

# The Sou'wester

Volume 81, Number 18

The Weekly Student Newspaper of Rhodes College

Wednesday, March 23, 1994

## S.U.E.D. Protests Denial Of Tenure to Dickerson

by Andrew Veprek

**Campus Politics beat**

Last Monday, March 14, 1994, marked the first open meeting of a new group at Rhodes known as Stand Up for Excellence and Diversity (S.U.E.D.), which formed recently after Assistant Professor of English Vanessa Dickerson was denied tenure. About thirty students and faculty were present.

Junior Sheree Thomas opened the meeting and moderated the discussion that ensued. She stated that the immediate goals of the new organization were to educate the Rhodes community on the importance of excellence and diversity and to encourage a review of the tenure process.

For the long term, however, S.U.E.D. wants a "commitment to diversity" from the administration. According to Thomas, the school has not lived up to the diversity policy which was adopted in 1983.

Later, when asked for the exact meaning of "commitment," Thomas wanted action on the part of the administration, further stating that "it is one thing to say that you are committed to diversity, but it is another to have proof... the history of the college speaks for itself."

The history that she is referring to is the record of Rhodes when it comes to attracting and retaining black professors: she stated that there have been only four black professors in the 150 years of the



**Student members of S.U.E.D. protest at Wednesday's Faculty meeting. About 15 students protested the recent denial of tenure to English professor Vanessa Dickerson, as well as the lack of a "real commitment" to diversity at Rhodes. (photo by Andrea McDowell)**

college's existence. Junior Tina Bryant provided another statistic that she says indicates a failure on the part of the administration to encourage diversity in the Rhodes community. According to her, in 1972 there were 70 black students; in 1992, this number had not changed.

When asked how the current situation should be rectified, Bryant said that there should be more minority students and more tenured minority professors. She also indicated that ethnicity should be considered in the granting of tenure.

S.U.E.D. has no specific agenda or demands; despite this, many were willing to lend their support or participate in the organization's immediate plans, which include a letter-writing campaign to Memphis

media. The Sou'wester, the Commercial Appeal, the Memphis Flyer, and the Tri-State Defender were all mentioned as targets of this campaign. S.U.E.D. also plans to contact Rhodes alumni.

A point was raised about the yellow flyers which S.U.E.D. had posted to advertise the meetings. Some were offended by them, but they were defended as having attracted many people who wanted to hear what S.U.E.D. has to say. Some posters said "At Rhodes College, blacks can sing and dance, cook and clean, step and fetchit', do everything but teach in our classrooms." Other posters portrayed the four black professors who have taught at Rhodes as members of a minstrel band.

Wednesday afternoon, about fifteen students staged a self-termed

sit in outside the teacher's meeting in Frazier-Jelke B. The students posted signs in the hallway and were still present when the meeting adjourned about one hour later, and did not cause any disturbance, according to one student who witnessed the event.

The leadership of S.U.E.D. met again Wednesday night, where the issue of the tenure process was raised. Some members thought it capricious and questioned the use of student surveys as a statistical tool for granting tenure.

Student reaction to S.U.E.D. has been mixed. When asked for comment, Student Assembly President Nancy Turner stated that "[S.U.E.D.] can't just walk in here and try to change things without specific goals and a time frame... otherwise you're just complaining

to hear yourself complain."

Freshman Mark Cheney agreed with this, and also commented that "tenure decisions should be based on merit rather than race or background."

In fact, the S.U.E.D. movement seems somewhat divided on the tenure issue: there was a point of debate at the Monday night meeting as to whether the denial of tenure for Professor Dickerson should be at the center of the movement. According to Sheree Thomas, the tenure issue for Professor Dickerson is "a symptom of a larger problem at Rhodes."

Sophomore Ryan Feeny agreed somewhat, stating that "Diversity is a big problem that needs to be addressed... the racial polarization at Rhodes is evident," but thought that the S.U.E.D. leadership is bogged down in the issue of tenure for Professor Dickerson. He also thought that the S.U.E.D. "protest politics style" is "the wrong way to address [the problem]."

When asked about the tenure issue, Turner replied that "this happens every spring because somebody's favorite professor doesn't get tenure" and also commented that it was "immature that they [S.U.E.D.] would read a racial bias in this."

In the meantime, S.U.E.D. intends to become a long-term fixture of the Rhodes campus. When asked about the group's intentions, S.U.E.D. member (and Student Assembly Vice-President) Erick Johnson commented, "We know we want change."

### What's Inside...

Habitat For Humanity presents Build Aid for fourth consecutive year

page 2

Student Assembly Committee proposes changes to Constitution

page 2

Drama department sponsors new production of Tartuffe

page 6

Professor Ben Bolch on the economics of environmentalism

page 4

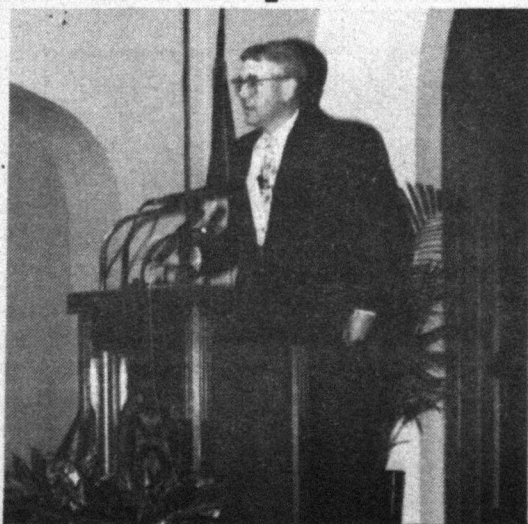
Gratuitous Letters to the Editor

page 5

Results of the Rhodes Four Mile Classic

page 9

## Nelson Explores America's Hatred of Politics



by Alyssa Browning

**Lecture Beat**

"Our Dysfunctional Federal Government: What Can We Do About It?" is the theme of the 1993-94 M.L. Seidman Lecture Series, and featured speaker Dr. Michael Nelson addressed this question in his lecture last Tuesday evening in Hardie Auditorium. Professor Nelson teaches Search and political science classes at Rhodes, and is a distinguished author of books on the American presidency. Nelson was the second scheduled Seidman lecturer, but the earlier lecture was cancelled because of the ice storm.

The lecture series will conclude April 26 with a lecture by Norman Ornstein, a scholar at the American Enterprise Institute and political contributor to the MacNeil/Lehrer News Hour.

In his lecture, Nelson pointed out that when asked what comes to mind when they think of politics, many of his students mention negative words

According to Nelson, many Americans have negative views of politicians and politics in general. He feels that these views are detrimental to our country, because politics serves many useful and even noble purposes.

## Staff

### Editors

James B. Bogner & Brent Moberly  
editors in chief

Emily Flinn & Chris Knight  
associate editors

### Correspondents

Frank Feuquay  
sports editor

Jennifer Larson  
campus features

Liz Overholser  
greek

Jill Schenk  
rhode'ster editor

Will Seay  
new technology

Herman Wilkins  
art, drama, music & film

Aparna Murti  
student affairs

Chris Palazzolo  
kinney

Welch Suggs  
editor emeritus

Andrew Veprek  
campus politics

Alyssa Browning  
lectures

Jason Carmel, Chris Robinson,  
Stiles Rougeou & Jim Turner  
columnists

general staff:  
Jeb Hoge, Julie Meiman

### Business

Thomas V. Gieselmann  
business manager

Christopher Godwin  
assistant business manager

Alpesh Patel  
circulation/subscriptions

Jeremy Kellar  
assistant circulation manager

### Production

Jamie Bogner  
art director

Andrea McDowell  
photography editor

Edgard Cabanillas, Dan Millner,  
Hunter Shepard and Julia Lang  
photographers

# Build Aid IV: A Rites of Spring Warm-up

by Julie Meiman

Special to the Sou'wester

Are you in the mood to play in the sun, throw the frisbee, and listen to loud music outdoors—but you don't want to wait for Rites of Spring? This Saturday, March 26, Habitat for Humanity will be putting on their fourth annual benefit concert, Build Aid IV.

The purpose of the benefit concert is to raise funds for Habitat; the eventual goal is to build another Habitat House. The Rhodes College chapter of Habitat for Humanity was the first college chapter in the United States to completely fund and build its own house. The house was built in 1987, and ever since, Habitat mem-

bers have been raising funds to meet the \$36,000 goal—the current cost of building a Habitat Home.

Build Aid has been a tremendous success in the past, with both the Rhodes community and the Memphis community. Since it is held outdoors in the Overton Shell Amphitheater (just across the street), people have felt free to bring their pets, frisbees, footballs, blankets, and coolers

stocked with beverages. Past Build Aid bands have included: Freeworld, Ten Hands, The Sun Seekers, Sid Selvidge, and Nuclear Cafe.

This year's Build Aid bands are:

## Build Aid IV at a glance...

- 1:00 pm  
**The King's Horsemen**
- 2:00 pm  
**Freeworld**
- 3:00 pm  
**The Great Indoorsmen**
- 4:00 pm  
**Patoombah**

1:00 The King's Horsemen: the popular blues/rock band, featuring Rhodes College's own Nick Hingel and Aaron Houts.

2:00 Free-world: a jazz/funk band that is out of this world.

3:00 The Great Indoorsmen: the rock band featured at Alex's every Sunday night—a real crowd pleaser.

4:00 Patoombah: an eight-member percussion band; they played for *The Tempest* in the McCoy Theatre; they're a great band to listen to as the sun sets.

Build Aid will start at 1:00, and each band will play for approximately an hour. Admission is \$3 for Rhodes students, \$5 for the general public. The usual concessions will be sold this year—hot dogs and hamburgers, sodas, and popsicles. The Overton Shell Amphitheater is within walking distance, so Habitat for Humanity invites everyone out to hear the bands and enjoy a day in the sun.

# Student Assembly Considers New Constitution

by Brent Moberly

Co-Editor-in-Chief

Because of a lack of publicity, among other things, Nancy Turner, Student Assembly President, indefinitely postponed the Student Assembly vote needed to send a sweeping revision of the assembly's constitution to the students and administration for approval. Clyde Henderson, Student Assembly President-Elect and chair of the *ad hoc* committee that drafted the proposed constitution, however, was not discouraged by the setback.

"Last Tuesday's meeting," said Henderson, "was more a result of outside pressure to

adopt the constitution as quickly as possible. Now we have more time to discuss the constitution and present it to the students."

