

The Sou'wester

Vol. 80 No. 29

Rhodes College

Wednesday, March 31, 1993

"Malicious Mischief" Shatters Car Windows

by Brent Moberly
Associate Editor

Last Friday night seemed nothing more than a usual Friday night. It was raining, but that too is normal for Memphis. It was 11:30, and Thomas Johnson had just parked his car along University in front of Stewart Hall. He was dropping off his friend Gina DeLuca when it happened.

"I heard this loud popping sound," said Johnson, "and my window shattered like it had just been hit by a rock, but it didn't break."

Johnson's window was shattered by a projectile fired from an unidentified vehicle, as were the windows of two other unoccupied cars parked on University. Neither Johnson nor DeLuca were injured.

The projectile did not penetrate Johnson's window. "We got out of the passenger side so we wouldn't break the window, but when we closed the door, the window shattered, and glass went everywhere. We thought it was

a rock at first, but there were small holes in the windows of the other cars."

Police believe that the projectile was fired from a sort of upgraded BB gun. "They believe it was a carbon dioxide gun," said Johnson, "because of the space between the cars."

"Police said it was a step up from Vandalism," said Johnson, "and a step down from Aggravated Assault. They called it Malicious Mischief."

There are no suspects in the case because the car passed too quickly to be seen.

"We weren't really looking for it," said Johnson, "and it was going much too fast for University."

This incident is the second major incident to take place outside of Stewart Hall this year. A student's car was stolen last semester.

Ralph Hatley, Director of Campus Safety, described the incident as similar to a number of incidents that have occurred over the past month in Germantown.



As *You Like It* opened last weekend at the McCoy. See the review on Page 4.

Soviet Expert Closes Gilliland Symposium

by Jason Briggs Cormier
Contributing Editor

Formerly a poet and literary critic, Robert Conquest, research fellow at the Hoover Institute of Stanford University closed the Gilliland Symposium this year on Thursday night, March 25 in Hardie Auditorium.

Dean Mark McMahon opened the evening with some general comments on the Symposium and Dr. Conquest. He offered thanks to the many people who worked to make this year's symposium a success and then turned the podium over to Dr. Andrew Michta, who introduced Conquest.

Giving a brief history of Conquest's work, Michta noted that his books, reviled under the Soviet government, are getting higher and higher praises from Russian magazines and newspapers today, many of whom claim that Conquest treats their horrible past with an objective detachment while maintaining a spirit of compassion for the people.

Dr. Conquest then began his lecture with some anecdotes from Stalin's Soviet Union. He noted that as he currently goes through the communist archives, many amusing, surprising and horrifying details are coming to light about the way things were under Josef Stalin. He recalled one memo which was sent from Stalin to the regional party secretaries, telling them that not enough people were being killed and that each should increase the number of people they killed per month by a thousand. Some in turn replied with killing thousands more than this, expressing their macabre sense of pleasure.

He spoke briefly about the Ukrain-

ian "famine." Estimated that as many as 11 million Ukrainians died as a result of this government imposed genocide.

Conquest addressed the extent of lying which occurred in the former Soviet Union. Almost every bit of data on the Soviet Union was fabricated, including consensus results. After the results of one census turned out to be unsatisfactory to Stalin, he had all of the census takers killed and a new one taken.

There is evidence, he claims, that Stalin may have even believed some of the lies which were foisted on both the Soviet people and the West.

Conquest said that Soviet officials were totally humiliated, having to defend the official policy even though everyone present was painfully aware of what was happening.

Conquest then offered some analysis of the current situation in Russia, where President Yeltsin and Khasbulatov, leader of Parliament are sparring for control over the government, claiming that Yeltsin should have acted more decisively and earlier in the game.

He also commented on the fact that Russia needs more than economic advice, claiming that their economic situation is so severe that only an influx of money can remedy the economic crisis.

He opened the floor for questions, where he addressed other current issues including the Russian military and Russian-Ukrainian relations as well as the degree of truth behind reports in the United States of the affairs in both the Soviet Union and Russia.

Dreyfus: Women More "Morally Mature" Than Men

by Emily Flinn
Staff Writer

Hubert Dreyfus, a professor of philosophy from the University of California, Berkeley, spoke at Rhodes on March 22 as this year's Phi Beta Kappa Visiting Scholar. Dreyfus earned his B.A., M.A. and Ph.D. at Harvard, where he was a Phi Beta Kappa graduate. Dreyfus spoke on the question, "Are Men More Morally Mature than Women?"

Dreyfus stated that the traditional beliefs say that men are more morally mature than women because, on the whole, they act rationally and can give reasons for their actions, while women act spontaneously and can't always give a rational answer as to why they acted so.

Dreyfus, however, believes that it is more important to begin to address this question on the level of spontaneous ethical coping, because most behavior is spontaneous — if you see a child in danger, you will go to help it without thinking out the problem first. For Dreyfus, ethical behavior is a skill that can be mastered, following his five stages of skill acquisition:

the novice stage, the initiate stage, the competent stage, the proficient stage, and the expert stage.

In the novice stage, you learn features of the skill out of context, so that you can recognize them even without any experience. You also learn the basic rules.

In the initiate stage, you learn about situational characteristics which you would need some experience to recognize, as well as maxims, or rules, which you need experience to learn.

In the competent stage, you learn to set goals, that is, you learn to pay attention to what's important at the moment and not try to think about all the rules, and you learn how to figure out what to do about the situation (calculated action).

In the proficient stage, you can set intuitive goals, in that you have an immediate sense of the issue instead of having to figure it out, but you still have to figure out the calculated action.

In the expert stage, you have an intuitive response—you have enough knowledge stored to have an immediate sense of the issue and an immediate response without thinking or

even knowing why you did it.

The traditional view portrays men as more morally mature because they think out their behavior rationally and give a reason, while the women cannot give a reason for their actions; they act intuitively. Dreyfus, however, holds women are more morally mature if you follow his belief that moral maturity is a skill.

The women get in the expert stage where they can act so intuitively that they can't even give a reason for their actions. Dreyfus used the example of a chess master, who will move a piece without even knowing why he makes the move, only to see later in the game that it was the best move to make. The master has such a wealth of knowledge and experience that his brain will act even if on the surface he isn't sure why.

The question of which sex is more morally mature is really a question of acting upon rational beliefs of rightness vs. acting upon an intuitive response of what is right. Dreyfus was also careful to point out that, while these are generally accepted sexual stereotypes, there are exceptions to every rule.

Spring Fling Aimed At Helping The College And The Community

by Lisa Mancini
Staff Writer

What does the date April 6 mean to you? Well, it should mean a day of no classes devoted solely to working with people from Rhodes to help the surrounding community. April 6 is, of course, the college's second annual Spring Fling.

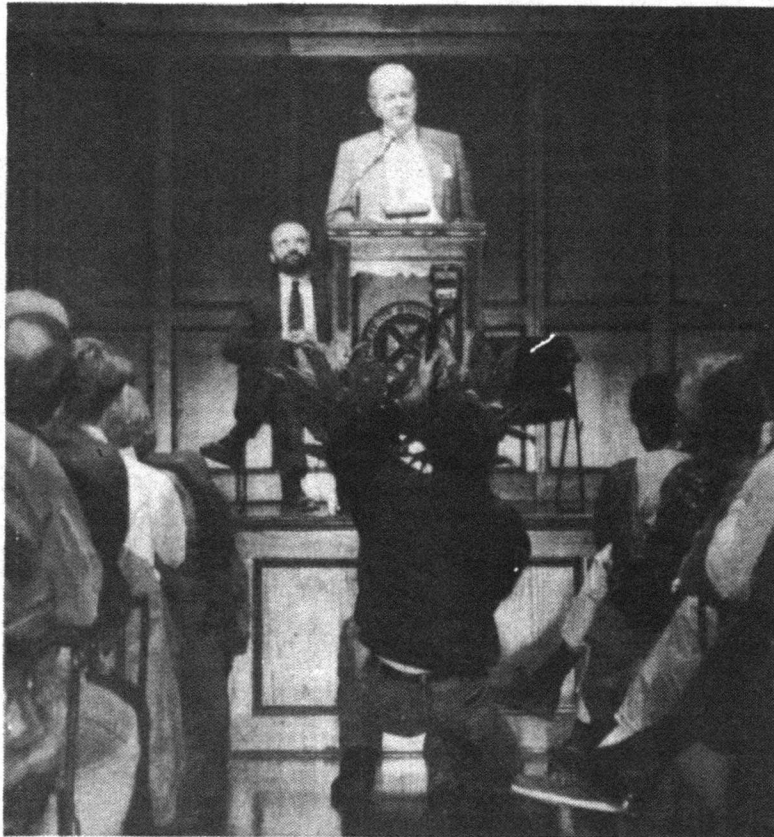
Last year's Spring Fling was a tremendous success. The students and faculty who participated were so impressed with the energy and sheer

number of workers generated by the event that they suggested that, in future years, Spring Fling workers apply their skills to help those who live near campus. Therefore, this year, the morning activities of Spring Fling will include working in neighborhoods, nearby churches, schools, and Overton Park.

