

# The Sou'wester

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Rhodes College

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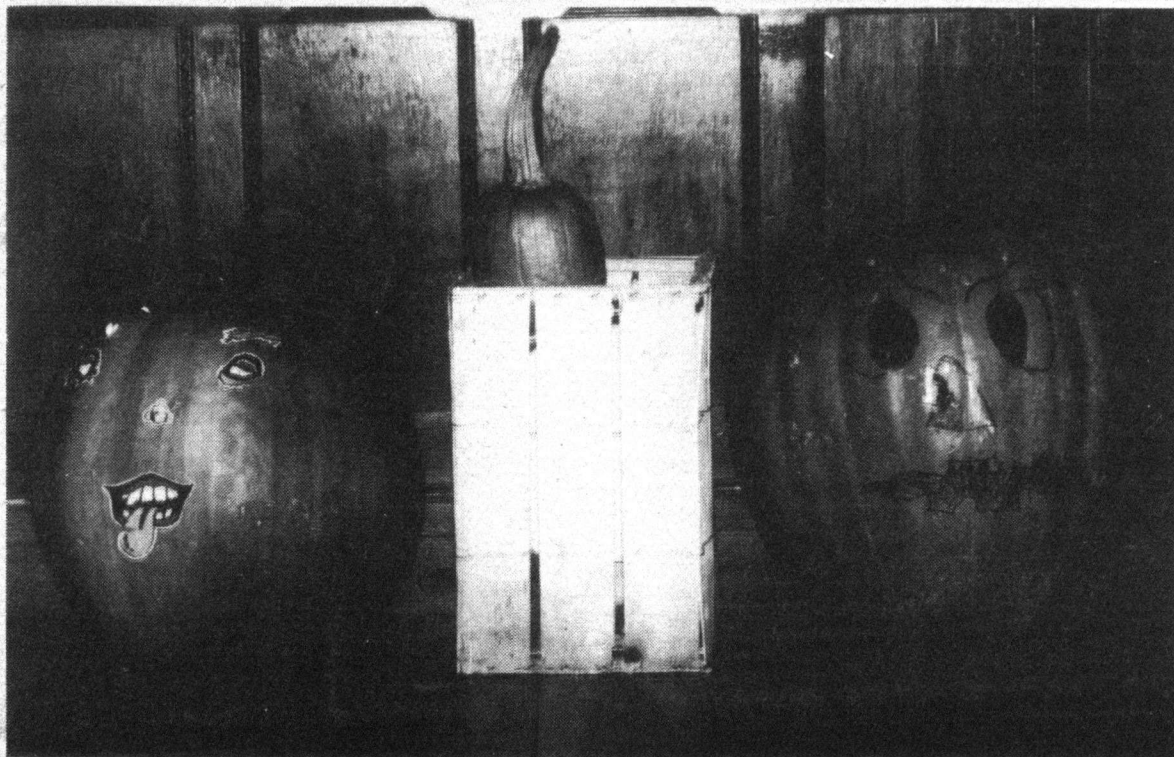


Photo by Elizabeth Timmons

Jack o' Lanterns and goblins adorned the Rat in the days before Halloween (see story on page 2).

## A Status Report Of The Rhodes Faculty

by Jason Briggs Cormier  
Contributing Editor

The Dean of Academic Affairs Office at Rhodes College is currently undertaking an active search for professors to fill eight positions on the faculty. Only one of these is a non-tenure track position, but it is for a full-time position in the theatre department. The other positions belong to the departments of history, biology, Spanish, French, classics, economics and the Seidman Chair in Political Economy in the International Studies Department.

The Dean's Office does not foresee any new positions on the faculty opening because the number of faculty at Rhodes is held constant by the ratio set by the Board of Trustees of twelve students to one professor. Dean of Academic Affairs Harmon Dunathan says that we "try to stay as close to it" as possible, keeping this figure in mind when appointments are made. Currently we are under this ratio at 11.75:1.

There are 102 tenure-track positions on faculty, 54 of which are filled by professors with tenure. Of the twenty departments, only nine have 50% or fewer tenured professors. The four departments with the greatest percentage of tenured faculty are education and philosophy (100%) and physics and political science (75%). The Education Department has only one tenure-track position; philosophy

has three; both physics and political science have four.

Three departments 33% or less of the department with tenure. Both the Art and International Studies Departments have 33% and the History Department has 25%. The Art Department has three tenure-track positions; international studies has six; history has eight.

The Board of Trustees has established two limits with regard to the number of tenure faculty at Rhodes. The ratio tenured faculty to full-time officers of instruction, must not exceed 67%, and the ratio of tenured faculty to full time equivalent faculty teaching (including part-time FTE) is limited to 60%. Full time equivalent is determined with a mathematical computation which puts a percentage on those professors who teach less than a full teaching load. To exceed these numbers, the president of the college would be expected to justify it well before the Board.

The decision to grant tenure to a professor is usually made after they have been at Rhodes six years with a few exceptions. This year, six professors will come up for review. Next year there will be ten. Dean Dunathan's best and very conservative projection, assuming that most professors are granted tenure and that few leave, would see the percentage of tenured faculty reach the 60's by the

end of the century. With retirements, quite a few of which should occur around that time, Rhodes should never reach the limits established by the Board.

The Dean stressed that "individuals have to be judged on their own merit" rather than with some formula and that the numbers don't play a role when deciding tenure.

Compared to Rhodes peer group of 50 schools, Rhodes has a much younger faculty. At Washington and Lee for example, they have nearly twice as many full professors as they have associate professors. According to the By-laws of Rhodes College, full professorship is granted when a professor "has fulfilled the promise seen when tenured." There is no other criteria and no time period. Currently Professor Olsen, Chair of the Tenure and Promotion Committee, is undertaking a survey of the associate professors regarding promotion to full professorship in order to get their thoughts on the matter.

Dean Dunathan expects that the faculty at Rhodes will continue to have a greater number of females. Currently there are 85 full-time males to 36 females, with nine out of the 54 tenured professors being women. There are no female full professors. Of the nine professors hired last year for tenure-track positions, five were female.

## I. S. Masters Dominates Student Assembly Discussion

by Paul Guibao  
Staff Writer

This past week's Student Assembly meeting concentrated on the addition of an International Studies masters program. It was basically a comment and question period with Dean of Academic Affairs Harmon Dunathan. Dean Dunathan began the discussion with a little basic information and then left it to the crowd. Dean Dunathan is one member of a committee made up of faculty and students who are probing the issue. He said that their main concern was making sure the addition of a second masters program wouldn't take both time and funds away from the undergraduate school. He also wanted to make it clear that the college did not plan on having a new program that was anything less than the school's current standards of excellence. Although these sound like very optimistic goals, Dean Dunathan felt them to be achievable. This however was not enough to settle all of the crowd's uneasy feelings. One reason for this unsureness is the fact that about a year ago Dean Dunathan came to the Student Assembly with what he said would be the school's only expansion program: the accountancy masters degree. Now some are fearing that this second program, one that will take up much more of the faculty's time, is the beginning for even more new graduate degrees. The Rhodes College Handbook states on page 8 in the "purpose" section that "Rhodes can be described in a few words: It is coeducational, undergraduate, metropolitan, private, small . . ." Many of the students present felt the addition of this program would undermine these principles of our "purpose." Another con-

cern is that expanding the IS department, which already is a big chunk of our school, will upset the balance between it and other classes in our curriculum.

Many students, however, are very excited about this addition, as our undergraduate program has a very well established reputation throughout the nation, and many feel this new degree would be a further extension of this success. However, this fear of a series of additional programs is a very substantial worry. If not covered by new tuition intake, it is possible the programs could draw away from allotted funding of the regular college. In addition to monetary concerns, the department will also have to expend time, especially during the beginning periods of this project, and that time will have to come from somewhere. The question posed by some of these students was "whose time will it take from."

To grow or not to grow, that is our question. There are substantial arguments on both sides of the issue. If voted in, a new graduate program will bring some change to the Rhodes community. The question is, will it hamper our school or create what could be a nationally renowned program? A decision will be made in the coming months. This is a matter of great concern to all Rhodes students, for in some way, it will change the face of our community. At this time, the Student Assembly invites you to come to the weekly meeting (Wednesdays at 5:30) and voice your opinion. The Student Assembly is here to help make campus life as pleasurable and to your liking as possible, but you must make your presence and your opinion known.

## Roundtable Begins '92-'93 Session

by Emily Flinn

On Tuesday, October 27, the first official meeting of the President's Roundtable for the 1992-1993 school year was held. The group is comprised of students, faculty, and administration who look at issues facing the school in a discussion format. As stated by Dean Harlow in this first meeting, the purpose of the group is for "passing information, clarification, understanding, and discussion." The group is not a legislative body who can pass judgement or make decisions; rather, it is a chance to see all the different perspectives of members of the Rhodes community on issues facing the school.

There were two main topics of discussion at the first meeting. The first was the Heart Smart Squared program, a follow up to the first successful Heart Smart program. Heart Smart is an exercise program for Rhodes faculty and staff. This second program will look at not only physical health but emotional "wellness as

well."

The Heart Smart program is a voluntary program aimed at helping Rhodes faculty and staff better themselves. However, Dean Dunathan voiced the concern that some faculty members find the program intrusive on their personal life and feel pressure to participate. He stated that no one can say just exactly what "wellness" is. Dean Shandley reiterated that the program is voluntary and that experts had been consulted to provide advice for achieving "wellness."

