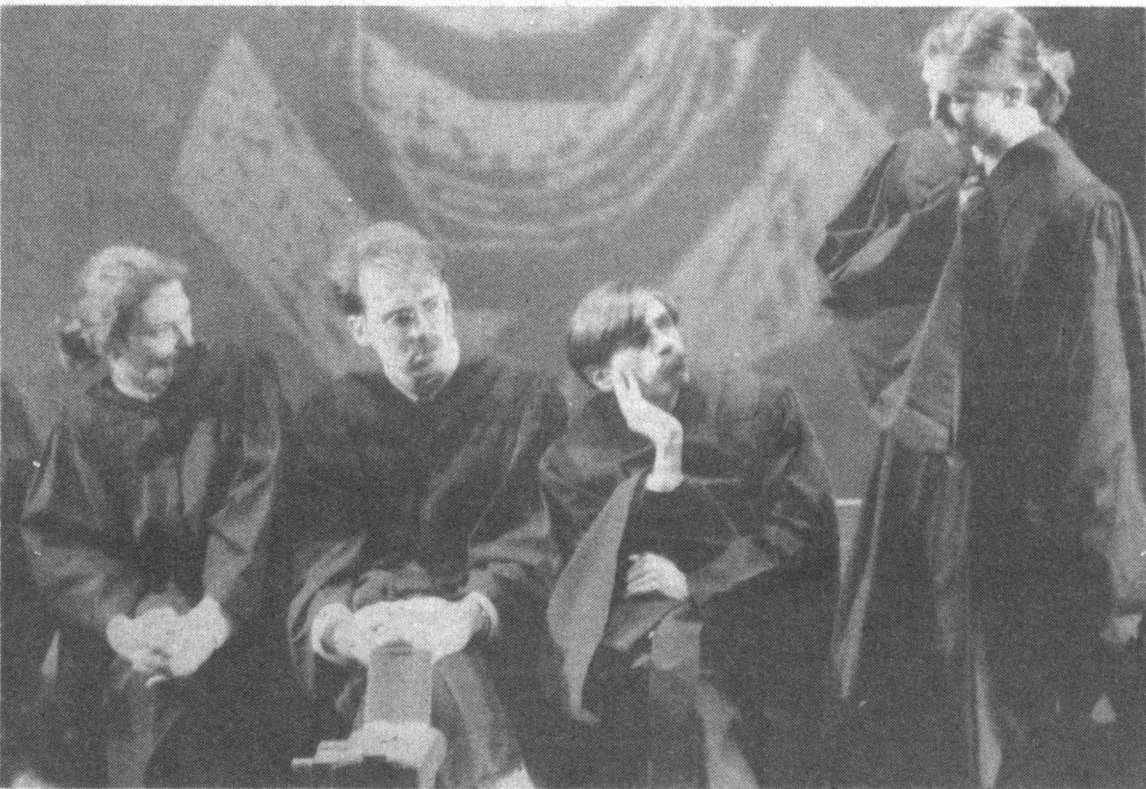
A personal selection of Jan Pease, Co-Op Bookstore, Oberlin, OH

- My Enemy, My Love*, by Judith Levine. (Anchor, \$12.95.) A subtly argued, yet searing look at women, men and the dilemmas of gender.
- Damia*, by Anne McCaffrey. (Ace, \$5.99.) Damia, stung by a vision of an impending alien invasion, must somehow use her powers to save a planet under siege.
- Children of the Dream*, by Audrey Edwards & Dr. Craig K. Polite. (Anchor, \$10.95.) Focuses on black baby-boomers who have achieved positions of power and influence in the American workplace.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

Spring Awakening

by Stephen Deusner, Photography Editor



Editorial:**News Of The World**

by Gayla Bassham, Editor

The world is a very strange place.

I've known this for some time now, but it was reinforced today as I thumbed through last week's newspapers (frantically looking for an editorial topic, to be honest). Some samples of the minor events of last week:

— Washington, D.C., is in shock because Federal Reserve Chairman Alan Greenspan *sat next* to Hillary Rodham Clinton at the President's State of the Union Address. Now I understand that the Federal Reserve Board is supposed to be independent of the White House and that this may be a sign that it won't be and all that. But one seating arrangement does not public policy make. If a political pundit is going to spend a great deal of time worrying about this, he or she is probably paid too much.