Spring Fling will begin with breakfast from 8:00 until 9:00. The meal will be both a continental breakfast and a waffle bar. Teams will

assemble and begin work by 9:30. Lunch will be served outside the Rat from 12:30 until 1:30. The rest of the afternoon will be spent playing games in the Back-Forty. During dinner, there will be musical entertainment sponsored by Rhodes' Panhellenic Council.

Not only will people be able to meet and work with faculty and students with whom they are not presently acquainted, but they will also be able to help other institutions in the community.



Robert Conquest is an expert on Russian history. He was the final lecturer in the 1992-93 Gilliland Gymnasium.

Paul Craig Roberts To Speak At Rhodes

Syndicated columnist and economist Paul Craig Roberts will speak at Rhodes College Thursday, April 1, probing the social programs instituted in the 1960s and the impact of those programs on our nation today.

Roberts' free public talk, at 8 p.m. in Hardie Auditorium on campus, is part of this year's M. L. Seidman Town Hall Lecture Series at Rhodes. The theme is "The Great Society Revisited: Success, Failure, Remorse?"

Paul Craig Roberts, whose syndicated columns are carried locally by the *Commercial Appeal*, holds the William E. Simon Chair in Political Economy at Washington, D.C.'s Center for Strategic and International Studies. He is also chairman of the Institute for Political Economy and a senior research fellow at the Hoover Institution in Stanford, Calif.

A columnist for *Business Week* and the *Washington Times*, Roberts was formerly an editor and columnist for the *Wall Street Journal*, and he continues to contribute to that newspaper

and others.

His government service includes a stint in 1981-82 as assistant secretary of the treasury for economic policy during the Reagan administration and a major role in the Economic Recovery Tax Act of 1981. While a congressional staffer from 1975-78 he drafted the Kemp-Roth bill and helped develop bipartisan support for a supply-side economic policy. In 1987 the French government inducted him into the Legion of Honor.

He is known for his books *The Supply-Side Revolution* (Harvard University Press, 1984) and *Meltdown: Inside the Soviet Economy* (Cato Institute, 1990), which he co-authored with Karen LaFollette. He attended Georgia Tech, University of Virginia, University of California, Berkeley, and Merton College at Oxford University.

All of the Seidman lectures are provided by Rhodes trustee and Member P. K. Seidman in memory of his brother, M. L. Seidman.

Conquest: "Yeltsin Is Winning"

Interview by
Gayla Bassham, Editor

What is the most important thing that Boris Yeltsin or that the Congress could do to help Russia right now?

Well, basically, pulling the political act together. Until Russia has a properly organized government which has some authority, it cannot solve its economic problems.

You read about it like it's America: there's a Supreme Court, a Congress, there's impeachment. This isn't a real Congress. These people weren't voted in; they came in under the old system, when the vote was a fake. But Yeltsin was voted in.

These arguments — these are basically maneuvers. And Yeltsin is winning so far.

What about the Constitutional Court? How much power do they have?

None, because there's no real Constitution. They say they have power to do certain things. But again, these are all *ad hoc* bodies. There isn't a serious constitutional understanding of what's happening. That's why most people want a Constitutional Assembly to produce a new one instead of working on the old one. They need a solid political center, and even then it's going to be difficult.

You think a Constitutional Convention of some sort is going to be necessary?

Yes, that's what they did in 1918. They elected an assembly, which was then dissolved, but its idea was to produce a Constitution, like the American Constitution was produced. But they ought to have read much more, like the Federalist Papers. They read theoretical stuff. The Federalist Papers show what the real snags and difficulties of the Constitution are, with a high level of argument.

Do you think the people are behind Yeltsin right now?

Well, the latest polls show him running at about forty percent, which isn't too bad. I think also that while many people are annoyed with him, they can't think of anybody else who could do better. There is a Russian feeling always, "Things can always get worse." Russians have a natural and quite legitimate pessimism.

What do you think the West can do?

What can they do? In this political situation, nothing. I thought the American government's first reaction was quite right, to say that they supported the elected president — with the implication that the others weren't elected. And there wasn't a better choice. The alternative to Yeltsin is complete disintegration.

Gorbachev has never ruled out returning to political life. Do you think he can?

I think it's just conceivable that they

might use him for a certain type of centrist government, but there's not much point to it, because he has no support left. One of the reasons he had a bigger success in the West was because in the West, he looks like a smooth, intelligent guy, and Yeltsin looks like the slob, the "good-old-boy," as it were. But in Russia it doesn't work that way, because Gorbachev's Russian is much more provincial and backwards than Yeltsin's, so on television he does not go over as strongly. These are tiny technical points, but they're important.

What do you think is going to happen with Yeltsin?

If he can get through the referendum, and also make sure the questions in the referendum are the right ones, then I think he can survive. I think he can get through. The trouble is, his economic problems are absolutely terrible; the country is in a ghastly state. There's no point in asking the Russians to sacrifice, because they've seen so much sacrifice already.

What if Yeltsin doesn't win?

Well, the people I've met over there are not racing reactionaries. But they are less pro-West — not anti, just less in favor of collaboration with the West. And they would slow down the economic changes, and it's slow enough already. The change is extremely difficult, and if you postpone it, it will make it worse.

Rites Of Spring 1993 Guidelines

GENERAL

Rites of Spring 1993 will be the first time to allow the new alcohol policy at an event of this magnitude. For this reason, Friday night will be considered a "trial run" to determine if participants are being responsible with the use of alcohol. If so, the event will continue under the provisions of the Rhodes College policy on alcohol. If not, the allowance of alcohol on Saturday and Sunday events will be subject to review. It is important that those students who are under 21 years of age refrain from drinking. Under-age drinking would be one of the main reasons for not allowing alcohol for Saturday and Sunday events.

ALCOHOL

The Rhodes College policy on alcohol is a "B.Y.O.B." only. As such, allowable quantities will be

limited to one (1) six-pack per person for those who are 21 and over. Rhodes students who plan to drink must wear their red, metal Rhodes ID bands. Absolutely no kegs, bottles, or common containers. Ice chests will be permitted; however, the six-per-person rule still applies. Ice chests are subject to being inspected at the gate.

Alcohol will be permitted only INSIDE the temporary fence for Rites of Spring for those of legal drinking age. All other campus restrictions on public consumption of alcohol still apply.

IDENTIFICATION

ALL Rhodes students will be issued a wristband in the Refectory during meals Thursday and Friday. Guests wristbands will be issued at the gate when the guest arrives.

Rhodes students 21 and older must wear their official Rhodes ID band.

Anyone who may have lost their official ID band may buy a replacement band in the office of the Dean of Student Affairs for a \$10 fee.

GUESTS

Students are limited to three (3) guests each. The cost is \$5 per guest, payable at the time of registration. Guests of Rhodes students must be registered with the Social Commission during noon and evening meals on Thursday and Friday in the Refectory. Guests will be issued wristbands at the gate when they arrive. Rhodes students will be held responsible for the actions of their guest(s). Keep up with your company!

RAIN

In case of rain or other adverse weather conditions, the event will be held in Mallory gym.

LETTER FROM UNDERGROUND

by Clay Combs

Lenny Kravitz as Paradigm

Lenny Kravitz has just released his third album, *Are You Gonna Go My Way*. It's time to take stock.

Kravitz's first album, *Let Love Rule*, made a splash upon its release in 1989. Ideologically, Kravitz presented what sounded an idealistic, utopian, even Christian version of what the world could be. Some listeners dismissed him as a naive dreamer. But the lyrics didn't focus so vaguely on some nebulous love-agenda designed to save the world with a group hug; Kravitz always called attention to injustice where he saw it and kept in mind the task of building a better place to live. Musically, *Let Love Rule* gave us

something to cheer about. The songs had a retro sound that took the best of '70s rock and soul (read: Kravitz played actual instruments with real human feeling) and brought it up to date. Behind the delightfully unorthodox production techniques were indomitable melodies and irresistible, funky pop hooks. From the infectious groove of "Sittin' On Top of the World" to the sheer elation of "Flower Child," Kravitz's debut portended the arrival of a great young songwriter.

