

Muesse Leads "Men of Rhodes College" Group Tuesday. page 6

# The Sou'wester

Volume 82, Number 7

The Weekly Student Newspaper of Rhodes College

Wednesday, November 2, 1994

## Board Of Trustees Considers Parking Solutions

by Andrew Veprek

Staff Correspondent

Last Thursday and Friday, October 20 & 21, The Board of Trustees' Buildings and Grounds Committee, as well as the full Board, addressed Rhodes' parking situation.

Parking on campus has become a problematic exercise for many Rhodes students. Due in part to an unusually large first-year class, residence hall spots are at a premium, and weekday crowding often forces students to park in unsafe spots on University rather than risk a ticket or even towing.

Commuters now find themselves arriving on campus earlier and earlier, seeking parking spaces that have become increasingly more difficult to find. The onset of cold weather threatens to aggravate the parking situation, as commuters who walked or rode bicycles to class in warmer weather now find it necessary to drive to school.

Recently, the Rhodes Student Assembly drafted a resolution outlining possible solutions to the parking problem.

In a telephone interview, Brian Foshee, Director of Physical Plant and member of the Buildings and Grounds Committee, detailed the discussion and the Board's decision. Foshee said that he has been charged to research a near-term solution which reutilizes existing parking spaces.

The next parking expansion, Foshee said, will come either before or at the time the new Campus Life Center is built. This expansion, which is a part of the school's master plan, entails the construction of a 200-space lot behind the McCoy Theater.

According to Foshee, Campus Safety reported a 50 to 60-space deficit in its last parking audit. In addition, the construction of the Campus Life Center will result in a decrease of twenty current spaces. The proposed McCoy Theatre lot would address these problems and create additional spaces for future growth. Foshee said construction could begin this year.

According to Foshee, the area behind the McCoy was chosen because of its proximity to the future Campus Life center, the flatness of the space, and the lack of trees there. Other parking expansions on the master plan include the area south of Trezevant, the wooded area on the east border of the campus, an Alumni Lodge lot expansion south of Fisher Gardens, and the area north-west of the Gym lot.

However, Foshee said that the board is resistant to proceeding with these expansions immediately because the school is trying to avoid removing

trees and paving over any more unpaved areas of the campus.

When asked for their opinions on the state of parking on campus, some students did not have a problem.

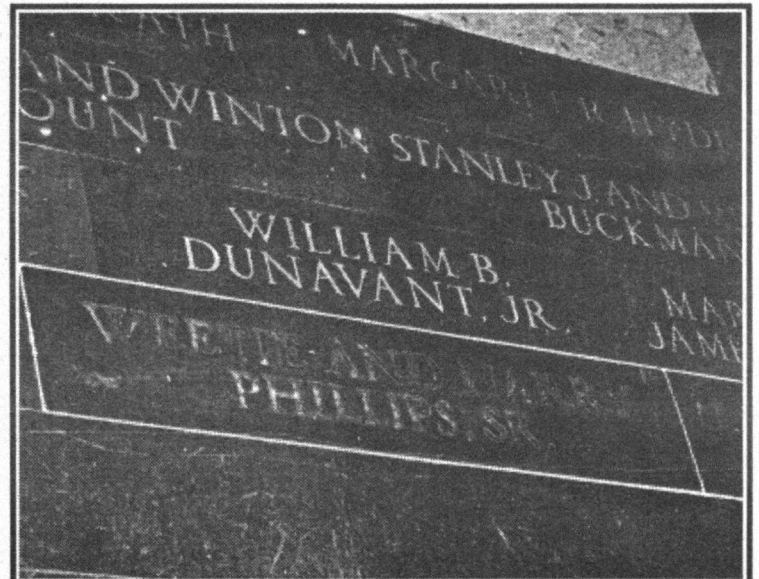
Sophomore Allen Freeman said "It's not that bad, especially compared to big state schools where parking is a real pain."

Junior Jenni Hass agreed, noting that "the campus is small enough that the walk is not bad."

Hass also thought "people complain too much" about the parking situation.

However, Chris Knight, a sophomore commuter, said it was hard for students who live on campus to understand just how problematic the parking situation has become.

"You have to allow yourself extra time to find a parking space and walk to class," said Knight, "Sometimes the lots are full, and you can either park illegally or be late for class."



Rhodes recently incirbed some new names in its prestigious Founder's circle. Among them were those of Harry and Wheetie Phillips Sr., and those of Alvin and Marjorie Wunderlich Jr. Inclusion in the Founder's circle is actually the second honor Rhodes has bestowed upon the Phillips. Library Lane was renamed Phillips Lane late last semester in honor of the financial contributions the Phillips made to the college.

## Bahnsen Defends Christianity in "Debate That Never Was"

by Meredith Long

Student Affairs Correspondent

An empty chair and unused microphone graced the Hardie Auditorium stage at the Wednesday Nov. 26 debate over the existence of God. Dr. Greg Bahnsen, ordained minister and scholar-in-residence at the Southern California Institute for Christian Studies had prepared to debate Dr. Michael Martin, author of the book *Atheism: A*

*Philosophical Justification*. Martin, however, decided not to attend, leaving Bahnsen to take the stage alone. Calling the event "the debate that never was," Bahnsen joked, "Sightings of Elvis are more common here than sightings of my opponent."

According to Marty Fields, Director of College Ministries at Second Presbyterian Church, which sponsored the event with the Rhodes Department of Philosophy, Martin refused to debate upon learning that Bahnsen would tape the event and sell copies through his Christian ministry.

Though Bahnsen claimed Martin lacked "confidence in the public defense of atheism," Martin was reluctant to participate in anything that would raise money for a religious organization.

Undaunted, Bahnsen delivered a lengthy lecture challenging atheism and analyzing Martin's book. The crux of Bahnsen's argument centered upon the definition of the "Christian world view," without which atheists cannot

intelligibly comprehend math, science, logic, literature, or anything else.

"God is the precondition for the intelligibility of the human experience," asserted Bahnsen. Atheism, according to Bahnsen, therefore becomes "intellectually insupportable." Bahnsen stated that the atheist, like the debater who denies the existence of air, uses the very thing he denies (a theistic world view) to articulate his position.

Bahnsen, who has contributed to over 11 books and more than 100 journals dealing with the defense of the Christian faith, also criticized Martin's book, citing among its flaws a lack of self-criticism, inaccurate scholarship, appeals to intuition, and a "blatant bias" for atheism.

In the question period following the lecture, he defended his ideas against a number of insightful questions from the audience.

When questioned about the validity of other religious world views, Bahnsen responded, "Only the Christian theistic world view gives us a founda-

tion for logic, for science, for morality... for instance, you cannot call the Holocaust evil without the objective Christian framework in which they [values] were made."

In demonstrating that universal negatives can be proven, he rose to the challenge of disproving the existence of Santa Claus ("No one is omniscient but God; ergo, no Santa Claus.").

Bahnsen answered the question of harmony in a diverse world by stating that "secular and Christian cultures can work together from a standpoint because people in the secular viewpoint 'know' God in their hearts" even though they may not admit it. This, he claims, explains why even moral relativists condemn child abuse.

Rhodes students greeted Bahnsen's philosophy with mixed reviews. One student disbelievably questioned "how anyone that intelligent could have such faulty logic," while another student protested, "I don't see how anyone else could have debated against him."