— In St. Louis, a character witness for convicted murderer Ronald Clemons testified that he shouldn't get the death penalty because he used to mow her lawn for free. I'm against capital punishment, but if I weren't, I don't think that would sway me.

The prosecution in the case showed the jury a videotape of Christmas 1990 in which Clemons's victims, two sisters, opened presents and sang, "Wouldn't It Be Lovely?" I don't think that would sway me either.

— The Templeton Prize for Progress in Religion (and the 1 million dollar award that goes with it) was given to Chuck Colson. Remember him? You know, Watergate? I'm all for redemption, but I find it very hard to believe that Colson is in a league with previous winners such as Mother Teresa, Billy Graham, and Alexander Solzhenitsyn.

— *The Gay Agenda*, a twenty-minute videotape produced by Fundamentalist minister Bill Horn, was sent to Marine General Carl Mundy, Jr., a member of the Joint Chiefs of Staff. The tape includes, among other things, clips of interviews with "recovered" homosexuals and footage of a gay rights march in which men kiss each other. Mundy, an opponent of lifting the ban on gays in the military, apparently regarded the tape as a serious portrayal of gay culture in America.

Said Bill Horn about his video: "The perversion, the blatant in-your-face sexuality—flaunting this in front of people. We can't have that."

Well, isn't that special?

— According to the *Village Voice*, Alex Haley plagiarized part of *Roots* and made up the rest of it (remember, this book was marketed as non-fiction). Barbara Reynolds defended Haley against the charge in *USA Today* by quoting his son, citing some sort of white conspiracy, and reminding readers that the renowned author is dead.

I don't want to believe that Haley is a plagiarist, either. But I'd feel a lot better about it if Reynolds had answered the charges in the *Village Voice* article instead of implying that it was racially motivated.

Interestingly enough, the *Village Voice* says that the plagiarism was hushed up in the Seventies because of a different sort of white conspiracy: white liberals couldn't bear to believe that Haley was lying. At this point, the issue is so charged with accusations of racism and prejudice that we'll probably never be able to figure out the truth.

Like I said, the world is a very strange place.

If we all hold hands around a bubbling cauldron and wish real hard, will Cereal Info disappear forever?

Probably not. We're not that lucky, but if you have any ideas address your letters to the Sou'Wester.

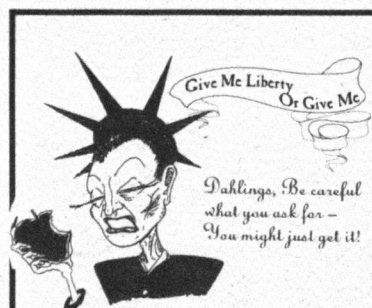
LETTER TO THE EDITOR

To the Editor:

Recently, a Rhodes student, while jogging around the outside of campus, was accosted on Jackson Ave. by a subject who took her walkman radio. Fortunately the student was only shaken up and was otherwise relatively unharmed. This was, no doubt, a very frightening experience and one from which we all can learn.

It is important for us to remember that we live in a large metropolitan area not immune from perils common to any city of our size. As such, there are certain precautions we all need to take as measures of common sense.

- Never assume you won't or cannot be victimized.
- Be alert and aware of your surroundings.



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- Never walk or jog alone, especially after dark or in areas that are not familiar.

- Run or walk well within view of passing motorists. Don't run close to bushes, trees, or buildings.

- If you suspect someone is hiding in wait for you, cross the street, double back in the other direction, or otherwise do something to avoid the perpetrator.

- If attacked, draw as much attention to yourself as possible. Such perpetrators hate attention and usually abandon the idea if there is a chance someone will witness the attack.

- Always report any suspicious activity or persons immediately.

Questions about personal weapons?

- Gun or knife: I do not recommend as the user must not only be well trained but licensed as well. You might hesitate to use it whereas the perpetrator will not. It could be taken away from you and used against you.

- Mace or repellent: I do not recom-

mend as it may blow back into your own face. It may only serve to anger your attacker even more. The perpetrator has to get too close to you for it to be effective.

- Stun Gun: I do not recommend as it may or may not work when used. Both poles of the stun gun must hit its target. Again the perpetrator has to get too close to you for it to be effective. It too, may anger the perpetrator more.

- Noise Devices: I DO RECOMMEND noise devices or personal alarms. These devices are effective and create no threat of harm to the user and can be used before the perpetrator has had a chance to get close to you. Remember ATTENTION and AVOIDING the potential attacker are the single most effective deterrents to an attacker.