In 1991 Kravitz got down to brass tacks. *Mama Said* fully rediscovered the '70s, right down to the clothing

style and choice of fonts for the cover titles. Kravitz employed early-'70s-style string arrangements and ever-funkier production effects for some songs. The lyrics maintained the social consciousness of the first album, but more songs moved into the realm of personal relationships. Kravitz's brutally honest lyrical style sometimes got him into what would be considered shaky territory, running from the excellent to the corny, but he pulled everything off through his integrity and strength of presence.

Now Kravitz has returned with a third album, providing a prime chance (Continued on Page 6)

Dabbles . . . 'nuff said

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To All Rhodes Students

Nominations are being accepted for the **Outstanding Administrative Services Staff member**, **Outstanding Administrative Staff member** and **Outstanding Administrator of the Year**.

Outstanding service can be performed in many ways, but it always involves more than good job performance. In addition to good job performance, an employee can be outstanding for suggesting improvements that result in greater efficiency, improved service, or cost savings; for leadership in departmental activities and the community; for exceptional contributions to the department's goals,

division goals and/or for the goals of the College as a whole. Outstanding service would include job performance that clearly exceeds requirements.

Displayed are the nomination ballots. Each ballot asks you to explain why you are nominating the individual for this prestigious award. You are strongly encouraged to complete this section of the nomination ballot! **Please return your nominations to the Personnel Department by Wednesday, April 7, 1993.**

The award winners will be recognized at the Service Recognition Luncheon on May 11, 1993.

ADMINISTRATIVE STAFF

Evelyn Adams	Evelena Grant	Amy Radford
DeAnna Adams	Margaret Handwerker	Margo Raiford
Martha Becker	Marci Hendricks	Judy Roaten*
Tina Benton	Rose Ann Hicks	Claudia Rutkauskas
Dorothy Brownyard*	Laura Landers	Carla Ryan
Angie Bumpus	Stella Martin	Brenda Somes
Anita Butler	Joan Massey	Carol Spence
Vince Butler	Barbara Maxey	Marjorie Stoner*
Ann Caradine	Annie McAuley	Bama Strickland
Jackie Carney	Nell Miller	Gail Stroud
Missy Clifton	Deb O'Brien*	Mary Victoria Taylor
Etta Coughlan	Carola O'Connor	Lillie Todd
Sheila Dailey*	Angie Walker O'Kelly	Debra Warren
Gayle Davis	Eva Owens	Elise Wheeler
Liz Dodd	Debbie Parris	Donna Williams
Sherry Fields	Jennifer Patrick	Marsha Williams*
Karen Fineran	Rankin Payne	Judith Willis
Amanda Ford	Peggy Pendergrass	
Kathy Foreman	Tracey Peters	
Judy Frazier	Debbie Plummer	

ADMINISTRATORS

Mary Jo Alexander	Brian Gerry	Linda Lucas
Mary Allie Baldwin	Doris Gill	Kim MacQueen
Bill Berg	Jeff Goode	Andy Marcinko
Lynne Blair	Andrea Groth	Mark McMahon
Julie Bowen	JoAnn Haley*	Lynda McNeal-Starks
Gene Branson	Jo Hall	Mac McWhirter
Terese Buscher	Sue Hall*	Ken Miller
Margaret Cardwell	Sarah Hatgas	Wes Moran
Jerry Carr	Ralph Hatley	Glenn Munson
Annette Cates	Janice Herbert	Charlie Nelson
Trey Clark	David Hester	Billy Newton
Mike Clary*	Herb Hilgeman	Rita Oeschner
Karen Conway	Lynn Holladay	Paul Ollinger
Charlene Craig	Polly Hubbell	Charlotte Parks
Joe Crawford	Richard Huddleston	George Patikas
Jane Darr	Kris Hurst	Libby Robertson
Matt Dean	Sylvester Irby*	Tom Robinson
Perry Dement	Ed Ireland	John Rone
Diane Dice	Paula Jacobson	Judith Runyan
Lynn Dunavant	Janet James	Lemuel Russell
Brenda Eckles	Wanda Jones	Robert Shankman
Jim Elgin	Debbie Jordan	Martha Shephard
Gordon Ellingsworth	Lynn Kenney	Bill Short*
Mark Fleming*	Elizabeth Kesler	Karen Silien
Cathy Fletcher	Jan Kirby	Leland Smith
Mark Fletcher	Kathleen Laakso	Coleman Starnes*
Emily Flowers	Charlie Landreth	Wendy Tallent
Brian Foshee	Veronica Lawson	Janice Tankersley
Judith Frix	Charlie Lemond*	Marilyn Taylor
Neal Gaines	Billy Lewis	James Vann*
Michael Garrett	Gus Logan	Art Weeden
Sandi George-Tracy	Richard Loyd	

ADMINISTRATIVE SERVICES STAFF

Sampson Anderson	Louvenia Hill	Tommy Robinson*
Mike Armstrong	Lillie Holt	Joyce Rollins
Johnny Austin	Vernon Humphries	David Sammons
Raymond Boles	Dan Jacobs	Porter Samuel
Linda Burks	Angelo Johnson	Jacqueline Sanders
Ellowee Cassey	Manuel Johnson	Barbara Sanders
Jerry Clay	Fannie Lewis	Sherry Sasson
Pearl Davis	Cleo Lewis	Georgia Seymour
Marshall DeLaigle	Karen Long	Willie Sims
Charles Dodson	Alonzo Longstreet	Martha Smith*
Michael Donnell	Georgia Longstreet	David Smith
Eddie Douglas	Rosie Love	Archie Stewart
Roosevelt Evans*	Debra Manning	Harold Thomas
Wayne Flake	Forestine Matthews	Cornett Townes
William Fortune	Jimmy McClain	Joe Volz
Jesse Garner	Bernard Middleton*	Louise Warr
Olivia Gillum	Joe Neville	Roosevelt Warren
Cheryl Gray	Erma Ousley	Billy Williams
Benny Harless	Henry Pratcher*	
Anna Harwell	Howard Preyer	
Cleona Hill	Audrey Redmond	

*Previous Award Winners

ADMINISTRATIVE STAFF NOMINATION

I nominate _____ to receive the **Outstanding Administrative Staff of the Year** award.

I feel this person should be recognized as an Outstanding Administrative Staff member because (please be as specific as possible):

Nominated By: _____

ADMINISTRATOR NOMINATION

I nominate _____ to receive the **Outstanding Administrator of the Year** award.

I feel this person should be recognized as an Outstanding Administrator because (please be as specific as possible):

Nominated By: _____

ADMINISTRATIVE SERVICES STAFF NOMINATION

I nominate _____ to receive the **Outstanding Administrative Services Staff of the Year** award.

I feel this person should be recognized as an Outstanding Administrative Services Staff member because (please be as specific as possible):

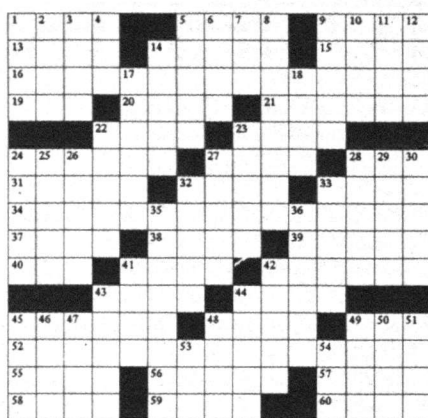
Nominated By: _____

Weekly Crossword

"Oscar Time"

By Gerry Frey

- ACROSS
- 1 Vatican VIP
 - 5 Apples lightly
 - 9 Lean to
 - 13 Garfield's friend
 - 14 Computer language
 - 15 Cookie
 - 16 1939 Academy Award winner
 - 19 Pay dirt
 - 20 Parisian idea
 - 21 USSR city
 - 22 Robert & Peggy
 - 23 Attire
 - 24 Leave helpless
 - 27 Departed
 - 28 Saratoga, e.g.
 - 31 Caribbean island
 - 32 Glut
 - 33 Collar type
 - 34 1954 Academy Award winner
 - 37 Curved molding
 - 38 Tiny bit
 - 39 "On the rocks": 2 wds
 - 40 Fros companion
 - 41 Russia's Nicholas, eg
 - 42 Cooper & Faye
 - 43 Roy _____
 - 44 Otherwise
 - 45 Mr. Toscanini
 - 48 Melville 1847 novel
 - 49 Might have beens?
 - 52 1965 Academy Award winner
 - 55 Maryland player
 - 56 Travis _____
 - 57 _____ Ward of "Sisters"
 - 58 Orange sweet potatoes
 - 59 Sensible
 - 60 Irishman
- DOWN
- 1 Famous possum
 - 2 Aroma
 - 3 Crave
 - 4 Big Foot's size
 - 5 Palm fruits



