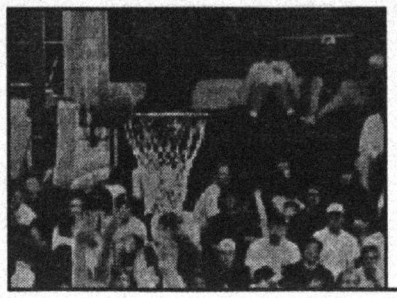


Lynx Men Finish Strong...Page 6

The Sou'wester

Volume 82, Number 14 | *The Weekly Student Newspaper of Rhodes College* | Wednesday, March 1, 1995

Honor Council and SRC Revise Constitutions

by Eric May

Staff Correspondent

Under the leadership of Bryan Coker and Allison Nowlin, members of the Honor Council and the Social Regulations Council began their constitutional revisions last year.

The primary objective which the leaders and council members hoped to accomplish was to remove the legal character with which each organization had become associated. According to Nowlin, president of the SRC, "Rhodes is a private institution and because of this, we don't have to provide due process, only make sure that the procedures are fair to everyone involved."

Because both the Honor Council and SRC work closely together and have similar structural characteristics, the effort to remove the legal terminology and trial procedure from their constitutions was a mutual goal. Coker, president of the Honor Council, hopes that such procedural and terminology changes will allow the organizations to "get back to the part of the Rhodes education which is outlined in the purpose of mission" and will help to facilitate those educational goals through the work of the Honor Council and the SRC.

Perhaps the most radical change to current procedural practices of each council is the increased participation of the accused in hearings.

According to Nowlin, such a change was made in response to confusion and emotional stress which had been observed by council members in past Honor Council and SRC hearings. "The accused seem really baffled and confused about what is going on because nothing is really explained to them. So much emphasis is placed on the confidentiality and protection of the accuser that the accused is removed from much of the testimony."

Under the revised constitutions of the Honor Council and SRC, the accused student will be appointed an advisor whose role will be to thoroughly explain the processes and events of the hearing and will have the right to hear all information and testimony presented throughout the hearing. It is Coker's hope that this change will ensure the fairness of the hearings and help to address the problems that council members have observed in the past.

However, this revision raises some concerns among Rhodes students who feel that the removal of confidentiality of the accuser will sacrifice the integrity of the process and could have an impact upon the number of violations reported to the SRC and the Honor Council. Nowlin feels that some effects may be felt by this change, but she stressed that it will not have that profound of an effect.

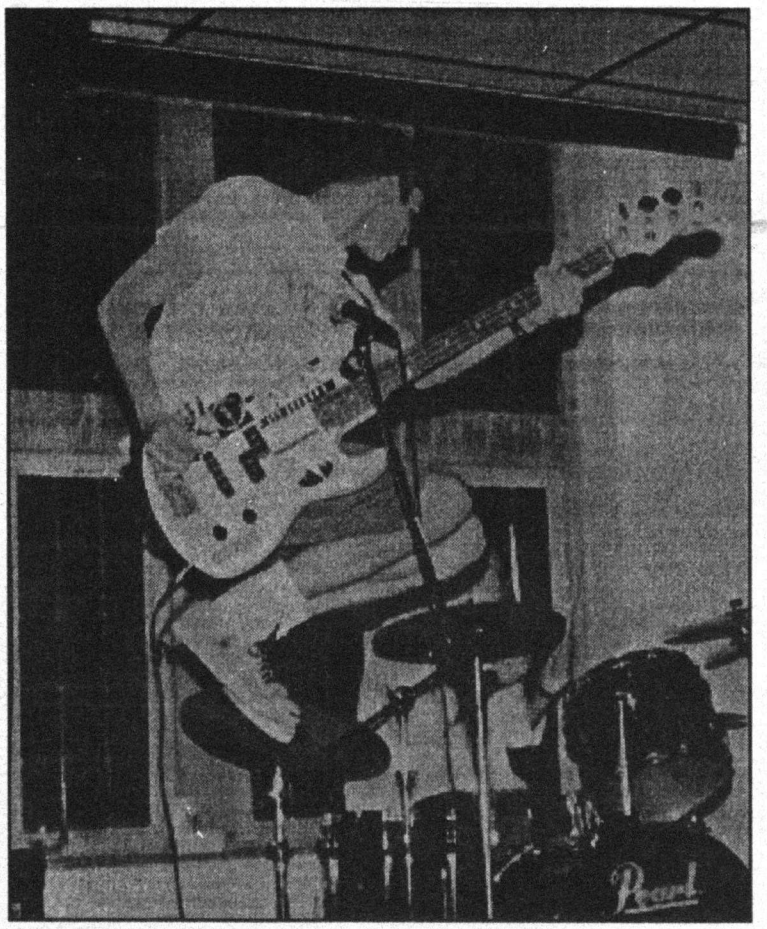
"People who have taken the responsibility for defending and promoting the integrity of the SRC and Honor Council will continue to do so as they have in the past," said Nowlin, " and the current revisions will not have a significant effect upon the number of violations reported." Coker supported Nowlin's statement, emphasizing his opinion of each organizations' purpose, saying that "Rhodes strives to teach the concept of honor and integrity. The honorable thing to do in this case is to be as fair as possible to the person that you are accusing."

Both Nowlin and Coker feel that through the expansion of the accused student's participation in the hearing process, he or she will be prepared to respond more appropriately to the changes which they are facing.

Individual changes to the constitutions, of structural and procedural nature, affected each of the organizations differently. Under the revised SRC constitution, the President of the council must have two years of prior experience, while the Vice President must have served at least one year on the council before taking office. Nowlin said that "the experience is needed to adequately fulfill the duties of the positions."

The secretarial role within the SRC has been revised, limiting the activities of this office and removing the previously held voting power. This change was made in light of the fact that this position is an appointed role; members are not elected from student body, thus their previously held power was not reflective of student opinion. Nowlin believes that the change in hearing procedures and terminology "will help to make the entire process much

continued on page 7



Tom Suchman, of The Squirrels, in mid flight during the Battle of the Bands Wednesday night. (Photo by Chris Landis)

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Preview Features Travel Study

by Brent Moberly

Editor-in-Chief

Students had a chance to peruse the variety of travel-study programs available next summer during dinner last Thursday, Feb. 23. Here's the inside scoop on some of this summers hottest travel-study programs.

Dr. Michael Leslie, Dean of British Studies, was on hand to discuss the July 2 to Aug. 8 British Studies in Oxford program. British Studies features a six-week stay at St. John's College in Oxford, weekly excursions to well-known historical sites and lectures by authorities on British history and literature. Students can receive up to nine hours credit for participating in the program. Costs are $4,750, which includes accommodation, meals and excursions. Airfare is not included.

Livia Tenzer, associate professor of Greek & Roman Studies, discussed her department's new travel-study program in Greece. Greek & Roman Studies 305 offers students an opportunity to study the material culture of ancient Greece through visits to many well-known sites. The May 16-June 11 program carries credit for Greek & Roman Studies 305. Advanced language tutorials are available for students of Greek and Latin, but no knowledge of Greek is necessary to participate in the program. Costs are $2,500, which includes tuition, accommodation, local transportation and some meals. Airfare is not included.

Professor Mark Muesse is also offering a travel-study trip to India and Sri Lanka. The May 18 to June 16 program offers students a chance to study the religion, politics, history and culture of India and Sri Lanka, with stops at the Subodhi Institute of Integral Education and the Talmilnadu Theological Seminary. Four hours of religious study credit is available. Costs are $1,050, which includes tuition, local transportation, lodging, and meals.