The second point of discussion was the proposed Center for Campus Life. The Campus Life Center would greatly update and increase the size of the gym facilities and would provide space for large indoor functions, such as graduation. The idea for the Campus Life Center originated at a retreat of students, faculty and trustees. This group cited four areas in which they thought major changes should be made. Along with the Campus Life (Continued on Page 2)

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## A HALLOWEEN SUMMARY

by Brent Moberly, Campus Editor

Students were divided about what was the most scary thing about the Halloween weekend. "The most scary thing about this Halloween was the parents," said one student, "or was it seeing the Rat workers dressed up?" Another said, "the scariest thing was waking up in the social room at three in the morning," and yet another said that "the scariest thing was seeing my parents jamming to the Deltones." The great number of events that took place on Halloween ensured that it was anything but boring.

The campus was flooded with parents for Parents' Weekend, and the bookstore did well. Some students got tired of giving directions, though. "It was like I had this sign on my back that said I know where the student center is and I can't wait to tell you," said one frustrated student.

The Rat workers wore costumes and handed out cotton candy and candy apples. One was dressed in combat fatigues, another in prisoner's garb. "The food's usually not this good," said one student to his mother.

Many students went off campus to eat. Huey's, Fridays, and the Spaghetti Warehouse were popular restaurants. Some students brought their parents to the Olive Garden, Paulette's and the Peabody. Other groups of students made occasional forays to Taco Bell.

A few students went to see *La Boheme* with their parents.

Some students spent the evening with their parents at the sock hop in the gym. The *Deltones* played oldies from

nine until one. Only a handful of students attended, but those who did enjoyed it. "The band was pretty good," said one student, "but they took forty-five minute breaks." Another student said the dance "was ok, but it was mostly kids with their parents." The small turnout was due to lack of publicity. "I didn't even know about it until midnight," one student said. Another commented that "I heard about the dance Saturday morning, but I had already made plans."

Delta Sigma Theta also held a Halloween Party in Tuthill from 8 p.m. to 1 a.m.

Both performances of *Cabaret* were sold out. "I didn't like it," said one student who saw the play, "the singing was bad. The female leads sang well, and Gabe Rikard always sings good, but the two male leads were terrible." Another student said the performance "was good."

A few students went trick-or-treating in Hein Park. "I don't see why people are going out to eat," said one of these students, "when there's plenty of food over in Hein Park."

Some students drove through Overton Park. Others visited cemeteries. None have returned.

Others gathered in the social rooms to watch scary movies. "We had a lot of fun," said one of these, "but the movie wasn't that scary because everybody had to comment on how stupid it was. Still, it was fun to make fun of the movie." Many of these

groups watched Saturday Night Live.

None of the campus ghosts were sighted, but a few more were invented. There were rumors of an apparition that haunted the third speed bump from the Snowden entrance. Another ghost was held responsible for the theft of several bottles containing a beverage of the unprintable sort.

Halloween was not without its tricks. Somebody started the rumor that Ross Perot had dropped out of the election. Others found fingernail clippers stuck in their door decks, and some received prank calls.

At least two students washed their clothes, and another admitted to studying on Halloween night.

Rhodes students were glad that Halloween fell on a Saturday. "Last year it was on a week-night," said one student, "and I remember being more scared of not finishing my paper than of the ghosts. This year was great because it was a Saturday."

Still, many students wished that there was something that was open to the entire campus. "Maybe we could have had a campus wide trick or treat," offered one. Another suggested that scary movies be shown in Buckman. "It would have been neat if they could have had the bands play this weekend instead of last," said one student, "the people could have worn costumes to the bands. I wish there was some way everybody could get together for Halloween. It would be better than everybody running around on their own."

## Letter From Underground

by Clay Combs

### Ray Walston and the Ebbing Tide

Dear Rhodesians,

How have you been me fine thanks not much on this end. I hope you got my letter of 28 October. I haven't heard from you in a couple days and sometimes I start to second guess myself. Being preoccupied with school lately, I forget to take care of some things. I think I may have sent out a batch of letters with no stamps on.

Things have been fairly quiet around here in Leawood, my own private Lake Wobegon. Been so busy, I really haven't had time to have company over. The neighborhood's calm as always. Nobody's tried to break into my car for weeks now.

Almost kicked in the TV this morning. I got up early to watch Charles Kuralt's show, one of the five shows worth watching. When I turned on the TV, channel 3 wouldn't stop rolling. The screen rolled constantly. I flipped to the other channels. Of course, they were fine. I went back to bed mad as a hornet. I don't know what I'm going to do about *Northern Exposure* tomorrow night. (Or maybe it be will like last week, when it wasn't on at all and CBS showed *Picket Fences* twice in one week. Way to go, CBS.)

Last Friday I had planned to go see *Los Lobos* at the New Daisy. When I couldn't find anybody to go with me (and I ain't going down to Beale Street alone), I met up with Gado and we decided to go see Gary Sinise's new film version of Steinbeck's classic tale *Of Mice and Men*. We enjoyed it immensely despite the fact we had to go all the way out to Germantown 9 to see it. So you know it was a great movie.

The lead characters were played by Sinise himself, as George, and the always-impressive John Malkovich, as Lenny. They showed a marvelous rapport, which figures. They've been working together since the early '80s, when they were both company members at Steppenwolf in Chicago.

The movie also has Sheryllyn Fenn, late of *Twin Peaks*, as Curly's wife. She does a good job showing the character's anguish at being relegated to the position of outsider, the sole woman on a ranch full of men, reined in by her husband's jealousy. That's about as far as I can go in criticizing her. I've always thought she was the hottest woman in Hollywood.

The movie's pleasant surprise comes courtesy Ray Walston. You remember him. He played the title character in *My Favorite Martian*. Years later, he played the gruff-but-lovable Mr. Hand in *Fast Times*, who, when Spiccoli had a pizza delivered to class, made him share it with everyone. Walston resurfaces here to play Candy, the aging ranch hand. He delivers one of those rare, perfect performances; through him, Candy lives on the screen and off of it, somewhere in all of us.

We first encounter him when George and Lenny get to the Tyler Ranch. He comes out to greet them and show them around the place. He's their figure of orientation, and when their first meetings with Tyler and Curly garner only antagonism, Candy is there to reassure them and act as something of a mediator and advocate.

Immediately he has our sympathies.

Candy's old dog, his beloved and constant companion, becomes a cause for unrest when the other men in his bunkhouse complain of the smell. They tell Candy the dog "ain't no good to itself" and persuade him to let Carlson put it to sleep. As the other men play cards, Candy lies on his bed in grim anticipation, clutching at his shoulder and holding on, not wanting to let go of the idea of the dog, not wanting to face up. Almost enough time elapses for the viewer to focus on the figure of Candy. But a shot is heard off in the distance and the old man convulses once and rolls over in dejection, punctuating the experience and connecting him inseparably with his lost dog.

When we see the men going off to the fields, Candy stays behind to tend the chickens. Being old and handicapped—he has a bum hand—he must be always struggling to protect his self-esteem as he is surrounded by able-bodied men in their prime. In one of the film's best moments, he tells George he wishes people would treat him the same way they treated his dog, putting him out of his misery when he has outlived himself, but he knows they won't. At this point he buys into George and Lenny's dream of getting a little piece of land and settling down. He puts up his own money to secure the land, becoming the agent of empowerment and a symbol of hope. In the end, George and Lenny's tragic undoing falls ultimately upon Candy as well.

Through it all, Walston's every move is integral to the performance. It's not just his delivery of the lines. His face and gestures *exude* Candy, taking him off the screen to touch the viewer. Steinbeck's tired and grasping old man, of whom there is a little in everyone, shows up our inability to tame time's ebbing tide and the disturbance that comes with things passing.

Today is All Saints' Day and the birthday of Sean Lee, skinsman for Rhodes's own Nuclear Cafe (he's 22, say hello to him). It also marks the anniversary of my return from a semester in Europe, the commencement of a period of readjustment to the pettiness of college life, the beginning of the end of my college career. I guess all things have their little mortalities.

Well, gotta run. Write soon.

Love, Clay

## Roundtable Begins

(Continued from Page 1)

Center, the group proposed strengthening and supporting the faculty, which includes not only an increased endowment but major library renovations as well; enriching the curriculum with a global perspective, not limited to the International Studies curriculum; and improving student services, which would include an emergency financial aid fund for students who have a sudden change in financial situation and funds to offer scholarships to adult-degree students.

These four areas will be the focus of funding during the 150th Anniversary Campaign, culminating in 1998.

## THE LYNX LINK

Sponsored by Rhodes' LINK Inter-Club Council

**Amnesty International:** The next Amnesty meeting is scheduled for November 17 at 9:00 p.m. in Robinson Social Room. The club also plans to have a "stress relieving letter writing, movie watching, pizza eating party" in the near future. Look for info about this event or call Stephanie Rogers at x3148.

**Alpha Kappa Alpha:** The AKA Sorority "Shades of Pink Fashion Show" will be held on Saturday, November 14.

**Beta Beta Beta Biology Honor Society:** Tri-Beta will be having its fall initiation on November 19th (exact time and place has not been determined). If you are interested in Tri-Beta membership stop by the biology office or contact Rick Picerno, James Scherer, Nancy Turner or Susan Ewart for information. Also on the 19th, Tri-Beta will sponsor a reception for prospective biology majors in which they can meet with upperclass declared majors and biology faculty to learn the "ins and outs" of the department.