- 6 Arthur of tennis fame
- 7 Morsel
- 8 Sailing ship
- 9 Elias & Rebecca
- 10 "Trinity" author
- 11 Perfect scores
- 12 Carbonated soft drink
- 14 Waited
- 17 Wimp: slang
- 18 Border
- 22 Shaping machine
- 23 Carved figure
- 24 Take a photograph
- 25 Dance
- 26 Ceremonies
- 27 Croc's cousin
- 28 Apathetic
- 29 _____ de Leon
- 30 Poker stakes
- 32 Lucifer
- 33 Bert's friend
- 35 Failures
- 36 Johnny Cash's prison
- 41 Matador's quest
- 42 High in the air
- 43 Pointed ends
- 44 Overact
- 45 Officer of the court: Ab-
brev.
- 46 Actress Pearlman
- 47 Period of time
- 48 Norwegian God
- 49 Understanding words
- 50 Pack
- 51 Jazz singing
- 53 Rifle org.
- 54 Calif. college

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As You Like It: A Pleasant Change

by Erik Moratzka
Arts Editor

There are times in our lives when we are asked or will be asked to do something which is rather uncomfortable for ourselves, this is one of those occasions for me. I would like to preface this review by saying that I do not pretend to be an expert on theater, nor do I desire to offend. As theater is a public art, it is often critiqued and that is precisely what I am going to do. These are my opinions and they should be taken as such. If any of the actors mentioned finds offense, I apologize but I also urge you to keep in mind that a part of performing is the feed-back from others. I simply see it as going with the territory. So be it criticism or praise, (actually it is a little of both), take it at face-value, and for heaven's sake don't get uptight about it, there are too many people doing just this lately.

Well, I imagine I have already lost the part of my audience who wasn't really interested in the show anyway... Fine! Their loss. I saw the McCoy Theatre's production of *As You Like It* on Friday evening, opening night.

With opening night comes a lot of extra "jitters" and that was certainly evident. Most of the characters had initial enunciation problems which made understanding the iambic pentameter and accents very difficult. Despite this initial difficulty, most of the actors overcame their nerves and settled in for a delightful production.

My only directorial comment would be Mr. Vogel's decision to use the "Theatre in the Round" style. This means the stage is surrounded by the audience, allowing everyone constant view and interaction with the play... in theory. McCoy just isn't suited for this style. I don't know if it was the way the bleachers were set up or the building itself, but I do know that unless you sit in the front row on one of maybe four "good" sides, you will not be in constant view or interaction with the play.

Mr. Vogel has done a wonderful job casting and directing. I am going to name whom I felt were stand-outs. First are Kurt Gunn in the role of Jacques and Chris Davis in the role of Touchstone. Both parts are clown parts, at least in costume, and both

provide 100% entertainment masterfully executing each movement and rhetorical jab to the audience's delight. I was thoroughly impressed by the acting flexibility of Brian Helm who played both the good duke and the not-so good duke, and did so very well. Also very good at humorously pleasing the audience is Josh Almond in a variety of roles. Marla Rolfs plays the role of Rosalind and she is the ideal choice. She plays a difficult role, and plays it quite well. She also is very entertaining, though Shakespeare unfortunately didn't give her too many laugh lines. Finally, I think that Joel Rose as Orlando was an actor always full of energy compelling you to get involved. He was hard to understand at times, but he was always believable.

I wish I could say more. However, there is a sizeable cast and my column isn't. My verdict: this is a great interpretation of a great show, the acting is superb (most of it), there are some hilarious scenes, the spectacle is very intriguing and in general I promise that you will be entertained, if you can stand the drawn-out curtain call!

Review Of Stain By Living Colour

by Joe Sankey

Stain opens up with a kick, just like LC's first two albums, *Vivid* and *Time's Up* and their EP, *Biscuits*. "Go Away," the opening song, is a poignantly familiar look at life from the perspective of a man inundated with the world's problems: "I see the starving Africans on TV; I feel it has nothing to do with me; I gave my \$20 to LiveAid; I beg my guilty conscience to go away..." The song also ends at a distinctly different pace than it started; the bass line in the coda is absolutely incredible. Next bassist Doug Wimbish shows that he has more than enough to hold his own in this band.

"Leave It Alone" is a solid, funky statement on everyone's tendency to stay away from that which we find unfamiliar; but it takes some interesting turns lyrically — you'll just have to

hear it. "Ausländer" is an interesting song that drummer Will Calhoun wrote while giving a drum clinic in Germany. He was interested in the tension between some Germans and some of the foreigners (ausländer) who are coming into Germany. The chorus: "Everything that I want/isn't everything that you've got" is from the perspective of a foreigner who doesn't want to take anything from anyone; he wants his own shot at success.

"Nothingness" is quite a dark look at life written from the point of view of someone on the verge of suicide. There is a great groove, but the power of the song comes from the guitar synthesizer in the background playing this sweeping, symphonic melody.

"WTFF" a really cool instrumental with a great hip-hop beat. It's kind

of strange, but it's really cool. "This Little Pig" is NOT what it sounds like, according to Corey Glover. "It's about looking out the window and ascribing a whole life to a person from seeing him or her walking down the street" — it really rocks. "Hemp" is a poem by Andrew Fairley put to music by Vernon Reid. It's kind of bizarre, but it's cool. The last song, "Walls" is a big question — Why can't we get along? It should make you think.

Overall, this album takes on a much darker tone than the other albums, but it is also much more effective. The lyrics are very direct, sometimes just right in your face. If you are a fan of anything that Living Colour has done before, I think that you will really like this one.

The Devlins (Drift) (Capitol)

by Erik Moratzka
Arts Editor

Oh thank you, thank you, thank you Capitol, you have finally found a guitar duo that is not precocious, that is not another Indigo Girls duo wannabe (even though I like the Indigo Girls), and that isn't your typical political Irish band. Well, the first thing on the promo letter from Capitol said to leave all pre-conceived notions at the door, and doggonit, they were right on the money.

This group is composed of two brothers, Colin and Peter, yeah... yeah... their sister Sharon is an international super-model. Hmm talented family... rich family... or soon to be. These guys are very good. The album was put together as one comprehensive work, much like a symphony or a good novel. They said they wanted to create a musical journey for the listener, to take you to a place that is "warm and comfortable to be. Once you are there, you won't

want to leave." Well, maybe it's a little corny but it's justified. This is a great album to sit down on your couch (yeah the one you practically stole from the DAV) or your favorite recliner (probably also from the DAV), turn out the lights and just let your mind go. It's a little mellow and a little grooving. I am not real sure how to describe it, but that's okay because they don't want to be labeled anyhow. I can say, though that they are joined by some very talented guests, namely Bob Dylan, and they held up REM's recording of "Automatic For the People" because they went a little long on their recording. In other words, Capitol is sticking their... ummm... "yo-yos" on the chopping block for this band, and they are making a good decision.

My verdict: This band is very tight, very creative, very simple, very enjoyable to listen to, and very talented. You wanna know more? Well, buy the album, or come borrow it from me.

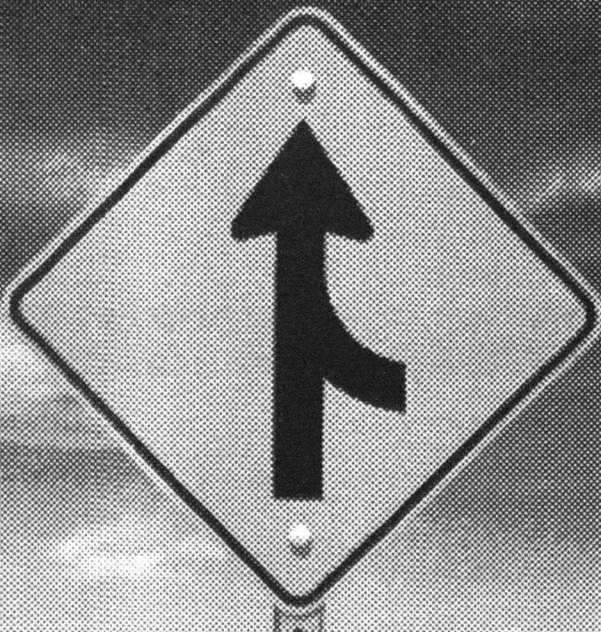
Goats (Tricks Of The Shade) Ruffhouse/Columbia

by Josh Morris

"Tricks of the Shade" by Goats was a pleasant surprise to me. At first glance I thought this would be another CD with no clear message and no musical value. I found myself wrong on both counts. Goats has put out a clear anti-government statement. In the cover, they even print that the moral is not to vote for fascists such as Clinton, Bush, Reagan, or any Republican. They talk about issues from abortion to drugs to racism to education. They are firmly behind their ideas and make many valid points.