There are also a number of other study abroad opportunities, including trips to France, Spain and the Bahamas.

The Maymester in Paris program offers Rhodes students the chance to study at the Eurocenter Language Institute in the heart of the Latin Quarter. Four foreign language credits are available. Costs are $3,500-3,600, which includes round-trip airfare from Atlanta, room and half-board (breakfast and dinner) for four weeks.

The Maymester in Spain program offers students an intensive study of the Spanish Language and Culture. Students will stay with Spanish families and study at the Estudio Sampere Internacional in Madrid.

Professors Carol Ekstrom, Peter Ekstrom and David Kessler will lead two courses in coral reef ecology at either the Bahamian Field Station, San Salvador, Bahamas, or the Institute for Marine Sciences at Roatan Island, off the coast of Honduras, May 12-26. Students will study the development and function of the coral reefs. Costs are $2,290, which, according to the *Weekly* covers "everything from the departure point in New Orleans to the return."

Finally, Professor Christine Barber will lead a trip to Morelia, Mexico in May.

Campus Safety Activity Log

Feb. 19-Feb. 25, 1995

2/19/95	
10:09am	Campus Safety and maintenance personnel checked area east end of Palmer after detecting odor of gas. Odor dissapated before any source of smell located.
11:32am	Smoke detector sounding Townsend Hall. Investigation revealed student burning plastic in room. Burned item removed by student and alarm reset.
8:20pm	Bicycle theft. Report filed.
2/20/95	
3:00am	Suspicious persons sighted behind Hassell Hall. Suspects fled campus when approached by Campus Safety personnel.
1:05pm	Theft of key ring from friend's car while off campus reported.
2/21/95	
5:44am	MPD on campus, and reported finding students car on Belvedere with window broken out.
8:00am	Illegally posted flyers found. DOCS notified of activity.
11:00am	Suspicious person gym lot. Suspect located, questioned and escorted off campus.
4:00pm	Suspicious person on University/King Hall. Suspect talked with and then directed to Evergreen Church.
4:05pm	Second suspicious person sighted University. Suspect stopped and questioned as to intent. Subject watched by Campus Safety personnel until clear of campus area.
7:00pm	Attempted car theft. Suspects caught in act by Shift Supervisor. Two persons apprehened and MPD called. One suspect escaped and second one taken into custody by MPD. Vehicle moved onto campus. Report filed.
2/23/95	
10:15pm	Suspected use of illegal substance Stewart. Investigation revealed unoccupied room with heavy smell of illegal substance. ADRL notifed of investigation.
2/24/95	
11:40am	Theft of jacket from Refectory. Report filed.
2:30pm	Campus Safety notified of missing equipment from Brown Seminar in Clough. Search commenced and equipment located.
4:00pm	Accident Austin Faculty/Staff lot. Both vehicles belonged to Rhodes personnel. No personal injuries. Report filed.
2/25/95	
1:23am	Car fire in front of Hassell Hall. Fire extingushed and vehicle pushed to parking area in front of Hassell Hall. Report filed.
6:45am	Assault Bellingrath Dorm. Report filed. Matter under investigation by MPD.
3:15pm	West side dorms canvased by Resident Life/Campus Safety personnel with description of assault suspect and warnings to secure dorm doors.

Statistics	
Access	130
Tfc Warnings	4
Propped Doors	4
Visitors	90
Tfc Citations	128
Jumps	8
Escorts	20

Congratulations to New Editors...

Campus Life Editor ..... Mike Rosolino
Cereal Info Editors ..... Michael Faber
Jonathan Nolen
Associate Editor ..... Eri k Tillman
Confluence Editor ..... Shaila Mehra
Lynx Editor ..... Ceatriss Smith
Southwestern Review Editors ..... Brooke Arnold
Jay Stovall
Sou'wester Editors ..... Emily Flinn
Chris Knight
Associate Editors ..... Jennifer Larson
Rob Marus
Virtual Diehl Editors ..... John Schafer

!!!!

Sophomores: A Declaration of Major

Is Due Before Registration For Fall 1995

Declaration of Major forms are available in the Registrars Office

Sou'wester Staff...

Editors

Jamie Bogner
Brent Moberly ..... Editors-in-Chief
Emily Flinn
Chris Knight ..... Associate Editors

Correspondents

Alyssa Browning ..... Sports Editor
Jill Schenk ..... Rhode'ster Editor
Rob Marus ..... Staff Correspondent
Jason Bishop ..... Staff Correspondent
Eric May ..... Staff Correspondent
Henry Murphy ..... Staff Correspondent
Laurie Sansbury ..... Staff Correspondent
James Spears ..... Staff Correspondent

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Lydia Lara ..... Photography Editors

Columnists

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Chris Robinson
Stiles Rougeou
Welch Suggs
Jim Turner

The Sou'wester is the official student newspaper of Rhodes College. The Editors and Staff of *The Sou'wester* publish 22 times yearly throughout the fall and spring semesters, with the exception of holidays and exam periods. *The Sou'wester* office is located downstairs in Palmer Hall. The phone number of *The Sou'wester* is (901) 726-3970. Staff meetings are open to the college community and take place every Monday evening at 8:00 pm in Room 103 of Buckman Hall.

Student publications at Rhodes are under the aegis of the Student Publications Board, which is composed of the editors of all campus publications as well as class representatives and at-large representatives of the student body.

All business inquiries should be directed to David Humphries, Business Manager, who can be reached at (901) 523-9151. The deadline for submitting advertising for a Wednesday issue is the previous Friday. National advertising representatives are CASS Communications and American Passage.

Battle of the Bands Showcases Local Talent

by Jamie Bogner
Editor-in-Chief

Rhodes' first annual Battle of the Bands met with enormous crowd support Wednesday night, as the five bands who competed– Spejjactto, The Squirrels, Beechwood Aged, The Screaming Mimes, and Elysian Fields– played to a packed pub from 9:30 until midnight.

The show started a bit late due to the cancellation of Senior Chris Robinson's band Pigfeet. Nonetheless, the show started about 9:30 with opening act Spejjactto.

Despite the electrical problems that plagued the band and created annoying peals of feedback, the band got things going in fine style with their cover of Bob Dylan's "All Along the Watchtower." Their brand of blues rock is a favorite of Rhodes students, as was witnessed by the hordes of people who ran for the ballot box after they played. However, it was still questionable whether it was their musical talent or their fantastic fashion sense which won so many in the crowd over to their side.

Next up was pop-punk newcomers The Squirrels. Although the Battle of the Bands was their first real gig, First Year singer Tom Suchman amused the crowd with anecdotes between songs, and in true punk style managed to offend half of the crowd while entertaining the other half.

Their repertoire consisted of several originals, including the classics "Soccer Girl" and "I Don't Like You," the latter of which Suchman dedicated to "all the women of Rhodes, except some." In addition to the originals, The Squirrels also played a cover of a tune by punk favorites The Queers, in addition to a (purposely) aborted stab at Green Day's "When I Come Around."

Alex's regulars were familiar with the next act, Beechwood Aged. In a style reminiscent of MTV Unplugged, the guys pulled their chairs up close to the edge of the stage and played some blues. Senior Ryan Reardon impressed the crowd with his talented work on the harmonica.

Few in the crowd could have predicted what would occur next, as the Searcy, Arkansas band The Screaming Mimes took the stage, and launched into a strange amalgamation of Funk, Rock and Soul. For the first time of the night, members of the crowd stood up and danced, although not much movement was possible in the confined space near the stage. The highlight of their set was definitely the last song "Gunk Funk Spunk," during which First year Keyboardist/Bassist Rob Bell climbed out from behind the keyboard and proceeded to tear up the pub floor with his crazed dance moves.