**Black Student Association:** The BSA will meet on Wednesday, November 4 at 9:00 p.m. in the Orgill Room. Please note the change in location; usually the BSA meets in 417 Clough at 9:00 p.m. on Wednesday. Also, November 20 the BSA will be

having its fall retreat — call Inga Warr (x3141) for details.

**The Gospel Extravaganza** will be held on November 13 at 7:00 p.m. in the Sanctuary of Evergreen Presbyterian Church.

**FOCUS;** FOCUS is a student interaction group which meets bi-monthly to discuss social awareness issues which are pertinent for college students. Anyone interested in the FOCUS discussions should contact Rossanna Punzalan at x3012.

**The Multicultural Commission:** This commission will meet at 5:00 p.m. on Wednesday, November 4. After this date, the commission will meet on every other Wednesday in the North Dining Hall of the Rat at 5:00 p.m.

**OXFAM:** OXFAM is a week in which Rhodes students are encouraged to give up one meal in the Rat so that the cost of that meal can be used to feed starving people in underdeveloped countries. Anyone interested in helping out with this project should contact Jennifer Larson or Stephanie Rogers.

**LYNX yearbook:** any seniors who have not had their yearbook pictures taken should submit photographs to and must talk to Liz Young (x3245) by November 6.

"LYNX LINK" is put out bi-monthly by Rhodes LINK Interclub Council. If your campus organization would like to be mentioned in "LYNX LINK" please call Nancy Turner, LINK President at x3086. In addition, please check the new LINK message board in the Rat for club happenings and contact Debbie Glenn (x3368) if your organization would like to have an event mentioned on the board. LINK meets every other Thursday at 8 P.M. in 304 Clough. Our next meeting is scheduled for November 12.





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**Weekly Crossword**

**" Unhealthy Conditions "**

By Gerry Frey

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23 "Whatever \_\_\_ Wants"  
26 Dueling sword  
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12 Ice cream holder  
13 \_\_\_ Alonzo Stagg  
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22 Sewing joint  
24 Detroit players  
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27 Suffix used with million  
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**Ah, The Crisp Smells Of Fall . . . And Burning Joints**

by John Williams

(CPS) — In an age of "Just Say No," some college students want to "Just Say Yes" to loosening up laws against marijuana and its possession.

Indeed, evidence of supporters' enthusiasm was present as thousands of students attended Marijuana Week rallies Sept. 21-26 at or near colleges such as Penn State, the University of Florida, University of Wisconsin and Iowa State University.

According to the Independent Florida Alligator, the third annual Gainesville Harvest Festival nearly dissolved in chaos when someone tossed more than 100 marijuana cigarettes into a crowd, sending hundreds of people scrambling for them on their hands and knees.

A group of police officers stood by and watched, fearing that a riot might break out if they interfered. About 3,000 attended the rally sponsored by Cannabis Action Network as part of a national movement to educate and motivate voters to legalize marijuana.

Meanwhile, the Penn State University student government officially threw its support to Marijuana Week Sept. 21-26. Right in the middle of the week, President Bush made a campaign visit to University Park, Pa., looking for votes.

Penn State's Marijuana Week is a first-ever event, said Robert Kampia, the president of Penn State's Undergraduate Student Government. It was co-sponsored by the Penn State chapter of the national organization for the Reform of Marijuana Laws (NORML) and Student 1st Step, a campus organization involved in voter registration.

A spokeswoman for the university said the administration would not interfere with the programs.

Kampia said he wants Penn State policy liberalized for students caught with marijuana. "The government shouldn't have that much control over our minds and bodies," he said. "Right now, you can't buy marijuana at your local grocery store. People need it for glaucoma, AIDS and cancer, and they can't buy it."

He wants the school's policy on marijuana to be consistent with its alcohol policy. Currently, minors caught drinking on campus face a maximum one-semester probation, while students violating marijuana policy get a minimum one-semester probation.

A "referendum" was held in 1991, and undergraduate students voted in support of making the policies equal in punitive actions.

"Marijuana is treated more harshly at Penn State, and alcohol is not treated as seriously," said Doug McVay, a volunteer with the student government.

Meanwhile, hundreds of miles to the west, a time-honored tradition was held at the University of Wisconsin-Madison: the Midwest Harvest Fest, a 21-year-old event that began to educate people about marijuana and laws that prohibit marijuana. Vendors sell legal products made out of hemp such as cloth.

Wisconsin's Midwest Harvest Fest has been held off and on since 1971, depending on the mood of the university administration, said Bob Kundert, who has worked with the university's

student association on planning the event.

Kundert, who is 69 years old and calls himself "rather unique in the freedom movement," said about 12,000 attended the harvest festival. The festival was held in an area near the University of Wisconsin library. Afterward, participants marched to the state Capitol.

"Madison is great right now. Sometimes it wasn't great. It depends on the mood," Kundert said.

Although no one is supposed to smoke pot at the festival, 10 people were arrested for doing so last year.

An information booth was set up on Iowa State University's campus to give students more information about the benefits of legalized hemp. The booth was sponsored by the Ames, Iowa, NORML chapter and the national Help Eliminate Marijuana Prohibition (HEMP).

Jack Herer, California author of "The Emperor Wears No Clothes," wore a pair of pants made out of hemp to demonstrate the practical uses of marijuana, the Iowa State Daily reported.

Hemp is four times stronger, more absorbent and 26 times more durable than cotton, he said. It also can be used to produce fuel, ship sails, canvas, paints, medicine, food and building materials.

Disputing the opinions of many health experts, Herer said that marijuana is good for people if they use it moderately and avoid harmful drugs like alcohol and nicotine.

"The only thing that you get from it, and I know, is the munchies," Herer said.

**Students Join Walkathon To Raise Money For AIDS**

By Jeff Schnauer  
Special Correspondent

LOS ANGELES (CPS) — Hundreds of college students from Southern California put their best feet forward to help raise more than \$3 million to assist people with AIDS at a walk-a-thon in Los Angeles.

The eighth annual AIDS Walk Los Angeles, a 10-kilometer trek that led more than 17,000 walkers through the streets of Los Angeles, is California's largest fundraiser to provide services for people with AIDS.

The students received applause, safe-sex comic books and free condoms during the Sept. 20 walk-a-thon, which began and ended at Paramount Pictures Studios. Celebrities like Marlee Matlin of NBC-TV's "Reasonable Doubts" and Sarah Jessica Parker of "Honeymoon in Vegas" were also on hand.

While many students padded the pavement to help raise funds, for some it was more personal.

California State University Los Angeles student Julie Romero, 20, walked in support of a friend of hers, a New

York college student who has HIV.

"She tested positive but she hasn't come down with the symptoms (of AIDS). Her best friend takes care of her," Romero said.

Others were marching for their younger brothers and sisters. "We want to make sure we can find a way of them being aware before it's too late," said Martha Marquez, 19, a student at the Fashion Institute of Design Merchandise.

A recent study by the American College Health Association shows that one out of 110 students on urban campuses are infected with the HIV virus. Nationwide, that number is one out of 500 college students.

"There are guys I work with . . . that were definitely infected with the virus when in college," said Nicole Russo, media relations manager for AIDS Project Los Angeles, which held the fund-raiser to help treat about 3,300 people affected by AIDS.

Russo, who lost her own brother to the AIDS virus two years ago, said many sororities and fraternities joined the walk this year. Even so, Russo

said, "There seems to be a discrepancy with college students. Some are well-informed and others think it is something so separate it could never happen to them."

At least one student was concerned that college administrators are not taking AIDS seriously. University of Southern California student Rickard Steckel, 24, said his school's AIDS awareness efforts are "half-hearted."

"Handing out condoms on campus is very rare, and when it does happen, the university uses it as a public relations tactic. I think that's a shame," Steckel said. "I deliberately wore a USC cap to show that there are people who go to USC who aren't Republican and have open minds."

While Steckel hopes that the walk-a-thon helps to eliminate some of the fear of discussing AIDS, other students can't help but live in a little fear themselves.

"I've been lucky so far that I don't know anybody who has AIDS. I guess it's just a matter of time," said Cindy Eckert, 25, a University of California-Los Angeles graduate student.

**Class Project Turns Out Badly**

LAKE FOREST, Ill. (CPS) — Four Lake Forest College students who walked in a bomb threat as part of a class assignment were found guilty of conduct charges.

The case began with an assignment

in a class on deviant behavior. According to interviews with students, Professor Jennifer Wallace told the class that their first assignments would be to commit an act of deviance, the Lake Forest Stentor reported.

One student noted that the professor warned students, "You guys will have to suffer the consequences." Although she didn't specifically prohibit the assignment from being illegal, another

(Continued on Page 4)



## Cabaret

by Will Seay

McCoy Theater's first production this year, *Cabaret*, proves once again that the secret, ritualistic, and sometimes life-altering antics of the cast always result in a production any open-minded student will enjoy. Based on a book by Joe Masteroff, *Cabaret* is staged in Berlin, Germany, circa 1929-30, before the start of the Third Reich. Cabaret translated from French means "tavern" or "night club," and a majority of the play takes place in just such an establishment, incorporating the audience as an actual audience to the club. "Willkommen, Bienvenue, Welcome" greets the Master of Ceremonies, portrayed by Brett Cullum. "Je suis votre compere . . . Leave your troubles outside! So—life is disappointing? Forget it! In here life is beautiful" he continues, and indeed, even the orchestra is lavishly adorned in vestments suitable for a night at the cabaret.