"The constitution brought before the assembly," said Buck Knott, one of the ten student assembly members who helped compose the proposed constitution, "was never intended to be a finished document. It was only a draft of what we wanted the constitution to be."

The proposed constitution, which stresses the students' "right to affect our living and learning environment," promises to correct what many members of the Student Assembly feel are inherent problems in the body's current constitution, adopted in 1991.

"For the three years I've been active in Student Assembly," said Henderson, "there has been discussion about revising the constitution. Last year the debate focused on the need to clarify and reorganize the constitution so that it better expresses the assembly's expectations and needs."

"The old constitution was beginning to show its age," said Jim Turner, current Student Assembly Elections Commissioner. "Student Assembly has had some trouble finding its mission in the

past, and the new constitution should provide a good solid foundation for future assemblies."

According to Henderson, the proposed constitution's most sweeping revisions concern the role of the Assembly's president. While the president gains the power to veto any resolution within three days of its creation (I.ii), the assembly retains the right to override the President's veto with a two-thirds vote (I.ii), and the president's position as presiding officer of the assembly goes to the vice-president. Henderson said such changes allow the assembly's president to better represent the students and reduce what Henderson described as the "inherent conflict between the president's duty as the highest representative of the student body or his or her duty as presiding officer of the student assembly."

"As presiding officer of the Assembly," said Henderson, "the president ensures that the will of the Assembly is done. But as a representative of the students, his or her primary responsibilities lie in acting in the best interest of the students. Often the two duties conflict."

The proposed constitution also restructures key committees, such as the publicity committee, to allow them to operate in what its creators hope will be a more effective

matter. This constitution also allows the assembly more power to select, control, and, in extreme cases, even impeach its president, vice-president, treasurer and other key members of its upper structure.

Another dramatic suggestion contained in the proposed constitution concerns the formation of a judicial council to "review controversies involving the senate constitution, bylaws, and policies" (VII.ii) when the assembly finds itself unable to resolve such controversies. The judicial council will also address complaints brought against any assembly member and offer advice "during the legislative process" (VII.ii).

Other key passages in the constitution stress the racial, class, ethnic, and gender equality of its members (I.ii), establish a public relations director (III.IV), and require that all assembly members publicly pledge to uphold the assembly's constitution, and represent the student population.

"These things were always understood in the old constitution," said Henderson, "but we wanted them explicitly stated."

## MIND OUR BUSINESS

The Sou'wester  
Is In Need Of A  
Business  
Manager!!!

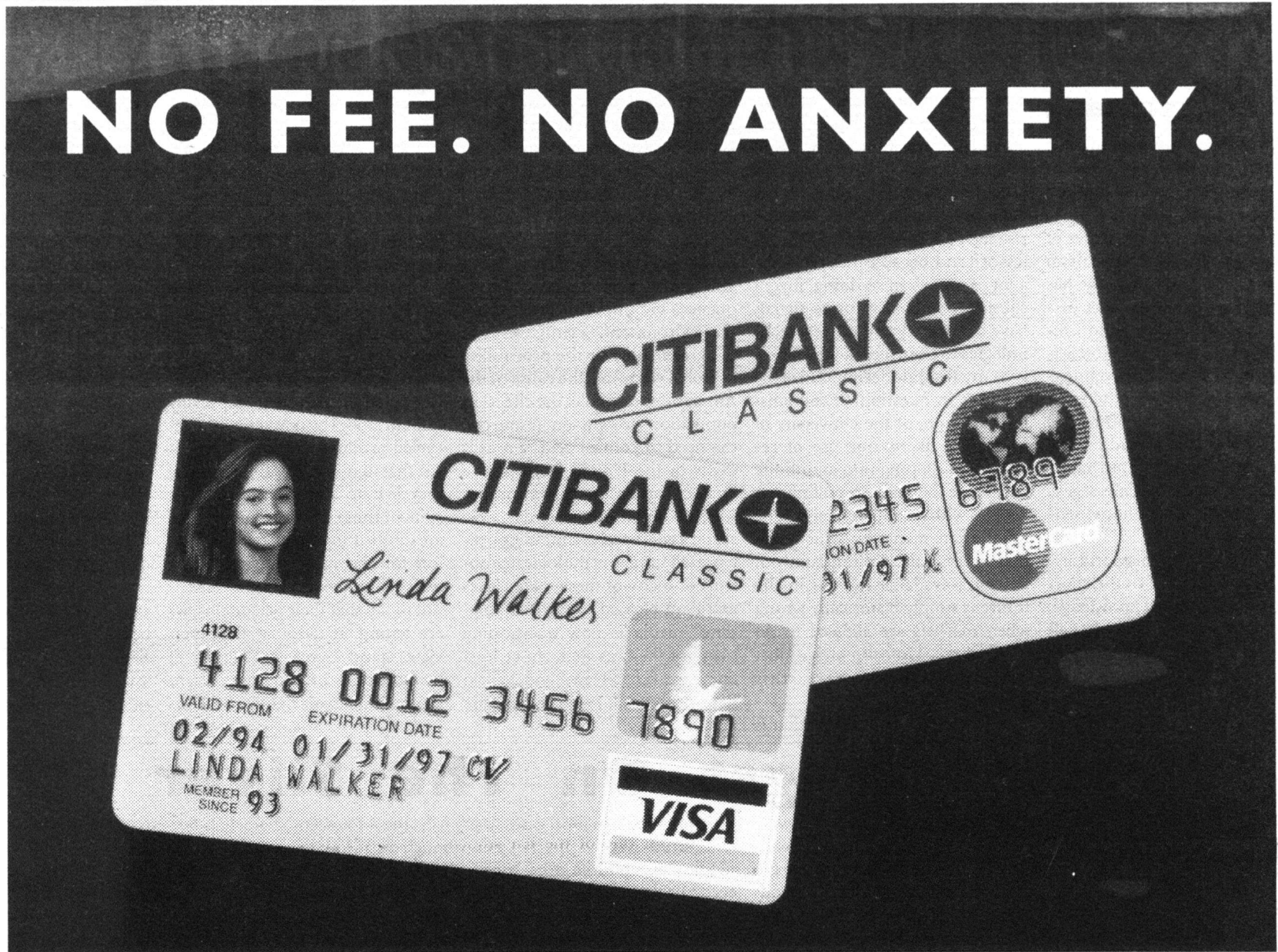
Interested Individuals  
should contact Jamie  
Bogner (x3386) or  
Brent Moberly (x3687)  
As Soon As Possible

The Sou'wester is the official student newspaper of Rhodes College. The Editors and Staff of The Sou'wester publish 22 times yearly throughout the fall and spring semesters, with the exception of holidays and exam periods. The Sou'wester office is located downstairs in Palmer Hall. The phone number of The Sou'wester is (901) 726-3970. Staff meetings are open to the college community and take place every Monday evening at 9:00 pm in Room 103 of Buckman Hall.

Student publications at Rhodes are under the aegis of the Student Publications Board, which is composed of the editors of all campus publications as well as class representatives and at-large representatives of the student body.

All business inquiries should be directed to Thomas Gieselmann, Business Manager, who can be reached at (901) 726-3486. The deadline for submitting advertising for a Wednesday issue is the previous Friday. National advertising representatives are CASS Communications and American Passage.

# NO FEE. NO ANXIETY.



## AND NO #2 PENCILS REQUIRED.

**THIS DEFINITELY ISN'T A TEST.** In fact, it's just simple math. You get the Citibank Classic card, and then **YOU PAY NO**

**ANNUAL FEE.** Zippo. Add that to a very competitive **15.4% variable annual percentage rate**<sup>1</sup> and you've got a great deal. You don't have to be a calculus major to figure that out. And it's easy to see, you're secure.

**CALL TO APPLY:  
1-800-CITIBANK,  
EXT 32**

Put your photo on the card, and it's harder for anyone else to use it. Lost your wallet? Well, don't worry.

Our **Lost Wallet<sup>SM</sup> Service** is there to provide you with **EMERGENCY CASH**, a new card usually within 24 hours, and even help you replace



many important documents? **SECURE YOUR PURCHASES,** too. With Citibank **Price Protection** you'll always pay the best price. And **Buyers Security** protects your purchases from theft, accidental damage, or fire.<sup>3</sup> When you think of it, getting a Citibank card could very well be the easiest addition you'll do this year. **NO QUESTION.**

*Our insomniacs are waiting for you with all the answers.*

**WE'RE LOOKING OUT FOR YOU.<sup>SM</sup>**

SOME THINGS OUR LAWYERS tell us you need to know to help you make a responsible, informed decision. **APR:** The Annual Percentage Rate for purchases is 15.4% as of 3/1/94 and may vary quarterly. The Annual Percentage Rate for cash advances is 19.8%. If a finance charge is imposed, the minimum is 50 cents. There is an additional finance charge for each cash advance transaction equal to 2% of the amount of each cash advance transaction; however, it will not be less than \$2.00 or greater than \$10.00. **LOST WALLET<sup>SM</sup> SERVICE:** Details will be provided when you become a cardmember. **BUYERS SECURITY & PRICE PROTECTION:** Certain restrictions and exclusions apply. Details will be provided when you become a cardmember. Buyer's Security is underwritten by Zurich International (U.S.) Ltd. © 1994 Citibank (South Dakota), N.A. Member FDIC.

## The Economic Point of View

by Ben Bolch

Professor Of Economics

Ayesha Vawda, president of the Economics and Business honor society, has asked me to inaugurate a periodic student-written feature which treats some of the issues of the day from the perspective of an economist. In particular, she has asked me to explain the core of a book that Harold Lyons and I recently wrote (*Apocalypse Not: Science, Economics and Environmentalism*) which deals with the environmental movement. Since this book has no doubt made some people at Rhodes angry, I am happy to point out that its core message is quite temperate and, I hope, sensible.

The resources of this world are, quite obviously, fixed in the short run by technology and knowledge. In the language of economics, all resources are scarce and societies must ration them in some way. The overwhelming majority of economists in the world today agree that

the best way to ration these resources is under a regime of competitive markets which both generate and transmit information about relative resource scarcity. In the long run, when some resource becomes relatively scarce, its price will rise and people will tend both to use less of it and, because they can make a lot of money in so doing, invent substitutes. That is, price signals have historically caused new technologies to be invented which prevent any absolute decimation of the resource in question. Economist Julian Simon, of the University of Maryland, likens our use of resources to dipping into an infinite cookie jar — we keep pulling out cookies with no apparent end. The Malthusian mentality which says that there is only a finite quantity of anything available for use in the future is simply historically wrong when markets are allowed to do their work. Unfortunately, most environmentalists have this Malthusian mentality.