The last group to perform was the local band Elysian Fields, featuring Scott Miller on Bass. With a strong alternative rock sound, they were a solid finish to a night of stellar performances.

When the votes were tallied, it was the funky sound of The Screaming Mimes that moved the most voters. The band, although thoroughly surprised, was congratulated and will perform again at Rites of Spring as the first act on Saturday afternoon.

As a conclusion to the evening, Social Commissioners Catherine Cuellar, Gabe Rikard and Jamie Bogner announced the lineup of bands for the upcoming Rites of Spring weekend. The bands are: Texas Latin guitar-pop band Dahveed, perennial favorites The Freddy Jones Band, the funkiest band in Searcy The Screaming Mimes, Memphis' surf legends Impala, Dallas' old country boy The Old 97's, New York ska staples The Toasters, Texas' psychobilly phenomenon The Reverend Horton Heat, and Asheville, N.C. acoustic guitarist David Wilcox.

The Social Commission was pleased with the turnout for the event, and plans to host a second annual event next year.

FIXED: Quiz Show

by Henry Murphy
Staff Correspondent

I am reviewing Robert Redford's latest movie, *Quiz Show*, because 1) I did not get to do so in its original release and 2) it is in rerelease becuse it has been nominated for seven Oscars (including Best Picture), is the fictionalization of a television incident in the '50's, in which the very popular quiz show *Twenty-One* was found to have given the answers to the questions asked on the show to the contestants beforehand.

A Congressional subcommittee failed to indict either the broadcasting company, NBC, or the sponsor, Geritol, on charges of fraud; the only people who suffered legally were the show's producers, one of whom, Dan Enright, returned to television with the huge success, "The Joker's Wild".

The problem with Redford's movie is that it takes this rather commonplace way of doing business (plenty of shows in the early days of TV were filled with fake occurences and actions, and scenes that were supposed to seem real or coincidental to the audience but were in fact staged for entertainment purposes) and mushrooms it into a major issue of honor and disillusionment for all of America. Redford and his screen-writer, Paul Attanasio, make the scandal that arose into the battle of us versus television. They don't seem to realize that ratings are the only things that matter in the world of television, and the main object is to make money.

What they do reveal, with withering accuracy, is the heartlessness of television production methods in general, the ruthless mindset ruled by greed. Attanasio's fast-talking, double-dealing script tries to cram all sorts of ideas into its length: ruminations on greed, celebrity, education, and the class system of America.

But there are so many considerations, the viewer gets buried, because Attanasio and Redford can't make a clear, precise statement on any of them. What decisions we make, we make without any help from them.

It's a superbly made film, probably Redford's best. His speedy camera captures the smallest details of the TV world of the '50's with pin-point accuracy.

Attanasio's dialogue is witty and smart; the drama careens along, zigging and zagging from one main character to the next. Ralph Fiennes, as Charles Van Doren, the most successful *Twenty-One* contestant, is understated and vague, but that helps underscore his insecurity; his character has always been smart, and suddenly he is being praised, not persecuted. Rob Morrow, as the initial investigator, on his mission of exposure, is a little lumpy, with a bad accent. John Turturro, as the man who loses to Fiennes and tries to prove he was set up, is obnoxious, doing his worst impression of The Jew.

The supporting cast is superb. Paul Scofield, as Van Doren's father, is richly skeptical and brilliant. Hank Azaria and David Paymer, as the show's producers, are slimy and wonderfully so. Martin Scorcese does a crisp, dryly amusing turn as the head of Geritol.

Peace Corps representatives are here . . .

Tuesday, March 14
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Two Feet in Search of a Diploma

An Introduction of Sorts

I've been told I should write an editorial, especially since I'm one of the editors of this paper, and editors should, in theory at least, write editorials.

There are two reasons I haven't written an editorial so far: first, I'm somewhat uncomfortable with the concept of the editorial in general, and, second, there's been no shortage of editorial writers. So why should I get in their way?

And why am I doing it now?

Basically, this is my last issue as editor of the *Sou'wester*, and I've been told that because I'm editor and because it's my last issue, I should write something. In other words, I write because I have to. Enjoy this. Savor this. I probably won't write another.

I think maybe one of the best things about editing the paper this year is the amount of letters we've received. Basically, your letters let us know that we have readers who care about the issues we report on. Albeit, most of the letters we have received have been to tell us exactly how wrong we've been, but that's ok too.

But this is not to say that a letter to the editor is the last word on the matter. Take, for example, the letter we received from Bill Berg, director of institutional planning and analysis, concerning our Feb. 8 article on the uproar caused by the latest *US News & World Report College Guide*. In my opinion, a careful reading of Berg's letter raises more questions than it answers.

Simple Math...

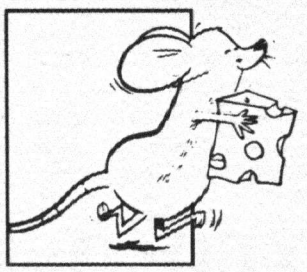
First of all, if you subtract 15% from the amount of money spent per student on academics by Rhodes' peer schools and compare it to the amount of money Rhodes spends per student on academics minus 9%, the totals you get are somewhat less, but not all that different from the originally reported figures. Rhodes still spends less per student on academics than many of its peer schools even when the 15% that Berg claims other schools spend on administrative matters is taken into account. If you have a doubts about this, feel free to do the calculations for yourself:

Rhodes academic spending per student as reported in *US News*: $13,388.00
9% of which goes towards administration: $1204.92
Rhodes academic spending per student w/o administrative expenses: $12,183.08

...

Agnes Scott academic spending per student as reported in US News: $19,016.00
15% of which goes toward administration: $2852.40
Agnes Scott academic spending per student without administrative expenses: $16,163.60

Eckerd College academic spending per student as reported in US News: $15,003.00
15% of which goes toward administration: $2250.45
Agnes Scott academic spending per student w/o administrative expenses: $12,752.55



B. Moberly

Goodbye to all this...

So, in the best case, Eckerd only spends $569.47 more per student than Rhodes on academics, but, in the worst case, Rhodes spends $3980.52 less per student than Agnes Scott. You will note that I subtracted 15% from all of the figures except for the Rhodes figures. From those I subtracted 9%. I have subtracted 15% from each of the four comparisons because Berg claims that the average is 15%.

Thanks but ....

Secondly, I have a few questions about Berg's gracious offer: "Let me point out," writes Berg, "four things which I would have been glad to tell your reporter had he called me before you ran your story."

Well, the sentiment is nice, but if Berg was, as he says, so willing to clear the whole matter up for one of our Sou'wester reporters, why wasn't he so willing to address the matter in front of the faculty committee. Of the two organizations, it seems to me, the faculty committee merits much more attention.

You should also realize that the committee question was not a recently asked question. The *U.S. News Guide To American Colleges and Universities* was published early last Fall, and the rankings were brought to my attention in late November. I assigned the article for our January 25 issue, but we were unable to publish it until the February 8 issue. If it took Berg at least a month (by my calculations) to indirectly answer the faculty committee, how long would it have taken him to answer one of our reporters?

The easy answer, of course, is that it took him a week, but to accept this answer would be to ignore a change in the nature of the question, which, in my opinion, precipitated Berg's quick response. I would argue that the question Berg answered was fundamentally different from the question asked of him by the faculty committee or the hypothetical question which one of our reporters might have asked.