Lead characters of the case include Brett Cullum as the Emcee, Cliff Spencer as the American writer Cliff Bradshaw, Heather Ashcraft as the display artist Sally Bowles, Anastasia Herin as the landlady Fraulein Schneider, and Gene Katz as her suitor, Herr Schultz.

The play begins with Cliff's arrival into Germany, finding a room in Frau Schneider's hotel, and the inevitable first visit to the Kit Kat Klub. Here Cliff sees Sally perform her specialty on the stage, and afterwards Sally calls him from a table to table phone when she recognizes him as an American. She is enchanted with his voice, and before long a relationship begins that will lead both Cliff and Sally into a maddening journey through the highs and lows of life in Germany during the 30's. Cliff is caught up in a struggle between the Nazi movement and his own interests of staying with Sally. Herr Schultz and Frau Schneider must deal with a similar situation, and Herr Schultz being a Jew complicates matters. As the show progresses, both couples fight to stay together and

ward off the Nazi offense, a task which leads them deeper and deeper into the abyss of an apolitical, alluring, yet treacherous illusionary life in a German cabaret.

After all is resolved or composed once again, as the play began, Cliff is on the train once more, travelling out of Germany. His final words denote the overall attitude of the play: "There was a cabaret and there was a master of ceremonies and there was a city called Berlin in a country called Germany. It was the end of the world—and I was dancing with Sally Bowles—and we were both fast asleep . . ."

"*Cabaret* is only one of the four productions McCoy Theatre plans to put on during Season 12 this year. If you missed this show, be sure not to skip *The Fantasticks* in November, *Spring Awakening* in February, and *As You Like It* in March. Become more a part of the Rhodes community and enjoy more than just bands in the amphitheater and raging parties in crowded dorm rooms: Experience full scale productions in McCoy Theatre!

### Class Project . . .

(Continued from Page 3)

student said it was clear the deviant acts were not supposed to be malicious.

The bomb threat was made Aug. 28 to the Dean of Students Office.

On Sept. 16, a student was found guilty of phoning in the bomb threat by the school's Conduct Board and was given an administration warning and a judicial citation. Three other students were found guilty of conspiracy and received administrative warnings.

According to Don Craft, director of security, the assignment has been made in the class before and resulted in some trouble in previous years.

Last year, "someone went to the president's home and parked a car on his front lawn," Craft said.



The decadence of pre-World War II Berlin portrayed on stage in the McCoy Theatre's presentation of *Cabaret*.

## Let's Talk About Sex and Erotica

by Jason Briggs Courier

Well, as most of you know, Madonna's book has hit the bookstores and is selling like wildfire. It is estimated that 500,000 copies out of 1,000,000 printed were sold after four days on the shelf both here in the States and abroad. At the same time, her new record has also hit the music stores, doing equally well. She already has a deal for her next book.

What is the furor all about, you might ask? Depending on how you look at it, it is either nothing at all or an awful lot.

Madonna's book, *Sex*, had received, as can be expected from the queen of hype, much advance publicity, which wasn't hurt, but some photographs sold to *Playboy* of Madonna on Miami beach during one of her film shoots, which were taken by a passer-by. People were expecting a scandalous and shocking book, which is supposed to chronicle Madonna's sexual fantasies with photographs.

The book has photos of Madonna and two skinhead females practicing bondage that come across as very posed in the book. Hardly the ultimate shock that could have been achieved had there been a little roughness added for reality's sake. These photos as well as many others, including what

is supposed to be a rape, come across as playful.

There are other photographs, however, which are extremely well done and very artistic. The best isn't even a nude. It is a picture of Madonna lying down in a confessional, with the shadows of the grid across her face as she looks up into the little light streaming through.

There are some photos with Vanilla Ice and Big Daddy Kane, neither of whom worked without their boxers or bikinis. Perhaps they lack the balls that Naomi Campbell obviously has, who was totally nude with Madonna in several playful shots at the beach and pool.

Many of the pictures are homosexual in nature: Madonna with this woman, or that woman. There is even a spread that looks like a risqué version of the *Material Girl* video, where Madonna is surrounded by a bunch of naked men, which was shot at the Gaiety Club, New York. Most of Madonna's written fantasies center around women also.

This book is neither particularly shocking, nor pornographic. It is far from mainstream American sexuality, but it doesn't test the boundaries very far. This seems to be more from a desire of Madonna's to gradually get the American public to accept that

which it has formally been considered taboo, knowing very well that by going one small step at a time, it can be accomplished.

Madonna's latest record *Erotica* can be summed up like this: If you like Madonna's music, you'll like this; if you don't like her other work, you won't like this either.

This is an interesting work, however, where she has four songs out of thirteen devoted to blatantly sexual subjects, ranging from "Erotica" which deals with S&M to "Where Life Begins" which is about "dining in and eating out."

The rest of her songs are about pain stemming from broken relationships, life in a harsh society and failing to live up to one's own expectations. It deals with difficult and painful subjects, reeking of emotional anguish.

Her very mournful "In This Life," deals with the grief experienced due to the death of a friend. You are led to believe that he was gay and died of AIDS. It is heartfelt anguish and her tears are all but visible.

This isn't music that will get attention on the dance floor. Perhaps three songs from the whole record will make it there. This is quiet music designed for slow-dancing or background music at a party, but not for the let-it-all-go dance scene like "Vogue" was.

## NUMBER: Invitational

In celebration of their fifth anniversary, NUMBER, the Mid-South's non-profit visual arts journal whose mission is to present artists and artworks that may be unfamiliar to the public of this area, has organized the *NUMBER: Invitational* exhibition in the main gallery at Memphis State University Gallery consisting of artwork by 13 contemporary Mid-South and Southern artists. None of them fit neatly into any easy classification or "niche," yet, most have received very limited exposure with some who have never exhibited before in the Memphis area.

Participating artists are: Michael Aurbach (Nashville) Barbara Bullock (Nashville), Les Christensen (Jonesboro), Tim Crowder (Memphis), Marilyn E. Lee (Memphis), Pam Longabary (Knoxville), Lynn Marshall-Linnemeier (Atlanta), Karen McNeill (Memphis), Bill Rowe (Jonesboro), William Sapp (Athens, GA), James "Son" Thomas (Leland, MS), and Kurt Wagner (Nashville).

The public is invited to the free opening reception on Friday, November 13, beginning at 5:00 p.m. Gallery hours for the remainder of the exhibition are Tuesday - Friday, 9:00

a.m. - 5:00 p.m., Saturday - Sunday 1:00 p.m. - 5:00 p.m.

NUMBER: is published by Number: Incorporated, a non-profit organization which is supported in part by the Memphis Arts Council, the Tennessee Arts Commission and the National Endowment for the Arts.

**Address your  
Letters to the  
Editor**

### NOVEMBER Campus Paperback Bestsellers

- The Firm**, by John Grisham. (Island/Dell, \$5.99)  
Young lawyer confronts the hidden workings of his firm.
- The Indispensable Calvin and Hobbes**, by Bill Watterson. (Andrews & McMeel, \$12.95.) Latest collected cartoons.
- Life's Little Instruction Book**, by H. Jackson Brown Jr. (Ruffledge Hill, \$5.95.) Advice for attaining a full life.
- A Time to Kill**, by John Grisham. (Island/Dell, \$5.99.) Racial tension run high during a trial.
- The Sum of All Fears**, by Tom Clancy. (Berkley, \$6.99.) Middle Eastern terrorists bring about the threat of nuclear war.
- Seven Habits of Highly Effective People**, by Steven R. Covey. (Fireside, \$9.95.) Guide to personal fulfillment.
- Saint Maybe**, by Anne Tyler. (Jy, \$5.99.) Struggles of a young man to come to terms with his past.
- The Road Less Traveled**, by M. Scott Peck. (Touchstone, \$10.95.) Psychological and spiritual inspiration by a psychiatrist.
- Needful Things**, by Stephen King. (Signet, \$6.99.) King delivers a twisted "Our Town" with a vengeance.
- Daisy Fay and the Miracle Man**, by Fannie Flagg. (Warner, \$7.99.) Young girls' hilarious and touching coming of age in a Southern town.

Compiled by the Chronicle of Higher Education from information supplied by colleges across throughout the country, October 15, 1992.

### New & Recommended

- A personal selection of Pat Morrell, Georgia State Univ., Stone, Atlanta, GA.
- Native American Testimony**, by Peter Nabokov, Ed. (Penguin, \$15.00)  
A chronicle of Indian-White relations from prophecy to the present, 1492-1992.
  - The Portable Beat Reader**, by Ann Charters, Ed. (Penguin, \$12.50)  
Collection of the most significant writing of a movement that swept American letters with hurricane force.
  - No Cure for Cancer**, by Denis Leary. (Anchor, \$8.00)  
Brilliantly rendered work of acerbic humor and scathing social commentary on modern life - and death.

ASSOCIATION OF AMERICAN PUBLISHERS-NATIONAL ASSOCIATION OF COLLEGE STORES



# THE BIRD'S EYE VIEW

## NFL Moving Right Along

by Chip Rigs, Sports Editor

Well, we've reached the halfway point of the season, and the league looks to be moving fairly well. And as always, there have been a few surprises this season. The Miami Dolphins have been shocking everyone, including me, with how well they're playing. And the Detroit Lions and New York Jets, playoff teams a year ago, have played surprisingly badly. After taking a few weeks to get untracked, it looks like the Redskins are gonna be good again this season. And Steve Young is showing everyone why he's been the highest-paid backup QB in football history the last few seasons. Now that we've made it to the turn, I have some observations that I'd like to make about this year in the NFL.