## In This Issue...

Campus Safety Log .....	page 2
Democrats Hold "Town Meeting" .....	page 3
Alliance For The Blind Holds Training Session .....	page 3
The Ragin' Cajun Philosophizes on Diversity .....	page 4
Letters to the Editor .....	page 4
Pulp Fiction: The Movie .....	page 5
Student Assembly Sets Goals .....	page 6
The Scoop On Administrative Halloween Candy .....	page 8

# Campus Safety Activity Log

October 17 - October 30, 1994

**10/17**  
 2:15am Austin Bldg. Burning odor detected: Checked ok Coffee pot overheating and left on  
 10:30am Campus-wide: Emergency Preparedness Drill: R.E.A.C.T. team drill - assessment and communications drill - ok  
 1:00pm Snowden/University St.; Suspicious Person - Campus Safety checked area, unable to locate. Area checked ok  
 3:45pm West Campus; Suspicious Person - Campus Safety checked area, located suspect and escorted off campus.  
 4:25pm University St.; Abandoned vehicle - MPD to scene; 10 day notice left with vehicle; vehicle eventually moved/towed

**10/18**  
 1:07am Campus-wide; MPD on campus - courtesy patrol  
 4:09am Alex's Tavern; Jackson/Watkins - car jacking - MPD scene report taken  
 8:50pm 91 Morningside - President's house - alarm: Checked ok

**10/19**  
 8:30am University/Tutwiler; Traffic accident involving MPD officer  
 8:35am Gym Lot; Vandalism to leased athletic vehicle - Campus Safety and MPD report taken  
 12:00noon Trezvant Lot; Hit and run Accident investigated by Campus Safety and MPD  
 6:10pm Campus Safety; heretofore confiscated alcohol storage destroyed and disposed  
 6:50pm Stewart Hall, illness; transport to Baptist Minor Medical

**10/20**  
 6:50pm University/Lynndale; Suspicious Vehicle/persons: Campus Safety investigated, located; Undercover MPD in area

**10/21**  
 12:51am Memphis Zoo; Criminal Trespassing - two subjects arrested and given misdemeanor citations.  
 12:55am Trezvant Social Room; Vandalism - table glass broken  
 4:09am Campus-wide: MPD on campus - courtesy patrol  
 9:10am University/North Parkway; Traffic Accident  
 6:17pm Refectory - theft of backpack - Campus Safety; report  
 11:45pm University St. near Phillips Lane - Hit and run accident, MPD and Campus Safety took report.

**10/22**  
 1:00am Voorhies, 2nd floor - Disturbance; Campus Safety and Residence Life responded.  
 1:15am Trezvant, Disturbance, Campus Safety and Residence Life responded  
 3:42am Williford, 2nd floor, Disturbance, Campus Safety and Residence Life responded.  
 4:35pm Gym lot gate; keg confiscated - stored at Campus Safety. Subject(s) unknown responsible for unauthorized removal of same. Campus Safety Director investigating  
 6:30pm University/Lynndale; Abandoned vehicle. MPD called  
 9:30pm Williford, 3rd floor; Disturbance - Campus Safety and Residence Life responded

**10/23**  
 1:45am Trezvant, 2nd floor: Smoke in area, Campus Safety and Maintenance investigated found spent fire extinguisher in ladies bath  
 3:30pm Buckman lot, Attempt theft from a vehicle, MPD report taken  
 5:45pm Intermural field; injury to visiting children's soccer player. Ambulance on scene to transport. Fractured leg.

**10/25**  
 8:50am Palmer Hall, Suspicious Person. Campus Safety responded - suspect not found  
 9:25am Williford Bike Rack: Theft of bike - cutters used to clip wire lock. MPD notified, Campus Safety report  
 7:43pm Glassell Quad; Universal key confiscated from non student using Rat unlawfully. Had subject leave campus

**10/26**  
 12:55am MPD on campus - courtesy patrol  
 9:07am Campus-wide: power outage

**10/27**  
 12:58am Glassell hall; Students burning paper in pumpkins. Instructed to discontinue.  
 2:33am MPD on campus - courtesy patrol  
 2:20pm Williford, 1st floor: Smell of smoke in area. Campus Safety and physical plant unable to locate source, checked ok

**10/28**  
 12:45am MPD on campus - courtesy patrol  
 1:07am Trezvant social room - fire in fire place unauthorized, extinguished by Campus Safety  
 2:57am Noise complaint  
 1:50pm Ellett Hall, theft of checks over fall break, MPD notified

**10/29**  
 6:00pm Track; jogger reported being followed by two unleashed dogs. Campus Safety located owner and advised to leash dogs while on campus  
 11:27pm Bookstore, east door found unsecured

**10/30**  
 12:10pm Visitors unable to find other members of party. Campus Safety located in the Refectory  
 5:00pm Glassell, Malicious Mischief report taken, Residence Life investigating

ALCOHOL VIOLATIONS	1	PARKING CITATIONS	214
ESCORTS	24	ACCESSES	235
JUMP STARTS	34	PROPPED DOORS	3
VISITORS	86	PARKING WARNINGS	17

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 Emily Flinn  
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### Columnists

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 Stiles Rougeou  
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*The Sou'wester* is the official student newspaper of Rhodes College. The Editors and Staff of *The Sou'wester* publish 22 times yearly throughout the fall and spring semesters, with the exception of holidays and exam periods. *The Sou'wester* office is located downstairs in Palmer Hall. The phone number of *The Sou'wester* is (901) 726-3970. Staff meetings are open to the college community and take place every Monday evening at 8:00 pm in Room 103 of Buckman Hall.

Student publications at Rhodes are under the aegis of the Student Publications Board, which is composed of the editors of all campus publications as well as class representatives and at-large representatives of the student body.

All business inquiries should be directed to David Humphries, Business Manager, who can be reached at (901) 523-9151. The deadline for submitting advertising for a Wednesday issue is the previous Friday. National advertising representatives are CASS Communications and American Passage.

# College Democrats Hold Town Meeting

by Emily Flinn

Associate Editor

In the face of the November 8 state elections, politicians are in a frenzy to get out and make themselves known to the public. The Rhodes community got a taste of this Saturday evening, October 22 when the Rhodes College Democrats held "A Town Meeting", with several Democratic candidates or their representatives on hand to state their views and answer questions. This informative event was rather sparsely attended, due perhaps to the timing of the event, but it was a good chance for Rhodes students to inform themselves before voting next week.

The first speaker of the night was Mr. John Vargos, representing Nashville Mayor Phil Bredesen in his run for Governor. Mr. Vargos is the Shelby County Campaign Chairman for the Bredesen campaign. Vargos pointed to Bredesen's record as Mayor of Nashville, especially his involvement in Nashville's acquisition of an international air route and his Ethics in Government Law, as well as his successes in

business before he entered politics, as the reasons why Bredesen would be the ideal Governor. He characterized Bredesen as a "creative person, one who likes to solve problems," and as a "true entrepreneur and a true manager."

Vargos addressed the issue of dirty campaigning, after an audience member questioned the current Bredesen vs. Sundquist commercials on television, by putting blame on the advertising agencies, which he said have gotten "too involved" in the campaigns. He added that he is sure that voters will give more attention to debates and other resources than to "the thirty second sound bites" when casting their votes.

Carol Chumney, State Representative for District 89, was the next speaker on the agenda. She is running for reelection to the seat she has held since 1990. She graduated from Memphis State, and practices law in Memphis when the Legislature is not in session.

Chumney stressed that a Representative "must be able to deal with many issues at one time." She went on to list the varied issues she has been

involved in, including health care reform, women's issues, the lottery, and the environment. She is especially committed to working to remove sales tax on food, replacing the funds from this with a state lottery. As one of only 16 women in the entire State Legislature, she helped to pass the Sexual Harassment Law, which set up a sexual harassment policy for the Legislature. She is also working on the Tennessee Women's Health Initiative.

Congressman Jim Cooper was next to address the audience. He has been a member of Congress since 1982, and is now running for the Senate, to fill the seat formerly held by Al Gore. Cooper is the son of a former governor of Tennessee.