To economists information is

the key to the avoidance of absolute resource depletion. A major point in *Apocalypse* is that when the market is prevented from working by environmental law, and when scientists respond to sound-bite news coverage with overblown predictions of doom, good information flow is prevented with very probable harmful long-run consequences to both the economy and the environment. Scientists are not in agreement over the probability of global warming, the cause of the Antarctic ozone hole, the effects of population growth on resources, the need to control acid rain as it exists in the United States and a host of other doomsday issues which bombard us every day. We spend a good deal of time in *Apocalypse* talking about the logical problems of many of these scare issues and I am pleased to say that "big-time" media is now questioning many of them as well. In at least one case (*U.S. News and World Report*, Dec. 13, 1993) *Apocalypse*

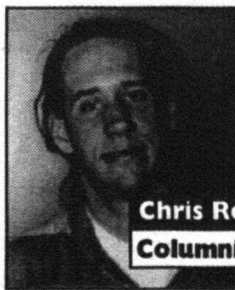
is given some credit for bringing these issues to the public's attention.

I close with a comment on a current hot campus issue — recycling. There are many items that are profitably recycled: automobiles, precious metals, and many others. In these cases the market has led people to recycle by offering them rewards commensurate with their efforts. But recycling itself uses resources, and in many cases it is not possible to recoup the resources expended on recycling (especially human labor) by marketing the recycled product. When people insist that items such as Coke cans be recycled to "save the planet" in spite of these market signals, they are substituting their personal opinion for the more universal view which markets represent. This is not to say that their personal views are wrong. It is to say that their views stand a great probability of being wrong. Indeed, some recent economic analysis rightly questions

whether a good deal of our recycling efforts are unambiguously beneficial to the environment at all (see Clark Wiseman in the *Cato Journal*, Fall, 1992). In short, recycling is not necessarily more environmentally sound than incineration or landfill disposal. As Schaumburg and Doyle point out in the January 26, 1994 issue of *Policy Analysis*, for every 100 tons of recycled newspaper, 40 tons of toxic waste are generated from deinking. And of the fifty worst sites on the Superfund National Priority List, thirteen are recycling facilities.

Enthusiasm for recycling or anything else is a wonderful thing. However, I like to tell my students that there is often a big difference between feeling good and actually doing good. Many people advocate recycling and "tough" government environmental laws and controls because it makes them feel good. Economists are nasty people who ask whether these and many other things of their ilk actually do good.

## Generation Angst On The Silver Screen



Chris Robinson  
Columnist

*Rebel Without a Cause. The Graduate. The Outsiders. Fast Times at Ridgemont High. The Breakfast Club. St. Elmo's Fire. Footloose. Sixteen Candles. Say Anything. Dead Poets Society. Adolescents in Crisis.* It's pretty much a can't-lose key to box office killings.

Since the 1950's, the motion picture industry has played a crucial role in the development of America's hormonized masses by creating stereotypes that the average red-white-and blue bundle-of-braces can relate to and will, in many cases, seek to emulate. In every high school across America there's an awkward and confused Dustin Hoffman-type, a self-conscious and insecure Molly Ringwald-type, or even an anti-social and frustrated Matt Dillon wanna-be. Even characters that were created over thirty years ago aren't necessarily anachronisms today. Poll any random group of guys, asking them: "In your opinion, who represents, or represented the all-time epitome of coolness," and I guarantee that James Dean will be among the top ten (I must

admit, after seeing *Rebel Without a Cause* for the first time last year, even I had to fight off the urge to go buy a pack of Camel filterless and swipe my dad's red Barracuda jacket). So, in a sense, you end up putting two mirrors directly across from one another; filmmakers assemble these model personalities from the teenage masses, and teenagers use the characters to gauge their own personal development.

So, if adolescents in the movies are supposedly reflective of real-life teenage generations, what is the motion picture industry currently saying about us late-teen and early twenty-somethings?

So far this year, I've seen two "adolescents-in-crisis" movies: *Six Degrees of Separation*, and the recently-released *Reality Bites*. The first is, for the most part, a biting satire on contemporary society. The second is a standard cinematic tale of adolescent lives dealing with adolescent problems. While the two movies seek very different objectives and clearly have different styles, they share one thing in common — in both movies, almost every character from age 19 to 25 possesses a dominant personality trait: angst.

If you look up the word "angst" in Webster's dictionary (the editorial writer's dearest companion) you will find the following definition: "a feeling of dread, anxiety or anguish" (and, in many cases, a feel-

ing of all three). In most cases, it is associated with upper/upper-middle class children from "privileged" backgrounds (white, affluent and well-educated) who are complain about how "difficult" it is to exist in today's world even though, according to most members of the forty and fifty-something generations, today's 19-25 year olds have "never had to experience any significant hardship" (like they did, of course).

So how are angst-filled adolescents portrayed in these two movies?

*Six Degrees of Separation*, takes a pretty cynical perspective on angst and the stereotypical angst-ridden adolescent. Throughout the movie, there are a number of humorous exchanges between the college students (all attending ivy league schools, of course) and their parents (the general, primary source of angst). In one of my favorite lines from the movie, a daughter (attending Princeton) yells over the phone at her multimillionaire, art-collecting parents (who, incidentally, just put her on hold): "I'm getting married and moving to Afghanistan because I know it's the only way I can really hurt you!" Of course, the girl is throwing a temper tantrum and the line is only meant to call attention to her self-centered, self-inflicted, angst-induced turmoil.

In *Reality Bites*, however, the angst perspective is much less cyni-

cal; the adolescent characters are much more low-key in an effort to portray them as true-to-life. In essence, the underlying "angst theme" of the movie is that: yes, as members of the "up-and-coming" generation, there are issues we face, in the 90's, which our parents did not have to deal with. The movie does this by presenting characters who are, for many of today's college adolescents, easy to relate to. For example, there's a twenty-something girl who works at the Gap and also goes and gets tested for AIDS; there's a gay character who goes through the ordeal of "coming out" to his parents; there's a college valedictorian who can't find a job; and there's even the rebel musician/college drop-out who can't get his life in focus.

Both movies take very different perspectives on adolescent angst. So which movie gives a more accurate portrayal?

*Six Degrees of Separation* does a pretty good job, through satire, of showing how angst, in its most dramatic form, is pretty down-right silly. The adolescents in this movie are basically portrayed as spoiled and theatrical, self-centered brats who have no more troubles, if not less, than any other member of society. At the same time, however, I also think the movie tends to trivialize many serious issues faced by the average college student (dealing with divorced parents, sex in general, and the pressure to live up

to parent's expectations)

And what about *Reality Bites*, "the movie of our generation?" Here's the bottom line: yes, the characters, for the most part, are pretty realistic. And it is nice to see a few of today's adolescent issues acknowledged and dealt with in a major motion picture. If you could somehow separate all of this from the plot, you'd have a pretty insightful picture. But, you can't. And that is why I'd have to say that *Reality Bites* bites the big one. If we (the 19-25 year-olds) were the only ones who went to see this film, I might consider it a somewhat-entertaining, harmless flick. But the message that it sends to teenagers, years younger than ourselves, isn't a positive one: "Hey, you know, life *does* suck, but if you just hang loose, grow a goatee, live off your parents, and watch a lot of Court TV, you'll be too cool to actually care." This may be paternal of me, but that's not the message I would exactly want my twelve and sixteen year-old cousins to hear.

So, next time, you see a basic brat-pack movie in a theatre filled with other angst-ridden adolescents (try Friday night at Appletree—it will bring back memories) think about what the movie industry is saying about our generation. Then go home and watch a little Court TV.

## To The Editor,

When I was growing up, I had what I now see was an idyllic view of what college was supposed to be. I thought that college was a time and place for you to expand your mind, explore new ideas, people, and places. I thought that it was an opportunity to challenge traditional ideals and norms and experience diversity. I thought that in college, I would develop a broader and more encompassing view of the world and learn to appreciate differences. I thought that this is the true purpose of higher education.

When I transferred to Rhodes in the fall of 1992, I did so in an effort to gain these things from my college experience since I was not getting them at the institution I previously attended. I now see that I should have stayed where I was because even in its provincial narrow mindedness, it was still infinitely more worldly than Rhodes.

Two recent events have sparked this view. The first was the denial of tenure to Professor Dickerson. It is not Dickerson's issue that specifically concerns me. It was merely the catalyst for thought on the subject. The student movement Stand Up for Excellence and Diversity was formed in response to Dickerson's tenure denial and it was in attending their first meeting that I really thought about the incredible lack of diversity at Rhodes. I had noticed it before, as my roommate transferred last year because she felt Rhodes was not diverse enough, but for some reason, sitting in this meeting, hearing the African-American students talk about how

they felt unwanted on this campus, I really had it driven home to me. In its entire history, Rhodes has only had four African-American professors. For a school of this supposed excellence and financial backing, this is pathetic. The incredibly small percentage of minority students enrolled in Rhodes is equally disheartening. What's more, the school is so segregated that even this small group of minority is totally left out of campus life at Rhodes and the majority and minority hardly ever mix.

The second event that sparked my attention was the denial of official recognition to the Gay-Straight Alliance. Apparently, Dean Harlow denied this group recognition by the college because he and others felt it was not within the Christian setting of the school and did not fit in with "what kind of place Rhodes is and what people expect it to be." This is a blatant act of discrimination against homosexuals and people interested in their cause. I can hardly believe that Rhodes is so archaic and backwards in its ways that it will not to allow this student group to affiliate with the school. While I realize that many students at Rhodes disagree morally or religiously with homosexuality, surely they recognize that the members of the Alliance have rights as citizens and students of this institution. I would hope that students smart enough to get into Rhodes would realize that although they themselves do not hold the same values as members of this group, the Alliance still ought to be able to be

listed as a student organization. In reality, it makes Rhodes look far worse to prospective students, their parents, and the surrounding community that it suppresses such a group.