The question that Berg answered was no longer a private question, but a public question. In other words, Berg answered the question because he had to. No longer was he being asked by a faculty committee and potentially a pesky *Sou'wester* reporter, now the whole campus was asking the question. Such a fundamental change in the inquiry, then, casts significant doubt upon the claim that the original question would have been answered speedily.

Observation dictates that Berg, or, in all fairness, one of his superiors, felt it unnecessary to answer the faculty committee inquiry in a timely fashion. I can only surmise that had one of my reporters asked the same question, he or she would have experienced the same or perhaps even a greater delay.

Say what you mean, mean what you say...

A more important question, however, arises from Berg's letter. According to Berg, *US News* includes administrative expenditures in its calculation

continued on page 5

Letters to the Editor

To the Editor:

I am writing to correct errors in the story, "New, Robinson To Go On-line Next Year" by Rob Marus, in the Feb. 22 *Sou'wester*.

The statement, "all the actual major hardware in the MacLab hard drives will be available to students provided that they have a Mac" is inaccurate. First, a hard drive is a piece of hardware so there is no "major hardware in the ... hard drives." This is equivalent to stating that all the equipment you need on a car is in its engine - not true.

Second, the hardware that owners of Macs (Classics or newer) purchase when they apply for a room is an ethernet card—the hardware necessary for a computer to connect to our network. The Computer Center will install the card and, for a $25 fee per computer per year, install the network software necessary to operate a Macintosh on the Rhodes' network. It is false that "students will have access to any needed programs from the MacLab," as stated in Marus's story. The $25 fee is only for software that allows your computer to use and to be found on the network. Any other software a student wants must be obtained elsewhere.

Third, I wish to clarify that owners of IBM compatibles may use their computers on the campus network provided the user installs an ethernet card approved by the Computer Center. Software for using the Internet (such as Mosaic or Netscape) must be obtained and installed by the user. The Computer Center does not provide or support software for IBM compatibles.

Finally, Marus in no way substantiated his claim that our timetable for wiring the halls is "far behind many of our peer institutions, the majority of which already have all of their residence-hall rooms wired to the Internet." Many of our peer institutions are at a similar stage in campus networking. Rhodes is certainly behind some peers, but not "the majority."

Davidson has not yet begun to wire their residence halls. The residence hall networks at Millsaps (based on LocalTalk) and Sewanee (based on AppleTalk) are inferior to the Ethernet network at Rhodes. Using LocalTalk or AppleTalk for a large network is not too different from trying to blow a marble through a drinking straw. The Computer Center's timetable is based on the desire to build a network of high quality in New and Robinson that can be evaluated and refined as other residence halls are brought on-line.

Sincerely,
Charles N. Landreth, Jr.
Acting Associate Dean
of Student Affairs

To the Editor:

I am writing in the hopes of alleviating future security and safety incidents like the one that occurred over the Mardi Gras weekend. To the best of my knowledge (as related to me by a Campus Safety officer), an unidentified and as yet unaccounted for male assaulted a female student in her room. This was after reportedly entering other students's rooms, for purposes unknown. The student thankfully escaped, with no serious harm to my knowledge.

A locked door would have almost certainly kept this unwanted intrusion and assault from occurring. In my regular self-defense classes as well as my seminars and media appearances, both here in Memphis and in my home state of Texas, I consistently stress the basics of personal protection: awareness, knowledge, training, and yes, locked doors and windows at all times ("perimeter security" for you paramilitary types). My students have consistently responded for the past five years that locking doors and such is "paranoid," and "inconvenient," and they are usually quite sure in the backs of their minds that "this sort of thing will never happen to me." I.e., it always happens to "someone else." I can assure you, from research, training, and past experience, that it takes only one small screwup on your part for "someone else" to suddenly become YOU.

On the other hand, it takes only seconds of your time and a little persistence on your part to remember to be aware and to practice basic safety routines—like locking doors. Sure, it's a pain in the ass, but so is getting the crap kicked out of you. I always tell my students, from personal experience, that the time, money, effort, and inconveniences of good personal security are far less damaging than the physical, monetary, and emotional losses that can result from a criminal attack like the one this past weekend. And please, do not let the impact of these words slip away: this intruder's actions are criminal, inexcusable, and reprehensible. No drunken stupor or physical urge can excuse this sort of behavior, and I sincerely hope that sort of thing never happens again—but it will, unless people realize that their safety is ultimately in THEIR hands, not someone else's. Law enforcement and security personnel, whom I train regularly, cannot be everywhere at once.

In conclusion, I encourage every person reading this to consider and adopt basic methods of personal defense that best suit you and your lifestyle. But be forewarned: too many people respond to incidents like the one above by rushing out and buying a weapon or device in an effort to feel secure. This is dangerous and futile: weapons require a great deal of training and personal commitment to be effective. To those of you who own or carry a weapon without professional training, or have used a weapon effectively without said proficiency: your luck WILL run out sooner or later. If you take it upon yourself to turn to weapons and/or unarmed defense for protection, it is your legal and moral responsibility to do so only within legal guidelines and with professional instruction in thier use.

The answer to remaining safe from random violence against you or your property is not a weapon, an alarm, or even a black belt: it is an unswerving adherence to the principles of basic security, awareness, and, whenever advisable, proper training. Please feel free to direct any questions concerning my background, personal views, and self-defense training opportunities to me.

Sincerely,
Michael Winterrowd
Instructor, Self-Defense

Interested parties are strongly encouraged to write letters to the Editors. Submissions can be made (1) via the *Sou'wester* folder on the Academic Server, (2) by sending your letter via DECmail to "*Souwester*", or (3) by sending your disk or printed copy of your letter to the *Sou'wester* through campus mail. All letters must be signed and must include the author's phone number for verification. Any letter for publication may be edited or rejected for clarity, length, and/or libelous content.

Why Liberal Social Engineers Should Vote for Lamar Alexander

Lamar Alexander is running for president, and he has a very simple agenda: Most of what the federal government has taken on in the past few decades should either be done by state and local governments, or not at all.

His plan includes the abolishment of the Department of Education (which he used to head), the ending of federal welfare programs entirely, dismantling of many more federal agencies, and sending the funds and responsibilities for these issues to the states. The states will have complete power over these programs and will be allowed to succeed or fail by their own choices.

I happen to like this idea. It seems to be in keeping with the original intent of the framers of the Constitution, it certainly takes into account the lessons reality has taught us about the ability of government in the post World War II era, and it avoids the arrogant "I know what I'm doing" attitude expressed by most politicians of the day (present administration included).

But, I'm a "conservative," or at least more in line with today's conservatives than with todays liberals (in reality, I don't like either very much). Not all of you out there accept the same assumptions of the superiority of a limited government and a free soicety that I do. Why, you may ask, should you listen to me about who to elect president?

Well, it's my belief that Lamar Alexander is the only rational choice for any dyed-in-the-wool liberal true believer, even more so than for conservatives, libertarians, Jeffersonians, Hayekians, and the like. The reason is: Lamar Alexander represents the only chance for any social experimentation in this country.

Here's how this works. In the current climate in Washington, no left-wing social engineering project will stand a chance. President Gingrich has only enough room for his experiements, and most of his guinea pigs seem to be Beltway-dwellers. The freshmen class of the Congress came with a very strong mandate to end the top-down absolute social experiments of Washington. The sentiment against further meddling by the federal government in private lives

Jim Turner
Rationale

is likely to be a major political force for quite a while.

Even if Republicans were not in control of the Congress at the moment, the local orientation of most of the people in Congress means that any bill designed to expirement with our society is going to be so watered-down and overly amended that the purpose of the bill is lost.