- Use COMMON SENSE. Don't put yourself into a situation if it could have been avoided.

Common sense will be your best guide. Thanks!
Ralph Hatley

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The Sou'wester is the official student newspaper of Rhodes College. It is published every Wednesday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is in the basement of Palmer Hall. Staff meetings are held there each Sunday afternoon at 4:30 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editors, which may be delivered to the office or sent via campus mail. All letters must be signed and include the author's phone number for confirmation (not for publication). Any letter for publication may be edited for clarity, length, or libelous content.

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*Delusions
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Grandeur*



Jason Briggs Cormier

Before I begin addressing the topic of the week, I'd like to talk about why the name of my column has changed. There are two reasons for the change. This issue is the first under the 1993-94 editorial staff. The second reason is that in looking back at this past year's column, it hasn't been particularly scandalous. Rather, it has been a soap box for one person, hence the new name.

Today's issue, as I promised in the observation I submitted to *Cereal Info* for last Friday, will be the relationship between the *Sou'wester* and *Cereal Info*. I decided to write this because there have been and doubtless will be more examples of childish and petty jabs poked at individuals in each of these campus publications, the nature of which most people on campus know nothing. I feel it is time that the light of public scrutiny be shed on the project.

Before I begin, let me establish my position regarding *Cereal Info*. When it was first started, I thought to myself: "What a great idea! This is just what we need." Not being able to catch the local or national news, it was of great assistance in my attempt to maintain current on issues outside of the Rhodes campus.

As time went by and there were glaring mistakes in the publication, I wondered at its integrity. I realize that there are such things as typos and simple errors, but the worst was when there was an editorial comment made in one of the "news" stories. This is perhaps the second of the journalist's Ten Commandments, falling right after "thou shalt not reveal thy anonymous sources."

Is This Journalism?!

All of this wasn't a very big deal however, because *Cereal Info* had a separate purpose from the *Sou'wester*. It reported news that a weekly campus paper could never cover. They each had a very unique place on the Rhodes College campus. Then *Cereal Info* started an observations column. My first reaction was: "What in the world is a news report doing with a column for opinions?"

This was in my opinion, the beginning of the conflict between the *Sou'wester* and *Cereal Info*. Now *Cereal Info* was advancing into the territory of the *Sou'wester*. This wasn't initially such a big deal, except that there were some times when observations went into *Cereal Info* which should have gone to the *Sou'wester* as letters to the editor because they were in response to something printed in the *Sou'wester*.

Even this was ultimately not such a big deal. There is a big difference between a column in a one-page news brief and a two-page spread of letters to the editor, editorials and opinion pieces in the *Sou'wester*.

The problem developed when the editors of the two publications became embroiled in some sort of personal struggle for control of the newspaper. A lot of this had and presumably still has to do with computerization of the *Sou'wester*.

There are certain people on campus who believe it would be in the school's best interest to computerize the production of the *Sou'wester*. They allege that it would save tremendous amounts of time, energy and ultimately, money. The contrasting argument is that it would actually take longer and be much more difficult to accomplish than the proponents of this idea actually realize. This conflict climaxed last year, when Thomas Gieselmann, publisher of *Cereal Info*, presented a budget to the Allocations Board for the *Sou'wester* which demonstrated how much cheaper it would be if the production process were computerized. He did this without the editor's or the Publications Board's approval.

Another source of conflict lay in the selection of the editorial staff of the *Sou'wester* last spring.

As everyone knows Welch Suggs was selected as the assistant editor of the *Sou'wester*. This wouldn't have been a problem except for the fact that there was a lot of tension between him and the editor, Gayla Bassham, due in large part to the computerization issue, but also fueled by several other apparently personal problems with each other.

To say the least, working on the newspaper last year was interesting. There was a certain lack of respect among the staff. This was because there were a few people working on the *Sou'wester* who also were on the staff of *Cereal Info*.

I always saw this as an incredible show of a fundamental lack of professionalism, which in my opinion threatened the very existence of the campus newspaper. People should be able to work together even though they may absolutely hate each other with a passion. This usually brings a great deal of formality to the interactions between these two people, but it is better than seeing every discussion terminate in a shouting match.