Cooper devoted much of his speech to urging students to get involved and seize their opportunities in politics. Speaking from his own experience, he stated that "your chance to serve may come earlier than you think." He urged young people to fight against what might be expected of them politically, and to "make your political party adjust to your beliefs."

Characterizing himself as a "conservative Democrat," Cooper spoke on some of his work in Congress, including a "market based approach" to solving the problem of businesses detrimental to the environment, and his work to ensure competition in the field of telecommunications. He stressed that he had to "beat leadership in both parties" in order to resolve these issues. Cooper has also been active in the health care debates, where he believes that people should be given the chance to comparison shop, just as they do with any other product.

Representatives for Congressman Harold Ford, running for the U.S. Representative seat in District 9, and Senator Jim Sasser, running for reelection, also spoke at the meeting.

"While I would have expected more participation," said College Democrats President Bobby Light, "those that attended asked very good questions and seemed genuinely interested in the candidates' positions, and that was the purpose of the town meeting. If talking to those candidates swayed even one voter to support these Democratic candidates, then I'm satisfied."

## Memphis Alliance For The Blind Recruits Rhodes Volunteers

by Jason Bishop

Kinney Correspondent

A representative from the Memphis Alliance for the Blind held a meeting at Rhodes on Tuesday, October 25 in the Rhea Lounge of the Briggs Student Center to orient Rhodes students interested in the Alliance's volunteer program.

Kathryn Petersen, a Rhodes student in charge of recruiting volunteers for the program, said that the Alliance "serves about 3,000 visually impaired Memphis residents, helping people who have recently lost their sight by teaching them how to use walking canes and sight-dogs and how to work with sighted guides."

In addition to these services, the Alliance provides instruction on tasks which pose difficulties for the visually impaired, ranging from how to use the city's transportation services to how to organize the pantry and other everyday household concerns.

The Alliance also sponsors support groups and community-building activities such as outings to the zoo and local museums, places which usually offer special services to the visually impaired, allowing them to touch the animals or the displays.

After giving information about the functions of the Alliance, the representative began to outline volunteer opportunities for Rhodes students.

Among the things mentioned were a two-week summer camp at a site outside Memphis, a Christmas party tentatively scheduled for December 10th for which volunteers are needed to transport the clients and to help prepare and serve food.

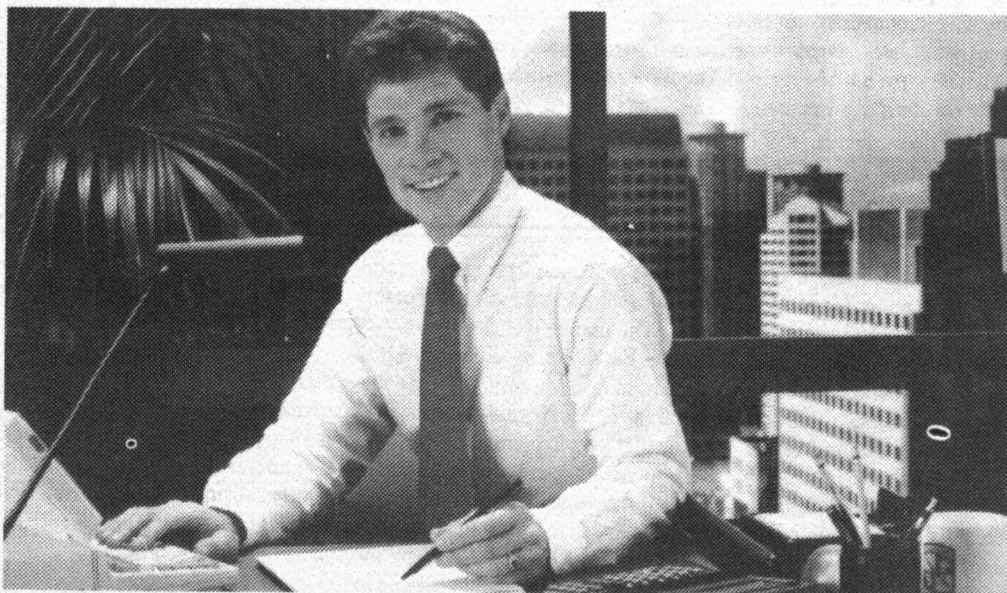
Also scheduled is a special Easter program which also requires volunteers for transportation and organization.

"Volunteers," said Peterson, "can also work individually with the clients, aiding in such ways as taking them shopping and helping them organize and place braille labels on their belongings."

Another goal of the Alliance is to sponsor an outing for their clients about once a month for which volunteers provide transportation and serve as sighted guides.

Some students have already expressed interest in helping the Alliance, but more volunteers are still needed. Anyone interested in volunteering for the alliance in any capacity should contact Kathryn Petersen at x3143 or by e-mail at PETKA.

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## Fall Registration Dates and Deadlines

Students must submit their completed schedule forms to their designated faculty secretary by the dates listed under "registration deadline" below. Those who miss their deadlines will have to wait until Nov. 28 to register. Students should schedule appointments with their advisors on the days listed under "advising priority dates."

Class	Advising Priority Dates	Registration Deadline
Seniors	Oct. 31-Nov. 2	Nov. 3
Juniors	Nov. 3, 4, 7	Nov. 8
Sophomores	Nov. 8-10	Nov. 11
First-Year	Nov. 11, 14, 15	Nov. 16

# All Things Diverse

If anyone has ever seen the movie *A Few Good Men*, you probably remember that scene in the courtroom where Tom Cruise asks Jack Nicholson for the truth. You, I am sure remember Mr. Nicholson's reply that Mr. Cruise probably really didn't want to know the exact answer to this question. "You can't *handle* the truth!" I believe was the answer. Well, Rhodes College can't handle the truth.

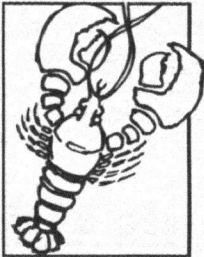
There is much stuff that makes me somewhat angry here at this place, but one of the things that just sorta makes me laugh is the high level of naivete that some of the folks have. There has been this big surge for diversity at our little institution. Baaah. Rhodes College can't, no, won't handle true diversity.

I realize that is a tough pill for some of you people to take. (If you of course know that I am wrong, although I am not, you may stop reading now.) You can't walk around this place and say, "Wow *this* is a diverse college." Listen folks; talk is cheap. Just because somebody says that they will strive for something, doesn't mean we will ever see it.

The administration says that Rhodes is going to or, 'is' striving for diversity. I don't really see that. I find it hard to believe that diversity will overtake this campus anytime soon unless there is a little change in this system.

First-Rhodes College must face the fact that diversity is not created, it

evolves. Right now, the students of this college (save a small close-minded percentage) want some variance in their student body. This overflows into the faculty as well. Look at the faculty of the school. We, as students, choose who teaches at this school. It's called the tenure process and it is for most of the



## Stiles Rougeou

*The Ragin' Cajun*

faculty positions at Rhodes. I don't really feel that the system works all too well, but the whole Professor Dickerson thing brought this into the light. There was a huge stink because Professor Dickerson is black. If she were granted tenure the first time, many thought it would be a step toward diversity. She wasn't. It is hard for me to believe that Rhodes College, as inept as it is at times, would ever thwart the Tenure Process and deny her tenure because she was black, or red, or whatever. The point is that if the students really wanted her (i.e., Overwhelming SIR's), she would not have had to do what she did, and I am glad she did. I just feel sorry for the

others that had to move on because a lot of the bitchy little whining crybabies had to settle for a B because a teacher made them think, challenged their views and forced them to look at things in a separate way. So if you want diversity, go buy the book on playing the game. Life Sucks, check your helmet at the door.

Second-Do something with all the money that this school has. There is a huge drive to get money from alumni now. As always. I feel that there are a lot

of people at this school who deserve scholarships for their work while at Rhodes. I am no candidate, don't get me wrong. There are people who bust their ass at this little braintrust of academia. What they get is to watch all the others, struggling to keep their full and more than adequate scholarships that they don't really need.