As for musical style, I found many tracks reminded me somewhat of Arrested Development's style. They have the style of music that you can just sit and listen to, play at a party, or go cruising to. I found the whole album to be extremely enjoyable and would recommend it to anyone who likes music from rap to hip-hop to dance. It was a pleasant surprise.

COVERDALE • PAGE



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THE BIRD'S EYE VIEW

A.L. West: Three-way Race?

by Chip Riggs, Sports Editor
Throughout the 80's, the Texas Rangers were the eternal bridesmaids of the American League West. They finished second or third just about every year, it seemed like, but they could never push it up a notch enough to win the division. Do they have the horses this year? Can they compete with the A's and White Sox? It says here that they can.

1) Bobby Valentine's inability to get the Texas Rangers over the top in the division eventually cost him his job, and its now up to Kevin Kennedy to try to do it. This is Nolan Ryan's swan song season, and he'll anchor the pitching staff. If there's going to be a downfall for the Rangers, it will be pitching. As usual. They have (as usual) one of the best hitting teams in the majors. Rafael Palmeiro, Jose Cansecca, et al, will lead the Rangers to a .300 team batting average. If their pitching staff can have a team ERA under 5.00, they could win the division.

2) The Chicago White Sox will provide the other serious competition with the Rangers. Jack McDowell is the rock of the pitching staff. Look for him to win 20-23 games this season. If Bobby Thigpen can regain the stuff that helped him save 57 games a couple of seasons ago, the bullpen will be tough; as well. The Sox everyday lineup will be amazing. There are sluggers up and down the lineup. Frank Thomas, Robin Ventura, and, if he's healthy again, Bo Jackson, will score lots o' runs.

3) The Oakland A's will also be near the top. The pitching staff lost Dave Stewart, but I really don't think that's much of a loss. Dennis Eckersley still anchors a great bullpen. And, their lineup, like the Rangers and White Sox, should be brutal, with Ruben Sierra, Mark McGwire, and Rickey Henderson leading.

4) The Minnesota Twins could be decent, or they could be terrible, or they could challenge for the West title. Dave Winfield will be plying his trade for the Twins this season. Kevin Tapani is the best pitcher in their starting rotation, which is their big question mark. Rick Aquilera, again, anchors the bullpen.

5) The Kansas City Royals will be a decent team. They have pretty good pitching, pretty good defense, pretty good hitting, and pretty good speed. They should be pretty good.

6) The Angels have the chance to be really good or really bad. They could be really good and really bad in the same week. Their pitching staff is anchored by the lefty duo of Chuck Finley and Mark Langston. The bullpen will rebound from the loss of Brian Harvey to the expansion draft with Joe Grahe (21 saves last season). The lineup will be anchored by a couple of really young guys (J.T. Snow and Tim Salmon) and a really old guy (Chili Davis). If they produce, the Angels will field a competitive team. If the young guys don't come through, they're history.

7) Lou Piniella will be managing the Seattle Mariners this year. At least he'll have lots of room to throw bases now.

The Sports of Rites of Spring

by Thomas Johnson

This weekend is, of course, Rites of Spring. And that always means bands, parties, and fun. But to many Rhodes students (and others) it also means sports. Well, I wouldn't exactly say sports—more like leisure activities. At any rate, many of these "leisure activities" are unique to Rhodes and its weekend-long Rites of Spring celebration. Let's take a look at these Rites sports.

Juggling

Juggling is an old sport, and everybody knows what it is, although you hardly ever see it anymore. Except at Rites of Spring. Two years ago, a friend of Andrew Chaney's from the University of Alabama who was here for Rites of Spring asked: "How come at Alabama with 25,000 students, I've never seen one person juggling, but I come to Rhodes and everybody's doing it." While this is most likely an exaggeration, there do seem to be an inordinate number of jugglers at Rhodes during Rites of Spring than in the population as a whole. Nor is it readily apparent as to where all these Rites revelers learned how to juggle in the first place.

However, it is fun to watch these jugglers, especially the good ones, and it is one of the sports unique to Rites of Spring.

Hackeysack

Hackeysack is another sport that is very popular during the Rights of Spring weekend. It seems that just about everyone tries their hand (or foot) at hackeysack at some time during the spring parties. And although most of these hackeysackers are terrible and give up after a time, one competitive group holds tournament matches non-stop for the three days. Fortunately for these contestants there is no mandatory drug testing in hackeysack as there is in other college sports, otherwise I fear many hackeysackers would be declared ineligible.

Frisbee

Throwing frisbee is not really unique to Rites of Spring. It is popular everywhere including at Rhodes on non-Rites days. However, it is even more popular during Rites. The only problem with frisbee, though, is that the playing field during Rites is in the amphitheatre with its many obstacles to smooth throwing. As a result throw-

ing frisbee in the amphitheatre can be dangerous as it was two years ago when current senior Dina Facklis attempted to catch a high throw and fell back into one of the hedges and could not get up. Despite all this, she did make the grab as a true frisbee player always does.

Teeter-Totter

A relative new comer to the Rites sports scene, teeter-totter is sponsored by the Gamma Phi Beta sorority to raise money for charity. For as last year's teeter-totter champion Gamma Phi Shannon Foster said: "It's still too early to tell if teeter-totter will catch on as a permanent Rites of Spring sport, but we have put new seats on the teeter-totter this year so it will be more comfortable for everyone involved.

EarthBall

EarthBall is without question the most popular and truly the most unique sport at Rites of Spring. How many times have you seen an Earth Ball other than at Rites of Spring? Another mystery concerning the Earth Ball is where is that big globe stored during the rest of the year. But

mysteries such as these just add to the charm of the EarthBall.

The sport of EarthBall was tainted a few years back by a rash of injuries including someone breaking someone else's collar bone (Percy Courseault still claims it was an accident and that he didn't mean to do it): However, through stricter regulations EarthBall has made a comeback to the point where it is today.

It is also extremely hard to become good at EarthBall because the Friday, Saturday, and Sunday of Rites of Spring are the only three days all year that one can practice. Some though like William Bennett, in part because he had an extra year of practice when he came down for Rites of Spring as a pro-stud, have actually become pretty good at it. Bennett is even looking into the feasibility of purchasing an EarthBall for himself so that he can play year round.

Conclusion

Nevertheless, this weekend of Rites of Spring is definitely a time for partying, but as you can see there are many sports opportunities you can take advantage of as well.

LYNX BASEBALL

NO.	PLAYER	POS.	CLASS	HOMETOWN
1	Brian Vandegriff	OF	Jr.	Baton Rouge, La.
2	Reid Smiley	P/SS	Sr.	Danville, Ky.
3	Darian Mostashari	P/2B	Fr.	Monteagle, Tenn.
4	Jason Rauls	C	So.	Pine Bluff, Ark.
5	Scott Franklin	OF	Jr.	Nashville, Tenn.
7	Shea Kent	3B	Sr.	Beaumont, Texas
8	Joe Welborn	3B/SS	So.	New Orleans, La.
9	Matt Bonica	1B/OF	Fr.	Medfield, Mass.
10	Andy George	C	Fr.	West Granby, Conn.
11	Jason Watkins	P/2B	So.	Jackson, Miss.
12	Greg Ritter	OF	Sr.	Millington, Tenn.
13	Forrest Conner	1B	Sr.	Nashville, Tenn.
14	John Dalton	3B	Fr.	New Orleans, La.
16	Charles Hooker	P/SS	Fr.	Jackson, Miss.
18	Jason Hamilton	P/C	Sr.	Cookeville, Tenn.
19	Steele Ford	P/1B	Fr.	Rivercrest, Ark.
20	Tim Ballard	P/OF	So.	Germantown, Tenn.
21	Chad Carney	1B	So.	Germantown, Tenn.
22	Jason Turns	1B	Fr.	Nashville, Tenn.
23	Troy Roddy	P/OF	Sr.	River Ridge, La.

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Intramural Briefs

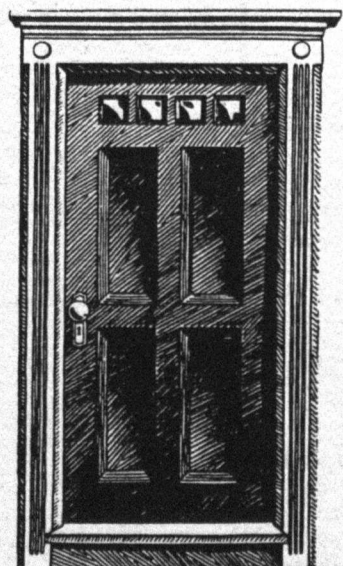
by Thomas Johnson

Last week we reported that Team Duff in C-League intramural basketball was only two losses away from the all-time longest losing streak in intramural history.

Well, this past week, with the help of two ringers, Mark Strickland and Rob Walker, from the now defunct B-League team The Fightin' Rainbows, Team Duff was able to pull off the upset over the Under The Rim Team, 21-18.