★ First, the Miami Dolphins are **not** the best team in the NFL. Neither are the Buffalo Bills, though they talk like they are. No, the best team in pro football this season is the San Francisco 49ers. They're once again playing like they did in the '80s, when they dominated the league regularly. They have the best offense the NFL has seen in a while. With Young at QB they have one of the most versatile quarterbacks in the NFL. Young leads all quarterbacks, including Randall Cunningham, in rushing. The man is averaging over nine yards every time he carries the ball. Also, the Niners have finally found a back to replace Roger Craig. Ricky Watters is on pace to rush for over 1,200 yards this season. For the last couple of seasons, San Francisco has had to attack strictly through the air, because they had no running game. Now, though, they can hit you with Young-to-Jerry Rice, or Mike Sherrard, or Tom Rathman, or Watters on the sweep. Through the first half of the season, the Niners were the league's leading rushing team. That's frightening.

★ The Most Valuable Defensive Player through the first half has not been Bruce Smith or Lawrence Taylor, or even the Saints' Pat Swilling or Rickey Jackson. The league's most dominating defensive player thus far this season has been Eagles' defensive lineman Clyde Simmons. Everybody thought at the beginning of the season that the Eagles' defense, last year's best, would fall apart after losing its best player, Jerome Brown, in an offseason car accident. However, the Birds have actually played better defensively this year, despite starting Bob Golic, a true has-been, at nose tackle. And the major reason for that has been Simmons.

★ What's happened to Barry Sanders? He averaged 4.8 yards per carry last year, as well around 90 yards per game. This season: 3.2 yards per carry, 55 yards per game. The simple explanation is that everybody knows he's their weapon, and so every defense keys on him. However, they've been doing that for two years, and he's still been the best back in pro football. There's got to be something else. I think the bigger reason, in the highest form of irony, is the new two-tight-end Lion offense, designed to showcase Sanders. When the Lions ran the Silver Stretch semi-run-and-shoot, there were holes all over the field because the defenses were so spread out. Now, the Lions run the same offense as everyone else. The defenses can pack it in and key on Sanders even more.

★ The most surprising team during the first half has got to be the San Diego Chargers. They started off 0-4, then roared back to win their next three and stay in the playoff hunt. They lost John Friesz, their promising young quarterback, in the preseason to an injury. So, they made a trade with the Redskins for Stan

Humphries, a guy with a lot of ability but a propensity to throw oodles of interceptions. I saw this guy play in college at Northeast Louisiana, and he's got the arm, the leadership qualities, and the mobility to make it as an NFL quarterback, but nobody knew it at the beginning of the season. Except apparently, Charger GM Bobby Beathard.

Keep an eye on Humphries and the Chargers in the second half.

★ Finally, the league's best division. Gotta be the NFC East. This group of teams is frightening. Even the worst teams in the division, the Giants and the Cardinals, aren't too bad compared to other divisions' losers. And, oh my God, look at the winners! The Cowboys, the Redskins, and the Eagles are all gonna be there in the playoffs.

The Cowboys have the best running back (Emmit Smith) and best receiver (Michael Irvin) in the game. There's no other team that could have plugged in Steve Beuerlein last season and still won. Now that the Cowboys have Troy Aikman back, they are a team to fear. As are the Eagles, owners of the league's best defense and an offense that can be frighteningly good, when Herschel Walker is busting through holes and Randal Cunningham's finding his receivers. And everybody knows about the 'Skins, last year's Super Bowl champs. There's gonna be a huge battle here come division championship time.

The NFL season looks promising at the turn. I think the teams to watch in the second half for big moves are the Chargers and the Saints as my two surprise teams, and then of course the Bills, Dolphins, 'Skins, Eagles, Niners, and Cowboys, the teams who everybody knows will be good.

So, keep an eye on pro football, and, as always, keep on choppin'!

## College Football Top 20

according to Ye Olde Sports Editor

1. WASHINGTON . . . . . (8-0)
2. MIAMI . . . . . (8-0)
3. MICHIGAN . . . . . (7-0-1)
4. ALABAMA . . . . . (9-0)
5. TEXAS . . . . . (8-0)
6. FLORIDA STATE . . . . . (7-1)
7. NEBRASKA . . . . . (6-1)
8. BOSTON COLLEGE . . . . . (7-0-1)
9. COLORADO . . . . . (6-1-1)
10. GEORGIA . . . . . (7-2)
11. NOTRE DAME . . . . . ( 5-1-1)
12. SYRACUSE . . . . . (6-1)
13. SOUTHERN CALIFORNIA . . . . . (5-1-1)
14. PENN STATE . . . . . (7-2)
15. KANSAS . . . . . (7-1)
16. WASHINGTON STATE . . . . . (7-1)
17. STANFORD . . . . . (6-3)
18. FLORIDA . . . . . (5-2)
19. ARIZONA . . . . . (5-2-1)
20. LOUISIANA TECH . . (fun pick of the week)

## Cross Country Rankings

SCAC Cross Country Rankings by a Not-Very-Partial Member of the Sports Info Dept., Rhodes College.

MEN		WOMEN	
1.	Rhodes	1.	Centre
2.	Trinity	2.	Millsaps
3.	Sewanee	3.	Rhodes
4.	Centre	4.	Trinity
5.	Oglethorpe	5.	Sewanee
6.	Millsaps	6.	Oglethorpe
7.	Hendrix	7.	Hendrix
8.	Fisk	8.	Fisk

## Debates Shed Questionable Light

(Continued from Page 6)  
 problem of style in the debate for Perot was that his straight-talking seemed to sound like a broken record, given his lack of specific policy initiatives. Perot partially succeeded in portraying the major party candidates as "more of the same." Indeed, Perot did indeed help cast doubts not only on the Bush Administration's economic record but also on its foreign policy record. However, Perot made very few attacks against Clinton. As a matter of fact, he never attacked Clinton until the third debate, when he described the Governor's record in Arkansas as "relevant." It is still doubtful if Perot came to be considered a serious candidate in the course of the debate.

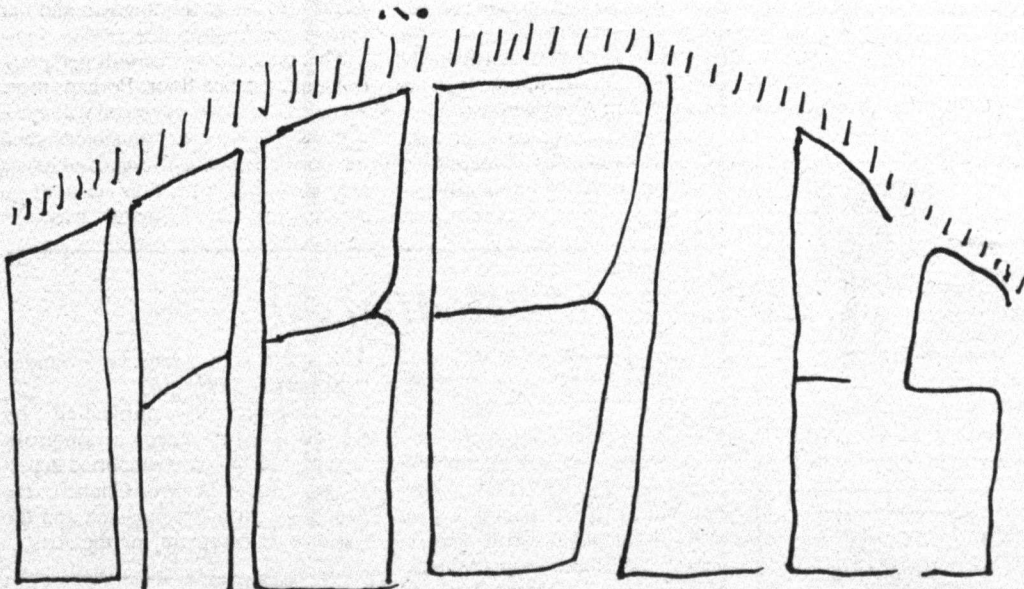
The record of Bill Clinton seems to be the best of the candidates in the debates. First, he used his campaigning style to the maximum potential. His ease in public speaking served him well in all of the debates, especially in the second one. Clinton was able to take command of the room by literally walking out to the audience and speaking very eloquently. In the other debates, Clinton's use of the pause allowed him to look thoughtful and Presidential in answering the questions. Furthermore, his adaptability

allowed him to move on to subjects that were evoking audience response. This flexibility prevented him from becoming involved in the type of dogfights that characterized the Vice-Presidential debates. And Clinton's use of facts to back up statements improved his credibility among the audience and also helped to portray him as prepared and Presidential.

In regard to tactics, Mr. Clinton seemed to score well, too. Clinton, like the other two candidates, made no major gaffes. As a result of his campaigning style, he came across as potential Presidential material. And finally, with the use of Ross Perot's comments as a springboard, Clinton was able to both diminish the significance of the character issue and emphasize the economy. The only potential problem that came from the debates was in the third, in which some doubt came as to the feasibility of Mr. Clinton's plan to generate sizable revenue for his programs.

In conclusion, the debates gave a great example of the individual campaign styles and how they were used to further each candidate's objectives. In terms of the debates, the final analysis reveals Clinton as the dominating figure.