I am not going to point any fingers, and I mean not to say that some of the people don't deserve them, but once a person gets here and proves that they

are cut out for it, reward, don't punish them. This doesn't seem like it would have anything to do with this diverse stuff, but think about it. Wouldn't we get more students that were different if more incentive was sent to them? If I were different, I wouldn't want to pay (or borrow) the money to hang out with the Rhodes Stereotype. If you don't know what that is, take a walk through the parking lot one day. Ignore the dirt-colored jeep. He's only visiting.

# Grisham: Eroding the Standards of Pop Fiction

The modern era has seen a dizzying rush of innovation and activity in the fields of both science and academia. The literary world in particular has seen some true giants in the last century: Hemingway, Faulkner, Salinger. In these works we see the essence of the American individual- resourceful, thoughtful, and persevering in the face of adversity. When we look to the popular literature of today, we see a different sort of hero who, while apparently holding to at least some of the old virtues, is distinctly different. Enter the lawyer in shining armor.

The man we have to thank for this trend is a forty-ish hack lawyer from Oxford, Mississippi named John Grisham. By combining suspenseful

plot structures with a writing style reminiscent of early Judy Blume, Grisham has managed to outsell everything



## Jeff Coons

*Pulp Fiction*

bound between two covers including *The Bible*, *Bridges of Madison County*, *The Koran*, and yes, even James

Daughdrill's *Prayers For Men*. These books in themselves are entertaining enough. I freely admit to tearing through *The Firm* and *The Pelican Brief* over the course of several late nights. I also profess no particular grudge against lawyers, except perhaps the kind who wish to socialize everything but the legal profession itself. The problem with John Grisham lies in the way he is eroding the standards of popular literature.

Popular literature has never been held to any great standard. In it, writing is more often than not secondary to the plot. Yet even practitioners such as Michael Crichton see the potential in writing for developing full, complex characters. With Grisham, we see the victory of style over substance. Charac-

**continued on page 6**

# Letters To The Editor

October 14, 1994

To The Editor,

I have to take exception with several points made in the story on the Plan for Excellence in the October 15 issue of the Sou'wester. In the beginning of the story, the writer asserts that, "the Rhodes College Plan for Excellence actually has dictated the increased number of students while providing for no additional residence area". A slow, steady growth in enrollment to 1450 full-time equivalent (FTE) students is a part of the Plan. But an unexpected jump in our "yield" — the percentage of accepted applicants who enroll — along with an increase in retention of current students suddenly put us well ahead of our plan. The result was a total of 1440 FTE students this fall, just 10 short of the Plan for Excellence goal, not 21, as reported in the article. Furthermore, the Plan for Excellence does indeed provide for an additional residence hall. The highest priority project following the completion of the Campus Life Center is a new residence hall. This project has been in the Campus Master Plan for nearly ten years.

We certainly are concerned about the resulting conditions in the residence halls and the Student Affairs Office is doing everything they can to improve the situation. At the same time, we must recognize that the causes — an increased level of interest among applicants to Rhodes and an increased desire to return and graduate — represent good news for Rhodes in the long term.

Sincerely,

William D. Berg  
Director of Planning and  
Institutional Analysis



To The Editor,

One of my favorite things to do at Rhodes College on early October weekends is to lay down beside one of the magnificent oak trees on campus, close my eyes, and listen. I can hear the enormous branches overhead slowly sway to the powerful, yet gentle breeze. Squirrels frolic and birds chirp as they

tend to their daily tasks. An acorn falls to the ground. I am reminded of one of the primary reasons, I and many students, decided to attend Rhodes College. Yet underneath the aesthetic campus and tranquil ambience, there is a myriad of senseless rules and regulations one must abide by in order to remain at this retreat. Because of the beautiful campus and honorable foundation, these inane rules go unnoticed by prospective students and visiting parents. Those of us who have to live by these standards, on the other hand, are quick to recognize their worthlessness.

I asked students about senseless rules at Rhodes, and the majority of complaints were of ARA, the company that provides us with our meals. The average student, who suffers from a severe lack of funds, has two choices when it comes to eating at Rhodes: he can go to the Rat and eat who-knows-what, or he can go to the Pub (Lynx Lair) and eat over-priced, cholesterol-saturated, fried cheese. Both services are run by ARA, so there is somewhat of an isolated monopoly in on-campus eating. Yet, for some reason, the Rat and the Pub are never open at the at the same time. When the Rat opens, the Pub closes, and when the Rat closes, the

Pub opens. It doesn't take an Economics major to realize the absurdity of this rule. The majority of the students at Rhodes have already paid for meals at the Rat, so if they want to pay an additional amount for fried cheese or a sandwich, that's their prerogative. I don't see why ARA doesn't take advantage of that all day long. Some people have mentioned that they want to avoid competition, but if they're owned by the same company, who would they be in competition with?

Students have gone further to ask why dinner begins at 4:30 and ends at 6:30. Many have suggested that ARA schedule dinner to begin and end 30 minutes later in the evening, but the management has been extremely stubborn and reluctant to address this issue. We have all seen the yellow suggestions to ARA posted on the bulletin board in the Rat, but has anybody ever read their responses? In a word, they're defensive. They seem to take suggestions as brutal attacks, and never acquiesce. Among others, ARA has failed to address why a student can't eat a hot breakfast after 9:00 in the morning, why bagels are served only on Monday, Wednesday, and Friday, and why a student can only get one entree at a time.

These questions, of course, don't have answers. Apparently, the rules of the Rat are just there to annoy us.

As you stroll through the campus this week, do as I do, and listen to your surroundings. If you listen very closely, perhaps you too will hear the horrific laughing as somebody scribbles down another absurd rule within the walls of Rhodes College.

Alan Dossey  
First Year Student



Interested parties are strongly encouraged to write letters to the Editors. Submissions can be made (1) via the Sou'wester folder on the Academic Server, (2) by sending your letter via DECmail to "Souwester", or (3) by sending your disk or printed copy of your letter to the Sou'wester through campus mail. All letters must be signed and must include the author's phone number for verification. Any letter for publication may be edited or rejected for clarity, length, and/or libelous content.

## Tarantino's Criminal Mind Works Overtime in Latest Film, *Pulp Fiction*

by Henry Murphy

McCoy Correspondent

The two characters in the opening scene of Quentin Tarantino's new movie (which won the Palme d'Or at Cannes earlier this year) are familiar both to Tarantino movies and Tarantino fans: criminals in a restaurant, chatting over breakfast. The characters don't show up again until much later, but after watching the whole movie, such a minor quirk in chronology will mean almost nothing to you. The film flip-flops from point to point throughout itself, covering a period of about three days.

Despite the battered chronology, Tarantino manages to hold together his narrative sense. And what a sense; his stories criss-cross effortlessly, and though you might feel, at certain points, that you've missed something, it won't be action.

Tarantino's a good filmmaker, but he already knows that; there are scenes where you can almost see Tarantino smiling his goofy smile (he has a small part in the film) and reveling in the power of being in control. Sometimes things slow down, but it's a credit to his skill that those scenes almost always end just moments before you've grown weary of them. Interestingly enough, Bruce Willis almost always seems to be

involved in the film's slower parts. Which is not to say Willis is bad, but he's almost too smooth in his part as an aging boxer. The most interesting thing about him is, he gives possibly his best performance ever, and he pales in comparison to the rest of the fabulous cast.

Cooler than the cool, John Travolta, and the amazing Samuel L. Jackson sail through this script like they were born reciting it. Travolta plays Vincent Vega, a low-life hit man for Marsellus Wallace (the studly Ving Rhames), but play is too harsh a word: Travolta is Vince Vega. It's hard to imagine Travolta as a ponytailed killer/heroin addict with an earring and a pot-belly, but he's part of the glue that holds this movie together, tight as a drum.