This has been the situation surrounding the relations of the *Sou'wester* and *Cereal Info*. Now, I'd like to point to some more specifics, which have added to the overall tension between these apparently conflicting parties.

I'd like to remind the readers of these two publications of the time *Cereal Info* decided that it would cover and report on things occurring on campus. This was in my opinion a gross mistake. What else can it be, but an obvious attempt to undercut the legitimate and officially recognized student publication? In doing so, it is a heinous wasting of funds through simple duplication.

Now is the appropriate time to mention that *Cereal Info*, at this date, has rejected the idea of receiving funds from the Allocations Board. *Cereal Info* totally funds itself through its advertisements and what else, I don't know, but this takes a certain degree of responsibility away. The editors, not being accountable to anyone, have the freedom to be less careful than anyone on the

Sou'wester staff ever could be. Perhaps this explains the frequent judgmental errors of *Cereal Info*, such as the warning printed in the Thursday, February 18 issue which prompted this entire discussion.

What else can it have been but an attempt to preempt the *Sou'wester* when *Cereal Info* ran a story on the naming of the Campus Life Center the day before the *Sou'wester* came out? Given the way that *Cereal Info* is put together this story could have run on the Monday, rather than the Tuesday. Furthermore, the question has to be asked: "Where did they get the information for this story?" They were not sent a press release on the event from the Public Information Office. It should be apparent that using information sent to one publication for printing in another is a violation of journalistic ethics, especially when it is done to preempt the other publication.

Before I lay this issue to a rest, I'd like to address one final point about the *Cereal Info* warning. The real reason it was so incredibly out of line is that it lacked a by-line. With no one taking credit for this statement, it must be assumed that the entire staff of *Cereal Info* supported such a statement. This is a rather significant violation of the campus publications' policy on printing anything without a by-line. As I said before, however, *Cereal Info*, doesn't submit itself to any of the official channels of authority. Whatever their reasons may be, by refusing to put itself under the jurisdiction of the Publications Board, *Cereal Info* can only be viewed as nothing more than an underground and renegade publication which doesn't even have the confidence in itself to live up to the standards of journalism established at Rhodes College.

Editor's Note: I'd like to stress that, as stated on page six, the perspectives expressed herein are those held by the writer and do not represent the opinions of myself or the rest of the staff, nor are they the official viewpoints of the Sou'wester or Rhodes College.

LETTER FROM UNDERGROUND

How I Won The Daytona 500

by Clay Combs

I hate television. Somewhere in the last few decades, we let our fascination with the technology of television metamorphose into a replacement for culture. These days, we Americans spend an average of three to four or more hours daily in front of the tube, unwittingly lobotomizing ourselves.

But television, as with most things, is no monolith. It has its moments, and since they are so few, they really stand out. Every once in a while, television brings us, through fiction, journalism or (gasp!) even advertising, a scene so rich with the human experience that we feel connected, refreshed and reassured.

Those of you who watched the Daytona 500 know what I mean.

From the outset, I had little to expect from my viewing experience. For starters, I had to watch the race in the quintessential post-home-video-revolution way: on tape. I guess I'm grateful for home video—I'd have missed the race altogether without it—but there is something absurd about watching a tape of a live broadcast. First of all, you feel the general anticlimax of watching something that's supposed to be live at a time when you know it's not. It's past. It's history and you missed it.

Second, there's the ridiculous duck-and-play-deaf maneuvering you have to do from the time of the event until the time you watch it on tape. "Don't give

away the ending," you say to friends who are discussing the event. "I still have to watch it on tape." Your friends look at you and call you a silly person.

As if the Tape Factor weren't bad enough, I had the added anxiety of being a Sterling Marlin fan. It's the NASCAR equivalent of being a Buffalo Bills fan. Sterling is a fine driver with a knack for coming in second.

Most of the race progressed as usual. Sterling hung back about 20 or 25 spots, so he didn't get much air time. My interest waned.

Sometimes, during caution laps (the slow laps after a wreck when the officials are clearing the track of debris), I thought back to the times when I raced bikes. It was during my junior high years. My friends and I raced on weekends and rode every day after school as a way of life. My parents even got into it. Dad announced the races over the PA system. Mom helped at the scoring table and worried about me getting hurt. We went out of town some. Dad announced, then, too. Sometimes he called the races I was in; funny, it must have been hard for him to act disinterested.

The caution laps ended and the cars resumed race speed. Through some slick maneuvering, Sterling moved up to the top four, where he stayed for a while, battling with Earnhart and Jarrett.