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## Editorial:

## The Forty-Seven Million Word Vacuum

by Gayla Bassham, Editor

The presidential campaign is finally over, and the nation seems to be heaving a collective sigh of relief. Three days before the election, the prevailing question was not "Who are you going to vote for?" or even "Who do you think will win?" but "Won't you be glad when this is all over?" Whether your candidate won or lost, waking up on Wednesday morning and knowing that you would not have to see a single political ad or hear empty campaign rhetoric was a nice feeling even for political junkies. It is a cliché to say that democracy is great; what we learned this year was that the democratic process is sometimes exasperating, often trivial, and usually a combination of the two.

Someone has calculated (it's hard to imagine how, or why) that forty-seven million words were expended on the 1992 presidential campaign. The word most often used was "change," closely followed by "trust" and "character." By this time, Americans have heard these words so many times that they have almost lost their meaning. Change means "Throw the bums out." Trust means "Bill Clinton is a draft-dodger and Ross Perot dropped out of the race after he said he wouldn't." Character means "Bill Clinton slept with Gennifer Flowers. George Bush is acting like Joseph McCarthy." Attention was drawn away from the specifics of running the country in favor of questions about an article written by Hillary Clinton eighteen years ago.

It is fashionable to blame the media for the trivialization of campaigns. After all, newspapers, magazines, and television news shows decide what they cover. But the news media tries to cover not just what is news but what people will read or watch; after all, news is a business just like everything else and must make money like everything else. The people who complain so bitterly that reporters do not cover the issues are often the very people who read every sentence of the story about a candidate's love life and not one word of the story about his health care plan. Media tends to provide what the people want; most people just don't want to admit it.

In fact, although complaints about negativity and rumor mongering have been incessant this year, the level of political discourse has been relatively high. Although the candidates have certainly run negative campaigns (Bush, in particular, has attempted to make Arkansas the Willie Horton of 1992), voters' concerns have generally been about important issues. Even the "character question" which has dogged Clinton is substantive; the problems he has had with the draft issue are largely of his own making. Had he leveled with voters at the beginning, rather than changing his story every time he is asked about it, the draft-dodging charge would have died out in February. For the first time, candidates responded directly to the people on talk shows and even in one of the debates. By October, voters seemed more interested in the issues than ever — and the media, by and large, reflected that interest.

The 1992 campaign is finally over. It was not unusually trivial or negative, but complaints from voters about media coverage and mudslinging were more bitter than ever. If there has been any change, it may be that future presidential campaigns will give voters even more interaction with candidates and spend even less time on scandals that seemed to have little effect on the outcome. But that does not change the dreariness of this election. Forty-seven million words later, most people feel that nothing was said.

## Debates Shed Questionable Light On Presidential Promise

by Bobby Light

The Presidential debates are now a page in history. However, what did these debates tell us? More importantly, did the debates aid George Bush, Ross Perot, or Bill Clinton the most in reaching their objective of becoming the next President of the United States?

The incumbent, George Bush, brought to the debates an interesting mix of conflicting styles. First of all, Bush uses the office as President to aid his campaign. However, he also uses a negative attack strategy in his reelection effort. Whether it be the issue of character with Bill Clinton or the portrayal of Ross Perot as a temperamental tycoon, these issues are typical of a negative attack. Finally, Bush uses some ideas gained from his mentor, former President Ronald Reagan. In the debates, Bush used the rhetorical question "Aren't you better off now?" and portrayed the other candidates as pessimists who undermine the virtues of the American people. Both of these are phrases borrowed from Reagan's elections in 1980 and 1984.

The next candidate, Ross Perot, has a style based upon three elements. The first element is his appearance as a person who provides straight forward explanations of the issues affecting the nation. Secondly, Perot emphasizes that he is a man of action, not words. His line about making decisions that "take 10 minutes, not 10 years, to make" has been a hallmark of this portrayal. Finally, Perot reminds people throughout his campaign that he is an outsider to Washington and is not responsible for problems such as a budget deficit and gridlock in Congress.

Finally, Bill Clinton has three consistent strategies in his campaign. First, Clinton is an adept public speaker and uses this ability to his advantage. This was especially seen in the second debate when he was able to move about the stage very smoothly, giving off an image of concern and preparation. Next, Clinton has shown his ability to run a very flexible campaign. Although critics disparage this as "waffling," this strategy allows Clinton to use different angles to frame this campaign for the voters before he becomes so deep in

his own rhetoric that he becomes trapped. This flexibility also allows him to tailor his message to different states and their needs without being caught by an opposite comment made somewhere else. Finally, Clinton has an excellent command of facts and is able to integrate them into his campaign rhetoric. This use of facts makes Clinton's ideas appear to be more credible and his plans more believable.

The tactics question, simply put, is what did each candidate have to do to increase their chances of becoming President? Let's begin with George Bush. He had to use his campaign style to reach three main objectives. First, he had to come across as strong and forceful. Second, he had to make the character issue a central issue and thus decrease Clinton's lead in the polls, and, finally, he had to portray Clinton as a typical tax-and-spend liberal.

Perot also had a threefold objective for these debates. To begin with, he had to be taken seriously as a candidate after his controversial return to the campaign. Next, Perot wanted to make the budget deficit the central issue of the campaign. Finally, he wanted to portray both Bush and Clinton as ineffective leaders.

Finally, Clinton had four goals in these debates. He had to make no major gaffes in the debates, to come across as Presidential, to defuse the character issue, and to emphasize the economy as the central issue.

The next question seems to be who won, right? It seems that this question is erroneous. In any of the three debates, there was no clear winner or loser, i.e. no one "kicked anybody's butt." Instead, the more appropriate question to ask is: who of the three

candidates utilized their styles effectively and who reached their objectives?

Unfortunately, Bush came out poorly on both angles of style and tactics. Bush's prestige as president was never a factor in the debates. As a matter of fact, it was the source of attacks by both Ross Perot and Bill Clinton. Perot attacked Bush in his foreign policy, citing his refusal to turn over certain diplomatic papers dealing with the U.S.'s pre-Gulf war relations with Iraq over to the Senate Foreign Relations Committee. For his part, Bill Clinton attacked the President on his economic policies and his adherence to trickle-down economics. In addition, Bush's negative attack style did not strike any chords with the audience. This point was the clearest in the second debate, when the audience admonished all the candidates not to resort to personal attacks in their discussions. This severely damaged the President's most effective campaigning tool to date.

In regard to tactics, Bush did quite poorly. Although he did raise some doubts over how much revenue Clinton's plan would generate, he did not succeed in portraying Bill Clinton as a tax-and-spend liberal. He only came out forcefully in the last debate, and he did not capitalize on this forcefulness to damage Clinton badly. Most importantly, Bush did not meet his main goal to make character a central issue. Throughout the debates, Bush was thwarted in his attempts to harp on the character issue by either one or both of the other candidates or the audience itself.

The success of Ross Perot in the debates is mixed. The only major

(Continued on Page 5)

## The Sou'wester

The Sou'wester is the official student newspaper of Rhodes College. It is published every Wednesday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is in the basement of Palmer Hall. Staff meetings are held there each Monday night at 9:00 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editors, which may be delivered to the office or sent via campus mail. All letters must be signed and include the author's phone number for confirmation (not for publication). Any letter for publication may be edited for clarity, length, or libelous content.

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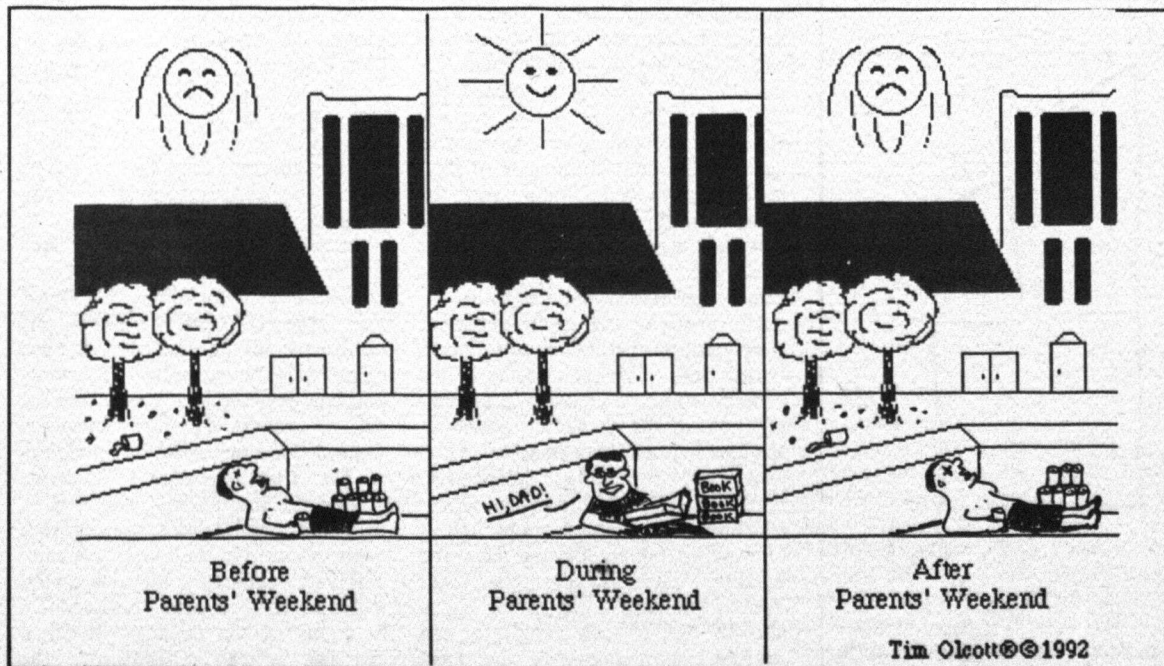
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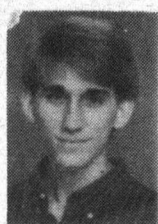
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The  
Scandalous  
Chronicle



Jason Briggs Cormier

As most people know, the Curriculum Committee and International Studies Department are currently engaged in a feasibility study, investigating the potential for a Master's in International Studies, in response to a potential donor's desire to partially endow such a program here.