Jackson (as Jules, Vincent's Bible-quoting partner in crime) slowly rises through the film; by the end he's practically commandeered it, and it's worth every minute of its two and a half hour length to watch these two glide through the movie like they lived in it. Jackson's speech just before the end is magnificent. It can leave you breathless.

It's a violent movie. It's a rough, gritty, sometimes nasty movie. It can give you a headache. But it is a crime movie, and wildly funny at the oddest moments. Tarantino knows that a movie exists to entertain, and if you can get past his idea of violence as simply

another entertainment, the movie is an immense thrill: intelligent, hilarious, brimming with Tarantino's eagerness and love of film. His dialogue is smart and rich, always entertaining (he wrote the whole movie, except for the episode involving Bruce Willis, which was written by a friend of his, Roger Avary). As a director he doesn't do too much, but he pulls stellar performances from the supporting cast, which includes Tim Roth, Amanda Plummer, Eric Stoltz, Uma Thurman, Maria de Medeiros, Christopher Walken, Rosanna Arquette, and the incomparable Harvey Keitel, whose ten to fifteen minutes on screen are pure joy.

Everything is a blast from the past: the fabulous music is leftovers from the seventies, and my personally favorite scene takes place in a '50's theme restaurant. The characters slip allusions to old T.V. shows into conversation all the time. Where another filmmaker might take these characters and make them satirical, Tarantino knows that only the earnest hit man can make a thoroughly enjoyable movie; for him, this world is perfectly serious. These characters have things to do, and don't have time for ironic reflection, or self-mockery. Thank God. Because they don't, they can get on with the movie. It's the biggest entertainment to come along in the movies for years.

## Upcoming Performances...

### "Marriage of Figaro" Weds Love, Intrigue

"The Marriage of Figaro" by Pierre de Beaumarchais, a rollicking comedy that looks at love and marriage from a variety of angles, is McCoy Theatre's second offering of the season. Adapted by Richard Nelson and directed by Bennett Wood, the show runs Nov. 10-12 and Nov. 17-20.

The plot is a roller coaster ride of twists and turns. The fickle Count Almaviva has designs on Suzanne, his wife's maid and the betrothed of Figaro the valet. Figaro, meanwhile, has to find some way of getting out of a contract by which he must either pay his debts to Almaviva's old housekeeper Marceline or marry her. Further complicating things, a young man named Cherubin has fallen in love with Almaviva's wife.

Beaumarchais created an appealing mixture of farce and high comedy with an ingenious plot and engaging characters. But into this comic soufflé he cleverly stirred a number of explosive ideas: that being born to a noble title does not make one a wiser, better, or more deserving person; that a woman has rights of her own and is not the property of a man; that justice is not only blind, but sometimes deaf, dumb

and corrupt; that government is not infallible.

According to director Wood, the McCoy production, using a fresh, new translation by playwright Richard Nelson, will honor the political ideas but not give them precedence. "We're telling a story, not writing a pamphlet," he says. "It's a very funny play about how love makes fools of us all. And if we do that right, the ideas will come."

The cast includes Milton Johnson of Dallas (Figaro), Amanda Sisk, Memphis (Suzanne), Brian Helm, Memphis (the Count), Heather Tyler, Pocahontas, Ark. (the Countess), Stuart Turner, New Orleans (Cherubin) and Gina Yanitell, Baton Rouge, La. (Marceline). All are Rhodes students except for Brian Helm, who has studied at The University of Memphis. Eleven more actors from the Rhodes' student body complete the cast.

Sets and costumes are by David Jilg, a member of the Rhodes faculty, with lighting design by McCoy technical director Laura Canon. Music for the production will be arranged and performed by classical guitarist John Ross of the Rhodes music faculty.

Tickets are \$7.50 adults, \$3.50 students. There is a 2 p.m. matinee Sunday, Nov. 20; all other performances are at 8 p.m. For ticket information, call

the McCoy Theatre Box Office, (901) 726-3839.

Beaumarchais' 1775 plays spawned two comic operas—Mozart's "The Marriage of Figaro" (1786) and Rossini's "The Barber of Seville" (1816). Prior to the McCoy opening, the Rhodes College Music Department will present scenes from Mozart's work on Friday and Saturday, Nov. 4 and 5, at 7:30 p.m. in Hardie Auditorium, Palmer Hall, on the Rhodes Campus.

The opera will be staged without scenery and costumes and much of the recitative will be presented in spoken dialogue. Accompanist is Thomas Bryant of the Rhodes music faculty.

Principle singers are Rhodes students James Harr (Figaro), Belinda Belk (Marcellina), Hallie Lanier (Susannah), Scott Miller (Don Curzio), Heather Coleman (Cherubino), Thomas Jackson (Antonio), Leslie Abernathy (Barbarina), Shane Wear (Dr. Bartolo), Jerry Harrington (Count Almaviva), Lane McNab (Countess Almaviva) and Chris Luter (Don Basilio).

This music event is free and open to the public.

-Information for this article was submitted by the office of College Relations

## White Man's Blues: Clapton at the Pyramid

by Rob Marus

Staff Correspondent

It was a blues fan's delight last Wednesday night (26 October) as Eric Clapton played to a packed and enthusiastic audience at the Pyramid, proving once again his versatility as a performer and his intrinsic appeal as a musician.

Blues guitarist/bassist Jimmie Vaughan, brother of the late Stevie Ray Vaughan, opened the show. He played an extremely short set (less than 45 minutes) of his original pieces, as well as a few of his brother's much more famous tunes. Vaughan, although an excellent guitarist, is just no Stevie Ray, however, and the poor acoustics of the Pyramid didn't help.

But, then came Clapton. From classic start to electrifying finale, his show was a well-crafted extravaganza of blues. He played very little of his own music ("Malted Milk Blues" was one of the very few) and absolutely nothing from his *Cream* days or classic rock repertoire (that's right — no "Layla," just blues). And, most of the show was comprised of blues covers of songs by an array of the genre's greats: from Robert Johnson to Muddy Waters to Elmo James, it was a continuous spectacle of guitar and vocal artistry. The first set featured Clapton himself (on a simple stage and seated on a stool), an upright piano, and a bass. After 6 or so of these quiet numbers, he took a very short break and went electric, comprising the second "set." After a few of these, a horn section (two tenor saxes and a trumpet) was introduced and lifted the concert to the height of its effectiveness. This managed to fill the poor acoustical envi-

ronment of the Pyramid well enough to bring the crowd to its feet several times for the remainder of the concert.

Clapton's mastery on the strings shone through on every number. The program was nicely balanced — it alternated between traditional 12-bar-progression blues and faster, rock-driven dance blues numbers. However, every song included a mind-boggling bridge solo by the man himself, and oftentimes equally amazing piano, bass, or harmonica solos by his band-members.

"It was incredible," said sophomore Tanvir Hussain. "Just the guitar-playing, I've seen some good shows before, but this is the most exciting blues show I've ever seen."

Sophomore Lorin McGuire, however, was "upset that he didn't play any of his classics. But, I guess it was worth it just to see him in action, because he's sort of a demigod, you know."

One disappointment was the fact that the entire show only lasted about 2 1/2 hours (including Jimmie Vaughan) and also that B.B. King did not show up to jam.

However, the encore was well worth the disappointments, ending in a 15-minute jam with Vaughan and his entire band.

Overall, the concert and the audience's reaction proved that the blues has universal appeal and that Eric Clapton can play a concert purely for the enjoyment of good music and electrify a crowd without even referring to "White Room" or "Tears in Heaven." It was well worth the \$40 for bad seats. Eric Clapton made a mastery of the blues in the heart of the genre's hometown.