In its purpose, Rhodes College proposes to develop certain attributes in its students. Among those listed are an informed understanding of the world, a respect for others, an appreciation of cultural diversity, and open-mindedness. It further states that students at Rhodes have the opportunity to interact with students and faculty from different racial, economic, and ideological backgrounds. Obviously the administration has not read the college handbook in quite some time because it is guilty of violating this purpose and furthermore guilty of violating the very purpose of higher education itself. In order to learn about diversity, you have to experience it. The incorporation of different views, race and cultures is vital to an institution of higher learning. Much of learning comes from listening to your peers and if all your peers are exactly alike, you learn nothing. Learning also comes from example. Well, I guess we are now learning that suppression of diversity is OK, difference should be discouraged, and multiculturalism is unimportant and something to be avoided at all costs. Rhodes has a long way to go in both fulfilling its purpose and becoming the institution of excellence that it strives to be.

Sincerely,  
Elizabeth Overholser '95

## To The Editor,

It's tenure time again. Know what that means? Outbursts of righteous indignation because Professor (insert-name-here) has been wrongly denied tenure. Except this time it's different. This time, one of the denied professors was African-American...a minority, as it were. Now we're seeing a flurry of activ-

ity: signs, protests, complaints, and who knows what else might occur? All because one minority candidate for tenure was turned down. Well, what about Professor Clifton, who was also turned down this year, or other professors in previous years? Where's the outpouring of support for these others?

These students protesting the denied tenure of Professor Dickerson would have you believe that this is an issue of race. In fact, for this reason they have even come to the conclusion that Professor McDowell, who also is African-American, will most likely be denied tenure. And because of this, the protestors have decided to appeal the administration's decision.

To be fair, I must say I haven't had a class from Professor Dickerson, so I can't speculate on her classroom manner. But students are given SIRS forms for a reason, and there are many other criteria for granting or denying tenure that go beyond the classroom. And what purpose will an appeal serve? If the decision is overturned, then that basically undermines the entire tenure process. Don't count on it happening.

So why this outburst? We don't have enough diversity, say the protestors. Neither does Spelman or Fisk, from what I understand, but no one's complaining. Professor Dickerson was denied because she is African-American. So why did Professor Clifton not get tenure? I think it's unfortunate that any professor has to be denied tenure, but if a person does not meet the standards for tenure, then he or she should expect to find another job. Also, keep in mind that although a professor may be quite capable, our

## To The Editor,

There has been a great hue and cry recently around campus over the administration's response to the Gay-Straight Student Alliance. People have questioned why the process took so long and also the fairness of the disclaimer which is mandated on only their advertisements around campus. I believe that the administration has handled this whole situation well and more than fairly.

Rhodes is a private liberal-arts church-related institution, and the administration would have been within their rights to have not allowed the Alliance to formally meet and reserve rooms on campus. Instead the College has stood for the constitutional right of free speech and freedom of gathering. Rather than hiding behind the school's Charter, Bylaws, and Statement of Christian Relationship with the Presbyterian Church (U.S.A.), the College has turned what was potentially a bad situation between many conservative trustees and a few liberal students, into one where everyone is happy except a few students. Jason B. Cormier himself is fine with the disclaimer and I hope that everyone can move on now instead of jumping to wild conspiratorial conclusions about the "moral majority" administration.

Since this is a church related institution, religion understandably played a role in the hesitation of the administration. I thought that it would be worthwhile to see what the Presbyterian Church (U.S.A.) thinks about homosexuality: "Homosexuality is a contradiction of God's wise and beautiful pattern for human sexual relationships revealed in scripture and affirmed in God's ongoing will for our life in the Spirit of Christ." (119th General Assembly)

I am writing this not from a pro- or anti- Alliance standpoint, but from that of a senior who has seen this administration attacked with little provocation and with little real intellectual thought over the last four years. I ask that people would not be knee jerk reactionary liberals but that they would honestly examine the situation and see how the college has opened its mind. I only hope its mind does not swing too wide open- its brains might fall out.

The college *does* support everyone's right to free speech, from the Black Student's Association, the College Republicans and the Gay-Straight Student Alliance... that is one of the things that makes this college great.

Sincerely,  
Ben Scott '94

## To The Editor,

The ongoing controversy over the denial of tenure to Professor Dickerson has spawned a flood of reaction and counterreaction over the reasons surrounding the denial. Unfortunately, a certain group has taken up the flag of victimization and divisiveness in an attempt to reverse the situation. The crucial misconception is this: the denial of tenure to Professor Dickerson does not equate to a denial of diversity or multiculturalism. On the contrary, the denial of tenure is a complex decision whose underlying reasoning is not always obvious, especially to those with a bias toward the professor in question. Former students of Professors Ledgerwood and Shirley (a group I am among) share similar feelings of outrage over their

denial of tenure with Professor Dickerson's students. If we, as members of the Rhodes community, want to direct this kind of outrage toward change, let the change be in the system that we are all affected by as a diverse community. A more open tenure-review process could, no doubt, promote understanding and quell rumors and accusations. It is this type of misguided anger and "us against them" manifesto that counters the very essence of true community. Shakespeare wrote, "Men at some times are the masters of their fates: The fault, dear Brutus, is not in our stars, But in ourselves."

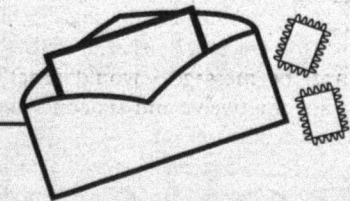
Sincerely,  
Jeff Coons '95

school is filled with professors who are extremely well-regarded. Competition is high, and there are only so many slots to be filled.

The denial of tenure for Professor Dickerson should not be an issue of race, and inflammatory flyers (which just happened to be distributed, at least in part, in Professor Dickerson's class) and statements from those protesting the administration's decisions are nothing but an excuse to get attention

and stir controversy. Yes, those who say that there's a racial gap at Rhodes are right, but this is no way to solve the problem. Maybe asking why Professor Dickerson didn't get tenure would be appropriate, rather than jumping the gun, as we Rhodes students are wont to do (remember the new chairs in Palmer Hall?). Solve the problem, don't aggravate it.

Sincerely  
Jeb Hoge '96



Interested parties are strongly encouraged to write letters to the Editors. Submissions can be made (1) via the Sou'wester folder on the Academic Server, which can be accessed from the Computer Labs in Buckman or from any computer on the campus network, (2) by sending your letter via DECmail to "Souwester", or (3) by sending your disk or printed copy of your letter to the Sou'wester through campus mail. All letters must be signed and must include the author's phone number for verification. Any letter for publication may be edited or rejected for clarity, length, and/or libelous content. We look forward to hearing from you.

# The Role of the Arts at Rhodes, Pt. 2

by Herman Wilkins III  
**Art, Drama, Music, Film**

In last week's issue of the Sou'wester, I addressed what I have deemed as a serious problem here at Rhodes in terms of the place of the Arts in the community. I believe it is easy to say we have a problem, anyone can point out problems, but not everyone is always willing to give a solution. The causes, as was said before, can be one of three things: First, student interest in the Arts in the community, second, funding for the Arts in the community, and third, and most importantly, commitment from the college to the Arts in our community. If we as a community, students and administration, could make a concerted effort to raise our standards in an artistic capacity, we could fulfill the obligation that a Liberal Arts College has to both the students and the greater community.

After reading the first article on the role of the Arts at Rhodes College, many students came to me and expressed that they felt the same

way I did and thought that there should be a higher place for the Arts at Rhodes College. Well, the only way to bring about change is to voice your concerns. It is partially the fault of we voiceless, but numerous students who are willing to accept an incomplete education. In order for the administration to do something about this problem, the students must show an interest. There are small exhibits in the Clough-Hansen Gallery (*you know it's in Clough*), there are musical recitals in Hassell Hall, and there are plays in the McCoy, but it is a shame that most of these activities are supported mostly by Memphians who are patrons of the Arts. Students must take advantage of those things that *are* here in order to show that we merit increased attention from the administration, Board of Trustees, or whoever hands out the checks.

Funding is another problem that we must address when speaking of the role of the Arts at Rhodes. I have no qualms about having a new gym or student life center whatsoever (*Even if it does cost Seventeen*

*Million Dollars*). But, ask any actor in the McCoy and see if they would mind some new lights, or maybe a second stage to give more students a chance to test their acting ability (*It doesn't have to be Collegiate Gothic, I promise*). Maybe Rhodes is trying to attract a different kind of student with the new building that soon will be adorning our campus, but I don't think it should forget certain aspects of education here just to increase certain aspects of another. If you look at the funds allocated for the Southwestern Review and compare that to the funds for the football team, doesn't it make you wonder where our priorities lie. I love football. Hey, I would love a big, new gym, but I don't think we need to forgo every other commitment we have to get one.

Most importantly, I ask everyone in the Rhodes community to make the Arts at Rhodes a big deal. Otherwise, we are cheated of wonderful forms of entertainment, a more diverse student body, and most importantly a part of our education.

# Apple Releases High Power Macs

by Will Seay  
**New Technology beat**

Apple Computer, Inc. has recently developed a new line of personal computers. Power Macintosh offers users a new platform for those tasks ordinary desktop computers would labor over for long periods of time. Sporting a more powerful microchip, a RISC processor, the PowerMacs are simply faster computers that are now available at significantly lower prices. For a comparison, a low-end PowerMac is up to ten times faster (in processing power) than the new Quadra 610s the Maclab recently acquired, and twice to four times as fast as Intel's new Pentium chip.

A joint venture between Apple, IBM, and Motorola created the PowerPC chip, which is the basis of the new PowerMacs. This collaboration offers several advantages over other computers in the market, besides the increase in speed. First,

these computers are designed to be compatible with both Macintosh and MS-DOS software (including the Macintosh-like Windows interface). This means, obviously, eliminating the hassle of converting documents and floppy disk formats most students are concerned with now. Many students own IBM computers, and it is bothersome to convert to a Macintosh format in order to use the lab's laser printer, for example. With a PowerMac, a user simply runs the software most suitable and forgets about compatibility.

The second advantage of this new series is its price. Previously, RISC (Reduced Instruction Set Chip) based computers were only used for high-speed network servers or workstations. Other computers, such as the ones in Rhodes' labs, are CISC (Complex Instruction Set Chip) based: slower, yet more affordable because they are less expensive to manufacture.

Enhanced technology and manufacturing techniques have enabled Apple to greatly reduce the market price of the PowerPC RISC chips. And as always, Apple is targeting students by offering the ease of use of the Macintosh with their exclusive student-pricing. Not only are students eligible for significant discounts, but for an 8-year, low interest rate loan, and can even defer principal payments until after graduation. Contact the Maclab for more information.