However, if such projects are the sole property of the states, experimentation on the relatively smaller scale of a state or local government has a much better chance of being tried in it's true form. There, legislators come from a much more homogeneous constituency and, even in the most conservative policitcal climates, there are some states that are historically liberal, and vice-versa.

So, believers in oddities like mandatory unisex bathrooms in public places can travel to places such as San Francisco, which has already encated such a measure, to try out their ideas.

If it works, it will attract more people to the area and other areas will copy in order to compete for immigrants and industry. If it doesn't work, people will move out (once again, like San Francisco), and the project can fail without the entire nation having been subjected to someone's intellectual Edsel.

One objection I can see is that some will say, "My experiment will only work if everyone has to keep participating. If they can move away of their own free will, then it will fail." Well, take a hint. If your idea can only work if everyone is forced to participate in it forever, then you were born about fifty years too late and on the wrong continent. Take off your brown shirt and go back to the drawing board.

Seeing that it is obvious that we know less about our social problems than we thought we did a mere thirty years ago, Candidate Alexander may have found a last shining ray of hope. By allowing state and local governments to take responsibility for domestic issues, we can have a multiplicity of approaches being tried at any one time. People will be able to vote in the booth and with their feet on the approaches, and the approaches can change with the times. I'm afraid it doesn't get better than that.

Wherein Lies Mediocrity?

Not long ago, I was talking with someone about the problems that athletic teams at Rhodes have with recruiting. The main challenge is to find high school kids who possess three things: the physical skills to compete in a given sport, the mental and emotional makeup required to compete well in that sport and to do well enough in classes, and the financial wherewithal to come up with $20,000 a year to come to Rhodes.

It's not hard to find plenty of people with the physical ability, even among the increasingly smaller population group that can afford to come to Rhodes. But finding people who can persevere, people who will make it through the daily grind of classes and practice and give their sports everything they have, resisting the temptations of an easier social life? This is a far greater challenge, as many teams have discovered to their chagrin.

As much fun as it is to preach about athletics, this column is not just about the denizens of Mallory Gymnasium. Instead, the lesson can be applied to almost any group on campus. An astounding number of people come here every year with the typical selection of well-rounded high school "brag sheets": editing newspapers, captaining varsity teams, presiding over student councils.

However, comparatively few of them continue to involve themselves with such pursuits once they get here; for example, at last week's publications elections, none of the editorships was contested. While the people we elected are more than competent, it would be nice if there were such a body of competent individuals that we had to choose the *most* competent.

It's obvious that the talent pool at this school is not small. But the pool of *dedicated* talent, of talented people who are committed to doing good things, is miniscule. As a result, our publications struggle, our student government seems entirely isolated from the student body, and our athletic program as a whole is content to do fairly well in an admittedly mediocre conference, to name just a few of the outcomes. Judging just from the Mortar Board applications I read a couple of weeks ago, virtually all of the College's best and brightest are gathered in service organizations.

Welch Suggs
Lame Duck Publications Commish

Why is this? I have no idea. I honestly don't know why people don't show up for *Sou'wester* meetings. I don't know why almost all the 2:00 half-milers here are anywhere but on the track. I don't know why we have to hold extra elections to fill up slots for student government for which no one runs.

The obvious argument is one of proportions. If we had 8,000 students like Emory, not to mention zillions like state universities, then we would have enough people for decent track teams and newspapers. And we would have the resources to devote to student organizations in order to provide people with the opportunity for true excellence.

But what about our peer schools? We compete well enough with the Sewanees of the world, but what about the Amhersts, the Williamses, or even the Davidsons? Based on his letter to the editor in last week's *Sou'wester*, Bill Berg would no doubt point out that we have a much smaller endowment than those schools.

Those schools, however, are even more expensive than Rhodes. And yet they appear to have a much larger and more dedicated talent pool than we do. At Williams, something like half the student body participates in a varsity sport. Davidson hosted the national soccer championships this year. And both schools were in *U.S.News & World Report*'s top 10 national liberal arts colleges, while Rhodes barely made the top quartile.

I write this with a sense of the irony of the situation: probably the only people who are going to read this are those who do devote themselves to campus organizations and activities, and so I'm preaching to the choir. But there are a couple of relevant questions to ask the choir, as well as to the choristers who are paid to be here and have offices on various floors of Halliburton Tower:

- Are we content with this?
- Should we who are graduating this spring find it odd to have to tell alumni of Williams and Davidson where Rhodes is?

The Mouse Keeps Roaring

continued from page 4

of a college's academic spending. Berg claims that the method which *US News* presents its information has a negative effect upon Rhodes College because Rhodes, according to Berg, dedicates less funds to its administrative needs than many of its peer schools. Berg assumes that less administrative spending is a good thing, and I will allow him this assumption, but there are obviously others who think an increased amount of administrative spending better. I invite them to write a letter to the editor.

If there exist many theories about how much administrative spending is beneficial (and certainly there are, as different schools dedicate significantly different amounts to the concern), then the *US News* article seems biased towards one particular theory of spending, and that theory is that more is better.

In other words, the way in which *US News* calculates the academic spending of each college in its survey favors those colleges who spend more on administrative expenses. Increased administrative spending manifests itself in terms of increased academic spending, and it looks much better to say that a college spends $13,388 per student on academic matters rather than $12,183.08 per student on academics and $1,204.92 per student on unrelated administrative bureaucracy and bungling (i.e. "pull my finger" — or is it "pull my ear?").

If the *US News* survey is subject to a bias that results in negative effects on certain brave, little, mid-southern, neo-gothic institutions which dare to swim against the collective current, if you will, then obviously the information which the survey contains is skewed and therefore invalid. The above mentioned bastion of western (and Christian, I might add) free-thought and individualism would do well to decry *US News* and build a large wrought iron fence between itself and the survey, so to speak.

But, I ask, is that what happens? I know I when I was a prospective student, I was reminded at least six times a week that Rhodes had made the *US News* top-forty-up-and-coming- "liberal arts"- "colleges" list, and I don't imagine things are much different now. In fact, I've talked to some of my first and second year friends, and they tell me that they too were informed of Rhodes' prestigious position in the *US News* rankings.

Berg's letter suggests that there are problems with the ways in which *US News* presents its data, and, yes, there probably are, but obviously the problems are not so great as to prevent our public affairs department from promoting Rhodes based on the US News survey.

Big Brother, or is it Big Sister, in public relations must think the *US News* college guide accurate enough for propaganda purposes. All objections to the ways in which *US News* gathers and presents its data, then, must be considered in light of the fact that the college continues to aggressively use data from the same survey to promote itself. I, for one, can't imagine Rhodes using such problematic data to promote itself.

Hendrix Lady Warriors Vanquish Lynx

by Alyssa Browning

Sports Correspondent

With three seniors starting, Rhodes women (15-9, 7-7 in the SCAC), took to their home court for their final game determined to upset the tough Lady Warriors (15-9, 9-4) of Hendrix College.

The Lynx fell short of this goal, but acquitted themselves well and led for much of the game before falling to Hendrix 73-65.

Before the game, seniors Molly Pascal, Emily Edson and Michelle Stuart were recognized for their contributions to the Lynx squad during the past four years. All three went out with style in their last collegiate competition. Stuart was a phenomenal 5 for 10 from three point range and racked up 28 points for the game. She also pulled down four rebounds for the Lynx.