The student response demonstrated at last week's Student Assembly meeting was far from favorable to this proposal.

Let us look at some of the complaints which were mentioned. First there are many students who are concerned about Rhodes College becoming Rhodes University. Anyone with half a brain can see that this isn't going to ever happen. For one it would take a major shift in attitude among the faculty, administration and Board of Trustees. All three of these bodies are firmly committed to undergraduate education as expressed in Rhodes Mission. Some say that by even considering offering master's programs, Rhodes is starting to de-emphasize undergraduate education. This is totally ridiculous and will be addressed later.

The other very obvious reason we will never become Rhodes U., is simply a matter of physical plant. We don't have the room to expand in such a manner as would allow us to support a university composed of even two colleges.

One of the ground rules for considering offering graduate degrees is that such a program not detract from Rhodes undergraduate programs in any way. With this as a beginning requirement, no program will be accepted if it proves to in any way hurt the existing programs. This was voiced by both Dean of Academic Affairs Harmon Dunathan and Acting-Chair of the Interna-

## A Master's In International Studies: A New Frontier For Rhodes

tional Studies Department Andrew Michta. This is one of the prime concerns of the Curriculum Committee as well and even President Daughdrill must surely agree. This therefore means that this complaint is completely unfounded.

Some have complained that the International Studies Department is unstable and ill-prepared for even meeting the needs of the undergraduate students which we now have. This too, lacks force when examined carefully. The department is the strongest it has been in a while and is steadily strengthening. There are two tenured professors, Andrew Michta and John Copper, who are internationally recognized in their fields. Mehran Kamrava is another strong member of the department who is gaining recognition as he grinds out books at an incredible rate. Add to this the two new faculty members Herbert Huser and Nancy Mitchell, both of whom have great qualifications, and we see a department with both established professors and professors who are starting off from a strong position. Finally, the department, along with the Dean's office, is currently seeking a professor to fill the Seidman Chair in Political Economy and are looking for the best possible candidate.

The department, with slight exception, are teachers first and then researchers in their field. They do care about the success of their students and work very hard above and beyond the expected to aid their students endeavors. Just look at the many internships that are handled through the department and the number of students who graduate with honors in this department each year. Most recently, there was a student who had a paper done for one of her IS classes published in a reputable scholarly journal.

The department has a pretty good reputation off-campus as well. There are three endowed chairs in the department, indicating that it is highly visible, not to mention the very fact that someone thought highly enough of the department to propose a graduate program in the first place. The strength of the program was the main reason that I opted to come to Rhodes. My college counselor put Rhodes on the top list of schools that he thought I'd do well at with strong

international studies departments.

Adding a graduate program to the department, will only make the department stronger. It is likely that an additional professor will be needed in the department. Having a few graduate students around will prove an asset to the undergraduate students. They will be working on more specific subjects and could serve as examples of life after the B.A. as they focus their work.

Some have complained that having graduate programs in only a few areas might prove to destabilize the range of academics as Rhodes begins to lean toward a few specific areas. But what is so bad about this? It isn't possible for one school to have a spectacular reputation in every field and, in this day of forced budget monitoring, it almost becomes necessary. It is imperative that liberal arts colleges today learn to focus on a select few majors. This can't be done to the point, where other departments totally disappear or even suffer, but it must be done in such a way that those few select majors receive attention from all graduate schools and businesses in the country. This is related to Rhodes becoming a nationally recognized college and getting off the "Up and Coming" list. What better place to start this movement than in the department that has the best national reputation?

As Dean Dunathan said, there is an increasing market for master's degrees. This is related to the recession, where businesses have to be more careful with hiring and people just out of college with a B.A. aren't always the best deal. By offering a few master's programs, Rhodes can take advantage of a growing market in the academic world. This is not an area where Rhodes would be breaking any new ground either. Already, several schools similar to Rhodes offer a small number of master's degrees. About a third of our fifty comparison schools do so.

In order to stay on the cutting edge of academia, Rhodes must continue to evolve and adapt to new circumstances. While student concerns and ideas are very important to the success of Rhodes, it should not be forgotten that it is the Rhodes College Board of Trustees who

are ultimately responsible for the college's success and who have to plan for Rhodes long-range future.

Master's degrees have been considered in the past with little action being taken on them. Now, however, it seems that the time may be ripe for this expansion. Accordingly, it is a decision which must be made by those who have the most experience in such long-term goal-setting and by those who have the most expertise in academic planning.

Finally, I was recently reminded that change of any nature never takes place without a large amount of opposition. Even changes which prove to have had the best results are often met with incredible strong objections. Recall when the Board and administration considered changing the name of Southwestern to Rhodes College. Knowing that it would prove to be a very difficult and hotly contested change, nearly all of the groundwork took place behind closed doors until all questions could be answered and preparation had been made for nearly every conceivable situation. When the committee steering this change finally came out in the open, it was met with a fair amount of opposition, yet it was able to meet all challenges with carefully thought-out responses.

We are in a better position today. There are no secret meetings taking place. Information regarding this proposal reached the students within two weeks of it coming before the Curriculum Committee. Everything which takes place is happening out in the open, where everyone can see. No carefully written press releases and public statements have been made. Coverage in this publication has so far been student-led and student-managed.

We as students are actually given a greater chance to respond to this proposed change. We should take advantage of this, but in doing so, should do it carefully, thinking of what will be best for Rhodes in the long-run and not just in our short four-year tenure at this institution which is built, like the famed Gothic buildings, to last.

## A Renaissance In Lexington

One second past midnight at Rupp Arena in Lexington, Kentucky last Saturday, the Kentucky Wildcats ran onto their home basketball court to the cheers of thousands of fans, who had come to see their team's first practice of the year. The annual event is called Midnight Madness, but it might be better described this year as the rebirth of Kentucky basketball. The first of November in 1992 lauds the comeback of the tradition in-laid program that has five National Championships and over thirty Southeastern Conference Championships, but due to recruiting violations had to fight to regain their position among the top college teams.

Before I begin this article it is important to note that I love Kentucky basketball with all the widths and breadths of my soul. When I was younger I had Kentucky wallpaper in my room and a stuffed wildcat named Kyle Macy on my bed. I'm also pretty sure my blood runs blue. I can't remember a time when I did not follow the team religiously, although both of my parents went to the University of Tennessee, but I digress. Just keep in mind that I'm a little biased.

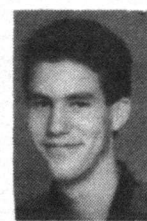
Nearly three years ago in the spring of 1989 when the N.C.A.A. handed in the University of Kentucky sanctions for recruiting violations, I seriously considered assassinating head coach, Eddie Sutton, and assistant coach, Dwayne Casey for their parts in the violations that eventually led to what I like to call the dark ages of Kentucky basketball. When their transgressions had been counted, the N.C.A.A. piled up sanctions against Kentucky. The dark lord of inequity, Eddie Sutton resigned after a horrible season

and Dwayne Casey was fired. I think they got off way too easy. Kentucky could not compete in postseason tournaments or appear on television for the next two years. They lost scholarships and were not eligible for the S.E.C. title. Worst of all the best players quickly jumped ship. Chris Mills, his father the intended recipient of the Emery Express package with \$1000 that started the investigation, left for Arizona. Eric Manuel was banned from N.C.A.A. schools for life for cheating on his college entrance exams. 211 out of 219 of his answers were the same as the individual sitting next to him. Shawn Kemp, a proposition 48 casualty, was drafted by the Seattle SuperSonics, and a year later was a starter. Team star Rex Chapman faced with the sanctions declared himself eligible for the draft. The Charlotte Hornets made him a first round pick. After losing all of these players, I think Casey and Sutton should have been publicly executed. At least they should have been staked down to an anthill after being dipped in a vat of honey. Yet losing these players is important in the sense that they left the door open for the four freshmen from that year that did stay. Out of the darkness and misery of probation came four men with the guidance of a divinely inspired coach, that brought Kentucky basketball into a time of glory. The names of John Pelphrey, Sean Woods, Richie Farmer, and Deron Feldhaus will never be seen on a jersey in the N.B.A. or in any record books, but any true Kentucky fan can tell you who they are, and what impact they had on Kentucky basketball.

In 1989 Kentucky's athletic director, C. M.

Newton hired Rick Pitino, whom I liken to a modern day Petrarch, away from the New York Knicks. He is an Armani suited, Italian food eating, program rebuilding god. He'd taken an obscure program at Providence and turned them into a final four team in two years. Likewise in two years he'd took the New York Knicks into the second round of the N.B.A. tournament for the first time in years. Kentucky's '89-'90 team was picked to come in dead last in the S.E.C. and weren't supposed to break single digits in the win column. I braced myself for a second losing season in a row, and hoped we'd at least beat Tennessee in Lexington. With Pitino at the helm they compiled a record of 14-14 going 9-0 at home in S.E.C. games. The core of the team was the sophomores: Pelphrey, Woods, Feldhaus, and Farmer. The next year with the addition of Jamel Mashburn the team went 22-6 with a conference leading 14-4 in the S.E.C.