Congratulations to Team Duff.

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Editorial:

Nannygate Revisited

by Gayla Bassham

Since the resignation of Supreme Court Justice Byron White last week, I've read lots of suggestions and speculations about who President Clinton should choose to replace him. Mario Cuomo. Marion Wright Edelman. Lawrence Tribe. And many other names that I don't recognize.

Not having a list of federal judges and law professors handy (and not that I would know anything about most of them if I did), I can't offer any specific advice. But if I could tell the President one thing, I would tell him this: put a woman on the Supreme Court.

I realize that I have just turned off two-thirds (maybe even three-quarters) of my readers. You're thinking that such a demand smacks of tokenism, quotas, and reverse sexism. You're thinking that the best person should get the job, regardless of sex, race, or ethnic origin. You're wondering how I can even make such an inane request after the whole Attorney General fiasco. "Hasn't she heard of Nannygate?" you're asking yourself.

I have, of course, heard of the whole Zoe Baird-Kimba Wood-illegal alien disaster. But unlike some normally intelligent political commentators, I don't believe that it is the kiss of death to all future female appointees to all positions. Nannygate should no more be held against all women than the rejection of Judge Robert Bork would be held against all men.

As for the best person getting the job, I agree with that wholeheartedly. But the "best person" does not necessarily mean the person with the most impressive legal credentials. It is impossible to establish objective criteria for a Supreme Court Justice anyway.

I would never suggest that a mediocre female candidate be nominated over an outstanding male. But at the same time, I think that gender should be taken into consideration. Women make up on-half of the population, but only one-ninth of the Supreme Court. I realize that there are not as many female law scholars as male law scholars, but I find it very hard to believe that there are none.

Is this tokenism? One woman is tokenism; two is a step, albeit a small step, for equality. If President Clinton waits for the retirement of Sandra Day O'Connor to appoint a woman, he runs the risk of O'Connor waiting him out. More importantly, he will be effectively establishing a "woman's seat" to match the "African-American seat" currently held by Clarence Thomas.

Should sex and race count? In an ideal world, of course not. But affirmative action now is the only path to true color-blind, gender-blind hiring in the future. President Clinton promised the country a Cabinet that "looked like America," and he, for the most part, kept that promise. But the Supreme Court holds even more symbolic value than the Cabinet; consequently, the appointment of a second female Justice would be still more important.

So, Mr. President, if you're listening, appoint a woman to the Supreme Court. You'll probably be accused of pandering to feminists, of political correctness, of all sorts of things—but it's still the right thing to do.

LETTERS TO THE EDITOR

To the Editor:

I would like to comment on the article, "Rhodes and the Racial imbalance," which appeared in the March 3 issue of *Sou'wester*. First, I want to commend you for presenting this 'revelation' to the attention of the Rhodes community. Although some of us have noticed this phenomena for quite some time, oftentimes, it is the obvious which is the most profound. When I entered Rhodes College in 1991 as a freshman and discovered that I was one of 73 African-American students out of a population of 1400, I cannot say that I felt deceived. Actually, I had no misconceptions about what to expect once I arrived here. As a native Memphian and a minority student who graduated from the Memphis City Schools System, I was well aware of the college's reputation for having a lackadaisical attitude toward minority recruitment—students or faculty.

When I saw all of the black faces serving me dinner in the refectory or raking leaves on the campus grounds, their blue uniforms easily recognizable throughout the campus, I was not surprised to see only white faces in the classrooms. I knew that any significant change at Rhodes would be gradual, and yet, I was prepared to sit idly and wait for administration to get its act together. Needing a place where I could address this issue, I became involved with the Black Student Association. For most African-Americans on this campus, being a member of the BSA is almost a given; however, it did not take long before I became disillusioned with the disorganization of the association. I found that many students simply stopped attending meetings, and I must admit that originally I thought that something had to be wrong with the deserters' black barometers." At any rate, after a year of confusion and frustration I realized that the BSA was stagnated by its inability to decide if it wanted to be solely a social organization, a 'political' organization, or a combination of both. Determined that I could better use my resources elsewhere, I too gave up.

Reading your article has helped me to realize that I cannot allow frustration to force me into the ranks of apathy because whether I'm in the BSA or not, the problem remains the same. Amazed

at how quickly some speak and how slowly we stir to action, I began to look around me to see what exactly I could do. Realizing that the source for the "racial imbalance" was far more than "a problem with the pipeline," I came to the conclusion that students must exert more pressure on administration if we want Rhodes to effectively recruit minority students and faculty. The college's recent efforts to recruit minority graduate students for our minority pre-doctoral program is definitely a step in the right direction, however, it is not enough. Although a small step is better than no step, students and faculty, as well as administration, must decide once and for all if the college will live up to its pretensions of diversity. A sprinkle here and a sprinkle there is too much like tokenism—a game that too many colleges, large and small, have been playing for years—and how many times must I attend and event such as the candidates; presentation only to see the same three or four interested students?

On another note, I find it interesting that you included the Search program in your list of "the many changes" multiculturalism has brought to Rhodes. As a veteran of the Search program, I marvel at such an action. Although I agree that some professors do make an attempt to be more inclusive in their language, I think that even the most "liberal-minded" professors find it difficult to wade through all of the course's rhetoric. A mere change in the course's name is insignificant when considering that its content has remained practically the same as when it was first added to the curriculum. I don't see

how throwing out Locke for Humes or Rousseau for Voltaire makes a difference; and reading a little Baldwin still smells like tokenism—but maybe I am too critical of the efforts the college has made toward achieving diversity.

As for the subheading of the article, which featured a picture of the Biology lab assistant, Lynda McNeal-Starks, listed as "one of the few African-American professors at Rhodes," I must make one final comment. To point out how easily one can mistakenly raise the position of a lab assistant to that of a college professor is commentary enough. It would certainly be interesting to know what the other African-American professors on campus think about this issue. I, for one, would pay almost anything to read Professor Dickerson's diary!

Sincerely,
Sheree R. Thomas

ADDRESS
YOUR
LETTERS
TO THE
EDITOR

The Sou'wester

The *Sou'wester* is the official student newspaper of Rhodes College. It is published every Wednesday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is in the basement of Palmer Hall. Staff meetings are held there each Sunday afternoon at 4:30 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editors, which may be delivered to the office or sent via campus mail. All letters must be signed and include the author's phone number for confirmation (not for publication). Any letter for publication may be edited for clarity, length, or libelous content.

Student publications at Rhodes are governed by the Publications Board—the Editor-in-Chief and Asst. Editor are the elected representatives of that Board. The opinions expressed are those of the editors and contributing writers and do not necessarily represent the official viewpoints of The *Sou'wester* or Rhodes College.

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LETTER FROM UNDERGROUND

by Clay Combs

Lenny Kravitz as Paradigm

(Continued from Page 2)

to look at his career as a whole. First albums raise problems: artists are more easily swayed, even dazzled, by the recording process itself; they often have little control over the final product; and they may still be trying to find a voice. Second albums may show more of what an artist is really about, but many are fettered by sophomore syndrome, in which commercial success is measured against the success of the debut.

Third albums often show artists coming fully into their own. They either retain or abandon tendencies laid out in the first efforts. They have the chance to document their struggles with success or the lack of it. They refine their songwriting and production skills.

Are You Gonna Go My Way shows all these characteristics. Kravitz opens the album with the title cut, a blazing shades-of-Hendrix guitar stomp through the mind of a charismatic personality who asks the musical question posed in the album's title. If you answer negatively, you can fall to perdition. If you answer affirmatively, you're in for a white-knuckle ride of ten more songs that run the gamut of influences from the Beatles ("My Love") to Bob Marley ("Eleutheria").

The influences are almost strong enough to warrant some critics' accusations that Kravitz is too derivative, but there is one important factor to keep in mind: you never forget you're listening to Lenny Kravitz. Given the previous albums' strength of presence,

as noted earlier, we know now these tunes could have come from no one else.

There is only one Lenny Kravitz. He is by turns derivative, strikingly original, self-confident, arrogant, Christian, pagan, corny, brilliant, self-aware, selfish and giving, but above all, he is any way he wants to be. At the same time, he has a vision for his community. His music shows the implicit, inextricable and correct balance between the individual and society.

In this way, Lenny Kravitz, a black Jewish man, has become a paradigm for all Americans. "My life is perfect," he sings, "because I accept it as it is." Yeah. But it could always be a little more perfect.