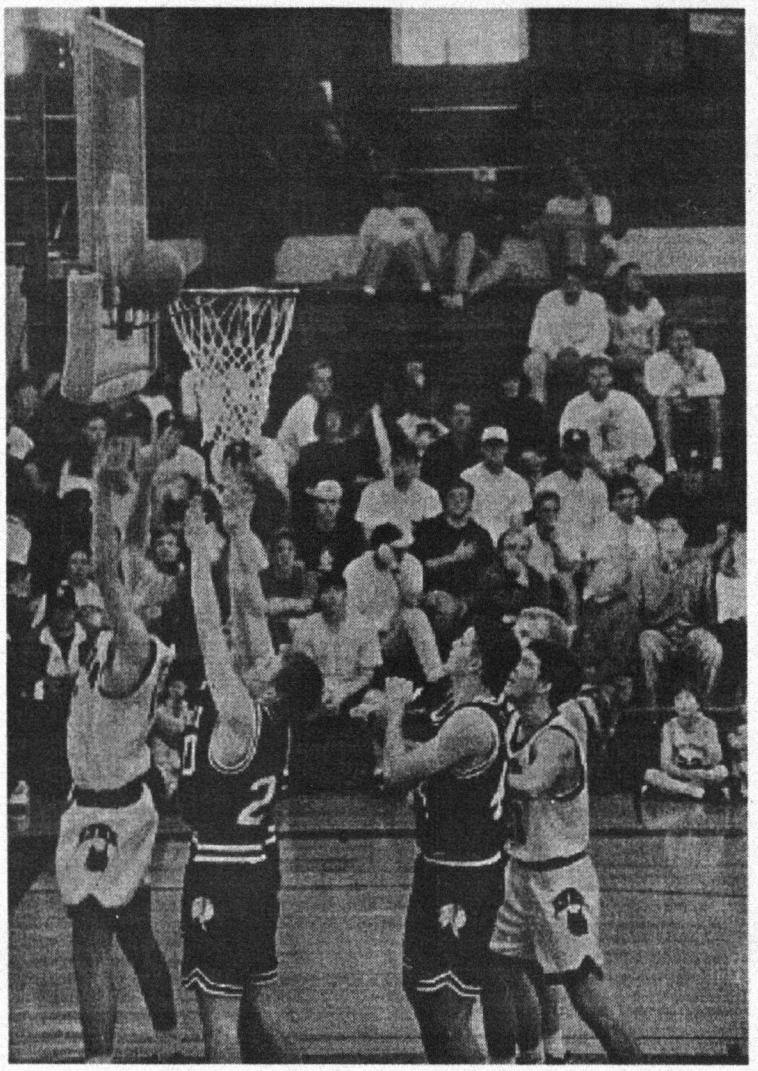
Molly Pascal also had a great game for the Lynx, accumulating 19 points and 5 rebounds.

Emily Edson had 6 points and 8 rebounds for the Lynx and had several exciting steals.

The Lynx jumped to an early lead behind Stuart's sharpshooting. They were at first successful in stopping the Warriors' offensive drives down the sidelines and double teaming Hendrix under the basket.

Neither Rhodes nor Hendrix would back off, and their fight for control of the game made for a fast-paced contest. It was the Lynx who finally edged their way to a narrow 35-33 lead by halftime.

Hendrix, helped by a large contingent of supporters and some costly fouls by Rhodes, was able to turn the tide in the second half. They took the lead from the Lynx with just five minutes remaining and pulled away to a 73-65 victory.



The Men's Basketball team defeated the Hendrix Warriors in the last game of the season Saturday afternoon in the Mallory Gym. (photo by Chris Landis)

Lynx Conquer Warriors In Final Game

by Alyssa Browning

Sports Editor

Mallory Gym's last scheduled basketball game will be remembered fondly by Lynx fans. The men's basketball team defeated Hendrix 87-81 last Saturday in the last intercollegiate contest that will be played in the gym, since construction on a new gym will be completed by next season.

The game was also the last for seniors Steve Smith and Pat Thompson, because the Lynx narrowly missed gaining a spot in the NCAA post-season tournament.

The Lynx (18-7, 9-5 in the SCAC) faced off against the Warriors (19-5, 9-5) in a game that turned out to be as exciting as it was expected to be. Hendrix's lighting fast style helped them to an early lead, but by halftime the Lynx held a narrow 35-34 lead.

Three-pointers by David Parker, Pat Thompson and Steve Smith helped the Lynx gain the advantage.

The Lynx gained momentum in the second half and widened their lead. Hendrix staged a late run, narrowing the lead to just four in the final seconds of the game, but the Lynx held them down and handed the loss to the top-ranked squad.

The Lynx outshot the Warriors 51% to 38% from the field, and 57% to 44% from three-point range.

Thompson was 3 for 6 for the game in three-point shooting, while Parker sunk 3 out of 5 of his attempts and had 14 points.

Smith had 25 points and 9 rebounds for the Lynx. Scott Brown had 11 rebounds and 12 points, while Albert Johnson and Thompson chipped in with 12 points each.

Sexism In Sports: A Persistent Legacy

by Alyssa Browning

Sports Editor

Sports are an American obsession, and women as well as men have long been present in organized athletics in the United States. Until the last couple of decades, however, women who participated in competitive sports often faced opposition and ridicule. In the 1990's, with millions of women participating in sports, it may seem a forgone conclusion that women in sports receive the same respect as their male counterparts.

However, if one examines the way female athletes are portrayed in the media and how they are perceived by the population at large, it is evident that we have a long way to go. As an example, I present the case of Amy Dlugos, a seventeen-year-old hockey player from St. Louis, Missouri.

Dlugos is a key player and alternate captain on the boys' hockey team at her high school and a prospect for a Division I hockey scholarship. The headline of a *St. Louis Post-Dispatch* article written about her read, "Dlugos Checks Her Gentility At The Door". An administrator of an all-star hockey tournament in which Dlugos played commented that she "didn't look like a girl" as she charged toward an opposing player in a recent game.

The author of the article echoed this theme, commenting that in her hockey jersey she "looks like one of the boys . . . (and) plays like a boy, too". Although the tone of the article is admiring, it unfortunately exemplifies many of the common stereotypes still faced by women in athletics.

Strength, aggression and power are often considered "male" characteristics. Historically, women who displayed these qualities, in athletic competition or in other areas, were often labelled as unfeminine for trespassing in traditionally male areas.

Babe Didrickson-Zaharias, an Olympian and multitalented sports celebrity of the 1930's and 1940's, was often treated as an outcast and branded as abnormal because of her athletic strength and undisguised competitive nature.

Things have not changed as much over the years as one might assume. During her brilliant career, recently retired tennis star Martina Navratilova was often the target of accusations that her machine-like play and hard driving style were not fair to the other competitors who, it was implied, were the "real" women. Dlugos too, in invading the traditionally male ice hockey arena, apparently must "check her gentility at the door," or become less female, to be successful.

Although Dlugos is definitely an unusual phenomena on the hockey scene, her athletic skill did not have to be described as masculine. The reason it was may be that athletic skill has traditionally been attributed to males, and ineptness to females. For example, in a recent newspaper article from the *Southeast Missourian*, a newspaper in Cape Girardeau, Missouri, the coach of a local high school boys' basketball team described his team as "playing like a bunch of girls" in a recent game which they lost badly.

The implication is clear: boys are skilled, and girls are not. Athletic dexterity, however, is a quality possessed by female athletes as well as males, and women athletes can do many things which male athletes cannot. For example, how many male athletes would be able to match the grace, flexibiliy and skill displayed by female gymnasts when they perform on the balance beam?

Despite the fact that women as well as men possess athletic talent, females have traditionally faced opposition to their participation in organized athletics, particularly competitive sports. This opposition has not disappeared, though significant progress has been made in recent years, particularly since the Congress passed Title IX of the Civil Rights Act.