Interested students, faculty, and staff are encouraged to visit the Computer Center Office to peruse the pamphlets Apple has produced for this new series, which give more specific and technical information for serious buyers. Rhodes is currently considering purchasing one or more of these systems in the future, and should be available for interested students to check out.

**Due to Easter Break, The Sou'wester will not publish next Wednesday, March 30, 1994 or Wednesday, April 6, 1994. We will, however, return Wednesday, April 13, 1994. Have A Great Easter Break!!**

Rhodes  
*Social Commission*  
 presents:

**rites of spring**

**Friday, April 8**  
**7-9pm**  
 Ezra's Poundcake

**10pm-1am**  
 Soulhat

**Saturday, April 9**  
**1-3:30pm**  
 Local Hero

**7-9pm**  
 The Floating Men

**10pm-1am**  
 Allgood

**Sunday, April 10**  
**7-9pm**  
 Ezelle

all events brought to you by the  
 rhodes college social commission

# Tartuffe Promises Great Surprises

by Herman Wilkins III

Art, Drama, Music, Film

In the upcoming weeks at Rhodes College, our community will once again be graced with a performance at the McCoy Theater. *Tartuffe*, a comical satire by Moliere, will be performed and will be anything but what one might expect from a seventeenth century play. Professor Frank Bradley, (*Spring Awakening, God's Country*) will direct.

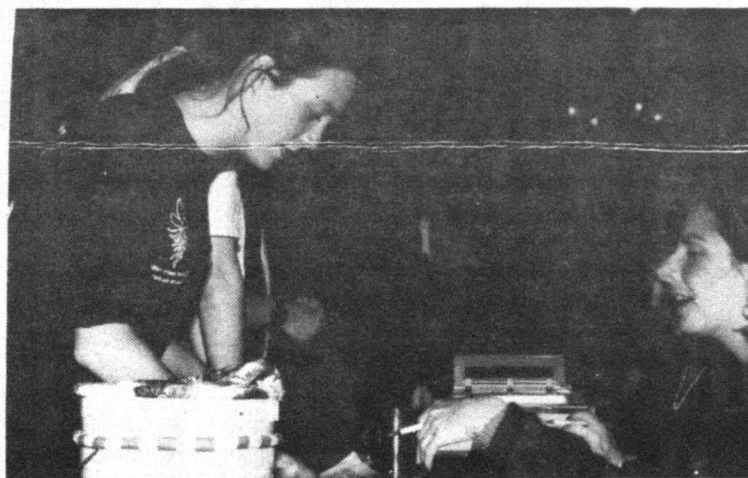
*Tartuffe* is the story of how one hypocritical, religious man moves

into the home of a well-to-do family and virtually takes over control. Professor Bradley promises that this will be a show that people will not want to miss. Working with a new translation by Professor of Theater at Memphis State University, Bill Baker, there will be new delights for those who have seen or read the play.

Student actors started rehearsing before spring break to prepare the comedy for its April 7th opening.

This comedy will bring out many familiar faces at the McCoy,

including Cliff Spencer '94 (*The Tempest, Cabaret*) in the lead as the naive Orgon, and Marla Rolfs '96 (*As You Like It, Spring Awakening*) as the young wife of Orgon, Elmire. In many of the larger supporting roles and in the title character we will see some of the McCoy's youngest with Mark Carapezza '97 (*Sight Unseen*) as the sinewy Tartuffe, Belinda Belk '97 (*The Tempest*) as Madame Pernelle, the trusting mother of Orgon, as well as many other students from the drama classes.



Sophomore Christie Smith picks her room for the upcoming year at Room Draw. (photo by Andrea McDowell)

# For All the Pomp, It's Getting Better

by Herman Wilkins III

Art, Drama, Music, Film

For 66 years now the Academy of Motion Picture Arts and Sciences has given out that strong, little, bald guy to honor Hollywood's most elite. Many have said that it's all about politics and what you wear, or even who you know. Well, to all of you who sneer at the sight of another awards show, this year's Oscar nominees are the most amazing group of talent that I've seen in my ten years of watching the Oscars.

By the time this article is read, everyone will know who won what, but the most important thing, the true test of what the Academy and Oscar night stand for is, "Who are our nominees?"

When I look at the best picture contention with *The Fugitive, In The Name of the Father, The Piano, The Remains of the Day, and Schindler's List*, I have faith in the Academy Awards as more than just another awards show.

A few years ago, this was definitely not the case. I mean, Julia Roberts being nominated for *Pretty*

*Woman* was not my idea of an intelligent voting Academy.

I'm not saying the Oscars aren't about fashion or money or political speeches, but it does involve more than that. The secret, democratic box works. Though we all were astounded when Marisa Tomei stole Oscar from the likes of Jessica Tandy and Joan Plowright, Price-Waterhouse makes sure that that was because she received more votes than anyone else.

Oscar will always be a symbol of Pop-Culture, but you can't take it for granted anymore.



Junior Elections Commissioner Jim Turner oversees students Joyce Shin and Angie Elsea voting in Wednesday's officer elections. (photo by Andrea McDowell)

# Downward Spiral Proves Despair Can Be Catchy

by Chris Palazollo

Kinney Beat

Trent Reznor, the progenitor of "Nine Inch Nails," has once again returned from his closet of horrors. The fourteen fun-loving, campfire songs that he shares with his loyal listeners are wondrous soundscapes which explore the mind of the tortured and tormented. Take my word, this challenging piece of musical morbidity is not for the queasy, who might be quite offended by the numerous ways in which Mr. Reznor utilizes the "P" word.

However, one shouldn't be put off by the depression and all-out hopelessness that permeate this work. In allowing the listener into his dark world of void, Reznor allows him to feel the utter despair that he's going through. One's sympathy (and possible empathy — at times) is perked to an almost annoying level. However within the walls of Reznor's funhouse of crash-

ing, industrial guitars and keyboard effects, one can actually enjoy his ongoing despair. This record is much more angry and forceful than his last two and believe it or not, more enjoyable.

The most amusing thing about "Nine Inch Nails" is the way Reznor makes the utmost hopelessness rather catchy. An example of this is the track entitled "Heresy" in which Reznor has no qualms about finding himself in a fiery hell. At the same time this song is rather blasphemous and damn is it danceable!

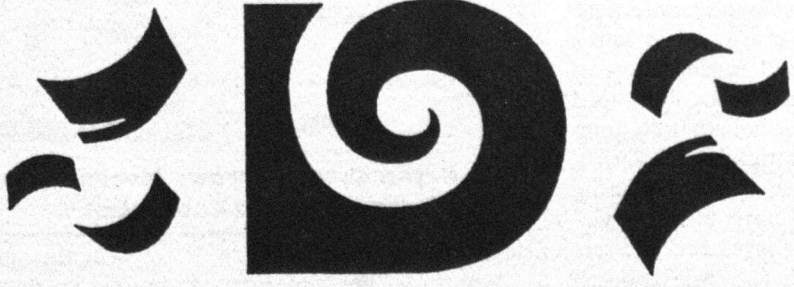
Other tracks that stand out are "Mr. Self-Destruct" which plays around with a mixture of the loud and soft rhythms; "Reptile," which, though somewhat disgusting in nature, is rather interesting and lyrically challenging; and "i do not want this," which deserves mention of its final chorus of doing "something that matters."

Musically, this is the most accomplished "Nine Inch Nails" record to date. The walls of sound

are almost throbbing with violent frenzy and pandemonium in certain tracks, whereas in others the sparing use of instruments evokes a clear sense of pathos and longing.

The last track on the record is entitled "A Warm Place" and in comparison to some (actually, to the majority) of the tracks is tinged with a slight ray of hope. "If I could

start again/a million miles way/i would keep myself/i would find a way" the song ends in almost crystalline tones. So, not to worry, not all's morbid in this world.



## DABBLES

HAIR COMPANY

**19 N COOPER 901-725-0521**

**MON-TUE 9-7, WED-FRI 9-8, SAT 9-6**

## Lynx Hardballers On The Rise

by Lewis Franklin Feuquay  
Sports Editor

The Lynx hardballers came through with a sweep of all three weekend games.

On Friday, squeaked out a victory over Hendrix College; 5 to 4. The two Saturday games against Hendrix were not as difficult; the Lynx took the first game (9 to 4), and dominated the second game (13 to 7).

The weekend victories pushed the Lynx into second place in the Western Division of the Southern Collegiate Athletic Conference.

The Lynx (11-6 overall, 5-4 SCAC) respectable rise in the rankings was helped by the three weekend losses of third ranked Trinity University (9-10 overall, 4-5 SCAC), at the hands of first ranked Millsaps College (12-6 overall, 8-1 SCAC).

For the Lynx to reach conference playoffs, they must maintain at least second place in the Western Division. Coach Jim Elgin believes the team has a chance of making the playoffs and has no doubt who is the team to beat for the championships.

## Eidemiller, Cabanillas Victorious In Track Meet

by Lewis Franklin Feuquay  
Sports Editor

On a beautiful afternoon, the competition in the Rhodes Penta Meet on Saturday March 21 could not stop some outstanding Lynx performances.

The men's and women's track teams were pitted against Washington University, University of Missouri at Rolla, Carthage, and Millikin University.

In the women's field events, Elise Eidemiller triumphed with a personal record javelin throw of 105'3.5" and Katie Randolph leaped to third place in both the long jump (15'4.75") and triple jump (27'9.5").

The women were strong on the oval; Jenny Gunter blazed to victory in the 100m (13.20s) and second in the 200m (27.75s), Randolph took third in the 400m (1:03.98), Pam Baugus finished third in a close 800m (2:35.2s), BillieAnn Snodgrass ran superbly in the 3000m with a second place finish (11:36.00s), Anne Hardwick handily took second place in the grueling 5000m (21:15.6s) and the lady speedsters tore up the oval in the 4x100m with a first place finish (52.68s).

Excellent personal performances were turned in by the men's

"Millsaps has won the (Southern Collegiate Athletic Conference) championships four years in a row, so they are the team to beat. However, we are as good as Millsaps," said Elgin.

The best SCAC record is sported by Oglethorpe University, with a 9-0 conference mark and a 12-9 overall record.

However, the Lynx' statistics bear out Elgin's evaluation of the Lynx' performance. The ballplayers are beating their opponents in every statistical category.