The Sou'wester
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Jason Briggs Cormier

The Rhodes College mailroom has been a problematic office since it was first created. Why this is the case is beyond understanding. How difficult is it to receive incoming mail and distribute it to faculty, staff and students? Granted, it may be time-consuming and there is certainly a lot more involved than just mail distribution. Keeping track of Federal Express, UPS, bulk-mail, forwarding and the many other aspects of the mailroom are certainly complicated. Distributing mail on the other hand should not be.

Some students and nearly all faculty and staff remember when the mailroom was split in half. Faculty and staff received their mail from open boxes in Palmer Hall. Student mail was distributed in the basement of the Student Center by workers from the Bookstore. Everyone's mail got to them in a timely manner and there were few to no complaints.

Then the bright idea was formulated that there should be a central mailroom. This would make the entire system simpler and more efficient. On the surface, this is a correct assumption. Having all the mail managed by one person in one place should be much better for the school.

The tragedy is that this has not proven to be the case. Rather, there have been problems with the mailroom which have seem to have grown with time.

I recognize that the current problems with the mailroom are not all the fault of the current director of mail services. When Bill Lewis came to Rhodes, he assumed control of a problem. Many efforts have even been made to improve the services. Instead things have merely gotten worse.

The Neverending Story Of The Rhodes Mailroom

Let's look at simple mail delivery. It is understandable that the faculty and staff mail should be sorted first. They, after all, have business to do. A problem I have, however, is when mailroom staff claim that all mail received is sorted and distributed on the same day. Originally students received the bulk of their mail by noon and usually by eleven. One could check one's mail at lunch and be able to read letters from home at the Rat. Package slips were also distributed allowing students to share the goodies sent from home in lieu of eating ice cream. Magazines were usually distributed by two. In this way, a person could feel assured that all of his/her mail would be out by three in the afternoon.

This is no longer the case. I check my mail at many times during the day and so have a pretty good sense of when my mail is distributed. I rarely receive my first class mail before one. Magazines and newspapers are rarely distributed before four and sometimes they seem to be held as long as two weeks. Nothing frustrates me more than receiving two issues of a newspaper which is over one hundred fifty pages long, in the same week. No excuse can be made for this when it arrives after the previous issue. It had to have been held somewhere in the mailroom for those two weeks before making its way into my box.

I have a friend who never received his hometown newspaper and one day while distributing intercampus mail in the mailroom discovered a copy of his newspaper in the trash can. For some reason, not explained to him, the newspaper for which he paid money was being discarded by mailroom staff.

Now package slips often don't get into a student's box until four as well. Since the window is closed by then, this prevents a student from getting that package.

Speaking of packages, the fifty cent handling charge added to the cost of postage for all outgoing packages was handled in a very horrendous manner. One day a sign goes up explaining that fifty cents will be charged. No explanation of any sort was offered at the time. It wasn't until last

Wednesday, months after the charge was initiated, that anyone on campus found out about its reason. To say the least, this makes for very poor customer relations.

While on the subject of customer relations, it should be noted that customers at the mailroom window have not always been treated with the level of courtesy and attention which one should expect of a Rhodes College office. I am not saying that any have been treated rudely, but merely that attention isn't always prompt and with the smile that attests to the Rhodes' Way.

Something must be said of the mailroom window hours. These gradually shrunk over the course of this year, to the astonishment of many. I understand that there are things which must be done at the end of the day and I understand the amount of work involved with bulk mail. I don't begrudge the cashier office hours, which allow the money to be counted and the books straightened at the end of the day without overtime being required. I don't understand, however, why students can't get packages past three in the afternoon.

As to the "big" topic of current concern—the dreaded box numbers. I understand how using box numbers could potentially benefit the people who work in the mailroom. My complaint is that this is at the cost of added work for many other offices on campus. Now when an office or an individual needs to send mail to someone, s/he must do more than simply write the name of the student down, s/he must look up that box number as well. When there are individual mailings of as many as three hundred fifty students, this becomes a ridiculous and time-consuming task. Passing work from one office to many others seems to be something which shouldn't be tolerated. Isn't that why we have a mailroom anyway?!

I realize that there are problems with the alphabetical order. For various reasons not all of the boxes are in alphabetical order, but in my limited experience distributing mail for campus organizations in which I am involved, I have found that after about the fourth time, you

develop a sense for where to look for the boxes. Any person who has worked in the mailroom for over a month should be able to do this as well.

Speaking of people who work in the mailroom, it has been observed by many people that there are times in the day when mailroom workers are just sitting around reading magazines. This should imply that all the mail has been sorted and that there is nothing to do. The offense is that the mail hasn't all been distributed. I am not accusing anyone of loafing on the job, but some others I know would and have. This is one of those things which contributes the frustration students feel with the Rhodes mail system.

Recently there has been some complaint about the article which appeared on the front page of the *Sou'wester* last week. Some people are claiming that Lewis was misquoted. This is not true at all. As a matter of fact he told the editor of the paper that he wasn't. The campus would merely understand that he contradicted himself at last Wednesday's Student Assembly meeting.

My final comment is about what will happen to mail which doesn't have student box numbers. Lewis claims that it will be the lowest priority mail and that it will be held till the end to be distributed. The problem with this is that as it works now, students don't receive all of their mail till the end of the day. If this is the case, then there will be no time for sorting and distributing mail which doesn't have a box number and it will be held out till the next day. Since the problem will occur the next day, it is safe to assume that mail will never be distributed.

In conclusion, it is saying little to say that there are people on this campus who are frustrated with the current and future state of the mailroom. To be honest, I'd prefer if we brought in a branch of the United States Post Office. My understanding as to why this hasn't been done already is because the post office would have to be open to anybody who wanted to walk on in and this conflicts with our closed-campus policy. While it might bring in traffic to the campus that I wouldn't appreciate, I do think it would improve our current system.

"Mr. Furnish, Kentucky's In The Final Four"

In April of 1975 I was given a gift by a man in my parents Sunday school class named Garnett Furnish. To me he was always Mr. Furnish. I was four years old at the time. That day as I walked into their Sunday school classroom, I felt something being placed on my head. I turned around to see Mr. Furnish with the twinkle he always got in his eye when he talked about basketball. He said, "Matthew, we may have lost this year, but we'll be back. I thought you might like this." He pulled the brim down over my eyes, and when I'd pulled it back up he'd already left. I pulled it off my head to see what kind of hat it was. I looked down to see the words "University of Kentucky" sewn into the face. I didn't know at the time that his words referred to Kentucky's loss in the finals of the N.C.A.A. tournament to U.C.L.A. that year. That came later. I just thought it was a neat hat. Seventeen years later as I look at what is my fifth or sixth Kentucky hat, I realize the impact that this one man has had on my life. Kentucky is in the Final Four for the first time in nine years. Mr. Furnish would have liked to have seen this. I would give about anything to sit down and watch the games with him next weekend, but I know it is enough to remember him as he was.

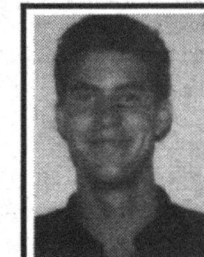
I would be hard pressed to tell you very much about the man. I knew he was old. He was probably in his early fifties when he gave me the hat. I remember he had thinning hair, he wasn't very tall, and he only lived a few miles away from my house. None of that is really important. What he taught me during my early years was to love Kentucky basketball. For many of you

it may seem silly to take a sports team seriously. It seems to be transitory. You flit in and out of seasons with marginal devotion to your home team depending on their records or follow the teams which that year has an abundance of talent or you simply don't care about sports. Any of these choices are your prerogative. I remember two statements that Mr. Furnish used about these type of fans and non fans. The first one he said in 1978 when I was six years old. Kentucky had beat Duke in the national championship game that year. Mr. Furnish said, "I'm glad we won, but I don't like seeing these people jump on the band wagon. They're not true Wildcat fans." Only now after going through years of probation can I see what he meant. I once heard the film director, Francis Ford Coppola's wife say, "You have to lose a little. Die a little. Before you can come out on the other side." Good quote. You have to go through the good and bad times for it to mean something to you. The second quote was about non fans. He said, "You know these people that talk badly about basketball are just missing out. That's fine. The fewer people that know about something special, the more special it is. The important thing is that we know."

I only went to one game in my life with Mr. Furnish. When I was twelve years old, we went to watch Kentucky play Kansas in Louisville's Freedom Hall. Kentucky plays at least one game a year in Louisville, which sells out regardless of who they are playing. My father and I went with Mr. Furnish and his wife to the game without tickets hoping to find some reasonably

priced scalper tickets. Mr. Furnish told me, "Now the secret is to wait until after the tipoff to buy your tickets. The scalpers panic a little and sometimes you can get your tickets for cheaper than they cost him." We could hear the player introductions through the doors of the arena. "At five feet eleven inches! Diccckkkyy Beeeaaalll". By the time the public address announcer had reached Kenny Walker, Mr. Furnish had found tickets for five dollars less than the ticketed price. My dad let me sit next to Mr. Furnish during the game. Occasionally, he'd look over at me and smile during a good play, or he would help me keep up with the statistics I was keeping. I've noticed it is a rare gift to merely be with people you care about without having to talk all the time. This is a comfort zone reserved for only a few people. Kentucky won by 21 points, and I was truly happy as I walked out after the game with my blue and white pom dragging on the ground.