## Introducing: The Counseling and Student Development Center

# E-Mail Distribution List

For up-to-date info on current Counseling Center Activities, Email Ricci Hellman (username Hellman), and ask her to add you to the list...

# Student Assembly Announces 94-95 Goals

by Amy Oberhelman

Special to the Sou'wester

While Student Assembly has been working on the parking problem, they have also formulated their goals for the 1994-1995 school year.

The Student Assembly goals, which were formulated at the annual retreat, were announced two weeks ago. The overall theme of the goals set by the Assembly is to function as better representatives for the student body. Already projects have been undertaken by the Communications Committee to assess student concerns—the survey on student concerns that was taken in the Rat last week is the best example. Besides the focus on better communication with the student body, the Assembly is trying to facilitate better relations

between students and administration by establishing student liaisons to meet with all of the members of the President's Cabinet.

Four main objectives were stated by the Assembly. First, they want to better represent the Students through active communication. Second, they want to effectively inform Students of how the Assembly functions and what the Assembly can do for the student body. Third, the Assembly wants to help maintain the standards of excellence at Rhodes College. Fourth, the Student Assembly wants to complete, revise and pass a new Assembly Constitution. The goal of the new constitution is to work toward the removal of unnecessary bureaucracy and to restructure the Assembly to be overall more effective.

How will these objectives be achieved? First, Sandi Klotwog, Publicity Coordinator, spearheaded a campaign to survey students' needs, concerns and issues. The goal of the Student Assembly is now to utilize the information from this campaign to focus on the most important student issues.

Next, the Assembly hopes to publicize its activities. All Student Assembly meetings are open to everyone. Meetings and times are posted on the

Student Assembly board in the Briggs Student Center.

For the purpose of maintaining standards of excellence, the primary focus will be upon improving the quality of the food through the Food Commissioners. Another main concern is overcrowding. Overall, enrollment and the demand for on-campus housing have increased. The Assembly is attempting to express its concerns about this matter to the Administration. Finally, the Assembly is in the process of

completing and revising a new constitution to be presented to the Assembly at the beginning of December.

Student Assembly meetings are open to anyone who wishes to attend. Meetings are at 6:00 pm, every Wednesday in either the Orgill Room or in Tuthill. The schedule is posted on the Student Assembly boards in each dorm. Questions as to what the Assembly is doing or what its responsibilities are may be referred to Sandi Klotwog at x3011 or Amy Oberhelman at 327-2780.

## Rhodes Goes Off The Wall With Gilman Work

Rhodes College Press Release

Off Broadway playwright and actress Ann Timmons will present her one-act play "Off the Wall: The Life and Works of Charlotte Perkins Gilman" on Thursday, Nov. 3 at 8:00 pm in the Blount Lecture Hall of Buckman Hall on the Rhodes campus.

Sponsored by the Rhodes Departments of History, English, Women's Studies and American Studies, the play is free and open to the public.

Charlotte Perkins Gilman (1860-1935) was an unconventional woman. A great niece of reformers Harriet Beecher Stowe and Henry Ward Beecher, she was concerned with the complacency of a corrupt and retrogressive society.

She was the product of a difficult childhood and an avowed Socialist who relentlessly questioned the status quo. She refused to label herself a feminist, preferring to see her role as that of a humanist crusader in a "masculinist" world.

Gilman wrote fiction as well as philosophical treatises. From 1909-16

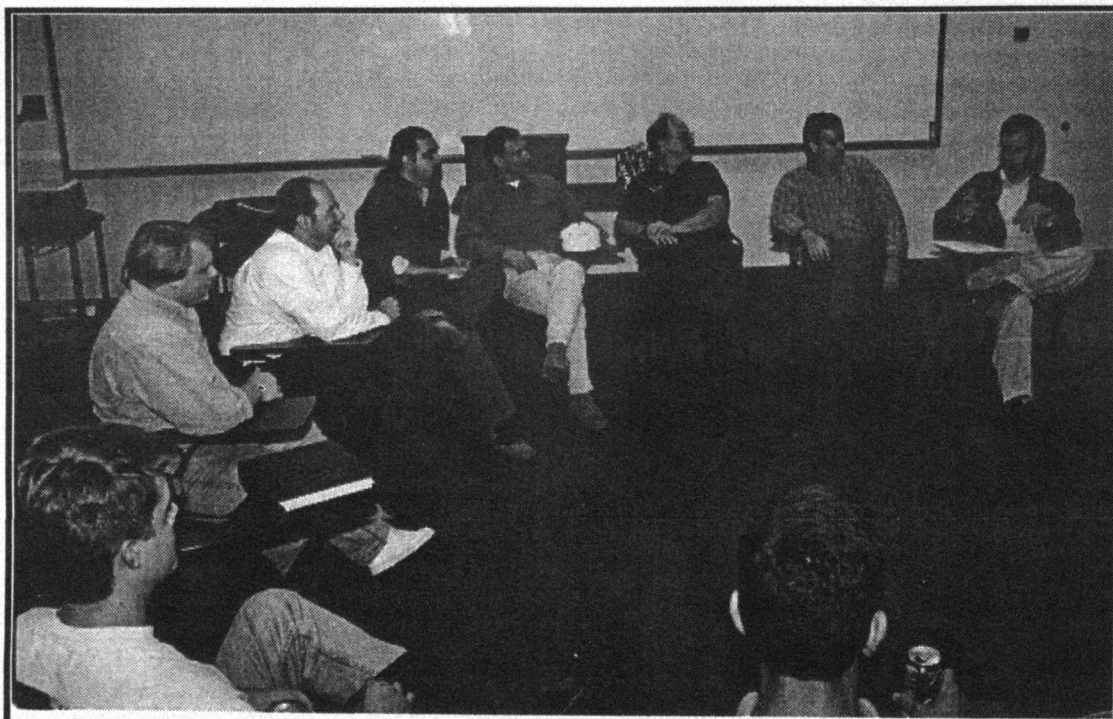
she published a radical monthly journal, *The Forerunner*. In 1915 she founded the Women's Peace Party.

Actress Ann Timmons, author of "Off the Wall," portrays Gilman as a witty, articulate and seemingly self-assured crusader for women's rights and social justice at the dawn of the 20th century.

However, the audience catches an intimate glimpse of Gilman's ongoing battle between private demons and public work. Gilman perseveres in her mission, but when she is alone she retraces the rocky path she has chosen, confronting her terrors, examining her actions and ultimately reaffirming her visions.

Ann Timmons enjoyed a successful Off Broadway run of "Off the Wall" in 1992. She has performed extensively in regional theatre and has written and performed in other solo theatre works since 1979. Her film and television credits include "Wall Street," "Saturday Night Live," and "Another World."

A graduate of Wellesley College, Timmons holds an M.F.A. degree from the University of Illinois.



Religious Studies professor Mark Muesse led the first meeting of the "Men of Rhodes College," a group formed under the auspices of Townhouse #2 to further awareness of men's issues on the Rhodes campus.

## Career Services To Hold Annual Career Awareness Week Nov. 7-11

As a part of its ongoing efforts to ready Rhodes seniors for the working world, Career Services will hold its career awareness week from Monday, Nov. 7 to Friday, Nov. 12.

Students should contact Career Services for more information.

### Nov. 7 — Business Etiquette

Sponsored by Career Services and the Rhodes Panhellenic Council, Monday's business etiquette program offers instruction in telephone etiquette, boardroom behavior, business attire, and dealing with supervisors, gossiping co-workers, and secretaries and receptionists.

### Nov. 9 — Put Your Best Fork Forward

In conjunction with ARO, Career Services hosts its annual Put Your Best Fork Forward Etiquette Dinner, a five course meal designed to refine a prospective employee's eating habits. The event occurs at 5:30 in the University Room. Preregistration is required.