The Lynx are averaging .312 hits per at bat versus the opponents which are averaging .262 against the Lynx. So far opponents have scored 93 runs, but the Lynx have scored 118. The Lynx have out-hit their opponents 154 to 130.

The stolen base statistics have been phenomenal. The base stealers have successfully stolen 83 of 90.

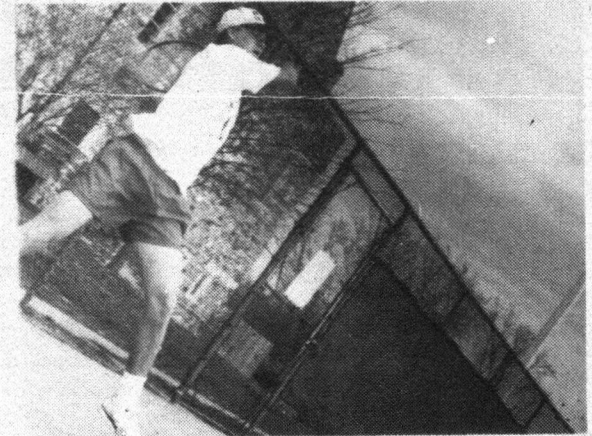
"I have no doubt that nobody in the nation has stolen more bases than we have so far and I am sure that we will have the most at the end of the season. Last year, we were ranked fourth in the nation in stolen bases," boasted Elgin.

Particularly stunning performances have been turned in by Brian Vandegrift, senior from Baton Rouge, Louisiana. Over the weekend, Vandegrift hit seven of eleven, scored five runs, stole five bases, and, to top it all off, cranked out three RBIs (runs batted in). Elgin has an idea of the reason for the sudden spark in Vandegrift's fine play.

"Ever since we moved him to the first spot in the batting order from the third spot, he has been on fire. The third batting spot has more breaking balls, where as the first spot has more fast balls. Since we made the move, Vandegrift has hit nine out of fifteen (.600 average)," said Elgin.

Sophomore pitcher Steele Ford, from Wilson, Arkansas, has been making waves as well with arguably the best pitching arm in the conference. He has compiled a 4-1 record, with 28 strikeouts, an excellent 2.83 ERA (earned run average), and a team high 35 innings pitched.

The Lynx will enter non-conference action Tuesday at Christian Brothers University.



Junior Vaughn Massie swings his way into the number one position on the Lynx Men's Tennis team.

## Men's Tennis Schedule

Oct. 13	Union	Home	W (4-3)
March 12	Union	Away	L (4-5)
March 19	Millsaps	Home	W (9-0)
March 20	Coe	Home	L (2-7)
March 21	CBU	Home	3:00
March 23	Principia	Home	3:00
March 28	Rust	Home	3:00
April 8-10	Rhodes	Invitational	Home TBA
		Centre, Rust, Hendrix, Millsaps	
April 12	CBU	Away	3:00
April 13	Rust	Away	3:00
April 20-23	SCAC	Atlanta	TBA

## Women's Tennis Schedule

Oct. 13	Union	Home	L (3-4)
Feb. 19	Hendrix	Away	W (5-2)
	Harding	Away	L (1-8)
March 15	Principia	Home	W (9-0)
March 16	Union	Away	L (2-7)
March 19	Millsaps	Home	10:00
March 21	CBU	Home	3:00
March 26	Delta State	Away	2:00
March 28	Rust	Home	3:00
April 8-10	South Region	Sewanee	TBA
April 12	CBU	Away	3:00
April 16	Hendrix	Home	10:00
April 20	SCAC	Atlanta	TBA



Junior Bryan Creech throws javelin in Saturday's Track meet. (photo by Edgard Cabanillas)

field event specialists.

Kenny McGhee triple jumped 42'2.5". Kevin Wiley long jumped 18'9.25". The pole vaulters had season bests; David Osler skyed to 13'0" and Frank Feuquay jumped 12'6". Matt Williams also vaulted well with a jump of 11'6".

In the Javelin, Jimmie Glorios muscled a throw of 154'11". Bryan Creech propelled the javelin 134'6" and put the shot 42'1". Kevin Bennett launched the shot 42'11.25".

In the sprints, Larry Payer burned up the track with second places in the 100m (11.29s) and the 200m (22.4s). High stepping Kenny McGhee took third in the 110m high hurdles (16.29s) and second in the 400m hurdles (59.2s). Hank Marchal ran the 400m hurdles in 1:00.3s.

Sean Moran blasted his way to second in the 1500m (4:09.2s), and Edgard Cabanilla destroyed the competition in the 3000m steeple with a time of 10:12.00s.

Mon-Fri  
4-7 pm

HAPPY HOUR

\$2.00 off Large Pizza

••No Coupon Needed••

DISCOUNTED BEVERAGES

20% DISCOUNT

on all Food Purchases

Expires 04/07/94

• DINE IN OR TO GO •

2097 MADISON • 726-5343

Open until 11pm Sun - Thurs,  
until 12 am on Fri & Sat





# Lewis is Dead and I Don't Feel So Good Myself

Postcards from the Flip Side

by Chip Riggs

Sports Editor Emeritus

Lewis Grizzard died Sunday. Why? How? How could this happen? Anyone as talented as he was didn't deserve to die, just live to be 600 and keep writing wonderful columns like he did until his last week on Earth.

For those of you who have lived under a rock (or in the North, which for him was the same thing) for the past 15 years or so, Grizzard wrote a column four days a week for the Atlanta Journal-Constitution that was syndicated to more than 450 newspapers. Several of his books, including *Elvis is Dead and I Don't Feel So Good Myself*; *Don't Bend Over in the Garden*; *Granny, You Know Them Taters Got Eyes*; and *Daddy was a Pistol and I'm a Son of a Gun*, became best sellers. He was one of the greatest syndicated columnists ever, and a true product of the South. He was the ultimate good old boy. He was about three

decades behind the times and wouldn't have changed that for the world.

To him, the most important signs the world was going awry were Elvis dying in a bathroom and Willie Nelson wearing earrings. "I seriously doubt there's anything in the Bible that warns against men wearing earrings, but there should be," Grizzard said.

Grizzard died Sunday following his fourth heart operation. The doctors should have taken body parts from the President and given them to Grizzard. Or, at the very least, Dan Quayle. He was that important.

Now, you're probably wondering why a Louisiana kid who missed most of the stuff Grizzard wrote about really cares about him (It's okay if you're not; I'll tell you anyway.). I guess I have to blame my dad for this one. He has every book Grizzard ever wrote on tape.

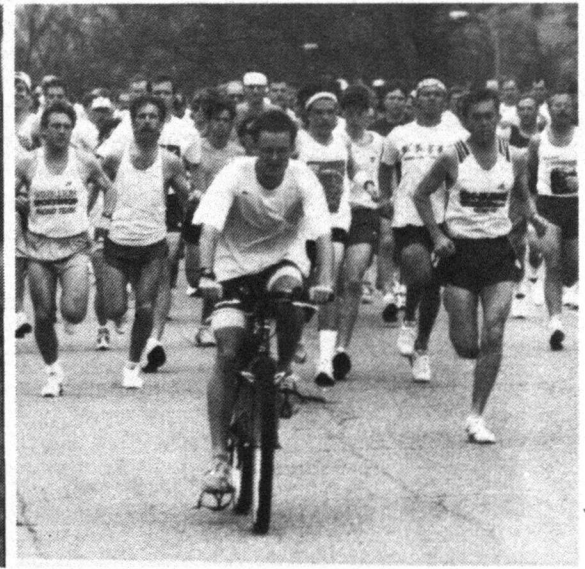
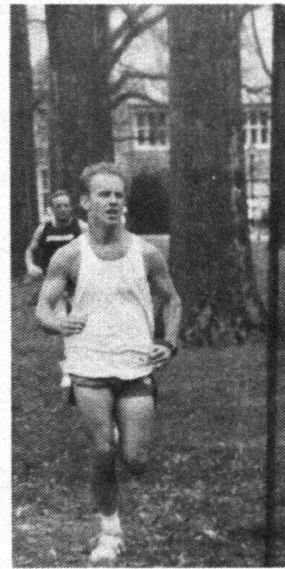
One day I was moping around the house looking for something to

do (I'm from West Monroe, La., so that wasn't unusual) and my mother, just to shut me up, I'm sure, pointed me in the direction of our Grizzard tape collection that took up one wall of my parents' room.

He was absolutely hysterical. The tapes were read by the man himself, so I got not only his words, but his personality and perspective. What was so great about him was that he reminded me of people from my hometown, except that he was articulate and intelligent.

He would talk about all his failed marriages (three), his pets (numerous, but mostly dogs), Christmas with his father (one that he could remember), and his reaction when he heard of Elvis' death. He hated political correctness. How could you not love him?

Like one Atlantan said, "Read-



Eric Flanders runs the section of the Four Mile Classic through Oak Alley, and Welch Suggs shakily leads the pack of runners on bicycle. (photos by Edgard Cabanillas)

ing him was like talking to somebody sitting here at the bar. I felt like I knew him though I never met him. He came from the heart and he really knew how to get to you."

Amen.

Grizzard's heart may have failed him, but his words, and his spirit, will live on.