Today, much discrimination persists in the athletic programs at the high school and collegiate levels, though the primary goal of such programs is supposed to be the development of the individual athletes, and there is no evidence to suggest that females profit less from organized sports than males. In fact, they may benefit even more, especially as teenagers. According to the Women's Sports Foundation, girls who participate in athletics are three times likelier to graduate from college than those who don't and 92 percent less prone to get involved with drugs (*Women's Sports and Fitness*, September 1994).

Girls are not encouraged to participate in sports as much as boys are. Evidence for this is provided by the very high attrition rate for girls in sports. Seventy-two percent of girls drop out of sports by age 14 - this dropout rate is six times that among boys. This suggests that although athletic competition is acceptable for young girls, older girls are encouraged to take up more suitable and "ladylike" pursuits.

Another reason girls may quit sports is that they do not have as many athletic opportunities open to them as boys do. For example, my high school has had a boys' soccer team for probably ten years, but will add girls' soccer for the first time next fall. The absence of a girls' team for so many years was blatantly discriminatory, since talented female players have existed for several years in the same recreational soccer program from which the boys' team gets its players.

Women's sports receive discriminatory coverage in the media. *Sports Illustrated*, the most widely read American sports magazine, probably has more women in its yearly swimsuit issue than it reports on the whole rest of the year. Jackie Joyner Kersee, a world class track star and the owner of several Olympic gold medals, receives less attention than many less successful male decathletes.

She is often called "The World's Greatest *Female* Athlete," while the current male decathlon star receives the title of "The World's Greatest Athlete". No one would think of calling him the "World's Greatest *Male* Athlete," because it is simply assumed that the men's version of a sport is the valid one, and the women's competition is merely an appendage of it.

Even Rhodes is not immune to this phenomena. A *Sou'wester* headline after last fall's SCAC cross country championship read "Cross Country Team Wins Fifth Straight." This, of course, referred to the men's team and the reader was expected to know that. Only when people consider women's sports to be valid on their own merit rather than as offshoots or weaker versions of men's sports will Amy Dlugos and other female athletes receive the respect they have worked so hard to gain.

This Week In Brief...

Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
6:00 p.m. Student Assembly Orgill Room **7:00 p.m.** Allocations Board Hearings Clough 304 **8:00 p.m.** Lecture by Professor Michael Rogin Blount Lecture Hall **9:00 p.m.** FCA Tuthill	**7:00 p.m.** Rod Building Class and Fly Tying Class Buckman 110 **7:30 p.m.** 10th Annual Peyton Nalle Rhodes Physics Lecture Frazier Jelke **8:00 p.m.** BSA Orgill Room **9:00 p.m.** BSU Tuthill	**6:30 a.m.** 99% of Campus has already left for Spring Recess **5:00 p.m.** Spring Recess Begins	**All Day** Spring Recess	**All Day** Spring Recess	**All Day** Spring Recess Planned Nuclear Detonation Frazier Jelke C	**6:00 p.m.** Planned Power outage entire campus

Magnapop maintains intensity despite small crowd

by Laurie Sansbury
Staff Correspondent

"Hello, Memphis! Or, can I say that? Are you willing to represent Memphis?" shouted Throneberry at the beginning of their set at Club 616 last Wednesday night.

Giggles and a few hoots floated up from the audience of less than 20, but, undaunted the band began their set. They played for nearly an hour to a crowd that was less than enthusiastic, but their music didn't seem to suffer much. The set was fantastic, loud and intense and far too good for a Wednesday night in Memphis.

Most of the songs were new, since their debut album, *Sangria*, came out nearly a year ago on Alias Records, but they did include a few new renditions of some of the album tracks. They seemed to be on display; the audience didn't participate in the show at all, but Throneberry just played on, enjoying themselves at least. Their positive attitude cropped up again when, before their last song, they added, "Thank you for showing up early enough to see us. Hopefully Magnapop will draw a bigger crowd."

After the show they expressed some concern about the low number in attendance but cheerfully accepted it, realizing this was their first gig in Memphis and that they didn't have a new album out.

They do have plans for a new album in the fall, and most of their set was comprised of songs that they expect to record. If these were any indication of the band's progress after nearly a year of touring, their sophomore album will be as good or better than their excellent debut. As it is, by opening for Magnapop they will at least gain some positive exposure.

Magnapop, from Atlanta, GA, are an enigma. They sell out shows all over Europe but can't pack a club in their hometown. Not surprisingly only about 50 people showed up for their Memphis gig. Good-naturedly they played for over an hour and did an encore, both of which were excellent enough to prove that they are a fantastic band. Though their album, *Hot Boxing* (Priority Records, produced by Bob Mould) is melodic and often laid back, their set was anything but relaxed. They played with a fierce intensity that drew approving shouts from the crowd.

Their set included songs from *Hot Boxing* and from their debut album *Magnapop*, released a few years ago on Caroline Records. They explained, "Since we're in Memphis, we have to play this one," before they began their cover of "13" by the influential Memphis band Big Star.

Each song was better than the last, and it was impossible to stand still. Even though the dance floor remained empty, heads were bobbing all over the club in appreciation of the excellent music.

The sad thing about this wonderful show is the lack of attendance. Even in a big city like Memphis two great bands can't draw an even passable crowd, and this could be the reason that many bands won't even play here. At least for those in attendance the songs were incredible, and the bands didn't seem to mind too much.

Honor Council and SRC, from page 1

continued from page 1

more efficient and fair" and that the experience itself will be of educational value to those who face the Council and "not just be a slap on the wrist as it had been in the past."

Questions over probate action prompted Honor Council members to change current practices under the revised constitution. In the past, probation could be given for a time period of anywhere between two and eight semesters.

Under the new constitution, probation will be extended to cover the student's remaining time at Rhodes. Coker hopes that this will serve as a reminder of the importance of the Rhodes College Honor Code.

The new constitution also provides for creative probations or penalties which Coker feels will help "ensure the desire of the student to re-enter the College and the Honor System which is so central to life at Rhodes." Such creative penalties might include meetings with professors to discuss plagiarism and what it entails, referral to counseling if deemed necessary, and other similar approaches that would be appropriate to the violation.

The hearing procedures of the Honor Council have also been revised to facilitate greater efficiency and remove the legal nature which had presented problems to council members. During the period of deliberation, the investigator and advisor will be removed from the room to remove the legal nature or atmosphere.

The accused student will no longer be permitted to present character witnesses, but instead will be allowed to submit letters of character to the Council. This change was made in response to the problematic nature of character witnesses who ultimately proved to be of little help in hearing procedures and decisions and who only served to create an uneasy atmosphere at the hearing.

A vote for action must now possess at least a 2/3 majority and provisions were made to remove Honor Council members by a majority vote should they not fulfill their procedural obligations or show a lack of belief in the Honor Council.

It is the hope of Honor Council and SRC members that the revised constitutions will not only remove the legal character of the the two organizations, but serve to return the councils to their original educational purpose.

Leaders hope to increase awareness of the Honor System and Social Regulations Policy through their decisions and see their sanctions as a part of the educational experience of Rhodes College.

At present, the constitutions are in the hands of President Daughdrill, and it is the desire of the Honor Council and SRC leaders that the constitutions will come before the student body for a vote before the end of the year.