Caution laps. The camera cut away to a shot of a woman sitting in a van

listening to the races on the car radio. It was Dale Jarrett's mother, Martha. She worried about him too much to watch the race, the announcer said. She always listened to his races on the radio. The announcer was Ned Jarrett, Martha's husband, Dale's father.

Back to race speed. Sterling had dropped back to around eighth place while Earnhart and Jarrett fought for the lead. With three laps to go, Jarrett moved under Earnhart and took the lead.

In a matter of seconds, Ned Jarrett the Announcer became Ned Jarrett the Father, the former NASCAR driver who, in a long and outstanding career, never won Daytona. With a cursory apology to his fellow announcer, Jarrett abandoned his facade of objectivity and, in front of all America, urged his son on toward the checkered flag.

It was the last quarter lap. Jarrett had held it for three laps and needed only a few tenths of a mile more. Ned the Father was out of control, with no trace of the Announcer. Dale took the flag. The camera showed Ned, then Martha, then Dale.

Every so often, television allows us to share the joys and sorrows of all different kinds of people. If we're lucky, we feel the connection personally. Even if we're not so lucky, we see played out before us the most basic parts of the human experience. At those times, we can forgive television most of its faults, if only for a while.


Sterling finished in the top ten.

Matt Hardin called us five minutes past the deadline on Saturday afternoon. "Listen, I'm in New Orleans, I'm sipping on a Hurricane, and there's no way in hell I'm writing an article this week." So we're having to fill up his space with this. He should be fully recovered by next week.

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COUNSELOR INTERVIEWS

Date: Friday Time: All Day Place: Placement Office
Call: 726-3800 — Claudia for appointment

The Rhode'ster

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Back row: Dove Wottle, Loyd Templeton, Tom Shandley, David Harlow. Front: Jim Daughdrill (pumpkin head), Allen Boone, Helen Norman, Don Lineback. Not Pictured: Sally Thomason, Harmon Dunathon.

The Rhode'ster Editorial

Well, President's Day has come and gone. Now that I think about it, I forgot to celebrate it. I, who am usually willing to celebrate anything at any point with anyone, provided they don't touch me or look at me, forgot to celebrate President's Day.

I look back on it now, with tears dimming my eyes, and think, how could I have forgotten such a landmark day? What could I have been doing that was so urgent to make me forget the most important of the year?

I didn't sing "Hail To The Chief." I didn't send cards to any presidents that I know. I didn't hug my favorite President or lift a glass of water in respect. I didn't even put up balloons or streamers or anything. I just completely forgot.

How could I have been so insensitive? President's Day is to remember those people in our lives who have touched us in such ways and places. I think about Bobby, who was President of my first grade class. I think about his campaign promises to bring down the cost of milk at snack time and to buy more crayons for the Art Department. I think about the promises he made to me if I voted for him. I was going to get a Dukes of Hazzard lunch box and a kiss . . . on the lips.

After the kiss, he left me. He took my innocence from me and dropped me. I wanted to spend the rest of my life with him, and he just wanted a fling. The price of milk went up that year from ten to fifteen cents, and the teacher had to break all our crayons in half to have enough to go around, but we all loved Bobby, and I don't think I would be the person that I am today if it weren't for him.

Stewart Dorm Is Falling Down (Part II)

A couple of weeks ago, the *Sou'Wester* printed an article entitled, "Stewart Dorm is Falling Down, Falling Down." After the article was printed, there were a couple of Letters to the Editor, addressing this issue.

Brian Foshee, director of Physical Plant assured the campus that Stewart Dorm was not "falling down, falling down." The campus breathed a sigh of relief. What happened shortly after that remains a mystery.

At 2:00 in the morning on the night of February 18, the fire alarms began to go off. Said one Stewart resident, "I thought it was just another false alarm, and so I just pulled the covers over my head and screamed, 'Damn you! If I have to get up, I'll kill.' Then my RA came rushing in screaming, 'Stewart Dorm is falling down, falling down,' and dragged me from the bed."

After the alarms began, the dorm started to shake, rattle and roll. Another Stewart resident did not find this unusual either. "I started to bang on the ceiling with a broom. I thought that the girl above me was doing her aerobics again. Man, I'm so sick of

that. I didn't even think anything was amiss when the broomstick got stuck in the ceiling. I started to realize I was in danger when I saw the girl who lives above me fall down through the ceiling and on to my bed."