**Congratulations to top Rhodes finishers in the Four Mile Classic:**  
**1st- Caroline Oakley (20-24)**  
**2nd- Amy Kassem (20-24)**  
**2nd- Scotland Allen (20-24)**

## Lynx Baseball Player Individual Statistics...

PLAYERS	Games	At Bats	Runs	Hits	Singles	Doubles	Triples	HR	RBI	K	BB	SB	Ave	P	A	E	FIELD %
BALLARD	0	0	0	0	0	0	0	0	0	0	0	0/0	0	0	0	0	0
BONICA	2	3	0	0	0	0	0	0	0	1	0	0/0	0	1	0	0	1
DALTON	16	48	7	8	7	0	0	1	11	15	5	5/6	0.167	6	25	9	0.775
ELLINGSWORTH	10	18	5	5	5	0	0	0	2	1	2	3/3	0.278	4	0	1	0.8
FORD	7	1	0	0	0	0	0	0	0	0	0	0/0	0	1	7	3	0.727
FRANKLIN	17	55	20	15	7	5	3	0	14	8	17	18/19	0.273	33	1	1	0.943
GEORGE	6	16	2	3	3	0	0	0	3	7	1	0/0	0.188	2	1	0	1
HOOKER	17	47	14	13	9	3	1	0	11	8	15	13/15	0.277	23	37	12	0.833
HUTCHISON	1	0	0	0	0	0	0	0	0	0	0	0/0	0	0	1	0	1
IVES	6	14	2	6	5	1	0	0	4	2	3	0/0	0.429	9	0	1	0.9
MOSTASHARI	13	14	5	4	3	1	0	0	0	2	3	3/3	0.286	7	20	5	0.844
PATRICK	4	0	0	0	0	0	0	0	0	0	0	0/0	0	0	6	0	1
PELLEGROM	1	1	0	0	0	0	0	0	0	0	0	0/0	0	1	0	0	1
RAULS	17	59	11	25	21	3	1	0	17	5	3	0/1	0.424	7	4	0	1
RITTER	7	15	4	4	1	3	0	0	4	0	2	2/2	0.267	7	0	0	1
RUBY	7	1	0	1	1	0	0	0	0	0	0	2/2	1	0	2	1	0.667
THOMAS	13	44	9	18	14	3	0	1	7	7	0	7/8	0.409	11	7	4	0.818
URNS	16	49	14	17	14	1	2	0	10	8	11	8/8	0.347	132	5	4	0.972
VANDEGRIFT	17	61	17	24	17	6	1	0	10	12	10	15/16	0.393	35	1	0	1
WATKINS	17	48	8	11	9	1	0	1	12	8	7	7/7	0.229	20	44	6	0.914
TEAM	17	494	118	154	116	27	8	3	105	83	79	83/90	0.312	299	161	47	0.907
OPPONENTS	17	497	93	130	-	-	-	-	75	73	63	18/21	0.262	164	128	39	0.91

### PITCHING STATISTICS

PLAYERS	G	GS	GC	IP	ER	ERA	R	K	BB	W	L	S	ERA/7
FORD	5	5	5	35	11	2.83	17	28	16	4	1	0	2.2
HOOKER	6	0	0	7.6	4	4.74	6	4	9	0	1	3	3.68
HUTCHISON	1	1	0	0.3	3	90	3	0	1	0	0	0	70
MOSTASHARI	5	3	2	25	12	4.32	22	18	12	2	1	0	3.36
PATRICK	4	2	0	13	9	6.23	11	6	12	1	1	0	4.84
RUBY	2	1	0	6	5	7.5	7	4	1	1	0	0	5.83
THOMAS	0	0	0	0	0	0	0	0	0	0	0	0	0
WATKINS	6	5	2	34.3	20	5.24	27	13	12	3	2	0	4.08
TEAM	29	17	9	121.3	64	4.75	93	73	63	11	6	3	3.69
OPPONENTS	37	17	5	119	104	7.86	118	83	79	6	11	1	6.12

# To All Rhodes Students

Nominations are being accepted for the **Outstanding Administrative Services Staff member**, **Outstanding Administrative Staff member** and **Outstanding Administrator of the Year**.

Outstanding service can be performed in many ways, but it always involves more than good job performance. In addition to good job performance, an employee can be outstanding for suggesting improvements that result in greater efficiency, improved service, or cost savings; for leadership in departmental activities and the community; for exceptional contributions to the department's goals,

division goals and/or for the goals of the College as a whole. Outstanding service would include job performance that clearly exceeds requirements.

Displayed are the nomination ballots. Each ballot asks you to explain why you are nominating the individual for this prestigious award. You are strongly encouraged to complete this section of the nomination ballot! **Please return your nominations to the Personnel Department by Wednesday, April 6, 1994.**

The award winners will be recognized at the Service Recognition Luncheon on May 17, 1994.

## ADMINISTRATIVE STAFF

Evelyn Adams*	Kathy Foreman	Debbie Plummer
DeAnna Adams	Judy Frazier	Margo Raiford
Susan Baker	Evelena Grant	Judy Roaten*
Martha Becker	Margaret Handwerker	Rosa Roy
Tina Benton	Marci Hendricks	Claudia Rutkauskas
Angie Bumpus	Rose Ann Hicks	Carla Ryan
Vince Butler	Stella Martin	Brenda Somes
Ann Caradine	Joan Massey	Carol Spence
Jackie Carney	Barbara Maxey	Marjorie Stoner*
Kathleen Cates	Annie McAuley	Bama Strickland
Missy Clifton	Nell Miller	Gail Stroud
Etta Coughlan	Jean Minmier	Lillie Todd
Sheila Dailey*	Deb O'Brien*	Karyn Walters
Gayle Davis	Carola O'Connor	Debra Warren
Liz Dodd	Eva Owens	Elise Wheeler
Karen Fineran	Jennifer Patrick	Donna Williams
Amanda Ford	Peggy Pendergrass	Marsha Williams*
	Tracey Peters	

## ADMINISTRATORS

Mary Jo Alexander	Michael Garrett	Mac McWhirter
Mary Allie Baldwin	Doris Gill	Ken Miller
Bill Berg	Jeff Goode	Sally Miller
Lynne Blair	JoAnn Haley*	Susan Mull
Troy Boeck	Sue Hall*	Glenn Munson
Gene Branson	Sarah Hatgas	Charlie Nelson
Dorothy Brownyard*	Ralph Hatley	Billy Newton
Terese Buscher	Janice Herbert	Paul Ollinger
Margaret Cardwell	Herb Hilgeman	Charlotte Parks
Jerry Carr	Polly Hubbell	Debbie Parris
Annette Cates	Richard Huddleston	Rankin Payne
Lynn Cavallero	Kris Hurst	Katherine Richardson
Trey Clark	Sylvester Irby*	Libby Robertson
Mike Clary*	Ed Ireland	Tom Robinson
Karen Conway	Paula Jacobson	John Rone
Charlene Craig	Janet James	Wendy Rotter
Jane Darr	Terry Johns	Lemuel Russell
Matt Dean	Wanda Jones	Judith Rutschman
Perry Dement	Debbie Jordan	Glenn Schwab
Diane Dice	Lynn Kenney	Robert Shankman
Pat Donahue	Elizabeth Kesler	Martha Shephard
Lynn Dunavant	Jan Kirby	Roy Shields
Brenda Eckles	Kathleen Laakso	Bill Short*
Jim Elgin	Charlie Landreth	Karen Silien
Gordon Ellingsworth	Charlie Lemond*	Scott Srnka
Sherry Fields	Billy Lewis	Coleman Starnes*
Mark Fleming*	Gus Logan	Susan Sullivan
Cathy Fletcher	Richard Loyd	Janice Tankersley
Mark Fletcher	Linda Lucas	Marilyn Taylor
Emily Flowers	Andy Marcinko	Sandi Tracy
Brian Foshee*	Katherine McCaa	James Vann*
Neal Gaines	Lynda McNeal-Starks	Art Weeden

## ADMINISTRATIVE SERVICES STAFF

Sampson Anderson	Cleona Hill	Audrey Redmond
Johnny Austin	Don Hill	Tommy Robinson*
Lynn Barnett	Louvenia Hill	Joyce Rollins
Raymond Boles	Lillie Holt	David Sammons
Linda Burks	Vernon Humphries	Porter Samuel
Ellowee Cassey*	Dan Jacobs	Barbara Sanders
Jerry Clay	Angelo Johnson	Jacqueline Sanders
Tony Crowder	Manuel Johnson	Sherry Sasson
Pearl Davis	Fannie Lewis	Everett Scott
Marshall DeLaigle	Cleo Lewis	Georgia Seymour
Charles Dodson	Alonzo Longstreet	Willie Sims
Eddie Douglas	Georgia Longstreet	David Smith
Roosevelt Evans*	Rosie Love	Martha Smith*
Wayne Flake	Debra Manning	Harold Thomas
Bil Fortune	Forestine Matthews	Cornett Townes
Jesse Garner	Jimmy McClain	Joe Volz
Olivia Gillum	Kevin Moss	Louise Warr
Cheryl Gray	Joe Neville	Roosevelt Warren
Benny Harless	Erma Ousley	Billy Williams
Anna Harwell	Henry Pratcher*	Mark Wright
	Howard Preyer	

\*Previous Award Winners

### ADMINISTRATIVE STAFF NOMINATION

I nominate \_\_\_\_\_ to receive the **Outstanding Administrative Staff of the Year** award.

I feel this person should be recognized as an Outstanding Administrative Staff member because (please be as specific as possible):

---

---

---

---

---

---

---

---

---

---

Nominated By: \_\_\_\_\_

### ADMINISTRATOR NOMINATION

I nominate \_\_\_\_\_ to receive the **Outstanding Administrator of the Year** award.

I feel this person should be recognized as an Outstanding Administrator because (please be as specific as possible):

---

---

---

---

---

---

---

---

---

---

Nominated By: \_\_\_\_\_

### ADMINISTRATIVE SERVICES STAFF NOMINATION

I nominate \_\_\_\_\_ to receive the **Outstanding Administrative Services Staff of the Year** award.

I feel this person should be recognized as an Outstanding Administrative Services Staff member because (please be as specific as possible):

---

---

---

---

---

---

---

---

---

---

Nominated By: \_\_\_\_\_

**T h i s • W e e k • I n • B r i e f**

<b>W</b> ednesday	<b>T</b> hursday	<b>F</b> riday	<b>S</b> aturday	<b>S</b> unday	<b>M</b> onday	<b>T</b> uesday
<p><b>6:00 pm</b> Student assembly Meeting, in Orgill Room</p> <p><b>6:30 pm</b> Eating Disorders Support Group, at Evergreen Presbyterian Church</p> <p><b>7:00 pm</b> Women's Forum. Clough 300</p> <p><b>8:00 pm</b> Women's Studies Coffee House, in the Lynx Lair (pub)</p>	<p><b>4:30 pm</b> Episcopal Eucharist. Voorhies chapel.</p> <p><b>5:00 pm</b> Peer Assistants Group, in Tuthill.</p> <p><b>7:00 pm</b> Spring Fling meeting, in 108 Buckman.</p> <p>Poetry Reading: Rhodes Writer in Residence, Richard Lyons. Blount.</p> <p><b>7:30 pm</b> Lecture: "Ball Lightning - What Nature is Trying to Tell Us," Dr. J Reece Roth, in FJA</p>	<p><b>12:00 pm</b> Catholic Lunch. Brooks Room.</p>	<p><b>1:00 pm</b> Build Aid: The King's Horsemen, Overton Park Shell.</p> <p><b>2:00 pm</b> Build aid: Freeworld, Overton Park Shell.</p> <p><b>3:00 pm</b> Build Aid: The Great Indoorsmen, Overton Park Shell.</p> <p><b>4:00 pm</b> Build Aid: Patoombah, Overton Park Shell.</p> <p><b>8:00 pm</b> Shades of Pink, Hardie Auditorium</p>	<p><b>6:00 pm</b> Campus worship Service, featuring the Miracles Choir of Baddour Medical Center. Evergreen Presbyterian Church</p>	<p><b>6:30 pm</b> Panel Discussion: "Women in Science: Why so Few?" in Orgill Room.</p>	<p><b>No Classes, Registration Day!!</b></p>

**Classifieds**

**Wanted-**

Student/Faculty/Staff classified ads for the Sou'wester. If you would like to place a classified ad in the Sou'wester, the charge is 3 dollars for twenty five words or less, and a dollar per additional line after that. All classified ads should be sent either through campus mail to the Sou'wester, or through DECmail to "Souwester". Accompanying each ad submitted for publication must be the name, phone number, and VAX user name of the person placing the ad.