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The Rhode'ster

Volume 82, Number 14 | *This Page is a Humorous Parody. Read At Your Own Risk.* | Wednesday, March 1, 1995

Moberly, Bogner Leave Sou'wester: "It's Been a Blast"

A travesty of humanity as we understand it befell Rhodes College (tug tug) this week as Brent Moberly and Jamie Bogner, editors of the Sou'wester and imminent members of our microcosmic campus were efficiently gunned down. The snide sniper of Buckman purportedly holds registration for one (1) EZ-47 (a.k.a. "cop killer") semi-automatic machine gun as listed in the Memphis Flyer.

The gunner's notoriety began when he was published in the Rhodes College (slap slap) Campus Safety Log for "taking down" a random unsavory character on campus, superseding Campus Safety's supreme authority. According to witnesses, Moberly and Bogner were traipsing across campus to Palmer Hall to crank out another fine masterpiece of journalistic aesthetic beauty when the gunman ran out of the I.S. department, yelling something about Rush Limbaugh and God and opened fire.

In an act of supreme unselfishness and sacrifice, Bogner thrust Moberly in the line of fire and then ran like hell. Unfortunately, Bogner stepped in a chipmunk hidey hole next to the sidewalk and watched helplessly as the relentless rifler approached, sneering.

One witness, who will remain nameless to protect her identity, but has been seen assistant-editing the newspaper for the now-deceased Moberly and Bogner, said, "It was horrible. There Jamie lay, his sneaker toe still lodged in one of the chipmunk holes. The dude approached with a murderous look in his eye and said something like, 'Dang student liberals -- we'll move that publication to the right or not at all!' Then his head twitched and he started talking to people that weren't there. At one point he said, 'But Newt, what if I don't WANT to pump him full of lead? All right, if you say so, but I want that education money routed back into the I.S. department.'"

The witness then saw the gunner unload two magazines of ammunition into Bogner and then swing around to see if anyone else observed him shatter the pristine silence of Rhodes College (yank yank). Observing that no one had seen him (the oh-so-discreet assistant editor had slunk back into the shadows surreptitiously), the gunner casually hid the semi-automatic weapon under his sport coat and returned to grading his "International Politics From 1945" tests, a calmer, happier man.

Stepping delicately over Moberly's rather mutilated and sieve-like body, the man muttered, "Dang liberals. 'Bout only thing they're good for is speed bumps. Got too many of them durn speed bumps here at Rhodes College (bang bang), since them bloody liberals got in control."

He smiled crookedly and patted the bulge concealed beneath his coat, "Bessie and me should go chat with that liberal Jim-Bo over in his tower room. We could get those student scholarships and financial aid cut and the money rerouted to us hard-working IS professors." Moving in the direction of Palmer, the gunner's further malevolent plans were apparently thwarted when he spied Sergeant Sherry Sasson and ran for his life.

Said Sasson, "He ran for his life."

Although the problem of removing those pesky bodies from the sidewalk remains, another more pressing question weighs heavily on Rhodes College (pow pow) students: Whoever will run the Sou'wester? Why, Moberly and Bogner practically wrote the entire paper themselves (save the Rhode'ster page, written and edited by one of the most creative, nice, sweet, humble, tactful, witty, modest, benevolent human beings to grace our own Rhodes College (zap zap) campus), with utter objectivity, tactfulness, and humility. No self-effacing articles or pictures for this publication — oh, no.

One twist in this already quite twisted case remains. As this illustrious, intrepid Rhode'ster editor (humble, too — don't forget) rifled through (pun intended for those of you whose sense of humor is as accurate as a shot in the dark) top secret documents in the I.S. department, a memo from former assistant editor Chris Knight was uncovered. In this document, Knight used inflammatory language to explain how Bogner and Moberly had turned the Sou'wester into a liberal, NRA-hating organization.

Apparently, when the gunman read the memo, he flew into a rage and, while calmly loading up Bessie for action, steamed and stewed and invoked the power of Newt Gringrich and Rush Limbaugh. Thus endowed, he stalked the hapless editors and deleted them, so to speak. All because of one measly memo.

Ah, humanity! What has this world come to? (Yes, we're aware that there's a dangling participle. We're working to get that problem fixed, but it's quite low on the priority list, all things considered.) So we leave you, the reader, in this somber moment...in memoriam of Brent Moberly and Jamie Bogner.

JS

Staff Band Wins Battle In Surprise Upset

In a daring coup that upset several established Rhodes bands and defied all standards of Good Taste™, the Sou'wester staff band, The Swingin' Sou'wester Lynx Cats, pulled off an upset victory in Wednesday night's Battle of the Bands.

Featuring "Cool Cat" Chris Knight on percussion, Brent "Boo Boo" Moberly on sax, "Jammin'" Jamie Bogner on lead guitar, Emily "Freebird" Flinn on the keys, Rob "The Moose" Marus on trumpet, "Wacky" Welch Suggs on upright bass, and Eric "Long Play" May on trombone, the Swingin' Sou'wester Lynx Cats stormed the stage and stole the audience from the other competitors.

Sophomore Justice Naczycz, the lead singer for Spejjactto, said "They just came out of nowhere, and man, did they smoke! We thought that we had a good schtick goin' with our ugly 70's clothes, but they beat us by two decades. And by the way, Fry the Dog, Free the Juice."

Even the Social Commission wasn't aware that the Swingin' Sou'wester Lynx Cats were going to put on the performance that they did. Said Junior Catherine Cuellar, "They registered under the name 'The Lametones,' so we weren't expecting much. Little did we know that those cats could boogie."

The Lynx Cats took the stage right after regular Alex's performers Beechwood Aged lulled the audience into a deep trance-like sleep. Several in the audience suggested later that this was part of the reason that the Lynx Cats did so well.

"All of a sudden, I saw this bright light, and I knew, well, that they were hep to that jive, man," commented Chancellor Harlow, who, in a effort to appear more in touch with the student population, dressed up in his wildest cardigan sweater and summer weight wool slacks, and headed to the Battle of the Bands.

The band played a medley of grunge tunes in a fifties bebop style, and left the audience floored. The notes they played exuded cool, and many members of the audience soon found themselves swayin' to the beat.

The Lynx Cats finished off their set with an extended version of "Stairway to Heaven," in which Marus led the band by playing a 3 minute horn solo which copied note for note Led Zeppelin vocalist Robert Plant's singing in the classic tune. Dean of Administrative Services Allen Boone said Monday that Marus would not be charged for the glass windows that he broke in the Pub by playing that solo, because "Anyone who can play Zeppelin so hep deserves a break, man."

Because of their victory at the Battle of the Bands, The Swingin' Sou'wester Lynx Cats are planning a return engagement at Rites of Spring. Bandleader Jamie Bogner remarked "We're planning to outdo our last performance by miles, man. Rhodes has never seen anything so cool. I can't tell you exactly what we're doing yet, but I'll give you a hint-- diamond..."

Top 10

Reasons Brent and Jamie Are Gone

10. Because their mothers told them to come on home; it's getting late and they've got school tomorrow.
9. Their normally golden brown skin had turned an unhealthy pale white and their eyes had lost all original pigment due to the long hours 1000 leagues under Palmer.
8. They didn't get that 100% pay raise the Pub Board had promised.
7. Two words: Love Boat
6. Two more words: Malt liquor
5. Emily Flinn and Chris Knight actually killed Jamie and Brent, acting on one of President Daughdrill's memos.
4. So much PMS, so little Advil.
3. Having had such a bonding experience working together for a common good, the *Sou'wester*, Jamie and Brent shaved their heads and trekked to Tibet to become monks.
2. After arriving in Tibet, Brent and Jamie were angry at the "silent treatement" they receieved and opened fire on the monestary. (Uh, wait, that sounds kinda similar to their 'farewell 'article.)
1. Publicity.

JS