### Nov. 10 — International Careers Workshop

Rhodes College Career Services and the International Studies Department will host the Rhodes International Careers Workshop Thursday, Nov. 10 at 7 pm in the Orgill Room.

Geared towards students interested in pursuing international careers, the program will feature a mediated panel discussion followed by a question and answer session.

The panel will include representatives from Federal Express, First Tennessee Bank, World Trade Center Memphis, the United States Department of Commerce, and Smith & Nephew Richards.

During the mediated panel discussion, each representative will answer the following questions about him or herself and his or her company:

- 1) What is your title and what responsibilities do you have within your organization?
- 2) What product of services does your organization market?

3) What makes an organization international? (Do you strictly sell your products or services to other countries? Do you have offices or plants in other countries?)

4) What skills, interests, and experience does a student need to succeed in an international career? (language fluency, cultural knowledge, etc....)

5) What job search tips do you recommend for students trying to find a job with an international organization? (Internships, etc....)

6) How do students locate international organizations and get their foot in the door?

7) Once a student is hired, what is the career track of someone who wants to work overseas?

8) What majors (International Studies, foreign languages, Business Administration, etc....) do international organizations prefer (if any)?

9) Are study abroad programs beneficial to a career with an international organization?

## Pulp Fiction Continued from page 4

-ters are reduced to slick cliché's which are defined by their social status, possessions, etc. rather than by any real personality.

No where is this flaw more visible than in the screen adaptations of Grisham's work. *The Firm*, for all its star-powered hype, was essentially the kind of B grade thriller that quickly finds its way to a dusty shelf in a video store. *The Pelican Brief* was far worse, not only for the addition of media-pox Julia Roberts, but because the equally bad supporting cast was unable to breath life into Grisham's flat characters. On a slightly more positive note,

the treatment of *The Client* showed that good actors can take Grisham roles as an opportunity to create their own persona with fairly liberal interpretation.

Why then do I speak of Grisham in such harsh tones? Granted, he does give his readers their share of thrills for five or six bucks a pop. The problem is that he takes the craft of storytelling down a notch by presenting vague suggestions of characters rather than real people. By neglecting the true craft of writing, Grisham's work falls somewhere between a real story and a grown up version of *Mad-Libs*. The reading public can do much better than this.

# This Week In Brief...

Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
<p><b>6:00 pm</b> Student Assembly Meeting Orgill Room</p> <p><b>9:00 pm</b> Fellowship of Christian Athletes Meeting Tuthill</p>	<p><b>6:30 pm</b> AIDS Speaker Orgill Room</p> <p><b>8:00 pm</b> "Off the Wall" Excerpts from Charlotte Blount Lecture Hall</p> <p>Black Student Association Meeting Orgill Room</p> <p><b>9:00 pm</b> BSU Tuthill</p>	<p><b>8:30 am</b> Parents Weekend Registration Buckman Lobby</p> <p><b>7:30 pm</b> Scenes from Mozart's "The Marriage of Figaro" Hardie Auditorium</p>	<p><b>8:00 am</b> Parents Weekend Convocation Hardie Auditorium</p> <p><b>11:00 am</b> "The College Student of the 90's" Blount Lecture Hall</p> <p><b>1:30 pm</b> Football vs. Millsaps Fargason Field</p> <p><b>7:30 pm</b> Scenes from Mozart's "The Marriage of Figaro" Hardie Auditorium</p>	<p><b>5:00 pm</b> Catholic Mass Orgill Room</p>	<p><b>5:00 pm</b> Meeting for Students Interested in the Health Professions Frazier Jelke A</p> <p><b>5:30 pm</b> Business Etiquette Orgill Room</p> <p><b>8:00 pm</b> Sou'wester Staff and Editor Meeting Buckman 103</p>	<p><b>7:00 pm</b> Sigma Iota Rho Dinner Series: Prof. Mitchell discusses events in Haiti Hyde Hall</p> <p><b>7:30 pm</b> Society for Creative Anachronisms Orgill Room</p>

## Parents Weekend Schedule

Friday, Nov. 4		
9 am to 4 P.M.	Registration	Buckman Hall Lobby
9 am to 4 P.M.	Regular class schedule	
11:30 am - 1:30 P.M.	Lunch	Catherine burrow Refectory (RAT)
1:00 P.M.	Rhodes College Goals	Orgill Room
3:00 P.M.	Campus Tour led by ARO students	Buckman Lobby
4:30 P.M.	Welcome Reception	Buckman Lobby
8:00 P.M.	KD all sing: Heart Break Love Sick Songs	Central High School
Saturday, Nov. 5		
8 - 9 am	Breakfast	Catherine Burrow Refectory (RAT)
8:30 am	Registration & Coffee	Hardie Auditorium, Palmer Hall
8:45 - 9:30 am	Parents Convocation: a meeting with the administrative cabinet	Hardie Auditorium
9:45 - 10:45 am	Parents Symposia: topical seminars led by faculty and staff	Second Floor Palmer Hall
11 am to noon	Parents Symposia	Second Floor Palmer Hall
noon	Lunch	Catherine Burrow Refectory (RAT)
1:30 P.M.	Football: Rhodes Lynx Vs. Milsaps Majors	Fargasen Field
8 - 10 P.M.	Coffee House with student entertainment	Catherine Burrow Refectory (RAT)
Sunday, Nov. 6		
11 am	Community Worship Service: Evergreen Presbyterian Church	613 University

## Parents Symposia Schedule

Unless otherwise noted, Sessions will occur twice at 9:45 and 11 am

**A** jam-packed journey through the Kinney volunteer program and other opportunities for community service. Led by Heather Lea, coordinator of volunteer services, and Rev. Billy Newton, director of volunteer services and campus chapel.

**S**ummit of the Americas: challenges and opportunities. Led by Dr. Frank Mora, assistant professor of International Studies.

**S**tudy Abroad in the Liberal Education: Led by Dr. Michael Leslie, Professor of English and Dean of British Studies.

**A** guide to career success: an overview for parents. Led by Patrick Donahue, assistant director of career services.

**T**he world of computers and college. Led by Michael Garrett, computer training instructor (9:45 only).

**T**he college student of the nineties: panel discussion. Facilitated by Dr. Ricci Hellman, assistant director of counseling services (11 am only).

**M**ysteries of the Middle East. Led by Dr. D. Burnbaum, associate professor of economics and business administration.

# The Rhode'ster

Volume 82, Number 7

It's A Small World, After All...

Wednesday, November 9, 1994

## Things Walt Disney Never Told You, and You Were Much, Much Too Afraid to Ask

Last Saturday I saw Disney's lovely classic, "Snow White and the Seven Dwarves." Twice. Now, under normal baby-sitting conditions, I put in the video for the kids, watch them fall under the spell of the miracle of television, and start on some homework or a letter, etc. However, these kids were rather high maintenance. They demanded my undivided attention and interpersonal interaction throughout the movie for theoretical questions such as "Who she?" "What they doing?" and "Ba-ba-ba-mama!" (That last one was from the toddler who hadn't quite learned proper phrasing of her questions, but had a great deal of interest in cinematic issues.)

Well, while watching three hours of Disney bliss, I learned a lot. One, kids really don't know what's going on in movies. Like, they don't even follow the plot too well. (Even a Disney plot.) Second, ol' Uncle Walt over at Disney studios had some Repressed writers on this project. Consider the evidence if you will....

Let's start with the heroine, Snow White. Now, obviously her name alludes to purity. However, she also represents society's ideals of "mother" or "wife" when she sees her value to the dwarves (and tries to sell these skills so

they would let her stay at the house) through her domestic skills: cooking, cleaning, making the beds, tending the garden, etc. Now, what items are NOT listed in this list but implied? You make the call.