Yet it is last year's team that is the most memorable. After two years on probation. Kentucky came out with a vengeance. They went 29-7, won the S.E.C. tournament, and in the course of their play in the N.C.A.A. tournament brought respect to back to a program that some had given up on. I'll never forget the regional final game between Kentucky and Duke in the tournament last year. In what may be the greatest game ever played, Kentucky came within a hail mary basket at the end of overtime to being in the final four. One of my friends at U.K. told me that after the game "people were rioting on the Lexington campus, but everyone still seems pretty happy. We're back."



Pirate Ships  
and  
Licorice  
Whips

Matthew C. Hardin

It is the players that made the '91-'92 team great. They had the courage to stay in a program, which was for all practical purposes dead. They lived through the jeering of opposing fans and the media. They played in the only losing season Kentucky has had in the last 80 years, and in the end they brought respect back to the team. That is what I mean by the rebirth of Kentucky basketball. Pelphrey, Woods, Feldhaus, and Farmer's jerseys were retired after the N.C.A.A. tournament. Their niche is forever locked into Kentucky basketball lore. When C.M. decided to retire the jerseys, he said, "Three years ago, our basketball program was devastated. Now it's back on top, due largely to four young men who persevered, who weathered the hard times, and brought back the good times. Their contributions cannot be measured in statistics or record books" (p. 17, "Sorting News College Yearbook" 1992-3). With Mashburn back and the additions of Roderick Rhodes and Tony Delk, the future's looking pretty good for the Kentucky Wildcats. However, Pelphrey, Woods, Feldhaus, and Farmer will not be soon forgotten.



# The Rhode'ster

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The mudslinging is over!

## The Rhode'ster Editorial

I have heard countless arguments about how the community at Rhodes is seriously lacking. Some say that it is because of the Alcohol Policy (although it has changed this year). Others say that it is a result of the division created by the Greek system. There are not a lot of places that everybody can socialize and get to know one another. I have found two places on campus that everyone should take advantage of in order to make new friends. I know that the Rat should serve as one of these places, but people tend to sit with only certain groups of people in there and the peer pressure is just too enormous for people to break. I am proposing places where peer pressure should not be an issue.

The first place I would like to bring to your attention is the laundry room. What better way to get to know someone than by washing your dirty underwear together. Not a lot of people hang out in the laundry rooms together. I suggest that residents bring refreshments when they go to do their laundry and offer it to anybody else who is in there. Strike up a conversation. Comment on their choice of underwear or sheets or something like that. It throws them off guard and can open conversation for deeper topics, like the political situation in the Middle East.

Another place is the bathroom. You sit there on the toilet, seeing those other feet in the next stall, always wondering who they belong to. This is the perfect mysterious atmosphere in which to begin a conversation on inflation. You'll learn who is sitting next to you and their economical views as well. Keep everybody on their toes. Don't let them get away without learning something about you. Who knows? You just may find a valuable friend in that next stall.

## Journalists Find Friends In the Face of Freud

In a dramatic moment of triumph for the campus, three people joined hands in the amphitheater and sang, "Amazing Grace." After being exposed in the Rhode'ster's "Freudian Corner," Chip Riggs (*Sou'wester* Sports Editor), Jason Briggs Cormier (Contributing Editor), and Teri Sullivan (*Rhode'ster* Editor) began a support group.

"We are outcasts of society now!" sobbed Chip. "We don't have anybody but each other. We are the only ones who understand us any more, thanks to Sigmund Turner." Initially the three admitted to being in denial and feeling resentment toward "Freudian Corner" author, Jim Turner, calling him things such as "liar," sexually repressed" and "unsure of his own manhood." However, they have reached the stage of acceptance and have begun to feel thankful to Jim for allowing them to come out of the closet.

"I have now had to admit those wishes that I had repressed for long," admitted Jason. "I know now that I have problems. I want to rule the world and am scared of my own sexuality. Jim has shown me the light and now I can learn to live a normal, healthy life with the help of my new best friends Teri and Chip."

"Jim was simply a catalyst," said a thoughtful Teri, who was still stunned at her own sexual realizations. "We were on paths to destruction. I had really hurt people that I loved. I used them. I am so ashamed of myself, but that's O.K. I have accepted what I am now. I am a rapist and I can not control my sexual impulses alone. I need help."

The three, with the help of Dr. Libby Robertson, have founded a new support group for those who are featured in the "Freudian Corner." They are anxiously awaiting new members, but all of that will be up to Jim Turner, the analyst himself. "there are a lot of sick people out there," said Jim. "I'm just glad that Chip, Jason, and Teri have admitted their problems and I'm proud that I could play some small part in their recoveries."

The group itself, though new, is progressing well. They have been all over the city. Although at first they were traumatized beyond speech, they three are finally able to hug, sing and smile as they say "We refuse to beat ourselves up. We love you, Jim." They are expected to be able to reenter society as healthy individuals as soon as the community is able to accept them again.

## Freudian Corner

The author of "Freudian Corner" is off this week after having been temporarily admitted to a "Protective Resort." The feature will return next week when the voices in Jim's head shouldn't be quite so loud.—JT

Victims and Potential Victims of Jim "Freud" Turner may all breathe a sigh of relief this week. If you find yourself the subject of a "Freudian Corner" and experience personal awakenings that frighten you, do not hesitate to call our Freudian Hotline and become a part of our support group. Remember, we understand and we care.

## Rhodes Students for Anarchy Raided Johnson Leads Student Assembly Strike Force

On Friday afternoon, merely hours before the Student Assembly's upbeat debut at the KD All-Sing, Parliamentarian Vo Johnson led a specially trained force of Student Assembly Student Assistants (code named StudAss<sup>2</sup> Commandos) in a raid on the headquarters of the militant Rhodes Students for Anarchy (RSA). In the raid, five members of the organization were killed, another seven were taken prisoner, and approximately one ton of weapons and explosives was captured. "Apparently, these people were planning to detonate some type of bomb at Central High School during the Student Assembly's performance at All-Sing," said Johnson after the raid. "I knew that this group was up to something, but I didn't know that they would do something this big. But you know, this really ticks me off. If they're such good anarchists, how did they get this well organized? I'm sick and tired of this kind of hypocrisy, and I'm not taking it any more! That's why we shot these five guys!"

According to Hil Davis, coordinator of the StudAss<sup>2</sup> Commando program at Rhodes, "I think that we picked a great group of first-year students for this type of mission." First-year commando Sandy Klotz commented, "No, I didn't know what I was getting into when I signed up for the Student Assistant program. However, I think that this is really great. Think about it. How many first-year college students get to shoot political radicals under the direction of the Student Assembly? This is a wonderful experience." Student Assembly President Drew Henry said, "I'm very proud of the work of the Commandos. Hopefully, this type of para-military action will help pull the Rhodes community together to work toward creating a more involved campus."

Among those killed in the raid was *Cereal Info* editor Jason Carmel, believed to be the leader and originator of the group while at the same time one of the groups most vocal critics. Evidence assembled from what was left of the headquarters, located on the sixth floor of the Burrow Library, suggested that Carmel started the group to give himself material for the

*Cereal's* "Observations" column. Later, he and the other anarchists began undertaking true terrorist action, such as sabotaging the dishwasher in the Refectory, replacing the names in the Benefactors' Circle with subtly misspelled substitutes, and worst of all, putting a "Kick me!" sign on the back of the statue of Dr. Diehl. The plan to bomb the All-Sing was by far the worst action the group had conceived of yet. "We think that they saw the bombing of the All-Sing as the act that would start some kind of revolution on campus," speculated Johnson. "Our best evidence to this theory was a quantity of flyers proclaiming the victory of the RSA that were ready for distribution after the bombing was over."

RSA's plot began to unravel when they stole the weapons and explosives from the Francis Falls Austin building. Said Ralph Hatley, "Yes, we keep a large quantity of explosives and a sizable number of weapons put back for Campus Safety to use in case of emergency such as a car owners revolt. We discovered the materials missing about two weeks ago and immediately informed the Student Assembly." About two days later agents of the StudAss<sup>2</sup> found, almost by luck, a member of the RSA carrying one of the machine guns stolen from the Campus Safety cache. "When the commandos brought the whimpering little captive to me, I knew we finally had them," said Davis. "It was just a matter of time before the shock generator convinced the anarchist to tell us where the headquarters was and when the members would be there." A little after noon on Friday, the Commandos slipped unnoticed onto the sixth floor of the library and caught the anarchists by surprise. According to Johnson, "They surrendered without a fight, but I ordered the Commandos to shoot them anyway. After all, this is a liberal arts school, we can't have this type of terrorism going on."

The Student Assembly plans to expand the program in order to continue this type of action. Said Drew Henry, "Who knows, in a few years the Commandos might be able to raid CBU. Who wouldn't like to see that?"

## Wild Kingdom

By Anthony Rubino, Jr.



### ASK MR. COLLEGE

Q. Dear Mr. College, I'm graduating this year and I have absolutely no idea what to do with my life. What now?—Baffled  
A. Dear Baffled; Go to law school.

Q. Dear Mr. College, I've spent all the money my parents gave me for this semester. Can I borrow \$300? I have enclosed a stamped envelope for your convenience.—Broke  
A. Dear Broke; No. But thanks for the stamp.

Q. Dear Mr. College, My husband doesn't satisfy me sexually. He insists that I'm frigid, while I maintain that he's just not man enough for me. What do we do?—Less Than Pleased  
A. Dear Less Than; I'm pretty sure you have the wrong column.