As the shaking of Stewart became more vigorous, the windows began to shatter. "That was the real tip-off for me," said an RA on the second floor. "I thought we were having an earthquake. I was half-way down the road when I realized that it was only Stewart falling, then I remembered to get the other residents out."

When the dust cleared and the residents saw their home lying in a heap of dirt, glass, and wood at their feet, there was much rejoicing. Fortunately, there were no casualties. The residents were dismayed to find that all the roaches had survived and that they, in fact, liked Stewart better now.

When questioned about the situation, Brian Foshee stated, "I realize that there has been some destruction, but it's still liveable, and I can't do anything about it until I receive some work orders." TS Rhode'ster Editor

You'll notice that there is no Freudian Corner this week. I came to this rude awakening Sunday.

If you see Jim Turner . . . express your sympathy for the disease which has struck him, and pray that the Freudian Corner will return to its proper place next week.

Until then, we can only hope and pray.

TS Rhode'ster Editor

Rhodes Cabinet Performs On Saturday Night Live!

This past Saturday, on *Saturday Night Live*, members of the Rhodes College administration made a guest appearance, performing in a skit on the importance of spending money wisely. The skit was entitled, "You Just Can't Save Enough."

The idea for this performance came out of a Roundtable discussion last year. It was hailed as a brilliant idea. It could not only show the Rhodes campus that the administration is concerned about the rising cost of tuition as well as a great advertisement for the college.

This would have been a totally successful plan except for one small detail—nearly everyone at Rhodes

was at Mardi Gras this past weekend and the Nielson ratings indicate that less than 100,000 households watched any TV at all during this weekend.

When asked why it aired this particular weekend, Dean Shandley said that the Rhodes liaison with NBC did his best to get a better time slot, but it couldn't be helped, *Saturday Night Live* needed to run the skit on this show with Bill Murray because they were low on material for that night's show.

This segment has been taped and can be viewed in the Office of College Relations Monday - Thursday 2-3 p.m. Please call in advance if you are planning on viewing the tape. —JBC

Top Ten Things Overheard At A Board of Trustees Meeting

10. "I thought we were still Southwestern at Memphis."
9. "There is no way that Macho Man Randy Savage could beat Hulk Hogan!"
8. "Boy! Dean Shandley looks good in spandex."
7. "More weenies anyone?"
6. "Hey! Stop eating all the Cheez Whiz !!"
5. "No, I don't want to play the 'touch-me' game."
4. "I know how we can cut cost. We'll save gas by making the security people drive the trucks with their feet—just like Fred Flintstone!!"
3. "I was surprised, but I told the cop that she looked 21."
2. "You know the hardest part was admitting that I had a problem."
1. "Put your pants on Pres. Daughdrill !!"

—ED

Events for the Week of February 25 to March 2

On Thursday, February 25, there will be a luncheon in the North dining Hall with speaker Libby Robertson for all those who think they may have psychological problems. If you experience or have experienced one or more of these symptoms, you are highly encouraged to attend: hearing voices in the night when there is no one there, waking up and wondering how you got handcuffed, finding sex more fun when you think of playing with your pets, and realizing that you think best when you hide under the bed.

On Friday night, February 26, at 8:00 President Daughdrill will be appearing in the Pub to present his new comedy routine. Everyone is urged, in fact, required to attend, provided that they think that the President is a funny guy.

Saturday morning, February 27, the Resident Assistants will be hosting a laundry room scavenger hunt. Students and faculty will be searching

for such items as a pound of lint, silk panties, blue jean cutt-offs, and scoops of Tide. For prizes, the items will be divided among the contestants.

Sunday night, February 28, at 7:30 in Blount Auditorium, the famous dorm promoters, Mike and Vanessa, will be speaking on dorm life. They have asked that, due to recent *Rhode'ster* articles which have investigated their criminal dealings, no questions be asked about their personal lives. Mike can be violent if he is cornered, and Vanessa just can't stand up under the pressure.

Monday afternoon, March 1, at 4:00 in the amphitheatre, the Dinosaur will be on display. Everyone is asked to stay away from its mouth. It hasn't had its shots yet.

Tuesday night, March 2, has been cancelled. We will proceed directly into Wednesday morning, March 2. Attendance is required

—TS Rhode'ster Editor