My family moved to Tennessee that fall and I never saw Mr. Furnish again. He died before I was able to thank him for the love of basketball. I doubt even his family knows the impact he had on my life. I think we often underestimate the impression certain individuals have on our lives. I can pick out a handful of friends and teachers, who have had a significant impact on my life. For me Kentucky basketball is a source of comfort and stability. Throughout the changes in my life and the world, Wildcat basketball has always been there for better or for worse. In the years following the 1978 championship, whenever Kentucky bowed out of the tournament, Mr. Furnish would say, "There's always



A
Pirate's
Thoughts

Matthew C. Hardin

next year." There are precious few things in our lives that offer a clean slate every year with a new chance to be the best in the country. I'd like to dedicate Kentucky's run this year to the man who made me believe that a basketball team can be special and for helping me understand the importance of believing in something. Mr. Furnish took the time out of his own life to talk to a little kid about basketball and it has made all the difference. The hat is long since gone. I outgrew it and it was casually tossed into a box in the attic. Some day I'd like to find it, clean it up, and pass it on to a little boy who looks like he'd make a good Wildcat's fan.

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Exhibit A in Crash Test Dummy Bondage Trial: Vince is pointing to the "buckled-in" man's nipple with a symbolic gun. Larry's fingers reportedly represent the length of his "maleness." The man in the center is former Vice-President Dan Quayle. —MCH

The Rhode'ster Editorial

I would like to make a plea to the scum of the community out there. How anyone could have the audacity to do what happened to me a couple of weeks ago is simply beyond my understanding. You know those Campus Green cups? The ones that have the blue lids and a picture of the Earth? Well, they are a dollar a piece and you can get them from me, Teri Sullivan. Just call me.

Now that I've finished with my plug for those neat-o cups, I'll get back to what I was going to say (as if you really care.) I want to address the person who was low enough to steal my Campus Green mug from in front of the Mac Labs. Did you think I wouldn't notice? My drink was in there, and I was thirsty. You're just really lucky that that building has water fountains. I just don't understand. It's not as if those cups are hard to get, or that they cost ten dollars. And I sure as hell didn't set that mug out there to serve other people. So, why did you do it? Did you think it was yours? Well, it wasn't.

I know that as a respectable journalist, I should not use my editorial column for petty grudges, but I feel that this is an exceptional event. I loved that cup. It fulfilled some longing deep inside of me. The new cup that I got just doesn't satisfy me like that old one did.

If my editorial has touched anything deep inside you, and you feel a need to rectify your horrible sin, please bring the mug home. I know it must miss me. I won't ask any questions, just call me to let me know that it is safe.

TS, Rhode'ster Editor

New Paris Theatre Booth Caters to Rhodes Women's Studies Program

The popular Paris Adult Cinema, in conjunction with Rhodes administration and the Women's Studies Department, announced this week that there will be a new viewing booth added at the theatre, reserved exclusively for Rhodes students. This new booth will offer a more intimate view of female sexual issues: such as what men want in women, and why men need to grow up sexually.

The Women's Studies Department will conduct the viewing and the critiques of the role of women in selected movies such as "Edward Penis Hands," "Women of the Nile," and "Lethal Breasts." Everyone is encouraged to attend these viewings, even if you have already seen the movie, which, we are sure, many of you have.

Although many will feel uncomfortable in the new surroundings, there

will be "regulars" from Rhodes who will offer guided tours. In fact, Brent Moberly, Associate Editor of the Sou'wester, has offered to conduct a tour on the opening night of the new booth.

Professor Winoker, the new film professor, is excited about the new booth. He's agreed to teach a class on the art of pornography next semester.

The film series will begin in two weeks. Students are encouraged to attend, but warned to "keep an open mind." They are asked to behave like responsible Rhodesians, and to please "keep your hands to yourself." Also, it might be a good idea to bring lots of quarters.

The administration is currently looking for benefactors for the new booth. You must be at least twenty-one to attend the viewing. (Sorry, Glassell!)

TS, Rhode'ster Editor, BM, and JL

Security Office's Top Ten Peeves

10. Security office doesn't get cable.
9. When you're chasing a fleeing suspect—and s/he's just too fast.
8. Security trucks don't have turbo boost like the Batmobile.
7. Never get to be on the t.v. show, Cops.
6. When a new security guard wants to use the walkie-talkie and—dammit! S/he's just not ready yet.
5. Students calling you the "Crusty Crimefighters."
4. Had to work on campus during the L.A. riots.
3. Memphis State security guards get to have guns.
2. Against school policy to slide across the hood of security trucks like in Starsky and Hutch.
1. Not allowed to strip-search students.

—ED

Seat Belt Sex Ring Unbuckled

The auto safety world is still reeling this week after it was proven in a court of law that Larry and Vince, the lovable advocates for seat belt wearing, were involved in an extensive bondage/prostitution ring. Evidently clients from nearby Las Vegas were lured to the dummies' ranch to engage in high speed captive lovemaking which culminated with a crash into either a brick wall or another car. One witness said, "I went again and again. There was something about watching those plastic bodies fly through the windshield that hurt so good."

Although prostitution in Nevada is legalized, car sex at speeds over the speed limit is punishable by death. The presiding traffic judge merely stated, "These guys are sick. They strap

someone in a car seat, stimulate them, and then crash into a wall. This country's gone to hell. When I was young, bike sex was enough for me. I mean . . . Oh, forget it."

Larry and Vince declined comment other than when Vince said, "Sure, we lost our driver's licenses, but we made a lot of people happy with our seat belts of love. It's not like we can actually be killed. Haven't you ever seen our commercials? We're invincible." At this point Larry put his hand over Vince's mouth and pulled him toward the corridor. The last words I heard were "Oh, Larry, I love it when you treat me rough. Prison will be great." Seat belts will never be the same again. Larry and Vince; two seatbelt spokesmen gone bad. —MCH

FREUDIAN CORNER

Hey kids, its another fun episode of "Uncle Sigmund and Your Sexual Repression." I thought, just for today, I'd give the living a break and take a few shots at the dead. I realize what kind of statement I'm making when I do this. I mean, beside all of the necrophilia stuff you can say about me, there's the fact that I'm being politically incorrect by singling someone out as dead. Also, I understand that the accepted mandatory term for the dead is "life deprived" and that dead are only dead because our oppressive, white-male-dominated culture has forced the dead to die because of its antiquated belief in mortality, but the simple fact is, I don't have the time to worry about it. *That being said/let's pick on the dead* (catchy, eh?)

The particular dead person I want to pick on is none other than the MacDaddy of psychology himself, Sigmund Freud. Old Sigmund laid down all the rules I use to shed light into ya'll's dark psyches, but even he needed a little analysis. First of all, he smoked cigars. Now he didn't just smoke a few cigars, he smoked them all the time. He smoked so many cigars he got cancer of the jaw. And yet, what is the shape of a cigar? Must

I even say? So, the Father of Psychoanalysis spent a very large portion of his life suckin' away on something shaped very much like something he shouldn't put in his mouth. Very interesting.

Second, another thing he did a lot of is talk about sex. Sure, you're going to say that he did that because he felt sex was the prime mover of our lives. Sorry, that's just a little too easy for me to swallow. I think Freud simply liked thinking about sex all of the time. So what, you may ask? "Vell," when he talked about sex, he talked about **other people's sex lives**. He spent his entire career talking about other people having or not having or wanting or not wanting sex. I propose it is because he couldn't handle sex himself. He was so frightened by even the thought of himself having sex that he transferred his fear into a compulsive and annoying habit of talking about everyone else's sex life. Now, doesn't that just make the whole world just a little clearer?

Well, I guess that about wraps up today's corner. I hope all of you feel better. Before I go, I just want to say to my life-deprived friend Sigmund Freud, if you can hear me: sex, sex, sex, sex, sex, sex, sex, sex. —JT

Would the person who "borrowed" . . .

Will the person who "borrowed" the Sou'wester editorial staff picture from the bulletin board outside the Sou'wester office please return it?

Gayla Bassham, editor of the Sou'wester, expressed deep concern about how she was portrayed in the picture. Apparently, her name was placed in close proximity to a woman with eyes on her breasts.

Bassham said she was willing to pay "a helluva lot of money" to keep the picture from circulation.

—TS & BM