All types of classifieds are encouraged- from for sale notices to personals to job offers- as we will accept anything that traditionally

would be considered a classified ad. However, the editors and business staff retain the right to edit or refuse any ad that does not live up to the standards of the paper.



**Now Hiring** for our new midtown Location 40 Delivery Drivers. Full and Part-time Positions available. Excellent pay and working conditions. Apply at 1527 Union Ave. or call 276-4466.

**Wanted:**

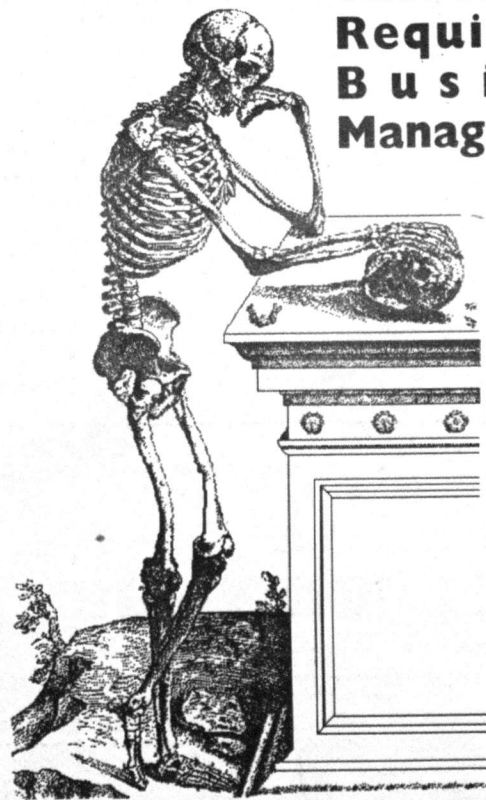
Rock 103 Classic Wakeup Crew Volumes. 1 + 2. Contact Doug Dyer at x3983 or in Buckman 327.

**Customer Service/  
Data Entry  
Employment**

for full-time and afternoon part-time. Energetic conscientious individuals needed for heavy phone work, computer experience helpful. Ability to work w/ people a must. Also immediate opening for Data Entry personnel. Experience is a must. Apply in person.: Friday=25th or Tuesday 29th, 8am-5pm Mid-South Contact Lens, Inc. 4086 Viscount, 366-6088.

**Mind Our Business**

**The Sou'wester  
Requires A  
Business  
Manager.**



Contact Jamie Bogner (x3386) or Brent Moberly (x3687)



**\$1.00 OFF**  
Any Delivery!  
or Carry-Out  
One coupon per Delivery

**276-4466** Fax Your Order 276-3355  
1527 Union at Mt. Moriah Limited Delivery Area  
Free Delivery with \$6.00 minimum order.

# The Rhode'ster

Volume 81, Number 18

The Official Publication of the Admiral Harlow Fan Club...

Wednesday, March 23, 1994

## Rush Slated to Occur Faster Than Usual This Fall



Fraternity members give a rushee the ol' "heave" ho when the numerical value of his blood alcohol content, oddly enough, fell below the fraternity's minimum gpa. Luckily, though, he didn't fall through. (Photo courtesy of the Palmer quagmire)

## Lumberjack Squirrels Wreak Havoc on Rhodes Students

Rhodes students may have been surprised Monday to see something described as "the squirrel from hell" swinging from the trees between Palmer and the Library. This curious beast was apparently dispatched to finish up the pruning job that God started with the Ice Storm (which, for those who were without TV during those few days, received more coverage than the Nancy Kerrigan show, also referred to as the Olympics). This "super squirrel" was without a cape and tights, but did have a small chainsaw hanging precariously from his belt and a spiffy pair of sunglasses. He didn't seem particularly dangerous himself, but the various objects (branches, pole saw, spit) that fell from the tree did. (Never thought an on-the-job hazard of being a Rhodes student would be decapitation and related physical disfigurement....)

The Rhodents wandering around the area didn't act particularly concerned, although one of our intrepid security officers did yeoman work, alerting students that did walk under the Trees Of Doom that they were in fact in danger. Sort of. One unidentified student seemed quite indifferent to her peril; a rather large branch landed with a crash no more than ten feet behind

her, and she didn't even flinch. (Libby Robertson said that's ok, it has to do with that particular student's bipolar personality—her aura of negativity simply repelled the branch.) On the other hand, the squirrel's frantic work did disrupt one English class, as the unflappable Professor Entzminger actually hesitated a number of times during his lecture, and, visibly enduring the stress of the tense situation, finally ended class early. So, if you happen to notice something swinging through the trees wearing groovy shades and carrying a chainsaw, don't panic, but do get clear. These new "squirrels" are nuts.

JH

## Rhoderster Classifieds

### Missing

One social life. Last seen at Kappa Delta Dance Marathon. If found, please return to box 2209. No questions asked.

### Wanted

A real job for an Al Bundy-esque shoe salesman. Anyone with

The scene: 1993 Greek Rush. Women run, screaming through the halls of Bellingrath and Williford, agonizing over whether or not to wear the green, environmentally-aware shift or the more conservative, yet sporty black frock. Men attend their first real college date party—but since their blood-alcohol content was higher than their shoe size, they had no idea who their date actually WAS.

As if all of Rush isn't stressful enough, a major change will be implemented next fall. Fraternity and sorority Rush will be shortened into approximately nine days of hell instead of the usual fifteen.

Explains Merryl Taylor, former Pan-Hellenic Rush Chair, "We just figured that we could forego all that get-to-know-you stuff and move directly to initiation. I mean, really, how much better will you know each of the 200 women rushees with the extra 6 days, anyway?"

Guidelines for the new, improved, psycho Rush have been submitted for both women and men's Rush. The guidelines for Rush for next fall will be the following:

1. Rushees will not be in class until September 12th due to the strenuous social nature of the new Rush.

2. Through the duration of Rush, rushees and Greek members will be together 24 hours a day, for maximum exposure to everyone's "true self."

3. Intravenous Vivarin will be provided, in lieu of alcoholic beverages, since this is a DRY Rush.

4. The small furry animals will be sacrificed BEFORE pledging, so there's one less pesky initiation ritual to worry about later.

5. Minor hazing will occur, such as kissing the small furry animals the female rushees must sacrifice.

6. Rushees will be deprived of all t-shirts, so as to give more incentive for actually pledging one of the sororities or fraternities.

7. Male rushees will maintain a blood-alcohol content higher than the fraternity's minimum grade point requirement throughout the duration of Rush.

In reaction to these new guidelines, Rhodes College Executive Vice-President David L. Harlow said, "These new guidelines really

improve Rush. For one thing, Rhodes doesn't have to buy as much beer—er...berry-flavored Kool-Aide, I mean. And since we paid off—um—reassigned—the security personnel to patrol such high risk areas as Buckman and Fisher Gardens, these nice young people can really cut loose. Within reason, of COURSE...."

Having said that, Harlow leaned back in his chair and the jersey he had hidden under the desk fell out. This intrepid Rhode'ster reporter could not make out the exact Greek letters, but the name on the back of Rhodes' top executive's jersey read, "Promises, promises."

Director of Counseling Services, Libby Robertson (jersey name of "Mind games"), commented on the ramifications of the intense Rush next fall: "I believe we will see an increase in first-year psychotherapy sessions and more occurrences of cirrhosis of personalities as well. We are in the process of training personnel to keep the Counseling Center open around the clock through Rush."

JS

## Soggy Cereal Scandal Scares Students

I am so incensed...and mad, too. This college SAYS it's functioning for MY benefit, but my needs as a student and consumer are not being met. I mean, what do we pay for here? Substandard equipment that can't be used by the average student? I think not. In case some of you aren't morning people, I am referring to the Frosted Flakes and Raisin Bran cereal dispensers. They stick. Oh, HEAVEN forbid I should be a bit incoherent in the morning and lack a FEW

gross motor skills, but I think it's fairly reasonable that the average human weakling can turn the wheel-o-cereal in the morning to get their choice of cereal. You know what this is shaping up to be? It's a conspiracy. It's communism. Kinda like the tree registration, but different. I can just see Todd Bryant ruling in his Rat tower (next to the sticky bench room) with his spatula scepter. How pleased he must be to have subjected all of the masses to this torture. You know, he's limiting our choices, so the masses will pretend to dislike these inaccessible cereal choices. Pretty soon, there will only be one choice and everyone had better like it, or starve. Sad to say, I think this ploy is working—Shredded Wheat (a.k.a. cardboard) has become strangely appealing. (Actually, my therapist told me that finding bland cereal appealing was part of an inferiority complex, where I didn't think I was good enough to eat tasty cereal, and

therefore punished myself by eating Shredded Wheat.) In short, we need to protest this gruel inequality. (You get bonus points if you caught the pun in the previous sentence.) Students should band together to produce a substitute food source, and a way to inform the masses of this gross injustice and repression. Let's call it "Cereal Info." Perhaps by making it a combination information source for this radical movement and a food source as well, readers can digest the information (and their breakfast) much better. I bet Cereal Info doesn't get too soggy in milk, and should provide the same nutritional value and consistency as the Shredded Wheat. Students, wipe away those eye boogers and smell the Rat coffee—it's time to take back our breakfast!!

Sincerely,

Kynda Flaykee,

founder of Sissy (Students In Support of Salivary Yearning)

### Mr. Obnoxious says:

"Repeatedly tell all your friends who lost elections today how sorry you are for them."