The dwarves introduce some real sexual tension throughout the movie. First of all, the dwarves are smitten with Snow White, and vie for her attention when they dance with her or wash up before dinner. Doc stutters when he's flustered, which represents an inferiority/megalomaniacal complex exacerbated by his work ethic. He feels that the only way he can be confirmed as a person is through his position as a leader.

Sneezy is covering up any sexual impulses by sneezing. Case in point: He sneezes five times in the movie. Four of these times are in the presence of Snow White, when he tries to impress her (like when he is dancing with her).

Bashful is so self-conscious about his lack of sexuality that he has, in fact, asexualized himself. The bashful chastity that one sees in the movie would indicate his trend towards a career as a priest or a monk.

Sleepy is on an acid trip.  
Happy is gay.

Dopey is Happy's "special" pal. Dopey is mute because of the resultant trauma which comes from being in a relationship with Happy.

And finally, Grumpy isn't getting any.

Here's one thought that I don't even want to pursue: Why are all the dwarves heads bald and they all (with the exception of Dopey) have beards? And why does Snow White kiss them (three separate instances) on the heads throughout the movie? One more item regarding the dwarves: they mine for diamonds as their vocation. The dwarves search for perfection in the diamonds in light of their own deviation from societal norms (they are short, bald, have large noses). The irony is tangible throughout this part of the movie.

Forging on with the analysis, the queen represents older women who are searching for their lost youth and energy. The queen has problems opening herself to anyone, which is evident by her isolation and how her attire only reveals her face. The magic mirror is the queen's plastic surgeon, urging her to go to great expense to obtain lost beauty. These lengths, however, usually involve caustic chemicals and quite

complicated procedures.

The apple that the queen creates to kill Snow White represents sexuality. The queen is so jealous of Snow White's innocence that the queen tempts Snow White in an attempt to make her look less innocent (and thus lose some of her beauty, which is due to innocence).

The hunter is sent out to kill Snow White in the forest. There they are, in a meadow, away from the castle and the people, and the hunter can't kill her. He represents impotence. In fact, when the hunter attempts to kill Snow White, he drops the knife he is holding.

The queen instructs the hunter to put Snow White's heart in a box to prove that he completed his task. The fact that he substitutes a pig's heart for Snow White's heart indicates that he is ashamed of his impotence and his life is a masquerade to make people THINK he is normal and healthy.

Prince Charming is God. He only appears at the beginning and the end of the movie. (The alpha and omega, if you will.) He "resurrects" her from her coffin in a saviour role, places her on a white horse, which represents some inherent goodness in him, and takes her to a castle in the sky.

This castle is depicted as actually

in the sky, as there exudes some ethereal light from it and it seems to float there (it is not sitting on a mountain). Part of Snow White's innocence dies, but she is resurrected onto an alternate plane of sexuality, with her prince.

The possibilities for analysis are endless in "Snow White and the Seven Dwarves," but I will leave you with a few more thoughts to mull over: What do the woodland creatures that Snow White is so fond of represent? What does it imply when the dwarves refuse to bury Snow White and lay her in state in a glass coffin, watching her day and night? Why do the dwarves sing "Hi Ho Hi Ho, It's Off To Work We Go" when they are ON THEIR WAY HOME? (I promise. They sing the song at quitting time and are silent on their way to work in the morning.)

Finally, if Snow White represents innocence throughout the movie, why is she described as having hair "black as night" and lips "red like the rose"? What is this description hinting at? Is there a side to Snow White that we, the viewers, never see, but is understood by the rest of the characters? You decide.

Next week: "Beauty and the Beast."

JS,RR,EF,XYZ,PDQ,616

### Rhodes Administrators do Halloween:



Here's a list of prominent Rhodes Administrators, and the candy that they distributed to children (of all ages, obviously) this past October 31...

#### Allen Boone (Dean of Administrative Services)

Snickers™, Peanut M&M's™ and Peanut butter M&M's™

#### Todd Bryant (Food Services Director)

Amazin' Fruit™ Gummi Bears

#### President and Mrs. Daughdrill

M&M's™, Reeses™ miniatures, bubble gum

#### Chancellor and Mrs. Harlow

Wacky Wafers™

#### Mel Hokansen (Acting Dean of Student Affairs)

Snickers™, Dove™ Chocolate squares, Hershey's Hugs™ (with and without almonds)

#### Mark McMahon (Dean of Academic Affairs)

No Candy (the lights were out as of 8:30pm)

#### Chaplain Billy Newton

Nestle's Crunch™ bars

The award for the best candy goes to Mel Hokansen, for her combination of Dove chocolate squares and hugs, plus the fact that she went out and bought them only because she thought we might be coming...

Brought to by the crack **RHODE'STER HALLOWEEN TASK FORCE**, because we know you care...

## God VS. Satan — WWF Wrestling Action Comes To Hardie Auditorium

Sponsored by Second Presbyterian Church and The Rhodes Philosophy Department

I'm sure that as a child, you watched WWF wrestling just as much as I did. Wrestling was never really just two semi-naked fat men. It was political. It was Us versus Them. Now, years later, I learn in Search that God wrestles with Jacob and has to cheat to win. So, the question that's on my mind is, what happens when God and Satan get into a WWF match?

For starters, you just know it's going to be the headliner. I mean, there would be ads on TV weeks advance. Something about damned souls toiling in Hell, with angels getting beat up by some demons. In the final spot, Satan looks at the camera and says, "On October 31, it's just you and me, God. I can't wait for the rematch." God's ad would show Satan as tough and macho, torturing Job, throwing a thunderbolt, and flexing for the camera. The announcer would say, "God: No More Santa Claus. This Time He's Gonna Kick Butt."

The beginning of the match. God, the omnipotent and omniscient, did well at first, but, wouldn't you just know it, the referee turned his back at some point, and Satan pulled brass knuckles and everything out of his hair. God, on

the other hand, is just too moral a guy to cheat. And even though the fans all shouted at the ref to turn around, he's too obsessed in whatever some fan was doing to look and disqualify Satan.

It looked pretty bad for God. Satan got totally booted, because of the bad press prior to the fight. Amidst boos, Satan strutted around, probably while his make-up melted under the lights and ran into his number 666 on his chest. Then he went over to a bag, pulled out a snake, and threw it on God, as it wriggled around. The next thing you know, the WWF administrators came into the arena and told Satan that By God, snakes aren't part of the rules. But the ref was too afraid to touch the thing. Things looked bad. No one, especially Search professors, knew what to do.

Then, out of the side entrance, some hooded person ran up and jumped into the ring! He grabbed the snake, threw it off God and onto a demon water boy in Satan's corner, and then started to wrestle Satan. The bell rang, but no one cared. This guy was awesome; he touched everyone's injuries, the paint just disappeared, and his feet were absolutely the cleanest feet

anyone has ever seen. He suplexed Satan. Then, while the Big Demon writhed in pain, mystery man climbed the turnbuckle to do a flying press on Satan and win. When he stood on the top rope, he pulled off his robe, and the camera zooms for a close-up. It was Jesus!

He curled his lip, looked into the camera. "I said I'd be back, didn't I?" he said, and winked. Then, with the coolest hair anyone's ever seen flowing through the air, he took a flying leap and smashed Satan right in the kisser. Satan was down!

Jesus walked over to God, who had regained consciousness and helped him up. The two tagged, and God took over. God fell on Satan, pulled his leg up for the final pin. The ref slapped the floor three times, and it was all over! God and Jesus triumphed in tag-team style against Satan!

In the post-wrestling interview, Satan pointed out that Jesus wasn't supposed to be in the match, but a WWF trial showed God and Jesus to be aspects of a greater trinity. There is talk of a rematch, though, so who knows what will happen in the end? Who will indeed hold the title belt? -GL